Extra-Curricular Life Needs More Attention, Fellows Find

by Robin L. Fins

The Project II Report studying the improvement of the quality of student life at Trinity was recently submitted to President English by the Board of Fellows.

At the request of the President, the Board of Fellows focused on four specific areas of student life: Residential Life, Student-Faculty Interaction, Student Organizations, and Fraternity life.

The Board of Fellows considered the quality of student life outside the classroom as critical in setting the intellectual tone of the College, being second in importance only to academics in attracting the best students and faculty to Trinity.

The report recommends that the fraternity system at Trinity be abolished and that the College make radical changes in its approach to extra-curricular life as a whole. Dormitories were considered to be inadequate as true "residences" where students can gather for social and intellectual purposes. Faculty must become a more visible element on campus after classroom hours and participate more fully in appropriate extra-curricular life. "Above all, the College must provide leadership and demonstrate its commitment to extra-curricular life by creating an administrative post with responsibility for ensuring that such life is rich and complements a liberal arts education."

Residential Life:
The Board of Fellows observed that most students view their dormitories as merely a place to sleep. Common spaces in the student residences were deemed inadequate in virtually all dorms. In addition, the Fellows found the $5.00 per student allowance budgeted by the College for dormitory activities insufficient to foster dorm functions.

The Board of Fellows recommended the College budget up to $5000 immediately for an interim Office of Residential Services. Through the creation of this job, the Fellows hope to provide coordination and guidance to the RA/RCS in developing expanded residential programming.

The per-student program funding is recommended to expand to $15 per student, at an estimated increased cost of $15,400.

In regard to College dormitory facilities, it is suggested that a master plan with respect to future and current housing be developed. The need to provide appropriate small lounge spaces in each dorm, as well as medium and large gathering places should be incorporated into the plan. As a result of increasing lounge spaces, the number of available beds will be reduced thereby necessitating the construction of a new dormitory. The new facility should be planned to accommodate a number of "living and learning" set-ups.

Faculty Student Interaction:
The Board of Fellows observed that most students presently experience some valuable out-of-classroom contact with faculty members. However, it appeared to the Fellows that "the College presents itself to prospective students as having clear student-faculty relationships which actually exist." It is felt that the quality of the College would be enhanced by more interaction as the majority of students and faculty members consider increased interaction a desirable goal. Of 179 students responding, 120 felt they had too little faculty contact.

In contrast to Trinity, almost all other liberal arts colleges considered to be "pessers," are located outside urban centers and have a much higher percentage of faculty living on campus. At the present time, only 19 faculty members live within a 5 minute walk to campus. Although the faculty may realize that campus proximity affects the amount and type of interaction with students, factors such as poor housing quality, high crime, and poor schooling prevent more faculty members from living near the college. It appeared that faculty members are generally interested in buying a home near campus and cannot afford many of the college's (SINAC) mortgage assistance program.

The Board of Fellows recommended the College make a continued on page 6

Frats React to English's Stand

by Robin L. Fins

Fraternity and sorority representatives were given copies of President English's letter to Dr. Karl Scheibe at the IFC meeting on Thursday evening, April 14. Reactions were "overwhelmingly positive," with each fraternity group facing the question of their continued existence.

Coed Council: "Half-Way Planning"
Chambly Johnson, IFC President, described President English's coeducation recommendations to be "half-way pleasing" to anyone concerned and for that reason it will probably go through.

With a coeducation decision, the College is not likely to lose alumni money, the social source or fraternity housing.

In terms of Kappa Kappa Gamma, Johnson doubted that the young sorority could stay together. She asserted that Kappa Kappa Gamma exists as a single-sex national and may have trouble operating as a co-ed local chapter.

The College has not allowed in the past for any group to exist on campus without a national charter. If the Board of Trustees goes along with President English's recommendations it seems as though all local recognition will be suspended for Trinity students.

Discussion at the meeting centered around possible alternatives to this potential coed council. Against such a representative brought up the possibility of a fraternity and sorority merger as in Kappa Kappa. It was an interesting concept, however, the IFC delegates felt the merger may be in name only and that one of the sexes would be potentially accepted as mere "visitors." O'Connor was told "I can come to the house and hang out but I can't march in the parade if you don't want me to."
Announcements

BG&I

The Building and Grounds Department is now taking applications from Trinity undergraduates for summer employment. Positions available include grounds care, painting, mechanical helpers, and general cleaning.

These summer jobs are open to undergraduates who are planning to re-enroll for the 1984-85 academic year. Preference will be given to students receiving financial aid. The work period is from May 23 to June 23. Applications are available to work start on May 23 and work at least through August 12. Interested students are encouraged to pick up applications at BG&I, 238 New Britain Avenue, as soon as possible. Those selected will be notified of the first week of May when application for April is 30.

