O'Connor Wins Big

by Floyd Higgins

With roughly 60% of the student body voting, Kevin O'Connor, a senior from Wellesley Hills, Mass., has been elected President of the Student Government Association.

The presidential tally broke down as follows:

Kevin O'Connor 558
Dave Hill 585
Bob Mucilli 168
Ian McFarland 244

Total: 1011

Kevin O'Connor, new SGA President

TAAP Plans To Expand Activities and Funding

by Jane Melvin

The Trinity Alcohol Awareness Program was founded in the spring of 1982 under the direction of Margaret Richardson and the guidance of Assistant Dean of Students, Paula Chur- richardson. T.A.A.P.’s goal is to raise consciousness concerning the role of alcohol in the Trinity community. This year, T.A.A.P. plans to continue and expand its activities regarding both alcohol awareness and alternative programming.

T.A.A.P., now in its third year and still working from funding through the Dean of Students’ Office and the initial donations which came from the fraternities and sororities, has, in the past, been funded at most student organizations through the channels of the student government budget committee. In the past, this has been because of a belief on the part of those involved with the program that the Trinity community had an important responsibility to promote alcohol awareness. This year, however, partly from a belief that the program provides enough social alternatives to be seen as a worthwhile alternative programming group, and partly because of the desire on the part of those involved with T.A.A.P.

continued on page 3

Branzburg Examines Women’s Studies

by Rose Lemmon

Teaching an introductory course in Women’s Studies this semester under the auspices of the Hebrew Union College and the Mellon Fund for the eighties, visiting Professor of Women’s Studies, Dr. Judith Branzburg was willing to share her views both on Women’s Studies as an academic discipline, and on the existing Women’s Studies program at Trinity.

Branzburg is currently working in the Women’s Studies Program at the University of Massachusetts in student counseling and course planning and developing. She has been affiliated for the past five years with the University of Massachusetts Women’s Studies Program on their governing board.

Dr. Branzburg, who received her Ph.D. in English Literature from the University of Massachusetts this summer, believes that Women’s Studies is “an academic discipline with its own ethical theory and philosophy.”

very simply, Women’s Studies is a discipline which tries to look at the world as it has been experienced by women with a critical eye towards mainstream scholarship, as students in Dr. Branzburg’s course are learning by reading women’s autobiographies, essays on views of women, and by examining women’s lives.

The women’s perspective gained in Women’s Studies, Dr. Branzburg argues, is a perspective which is not adequately considered in traditional academic disciplines: “The academy.” Dr. Branzburg comments, “has developed the history of ideas as experienced primarily by white, upper-class men; this is not to say that what is taught is wrong, but that it is only part of the story.” For this reason, Women’s Studies partially justifies its existence by placing a compensatory role in making up for the relative lack of consideration women receive in other academic disciplines.

continued on page 5

New Dorms, House System Planned

Editor’s note: This is the third article in a series on the President’s planning process report. It was to be the last, but it was decided to publish this section in its entirety due to its relevance to the student body.

Student Life

Throughout the planning process, broad agreement was evident that while the intellectual experience is central, a Trinity education includes other important dimensions which require careful attention. In the language of the Project 1 Report (Residential Life, p.2), the undergraduate years “should be a genuinely formative period in which students shape themselves, and are shaped, into the kinds of people they have the potential to become. Ideally, a Trinity education will help students cultivate qualities not only of mind but also of personality, character and spirit.”

There was also widespread agreement that the College should take a somewhat more active role than it has in recent decades to help create the setting within which such a total education can take place. Too often campus life has displayed a stereotypically conventional and sometimes even harmful “macho” at odds with our fundamental purpose. It should provide rich opportunities for students to come to know and respect those with different values and backgrounds, and for men and women to “learn about themselves and one another in ways that transcend the usual stereotypes in which they have been socialized.”

The renovated and enlarged Mother Campus Center is an important beginning. It should provide a focal point for student social activities which will begin to offset what many think to be an excessive dependence on fraternity and sorority. But it is only a beginning, and other important concerns must be addressed over the balance of the 1980’s if the College is to realize the richly varied educational potential of residential living.

Student residential accommodations

Despite the addition of Fun Hall, many of our students live in crowded and unsuitable surroundings. Public areas are particularly inadequate. During 1983-84 the Vice President will present a plan for student residences, including preliminary consideration of a new facility to accommodate 100-125 students. As in his previous planning for the new Mather, he will consult broadly with faculty members and students. The objective of the master plan will be to relieve crowding, provide more singles and common rooms, and, possibly, release for other purposes one or more of the apartment buildings now being used to house students. The latter might be converted into reservoir space and other accommodations.

continued on page 3

FEATURE FOCUS

Inner Dormitories: Best and Worst

by Stephen Balon

Staff Writer

Last week, freshman housing on the outskirts, North and South Quad, were analyzed. This week, Cook and Jarvis of the Quad, and Elton/Jones will be scrutinized. The Quad is considered the most favorable area on campus. After all, classes are held here, Mather is a step away, and the Library is within striking distance. This gives the freshmen in Cook and Jarvis immediate confidence. These new Quad inhabitants tend to sleep later, walk less, and spend more free time under the T-shaped trees on the green. They are thrust into college life more quickly. Things may happen too fast for them.

Specifically, Cook and Jarvis are completely different. The freshmen guys in Cook live in quads or double quads. There is no hall life since there is no hall. The living residences are made up of large living rooms and bunk-only bedrooms. The big rooms are great for socializing, but terrible for studying. The proximity of the Library is a big plus for Jarvis. The women have a more unique problem. The three-dimensional labyrinth they must go through is enough to scare a freshman out of inter-dorm travel. The fourth floor offers a hall, but it is not Jones. Since the freshmen only inhabit the first and fourth floors, it becomes hard to socialize together. Otherwise, the great location and large room space can benefit the Cook freshman. Studying can be done only in the Library, but since it is so close, it becomes easier to find time.

The best way to describe life in Jarvis is “between the doors.”

continued on page 5
**Calendar**

**Announcements**

Students are needed to work for Parents Weekend: Friday, October 7 and Saturday, October 8. Jobs include registration, checking coats, selling and taking tickets. Interested students should call the Public Relations Office at 211 or 212.

British and European Studies Group London: Students interested in studying abroad with BESG/ London are invited to meet and talk with Mr. C.A.C. Wilson, Principal, on Tuesday, 27 September 1983, from 3:30 pm to 4:30 pm, in the Wakes Room of the Austin Arts Center.

Foreign Study Advisory: Admission Officer, the Student Assistant in the Foreign Study Office, is available for advising on Tuesday and Thursday mornings from 8:45 to 11:00. Please feel free to consult with her about foreign study programs, travel abroad and other related topics. If you cannot meet with her during these hours, please leave your name, box number and telephone number with Mrs. Noonan, the foreign study Secretary, in Williams 329. The Alliedみ Memo, Room 328, will be notified separately of their own reunion with Mr. Mowatt.

There will be an informal meeting for Presidents of Student Organizations, on Thursday, Sept. 29, at 8:30 pm. in the main dining hall, Mather Campus Center. Topics will include budgets, regulations and student activity structure.

Study at Bristol University, England: Students interested in studying at Bristol University in England for the full academic year are invited to meet and talk with Mr. Richard Hodder Williams, Academic Advisor to Overseas Students. Students interested should call the Office of Mather Campus Center on October 23 from 9:30 a.m. to 11:00 a.m.

The partitioned section on the Northwest side of the Mather Dining Room is available for use by students and faculty during meal hours. The regular serving areas may be used for all three meals or special service may be requested. This space should be reserved in advance by contacting the Calendar Office at Extension 275.

