Faculty Urges
No Exemptions; Granted Anyway

by Gregory O. Davis
Contributing Editor

Last Tuesday the Faculty met to finalize their stance on the motions proposed by the Faculty Interim Committee on the Fraternity/Sorority Question. At the previous meeting the first two motions were passed. Motion one established a five member "Advisory Committee on Fraternities/Sororities" to take a position of complete infinity. Second, the motion attempts to "test wills with the Trustees" since the Trustees have made clear their opinion and President English has said that he will honor the applications for exemption. Finally, the motion denies the students the procedure for self-regulation. The motion is an "affront to the students," according to Gordon. There was also a strong move- ment to abstain from voting. If none were opposed to the motion for reasons other than principle a no vote would be an "implicit recognition of the principle of ex- emption," according to Professor Hyland. When the vote was called there were 17 in favor and 18 against with 35 members ab- sent. Motion Three was the second one to be discussed. It reads, "That the Academic Freedom Committee be instructed to report at the first Faculty meeting after spring break its recommendation to the Faculty on the propriety of the President's action in granting exemptions to the fraternity's and sorority's." The fate of the remaining three motions was decided last Tuesday. Motion five was discussed first and it aroused the greatest amount of debate. The motion reads, "That the Faculty urge the President to grant no exemptions from the College's prohibition of discrimination."

by Joe Scorsone
Staff Writer

1st Co-ed Class Revisited

What was it like to be one of the first female students in the early co-ed days of Trinity? Professor Judy Dvorin of the Theatre and Dance Department remembers well. A member of the Class of 1970, she was the first woman to graduate after Trinity officially declared itself co-ed in the fall of 1969.

Professor Dvorin, who had spent three years at Smith College majoring in American Studies, had only intended to come to Trinity for a semester as part of the 12-college exchange. She was particularly excited about the Trinity Dance program and the new "Open Curriculum." "There were lots of ways to integrate dance into American Studies at Trinity," she said. Because she was enjoying her experience, she decided to transfer. She had to petition the faculty to accept her credits from Smith and to accept her major of American Studies, which did not yet exist at Trinity. The Faculty accepted her petition and she officially became one of the four female students in the Class of 1970.

The academic year 1969-1970 was one of transition for the newly co-ed Trinity. How did this change affect society life among the co-ed students? Professor Dvorin feels that most of the students did not realize such a profound change was coming. Socially, the men were used to travelling to nearby schools for mixers or would invite women to come up. "I didn't feel like I was singled out...[but] I was inordinately pursued," she commented. There were some men who held genuine anti-co-ed sentiments, she said, commenting that any change was drastic as that would take time to adjust to. In the classes during this transition the introduction of females caused somewhat of a sensation. "I don't really think

Wayne Garlick-Asmus meets one of the demands of the Three Stooges: a duck pond on the quad. The rather small body of water added an amusing touch to Parent's Weekend.
Foreign Study

General Information Meetings for Study Abroad: Those students interested in studying abroad for the Spring term 1984 or for any time thereafter should speak to those who have returned.

Talk to Those Who've Been There!

The office of Foreign Study Advising will host a meeting from 7:30 to 9:30 pm on Oct. 25th in the Alumni Lounge, Mather Campus Center. Those students interested in studying abroad are urged to come and speak to those who have returned.

Beaver/CCEA: Mr. Tom Robakowski at 247-7253. Academic Adviser to Overseas Session Students at Beaver University, England, will be available in Mather Room 111 from 9:00 am to Noon.

Announcements

Applicants are available for the Dow Jones Newspaper Fund's 1984 Newspaper Editing Intern Program. Drop by the Career Counseling Office. Applicants must be current Juniors and the deadline is Thanksgiving Day.

Join the Stars...Henry Winkler, Diane Rehm, and Burt Reynolds on the Weekend with the Stars Telethon for Cardiac Pals. When your club, fraternity or sorority sponsors a special telethon event for United Cerebral Palsy of Conn., we will put you on television. WVIT-TV 30 to talk about your project, and your organization, and urge viewers to join you. For more information please call 234-2401.

Washington Semester: Brochures describing the American University's various Washington semester programs are available in the Registrar's office. The deadline for applications for the Spring of 1984 is Oct. 24.

Regional Phosphorus: Area phosphorus will be held in N.Y.C. on Oct. 17th and 18th and in the Bosom area on Oct. 19th and 20th. If you will be in either of these cities during Open Period and would like to join the local alumni making calls in support of the Alumni Fund, please contact T.R. Goodman in the Development Office, 527-1414.

The Trinity Review wants your stories! Submit poetry, fiction, artwork, photography, and designs to box 4000 by Oct. 14th. All members of the Trinity community are encouraged to submit.

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AIESEC Provides Foreign Experience

by Cary Allen

This is the first part of a two-part series. The first part deals with the general structure and goals of AIESEC. Next week's article will deal with two students' experiences in the program.

"More students should take advantage of the opportunity AIESEC provides to learn about themselves, other people and how to deal with people in general. It sharpens one's perspective," said Maria Saraceno, a senior and last year's president of AIESEC.

"There are many valuable opportunities out there in AIESEC. It just takes initiative on the part of the student," she added.

AIESEC (L'association Internationale des Etudiants en Sciences Economiques et Commerciales or the International Association of Students in Economics and Business management) is basically an international organization designed to promote the exchange of students by way of traineeships and internships in foreign countries.

It was organized in 1948 by students from seven European nations in an effort to rebuild war-torn countries and improve international relations. AIESEC was founded at Trinity over 20 years ago by Professor Daniels with the help of several students who approached him. AIESEC at Trinity is one of only two such organizations in Connecticut, the other AIESEC being at Yale.

Students involved in AIESEC have a wide variety of foreign businesses from which to choose. Internships or traineeships may be offered in banking, insurance, medical, chemical, utility, computer, mathematical, and accounting institutions or fields, just to name a few.