Cheerleading

Practices will be held for all interested women interested in trying out for the 1984-85 varsity cheerleaders. They will be held from 6:00 p.m. to 9:00 p.m., beginning on April 18 through Thursday, April 21. The first practice will be held on Wednesday, April 19. Meet at 7:30 p.m. at EB. Please meet for practice in suitable attire in the main gym.

Chemistry Students

On Thursday, April 21 at 4:15 p.m. in Clement 105 Professor DePhillips and other Chemistry Department members will meet with all freshmen, sophomores, juniors and seniors interested in the study of chemistry or biochemistry. Topics to be discussed:

1. The schedule of courses to be offered during the 1984-85 academic year and their inclusion in satisfying the major requirements.
2. An introduction to the selection process for next year's teaching assistants and course tutors.
3. The availability of opportunities will be given for questions about either of these items. Ms. Dillen-Kennedy, Director of Career Counseling, will also be present to present her services and answer questions about career planning.
4. A reception for all attendees will be held in the Chemistry Library immediately following the meeting. The reception will be hosted by current senior majors who will be happy to discuss the intricacies of the Chemistry and Biochemistry Programs. Plan to attend.

Chinese Curriculum

What do 1 billion Chinese know that you don't? The Chinese. Now, this doesn’t necessarily have to be true, because Chinese is being offered at Trinity for Fall, and you can earn 3 course credits. Famous Chinese poet and Yale professor William Li will be teaching on the Trinity campus. Don’t miss this opportunity. Sign up at registration today. For more information, contact Professor Lee of the History Department.

History

Professor James West will lecture on "Historical Patterns in the Soviet Union-from Pre-Revolution to the Present" this Thursday evening at 8:00 p.m. in the Science Center auditorium. This event will be sponsored by the World Affairs Association. Refreshments will be served.

History Seniors

There will be a meeting of history seniors interested in the Comprehensive Examination Weekday, April 20 at 4 p.m. in Seabury 9-17.

Internship

The Office of Residential Services is seeking a recent college graduate and current seniors to meet with all freshman, sophomore, junior and senior residence hall students during two hours per day, Monday through Friday, with installed telephone and other necessary materials. They should be selected in advance as a unique part-time (full-time Resident Intern/R) during the 1983-84 academic year.

While the interns would serve as a general assistant to the Director, primary responsibility would rest in the area of resident program management, development and improvement. The internship would be expected to work closely with the College’s residential Coordinators and Staff Assistants as well as with all other residential students. The intern would expect an intensive immersion into the area of residence life administration and all related areas of residence life administration, the area of ‘residential services’ covering everything from room assignment, programing, security, and maintenance concerns.

The position is full-time (approximately 35-40 hours per week) for the period April 1, 1983 to May 25, 1984. Compensation for that full-time employment would include:

- A stipend of $1000 per semester
- A small, furnished campus apartment with installed telephone
- All services provided (electricity, heat, water, etc.) by the Interns.
- Access to student parking
- The position for part-time (graduate) enrollment for credit will be considered.

All questions or expressions of interest should be directed to: Kimmerle, Director of Career Counseling, will also be present to present her services and answer questions about career planning.

Jazz-Fest

The SCGB presents Wednesday Night Jazz Fest in the Pub with The Time Tribe featuring Lee Callahan on piano, Dave Santore on string bass, and Larry D'Antuola on drums. A special guest will be featured. Admission will be free, and refreshments will take place on Wednesday, April 20, from 9:30 p.m. to 1 a.m.

Lecture

Professor Jackson Lears of the University of Missouri will give a lecture titled "Self-Realization: Advertising and the Therapeutic Roots of the Consumer Culture" V.E.C.M.S. Mon., April 25, at 8 p.m. in McCook Auditorium. The lecture is sponsored by American Studies, Political Science, Religion, and the Leisure Committee.

Library Hours

The library will be open on Sunday mornings at 10 a.m. beginning April 24 through May 15.

Pass-Fail

Friday, April 22 is the last day to choose a letter grade for a course being taken pass-fail.

Pre-Registration

Pre-registration for Autumn term 1983 will be on Tuesday and Thursday, May 3 and 5, in the Office of the Registrar. Pre-registration materials will be mailed to all students who expect to continue at Trinity next term must pre-register. Any student planning to withdraw for the Autumn term should file a "Notice of Withdrawal" in the Office of the Registrar. Students who plan to study away from campus must pre-register and will be sent registration materials separately. They should be scheduled to have all the necessary signatures, permission slips, and forms ready.

All students should meet with all upperclassmen in their residence hall to sign up for the Bob Eddy Journalism Scholarship/Internship program. They should be neatly typed in a format acceptable to the Office of Residential Services. Only those selected will be notified of the first week of May when application for April is 30.

Tourguide

The Admissions Office seeks applicants for a full-time summer tourguide position (June through August, 35 hours/week). Those interested should contact Larry Dow, ext. 247.