All students interested in studying abroad in Trinity College's program of Hispanic Studies in Cordoba, Spain, either for next semester or for the following year are invited to attend an informational get-together on Thursday, Sept.29, at 4:00 pm in the department's lounge, Seabury 42E. Refreshments will be served.

**ON-CAMPUS JOBS**

Physical Ed Dept. needs workers for the Women's Equipment Room. Work 8:30-12:30, Thu 1:00-5:00. Must be Work Study eligible. Contact Mrs. Roxy, ext. 285.

Administrative Data Systems seeks students to help produce and deliver computer reports for college departments. We would prefer freshman with some computer experience. Must be Work Study eligible. Submit resume to Robbins Window, A39.

Need more work hours? Student Dining Hall needs cooks 4:30-7:30 any day during the week. Some experience cooking or using kitchen equipment helpful, but not necessary. Also needs students who are available three hours in the afternoon any day to do laundry. Contact Bob Schandemile at ext. 261.

Engineering Dept. needs Work Study student to work two hours per week in office. Contact Gerry Donovan at ext. 456.

The French proficiency exam will be given on Saturday, October 29 at 9 a.m. in the Language Lab. Please take note that it will be given only once this semester. It will be given again in the spring.

**OFF-CAMPUS WORK-STUDY**

The Financial Aid Office has many job opportunities still open at various on-campus job sites such as U.S. District Court, Legal Aid, Connecticut State Personnel Dept., Big Brothers/Big Sisters, YMCA, Ct. Historical Society. Check our bulletin board for details.

The Community Renewal Team has a variety of positions available for Trinity students to work in Finance, Personnel, Planning, Social Services, Head Start, Computer Operation. Excellent opportunities for students interested in social services. See Kathy Mills in Financial Aid Office.

**United Way of the Capital Area**

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**School of Law**

The School of Law of Western New England College Springfield, Massachusetts will be represented by Susan Kirschen-Robinson, Assistant Director of Admissions - Director of Recruiting on Friday, September 30 from 10 a.m.-1 p.m., at Career Counseling Office Seabury 45, Trinity College. We encourage attendance by interested students, including women, minorities, and handicapped students.

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**TRINITY PACKAGE STORE**

10% Discount on Case Purchases
219 New Britain Ave., Hartford, Conn.
(corner Henry St. next the Tap Cafe)

Phone 547-0263
continued from page 1

Although Dan Barach stated his determination to "work for you", there came to be some question of his sincerity. A student questioned Barach to reconcile his pledge to remain fair and unbiased with a letter written to the fraternity telling them to support "ill Hill freezes over". Although Barach attempted to clear this inconsistency, it was finally revealed that the letter was also sent to various minority groups promising support not otherwise mentioned in campaign literature.

Also subject to heavy questioning were the "Unified Thought" candidates, Carl Rosen and Jim McFarland. The main focus of their campaign was to abolish the SQA and recognize the existence of a Student Union. McFarland accurately described the function of an SQA-type organization as one of accumulating student opinion, rather than that of government since all students are automatically subject to predetermined administration policies.

However, the mandate from the student body for a positive Student Government, the concept of a student union may either play a part in the new year's business or simply wait until its time has come.

Housing Situation To Improve

continued from page 1

ably priced housing for young faculty and staff. He will also explore the possibility of combining this new structure with a Faculty/Alumni facility. 

There is a feeling that many students would enjoy a greater sense of community if their residential lives were structured around units larger than individual dormitories yet smaller than the entire College. During 1983-84 the Vice President and Dean of the Faculty will study the feasibility of grouping our residents (including the projected new one) in a pattern approaching a "house" system. They should carefully explore the suggestion that our community might fall naturally into four groups, and that provision could be made for a resident "preceptor" or other academic activity at each.

Other aspects of student life, such as intramural athletics, should be examined for how they can be rationalized so as to reinforce such a system. The question of multiple dining facilities, though a difficult one, should also be addressed. No doubt much can be learned from the experience of other colleges and universities which have moved in this direction.

Student activities

We need more space for student organizations and activities, including possible special cooperative living groups. The Vice President will study and recommend how best to use the small buildings on New Britain Avenue.

We will begin to establish a reserve fund for renovating it. We will also begin to establish a reserve fund for renovating it. We will also begin to establish a reserve fund for renovating it.

Among the areas which Hartmann will explore in his new position are: promoting cooperative activities with major corporations and educational institutions; developing conferences on public issues and increasing Trinity's role in the area of public affairs. He will work closely with Ivan Backer, director of research and evaluation of the cooperative venture of Trinity and the Institute of Living, neighborhood groups, and with local service agencies.

Hartmann headed the Hartford Institute of Criminal and Social Justice from 1978 until his retirement in July. The Institute is a non-profit agency which researches public policy issues and implements programmatic responses based on research findings.

send your gift to: CARE

 desarrollo area, and the subsequent effects on the community, and opportunity for all students, faculty, and administration to heighten their awareness of alcohol, alcohol abuse, and the political leadership and social service agencies.

Hartmann headed the Hartford Institute of Criminal and Social Justice from 1978 until his retirement in July. The Institute is a non-profit agency which researches public policy issues and implements programmatic responses based on research findings.

A graduate of Villanova University, Hartmann holds master's degrees from Augustana College and Catholic University, and did additional graduate work at the University of Pennsylvania. He was vice president of the Hartford Institute from 1974-1978, director of research and evaluation at the Addiction Services Agency of the City of New York from 1971-1974, and an assistant program officer at the Ford Foundation from 1969-71. He has taught at both Villanova and Trinity College.

Hartmann is the author of or co-author of several publications on crime prevention and criminal justice, as well as articles on corporate social responsibility. He has done consulting for the Royal Canadian Mounted Police, the University Research Corporation and the Prisons Overcrowding Project for the National Commission on Corrections, Department of Justice.

He was a member of the National Advisory Panel for Prevention of Violent Juvenile Crime in 1980, a member of the board of the Maverick Corporation from 1975-1982, and is a corporate officer of St. Francis Hospital.

TAAP Tries To Increase Alcohol Awareness

continued from page 1

to expand the program, T.A.A.P. will be looking for the same kind of financial backing as other student organizations.

Initial plans for the fall include a planned "Experiment" designed to show the effects of alcohol and drinking on reflexes, coordination, and individual action. Also, responses to its success and the new policy at Trinity and the State of Connecticut regarding the drinking age, T.A.A.P. will soon begin its program of dorm discussions.

These activities are intended to provide a forum for the discussion of alcohol and its role in society.
Why Did You Vote In The SGA Election?

by Joe Scurese
Staff Writer

The Tripod ventured to Mather Hall this past election day to collect some views of the SGA elections and what influenced students to vote as they did. We also found some interesting opinions on the effectiveness of the SGA itself.

When students were asked why they voted at all, replies were rather predictable, falling along the lines of responsibility and involvement:

Mike Ziskind ’84: “I voted for three reasons. First, I don’t think I have a right to complain about student government unless I vote. Secondly, there were people running who could do a lot of damage. Thirdly, I know most of the candidates and there are some with real qualifications and lack thereof.”

Wylie Whisnant ’86: “I feel I have a duty to vote. It is my obligation as a member of this college.”

Katie Flinch ’84: “I think a lot of things are going to happen this semester. It’s a decisive year for policy changes. I want some say in what’s going on.”

Different things influenced students’ voting. Among the factors were advertising, communication, and personal acquaintance.

