Sex in College: Conference Finds That More Options Exist Now

by Kathryn Gallant

Saturday morning Trinity hosted a conference sponsored by the Smith, Mt. Holyoke, and Wellesley Hartford Clubs entitled "Sexuality and the Women of Co-Ed Colleges." The keynote speaker of the conference was Jean Baker Miller, who is the director of Wellesley's Stone Center for Research, Counseling, and Service in Mental Health. She is the author of "The New Psychology of Women.

Miller discussed the difficulty parents who were raised in the 1950's have in preparing their children for life in the 1980's. She stated that students today are making decisions about sex that students of 30 years ago didn't think about because of the cultural mores of the time. For example, women 30 years ago, for the most part, didn't have to decide whether to have sex or not, what their sexual preference would be, or how much, if any, drugs and alcohol to indulge in. Miller also feels that the failures in the women's movement and the sexual revolution are due in part to women trying to emulate traditional male values instead of the other way around. As women are historically encouraged to blend love and sex into lasting relationships and men are encouraged to separate the two, Miller feels that women trying to be like men is detrimental to society, that men should try to work for lasting relationships.

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Three College Sexuality Workshop: Panelists from Wellesley, Smith and Trinity discuss the changes in sexual decisions made by today's women.

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May 13, from 7 to 8:30 in the employer is for you. Sign up in the workshop designed to help seniors Career Counseling Office. The entitled "In Vivo and In Vitro day, April 14, 1983 at 4 p.m. The entertainment. Tickets will go on morning. Semi-formal attire. Sponsored by

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Career Workshop

Announcements

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Career Workshop
In a lecture entitled "Harmonizing Influence: Henry Barnard and the Common Schools," Professor Eugene Leach, director of the American Studies program, spoke on educator Henry Barnard. The lecture was given on Wednesday, April 6 in the Watson Library, "about the Common...."
Southeast Asia Faces Problems of Development

by Amy Johnson

Southeast Asian countries "are becoming more aware of each other as well as more aware of them," stated Professor Charles Lindsey in discussing "The Characteristics of Southeast Asia" last Wednesday.

Lindsey first described the general economic and political characteristics of Southeast Asia. The area can be divided into two groups: the so-called "first world" countries of France, including Vietnam, Laos, Cambodia, and Thailand, which are now socialistic, and the former colonies of the United States, Great Britain, and Holland, which are Thailand, Malaysia, Singapore, Indonesia, and the Philippines, all nominally capitalist countries. Lindsey chose the latter group as the focus of his lecture.

According to Lindsey, the total population in the five countries numbers 260 million—greater than that of Great Britain and India. The total GNP of the countries is thirteen in the world, falling between those of Australia and India. All the countries, Lindsey said, are "well-endowed" with natural resources. They are still closely tied economically with their "former colonial masters." Lindsey also pointed out, however, they have been "detrimentally" rapidly since their independence.

The Southeast Asian countries have been relying mostly on the "protectionist import substitution" to accelerate industrialization, Lindsey said. The process depends on heavy foreign investment and high tariff protection to foster the production of raw materials and consumer goods. The governments in these countries have firm control over their economies and industrial development.

Lindsey asserted, however, that although Southeast Asia was the fastest growing region in the world in the 1970's, it will inevitably "manifest all the old arguments of underdevelopment." For one thing, primitive methods of transportation, oil, and pipeline, dominate its export trade. Its natural resources are also usually placed in the hands of a few fields. Rubber, palm oil, and coconut oil comprise most of Southeast Asia's exports. With such a lack of diversity and a dependence on the sale of raw materials, the economy of Southeast Asia is "dramatically affected by world prices."

"Also, most of the countries' trade is with only a few nations—namely, the United States and Japan. Most of their exports to Japan—50 percent—are in raw materials," which in Lindsey's word, is "some cause for concern."

Most of the countries have failed in their attempts to concentrate on the processing of raw goods because of a lack of sufficient size. Lindsey explained that the weak economies experience an initial spurt of growth but eventually slow down. Lindsey listed some solutions to the problems: the redistribution of income, the shipping of more goods to rural sectors, and controlling the world export market. Lindsey, however, did not see much future prospects in these solutions.

Opening themselves up to the world market could, he stated, lead Southeast Asians to a fatal dependence on it. Already, most of the countries are suffering from large balance of trade deficits. They have had to turn to borrowing and foreign investment to cover these deficits. Domestic saving has just not kept up with domestic investments and the countries have increasingly ported to export financing to maintain high rates of growth.

Another solution to the economic problems of Southeast Asia lies in cooperation, Lindsey stated. Recognizing this fact, the countries are forming the AM Group (Association of Southeast Asian Nations) in 1967. The export purpose of this organization is to "encourage interaction and cooperation in economic, social, and cultural" fields. Political cooperation and mutual security were not mentioned as goals, Lindsey revealed. The countries attempted to increase free trade among themselves, establishing preferential trade contracts and reducing tariffs in about 8,000 items. Lindsey stated the Trade Association as unsuccessful. The tariffs have remained low, being only from about ten to thirty percent. The products which have allowed into the countries under tariff reductions have also been "rather narrowly defined," Lindsey admitted. The Philippines, for instance, reduced the tariff on snow plows.