Voting

Are you interested in becoming a registered Connecticut voter? Special Assistant Registrars will be in Mather Campus Center on Thursday, April 21 at 4 p.m. in the Office of Residential Services. People should bring their identification in order to register. Those who do not have roommates should be prepared to find, or have, a room to register. Those who do have roommates should register for the lottery. Those who group together will choose rooms before those who are not grouped and cannot fill a room. Please bring your complete contracts, any proxy statements, etc.

Scholarships

Juniors who are residents of Connecticut and are planning a career in newspaper, magazine or broadcast journalism are eligible to apply for the Bob Eddy Journalism Scholarship ($1000 or $500 each). The deadline to apply is May 15. Contact Kathy Mills in Financial Aid for information.

Latin America

The League of Latin American Citizens of Greater Hartford will award scholarships to Hispanic students pursuing a college education. Applications should be filed at Kathy Mills in Financial Aid for information.

Student Budgets

Budgets for student organization are due for the 1984-85 academic year. Student organization budgets should follow the proper form in-
**Mather Foundations Beginning**

The original Mather. The chosen color brick most closely matches three little walls there?" The You might say: "Why are there the winter to have recreational ice-ject after the term is over.) The wall. Stairs will soon be con-

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**Joan Hedrick Granted $25,000**

by Lobb L. Flin

Professor Joan Hedrick has recently been awarded a $25,000 Rockefeller Foundation grant to research a book on Harriet Beecher Stowe. (Hedrick will begin her year-long research project after the term is over.) The book will be titled, you will say: Biography - Harriet Beecher Stowe and will be Professor Hedrick's second book published. In the spring of 1982, Solitary Confinement Jack London and His Work was released.

Hedrick stated she was at the beginning stages of her research on her works. Hedrick feels Stowe's representation was "well below the male standard of judgement. She seems anxious to turning her attention to the Stowe project. Hedrick will not be teaching at Trinity in September as she will turn her attention to the Stowe project. She seems anxious to have the time to research and write with no other commitments stepping in.

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**Religion Dept. Hires New Jewish Studies Professor**

The Religion Department recently hired a full-time instructor in the field of Judaism, with a secondary interest in Islam. Robert Kiener, who was a visiting instructor at Dartmouth, will receive his Ph.D this year from Brown University in Philadelphia. He is particularly interested in Jewish mysticism and the relation between Judaism and Islam.

Kiener has received numerous fellowships including a Mellon Graduate Fellowship in Medieval Studies. He is currently writing a book on Per-Zohar writings in the series Classics of Western Spirituality.

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**A Campus Burglary Suspect Identified**

by John P. Arboleda

Michael J. Schweighoffer, Director of Security, has positive- ly identified a burglary suspect who he says has been creeping on Trinity students since last November. The man, who is not a student, was spotted last Tuesday in the Jones and North Campus dorm areas. The suspect will be picked up by the Hartford police and charged with two counts of third-degree burglary at Trinity and one count at the University of Hartford, where the thief has also been active.

The suspect quickly developed his own identifiable method of operation. He would enter the student dorms in the early morning between 6:30 a.m. and 9:00 a.m. Walking down the hall looking for an open door, the suspect would enter the first open room he came upon. While the victim was taking his morning shower or brushing his teeth, the thief would grab the first item of value he saw, such as a wallet, and then flee. The suspect most often frequented the Stairwell, Woody Goodwin, and Jones-Eaton areas.

Schweighoffer noted that prevention of such crimes was a relatively simple matter. He seem- ed a bit exasperated with students who can't seem to follow the basics of crime prevention; don't yell dorm combinations out of the window, don't leave your door open, and can indentify the perpetrator yourself. Schweighoffer said it was taken by the Hartford police.

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**What Do Students Want In the New Mather?**

by Philip Alling

As we struggle through the temporary inconveniences of the Mather construction, students have expectations of the new Mather Campus Center. Wayne Gorlick-Asmus, Mather Campus Center Coordinator and Director, predicts that the renovations will be completed before the beginning of the fall semester.

"The name campus center presupposes a place for communal gathering and socializing. Unfortunately for Trinity, the old Mather really is the past and hopefully will change in the future. Mather provides essentially a living room for students: a place to eat and pick up the mail," remarked freshman David Kraner. Although4 Wann lounge bar comfortable furniture, students do not comprehend their living room. Sophomore Scott Weaver commented, "Wann Lounge has a cold atmosphere. It reminds me of a hospital waiting room with old magazines and no conversations. Junior Nancy Meade said,"The lounge should have cable T.V. so students would visit there to watch soap operas and M.T.V."

The social meeting place at Trinity is the library. Students find it difficult to study in the library when others are always talking. Freshman Glen Dowski said,"If nothing else, I hope the Mather renovations will change the library from the 'Trin' gossip center into a quiet place to study."

Many students have expressed concern about our gloomy snack bar, probably called the Cave. Kramer went on to say,"I hate eating in the Cave. I think I'm a prisoner of the building. I am there. I even hate walking through. For all this inconvenience I at least hope that I can eat in the college snack bar without getting claustrophobic."