Tracy Kilkenn ’87: “I saw him speak at the candidate’s forum. I really liked his presentation.”

Mimi Gatchell ’86: “There were two things that influenced me most. There was a lot of advertising, first of all. Also, the candidates that I voted for took the time to talk to me personally.”

Kim Kovey: “I think the SGA is good for the present size of the student body and the school. You can never get 100 percent satisfaction but it gets things done. How about the Austin Arts Performance Pass this year?”

Ken Doroshow ’85: “For the major offices, I was most influenced by what I read in the Tripod. For the minor positions, either they advertised well or I knew them.”

Kim Kovey ’85: “I was amazed at the time and money one of the candidates put into his campaign. He was always knocking on doors, sending flyers, anything to get people. This morning, he even slipped a note under my door reminding me to vote. Anyone that serious about the position will probably do a good job.”

Student opinion widely differed on the overall effectiveness of the SGA:

Katie Flinch: “I feel the SGA should not only be the voice of the majority but also of the minority; it shouldn’t be just the opinion of 75 percent of the students.”

Ken Doroshow: “I think the SGA is totally ineffective. I’d like to see it replaced by a more democratic Student Union.”

Mike Ziskind: “The biggest problem with the SGA is that they fail to think and act accordingly. Sure, they can think individually, but they can’t act as a team. I think most of the members just want to pad their resumes anyway.”

Roger Levin ’84: “I think the SGA is fairly ineffective because it has limitations by structure. I don’t know enough about how to change it but I’m sure it could be done.”

Wylie Whisnant: “I think the role of the SGA should be set guidelines for dealing with students and faculty. I think there is a huge gap between these two, I think the faculty is acting out of place on the Fraternity issue. The SGA should bring them the wisdom of the students.”

ISSUE OF THE WEEK...

Octoberfest
Oct. 1, 1983 — Saturday

12-6 p.m. on Front Lawn
Food & Refreshments available

No Coolers — Bottles — Cans & drinking age 20

Community College Manhattan

Beau Bolero
on Front Lawn
Max Creek
on Beach
SS open Lowenanbra Tap

Page 4, THE TRINITY TRIPOD, September 27, 1983
Elton/Jones "Boxes" Are Fun
continued from page 1

This consists of two doubles and four singles for most of the occupa-
tions. Each of the three floors is sealed off by a quad. Bath-
rooms are small and not abun-
dant. Jarvis freshmen can complain about segregation, not only from upperclassmen, but also from those down the hall. There are several doors that must be left open just to go a short distance. The singles are ex-
tremely small and the doubles have the same volume as a North
Campus double. Studying is done anywhere the area is quiet enough, which is rare. First and
second floor Jarvis freshmen have a social obligation to decorate their rooms beautifully for the many pedestrians. Hall games are nearly impossible because of the minute space between the doors. There are several small communities in Jarvis but rarely will there be a large group of freshmen socializing at one time. Again, the location is good, but it is not desirable for those who want big crowds.

There is very little in Elton/Jones that resembles the Quad, or the North/South campus. There is no segregation between the classes, no doors to bar social life, no confining halls or stairs. In short, the Elton/Jones "boxes" are simple and fun.

Jone Hall is made up of four floors. The women live on the top four floors, the floor below them is for the male students, and the lower floor is for the hall. Two R.A.'s occupy each floor, and all the floors have two R.A.'s on the area. The women like the female student life. The "boxes" are simple and fun. Elton/Jones remain as desirable for those who want big crowds.

Elton/Jones life is probably the most unusual on campus. The low rating is justified in many ways. Until the windows were replaced and the triples converted to doubles, Elton was a real eye-
sore. The decrease in Matter ren-
ovation noise also helped the Elton condition. But poor show-
vers, average lounges, white con-
crete walls, and a view of Summit Street or Jones still remain as Elton disadvantages. Inside the rooms, there are ancient drawers that stick, stuffy closets, and bat-
tered doors with stubborn locks. Of course, the pipes on the sides of the window look horrible. The noise and lights from Summit Street keep Elton awake often.

There are nice features of El-
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 Chan Chosen As New Director of B&G

by John P. Arthubine

Siu-Chin Chan, a fifty-nine-year-old plant management consultant from Rhode Island has been named as the new head of Buildings and Grounds at Trinity. Chan, who retired last August after serving in the position for nearly fourteen years, seems to have made the right choice. Chan stays overnight at Trinity and in bed - this one semi-nude Charles Atlases on the beach and in bed - this one... Chan seems most proud of his record of cutting costs. Through a series of "work control" procedures, he was able to increase productivity while at the same time slash the work force by thirty-five percent. Using new computers available to him, Chan also reduced the number of clerks and secretaries in his office. These measures, along with others specifically designed to cut the costs of sick days and work assignments, had a noticeable impact on budget control.Chan also spoke knowledgeably of more sophisticated methods of cost reduction such as heat recovery systems, high pressure sodium vapor lights, and cogeneration plants which produce both electricity and heat.

"Men of The Ivy League" Published by Dartmouth College Entrepreneurs

HANOVER, NH—"Men of the Ivy League," a hard-bound calendar featuring photographs of male students from the eight Ivy League colleges, is now available. The calendar is about to go on sale, according to its creators. A decade of planning and search has led to this product. The student models are tastefully dressed and posed in academic settings on their home campuses. The calendar, which covers the months from September 1, 1983, to December 31, 1984, offers fifteen photos of Ivy men from the campuses of Dartmouth, Brown, Yale, Princeton, Harvard, Cornell, Penn, and Columbia.

Strong sales are expected in both electricity and heat.

Unlike the poorly-selling "beefcake" calendars - with semi-nude Charles Atlases on the beach and in bed - this one contains the conservative and success-bound character of the Ivy League. Reaching from Princeton to Harvard, this calendar portrays a rich variety of Ivy-Leaguers for the coming 16 months.

Not only is the woman buyer able to catch a glimpse of stunning Ivy Leaguers each month, she may have the chance to meet one. The publishers, Storbeck Publications, are promising what they call "An Evening of Elegance." Women who buy the calendar will find enclosed an invitation, inviting them to write, in 50 words or less, their reasons for wanting to meet their favorite calendar beau.

So, if you've always wanted that "other guy," a junior man, is this surely it. Here's your chance to spend a romantic evening with a suave, witty, ambitious, clever...wow. Here's your chance to spend a romantic evening with a suave, witty, ambitious, clever...wow.

For Delicious Pizza and Hot Oven Grinders

Call when you leave — it will be ready upon your arrival.

Delicious Pizza and Hot Oven Grinders

RoAST BEEF & TURKEY BREAST GRINDERS

GREEK SALADS WITH CHOICE OF FETA OR MOZZARELLA CHEESE

CRAB MEATS SALADS AND DINNERs

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CRAB MEATS SALADS AND DINNERs
Kassow Lectures On Ideas About Russian Colleges

by Joe Scovone
Staff Writer

"I think it is too simplistic to see clear congruences between the students at the Russian Universities and the workers' demonstrations going on in the cities. . . ."

With these words, Professor Sam Kassow refuted many preconceived ideas about Pre-Revolutionary Russian university life in a lecture entitled "University and Society in Tsarist Russia: 1880-1917," which took place in the Faculty Club last Wednesday.

Kassow, whose academic specialty is Russian history, spoke about both students and faculty in the universities of this period and the effect the Russian autocratic government had on them, particularly after the government passed the University Statutes in 1884. These statutes put the universities under decisive government control. This arose in conflict among the faculty as to whether they were free-thinking intellectuals or underpaid civil servants.

