Finding Your Internship: A Lesson in Personal Initiative

by David Sagem
Features Editor

An internship is a bridge between a job and a college course. A faculty advisor oversees the academic portion of the internship, and a company, either on or off campus, sponsors the internship. How does one go about finding an internship? The procedure varies depending on the time of year and the type of internship desired. The following is a general overview of the steps involved.

To begin, the student must have a clear idea of their career ambition. This means knowing what you want to do after graduation. It also means having the necessary qualifications, such as skills and knowledge, to get the job you want. Once you have a clear idea of your career ambition, you can start the search for an internship.

Next, you need to find out about the requirements for the internship. This can be done by contacting the Internship Office or by reviewing the internship listings in the campus newspaper or on the college website. You can also ask for recommendations from faculty members or upperclassmen who have done internships in the past.

After you have determined the requirements for the internship, you can start the application process. This usually involves filling out an application form and sending in a resume. You may also be asked to write a personal statement or to have an interview.

Finding Freshman Dormitories: Their Own Identities

by Stephen Baun

Aside from actual acceptance, freshmen are concerned most about their new living units. This Don't letterhead reads something like, “Here is the thing all of you have been waiting for.” Yet, as freshmen, it would be hard to determine the impact of receiving an Elton single or Cook quad. It didn't take long to discover the unique characteristics of each, though.

Each freshman housing unit has a distinct stigma attached to it. It is easier to be identified with a dorm than a hometown. There are four general areas, each with different traits: North Campus, South Campus, the Quad, and Ellen's Jones. It isn’t hard to discover the individual features of each.

The only uniquely freshman detail is North Campus. There are two levels with halls on each. The poor ratings the roommates have are well earned. An NC (North Campus) is more likely to be late for class or miss the hot breakfast. They have no upperclassmen to gain valuable information from, except the RA’s, who must do an excellent job. The task of the six RA’s is difficult because freshmen are not adjusted to college life. The library becomes difficult to frequent at night or in bad weather, unless the NC is gutsy enough to call Security. Several SAGA workers do not see their roommates or peers donate until late.

On October lst, the Connecticut drinking age will be legally raised to twenty years of age. For the first time in many years, a significant number of Trinity's student population will be legally prohibited from consuming alcoholic beverages. For this reason, college regulations about the use of alcohol have become more strictly enforced. The College policy on alcoholic beverages states that students are expected to observe the Connecticut laws on drinking. It also prohibits any College organization from charging for alcohol as a condition for participation in any College-sponsored event or activity. Non-alcoholic beverages must be available at all social activities where alcohol is served. The regulations also confine the use of alcohol to dormitories and fraternities, except on social occasions. Public display of drinking is otherwise prohibited, and intoxication does not excuse an individual from full responsibility for his or her actions.

Dean of Students David Winer comments on the advancement of the regulations. He emphasizes that the main concern of the College is for the personal health and safety of students. The regulations were enacted to prevent students from endangering themselves or others, damaging property, and breaking the rules of the College. Students are expected to observe the regulations in a responsible manner.

The motions, which passed by a 2:1 margin, were contained in Part I of the Committee's Report and were announced last September. It is a strongly-worded critique of the College's stance on the Fraternity/Sorority issue. It criticizes the Trustees' Report for two major areas: one, its failure to uphold the college policy against discrimination; and two, its failure to acknowledge the proper role of the faculty in college governance.

The Interim Committee, a special faculty group, was formed to investigate this issue. Its report, as was stated last week, is a synthesis of the committee's findings and recommendations based on the facts presented. It is the Interim Committee's recommendation that the College adopt a faculty member for an advisor. The committee's report is a separate document, which will be discussed in greater depth with the student, and is usually told to return when the NC is gutsy enough to call Security. Several SAGA workers do not see their roommates or peers donate until late.

Motions Passed to Step Up Faculty Governance Role

by Jennifer F.E. Wolfe
Editor

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Calendar

T 9/20

An important Women's La-

cross meeting will be held in the

tennis Sport Room in Ferris at

3:00 p.m.

Lecture: "University and So-

ciety," Curator Roza: 1880-

1917" by Professor Samuel D.

Kaslow. Faculty Club, Hamil-

ton Hall at 4:00 p.m.

Film: "Alexander Nevsky"

Trinity Community only. Mc-

Cook Auditorium at 7:00 p.m.

"Zazis Improvisational Jazz

Quartet," Century Hall Austi-

n Center at 7:30 p.m.

SGA Candidate Forum.

Mather Dining Hall at 8:00 p.m.

Film: "Citizen Kane," Trinity

Community only. Seabury 9-17

at 9:15 p.m.

Cinestudio: "La Nuit de Var-

nem," 7:30; "Britannia Hospital," 9:15.

Announcements

General Information Meetings

for students interested in foreign

study in Spring 1984 will be held

twice each week for the next two

weeks in the Library's Walton

Room:

- Measles Clinic: 9:00 am to

3:00 pm in Wheaton Lounge. For

more information, contact the

Medical Office at ext. 231.

- Measles Clinic: 10:00 am to

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Women's Center on campus. Changes of policy and administration will reflect the opinion of the students involved. The action taken will be decided according to the individual case. The action taken will be decided according to the administration's opinion of the student involved.

A question which arose out of this discussion was, "Is pornography reflecting a trend or causing a trend?" The subject matter not only plays with people's fantasies, but it definitely gives ideas on how to fulfill those fantasies. Is it purely coincidental that, for example, Heather showed a gang rape on a pool table and a week later there actually was one?

We came to the conclusion that to eradicate this type of dehumanizing porn would be a slow process. Pornography would not be killed in destroying the material but in somehow educating the masses. We came to the conclusion that the faculty and the President are not in agreement with.