The countries have tried to cooperate on other public works and their governments have sponsored inter-Asian meetings of chambers of commerce and industry. Their foreign ministers meet once or twice a year to discuss common problems, and, indeed, Lindsey stated, these meetings have been well attended, not only by the Southeast Asian countries but also by the United States, Japan, Australia, and Europe.

Yet, Lindsey seemed to feel that efforts at cooperation by the five Southeast Asian countries have thus far been unsuccessful. For one thing, the "basis of trade" is "vertical." They possess similar resources; all of them have continued on page 5

by College Press Service

Student lobbyists are swarming in unprecedented numbers this spring over state legislatures concerned over their legal drinking ages to 21.

In what has become an annual spring tide of bills to hike drinking ages, the lobbyists are using more sophisticated civil arguments this time around. Those arguments, moreover, seem to be making more effective in some places.

The Georgia Student Association, for instance, "contends Michael Queen, a student, "would be made, according to the TSO Hopes" Foster Hopes to Students Lobby Against increase in Drinking Age

Students Lobby Against increase in Drinking Age

tuition

continued from page 3

economic problems of its and of its willingness to change.

Private enterprise education is also critical to this public and business itself. Its goals in teaching business concern improving the public's analytical corporate system. The businesses and the less likely it would be that one's beliefs will be interfered with by big business. The government would therefore be more likely to take measures aimed at increasing educational pressure. Personal decisions would be made, according to Aronoff, to increase productivity rather than to cause antagonism between labor and management. Private enterprise education must also be concerned with its public image. In teaching the public to support an enterprise concerned with promoting understanding rather than giving information in a technical way which is incomprehensible to a layperson.

According to Aronoff, the progress achieved by Private enterprise education will be seen in the realization of freedom, prosperity, and initiative which are the ideals of the private enterprise system.

The newly formed Trinity Service Organization Group is sponsoring a service week from Monday, April 18 to Friday, April 22. Each day during the week, from 11:30 a.m. to 1 p.m., there will be a table outside of Mather Dining Hall with information about various service organizations, and students will be able to sign up to join these groups. There will be representatives from the Trinity Tutoring Program, the SGA Community Outreach group, the Big Brothers/Big Sisters Program, and the MATTATUCK COMMUNITY COLLEGE.

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Young drivers, they say, are more sophisticated one becomes older. The government seeks not only to educate the public, professors must be comprehensible to a layperson. The business sector and openness of companies to consumers.

"Raising the age to 21 doesn't add-

to the idea that if you're old enough to drive a car, you should be given the same rights as adults," says Bill Stanhope, head of the Students "are adults and therefore should be given the same rights and privileges just like other adults," says Bill Stanhope, head of the University of Oklahoma's continued on page 5

Mather Cost Hikes Tuition

continued from page 1
to 12 additional freshmen. Increase in income will come from endowment, gifts, and short-term investment. Endowment income in projected to grow $200,000 in 1983-84, in part augmented by the new Visiting Professorship in Political Science. Gifts and scholarship and scholarship and scholarship grants is slated to increase by 22.8 percent from this year's budget. Earned income from short-term investments will increase by 8 percent.

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Legislators Ponder Drinking Age Question

continued from page 4

lobbying task force. Oklahoma legislators are debating several bills to raise the drinking age there. Stanhope's task force hopes to persuade them the better answer to the terrible highway death rate is more stringent enforcement of existing laws against drunk driving.

"That's all most states need to do: simply better enforce the laws already on the books rather than raising the drinking age as a band aid approach to the problem," says Bingaman of the State Student Association, a coalition of state student groups from across the country. Raising the drinking age "is not a solution to the problem," echoes Patrick Duffy, Arizona's student body president.

"The real cause of the problem," he asserts, "is people's attitude towards drinking."

A higher drinking age in Idaho, which is also considering an age bill, "is just going to re-arrange where people drink," adds Idaho student body President Margaret Nelson.

Tennessee student body President Gary Harmon takes a more pragmatic approach. "We're not a party school" so a higher drinking age won't stop that many people from abusing alcohol.

And Bingaman likes to finally roll out the argument that convinced many state legislatures in the late sixties and early seventies to lower their drinking ages in the first place.

"In most states, 18 is old enough to enter into contracts, be sued, vote, and be drafted. It's inconsistent for the government to say the same group of people who are old enough otherwise to be adults are not responsible enough to drink," he says.

Student lobbyists instead offer a variety of alternatives to raising the drinking age.

"We feel the emphasis should be placed on education," says Arizona's Duffy.

Tennessee's Harmon explains, "I'm not talking about B-grade horror films, but a program that intelligently addresses the problem of alcohol abuse."

"That's really what we're pushing for," adds Melissa Kinsley, a University of Maryland freshman who heads her campus chapter of Students Against Drunk Driving.

When Maryland raised its drinking age last year, she says, "we were for it. But we think public awareness, responsible use of alcohol and better enforcement of drunk driving laws are the real answers.