Russian professors, said Kassow, were taught in many disciplines. Among the many roles in which they saw themselves—teachers, scholars, advisers, model professionals—they also were heroes being arrested for noble causes they believed in. Yet, as Kassow pointed out, students in the Russian universities, Kassow mentioned, were often unreliable in showing up for protests and strikes. When they were arrested, the police treated them with respect. In prison, they were given considerable freedom. They were allowed to publish newspapers, go to the theatre, and carry on intellectual discussions. When students were sent to Siberia, they enjoyed themselves. They took up ice skating and other sports, attended concerts of classical music, and held intellectual discussions. When students were sent to college and the neighborhoods nearby, there has been a rumor that the store will close, or that its managers failed to renew its lease last spring.

The Central City Coalition is affiliated with HART (Hartford Area Rally Together), a southern Connecticut political action group which lobbies and demonstrates on issues of city-wide concern, it works by itself often and its leaders, and it uses government grants to help downtown. It can do the same here.

According to Mark Tallow of Zino Street, also who chair the meeting, the issues brought up there will be put before an afternoon and evening HART Congress scheduled for a Sunday in October. There, all members of HART can vote on what issues the organization will concentrate on over the coming year. Neighborhood nominees for HART offices will be elected and a speaker will be invited.

Further information about HART is available at the BLOOM COUNTY office center to talk with city council candidates about the rumored Finast closing. Managers from Finast, although invited, failed to attend. After the organizing meeting was over, Boudreaux asked if the closing could be prevented for a little while, "They're a private business. We can get the city to use its resources to help somebody else to replace Finast. They use government grants to help downtown. They can do this here, too."

The meeting was conducted very democratically, and for the most part was unanimous, with all members being decided on by consensus.

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Further information about HART is available by calling HART at 552-3449.

BLOOM COUNTY

Call 1st Lt. Rick Auman, Collect, at (203) 722-2186.
Zasis' Improv Blends Styles

by Mary Ellen Higgins

Sitting in Garmany Hall on Tuesday night, I kept thinking how unusual a performance such as this one by Zasis was. At first I had the desire to get up and leave, or at least move back a few rows. When the drummer finally let up, the four musicians plucked, tapped and experimented, establishing a workable rhythm between them. Throughout the concert, the music shifted between order and disorder, as one might have expected at an improvisatory concert.

Tom Chapin, the woodwinds player, often abandoned his repertoire of traditional instruments and created sounds with one of the numerous odd objects that littered the stage. A bundle of coke cans, a piece of drainage pipe, bells, and strangul-wrenches were some of the homemade instruments, which made the experience exciting.

Unlike the disarray of the stage, the players reacted to one another that the music often sounded pre-planned, although the performance was entirely improvised. The musicians rely on their musical backgrounds and abilities in such a performance, foregoing the security of a musical program.

"This type of thing is totally free. We have to create our own structures -- it's more difficult," said percussionist Thad Wheeler. "It's just like stepping off into the middle of nowhere." At times the music was dominated by an African tribal beat on the drums; at other times it was infused with a techno-pop line from a synthesizer. Just when it appeared that the players were sedately following each other in an orderly fashion, they suddenly broke into disorder, rattling their various instruments, as if to prove their unpredictability.

Wheeler said that the members of the group, formed in 1976, are all New York musicians who experiment with improvisation for fun. Their experience with jazz, rock, and classical music was evident in the performance, which drew excitement from its spontaneity.
Ogdens Life Integral to Works

by Michele D. Sensale

Speaking on the nature of poetry, Martin Heidegger states, "The matter consists precisely in this, that the poem can deny the poet's person and name." This thesis may hold true for the philosopher who seeks truth in mystery understood by biography or history. Yet for the layman, the creator and his work are not so clearly separated. Knowledge of the work's author often enhances the understanding of that work and adds a sense of personal relevance. Perhaps then, before attending the poetry reading this week given by Professor Hugh Ogden, the listener should familiarize himself with the writer's background.

Hugh Ogden has been a professor at Trinity since he did his undergraduate work at Haverford, whose student body at the time was composed of 400 men. After Haverford, he moved to New York City, where he attended graduate school at N.Y.U. While a reader can remove a poem from the "poet's person," the writer cannot disassociate his life from his work. Professor Ogden could not deny this. In addition to his educational experiences, his childhood has also affected his writing. Born in Erie, Pennsylvania, he had connections with the farm world while growing up. Living in a rural setting and working there with pigeons, Ogden has developed a love for the natural world. This love has not left him over the years. For the past few years, Professor Ogden has spent much time building a home in Maine. Here, for the past five or six years, has been grounded in that world. This past summer, he returned again to Maine, where he says that even today there are people helping feed it. It is not surprising that Maine, particularly native Maine speech, has figured prominently in Professor Ogden's work and will be one of the themes of his upcoming poetry reading.

An overriding concern which pertains to the nature of the composer's work is his love of word and awareness of speech and the way he uses language to express his typical attitudes. In speaking of his concern with men and women, he talks about a "provincial spot" in "men which asserts itself by the way language has worked until now." He uses the example of the word "man." As a referent to both men and women to illustrate his point.

When and why did he decide to write poetry? That seemed a difficult question for Professor Ogden to answer. He does not remember ever consciously deciding to write poetry; rather, it was a decision that merely evolved. One sees himself as a poet, Professor Ogden says, when he has been writing for some time, he believes he has done his best work in the past two years since his year-long stay in Rome.

While there is really no indisputable correct way to write poetry, for Professor Ogden, the key seems to be awareness. This awareness is threefold. First, he says, is an understanding of language, of speech on the streets, in the classroom, anywhere. "Writing poetry involves the ability to work with words and their meanings and how they establish connections." Second, Professor Ogden deems important a recognition and an appreciation of those who have contributed significantly to literature. He cites his own most prominent literary influences as Dostoevsky, Italian writer Silone, and above all, Virginia Woolf, for "her tremendous capacity to write in a way that is both logically and syntactically." Third, is an cognizance of "how people behave, the life around us, and in one's self." Over his fifteen-odd years at Trinity, Professor Ogden has also settled upon a definite philosophy on teaching. Anyone who has taken a course with him will agree that while his approach is not unique, it is somewhat different. He believes that "the essence of teaching is allowing growth to occur." He does not believe in building an ego through his stu-

The writer cannot disassociate his life from his work.

ents by feeding them his own views. Rather, he regards most highly an awareness of "the integrity of a student's growth." This is reflected in the structure of his course, which is discussion-oriented but lecture-oriented. The importance of speaking in class remains important to Professor Ogden. This, he believes, is the only way for a reciprocal learning process to occur. For Professor Ogden, teaching and writing poetry seem inextricably intertwined because of the essence of each lay in a common element human contact. He believes that "the best thing about Trinity is contacts." The "stuff" of poetry, speech, acquaintance, places, is ultimately a by-product of such contacts. Those combined with sensitivity and openness appear to define poetry for Hugh Ogden. In a human context, he speaks of his children and his close friends. "...I am aware of how much, when I'm willing to admit it, I treasure the people I know and the people I knew close to me."

With that, perhaps the listener is more ready to attend Hugh Ogden's poetry reading on September 27 at 4:15 in the Faculty Club in Haas Hall.

What's Happening

by Elaine Stampel

On Saturday, September 24, the Zero Moving Dance Company of Philadelphia performed at Austin Arts Center. The company under the direction of Helmut Gottschalk, performs a different brand of modern dance which relies on an integral connection between sound and movement.

The first piece, "Gatherings," was by far the strongest in the concert because of its coherence and emphasis on rhythmic, repetitive movement and sound. "Gatherings" was given positive feedback because of the clarity of its movement style interacted to form an exciting vignette of Chinese performance art.