A more overtly hardcore porn. Women are often shown bruised, bound, burned and battered. The males attending the discussion wanted to know if this wasn't just another advanced technique in filmng, or maybe the attitude. The people need not be told how pornography dehumanizes and how it reflects our societal and moral values. If you would like to learn more about pornography, the Women's Center is going to show "Not A Love Story" sometime this semester. It is an excellent commentary on pornography.

Housing Process

continued from page 1

near the entrance and women in the better-protected second story. However, both of upperclassmen in the lower levels is a chief disadvantage. It is a mini-North Campus. There are some interesting facilities in the Jackson complex. The study lounges between Smith/Jackson and Wheaton/Jackson are surrogate libraries for those too lazy to walk. Social interaction is also increased by the Tripod offices and laundry rooms. Frequent combo changes are hazardous to freshmen, especially those in Elton who have to clean clothes. In all truthfulness, it can be said that a Jackson freshman is in a separate community, much like an NC.

Wheaton freshmen are in the same situation as Jacksonites. Both dorms have doors that do not stay open by themselves and the halls have no carpets. The tiny, yet neat, singles and the large quads are the basic form of housing. However, Wheaton freshmen are not segregated from upperclassmen. The building itself is easier to travel from hall to hall than from the college's proscription to its own. Things are easier to find and rooms are more accessible, resulting in more interaction between freshmen and upperclassmen. However, a Wheaton freshman may have to go out and look for upperclassmen advice. Thus they have to depend upon colleagues as they were themselves. Lloyd-Jones stated that the fraternity issue was intended to be constructive rather than confrontational. He felt the fraternity issue was "confrontational" to be unfor- merly. Lordy-Jones re-plied that the motion was not meant to be a "celebration of the fraternity questions." He stated in an interview later that it was true that "the decisions were made--the Trustees have given the administration their blessings--but the faculty has a right to keep moving towards their goals in a constructive way. The motion," he said, "are a series of attempts to do something constructive in a situation which two-thirds of the faculty and the President are not in agreement with."
by Philip Ailing

Connecticut state legal drinking dentists on the Long Walk concerning their views on the effect it will have on Trinity so-

age moving up to 20 and the How Will the New Drinking Age Affect Trinity?

Carl Rosen (senior): "I believe that this new drinking age will be a positive influence on campus.

Andrew Conway (freshman): "The law is not going to spoil my fun, I'm not nineteen now and I haven't stopped me yet. If I need be, I'll get a fake I.D. card. But there are always upperclass-

men willing to purchase alcohol somewhere in the dorm."

Christine Belson (sophomore): "The increased drinking age is a terrible idea. It will limit the social life and separate the student from his education. I almost dared to profit from tampering with my education."

Steve Schutz (senior): "I believe that people old enough to go to college are old enough to drink. I will purchase alcohol for someone I know who is underage if they ask. People in the same college dormitory should be under the same rules."

Steve Gerber (freshman): "I expect to stop purchasing alcohol the first two or three weeks after the new law is enacted. After the bar and package store proprietors realize they have lost half of their customers, they will stop proof-

ing. For the time being, the drinking age is keeping me on campus. But, there is enough social life on campus, and it hasn't stopped me yet. If need be, I'll get a fake I.D. card."

Susan Barkluards (sophomore): "The only place to see concerts around here is the Agora Ball-

room and they prove everybody."

Carl Rosen: "I believe that people old enough to go to college are old enough to drink. I will purchase alcohol for someone I know who is underage if they ask. People in the same college dormitory should be under the same rules."

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men willing to purchase alcohol somewhere in the dorm."

There will be less drinking and more studying. That's what we're here for anyway. Hopefully, this higher drinking age will keep some students from drinking and possibly they will engage in some creative drinking arrangements. This might even stop some of the legal organized drunken violence on campus."

Mike Petropoulos (sopho-

more): "To raise the drinking age is stupid. If drunken driving is the problem, then drunken driv-

ing penalties should be increased, not the drinking age. We are not going to be able to order drinks when out for dinner at a restaurant."

by Marcego Athans

German Youth Find Themselves in the Midst of Nuclear Game

That was it. I squinted my eyes in an attempt to appear threat-

ening, and turned over the empty bookshelf at him, the man who dared to profit from tampering with my education. I almost joined the movement that has devoured much of the past two weeks to complaining about the bookstore's unofficial policy of underordering books before it dawved on me how lucky we are that this theme is second only to the heat as the student body's biggest current worry. After four days out of class, we all know that there are ironies even greater than that of a non-profit college's profitmak-

ing bookstore existing right within our own gates, but we are young, innocent, and no more responsible for the world's past and present injustices than we will be for the one's to come.

What is happening is that those Germans who remember Stalin will be as well in half - the red half - of the monster. So they elected the Christian Democratic Union to welcome American mis-

siles and keep the 'Volkshulung.' At least for the time being, at least for the duration of their lifetimes. Plus, the C.D.U. has good old traditional ideas, like the "Volkszahulung." the census that will document personal sta-

tistics in a federal computer. Ideas such as jobs for everyone, thereby creating more teaching jobs in the schools. The trade-off will be less education, and as Pershing II's deployment nears, student funds disappear."

It is clear that our government's foreign policy affects the Germans a lot more than ours. Is it and is it therefore understand-

able that political activity at Ger-

man Universities, and that at places like Trinity cannot even be compared. But it is important to keep in mind that any problem of theirs is soon enough one of ours. And just like talking about the nuclear threat will neither drive away the heat, nor put books on Follett's shelves, our silence will never rid us of prob-

lems, but only delay our responsi-

bility for them.
English Favors Ideas On Curriculum

Salisbury to Speak

The distinguished journalist, author, and specialist in Soviet history, Harrison Salisbury, spoke at 8 p.m. in the Goodwin Theatre of the Austin Arts Center. His topic was "The Riddle of Flight 007: Missing Questions, Missing Answers." The event is free and the public is invited to attend.