Guess the Date of Mather Completion

THE CONTEST: Mather Campus Center Completion Lottery

The Rules:
1. All entries must be on the Official Entry Blanks as printed in the Trinity Triodp.
2. One entry per person and one person per entry.
3. All winning entries will be notified and their homestay will be included in the lottery.
4. All members of the Trinity community are eligible.
5. Entries must be mailed to:
   MCC Completion Lottery
   Box 1, KNOW, HONEST
   (use campus mail)
6. All entries must be received by 4:30 p.m., May 20, 1983.

The Prizes:
1. First Prize will be an official Mather Campus Center pre-renovation BRICK. This BRICK will be inscribed with the completion date and can be used as a handy reference guide on your desk in case anyone ever asks you, "When was Mather completed?" It will probably not make a good Trinity Tripod. The building. The existing maps will not be entirely accurate. The New and Cond floor of Mather outside of Alumni Lounge. The Map, however, is a become an important artifact of College history.
2. Second Prize will be a trip to Europe. You will be able to visit many European countries and see the sights of European culture. You will also be able to learn about the history and culture of the countries you visit.
3. Third Prize will be a $50 gift certificate to Doonesbury (90-92 Vernon St.) to
   4. All members of the Trinity community are eligible.

The Prizes:

The First Prize will be awarded to the person who most incorrectly guesses the completion date. The second prize will be awarded to the person who most correctly guesses the completion date. The third prize will be awarded to the person who most correctly guesses the completion date.

The First and Last Prize will be a drawing to be held the award ceremony will be announced in the Mather Campus Center Completion Lottery.

The completion date will be the date that the general contractor says to the college or the college says, "OK, we are done!" and the College says, "Are you sure they will do the job?"

So, enter today. Month, day, year. (There is a hint on the First and Last Prize).
Creation vs. Evolution: The Controversy Still Continues

by Linda Bowerman

Last Wednesday, Professor Robert Gendron, currently teaching ecology at Trinity, gave a speech entitled "New Perspectives on the Old Creation-Evolution Controversy." This lecture was one of A.D.'s series of fine arts discussions. The controversy was started long before Darwin's "Origin of Species" appeared. The first creationist furor died within about twenty years. In fact, most religions either accepted the theory, or didn't see it as a threat, and therefore didn't protest evolution. The controversy faced again in the 1920's, mostly in North America. William Jennings Bryan had much to do with the new creationist movement. He decided to fight evolution because he felt that evolution taught, as a fact, people could lose faith in the Bible, which consequently affects their morals. The actual idea that brought about the resurgence of creationism was Darwinism to the German militaristic attitudes that started World War I. The creationist movement culminated in the well-publicized "Scopes Trial." Although Scopes was later convicted, the media coverage had so torn down the evolutionists that creationists were thrown out on a technicality.

In the late 1960's, the creationists came up with a new idea - they now wanted "equal time" for creationism in school. In order to accomplish this, creationism became a science. In 1981, a law was passed in Arkansas requiring that creationism be taught in school. The American Civil Liberties Union contested this law saying it violated the separation of church and state. Although the American Civil Liberties Union won the case, this did not stop Mississippi from trying to teach creationism. Professor Gendron explained what Darwin actually proposed. Darvin's theory of Natural Selection is based on three observations: many more creatures are produced than can possibly survive; not all of these individuals are the same and some are more likely to survive than others; and these traits are hereditary and are passed on to the offspring thereby changing the gene pool. The creationists have two major arguments against this theory; it is not scientific, and it can be proved incorrect. Their basis for the first argument is that it cannot be observed and that it cannot be disproven, which makes it unscientific.

Gendron then discussed the three criteria for a scientific theory. It must be falsifiable; it should be unified, that is, address many questions; and it must be productive, or generate a new way of looking at things. The theory of evolution meets these criteria, therefore the creationist argument is not plausible.

Creationists have tried to disprove the theory of evolution in many ways. They have misrepresented the theory and then shown how ridiculous it is. Creationists have also predicted that the fossil record will be found. Another attempt at disproving evolution, the creationist point out, is that the fossil record is lacking. However, they are right only for the fossil record of 50-100 years ago.

One question brought up by this theory is the question of teaching creationism in the schools. Since creationists claim that the 'New Perspectives' Are Found in TV Newscasts

continued from page 4

offering tax exemptions for schools that segregate, he said.

The president has also insulted the black community by failing to meet with important black representatives. King equated Vice President Bush's recent meeting with soul singer James Brown to singling out Conway Twitty as representative of white interest.

Reagan's attention of the black population could have significant repercussions in the next national election. King pointed out, since blacks are registering and voting more than ever. He referred to the Chicago mayoral election as evidence of the increasing power of the black vote. King also related the life of a television newscaster in the business. "Time is of the essence," he reminded us. In only twenty-two minutes a newscaster must relate thirty or forty stories. Often important stories relating only one minute of broadcasting time, what King termed "packed jokes.