These arguments have not dissuaded some legislators from supporting higher drinking ages so far, however. "I would raise it to 80 if I could," says Charles Drew, the state representative of the arena encompassing the University of Tennessee. "Young people should have some kind of direction."

Lindsey Speaks on Economics Of Southeast Asian Nations

continued from page 4

Lindsey concluded his lecture by reflecting on the economic future of the Southeast Asian countries. Many may have to resort to militarization and stringent controls on labor, he surmised, in order to control the economy and make industry more attractive to foreign investors. The military is already strong in Indonesia and Thailand. If Southeast Asia fails to continue economic growth, social chaos may be the result, Lindsey warned; the Philippines are already rid-

Lindsey ended by saying that in any event, the countries will have to tighten their belts in the face of downturns in the world market.

Charles Lindsey, currently an economics professor at Trinity, lived in Singapore for five years. While there, he researched foreign investment. He also studied in the Philippines for one year under the Fulbright Research Grant, and he served as visiting Assistant Professor at the University of the Philippines. Lindsey's lecture, a first in a series of four, was sponsored by the World Affairs Association.

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The TRINITY TRIPOD
EDITORIAL
Stu-Fae Relations
Campus, took their meals with their students, met in seminars with their students and moreover, entered into a unique learning relationship with their students. Understandably, the realities and idiosynocracies of contemporary academic life are somewhat removed from the scope of Jefferson's vision. Yet, he did not miss the mark in determining an important aspect of academic life, the relationship between teacher and student. At Trinity, just as at many institutions of higher learning, a complete education depends on the extension of this relationship beyond the denoted atmosphere of the lecture hall.

Obviously, such relationships take time and effort, on both parties' behalf, to develop and maintain. Not dissimilarly, friendships, in general, require a certain amount of time and effort.

Unlike the convenient, full-time faculty presence envisioned at the University of Virginia, the Trinity campus and neighborhood permit only a handful of faculty members the opportunity to live and associate with the student body. And until a severe remodeling of the physical plant is undertaken to improve the situation, it cannot occur in the near future (an event not to occur in the near future), the danger exists that student-faculty relations could deteriorate further.

If the relations are to be improved, individuals are going to have to take individual initiative. Closing Hamlin one day a week and encouraging faculty members to eat with students is one approach. But, faculty members can eat anywhere if they eat with a student. So, why not invite a faculty member to lunch sometime?

Cubby's Corner

Diary of a Madman

Diary of a Madman... an excerpt from "Journal of a Lunatic"

Stu-Fae Relations

"I won't eat that potato salad," I screamed as she stood over me staring down as if the vile white swill on my plate was going to have to take individual initiative. Closing Hamlin one day a week and encouraging faculty members to eat with students is one approach. But, faculty members can eat anywhere if they eat with a student. So, why not invite a faculty member to lunch sometime?"
by John Hanrahan
If you are among the many who, in this
way, you may soon find more of your
governmental services being privatized
(on past performances by private companies in the public sector, I was not
cheering."
accompanies the recession at home and by increased
competition from abroad, United States companies
are looking for activities that present
little risk and virtually guarantee profitability. The
fastest and most lucrative activities for private businesses is
contracting-out government services across the federal, state, or local level.

While federal contracting has long been the major source of government-provided contracting,
out by the Federal Trade Commission, the
cost issue. One basic item that should make contracting-out more expensive, all other things being equal, is that contractors exist to make a profit, while governmental units have no such motive. It is wrong to assume that if a contracted service and a public worker-provided service are comparable in the number of workers used, the trade-off of one over the other should be roughly the same.

Kochester, New York city officials began to target state and local governments have been
forced into drastic actions to overcome fiscal problems. Many have had to cut back services severely, to lay off public employees, and to try to figure out how they can possibly cope with increasingly tight fiscal conditions. In such situations, state and local officials are willing audiences for the concept that contracting-out can cut costs, while at the same time provide a quality of service that is improved over the public sector.

Of course, contracting-out is hardly a new phenomenon. Many cities and towns have for years had contact with private firms to perform such services as trash collection, snow removal and street sweeping. Three-quarters of all local governmental services are being performed by the private sector today, and which is widely considered to be the primary generator of regulatory problems.

To the Editor:
It's not every day that I write a letter to an editor, but today it's not very often that I am called a "myopic" reporter by a person I have never met. Such was the case in Patrick Lyle's letter to the editor regarding my column on public sector privatization. Lyle wrote:

'It's not every day that I write a letter to an editor, but today it's not very often that I am called a "myopic" reporter by a person I have never met. Such was the case in Patrick Lyle's letter to the editor regarding my column on public sector privatization. Lyle wrote:

My own viewpoint is that contracting-out, while it may temporarily provide a cost savings, does not solve the problem of providing quality services. The problem is that the private sector is driven by profit, not by quality.

I agree with Lyle's point about the privatization of public services. However, I believe that we must look at the bigger picture and consider the overall impact of privatization on our communities. It is not just a matter of cost savings, but also the potential for reduced service quality and lack of accountability.