There are 58 countries in which students can apply for traineeships. They include nations in Africa, Asia, Europe, Latin America, the Middle East, North America, and Oceania. In the United States, AIESEC exists at over 60 colleges and universities.

Students can spend from 2 months up to a year training in the foreign country, at any time during the year. While the transportation costs must be financed personally, all living expenses are covered by the employer or through a salary. AIESEC provides accommodations for living accommodations in the foreign countries. Trainees may live in areas chosen to avoid the split identity caused by the area's two functions.

Also unlike years past will be the policy on alcohol. Under age students will be admitted to the Pub and carding will take place at the bar. The students will be partially responsible for maintaining this set-up, as violators of Connecticut drinking laws will cause the privilege to be withdrawn from all students.

The Pub will follow an agree upon programing course, led by a S.G.A.-based programing unit. At this point, each week is mapped out as follows:

Monday--Coffee House with acoustical music by student performers.

Tuesday--The Pub will be open from 6:00-1:00 for R.C./A. programming.

Wednesday--Coffee House

Thursday--Live entertainment

Friday--The Pub will be open on alternating weeks to each class for their programming ideas.

Other ideas under consideration are an "open mike night", and a "quiet night". The open-mike night would be an opportunity for student musicians, comics and other performers to take to the stage. Sign-ups in advance would assure each student a short block of time for his or her act. The "quiet night" might involve musical video entertainment by "Rockworld", playing cards, or just conversation.

In general, the Pub's new focus is on entertainment rather than alcohol. This is a positive change, and one that reflects Trinity's new priorities, values, and policies. The Pub will make an effort to provide a viable alternative (and some competition) to the Greek organizations on campus. The wide variety of programs holds something for all interests and all students. It will be an existing part of Trinity's "new and improved" campus center.

Miller Cites Problems

continued from page 1

tional policy." The motion was passed unanimously.

Finally, motion four came to the floor. It reads, "That the Faculty appoint no Faculty representatives to the Advisory Committee of Six remanded in the Trustee Report. L.Loyd-Jones asserted that no faculty member should "sit on a committee committed to preserve discrimination." Professor Last mentioned that the motion implies that "a committee member is participating in institutionalized sexism" and that it would be more appropriate for the Faculty to ask for the abolition of the committee. The argument over motion four raised a "question of conscience", said Professor Kirkpatrick, and the faculty "must not participate until policy is set." When the vote was taken the motion was passed. Thus, all five motions proposed by the Faculty Committee were ratified by the Faculty.

Faculty Passes Motions

Continued from page 1

Committee prepare for Faculty evaluation of a statement of Faculty position on discrimination, to be included in the Faculty Handbook."

Committee to fail to develop such a statement between men and women on campus, "they see the situation from two very different perspectives," she says. These are "theoretical and institutional,. and we can't just go away. We must deal with them..."

Miller hopes that the College will begin moving in this direction soon and that the College will not participate in a project concerning violence against women on campus continued once she is gone.

Facility Makes Progress

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Morocco Ambassador Emphasizes Importance of Good Foreign Policy

by Michael Whitston

"Diplomacy is a gentle art," commented Joseph Vernon Reed, U.S. Ambassador to Morocco, in a lecture held last Thursday evening in Boyer Auditorium. "How something is said is as important as what is said," he added, referring to the role of an ambassador. U.S. foreign policy involves "the maintenance of peace and stability."

Appointed by President Reagan in 1981, Reed is currently travelling with King Hassan II of Morocco during his official visit to the United States. The Ambassador was educated at Yale and worked for many years at the Chase Manhattan Bank. Reed first traveled to Morocco in 1963, and met the King in 1965.

Pointing out that many people in the U.S. aren't even aware of Morocco's existence, Reed cites the fact that it is a relatively stable country. If an area is not a "trouble spot", the Ambassador claimed, the media tends to ignore it. Morocco, he added, is an ancient country with many old traditions which is rapidly moving into the 20th century.

Establishing relations with such a country has been a major task. The establishment of bilateral connections with Morocco has been a major concern of the current administration. Due to its key location at the gateway to the Mediterranean, Morocco plays a key role in peacemaking operations in Northern Africa. In addition, King Hassan II is the chairman of a group of Arab leaders.

This combination of factors places Morocco in a very important position as far as U.S. foreign policy is involved. In order to "understand" Morocco, which is heavily dependent on foreign loans, the U.S. have visited the country recently, including Vice President Bush.

Reed commented that one of the major reasons for the stability of the country is the way it is being wielded by the King. The current monarchy has been in power for over 400 years, and the people treat King Hassan II as a religious figure. Because of this great power, the King is able to effectively lead the nation in the present. He is also partial to the United States. While other Northern African nations shunned U.S. military involvement, King Hassan allows U.S. warships to dock in Morocco.

Up until this point, U.S. policy towards Morocco has been "b-remote/[fence]." Ambassador Reed would like to see a healthy relationship grow between the U.S. and Morocco. His only fear, he added, is that "the opportun[ity for this relationship] may be delayed or passed by."

First Co-ed Class Member Talks Of Experience

by Ellen Garrity

"I know what college is like and how difficult it can be. I want to help anyone I can get through that tough time," said Rita Fornino, an intern at the College Counseling Office.

Mrs. Fornino is a graduate student at the University of Hartford. She is serving a one year internship at Trinity as her practicum. Trinity was her first choice; and how difficult it can be. It has been extremely exciting year with a sense of purpose," she recalls, "There were many more male professors and the subjects tended to be more male-centered. Yet there was never a tension, she feels, it was just good to get to know them." Although Fornino is not specifically a women's counselor, she is at Trinity to "fill the gap" created by the two male counselors: Drs. George Higgins and Randolph Lee.