Salisbury became a correspondent for United Press International in 1930 and was their foreign news editor from 1944-1954. Salisbury has received numerous awards including the Pulitzer Prize for international correspondence in 1939, the George Polk Memorial award for foreign reporting in 1957, and the Overseas Press Club Asian Award in 1967.

Salisbury is the author of many books, including Behind the Lines--Hanoi, The 900 days: The Sixty-five Ton Leprechaun, and Black Night, White Snow. His most recent book is a Journey for Our Times, A Memoir.

Seniors Get Tripod

For many of you, last week's Triad trip article "Adopted By Colleges" might have been the first time anyone informed you of the changes in academic policies. You should have known about the new rules from a thin blue pamphlet supposedly passed out to all students during Registration. You would not have heard about this last spring, since the Academic Affairs Committee had only finished properly documenting the rules last spring. Though the changes are not drastic and will hopefully enhance and enforce quality academics at Trinity, there is at least one new policy which is questionable to the student body. It is the policy which states that all undergraduates are required to take a minimum of four course credits per term, including seniors. Dan Barach, '84, tells why he realized what effect it would have on him:

"Realize that the Academic Affairs Committee has realized what effect it would have on seniors," said Barach. He cites several reasons for the impracticality of the rule's application to seniors. First, many people who have their senior year have earned enough credits making a rule such as the above one less cumbersome.

Second, there are seniors working on theses, and the burden of three more full courses during the summer. Barach learned of the modification late last spring. Though the changes are promising as an appropriate and adequate step to increase and enforce quality academics at Trinity, there is at least one new policy which is questionable to the student body. It is the policy which states that all undergraduates are required to take a minimum of four course credits per term, including seniors.

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SAGA Begins New Year In New Facilities

With More Room, A New Look

by Daniel T. Weick

As one passes the new Mather Student Center, it is obvious that there is much work being done—an addition and renovation are being completed at this moment. It is less obvious, however, that there is as much work being done on the inside. Every day the dining hall and Cave employees start early in the morning preparing the day’s meals, and continue to work until the Cave closes at midnight.

Saga, originally Canadasaga, is a large food service which caters to the specific needs of 350 colleges. Saga has been at Trinity since 1964 but has only been in the present dining hall since August 25. There are, of course, minor problems which arise from the facilities having been so changed. The dining hall now is able to accommodate approximately 500 people, when the construction is completed—in the near future—it will be able to accommodate 750-800 students. These numbers seem to fall short of the number of students that are enrolled in the Saga food service, approximately 900-1000. This difference is accounted for in that not everyone will eat at the same time, allowing a certain portion “turnover.”

Bob Schondelmeier is now the Food Service Director at Saga. His first experience with the service was at University of Vermont in 1969—he was a freshman then. He, in his sophomore year, worked in the dish room. From there, he progressed to his present position. He insists that his co-workers deserve much credit for the work done. Margaret Benson is the Food Service Manager at the Cave and catering. She has been there for two years. Steve Pearse is the manager for Mather Dining Hall. The production chef is John Cycernas. It is he who supervises the actual running of the kitchen and has been at Saga for around 20 years. Mr. Schondelmeier states that “without the three of them, I would not have time to do what I do now.”

The quality of the food offered is under supervision of Trinity and more directly Anne Gushee, the director of the calendar of special events. She is a direct liaison from Vice-President Smith. Mrs. Gushee is on the food service committee which handles complaints, as well as makes policy and program changes. This committee is open to any student. Mr. Schondelmeier states that in accordance with college guidelines, “we have a very rich menu. We stay away from a lot of casseroles and stews that can dominate the menu.” He also states that “I know that what we purchase...(s) the best there is to buy.” Although there are considerable standards, there always seems to be some problem. He wants to be told of these problems, however, to be effective these must be specific. He’s had a “beef board” up and states that he’s very impressed with the caliber of responses and thereby the students.

28 Seniors Exempted

From New Regulations

continued from page 5

Get to the answers faster. With the TI-55-II.

What you need to tackle the higher mathematics of a science or engineering curriculum are more functions - at the touch of a button. And it can also be programmed to do repetitive problems without re-entering the entire formula. Included is the Calculator Decision-Making Sourcebook. It makes the process of using the TI-55-II even simpler, and shows you how to use all the power of the calculator. Get to the answers faster. Let a TI-55-II show you how.
Another Outlook:

Videos Vilify Meaningful Music
By Carl D. Rosen

The prominent feature of a television set is the vacuum tube. This empty glass has been turned into the Holy Grail of popular culture by the science of electron technology. From its everlasting stream of photic pinpricks emerges the illusion we call an artificial seeing—a seeing that is first and currently the only "round-the-clock rock video station, in a position of great marketing power. The problem with MTV, however, does not lie in its ability to market a new entertainment form. The real tragedy of its infernal vision lies in its betrayal of music. Imagine, if you are not privy to cable, the nature of MTV. It is like a video game you cannot lose. A rat race of images riveting the reptilian portion of your brain. This endless repetition reproduces the music to ornament the pure bliss of your view. It is like a video game you cannot lose.

It is a new song, and has become doubly more integral part of the curriculum. It is a new song, and has become doubly more integral part of the curriculum. It is a new song, and has become doubly more integral part of the curriculum. It is a new song, and has become doubly more integral part of the curriculum.

Fly with the finest.

Get your career off to a flying start. Become a Marine aviator or sail in a college建議. This opportunity is your opportunity to qualify for our undergraduate Officer Commissioning Program and be guaranteed flight training via the Marine Corps Officer Program and attend training at the Marine Corps Air Station in Quantico, Virginia. See if you measure up. If you are a senior or junior, you could qualify for the school year, making from $17,000 to $23,000.