The privatization of public services can have serious consequences for communities. While the private sector may be able to provide services more efficiently, it may not have the same commitment to serving the community as public sector employees. This can lead to a decrease in the quality of services provided.

Furthermore, privatization can lead to a lack of accountability. Private companies are often not subject to the same level of oversight as public sector entities. This can result in a lack of transparency and a lack of accountability for the decisions made.

Additionally, privatization can lead to a loss of jobs for public sector employees. This can have a significant impact on the community, as these employees often live in the community and contribute to the local economy.

In conclusion, while privatization may provide some short-term cost savings, it can have serious long-term consequences for communities. We must consider the overall impact of privatization before making decisions about the privatization of public services.
Choir Takes The Show Off The Road and Back to Trinity

Review

Choir Performance, Fri., Sat., Goodwin

by Kathrynn Gallant

The choir performed their Home Concert this year under the direction of Gerald Moschell and Assistant Director Grant Cochran, '84. The Home Concert traditionally follows the concert of the choir's annual Spring Tour.

The highlight of the evening was Maurice Ravel's "Il est bon, Pêcheur," the finale of L'Enfant et les Sorcières. The piece was sung with good control by the full choir and, as a result, the performance on both evenings was gentle and lovely. "The Prisoner Comes," the Act I finale to The Yeoman of the Guard, by Arthur Sullivan, was also well done. The piece details the events that take place when Gerald Fairclough escapes from the Tower of London and the townspeople vow to capture him, dead or alive. Impressive solo performances were turned out by Steve Kish, Rick Wagner and Ann Brown. It was a fun piece and the choir sang it with a lot of energy and vitality.

A more disappointing performance was Lobet der Horen alle Heiden, by Johann Sebastian Bach. Because of the poor acoustical quality of Goodwin Theater, much of the sound wasn't projected as it should have been, and the choir did not push to make up for that problem. The piece is very difficult, with a complicated Alto/tenor section at the end of the selection; it may have been a bit too ambitious for the choir to attempt.

Assistant Director Grant Cochran directed two pieces from the Romantic period, and Diann Chamberlain supplied considerable vocal talent in Zigenarlehren, written in 1840 by Robert Schumann.

The choir's performance of selections from Porgy and Bess was very precise in its execution of Gershwin's tricky jazz rhythms, but there were also a few problems. Marie Lavietter sang "Summertime" and joined Michael Connelly in performing "Bess, You Is My Woman Now." Lavietter's voice quality tended to be nasal at times and Connelly was off-key. Andrew Campbell did turn in a theatrical performance of "It Ain't Necessarily So."

The choir's pianist, Joe Jenkins, was impressive on the keyboard and interesting taste in background music. The choir's next performance will be May 6 and 8 at 8:15 pm, in the College Chapel, when they will perform the Faure Requiem and the Bach Cantata No. 106.

Members of Trinity's touring Concert Choir huddle on a bench in Boston's Quincy Market. It was the last stop on their Spring Tour. Left to right: Matt George, Steve Kish, Whitney Rogers, Tom Baker, and LeAnn Murphy.

photo by Andrew Campbell

Color Dominates Senior Pruitt's Art Exhibit

Review

Senior Exhibition Review, Garmany, April 5-9

by Tony O. Smith

Beth Pruitt's mode of painting is based on the impressionistic concepts of Cezanne and Monet. She is a colorist, emphasizing the use of color to create the illusion of 3-dimensional space on canvas. Her early works—paintings of boats either docked or out at sea—are successful in this sense. This impressionistic concern is evident in her paintings of her observations of the natural world, seen in the play of light on the boats, sea, and in the reflections on the waves. Pruitt's colors are vibrant and powerful, with a tendency to jump out at the viewer. She presents nature's never-ending changes in atmosphere and light and how they play on the eye as a dazzling and sometimes busy world of shapes and colors.

This incredible variety of luminous colors, however, make rich surface patterns which are distracting at times, sometimes destroying the illusion of depth. This problem occurs in a series of houses by the sea. Like Cezanne, Pruitt massses her buildings close together, sometimes stacking one upon another, painting them as cubes, and abruptly cutting off the edges of the scene. But again, her use of colors sometimes denies receding space.

Her next painting phase is a group of impressionistic paintings which employ broad areas of color and verge on fauvism. There are swelling and overlapping red shapes, pillows, paint tubes, and slippers. She is concerned with the illusion of space, but the colors emit an emotional statement as well.

This theme of fauvism was wedded to impressionism and carried over into her egg series of paintings. She experimented with combinations of two or more colors for each composition—pink and orange, yellow and orange, and blues and purples. As before, her main concern is in creating a 3-D space but it's the colors which scream for attention—especially the plinks, yellows, and reds.

In the impressionistic "Ribbons" and "Undici Cuori," the work is decorative and textual as a result of the lively line quality and the use of jagged areas of gray. Her most successful prints dealing with the illusion of deep space are the "Conch Corner" and "Corner 1" of her conch shell series. The lively, decorative quality is subdued, with the emphasis placed on the modulations of tones, which range from shades of white to a beautiful deep black.