After Trinity, Fornino hopes to finish her studies and then return to New York City, her home. "Working here at Trinity is helping to fulfill one goal. That goal is working with a college-age population," said Fornino.

The College Counseling Office is located at 16 Vernon Street. Fornino can be reached at 527-3151, extension 448.

Counseling Intern Wants To Help Students

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McKee Talks U.S. Policy

by Hugh Morgan

It is not unusual to be in one of Professor McKee's classes and find yourself in the presence of a foreign diplomat, nor is it unusual to be invited to eat lunch with him and discuss international politics. So, Professor McKee's interest in working with foreign diplomats and administrators should come as no great surprise. When is a shock is his knowledge of the subject which has led him to be known as an expert in the field. His previous experience has culminated in his invitation to speak at a meeting with U.S. government officials on how our government works. Operation Crossroads Africa 1983 featured two of his lectures about American Administration and how it affects foreign policy. But Professor McKee's dealing in foreign administration started long before he came to Trinity in 1965. In 1964 he worked for the University of Connecticut Foreign Administration Program, training men and women in administration and managing. He then set up a job for them in Hartford, Boston, New York, etc., in order to give them experience.

After his arrival at Trinity, he moonlighted as a teacher in Hartford, and so the same time, he spoke frequently for the Hartford World Affairs Center to U.S. administrators interested in American Administration. His audience has included the deputy leader of the Italian Communist party, two newspapers, and many other official and unofficial groups. However, none of these experiences has been as exciting as his opportunity to speak at an organization Crossroad Africa, held in South Hampton, Long Island, continued on page 5.
Minister Presents a Program On the Armenian Genocide

by James G. Harper

Father Yeprem Kelegian came to Trinity's McCook Auditorium on Thursday, October 6, to present a program on the genocide of the Armenian people during the First World War. Father Kelegian is a minister with a local Armenian church. Shortly after 7:00 he began the presentation, which consisted of a short speech followed by a documentary movie.

Disregarding the fierce pride that Armenians have in their culture, he spoke of the quality of Armenia art in the 14th century, of the Armenian church, and how Armenians tried to adopt Christianity at the state religion, and the first nation to fight a war in defense of that religion. "The movie concerned the slaughter of the Armenians by the Ottoman Turks in 1915. Turkish forces, mobilized for WWI, were given the order to eliminate the Armenians, since their homeland was strategic, being at the center of the weakening Ottoman Empire. Between 1915 and 1923, 1.5 million Armenians were exiled out of a population of 2.5 million. Many more fled to places like Russia, Lebanon, and the United States to avoid the massacres. Film clips of the death camps were effectively mixed with interviews with survivors, missionaries, doctors, and Henry Morgenthau III, grandson of the American ambassador to Turkey at the time."

The reason for the massacre, according to the film, was to unify the Ottoman Empire, called "the Sick Man of Europe."

Father Kelegian said, in summary, that although the Armenians do not hate the Turks, they cannot forget history. "I want my grandfather hated the Turks," he added. "Mankind likes to forget because it hurts to remember," he said, stating that his purpose is "to remind us what mankind is capable of."

The floor was then opened for questions, and the issues of terrorism and protest were raised. Father Kelegian then concluded with his version of a Biblical quote, saying, "Yes, of course I am my brother's keeper," and a more watchful United States foreign policy on human rights is the key to avoiding future atrocities like the Armenian genocide.

McKee Speaks Of U.S. Government To Africans

continued from page 4

on September 12 and 13. Chosen by the U.S. State Department, he spoke with prominent members of the Woodrow Wilson School of Princeton to great African leaders who were looking to the United States so as to be more knowledgeable about who they were dealing with in international politics. Also, many looked at the U.S. government as an example, since many were trying to set up governments themselves.

His first speech dealt with American Federalism. In it, he explained our Constitution and how it was made. This topic raised many questions such as how it was made. This topic raised many questions such as how much power the president has in foreign policy, and if the change of presidents will greatly affect how the U.S. plays in terms of the relationship it has with other countries. It also dealt with "the interplay among federal, state, and local governments and their consequences for the ordinary people."

He continued with a speech concerning the local and state governments. This gave an example of a decentralized government. Many officials showed interest in this system due to their search for a comprehensible government.

"The scholastic climate at Trinity is, shall we say, mixed," noting a student community. "You have to be an Armenian to distinguish between three asterisks in the academic category, our social life categories are qualitative, while the social life category is quantitative.

McKee continued from page 6

practical government for their country.

One issue brought up was that of racism. The racial tension that plagued our country in the 1960's and before continues to have an effect on how outsiders perceive our country. Professor McKee explained that if the Soviet propaganda about the racial still existing is true, it would be useful to see how others feel about the racial segregation that has left, and we are on the road to total equality, he explained.

Professor McKee did not preclude such a solution to their problem, for he admits that he does not have that strong a knowledge of the countries he's talking about. He only explained what the United States has done in its development of government. He left the meeting with much more knowledge of African countries as well as the United States in general, he says, he may visit these leaders as they have tried to persuade him to. Then, his knowledge of foreign administration will be even greater.
Times Guide Boosts Its Evaluation of Trinity Academics

continued from page 5

than four colleges in the area with four star ratings is all an
demic criteria. Fluke then pro-
duced a supplement to the first
edition with a fifth criteria for
dademic rating: "the level of
ademic seriousness on cam-
pus." The "academic seriousness" is
raised by a canvass of students.
The second edition says that an-
demic seriousness of students and
faculty is taken into consid-
ration. To the best of this re-
porter's knowledge, no Trinity
faculty were canvased on their
ademic seriousness. But, fifteen
students, "representive of the
larger student body," picked by
Dean Ronald J. Spencer, filled
out questionnaires for Fluke last
Spring. "I talked with depart-
ment chairmen and other faculty
trying to get a cross-section of
jective, fair-minded students of
our institution. This is the kind of
work which counts. I have always
said that Trinity is not longer repre-
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students crystallize their thoughts
with the college rules."  