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Students display that the picture tube's vacuum isn't necessarily the only void exploited by MTV. Students display that the picture tube's vacuum isn't necessarily the only void exploited by MTV. Students display that the picture tube's vacuum isn't necessarily the only void exploited by MTV. Students display that the picture tube's vacuum isn't necessarily the only void exploited by MTV.
Italian Re-evolution Displays Museum's Extra-ordinary Flair

by Doug Gass Contributing Editor

Italian Re-evolution—Design in Italian Society in the Eighties is likely one of the most intriguing shows to be assembled at the Wadsworth Atheneum in recent months. Yet it is interesting precisely because it is so ordinary. The exhibit is composed of things we've seen before, but our curiosity about another culture is piqued. Displaying 600 objects used daily in Italy, the show informs as it dazzles. The collection of objects is used to trace the "average" Italian day. It begins with alarm clocks and nearly two dozen types of coffee makers. It is refreshing to find that although Italy has diminished as a world power, the sense of style inherited from Empire and Renaissance days has not been eclipsed. This idea is carried most nobly by the automobile industry and world of fashion design. Among the Alfa-Romeos and Ferraris are such commonplace items as home appliances and furniture. They all share utility and stunning appearance. Although many products are of the future, it is clear that the Italian designers have not abandoned tradition. Borsalino hats, handmade in the same way for 100 years, and hand-thrown pottery reflect the same way never imagined by those on the nation's classical heritage.

The Wadsworth Atheneum's current exhibit features ordinary objects in Italian life. Although modern in function, their style is often rooted in the nation's classical heritage.

Don Juan Plan Revealed

by Razia Iqbal

On Thursday, a production meeting for Molière's Don Juan set the ball rolling for this season's major dramatic enterprise. The Director of Austin Arts Center, John Weston, said a few words about the schedule for production: there are five weeks allocated for the construction of the set and costumes. He went on to describe the tremendous amount of work to be done before the play opens October 27. As models for the set design documented there is extensive construction following detailed plans designed by Linda Glass and executed by Brian Rieger, technical director.

There was a good turn-out for this meeting, with many of the students present showing keen interest. It is the work of these individuals, under the direction of the above, which makes such a production possible. For those who may be interested in joining the staff, Experience really isn't necessary, but a sense of responsibility and commitment is. Judging from the work already put in for this production, it looks like it's heading for great success. The cast has been named and rehearsals under the direction of Leo Shapiro are under way.

Don Juan shows Molière at his best, and this production is to become an exciting treat for the arts at Trinity. Watch this space for more on Molière.

The images in "Italian Re-evolution" often present mundane items in a captivating manner.

Avant-Garde and Improv at AAC

The Austin Arts Center is once again to be busy this week, playing host to Philadelphia's Zero Moving Dance Company, as well as the improvisational musical quartet, Zasis.

Zero Moving Dance Company

Since Zero Moving was formed in 1972, they have performed throughout the east and Europe to excellent reviews. While in Philadelphia their ranks included Trinity's current artist-in-residence, Nusha Martynuk. Their trademark has been the intricate synthesis of patterns and electric imagery. Washington Post critic Alan Kirshenbaumadds, "...if you want to be reassured that creative discovery...is still happening in modern dance, go see Zero Moving Company..."

Their distinctive style of dance, a combination of the abstract and expressive, is meant to draw the audience into. Condlisch says, "We

Brian Rieger Will Head Productions

Brian Rieger, who replaces Jim McFarland as the new technical director of Austin Arts Center, brings to Trinity several years of sound experience, despite his more twenty-four years. While studying English and Theatre at Wesleyan, he discovered that he had a natural interest and aptitude in the field of stage design and carpentry. The combination of the two is the loose definition of a technical director of a theatre. After graduating, he went back to Wesleyan to teach Production Technique.

At the Arts Center, his responsibilities are twofold. He ensures the good working order of the facilities, such as pianos, projectors, and lights, but his main work involves the designing and supervising construction of shows performed at AAC. At the moment, he is preparing for the execution of the set for Molière's "Don Juan," to be performed this semester. Rieger also has four technical assistants, who are working-study students, and are responsible for the facilities at AAC.

In addition to this work at AAC, Rieger is teaching a class in Advanced Production Technique. The class deals with the ways in which a set is designed and built, and includes any problems which may arise. Being posted at Trinity seems to agree with Rieger's disposition; he favors a blend of rural and city life. With the countryside of the state of Connecticut at his disposal for relaxation, and Hartford's proximity to New York's theaters, it seems that the happy medium has been achieved.

Rieger looks forward to the healthy interchange of ideas—with students as well as faculty members. Part of his artistic identity in being here is to pursuit his interest in the art of visual expression. Entering into a new environment and possibly a new way of doing things, will hopefully provide Rieger with a refreshing perspective. We welcome him to Trinity and wish him well during his time here.

Zasis

Zasis, an improvisatory ensemble of traditional and avant-garde musical styles, using homemade as well as traditional instruments. The group's entire performance is improvised: the sound produced is an adventure impossible through scripted pieces. The tacit communication which makes this possible is achieved only by spending countless hours together in the synthesis of music.

The popularity of Zasis in both conventional and experimental settings brings them to Trinity tomorrow. The performance begins at 11 pm. Admission is free.

Members of the "Zero Moving Dance Company" who will perform this Saturday in Goodwin Theatre.
Piano Availability Question Answered
By Joe Sorece

Student musicians at Trinity can now enjoy the benefits of greater accessibility and major repairs of the grand pianos in Austin Arts Center. Anticipating the arrival of two newly rebuilt Steinway grands, a committee consisting of Gerry Mosshull, music department chairman, Linda Laurent, artist-in-residence, John Wooley, AAC director, and Ray Zeiler, piano technician, met on Friday, September 9th, to discuss proper location of the new pianos. In addition, they considered several alternatives to make the present resources more useful to serious piano students.