There were, however, two problems of presentation which detracted from the exhibition. First, paintings that really needed wider spacing between one another were crowded, and second, her picture frames seemed hastily constructed.

E蓬勃的音乐

New Music: Bunnies and Kinky Jazz

humorous. A competent backing of base and guitars combined with a slick production give the album its sensual and romantic, melancholy sound.

by Tony Foley

Echo and the Bunnymen: Porcupine

Steve Lacy: Tips

WRTC Album Reviews

by Scott Weaver

Saxophonist Steve Lacy has been around for a while, usually dabbling in various projects with various gatherings of musicians, never sticking to one group or idea. Tips, one of those expensive Hat Hut releases, piqued my interest on soprano sax (with Steve Potts on alto sax and Irene Aebi on voice) flipping with...the avant-garde.

Avocado Pizza

cooked pizza dough, bagels, or English Muffins

Acually make it on a bagel half)

very ripe fresh avocado
tomato sauce cooked with wine and garlic powder, basil, oregano, salt and pepper. charmolik chopped or mozzarella cheese

Warm bread in oven, then spoon on sauce and sprinkle with seasonings. Scoop on avocado to form solid layer about ¼ inch thick. Slice cheese on top, sprinkle with parmesan and bake at 400 degrees until cheese is melted and gooey. It may sound strange but it's really tasty.

Don't recall in alarm—it's tastefully done without being unnecessarily shocking. Although Lacy uses free improvisation, the music is unchorded in jazz and blues.

Repeating the aphorisms of the French artist George Brecht over and over in his mind, Lacy develops them to create little melodies—"tips," as it were. At the beginning of each piece, the saxist states the individual melody accompanied by Aebi singing, in French, the corresponding aphorism. The sax takes off from this, improvising upon the melody, roaming from dirge-like intonations to free-spires. Compared to the initial quirky melodies, the following improvisation is fluid and exciting.

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Events At Austin Arts

Dance

West Coast choreographer and
dancer Betsy Kagan will present a
concert of her work on Friday,
April 15 in the Goodwin Theater
of Austin Arts Center. The per-
formance begins at 8 p.m.

A native of Hartford, Kagan
returns to present her work for the
first time in her home town where
she began her dance studies with
Truda Kaschmann. She received
her M.F.A. in dance from the
New York University. Trained in
a variety of modern dance
styles, she has performed in
pieces under the personal direc-
tion of Charles Weidman, Merce
Cunningham, and Viola Farber.

Kagan has taught Laban Move-
ment Analysis extensively in the
last several years, and has done
research in dance style, published
a paper on dance, and founded
and directed the Institute of
Movement Studies in Berkeley,
California.

Poetry Readings

Poet J.D. McClatchy will read
from his works at 4 p.m. on Mon-
day, April 25, in the Widener
Gallery of the AAC. Arranged by
the Trinity College Poetry Center,
the event is free and open to the
public.

McClatchy is currently teaching
in the Creative Writing Program
at Princeton University. His
poems have appeared in such
magazines as The Nation, The
New Republic, Poetry, Ploughshares,
and were collected in Scenes from
Another Life (Brasilir, 1981).

He was awarded the Academy
of American Poets Prize in 1972,
the Chase Going Woodhouse
Prize in 1976, and a Connecticut
Commission on the Arts grant in
1981.

Mcclatchy is one of several poets
on the Connecticut Poetry Circuit
this year, and his appearance at
Trinity is arranged by the Circuit
and the Trinity College Poetry
Center.

An exhibit on "The Art of
Paper Marbling" will be on display
in the Library’s Lobby Cases
through the end of April. The ex-
hibit consists of boxes, end papers
and other useful items which feature
hand-marbled papers by
Jeanette Karpie Smith, who uses a
unique and exhilarating mix of
techniques known as Turkish
paper marbling.

Music

On Saturday, April 16, in a
Senior Voice Recital, Ann Brown
will sing selections from Broad-
way musicals, including songs
from Evita, Full Figured Starting
Here, Starting Now, and The
Wiz. She will also sing some Ger-
man and Jerry Herman com-
positions. AAC, 8:15 p.m.

Exhibits

Robert Reed’s paintings will be
on display from April 6-27 in
Widener Gallery. Reed received
his B.F.A. from Yale in 1960 and
his M.F.A. in 1962, also from
Yale.

Amy Kant’s work will be
displayed in Garmenia Hall this
week for her Senior Art
Exhibition.

And Elsewhere on Campus...
Oldest Alumnus Reviews Trinity, Then And Now

As Allen remembers, the administration was not so extensive as it is today, the president serving as dean of students and admissions officer, with the help of a few assistants. And when he went to Trinity the cost was around 400 dollars each year. There were also only 200 students.

When asked if he favored the College's relatively recent adoption of coeducation, Allen responds, "I'm all for it."