King also lamented the "narrow perspective" of television newscasting. The producers, who decide what to cover and in what way, are mostly white males, he stated. They therefore decide on the programming with little input from blacks or women. This policy, King said, causes the viewer to suffer. King also commented on the reluctance to give too much attention to racism, often at the expense of original and interesting news coverage.

Class Gift
Contributors
The Development Office gratefully acknowledges receipt of class gift donations from:

Mary Brown
Mary O'Nan
Susan Fisher
Laura McKe

The Class of 1983 is presenting to the College an Endowment Scholarship Fund, Professors, 20th anniversary's classes and contributors.

Coeducation Is Not Only For Frats

continued from page 1

we must exercise our imaginations to take full advantage of this new social space...Beyond these steps, lie the more major recommendations. One recommendation is that they remain. They should, in my view, reflect the composition of our student body.

*Firstly,* I think the changes I have recommended are important ones. I recognize that they are only the beginning of what must be an extended effort. The renovation and enlargement of Maker is another major step:

For Delicious Pizza and Hot Oven Grinders

Call when you leave — it will be ready upon your arrival.
Come in and Eat in our NEWLY EXPANDED Dining Room

ROAST BEEF & TURKEY BREAST GRINDERS
GREEK SALADS WITH CHOICE OF FETA OR MOZZARELLA CHEESE

287 New Britain Ave.
Harford
Across from South Campus
Richard Storran, prop.

April 19, 1983, THE TRINITY TRIPOD, Page 5

MAKE NOISE

with

SILENCES

Poetry
Fiction
Non-Fiction
Essays
Art

BOX 980 — DEADLINE APRIL 27
Improvements Needed in Residential Life

continued from page 1

significant capital investment to encourage more faculty to live near the campus. In addition, the recommendation suggested the College "set aside on a pilot basis a minimum $500,000 to purchase and renovate existing homes and/or multi-family units on Vernon Street, Allen Place and Broad Street (between Vernon Street and New Britain Avenue), provide educational alternatives to the local public schools, and expand the geographical area in which the College provides mortgage incentives." The Fellows maintained an aggressive program was necessary to increase faculty proximity to campus.

As faculty involvement in student life is considered important to the College, the Board of Fellows recommended it represent a significant factor in promotion and tenure evaluations.

Student Organizations:

The students recognized the lack of clear responsibility and strong leadership from the administration in the area of student activities. The present director of the IFC, Otie Brown, President of the Delta Kappa Epsilon fraternity. As a result of this move, the IFC voted DKI out of its membership at the present time, DKI is maintaining its fraternity affiliation in addition to the College Student body. In regard to the President's letter, Otie Brown, President of the IFC, feels that English's recommendation was "very well thought out. The idea of having an advisory board for all student activities is very good." Brown hoped the fraternities and sororities would be "impatient and possibly abandon their options." She felt that this was possible after dealing with the "frat" members and through the IFC.

New Creationist Movement Is
Linked to Moral Majority

continued from page 5

to be a science, it should be able to fit the criteria of a scientific theory. However, this is not true. Creationism is not falsifiable, it cannot answer many questions and does not generate new ways of looking at things. Since creationism does not pass the "scientific" test, it is hard to see why it should be taught in a science class. Even creationists, if pushed hard enough, will admit that creationism isn't a science. Gendron then read a quote from Duane Gish, a major proponent of creationism, saying that creation isn't a science and it shouldn't be treated as one.

In 1980, over 700 families were forced to abandon their homes in the Love Canal section of Niagara Falls, N.Y. Their exodus was caused by the lethal dioxin dumped by the Hooker Chemicals and Plastic Corporation during the 1940's and 50's. "A study conducted for the Environmental Protection Agency found that 11 of 36 Love Canal residents recently tested have developed chromosome damage linked to Love Canal contamination."

In accordance with this goal, the Earthweek Coalition presents Earthweek '83. The main event, which will be held on April 30, will feature Louis Gibbs as the keynote speaker. Before and after the event, there will be live music and exhibits from local environmental groups and corporations. The exhibits will provide information on energy alternatives and key environmental problems. The day promises to be both educational and entertaining. If you would like to be involved in the planning of Earthweek '83, feel free to call Lynda Gaines or Nancy Popkin.
Play In Translation Addresses Social Ills

by Ken Festa

"So far as I know, this is probably one of the only times in the last 35 years that a Chinese play has been performed free in English at an American college, or played in the last 35 years that a Chinese probably one of the only times in Michael Lestz.

If I Were Real.

It is going to be performed by Trinity students in Germany Hall in late April. It will be directed by Hunter Sloan, '85. Written in 1979 by three Chinese playwrights, Shao Yexin, Li Shuqiang, Yao Mingte, who were using the stage to express certain criticisms of the Chinese government, it is translated from the Chinese by Professor Lestz. The original production of the play opened in Peking and was actually performed a few times before being censored by the authorities.