Currently, Austin Arts Center has five grand pianos, three of which had been in regular use for lessons and restricted student use. The other two remained in storage; one reserved for recitals because of its relatively good condition.

When the College authorized rebuilding of two of these pianos, there was some apprehension as to whether, upon their return, they would be made accessible as they were in their previous condition. After $10,000 worth of work, they are now considered "concert instruments" and AAC intends to preserve them as such.

Yet the 25 students granted restricted use had some concerns about the availability of pianos in the music classrooms.

She feels that as many grands as possible should be made available for advanced students to practice on. She also believes that students should be able to benefit from practicing on at least one of the new pianos.

Fortunately for her and the students, such was also the attitude of the other members of the committee that met to decide the issue. "Everyone was supportive of letting advanced students gain more access to all of the grands," she recalls. Thus, the two pianos previously kept in storage will come into regular use.

Locating the new Steinways, however, was a problem. Although they had previously been in the two music classrooms, the music department felt it better to keep them elsewhere because of inaccessibility of both students and faculty. Yet the desire to keep them mobile for concerts ruled the issue of putting them in any of the smaller practice rooms. Thus, John Wooley is considering leaving one in Germany Hall, locked, for restricted use, and storing one in the art center "vault" for recitals.

All in all, the proposals made at this meeting promise to improve the present situation for the students who use them. Four grands, instead of three, are soon to be available in better locations for those serious students who wish to take advantage of them.

What's Happening
Performance
The Zero Moving Dance Company, a highly acclaimed modern dance troupe, and Zalis, an improvisatory jazz music quartet, both come to AAC this week. A preview of these events is featured in this issue; please refer there for more information.

Alum Speaks
James Shepard, a Trinity alumus, will give a series of lectures on Film as a Visual Art. Beginning this week with "A Vocabulary and an Introduction to Film," Shepard will move to discussions of both the avant garde and commercial genres in early October. The initial presentation is this Monday at 7:30 pm in the Goodwin Theatre. There is no admission charge.

Peking Opera
Fong Kung-Yu, a member of the theatre faculty at the University of Chinese Culture in Taiwan, brings The Peking Opera of China to the Trinity campus this week. Sponsored by the department of theatre and dance and the intercultural studies program, Fong will present a slide lecture and performance on Thursday at 7:30 pm in Seabury 47. There will also be a master class in the aesthetic and technique of the dance on Friday from 1-2:30 pm. All are welcome at both events, regardless of dance experience.

Tracey's Prints Intrigue
by Greg Accetta
Staff Writer

Elizabeth Tracey is working with a preim of printmaking technique, which yields a rich and vibrant result. Her works were on display last week in the Widener Gallery of The Austin Arts Center. Collagraph involves textured plates and a layering process that can include up to 20 applications of ink to any number of built-up plates. The results are always unique with an inherent visual appeal.

The rich layering of transparent colors and the resulting illusion of light and texture leads the viewer down two paths. He is torn between enjoying the beauty of the works and searching for the representational form that one imagines must be hidden in the colors. The subtle gradations of color emerge from the production process combines with the artist's inventiveness to invite the spectator to probe and seek meaning. The layering of colors and forms further enhances this effect; one can literally search through the works layer by layer, each one giving a distinct message. The folds and bends which fill the medium further encourages one to explore the works.

The intriguing content of Tracy's art gives her works site beyond their actual dimensions. They can be imagined to be great murals, one print covering an entire wall of the gallery. For those who did not yet get an opportunity to view this show, the gallery will display the same works throughout this Saturday.
A Letter from the Editor

Dear “Concerned Freshman”:

Typo and grammer corrections • the one that had been seen so many preple at once."

Although the art of culling a quotation from a long article to arouse the attention of the reader is indeed acceptable journalistic practice, failure to legitimize the validity of the quote by acknowledging its author is not. Let's not let our differences — or our silence — on the issue prevent us from exploring constructive ways to keep Trinity moving forward and upward towards our highest ambitions.

In Support of New Regulations

To the Trinity Community:

As the only student representative at the recent Academic Affairs Committee meeting, I would like to take this opportunity to respond to the latest appeal regarding the new academic regulations adopted by the Faculty last May. This past week, the Committee met to act on over thirty requests from members of the Class of 1984 asking for waiver of the new rule requiring that students take a maximum of thirty requests from members of the class of '84 regarding this particular regulation.

While some may claim that individual efforts are responsible for passage of this waiver, I feel that it is appropriate to inform the Trinity community that the Committee agreed that due to the timing of the faculty vote on this issue, and the fact that many seniors had planned for quite some time to take less than four courses, under the old rules, the present senior class will be exempt from this rule.

I continue to heartily support the new academic regulations and I believe that they are in the best interests of the Faculty and the student body. However, that strong object to the recent accusation that “The administration has nothing to gain by this rule and therefore should have been duly noted. By failing to note the source of the quote, the author allows one to develop the impression that the quote was taken from the interview which formed the nucleus of the article. Since this claim was not one, the author owes his readers an explanation.

Although the problem is a small one and may well be attributed to the inexperience of a student journalist and editorial responsibility is a much larger matter, I feel that the high standards of members of this community have a right to expect from the editors of its publications. To allow anything less would be to shirk the responsibility we all agreed upon by them.

The Trinity community deserves a newspaper that accurately presents the issues which affect our collective lives. I hope that future issues of the TRIPOD will reflect the high degree of journalistic excellence expected from the student body of one of the leading colleges in this country, and I further hope that the reporters and editors will endeavor to the highest tenets of journalistic integrity.