Mr. English would not be for-
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Disappointment Sets In For Returning Students

By Frankie Norris

Neil: "She'll have a tough time re-adjusting."
John: "How do you mean?"
Neil: "You know, friends, family. It might be tough."
John: "Do you mean...oh..."
Neil: "Don't be afraid to say it. I think you know what I'm talking about."
John: "Yes...re-entry shock."

This could be a conversation concerning two possible things: 1) the NASA space program, or 2) returning to Trinity after study abroad. The subject of my dramatic preamble is on the latter. The Office of Foreign Study distributed a letter by Norah C. Assuman-Lande entitled "On Re-entering One's Culture." The letter makes a distinction between re-entry shock and culture shock. Culture shock is experienced when one enters a culture for the first time. Re-entry shock can be experienced when one re-enters his or her culture and finds the surroundings awkward and alienating. The letter explains various phases of re-adjustment from a psychological viewpoint, describing the emotions one could possibly experience, re-entry shock is addressed seriously and thorough, maybe too seriously. An issue addressed seriously and thoroughly, maybe too seriously. Anyways, I would like to address the subject from a Trinity viewpoint.

First of all, I would like to refute the experience as re-entry disappointment instead of re-entry shock. Shock consists psychological trauma. I don't think returning to one's culture could be the sole cause for such an emotion. Culture shock is deeper and more intense than disappointment. It is important to maintain a feeling of one's identity and references to the foreign study experience. How does one remedy this? My experience has been this: I have refrained from expressing my disappointment in re-entry. The response deemed too superficial for my own good. So I resolved to, "It's hard to express it in only a few words, but it was worthwhile." If I was lucky, the person understood or said, "Gee, I'd really like to talk to you about it...", and then I would say, "Great." Of course, I would have to fall back on the initial "Great!" if the enquirer was in a hurry and passing me. Time, frequently a rare commodity, complicates the re-entry process. Nevertheless, the respondents that should convey the importance of the experience to currant frustration. As much as we long for the chance to articulate our experiences, we also long for the country and way of life. While it would be frivolous to erect plastic slugs on the quad or paint a Dixie photo on Mother, continuing to live with traces of foreign influence is perfectly acceptable, provided it's done in a non-affected or non-condescending manner. A "more cultured and aware than thou" attitude is ridiculous.

It is important to maintain ideas from foreign study that are useful in defining one's identity to oneself, and in her or his relationship to others. It is possible to have the strength to not totally re-assimilate to American culture. It should not be out of defiance, but out of a choice in living. I think such a thing is admirable.

A representative of the Coro Foundation will be at Goodwin Interviewing Room 1 on October 12, 1983 at 7:00 p.m. for an information session on the Coro Foundation Fellowship In Public Affairs

A nine-month internship program conducted in New York, St. Louis, San Francisco, and Los Angeles designed to provide leadership training to college graduates interested in public service.

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557-9336

The Office of Dean David Winer has taken action on a proposal to add a new Assistant Dean of Students to the staff. The college has appointed a search committee of students, faculty, and administration to help Dean Winer review application materials for the job.

The New Assistant will help Dean Winer and assistant dean Paula Chu-Richardson, and "assume all the duties of the office." These duties include being on call after office hours, and overseeing student activities, including fraternities. The job will also have special emphasis on communicating with students of diverse backgrounds. The candidate, as Dean Winer said, "should give evidence of ability to work effectively," with many students.

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Of the 222 applications received, a preliminary reading has narrowed the field of candidates down to 23. Dean Winer explained that he and the committee are looking for someone with a good academic background, which would include prior college experience and either a Ph.D or master's degree. Personally, the candidate should be "one who relates to a wide range of students and interests...from music to biometrics."

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United Way of the Capital Area
Letters

President Must Clear Up Patio Question

Dear President English:

In what will probably amount to a great surprise to Vice-President Smith, this Editor has learned that a patio recently constructed outside their dormitory rooms and actually soused in by S.G.A. members was actually constructed with S.G.A. members' signatures.

It must be asked how. Can the Center be effective when, in the six years of its history, it has had five different heads of staff, all of whom have left because the position is part-time with low pay, no benefits, and lacks administrative support? How can it be effective when the programs it offers are simply a way for such basic equipment as a decent typewriter? It can only guess, for Nicaragua has been in a position of military and economic support since the 1970s, when the Sandinista overthrow the Somoza government, Nicaragua's Sandinista government (nevertheless based on misrepresented facts), the author reveals the ulterior motives for such an ouster of the Sandinista regime has played a key role in attempting to destabilize "America's allies," the United States. I am writing with respect to the rumor circulating around the campus.

Clearing Up Misconceptions On Nicaraguan/U.S. Policies

To the Editor:

I am writing with respect to the rumor circulating around the campus about American involvement in the Nicaragua, specifically on the subject of United States policy regarding Nicaragua, published in the October 11, 1983 edition of the Tripod. My primary concern is setting the record straight concerning the facts surrounding the events described in the author's article.

Firstly, the author states that, despite the development assistance package appropriated to the Sandinist government, the United States has not been able to fulfill its promises to Nicaragua. This is not true. The United States government has provided significant amounts of aid to Nicaragua in recent years, and has actively worked to support the Sandinista government. The United States has also provided military aid to Nicaragua, which has been used to fight against the Contras, a group of right-wing rebels who were supported by more advanced equipment as a decent typewriter?

But it brings to light a very important issue: just as an unknown student ventured outside the patio area with a letter addressed to the President Must Clear Up Patio Question. The question raised concerns the political implications of the events described in the author's article. The United States government has been involved in the Nicaragua conflict for many years, and the author's article raises questions about the role of the United States in the region.