In "In-Vindauga" the movement of the group of dancers and the sounds of their hands and feet produced an exciting effect. At times, however, did not have the dynamism of the dancers performing in a group.

In "Vindauga," which as a whole was very striking. The piece explored movement on the individual level as well as with a group. The segments of solo movement exhibited a full range of movement from slow to quick and from small to large. The interaction of the segments, however, did not have the dynamism of the dancers performing in a group.

As a whole the concert exhibited simple movements, proving that complex and interesting dances can be composed of elementary movements. At times, their pieces resembled folkdance, but this succeeded because it was a simple, beautiful pattern of movement, color, and sound. The Zero Moving Dance Company are at their best when they use music, movement, sound, and color together; this is reflected in their visual image and a complete, tight performance. This is what dance is supposed to be — movement as a physical expression of music and sound.

Auditions for the music department's annual Musical-Theatre Revue will be held Tuesday, the 27th, from 3-11 pm and Wednesday from 1:30-4 pm. Each audition is approximately ten minutes; students should sign up for a time slot on the bulletin board outside room 101, AAC. Those interested should prepare a song for the session. This year's revue, choreographed by Hyla Flaks '83, centers on the last fifteen years of Broadway's history.

Standing Stones

As part of the ongoing Studio Arts Faculty Exhibit artist-in-residence Fredric W. Wight will present his sculpture this week in the Wither Gallery, AAC. His work, "Standing Stones," which has been shown here and abroad, makes up the third leg of this four part exhibition. The first leg of the show is a collection of large, hand painted marble pieces will be featured. This show is followed next week by a compilation of the works of Smith and colleagues George Chaplin and Elizabeth Tracey.

Poetry Reading

Hugh Ogden, a member of the English department at Trinity will read his own work Tuesday, Wednesday at 4:15 in the Faculty Club.

Fong Kuang-yu, a faculty member of the Department of Chinese Culture in Taiwan, performed excerpts from Pe-}

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Arts/Entertainment

Zero Dance: Simple Movements with Strength

by Elaine Stampel

In terms of movement, "Soft

ware" had some good points, particularly when it was fast, strong, and almost violent. The movement was, at times, too careful, which made the piece self-conscious. The dancers also used facial expressions which gave the piece a humorous, and almost melodramatic feeling. As a whole "Software" was confusing. Too many different elements were thrown together with little un-
derstandable relationship.

The final piece was "Vin-
dauga," which as a whole was very striking. The piece explored movement on the individual level as well as with a group. The segments of solo movement exhibited a full range of movement from slow to quick and from small to large. The interaction of the segments, however, did not have the dynamism of the dancers performing in a group.

As a whole the concert exhibited simple movements, proving that complex and interesting dances can be composed of elementary movements. At times, their pieces resembled folkdance, but this succeeded because it was a simple, beautiful pattern of movement, color, and sound. The Zero Moving Dance Company are at their best when they use music, movement, sound, and color together; this is reflected in their visual image and a complete, tight performance. This is what dance is supposed to be — movement as a physical expression of music and sound.
Letters

Too Many Committees, Too Little Inspiration

Dear Editor:

In a context in which it is important that we all try to understand each other as clearly as possible, and not put words into each other's mouths, may I ask you to correct two quotations you made in your recent article on the Fraternity/Sorority Question which motions brought forward by the Interim Committee on the Fraternity/Sorority Question were defeated.

1. Even in my most incoherent speech (how he found this difference from his own preference I do not desire to comment upon) how he found this difference from his own preference not unacceptable.

2. In the interests of clarity and accuracy, I should appreciate your correction of these questions.

Sincerely,

K. Lloyd-Jones

Department of Modern Languages and Literature
Editor's note: The Trinity welcomes its apologies for the inaccuracies brought forth above.

Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters must be signed, although names will be withheld at the request of the writer which are libelous or in poor taste will not be printed. All letters are printed and no longer than 250 words.

Waterston Libes No Haven

To the Editor:

I have been studying in the Trinity Library for the past four years and in some areas, the conditions are less than perfect. Specifically, I am referring to the Waterston Library. I believe that this library is a perfect place to live for a year. It is well-shelved, well-stocked, and well-maintained. I have spent many hours in this library, and I have found it to be an ideal place to study. The lighting is excellent, and the acoustics are good. The atmosphere is quiet and conducive to study.

Nonetheless, the typing is often noisy. I have been there during the day and night and have found that it is often difficult to concentrate on my work. I would like to suggest that the library be quietened so that it is more conducive to study.

Sincerely,

Nancy Katz, '84

NEW

The Tripod welcomes and encourages letters to the Editor. All letters must be signed, although names will be withheld at the request of the writer which are libelous or in poor taste will not be printed. All letters are printed and no longer than 250 words. The deadline for submission is October 5 at 5:00 p.m. Please deliver all letters and commentary via campus mail to The Trinity Tripod office in the basement of Jackson Hall.
A Common Sense Plea: Tear Down Chapel

To the Editor:

On Jackson's first floor the men's bathroom is labeled "Women" and the women's bathroom labeled "Men." Only a few of the upperclassmen know better. That is the way things are done at Trinity and higher learning requires due care and attention. This must be done so that we can maintain the dignity and respect that we believe is our due. If Mr. Peter Limnios appeared from the Tripod, Mr. Limnios is offended that some students oppose Chapel Tull's (serious?) suggestion that the names of the sexes be secularized. Mr. Limnios, apparently an upperclassman, and the Tripod itself be considered the value of common sense.

Mr. Limnios suggests we also change the name of the College to "Trinity Day Care Center." Unfortunately, the offensive reference to the Trinity (a Christian doctrine) would then remain. Clearly this ugly name should be erased in the cause of religious freedom and tolerance.

I am afraid that the college

Chaplaincy and its attendant chapel must both be terminated as well. I'm sure the Rev. Tull is a good man, but surely he must see that his official status is a far more egregious violation of the principle of secularization than are the names of the sexes. And the chapel is a far more egregious violation of the principle of religious and church autonomy and a far rosier prominent one to remain. The College needs work but never to be anyone.

But really, isn't this rather a trivial matter? The Reverend should be far more concerned about a more dangerous encroachment of religion in our lives; at our very State Capitol there is a little scotch-taped "Chairman" to a room where Assemblymen use unwary lawmakers which says "Cans Rededdit Upsairs."

A letter from Mr. Martin Bihl also appeared last week. He is offended that Dr. Mills Riggin is called the "Chairman" of the English Department (and why not that "chairman"? His solution to rename the post "Chairwoman" is, I'm afraid, just as offensive as "Chair." If Mr. Bihl had been reading Ms. magazine like he ought to have been, he would surely know that many "Chairwomen" have been reprehensible misrepresented when the typographers of school handbooks have left out the "m" in the word. Thus misspelling leads to misogyny and women with doctorates have been forced to empty departmental wastebaskets and vacate first-class floors.

No, I prefer a different solution, one that Mr. Bihl missed in his purview of the Bulletin. On page 250: this is revealed that the Sociology Department has a "Chairman" and her first name is Noreen. As an upperclassman, I am not at all surprised that the Sociology Dept. appears to be more in tune with the English language than does the English Dept., at least according to my American Heritage Dictionary." (fourteenth edition) where "Chairman" does not mean "chairman." And "Chairman" means "one who presides over a meeting (as of a board, committee, or corporation)," (emphasis added).

It is alas, a common sense solution. That is its defect.