What was so threatening about this play that Peking decided to close it in the first place? The examination to the plot yields more than a few clues. The play centers around the boy that his father means to forgo those privileges and luxuries and, to have no control over one's life. If I Were Real, in this sense, is an interesting look at a very different society. Professor Lestz, in referring to the lack of relative freedom in China stated, "I think that one of the great values of this play is that if you really read it and figure out how the minds of the characters work, you get a very clear insight into life in China...the way life is for an ordinary Chinese."

The translation of If I Were Real took Professor Lestz approximately 40-50 hours to complete. He translated it from an original text that was published in an anthology of dissident Chinese plays called China's New Genre that "poked fun" at the common occurrence in China, especially in those areas of China currently undergoing foreclosures. In the play, forced abortion is euphemistically referred to as an "emergency medical procedure."

It is in this context of desperation, caught between familial influence on one side, and a faceless bureaucracy on the other, Li Zhang stumbles upon the idea of pretending to be the son of a high official. Once all of the local officials "discover" that the son of a high-ranking official is in town, they all flock to him, begging of him favors. If Zhang will get one official a larger apartment, another's son-in-law transferred back from Manchuria, and for another a trip to the United States, then the matter of Li Zhang's transfer back to his beloved and present Minghua, is but a minor detail.

The real story in the play, and in Chinese society as a whole, Professor Lestz noted, is that all of the things that Li Zhang does during his imposture (trickery and favor-trading) would all have been perfectly legitimate if Li Zhang had been the person he claimed he was. To be born without the right father means to have special privileges, and luxuries in life. To be born without proper status would be more beneficial to

to overpower the white elite voice on the island.

If I Were Real.

parties exerted enough influence time and its influence is still felt population began prior to this supremacy over the political, economic, and social realities of this small island, thousands of miles from mainland France. Such policies have prompted the saying, "Martinicans are perhaps rich, but Martinique is undoubtedly the most deprived French Overseas Territory in the world."

Martinique's political is mostly political. Because the island is a French department, the island is politically part of France. All major decisions which affect the island are made by the French National Assembly and the French senate. Martinique has five representatives in the French government. It was not until 1983, when according to political science professor Albert Gezmann, "the executive power in all French departments was transferred to the president of the departmental general council."

"This change," he says, "greatly enhances the power of the locally elected officials and, in fact, increases local autonomy."

With this change being so recent, it is difficult to say what effect it has had. However, with the new status, the island has faced the problem of decreasing population in the black and colored populations in the political sector, the newly granted executive power could prove beneficial to these groups.

Nevertheless, the newly granted powers are unlikely to alter the effects of departmental status like has had on the island. During this time, this Caribbean country was affected by waves of French and European culture, products, and values. Martinique's capital, Fort-de-France, is crowded with French boutiques, audio, and video shops, as well as Peugeot and Mercedes. The Injection of French money into the Martiniquian economy has been on a large scale, in an effort to maintain what some consider a facade. France has theoretically neglected to consider the various economic and social realities of this small island, thousands of miles from mainland France. Such policies have led to the saying, "Martinicans are perhaps rich, but Martinique is undoubtedly the most deprived French Overseas Territory in the world."

Despite increasing problems, many Martinicans seems to prefer change to independence. The people enjoy the benefits of being in the United States, then the matter of Li Zhang's transfer back to his beloved and present Minghua, is but a minor detail.

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With this change being so recent, it is difficult to say what effect it has had. However, with the new status, the island has faced the problem of decreasing population in the black and colored populations in the political sector, the newly granted executive power could prove beneficial to these groups.

Nevertheless, the newly granted powers are unlikely to alter the effects of departmental status like has had on the island. During this time, this Caribbean country was affected by waves of French and European culture, products, and values. Martinique's capital, Fort-de-France, is crowded with French boutiques, audio, and video shops, as well as Peugeot and Mercedes. The Injection of French money into the Martiniquian economy has been on a large scale, in an effort to maintain what some consider a facade. France has theoretically neglected to consider the various economic and social realities of this small island, thousands of miles from mainland France. Such policies have led to the saying, "Martinicans are perhaps rich, but Martinique is undoubtedly the most deprived French Overseas Territory in the world."

Despite increasing problems, many Martinicans seems to prefer change to independence. The people enjoy the benefits of being in the United States, then the matter of Li Zhang's transfer back to his beloved and present Minghua, is but a minor detail.

The real story in the play, and in Chinese society as a whole, Professor Lestz noted, is that all of the things that Li Zhang does during his imposture (trickery and favor-trading) would all have been perfectly legitimate if Li Zhang had been the person he claimed he was. To be born without the right father means to have special privileges, and luxuries in life. To be born without proper status would be more beneficial to

to overpower the white elite voice on the island.