To this conflicting philosophy we have responded admirably. The Administration must open its bank account to the petition, we made every possible attempt to make people know what was going on. We asked only that people look at the petition, then sign it, without any own vision. There was no attempt at fraud or misrepresen-

asocial and living system on campus that undermines the demand for fraternities, and provides for viable and attractive alternatives.

Embarrassment

He went ahead and did it, just as he said he would and just as we expected he would. President English has exempted the fraternities and the sororities from the College's campaign against discrimination, but the Trustees have officially conformed to the policy.

The answer is, can't. The Women's Center must have a central leader who is well-paid and enthusiastically supported. The organization cannot be a complete success overnight; it must be provided with a full-time coordinator and proper staff who can build an effective educational and supportive program over an extended period of time. The Administration must open its bank account to the petition, we made every possible attempt to make people know what was going on. We asked only that people look at the petition, then sign it, without any own vision. There was no attempt at fraud or misrepresen-

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Ian And Phil Have A Problem: The “Build-down”

by Phil O'Brien

Columnist

Late last month, the Reagan Administration introduced “build-down,” a series of arms control proposals that were claimed to eliminate any inequities that may have been present in the original proposals. “Build-down” revolves around the original START limits of 5000 warheads for each nation, plus the following added positions: 1) two strategic warheads be dismantled for every land-based strategic weapon; 2) three sub-launched missile warheads; 3) the destruction of each warhead system; and 4) the maximum number of deployed air-launched cruise missiles be limited to 4000.

Thus, while the Soviets maintain an enormous advantage in total megatonnage, when one compares the separate missile numbers, the gap between the two forces seems to shrink. And let us not forget that the superpowers are aimed more at the U.S. Congress and the American people, than at the superpowers themselves. I doubt sincerely if any proposals are to be implemented, New warheads systems are not initiated by the desire to dismantle older ones. Build-down would simplify calculation by eradicating the causes of misunderstanding that exist in the process of evaluation. This simplification would lead to easier, and hopefully more fruitful, negotiations with the Soviets. One of the great sticking points in any negotiations has to do with the relative strength of the participants. Different methods might be used to measure power, like megatonage or number of missiles.

“Build-down” is an eminently sensible plan.

The START proposals remain a monumental example of what bargaining “in good faith” is not.

Soviets are undoubtedly aware of the advantages of a sea-based deterrent, but their geography provides them with no potential soil ports from U.S. monitoring through Norway or Japan. Because of the START proposals, build-down-based proposals that were change, and any treaties favoring the submarine will benefit the U.S.

The only problem with the build-down proposal lies in the present deployment ratio of strategic ballistic missile warheads. This is not particularly significant since the present limit is 4000, and the U.S. is already planning to dismantle 5000 warheads. More importantly, air-launched cruise missiles (aka long-range nuclear-armed aircraft), exceed 1000 counterpart, targets not covered at all in the START proposals) would be allowed to increase to 5000, in an even greater number of total warheads than we have now. So much for “mean in that it implies collateral damage and air-launched cruise missiles.

There is much talk on the part of the Administration of Soviet unwillingness to bargain in “good faith,” and it is admittedly hard to assess Soviet intentions here. The START proposals are to gain any respect. Such proposals are to be regarded as the basis for real change, and any treaties favoring the submarine will benefit the U.S.

by Ian McFarland

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Shepard Moves to the Avant- Garde

by Anne Carol Waters

Copy Editor

The exploration of film underpins avant-garde artists beginning in 1916 was the subject discussed by James Shepard on October 7 in the second of his lectures on Film As an Art: Visual. Shepard described the artists of this genre as those who were dissatisfied with the narrative direction film was taking. They argued that there was no reason why painting and sculpture shouldn't have developed as great a role on the new medium. Ironically enough, it was the technological advances that made possible what were thought of as a great effect on the plastic arts.

"Futurism: Cinema" of 1916 was made as a manifesto for the position that the cinema should never copy the stage. According to Shepard, the makers of "Futurist Cinema" thought words, speeches, and songs could be used in film. The painter should be incorporated in film. They declared "we compose and direct experiences," and that the "Cezanne influenced their perceptions, and caused them to see the camera as creator.

Shepard was quick to call avant-garde "non-representational, not non-referential." "Diagonale Symphony" of 1924, a film of Viking took two years to draw. Shepard said it struck him like a real painting, unimportant. "Black and white moving graphics, an exercise in "protoolynicism," with a "hole-like effect." "Viking acknowledged the flatness of the screen; his co-worker Hans Richter insisted that he would emphasize the shape of the screen in "Rhythmes 21."

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This short film features cut out paper which recedes and rushes out at the viewer. This "kinetic" work was made with little money and time, but Richter responded to the challenge.

A translation of cubism into cinema is seen in the incorporation of "Ballet Mecanique" from 1924. It featured "hopping forms" and "a leap to a unique technique; the 1935 work was the first film with a unique eye being split in two is the first cue that anything can happen. The absence of any dogs in the former film is designed to shock and puzzle the viewer. It was an attack on "bourgeois values," and in fact patrons roared at several cinemas.

Len Lye's "Colorbox" was a leap to a unique technique; the 1935 work was the first film with a unique eye being split in two is the first cue that anything can happen. The absence of any dogs in the former film is designed to shock and puzzle the viewer. It was an attack on "bourgeois values," and in fact patrons roared at several cinemas.

The second half of the program will feature excerpts from the Broadway shows of the '70s, including A Chorus Line, Annie, Pippin, Goodbye, The Wiz and Sweety Todd. Featured in this session will be seven men and seven women: Laura Austin, Dianne Chamberlain, Eva Goldfarb, Tracey Killean, Marie Pavia, Phoebe McBride, Selden Wells, Gregg Avigliano, Jared Baden, Andy Campbell, Chuck Chronis, Grant Cochran, Mike Connelly, and Ted Cox. Many of these students are veterans of past revues and musicals at Trinity.