A member of the now defunct Phi Gamma Delta fraternity, which stood where Friendly's now does on Broad Street, Allen has fond memories. He says that approximately two-thirds of the students were fraternity members, but that quite a few didn't belong, or weren't asked to join them. He remembers that there were no places to socialize except for fraternities; there was no Mather. A Commons, however, an ordinary wooden building, did exist for eating. He says, "I don't remember whether the food was good or bad."

"I think I'm in favor of fraternities."

Following with the question of the existence of fraternities he replied, "I think I'm in favor of fraternities. They have a place in education."

Goodale remembers that there was not a single minority student on campus and that most of the students came from the East, or no further west than Chicago. When asked about the college's increasing effort to attract minority students, Goodale says he favors providing the opportunity to qualified students. He believes that students should be selected on the basis of their merit first, and questions the practice of accepting less qualified candidates in order to fulfill a quota.

His job at Travelers he received right out of Trinity: "I happened to know one of the directors... and maybe he thought I was a good prospect." He got me a job sorting cards, went around to meetings and ended up on the executive staff.

After graduation Allen became interested in a "young lady." If his evening visits at her home in Wethersfield went beyond a certain time, Allen had a long journey back to Suffield, as trolley-train connections were often off schedule. He remembers many evenings missing the connection and having to walk from Windsor Locks to Suffield. By the way, he married that young lady. He still writes poetry to her.

Ending our conversation, we asked him whether he would like to be president of the college. Allen answered: "I think you've got a damned good man there now. And if I could do as well as I expect he is going to do, I'd say O.K."

Editor's Note: The Tripod thanks Frank Sherman of the Development Office for inspiring and arranging this interview with Allen Goodale.

"Well, I must confess I believe in learning about America first."

Features: Go to exotic places and meet interesting people, and write stories about them.

Come to the Tripod meeting Tuesday night at 7:15, in Jackson basement, and get an assignment.

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You may have been wondering what this page is all about. It has to do with Contributing Editors having to write four articles per week, Section Editors pulling all-nighters in the Tripod office, and lonely Tuesday night meetings. Basically, the problem demonstrated by this page is a severe lack of writers. What would you think if there were 16 pages like this one every week? The next meeting is tonight at 7:15 in the Tripod office. Please come and help us fill this page.
Softball Takes Openers

by Stephen K. Gellman

The softball team got off to a flying start, taking its two opening games of the 1983 season.

Wednesday's victory over Hotchkiss was highlighted by Donna Gilbert's superb pitching and timely hitting.

Gilbert got off to a shaky start, walking the first three batters she faced, before fanning the next three batters.

Trinity came up with all the offense they would need in the third as singles by Kathy O'Brien, Terri Johnson, Gilbert, and Weezie Kerr were parlayed into three runs.

The remainder of the game belonged to Gilbert as she fanned 13 Hotchkiss hitters on the way to a no-hitter. In addition, the sophomore from Chevy Chase, Maryland had three hits and two RBIs in the 7-0 trouncing.

Williams offered slightly more resistance Saturday afternoon. The Ephmen knocked Gilbert for seven hits and four runs but Trinity's early power carried them to an 8-4 triumph.

Trinity took advantage of six walks to score all eight runs in the first three innings. Johnson led the way offensively with a single and a triple in her first two at bats. O'Brien and Laura Couch also pitched in two hits apiece.

After a shaky start, Gilbert found her groove, retiring ten straight batters before giving up a lead off single in the seventh. Williams, however, could only manage one run in their final at bat and Gilbert had her second win of the young season.

Women's Track Wins First

continued from page 14

Pillsbury in second, and Malabre in third. Thurman and Pillsbury also took second and third in the 220, while Cronin and Klein did the same in the 100.

Both relays easily won their races, as Amherst did not enter a team. Despite this, the 440-yard relay team of Klein, Kershner, Cronin, and Thurman, and the mile relay team of Casazza, Eckert, Klein, and Malabre, finished with strong times.

The women's varsity team has their next outdoor meet this Wednesday against Wesleyan.
Crew Extras - The season began a week earlier at Coast Guard. Both women's crews and the Varsity Lights recorded victories...Just after 9:00 am Saturday morning the new lightweight boat, the Helen K. Procter, was christened in a ceremony that preceded the racing...
**More Sports**

**Amrien, Cronin Lead Women Past Jeffs**

by Krister Johnson

The Trinity Women's Track team easily won it's opening meet against Amherst College by a score of 72-44. As this is the women's first season as a varsity sport, the win was an important one. Although small on numbers, the women's team came through with strong finishes in all events. Debbie Cronin was a double winner, taking the discus and shot put with throws of 84-6 and 31-10½ respectively. Jenny Daviddoff brought the Bants a second place finish in the discus, while Susan Casazza and Kathy Klein completed Trinity's sweep of the shot put. Klein and Casazza also finished second and third respectively in the long jump.

In the javelin throw, Ann Malabre took second place with Cronin finishing a close third. Malabre also finished third in the mile run. Captain Wendy Kerchner easily won the high jump with a leap of 4-8.