Sincerely,
Donald N. Dietrich
Director of Admissions

Posters Show Mindless Conformity

To the Editor:

The rash of irrational posters which appeared around campus in reaction to the chaplain’s suggestion to secularize the names of our semesters only typifies the mindless conformity to tradition and complete lack of social awareness at this school — if we can call it a school, since one definition of being a Christian is the willingness to change. I wish to express my concern over a recent action at this school are Jews and atheists and pagans — and I hope this is not an exclusively Christian institution it is inaccurate and insulting to a considerable portion of the campus to use Christian names for the semesters!

Possibly a more appropriate inaccuracy we should correct is to change our name to Trinity Day Care Center. The thinking power and sensitivity of some students of this college make me wonder.

Peter Limnios (‘55 or so)

Winer Clarifies Senior Exemption

To the Trinity Community:

I wish to respond to the concerns in the TRIPOD of September 13, regarding the new academic regulations adopted by the Faculty in May of this year, particularly the rule requiring that each undergraduate must enroll in and/or complete a minimum of four course credits per semester.

The Academic Affairs Committee, which has power to alter the rule's requirements, has granted waivers to students who have presented the Committee with a well-documented case for such an exemption. As a matter of fact, the Committee has granted waivers to a number of students.

I wish to assure you that all students who apply will be considered on a case-by-case basis. We are open-minded in looking at the changes before us. We have been in the position that we as students will be able to take this institution feeling much more comfortable about our academic experience here. 

Sincerely,
Jane W. Melvin, ’84
The United Nations would probably concede in its most flexible language American imperialism in the Middle East. The world community would register its indignity, and democracy might have a chance to grow in Lebanon. We cannot recognize American withdrawal with our stand in favor of human rights. Human rights violations would grow, as they have in Iran and other nations that the United States has abandoned.

Our present vacillation has cost the United States dearly in credibility. How can we ever seem to be a reliable ally if we walk away at the slightest provocation? It is hard to see how we can ever regain the respect and admiration that the United States has lost.

The American withdrawal with our stand in favor of human rights is a step in the right direction. We cannot afford to make the mistake of withdrawing from Lebanon without a clear plan for the future. The United States must take a stand and support the forces of human rights in Lebanon.

The United Nations was established to promote peace and security among nations. It is a body that is supposed to be impartial and fair. We cannot afford to let it down. We must work together with other nations to create a just and lasting solution to the conflict in Lebanon.

There is a great deal of work to be done. We must work together to create a future in which all people can live in peace and prosperity. We must work together to create a future in which everyone has the opportunity to live a full and productive life. We must work together to create a future in which the United States is respected and admired by all people.

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The SGA Presidential Candidates

Dan Barach

The student body's interests need to be truly represented with strong leadership! My name is Dan Barach and I am running for Student Government President because I have the necessary energy, and determination to discover these interests and provide leadership toward achieving concrete results.

The SGA President must be unbiased and open-minded. As a non-fraternity member, I bring an open-mindedness and unbiased stance to the pressing fraternity issue, and others. My actions will be based on a firm belief I must be responsible to the wishes of the student body as a whole and I must act against any administrative action which dictates its policies against the will of the students.

The SGA President must also bridge the gap between the SGA and the student body. Because I know most of the juniors and seniors, I have made a concerted effort, this fall, to meet and talk with freshmen and sophomores.

Endorsements should not refuse. Kevin and I have been involved in many facets of student life. These in-clude broadcasting for WRTC, playing varsity and junior varsity football, working on Jesters' productions, membership in a fraternity, and serving as a representative to the Interfraternity Council. I believe that broad range of activities greatly enhances my ability to communicate with the student body, as it was intended to be. My opponent claims that he is determined to work hard for you. I am also willing to work hard for you. Thank you for your time.

Central America: Supporting the Peace Proposal

by Douglas P. Gass

The battle lines in Central America are clearly marked: Nicaragua is, for whatever reason, in the hands of the Sandinistas, and thus remains pledged to the overthrow of the Sandinista regime. Our allies in the region, including Argentina or dogma of Washington, Managua, and Havana is the notion that everything is a case of either one thing or the other. Spouting ideology as if it had no temporal application, the leaders of the hemisphere seem to have but all neglected the very people they claim to serve.

The problems can only be addressed in peace. Peace may be achieved through the victory of one "side," but the underlying problems can only be treated through negotiation.

Despite its bellicose implications, Nicaragua's summer annals can be seen as a vehicle of peace. It is doubtful whether the President's aggressive rhetoric, so often evoked from both Cuba and the Sandinistas (on the fourth anniversary of the Cuba invasion), is a wise plea for negotiations based on the proposals of the Contadora Group. (Mexico, Colombia, and Panama). Having met all of the groups, I was troubled that these countries advocate the removal of all military advisers from the area and that they have no intention of an end to the use of one country as a base for subversion in another.

At the heart of the proposal is an interest in the people of Central America, who- like we do-for food, education, and safety, than they do for the comparatively virtuous Marxists-Leninists or North American democracy.

“The SGA Presidential Candidates

Kevin O'Connor

What is positive student gov-
ernment?

1)Making Student Government Do Its Job. Last year, while the S.G.A. wasted time debating over the future of fraternities, we discovered that it had no temporal application, the student body, rather than leaving it in the hands of some small group, the student government will ultimately in-
crease its own power.

2)Initiation, Rather Than Re-
asition. Rather than re-
tacting to events, the S.G.A. must try to anticipate problems and constructively initiate active that will head off potentially trouble-
some situations before they ex-
plode. One of the primary
issues of the upcoming elec-
tions is the definition of fraternity and non-Fraternity activities. As a non-Fraternity member, I bring an open-mindedness and unbiased stance to this issue. I plan to strive for the abolition of all future fraternities from this new rule as well.