This year's production, which is scheduled for December 1-4, differs from last year's particularly in that it's less of an interview with Richard Rodgers, Jerome Kern, George Gershwin and Cole Porter. The six women sections are: LeAnn Murphy, Carolyn Montgomery, Deborah Bliss, Forrie Keesh, Shari Stier and Kimberly DiTallo. This portion of the revue will lead into a performance with Gershwin's "Rhapsody in Blue" and Peri Shamsi as the featured pianist.

"Roger was helpful to me....If he leaves it will be unfortunate." but that is just not enough. He says, "We've got to remember, we're visitors here." The closed-mindedness of the part of some here is quite shocking to him, especially in light of the school's relationship to the community. Trinity, he feels, should reach out to the community more than believes that our most tangible, vital link at present is radio station.
Dworin and Amos in Improv

by Greg Accetta
staff writer

The informal and intimate setting of Scabury 49 was the location of an improvisational piano and dance concert last Tuesday evening. Naomi Amos guided her piano with great precision and judged Dworin's dance movements. This was the second time, the first was last spring, that the two artists combined their talents in an improvisational show.

The concert was made up of four performance sets, each of which contained smaller short sections. For the first set both the music and dance were improvised. The most intriguing of these sections was interesting unity or flow. The music was heightened. With her eyes down and body compact, Dworin melded herself around the music. Her movements were directed inward, forcing the audience to relax and open up in order to receive her message, and consequently the audience's perception of the music was heightened.

The third set consisted of a single choreographed dance piece in which Dworin accompanied first on piano and then with a group of little Chinese gongs. Amos' piano improvisation picked up the texture and feel of Dworin's dancing, accenting and complimenting her movements. When Amos moved to the Oriental accompaniment the results were not as good. Her gongs detracted from the dance, giving it a jeryk and unnatural style lacking in unity or flow.

The final set of performances involved adding external objects (red shoes, a cycling helmet, and a sweatshirt) to the dances. Both performers had a general idea of what they wanted to do but nothing was concrete. By adding the externals to the pieces they hoped to add structure to their efforts. These sections were interesting and often humorous.

As the first glint into modern dance provided by the Dance Studio Performance Series, this evening presented an exciting outlook on dance possibilities.

X Upsets Balance

by Carl Rosen
Staff Writer

The Los Angeles band X is a shock-dose of the counter-refor- mation of pop music. The cross-pollination of American and European rock and roll began as a healthy synthesis, but the tapping ambition pop culture across the Atlantic has upset the balance of exchange. You don't have to imagine such pretentious monstrosities as Soft Cell doing Jimi Hendrix covers, for it already exists. X eliminates the nonsense of the bloated Britishvasion and keeps pop music in popular forms — rockabilly, punk, folk, country — with realistic lyrics as the unifying element. If you are looking for unproblematic, electronic sex-beat, or high-art trappings, and music that cruises along like a stoked train, listen to the new X album "More Fun in the New World". The Los Angeles band X, comments this week on their new album "More Fun in the New World."
SENIORS...

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PERHAPS WE CAN HELP YOU DECIDE.

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X-C Wins At Conn College

improved Steve Tall who came in third in the meet. The weak competition was evidenced by the fact that Barry, Klots, and Tall were first, second, and third at both the two mile marker and the three mile marker. Joe Wire followed, taking sixth in the meet, and Dave O'Donnell was the last of Trinity's top five runners, finishing ninth overall.

The course was the normal five miles in length but it was particularly difficult which accounts for the slower times. Much of the course was through woods and continuously hilly. The ground in certain areas was covered by a deep bed of pine needles which is potentially slippery. The conditions prevented Woods Fairbanks from running on a bad ankle.

Gino DeMarco also did not run this week due to his shin splints. DeMarco's injury prevented him from running last week at Amherst but he hopes to run in next Saturday's NESCAC meet at Amherst. Apparently DeMarco has suffered from shin splits for much of the season, but it wasn't until a week and a half ago that the problem became acute. DeMarco's injury made Tall's comeback most important.

In the NESCAC meet, certificates will be awarded to the first seven finishers and Kelly feels that Barry has a chance at finishing in this group. The team hopes to finish in the top half of the 11 teams that will run but a seventh place spot might be more realistic.

Water Polo Splits Games At Tourney

The Trinity men's water polo team enjoyed a very successful week as the Ducks defeated Boston College on Tuesday and split four games in a league tournament during the weekend at Amherst.

While the offense sputtered against BC, the defense played its best game of the year, holding the Eagles scoreless in the first half as Trin cruised to a 6-4 victory, its first of the year.

The tournament, which determines who will go to the New England championships, started on a low note as a powerhouse Williams squad defeated the Ducks, 12-4. Later in the day, however, the team won an exciting contest with Coast Guard, who scored with seven seconds remaining to pull within one goal. They tallied another score moments later, but it was disallowed because time had just run out, and the Bants prevailed, 13-12.

On Sunday the squad suffered a disappointing loss to host Amherst, 13-6. The loss can be attributed to sporadic defense and eight man-advantage situations for Amherst. Trinity finished on a high note, rolling over Springfield College, 12-4.

Although the Ducks were content with their performance this week, the Amherst loss was a painful one, since the Jeffs are the team standing between Trinity and the New Englands. The Ducks will have a chance for revenge in the next league tournament on October 29-30. The team will travel to Iona this Thursday for a non-league game.

Football Action
On WRTC 89.3 FM
Trinity vs Colby
Saturday At 1:15
more sports

shield breaks record

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offense excellent field position throughout the game. "It makes such a difference when you start at midfield," noted Shield. "You can be more aggressive."