David Gurliacci

Editor's Response -

As a female and as the Editor of the Tripod, I would like to respond to Mr. Gurliacci's letter - in which he makes a plea for "common sense."

Mr. Gurliacci makes clear that he feels it only common sense to refer to a person who "presides over an assembly, meeting, or board" as a chairman. Man, he implies, is a neutral term.

He goes on to say that Dr. Mills Riggin is "called the "Chairman" of the English Department (and why not that "chairman"?"

His solution to rename the post "Chairwoman" is, I'm afraid, just as offensive as "Chair." If Mr. Bihl had been reading Ms. magazine as he should have been (is that we call men "men" and women "women." In cases of uncertainty, "human being" or "person" will do.

The Three Stooges Are Back And Down To Three Demands

Editor's note: Last year, a brick and a jar of dirt from the foundation of Mather were kidnapped by members of the Trinity Torpedoes, and have now narrowed them down to three. The Tripod received these demands on a rolled-up piece of paper inside a cardboard tube weighed down by wet paper towel.

Dear Wayne and Company,

How was your summer? The brick and dirt are fine - they enjoyed their summer holiday in Europe. Did you get their post card?

Now down to business. Spread out, Mather isn't finished and neither will you, officially, or at least very mutual friends. Really, getting them back is quite necessary. And no girls.

Consider the details:

(1) Firing the cannons: once at sunrise and then again at sunset. On a well-publicized day, a solemn ceremony with students and faculty standing about in contemplation and reflection.

(2) A duck pond on the quad: any small body of water (permanent or otherwise) with any floating bodies resembling ducks. Lots of loons and fowlies.

(3) A Men's Center: this is the big one. Get ready, here it comes. Leather chairs, plush carpeting, wood paneling, and a collection of heads...a moose would be nice. Place the safe, valuable chess boards, and smoking jackets reigned. No kitchenette will be necessary. And no girls.

Concentrate on these demands, Wayne. We're running out of cannon shell and we're running out of time. A solution satisfactory to all is attainable. The future of the brick and dirt, Mather Hall, and an important aspect of Trinity College's identity is in your hands. If you choose to ignore the demands once again, expect action this time next week.

Sincerely,

Larry, Curly, and Moe

Stooges-at-large

P.S. Due to the liberal interpretation of our demands, a Three Stooges film festival would be a nice gesture.
By Ian McFarland

There are many circumstances of the moment that lead one to question the reasons behind the continued insistence on, and registration for, draft registration. Despite repeated assurances to the contrary, it is difficult to believe that registration is not meant as a preparation for the draft at a time when the President seems to be taking the War Powers Resolution something less than seriously in the Midwest, while in Central American the multinational military exercise dubbed primarily to intimidate an unfriendly government.

Despite such signs, however, suspicion of government action, and in particular of the moment that is hardly sufficient reason to oppose registration. Registration is the means whereby the government assumes the capability and the right to relieve the individual of freedom.

The truth of this position is in no way compromised by the multinational observation that draft registration does not imply the conscription of basic freedoms. If freedom is to mean anything, it must ultimately be reduced to the right to dispose of one's own life as one will. This liberty must be inviolable; to be free only part of the time or at the whim of someone else's conception of "national security" is not to be free at all. Registration is the means whereby the government assumes the capability and the right to relieve the individual of that freedom.

The preservation of freedom from erosion by the interests of those in power was of paramount concern to the founders of this country. It was for this reason, I think, that they specified in the Bill of Rights the right of life, liberty or property without due process of law. Due process of law understood to involve a trial, but the principle of registration is that one may be deprived of liberty by Presidential mandate and Congressional fiat because the government claims the right of eminent domain over not simply property, but people.

Certainly in an emergency situation, the information compiled from registration coupled with the data so much more conveniently from a government standpoint. Not to have access to them entails a risk — not simply the risk that one may not be able to form an army or an air force quickly enough, but that one may be unable to form an army at all, for a lack of a pleasant subject to take, but it is a risk one must be willing to take if freedom is to be maintained. There is no shortage of examples showing what happens when nations refuse to take such risks.

The problem of registration is that, in the eyes of many, it's what is good for society versus what is good for the individual and which of the two goods takes precedence. What is at stake is the right to exercise one's own personal integrity. To try to balance such a question in terms of greater or lesser evils is simply to trivialize both sides of the controversy in the conflict is reduced to pretexts that only seem to be properly ranked rather than living problems that demand one's undivided attention.

The New York Times Magazine added a new feature to its pages over the summer, a column called "About Men." My laundry room scenario got me thinking about it again. I dislike the subtle implication that all of the topics were about feelings which women can't understand. I think men and women can empathize with each other, and should.

How does this topic relate to real life, or "real life" at Trinity College? Without jumping onto the classic Tripod topic, don't single-sex fraternities (and sororities) have as their rationale for existing that young men and women need time to interact with their peers? They need the opportunity for guys to hang out with the guys, for girls to be girls, and all of us to know, I'm not studying with the idea. But even if we're more comfortable in single-sex situations, I do believe that the healthiest attitudes will come about when young men and women all talk with each other, and not just about each other.

They're also less open to ridicule from each other, and less likely to question motives. The Observer by Martin Bibb

All jokes aside now, there's something on this campus that really does bother me. I'm tired of girls and guys who constantly scream in the streets, not just the midnight bloody screams, but the good joke and roll over in our beds. And the following morning we read in the paper that Albert Bullens posted on our doors. And we will be ashamed of ourselves. Except, of course, for the Idiot who will say "I wanted it." They will be the heroes by the newspapers. They are the ones who are ignoring their words.

All jokes aside, when do you think you have never seen. People will not be able to understand how you could not help someone in such terror. They will stare in disbelief when you tell them you saw a joke, and they will marvel at your inability to tell the difference. And soon, no one will admit hearing. And then that black pill will be taken over this school a long time.

So, to those of you out there who take delight in screaming blood-curdling screams in the middle of the night and say "I wanted it," ask yourself to stop. You are making us all a monster of a world. For when someone is truly in trouble, and when she opens her mouth for help and no one comes, you will have contributed to a crime in her attache.
Cross Country Teams Have Successful Weekend

Men Seventh At State Meet

by Tom Swiercz
Sports Staff Writer

The Trinity men's cross country team placed seventh out of eleven teams in Saturday's Connecticut State Championship at Yale.

It was neither a bad nor good day for the Bantams, considering that they were running against Division I and II schools. Out of the six teams that beat Trinity, only one, Wesleyan, was a Division III team. Though Wesleyan defeated Trinity on Saturday, the Bantam runners still felt that Wesleyan is not beyond their reach.

Dane Barry came in first for Trinity, placing 26th out of 115 runners with a time of 28:00. Connecticut's George Pearson was second, finishing 33rd with a time of 28:32. Greg DeMarco, Dave O'Donnell, and Woods Fairbanks filled out the top five spots on the team.

Men's Cross Country Teams Have Successful Weekend

The Trinity men's cross country teams have had a successful weekend. The men's team placed seventh at the Connecticut State Championship on Saturday.

On Friday, the Bantam runners traveled to Amherst, running confidently which seems to make everything fall in place. The Bantam runners travel to Amherst on Friday.

Sue Pasieka, who should add strength to the squad. The runners are looking for some more excitement will make more of a difference in doubles play.