Both the SGA and the admin-
istration should listen to students' voices and respond to students' ideas. With your support, we can achieve a system that will be heard and your ideas will be implemented!

Thank you for your time.

To the Trinity Community:

"YOU GOTTA JUMP RIGHT BACK IN. OR YOU'LL NEVER GET OVER IT!"
The Vice-Presidential Candidates

Dave Hill

To the Trinity Student Body:

In the three years I have been at Trinity, the student body has purported to have grown by 15%. I believe that the S.G.A. has developed need not be considered, though such matters are a matter of classification. What ought to be determined is how this widening gap can be bridged to put the S.G.A. back into "S.G.A.," subsequence of the current trend. Herein lies the purpose of my candidacy for Vice President of the S.G.A.

Having campaigned for candidates on the national level, the state level, and as a legislative intern at the State Capitol in the spring of 1983, I feel that I have the necessary political experience to help run the S.G.A. in different ways: a positive way.

While others speak of dissolving student government to form some sort of utopian "student union" comprised of representatives from each dormitory, I, as an individual organism on campus, I feel that this is yet another negative approach to student body affairs. Everyone knows, there are millions of "hot" issues which are not elected on Thursday: issues which will require significant consideration and deliboration by the S.G.A. All students, regardless of student government, cannot possibly spend the necessary time on the issues which concern students this year. Furthermore, a student union type of government will require more time from some organization to be represented...hardly a fair solution.

I prefer to take a much more positive approach to student government. The S.G.A. administration taught me anything, it is that the present system can work if it is properly put into effect and promptly. For example, the re-election to the newly adopted academic regulations before they become enacted until the end of September means that the student government will be unable to meet formally until the end of September. The SGA has the obligation to actively develop all areas of the university, such as the SGA have to be insensitive to the "hot" issues which will confront the SGA elections will not take place until September 22, which means that the student government will be unable to meet for the rest of the semester and precludes a timely commencement of any kind of constructive activity by the student government.

Sincerely,

Dave G. Hill, '84

Bob Muccilli

To the Trinity Community:

My name is Bob Muccilli and I am a candidate for the office of SGA vice-president. As a dorm representative for the past two years, I've served on a number of student government committees and as SGA/faculty liaison. The platform upon which I am running contains three main planks: administrative skill, restructuring of the SGA calendar and most important, strong leadership aimed at creating a student government active in the promotion and development of all areas of student life at Trinity.

When the SGA has lacked leadership with strong administrative skills, it has suffocated drastically. Conversely, on occasion when the leadership has possessed this firm practical knowledge of the inner workings of the organization over which it is supposed to preside, and of the inabilities of parliamentary procedure, the SGA was able to function smoothly and efficiently. I believe that through experience I have gained the administrative skills necessary for running an efficient student government.

I prefer to take a much more positive approach to student government. The S.G.A. will take advantage of the natural trend and continue to function in the same spirit in which it was here before you lived. This is an example of how student government as a body has not been active: it has been inactive.

One change I will certainly implement will be to ensure that considerable time will be spent on the issues which concern students as they arise. For example, I have been involved in the open curriculum is an issue which has been lying dormant and which must be brought to the attention of the student body, the SGA can do much more than it has done in the past.

The student government can exert a much more significant influence in maintaining the social life of the campus by a determined and sustained effort to coordinate a wide variety of campus activities as well as through encouragement and support of individuals and clubs promoting viable social activities.

Counsel and college counseling are essential elements at Trinity. Because our futures are greatly influenced by such programs, it is important that the highest quality. Most students do not have the time to develop in these programs and it is anticipated that the SGA have to be insensitive to the 'hot' issues which will confront this student body. Greater efficiency can be constructively employed to promote and develop all areas of student life at Trinity. This is the basis upon which I am running for SGA vice-president...I am certain that you will accurately appreciate your support.

Ian And Carl Run On Unified Thought Ticket

The Unified Thought Ticket (from an interview)

INT: Why are you running? CARL: Execution of idea and intent of performance. IAN: All leading to unified thought. INT: What exactly is unified thought? CARL: The principle is that one big, round formation plus one big, round good equals UNIFIED THOUGHT; this has ramifications; it speaks to people's immediate concerns. CARL: The basic identity is that communism ramifies an individual, complete implications equals complete responsibility. It's like a. juggling game.

IAN: it's all GOOD. CARL: It speaks from the best position.

IAN: There is no criticism acceptable; if I sell, you buy, it's only, you need to be realized.

IAN: Can you conceptualize your ideas? CARL: Imagine being in the Italian calvary in the spring of 1911. This would be quite the feeling, like a jockey or like a jockey; the personal is inclined to know the harmful effects both of the past condition and of the present metaphor. INT: What is your platform?

CARL: Culpability and expenditure.

IAN: Here we have goals to be realized.

CARL: Goals in motion.

IAN: A dynamism of the whole.

IAN: Dynamism in the midst of the concept that half-measures are invisible -- the most astute discernment around man's reflexive view of discipline.

IAN: It's like a two-dimensional projection.

IAN: Discipline; it's just examining an identity which is here and ubiquitous, therefore we are. Discarding the idea of the extra light of duty. Special service reminds the reason.

IAN: What is the S.G.A. in the past?

IAN: I believe that the mystical relation of the student body to the S.G.A. must be rendered that some students have a right to know. IAN: And we support that right. CARL: What do you make of the condensing excitement surrounding your campaign?

IAN: Highly suggestive, with connotations that will set a measure for our term of duty.
Men's Soccer Falls, 4-2

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sure. Dowridge's two point-blank saves inspired the Guardsmen, who iced the game with six minutes left on Donnelly's third goal.