In the track events, Trinity showed equal strength and talent. Elizabeth Amrien finished first in both the mile and two-mile runs. Amrien took a quick lead in both races, and cruised to easy victories, posting excellent times. The lady Bants did well in the sprint and hurdle races as well. In the 120-yard high hurdles, Beth Eckert took second, while freshman Linda Bay finished third. Sophomore Erica Thurman was victorious in the 440-yard run, in a time of 1:05.4. Thurman was followed by freshman Wendy continued on page 12

**Laxwomen Gain Revenge; Hold On To Beat Tufts**

continued from page 16

and Luke both scored. All-of-a-sudden, it was a one goal game. All hopes were shattered though when a Conn player put in on a quick goal. This made the final score 10-8 and left the Bants' record at 0-1.

Recalling the game, Coach Robin Sheppard said, "It was poorly played. The game is not indicative of what our team or individual players can do." Lesson: "We have been winning for so long and we got laxed as to how it feels to work for a win."

On Saturday, last year's New England champs traveled to Hartford. The Bants took on Tufts in a rematch of last year's championship game. This game turned in the Bantams favor, unlike the last May's title game which ended with Tufts ahead 7-6.

Suzy Schwartz scored the first goal at 6:50 off an assist by Rodgers. At 10:04, Porter assisted Lynch and seven seconds later, Rodgers scored on an underarm shot.

The Jumbos bounced back with two goals at 16:30 and 20:24. The Bants opened up in the final four minutes of the 25 minute half as Schwartz and Rodgers paired up for another goal. Once again Porter finished the half's scoring by putting the ball in with 45 seconds left.

The three goal lead did not deter the Bants from scoring in the second half as they started off strong. Within the first three minutes, Biggar put in two quick sticks off of feeds from Andrea Mooney and Sydney Fee. One minute later, the Jumbos put in their fourth goal. Trin rebounded with two more goals at 6:58 by Biggar and 9:35 by Schwartz.

Tufts scored one then the Bants returned the goal. The next seven minutes saw four Jumbo goals which made the score 18-8. With one minute left in the game Tufts scored again. As Conn College had to Tufts, Trinity did to Tufts. Trinity maintained their poise as Biggar put in the insurance goal at 24:10. The 11-9 victory topped the laxwomen's record to 1-1.

Sheppard commented, "It was a big win. We were more aggressive than in the Conn College game." Noted defensive players Liz McCarren and Luke both scored. All-of-a-sudden, it was a one goal game. All hopes were shattered though when a Conn player put in on a quick goal. This made the final score 10-8 and left the Bants' record at 0-1.

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Elizabeth Amrien ran to victory in both the one and two mile runs on Saturday.

**Tufts Tops Tennis**

continued from page 15

There were two predominant thoughts which Miller and his players had after the match. One was that highly-regarded Tufts was a tough team for the Bants to face in their first match. The other was that, as Miller said, "We need more work on our doubles." Art Stromes agreed that "Tufts had more experience and better doubles teams." Said Illig, "We spent the whole week playing singles. We didn't practice our doubles enough."

Thus the Bants will look to improve over their doubles play against Tufts in future matches. and Sohle. After dropping the first set, the Bantams' S&S combo pulled even by taking the second set 5-5. As this point, darkness was setting in to such an extent that the players could only see by the street lights outside the court. It had gotten so dark that it was nearly impossible to tell if a ball was in or out.

Thus Trinity head coach Dave Miller was offered the choice of either taking a tie at 4-4 in the overall match, playing a 12-point tiebreaker in the dark for the match, or concluding the current match inside on an all-purpose floor. Miller chose the third option, only to see Tufts emerge victorious, 6-4, in the third and decisive set of the ninth and decisive match.

Karen Rodgers, on the draw, in the women's lacrosse victory over Tufts.

Suzy Schwartz shoots the ball as Nina Porter looks on in Saturday's Tufts contest.
Observations On A Top Tourney

If only I had known that I was sitting in the bleachers of Unit A with the next resident genius of college basketball. I didn’t even ask him how he was going to stop Phil Slamma Jamma. Of course, on that September night Jim Valvano was just the coach of another good team. Now he’s a media star on CBS’s “Road to Albuquerque.”

Does this mean that coaches will be flocking to Trinity next September? Will attendance at the Trinity basketball clinic now be deemed a good luck charm? Probably not, but it is important to note that Valvano came to Trinity in 1982 as a coach known equally for his sense of humor and coaching talents. If he comes this year, it will be as a genius with a sense of humor.

This alteration in Valvano’s reputation captures the spirit of the 1983 NCAA Tournament. Nothing was how it was supposed to be, and college basketball has not been as radically altered as some may say.

Throughout the tournament, various commentators talked of a tournament full of upsets. This image was enhanced by North Carolina State’s triumph. Such a portrayal is based more on wishful thinking and salesmanship than reality.

Over the last two years, 26 of the 32 teams receiving a bye have moved onto the round of sixteen. Not that upsetting a trend except for those who wanted to pull off upsets. Furthermore, only three teams that did not receive first round byes have advanced to the second round.

The early rounds of the tournament have actually become more predictable. Another point that has emerged, concerns post-season conference tournaments. For years these tournies have been viewed as useless and unimportant beyond the area of regional pride. Again, the last two years have shown that this theory has a few bugs in it.