If I Were Real.
We're Stuck With The Dorms, Change Possible

Among the many interesting observations and recommendations made by the Board of Fellows in their Project II report, those regarding dormitories and residential life deserve attention. The current view that dormitories merely provide a place to sleep is disturbing and raises questions about the system and the commitment necessary to improve.

One of the symptoms of a general deterioration of the vitality of dorm life lies itself to immediate rectification. A statistical analysis and evaluation by the Fellows concerning the number of square feet of common space per resident points out a depressing lack of space where students can gather either in social or academic circles. Converting existing rooms into lounges seems to be the only solution to this problem.

Adding to the absence of dormitory activities is the lack of available funds. The $5 per resident allocation is inadequate to fund the potential activities available to the imaginative and creative RA and hallmate. This fee must be raised to at least $15, a figure more in keeping with fees charged by schools comparable to Trinity.

Inevitably, sullen dormitory life at Trinity has to be blamed on the dormitories themselves. The small rooms and beds of the older dorms present an unpleasant atmosphere; however, the hotel- and prison-like qualities of all the dormitories can never weigh as heavily in the calculations. In their physical layout, the dorms are decidedly anti-social. There are no common rooms through which to pass, only musty stairwells and dark corridors. Unfortunately, some of the renovations necessary to bring about major improvements are impossible, forcing us to adapt to the residences which now exist.

In the meanwhile, several changes must be enacted: increasing dorm funds, a step which has recently been taken, and creating a fund to which可以通过 improving students' RA and hallmate. Although the financial commitment involved is significant, building a community and activity-oriented dormitory would present a challenge to the colleges.

In general, these improvements would represent a shift to the philosophy that residential life constitutes an important part of the undergraduate experience.

TriPod Elections

The TRIPID

Editor

New Staff

Editorial Staff

The TRIPID is published weekly by the students of Trinity College, and is written and edited entirely by the student staff. All material is edited and printed at the discretion of the editorial board. The deadline for articles, announcements, and classified ads is 6:00 p.m. the Saturday preceding Tuesday's TRIPID. The advertising deadline is 6:00 Thursday. The TRIPID office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:15-8:00 p.m. Telephone: 246-1839 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

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Laviiri Supports Klan's Rights

To The Editor: Upon viewing the "Anti-Klan Protest" posters, it appeared to me that those "protestors" have no idea of what is really going on in the world. As I write this letter, I realize that someone really should have told them this.

Much more successfully than they could alone. Protest the Klan's position on the issues, but do not deny that there's that's or anyone else's existence. What is essential to freedom is that each individual be able to act on his particular knowledge, always unique, at least so far as it refers to some particular circumstance, and that he be able to use his individual skills and opportunities with the limits known to him and for his own individual purpose.

Certainly, the rights of a radical minority group are often denied. But if we go back to the assumption that only the exercises of freedom that the majority practices are important, we would be certain to create a stagnancy society and the characteristics of un-freedom. The flow of new ideas, to a great extent, springs from the sphere in which actions, often non-rational action, and material events impinge upon each other and importance of freedom, therefore, does not depend on the particular characteristics of the activities it makes possible. Freedom of action is as important as freedom of thought. It is one of the characteristics of a free society that man's goals are open. To

New Pledge Supports System Not Sexism

As a fraternity member, pledged to the fraternal order, I enjoy the atmosphere of a social brotherhood. The characteristic which separates the fraternity member from the non-member is that he is "unfree", the "slave of passions." We occasionally use this concept when we say that ignorance or superstition prevents people from doing what they would like to if they were better informed, and we claim that "knowledge makes free." The Klan members and their pseudo-protestors are both "slaves of passions"; neither being free, but both acting the same way.

As H.B. Phillips, in "An adventuring society, any restriction upon the number of things tried and so reduces the rate of progress, the great deal to learn from each other, but once we start eliminating options, our possibilities will be greatly reduced. In other words, it is largely because citizenship and knowledge are profit from freedom which we individually do not possess and which we can only achieve by keeping our options open. That is why it is "unfree" or "slave of passions." We occasionally use this concept when we say that ignorance or superstition prevents people from doing what they would like to if they were better informed, and we claim that "knowledge makes free." The Klan members and their pseudo-protestors are both "slaves of passions"; neither being free, but both acting the same way.

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Creating A New U.S. Policy Toward Central America

by Douglas P. Guz

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Commentary

better understanding of one another; only then can we truly appreciate each other. It is obvious that men can offer women in our societal roles, but it is not so obvious what women can offer men in those roles. It is too easy to pigeonhole their relationships in society as men and women seek to acquire and display status, power, and respect from one another. It is far more difficult to understand that human beings have emotions and are capable of experiencing love, joy, anger, fear, and other feelings that can be shared with the opposite sex. When we recognize that the sexes are not that different, we can begin to appreciate the unique contributions each makes to our lives.