This past Saturday, the Bantams defeated their long time rival Tufts, 5-4. This was the biggest win of the year considering that Tufts had beaten Trinity consistently for the past few years. The battle at Tufts was exciting with the score tied at 4-4. Looney came through winning a four hour, three set duel. Greene, Lauren Lovitt and Chris Reilly and Priscilla Payne were victorious. Of note was Slaughter who lost her first match against a Division III opponent in New England. Slaughter was hampered by an injury to her hand. "I'm worried about three teams in particular that will be tough to beat: Wellesley, Tufts, and Smith," said Chase before the season. Two down and one to go.

Tennis Trounces Conn College With Ease, 8-1

continued from page 15

than break up the top doubles team.

This past Wednesday, the Bantams easily defeated Connecticut College, 8-1. Maria Rosenfeld suffered the only loss at the number four singles slot. "The Conn College girl was a consistent player who just out-played Maria," commented Chase.

The other challenging match was at the number two position, Jeanine Looney, known as the marathon player, had a match where each point went 20 to 30 minutes. Looney, number two, has a different type of game. At 6-4, 6-2.

Each of the singles players has a different type of game. At number one, Claire Slaughter, the defending New England champion, boasts a strong all around player who just out-played Maria," commented Chase.

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This past Wednesday, the Bantams easily defeated Connecticut College, 8-1. Maria Rosenfeld suffered the only loss at the number four singles slot. "The Conn College girl was a consistent player who just out-played Maria," commented Chase.

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Each of the singles players has a different type of game. At number one, Claire Slaughter, the defending New England champion, boasts a strong all around player who just out-played Maria," commented Chase.

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The five mile course was fairly difficult. Both Barry and Klots remarked that it seemed like they were running up and down a lot. The course did not have any large hills, but the hills were numerous. Some of the runners felt that the course was longer than five miles, because their times seemed to be two to three minutes slower than usual. Barry and Klots both felt the course seemed too be around 1/5 of a mile too long.

Coach John Kelly, however, said the course was five miles long, beyond his runners' estimations, and Kelly also felt that the times of Trinity's runners were satisfactory but will improve. He cited O'Donnell as running an outstanding race. The Bantam runners travel to Amherst on Friday.

Malabre Third As Women Take Third

by Jim Yu
Sports Staff Writer

The 1983 women's cross country team seems to be getting stronger and stronger, as they had another impressive performance on Friday. The Bantams placed third out of nine teams at the Southern Connecticut Invitational.

The women ran in a very fast race, as five runners including Trinity's Ann Malabre broke the course record. Malabre again led the Bants, placing third out of 71 runners, Alex Steiner and Meredith Lynch placed 14th and 16th respectively. They were followed by co-captain Erica Thurman, Alex Woodford, and Pat Adams.

The team was tuned up for Friday's race. "We had a very positive attitude," explained Thurman. The Bantams are running confidently which seems to make everything fall in place. "We're getting stronger," said Lynch. The women cut their times by as much as a minute and a half. "Everyone ran better," agrees Thurman, "there was a marked improvement." Another plus for the team is the return of Sue Pasieka, who should add strength to the squad.

The runners are looking forward to their duel meets and they are hungry for wins. "The attitude is different from last year," notes Thurman. The team is anxious about the Ambert Invitational on Friday, especially the confrontation with Wesleyan, and Lynch adds "We'll be stronger."
Football Stumbles To Loss

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Cassin to try a 42 yard kick into the wind which he missed wide to the right.

The third quarter saw Trinity start its first two possessions at the Tufts 44 and 38 after a fumble recovery and deflected punt, respectively. However, both drives ended on interceptions by Tufts’ defensive back Brian Driscoll.

At that point the writing was on the wall and when Galen Campbell picked off a Shield pass and returned it to his own 48, Tufts did what Trinity couldn’t: take advantage of an opportunity. Helped by a roughing penalty on Brian Driscoll, the Jumbos cruised downfield and took the lead on Chris Sullivan’s two yard run over left tackle.

The Bantam offense did not record a single first down the remainder of the contest. Earlier in the fourth quarter Shield had been leveled by defensive end Callahan and knocked out of the game. Freshman Dan Tighe was forced into an impossible situation and failed to lead on Chris Sullivan’s two yard run.

Forced into Tighe was said “It was just one of those days.”

But in actuality the entire offensive unit did not live up to expectations. A sporadic running attack allowed Tufts to go with an extra defensive back on second downs, making Shield’s job tougher.

FOOTBALL NOTES-

Todd Nitezle did a creditable job punting for Trinity, averaging 46 yards in the second half (one for five yards) Trinity only one goal as the back line consisted of Randy Schrenk, Mike Lagana, Cohen, and Pilgrim has jelled as a unit. For the second consecutive game, Shults utilized a 3-4-4 man-to-man alignment and met with good results. Shults is going to maintain that formation for the remainder of the year, alternating his experimental 5-5 set-up and assigning Cohen to the opposition’s best player. Against M.I.T., Cohen successfully marked the Techman’s center forward Dimtri Kazeronoff.

"Our defense has really developed a pride in themselves over the last two games," said Shults, "and, if we can continue to play sound man-to-man, we’re going to be tough to beat."

Only time will tell.

TRINITY NOTES

This year, Shults has introduced a “Player of the Game Award” in an effort to create a little more team spirit. Ammirati won the award for his performance against the Coast Guard and Cohen took the honors for his efforts against W.P.I. this Saturday before coming home for a Parents Day contest with Williams.

Joe Shield avoids the Tufts rush as he looks upfield for the pass.

photo by John DiGianvito
The outstanding Trinity player during the tourney was clearly Chip Lake, the senior co-captain who scored five goals and played sparkling, aggressive defense throughout. Lake's speed blew past Dave Mugford, who split time in the goal with freshman Greg Hill, played well both in front of the net and out in the pool.

One bright spot for Trinity fans was the freshman team, which defeated a strong Iona J.V. squad, 6-6 on Saturday. If the Varsity (which will face all of three last weekend's opponents at least one more time this year) wants to win some games, it must improve quickly and markedly in all aspects of the game. The lack of experience on the team is the main cause of the inconsistent play, and will be difficult to overcome in the near future. Trinity's next contest will be against Loonis-Chaffee on Wednesday.

The J.V. also finished the week 2-6-1-0. As expected, the J.V. continued to improve. The J.V. needs to cut down on line changes and implement the proper shifts to win some games. The J.V. will be able to do so with the addition of new players.


The Key Is In Breaking Rules

Hawkeye Pierce sizes in the Swamp and Jokes about water polo.

It's a tough sport explains Hawkeye: "I have a hard time keeping my pony's head above water." Turn on the laugh track.

To tell the truth, in Trinity's shallow end the pony would have a chance. Come to think of it, four legs might be useful in a sport where fouls are not just part of the game but are the game.

Watching a water polo match for the first time is similar to watching a field hockey game for the first time because of the quick pace and confusing rules. The referee blows the whistle at no apparent penalty to the offender. However, what is occurring is a series of fouls that, follow this closely, the defense is trying to contain the offense and the offense is trying to draw. Is there anything easier than drawing an intentional foul?

The center of this non-stop rule breaking is the area directly in front of the goal. These are the strongest offensive players on the field and the best played by the Ducks. The outstanding Trinity player offensively "was able to use the ball in an attempt to save the shot." The outstanding Trinity player's success this week "was able to use the ball in an attempt to save the shot." The outstanding Trinity player's success this week was able to use the ball in an attempt to save the shot.

Tuesday Afternoon

by Stephen K. Gellman

from the attackman's ears. If the offensive man gets the ball it is an easy goal, so the defender intentionally fouls him any time the ball is passed inside. There are no direct shots after such a foul.