Aggressive is a good word to describe Trinity's passing attack. Williams' defense might use the word awesome. The Bantams accumulated 500 yards in total offense including a college record .344 passing by Shield. For the second consecutive week, Shield and Tim McNamara punctured a defensive secondary.

After McNamara caught ten passes at Hamilton, one would have expected Williams to double cover Trinity's pass catching star. "It was mostly single coverage," said McNamara of the coverage, or lack there of, that enabled McNamara to make 11 catches for 234 yards.

The two hooked up for another big gain in the third quarter. McNamara ran a post pattern from left to right, caught the ball, and broke a tackle before being knocked out of bounds at the Williams 10. The 52 yard pass-run led to Ide's third touchdown of the game, a four yard run to give Trinity a 34-7 lead. Ide matched a fourth quarter Williams score with another four yard run with 6:40 left to make the final score 41-14.

At the end, the same questions surrounded Williams' approach to stopping Shield and McNamara as did Hamilton's a week earlier. Trinity coach Don Miller cited tradition as a possible explanation; "Over the history of their team they haven't doubled very much. Usually they have very strong cornerbacks and feel they can run one-on-one with anyone."

History also shows that Trinity has beaten Williams five straight years and this year they couldn't cover Trinity's "anyone."

FOOTBALL NOTES

After a tough start against Tufts, Shield has raised his statistics to their normal level. Through three games, Shield has hit on 44 of 81 passes for 691 yards...McNamara fell 14 yards short of the college record for yards receiving in a game. McNamara now has 26 catches for 491 yards...Ide had a great day that was slightly overshadowed by Shield and McNamaras exploits. The senior halfback had 121 yards running on 22 carries and caught three passes for 31 yards...

Women's Soccer Falls To Williams

by Kathy Rowe and Leslie Pennington

Senior Sports Staff

The women's soccer team dominated both of their games this week but only emerged with one victory. Thursday, Trinity defeated Wesleyan 1-0, but on Saturday, the Bantams fell to Williams, 1-0. The team's record now stands at 5-2.

Thursday's home contest featured 35 Bantam shots at goal but only one score. The lone tally came in the first period on a shot by Susan Moss from beyond the top of the box. In the second half, the two teams fought it out but no further scoring emerged. The Bantam defense played well, limiting Williams to five shots at goal.

On Saturday, the Bantams met Williams in front of a large Parent's Day crowd. Trinity dominated much of the game, but towards the end of the first half, Williams scored after a lack of communication left the ball unattended in front of the Trinity net.

The Bantams pushed hard in the second half, but could not put the ball in the net. Next week, Trinity is home for two more games, against Amherst on Thursday and Westfield State on Saturday.
Orioles Arms To Carry Day

It's fearful prediction time again.

The playoffs made clear a point that is constantly repeated but never over emphasized; pitching wins baseball games.

Both the Philadelphia Phillies and Baltimore Orioles won their respective series on the basis of solid pitching. In the three Orioles wins, O's hurlers limited the White Sox to one run. The three Phils wins saw the Dodgers score a measly four runs. That's an awfully hard way to win and the White Sox and Dodgers couldn't.

Therefore excuse me if I ignore the batting stars of the respective teams and concentrate on the pitching staffs. For each staff there is a plot line for victory.

The Phillies win would go this way. John Denny comes through and shuts down the Orioles in game one at Memorial Stadium. Wednesday night the peerless Steve Carlton beats the Orioles and the Phils, with two road wins, have pretty much put a lock on the championship.

The Orioles look for Scott McGregor to beat Denny in the opener. The Orioles hit right-handers better than lefies and might get to Denny early. That would take the pressure off of Mike Boddicker in game two. The Phils will throw another right-hander in game three, rookie Charlie Hudson, who will be over rested, one week between games.

The field hockey (cam defeated Williams 2-1 on Parents Day.

Tuesday Afternoon

By Stephen K. Getlman

starts, and might be nervous. The Orioles will throw veteran Mike Flanagan in game three. The best match up from an Orioles point of view is in game four, where Storm Davis will oppose the fourth starts, and might be nervous. The Orioles will throw veteran Mike Flanagan in game three. The best match up from an Orioles point of view is in game four, where Storm Davis will oppose Carlton. Carlton was good, but Flanagan is good. Flanagan could lead 3-1 after four and would only have to face Carlton once more.

I like the Orioles chances. By throwing Carlton in Saturday's finale against the Dodgers, Paul Owens correctly focused on the task at hand, winning the league championship. However, by doing this he eliminated the possibility that Carlton might start three series games. That means in a seven game series, Owens would most likely start against the left-handed relievers in the American League. It will be easier on the Orioles if they lose to Carlton. Carlton is a very good pitcher, but not as good as the four left-handed starters in the American League. The Orioles could lead three games to none and still have a tough battle with the Phils.

The Orioles hit right-handers better than lefies and might get to Denny early. That would take the pressure off of Mike Boddicker in game two. The Phils will throw another right-hander in game three, rookie Charlie Hudson, who will be over rested, one week between games.

Towards the end of the year Joe Shield should come close to breaking most of the all-time Trinity passing records. This is remarkable considering that Shield will have another year to move the records out of others' reach.

Freshman Priscilla Payne has helped strengthen Trinity's doubles teams.

Tennis Crushes Williams, 9-0

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Against Smith, Chase commented that Sanders "played tremendously" and showed some "real doubles skill." So Sanders made the jump to number one doubles where she teamed with Barb Barnes against Williams. The team had a close but successful match Saturday, winning 6-3, 7-6.

At second doubles, Chris Pas- ture and Patti Newman were also victorious after a switch in partners. Pastore-Newman won a tough three set match against Williams, 6-4, 6-3, 6-0.