A common denominator of the four teams in this year’s final four was that they all had won their conference tournaments. Further, the four losers in the regional finals had all suffered frustrating defeats in their conference tournaments.

In addition, the 1982 finalists, North Carolina and Georgetown, had won their conference tournies.

Not meaning to make the last two years sound like a complete history of college basketball, but those two tournaments also shed some light on the shot clock-three point shot controversy.

Tuesday Afternoon

by Stephen K. Gellman

Quick, can you think of more than three games in those tournaments that would have been more interesting with the addition of a shot clock and/or three point line? Can you name less than fifteen contests that would have been worse with these changes?

The tournament does not need artificial stimuli because most of the teams left by mid-March believe that they can win, playing an up-tempo style of play. The result is a wide variety of games that make the NCAA’s so attractive to fans.

The regular season, however, does need the pick-me-up of a clock and line. During the regular season, the weaker teams are still competing, and the strategy of a coach would be to kill the tempo to keep from getting blown out. A 45-second second, turned off in the last three minutes, would keep the game from lagging without eliminating all coaching options. Throw in a 20-foot three point line, also “turned off” in the final three minutes, to discourage stifling zones and the game would maintain its fascinating personality.

More importantly, eliminate that stupid truck CBS used to inform us where we were on the road to. Can you say slightly repetitive?. And get rid of Jack Nicklaus telling us about that putt in the ‘75 Masters that should have won .”

This alteration in Valvano’s reputation captures the spirit of the 1983 NCAA Tournament. Nothing was how it was supposed to be, and college basketball has not been as radically altered as some may say.

In the second half the teams seemed to be more evenly matched. Trinity got one goal apiece from Kaptayn and St. George and from O’Kea to make the final score 13-6. Goalie Paul Ferrucci played extremely well in this half, recording eleven saves.

The laxmen have a tough schedule ahead of them in their quest for an ECAC playoff berth. Darr’s strategy is to just “take them one game at a time.”

Klots Wins Three Mile Run To Clinch

Oh! continued his winning ways by taking first in both the 100 and 220-yard dashes. Zawodniack was not far behind, finishing second in both. In addition, Zawodniack placed first in the 120-yard high hurdles, with Nesbitt grabbing second and Drew third. Drew and Nesbitt also earned second and third place finishes respectively in the 440 intermediate hurdles.

Not satisfied with the points he had already scored, Drew tied for second in the high jump, finished third in the pole vault, and ran on the victorious mile relay team.

The Bantams were not overly surprised by this success, as they had expected to dominate Tufts in singles play. In fact, as Illig later said, “We could have won all six singles matches, I know that I should have won .”

The Jumbos now realized that they had to capture all three doubles matches to take the match; they were equal to the task. Tufts won the second and third doubles matches in straight sets to even things at four matches apiece.

Suddenly, the outcome of the match hinged on the first doubles match involving Trin’s Schneider.

Chris Downs and Kenneth Warner fight for the ball in the 13-6 victory against Tufts. photos by Kerry Cooks.
Connecticut Homecoming Ignites Varsity Baseball

by Marc Esterman

A well-crafted pit - stop allowed Trin's Mike Elia to reach base and was supported by some fine defensive work by Bob Buhl. Good hitting continued in the last two minutes, Cutler scoring a goal for the Bants.

Connecticut Homecoming Ignites Varsity Baseball

by Marc Esterman

What a week it was for baseball fans. It was the week of homecomings; Tom Seaver returned to Shea Stadium and the Mets and the Bantam Varsity Baseball Team returned from Florida. Trinity promptly finished its first four northern games, including a thrilling shutout victory over the University of Florida, the Bantams were ready for their opener on Thursday, 6:58. After the initial shock of not dominating the game, the Bants worked as a unit and scored their first goal, Karen Rodgers received a pass from the defense and carried the ball downfield, passing off to Mark Tiedemann. Swercker then passed to Chandler Luke who got the assist on the goal by Lance Lynch at 7:44. The home team bounced back with two more goals at 14:03 and 16:59. Nina Porter ended the first half scoring a goal, and the Bantam goal to make the score 4-2.

At the start of the second half, Connie admiration for the Bants, putting their column which upped their lead to three. The Bants recovered and scored the next three goals to tie the game at five. The tallies came from Lynch, Luke, with an assist from Susie Cutler, and Ginny Bignar. The Bants learned this past week. Connecticut was victorious over Trinity for the first time since 1973. The race was won by a margin of 16-6. After a week of practice in Tampa, which included scrimmages against Williams and Connecticut College, the Bants were ready for their opener on Thursday, 6:58. After the initial shock of not dominating the game, the Bants worked as a unit and scored their first goal, Karen Rodgers received a pass from the defense and carried the ball downfield, passing off to Mark Tiedemann. Swercker then passed to Chandler Luke who got the assist on the goal by Lance Lynch at 7:44. The home team bounced back with two more goals at 14:03 and 16:59. Nina Porter ended the first half scoring a goal, and the Bantam goal to make the score 4-2.

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