Now this brings us back to the same point. However, a shot clock and a three consecutive foul limit. The shot clock is simple, 35 seconds to take a shot on or at goal. If a defender, however, commits three consecutive fouls in an attempt to stop the offense for thirty seconds, a la hockey. Therefore, after the second violation the defenseman tries to switch with another defender who can contain three fouls of his very own. It is during this switch that the offense tries to score.

There are other ways to score. The most prominent of these involves, strongly against swimming. Williams gave a classic demonstration of the power of the Bantams faced; the defense, Heads up defensive play, that's what is really important."

It seemed that every shot, however, to save with Bonzino's point was born out. Friday night when Iona, the eventual champions of Trinity's five man tourney, whipped Williams with a patient attack that neutralized Williams' strong swimming. So in the end, winning in water polo is predicated on defense. It's funny how that is true of almost every sport.

Tennis Nips Tufts

by Julia McLaughlin and Priellea Payne

Sports Staff Writers

"The doubles teams will either make or break your team," believes Trinity women's tennis coach Becky Chase. Chase learned a lesson last year; many doubles matches went to three sets and then went against Trinity.

This year's practice has centered around doubles work, including such drills as serve and volley. The outstanding Trinity player "has been very consistent, aggressive defense.

Trinity's celebration of their first and only touchdown against the J.V. player up to play singles rather continued on page 13

Field Hockey Whips Conn. 4-0

continued from page 16

offense leaves the defense looking helpless. The insurance goal came on a rebound after a save by goalie Pam Ingersoll. Trin was left scoreless as the final whistle blew.

Shoppard explained the difficulty which the Bantams faced; the ball in the goal area, a penalty shot is awarded. If the referee had the goal, there would have been a one-on-one situation with the Conn goalie. The players on the field were bewildered as to the call of a goal; most felt that the ball never rolled past the goal line.

The Camels were outshot 15-4 and on the hasty field, Shoppard felt that the Bantams' concentration was the key.

Shoppard cited a number of outstanding players in the contest. Waugh, a back who had learned a lesson in swimming: "I have a hard time keeping my pony's head above water." Turn on the laugh track.

To tell the truth, in Trinity's shallow end the pony would have a chance. Come to think of it, four legs might be useful in a sport where fouls are not just part of the game but are the game.

Unlike Saturday, Wednesday's matches were dominated by Trinity. In the first half the Bants controlled the ball for 30 minutes of the 35 minute period and were able to capitalize for two goals. The first goal came at 30:14, as Amy Waugh knocked in a rebound. Waugh scored Trinity's second goal of the half, at 8:38, on a penalty corner situation.

In the second half, Trinity again controlled the ball, at 26:53 and 27:04. Co-captain Weezie Keir had a beautiful shot to put the Bants up by three.

The last goal was controversial. Sue Ciocci rebounded the ball off her stick and that shot hit the post. The ball then rolled past the goalie's stick, or so the referee called it. The goalie did fall on the ball in an attempt to save the shot. When a player falls on the ball in the goal area, a penalty stroke is awarded. If the referee had the goal, there would have been a one-on-one situation with the Conn goalie. The players on the field were bewildered as to the call of a goal; most felt that the ball never rolled past the goal line.

The J.V. also finished the week at 1-1. Wednesday's Bantam match at Connecticut College, 1-0. The loss can be attributed to the youth and inexperience of the eleven freshmen on the 15 player roster. The squad bounced back to shut out Tufts, 3-0.
Sports

Tufts Spoils Football's Plans For Opener

by Stephen K. Gellman Sports Editor

For the Trinity football team, it was not supposed to be this way.

-Bantam quarterback Joe Shield and Tufts' signal caller Dave Piermarini were supposed to engage in a full-scale aerial war. Only Piermarini came through, completing 31 of 41 passes. Shield hit on eight of 25 attempts, was intercepted three times and was knocked out of the game early in the fourth quarter.

-Buoyed by their defense, Tufts offense came into the game with all the tools necessary to score, yet eight possessions brought no points. The Trinity territory resulted in only one touchdown.

-Despite playing very well, a Trinity defense that is noted for its intensity inside its own 20, yielded touchdowns both times the Jumbos advanced that far.

-Going ahead in front of a home crowd, Trinity showed a shocking lack of emotion throughout the game.

-I thought we were a little tentative. Maybe we got a little carried for Middelbury (a scrimmage) a week ago and this week we didn't play as confidently as we are able to do," noted head coach Don Miller.

-Middlebury's attack, Trinity's defense was even more specific: "Overall, I think we were just flat. I don't think we were as psyched as we should have been." The lack of emotion was costly, to say the least, as Trinity was presented with opportunities to break the game open at the start of both halves.

-After Tufts punted to end their first possession, the Bantams moved in for the score with Shield hitting Tim McNamara from 25 yards out. All appeared to be as planned with Trinity up 7-0 after only 2:54.

-Things appeared even better for Trinity when Chip Farhnam jarred the ball loose from Piermarini and Pete Luntalston fell on the fumble at the Tufts'. 15. The offense, however, set its pattern for the rest of the afternoon, failing to pick up a first down. When Chris Caouin missed a 27 yard field goal, the edge was off the Bantams' game.

-Tufts drew even with 7:31 remaining in the half. Mike Klene capped an 11 play, 55 yard march, going in from five yards out. Piermarini was outstanding during this sequence, completing four of seven passes for 39 yards and converting twice on third down.

-Late in the half, Trinity defensive tackle Frank Funero intercepted Piermarini, returning it to the Tufts' 23. Incompletions on consecutive sets allowed them to recover at third down.

-And play well they did. Matched against a highly skilled Division II's unit, which beat Trinity 4-0 last season, the Bants played one of their finest tactical games in recent years. Shults scouted Central Conn in its game with AIC on Saturday, and knowing the caliber of talent his team would be playing, elected to go with a traditional 3-4-4 man-to-man alignment rather than the more offensively oriented 5-3 setup which he had implemented in pre-season. That strategy, plus matching up tactical midfielder Rob Cohen with scoring threat Ken Pearson, proved effective as the Bants held the explosive Coosmen to just one goal.

-"We played very tough defense on their highly talented forwards," said Shults. "We never let them get the ball without having a man right on them. If you let them get the ball on them, they'll just pick you apart."

-After a scoreless first half, Carlos Mouta notched the giant winner at 4:11 of the second stanza. Pearson fed Mouta with a wrist-high pass in front of the penalty area and Mouta trapped it, spun, and hit it off a bounce into the upper left hand corner past goalie Bill Eastburn.

-The freshman goalie was given a chance following his performance in "a second half of the Coast Guard game. John Picone, a junior, had started the opener and surrendered three first half goals.

-"A goalie is only as good as he allows to be," he said.

-Continued on page 15

Women's Soccer Edges Amherst

by Kathy Rowe and Leslie Pennington Senior Sports Writers

Going one and one this week, the women's soccer team was disappointed not to impress Amherst on Wednesday.

-Bantam head coach Robie Jordan thought it was due to the confidence of the freshmen.

"It was a key win for the Bants and, of it was due to the confidence of the freshmen."

-Continued on page 14

Hockey Falls At Tufts, 2-0

by Elizabeth Sobkov Assistant Sports Editor

"Playing our first four games on the road will be tough. But, we know to prove ourselves in a NICAC team we must deal with all situations. We plan to dust ourselves off and make fewer errors in future games," commented coach Robin Sheppard on the varsity field hockey team's play in their first two games.

-The Bantams outplayed Conn College on Wednesday and were then outplayed on Saturday at Tufts.

"Saturday's first half ended scoreless. Tufts broke the tie three minutes into the second half. The score came off a penalty corner, a play where a well coordinated