The third doubles team of Pris- cilla Payne and Mary Reilly have been playing together since the start of the season, but still seem to have trouble getting things together for the first set. Dropping the first set against both Smith and Williams, Payne-Reilly came back to crush their opponents in the next two sets of both matches. The J.V. team had two wins this week, proving the Bantams' strong depth. This depth has given Chase a wide choice of players from which to choose doubles teams, making for tough competition within the team. Maybe it is this familiarity with competition that has enabled Trinity to race to the 8-1 record.

Women's X-Country Second On Road

by Jim Yu

Sports Staff Writer

The women's cross country team had a strong showing at Connecticut College on Saturday. The J.V. team came in second behind a tough Smiths team. The final scores were, Smith, 20, Trinity, 49, and Conn College, 70.

Ann Malabre led the team with a very strong run. She won the race in a time of 19:50. Second for Trinity was Alex Steiner, 21:15, who placed seventh overall. Erica Thurman was third for the Bantams and eighth in the race. They were followed by Alex Woodford, Sw Pasieka, Ann Coleman, Pat Adams and Ailene Doherty. Unfortunately, Melissa Andora and Meredith Lynch were not able to participate in Saturday's race.

Smith proved to be a powerful team as their runners took second, third, fourth, fifth and sixth places. "Smith was very good," noted Lynch. The 3.1 mile course was very hilly with narrow hills. "The footing was bad," added Lynch. The difficulty of the course caused the slower times.

The team runs again on Sat- urday in the NESCAC meet at Amherst. It should be a pretty tough race for the Bantams who will face many good teams including Smith and Holy Cross. Trinity, however, is familiar with the Amherst course, having run in the Amherst Invitational two weeks ago.
Tennis Stands At 8-1

by Julia McLaughlin
Sports Staff Writer

The women’s tennis team finished a highly successful week of play by trouncing Williams, 9-0, on Saturday. Earlier in the week, they handled Bradshaw, 8-1, and Central Connecticut, 6-2, 6-2, 6-3.

Commonwealth errors are Greene’s biggest problem; however, when she is able to combine her aggressive style with consistency, the nearly has any problem. This was the case for Greene on Saturday, as she cruised to a 6-1, 6-2, 6-2, 6-2, 6-2, 6-2 win.

Succes comes easy for the singles players during the Bantams’ 8-1 start, but Chase is still having problems with the doubles teams. New players have been brought up from the J.V., and old teams broken up in the search for successful pairings.

Chris Sanders, previously a J.V. singles player, has made a big hit in varsity doubles play.

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Hockey Beats Past Williams

by Elizabeth Sokob
Assistant Sports Editor

Practice makes perfect, or at least for improvements.

Practicing their rush on goal, the women’s field hockey team won both of their games this week. The Bantams’ overall record stands at a strong 5-1.

Against Williams, the Bantams did their first victim this week. In Tuesday’s pre-game practice, coach Robin Szabelski showed what the Bants had to do in order to secure a victory. The plan included shooting a lot to weaken the opposing goalie Sue Santam and to capitalize on her mistakes.

Both goals were achieved. The Bants shot 29 times and tallied an amazing 8-1 win.

The Bantam attack kept the ball on Amberlair’s side of the field for five to six minutes at a time. This was significant in the fast-paced game of field hockey.

At 1:19 in the second half, Lisa Spero took a pass from Amie Mathiassen and smacked it into the net giving the Bants a 4-0 lead. A shutout was not to be as Susie Cutler gave Trinity a first down at the Bants 20 yard line.

Promos scored for the Lord Jeffs at 27:55. The game ended with a 2-1-2 score.

Priscilla Atmayer and Judy Ponderson were defensive standouts according to Szabelski.

“The team played tough and as hard as they could but our defense has to play mistake-free if we’re going to win,” Kelly’s worry became unfounded when it was found that the competition was very weak.

David Berry again came first in Trinity, but this time Trinity’s record to 10-0. Prior to the meet, Kelly was confident that Trinity could defeat Conn College, but he was worried about Babson.

Men’s X-C Wins Tri-Meet

by Thomas Swiers
Sports Staff Writer

The men’s cross country came in first in a meet. Saturday, the Bantams met the States Radford, West Virginia, and Central Connecticut, 21-35.

Although the Bantams lost the meet, Coach Kelly was confident that Trinity could defeat Conn College, but he was worried about Babson. Kelly’s worry became unfounded when it was found that the competition was very weak.

The Bantams split the Williams 25. With 7:14 left in the half, Joe Shield lost the lead underneat the Bants, but the Bants did not give it up.

At that point Trinity led 20-6. In addition to the big win, the special teams combined with the defense to give the Bantams a chance to score.

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Football Destroys Visting Williams

by Stephen K. Gellman
Sports Editor

In a tour de force of football execution, the Trinity football team overpowered Williams 41-14 in front of a Parents Weekend crowd at Jesse Field.

The special teams were a key for the Bantams as two good returns by Nick Bordieri and a deflected punt sent up 20 Bantam points.

They had an excellent punter and he gets the ball high but also he has good distance and often he outkicks his coverage,” explained Bordieri. “That distance allows us to set up our wall.”

That formula, long punt plus good wall, kicked twice. Early in the first quarter, Bordieri returned a punt 37 yards down the right sideline into the Bantams at 11. Two plays later Tom Cimmen- son sprinted around right end into the end zone and with 6:26 left in the quarter. Tide led 6-0. Bordieri repeated this feat after Williams’ first possession of the second half; his 24 yard return gave Trinity a first down at the 31. The Bantam offense turned the return into a 1-yard TD for the 12-0 lead. After another two Williams drives, Trinity turned the ball over on downs.

As the clock ticked away, the Bantams scored on a 2-yard TD pass. The play was set up by a 40-yard punt return by Nick Bordieri.

With Williams coming to town for Parents Weekend, Trinity’s offense was ready to put the Bants on the field.

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