"When you play early in the season, for the first time, the offense is usually clicking but the backs need more time to be cohesive," said Cielpick. "Playing time will correct that though."

TRINITY NOTES- Despite the loss, there were several bright spots. Ammirati played a superb game, displaying extraordinary dribbling skills and shifty moves....Ammirati and Monaghan looked good together on the front line, timing their passes smoothly...A pair of freshmen, Chris Hyland, a halfback, and Bill Eastburn, who played the second half in goal, also showed promise....Trinity now goes on the road for three straight games against Central Connecticut, MIT, and WPI....

Polo Hosts Five Man Tourney

continued from page 16

hold the team together while the rest of the team gains experience and confidence.

The Trinity five-man tournament this weekend and an opening-game at Yale should tell a lot about the character and ability of this team.
Couch’s: Trouble For Opposition

Sarah Couch had scored her first goal and congratulations were in order. Although it would have been more dramatic for her sister Laura to be the first to reach her, it was not to be. Lack of effort, however, was not the reason, as the older Couch ran up from her back line position and gave Sarah a one-armed hug near midfield. In their first minutes, Sarah and middle sister Molly (a sophomore at Colby) spent two years teaming in both soccer and softball. As one would expect, such closeness in age and interests had both its advantages and disadvantages.

On the plus side, was a protectiveness which is typical of siblings. Sarah once got knocked down and I really got mad," remembers Laura. "I was so mad I wanted to hit them.”

Sarah, on the other hand, remembers a time during her sophomore year when she “just wanted to be alone” and rid of the label “one of the Couch’s.” This fits nicely with her mother’s description of Sarah as the most independent of her daughters, a useful quality when following two successful older sisters.

Starting on opening day was heady stuff and Sarah admits “I was nervous. It’s such a change in competition from high school to college.” Of course it makes a touch easier when the opposition is Curry, which was playing its first game as a varsity team and losing that same game 9-0.

Early on, Sarah had a number of opportunities, breaking down the right wing, and converting the third of those opportunities into a goal. Sarah scored a second time of the afternoon score. It was rare, Sarah realized, “Hey, that’s Sarah, she’s going to get a goal.” I got excited.” That’s how it should be.

There is one advantage to teeming sisters that no one can quite understand. It revolves around a level of communication that even long time teammates cannot achieve. Let L. Couch explain, or try to explain: “I know that just from being around her (Sarah) all my life, I know what she is thinking and I think she knows what I’m thinking.” While Laura presented this explanation, Sarah nodded in agreement.

If, however, this explanation makes little sense, Laura gives an example: “Thursday, we were practicing and I had the ball on the right side. There was a space and I knew Sarah was going to that space. It was very wierd. There are times I can do that with other people on the team, but not as often as I can with Sarah.”

On a day when Trinity had it all on their side, this special situation was not crucial. However, some time later this fall a game may be tied and a goal resulting from Laura or Sarah’s sixth sense could prove magical in more ways than one.

Women’s Soccer Cruises, 9-0

by Kathy Rowe and Leslie Pennington
Senior Sports Staff Writers

Opening the season confidently, the Trinity Women’s Soccer Team repeated last year’s easy victory by shutting out Curry College 9-0 on Saturday.

This being the first game of the season, with no prior scrimmage, coach Karen Erlandson used it as a preparatory game to see how the players performed under game pressure. She tried out many player combinations, making numerous substitutions throughout the game.

To start off the string of goals, co-captain Cynthia Hunter broke away and fired a direct shot into the net after only five minutes of play. Halway through the first period, Karen Orczyk took advantage of the poor communication between Curry’s goalie and defense and snatched up a loose ball, converting it into an easy score. Shortly thereafter, Sarah Couch scored the first goal of her Trinity career, converting a pass from Olina Cappelletti. Four minutes from the end of the half, Orczyk scored again, assisted by left wing Ceronne Berkeley, to make the count 4-0.

The second half commenced with a feeling of certain victory.

Malabre Leads Women’s X-Country At Bryant

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plating the scorers was Alex Woodford, 21:03, who was followed by Pat Adams, 23:07, and Nina Porter, 21:17. Unfortunately, Alene Doherty was injured during the race and was unable to continue.

Adams felt that a key to the team’s success is "we are running in groups." The women ran together which enabled them to push each other on, especially on such a difficult course. "It was a very hilly course," said Adams, "especially in the middle mile. We didn’t lose places but the times were slow.”

The runners never experienced such hills in practice around Trinity. This could mean that the women will be more effective at home on a flat course.

The team performance was a real boost to the Bantams’ confidence as they had gone to Bryant looking for a seventh or eighth place finish.

Friday, Trinity will be competing in the Southern Connecticut Invitational. Coach John Kelly predicts that the women will finish in the top three.
Coast Guard Ruins Soccer’s Opener

by Marc Esterman
Senior Sports Writer

For the Trinity Bantams' Var-
sity Soccer Team, the difference
between a possible victory in their
match against the visiting Coast
Guard and defeat was a matter of
inches.

Thrilling 3-2, with 28 minutes
left in the contest, the Bants
mounted a scoring threat which
looked for all the world like it
would tie the game. Peter VanderVeldt struck away from a
crowd of Coast Guard defenders
to the right of the goal. The ball
rolled across the goal line, but
Dowridge, some-
how, stopped the shot
and couldn’t control the rebound,
which rolled across the goal
crease to an unmolested Tom
Monaghan. With Dowridge out
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for the black and white blur,
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game, for all intents and pur-
poses that was the game as the
Bants went on to lose 4-2.

Although outshone 16-16 overall,
Trinity controlled the ball most
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scoring chances. However, a
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some tentative play by Trin’s own
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