As for Cuba, relations remain cool, but not as cool as they were when the Carter Administration sought to improve relations with Nicaragua. The new Reagan Administration, under the leadership of Secretary of State, George P. Shultz, has been able to reduce tensions between the two countries. In January, 1982, Secretary Shultz met with his Cuban counterpart, Foreign Minister Oscar Mario Martinez, to discuss the crisis in Grenada. The meeting resulted in a statement in which the two countries agreed to work together to resolve the crisis. Since then, relations between the United States and Cuba have improved, and the two countries have engaged in several high-level talks. In February, 1983, Secretary Shultz visited Cuba, where he met with President Fidel Castro. The talks focused on a range of issues, including trade and economic cooperation. The visit was seen as a positive step towards improving relations between the two countries.

Despite these efforts, however, some obstacles remain to fully restoring normal relations between the United States and Cuba. The United States continues to impose economic sanctions on Cuba, which have had a negative impact on the Cuban economy. In addition, the Cuban government continues to engage in human rights abuses, which are a source of concern for many Americans. Nevertheless, the United States and Cuba have made progress in recent years, and there is hope that further advances can be made in the future.
Ann Brown Triumphs in her Voice Recital

by Gregory O. Davis

Hyperbole: I have often been accused of operating on superlatives. I claim, "My pals are the 'Greatest' friends in the world." They say I exaggerate. I must state, "Ann Brown is the quintessence of a singer."

Regardless of her technical ability or vocal strength, which I assure you abound, Brown has the ability to instill a different character in each piece she sings. This was the case in her Senior Recital of Broadway musical selections last Saturday. She brought fresh emotions to each piece, from the troubled sentiment of "Looking My Mind!" from Sondheim's Follies to the joyous feelings in "Be a Lion" from The Wiz. Each piece, besides demonstrating her vocal prowess, served as a small character sketch in which she portrayed another person with both realism and feeling. She sang 24 songs (for those with a head for figures) and each transition was made with professional skill.

Brown is an English major at Trinity and as her dazzling pianist Gerald Mitchell said, the fact that she is performing a senior recital within the music department is indicative of her diverse talent. Many of the songs performed were of the "love lament" style. But of greater mention were those depicting the tough, irreverent lady who has been through it all and will not allow the world to "mess with her." Of mention in the latter category were three songs: "Could I Leave You," from Follies, "The Worst Pits in London," from Sondheim's Sweeder Todd, and "There are Worse Things I Could Do." From the musical Grease. The reader can only imagine what Brown might do with the "I Don't Want to Be a Loser" from the Broadway musical Miss Saigon.

Brown showed her ability to express new love for Albert (the man she met today). Mourning love Brown advised the audience "don't let her get away" in Jerry Herman's "If He Walked Into My Life." Lost love was taken one step further to a state of lost lost in "If He Really Knew Me," from They're Playing Our Song. Brown showed the ambivalent feelings of a woman in love with another's husband. Even in portraying age differences, Brown ran the gamut (or is it gamut?..). Childish naïveté manifested itself in "Happiness," from You're a Good Man Charlie Brown. With dexterous singing (and the whispering of a nose) Brown seized the carefree joy of a child. Slightly older, Brown depicted the youth torn between innocence and desire in "Soon," from this year's production of A Lullaby Lullaby. This song not only showed her talent for lyric singing but also demonstrated her technical ability. Her rendition of "I'm Still Here!" depicted the mature sentiment of a well-traveled, trustful female.

"Enough about her acting ability," you cry, "What about her voice?" Listen, I may be "fasing my mind" but I ask you how many college seniors could "Be a Lion" and put on a solo voice recital of such quality and diversity. If you still wonder about her talent I am willing to compare this voice to the professional vocalizations you hear every day. As the great chef of Pasky margerine fame once said, "No difference." Last Saturday night marked the farewell of an outstanding student at Trinity College. Ann Brown wasn't the only one saying, "I Think I May Want to Remember Today." If you weren't there... "S Wonderful."

McClatchy Poetry Reading: Kitchen Tools and Insights

by Steve Brennan

Mark Glancey

Thursday evening the Poetry Center sponsored a reading by J.D. McClatchy in the Faculty Club. The poet gave anima to his works and also explained the context of each piece. Mr. McClatchy is touring on the Connecticut Poetry Circuit and teaches at the Creative Writing Center at Princeton University.

The poems himself regarding the dream basis of the poem "The Kumans Were Torn Between Innocence and Desire" in his collection "Blue Raven." This was a compelling narrative. The first section was a staccato tale from the pastoral dreamer. The movement then flowed into a self-conscious reinterpretation of the previous passage. Each section, although independent in mood, expressed the common theme of love and alienation.

"Breakfast Table" expressed the author's aptness to express the well-being of intimate objects doomed to await a human call to service. The origin of the work is J.D.'s discovery of a kitchen full of flavor culinary instruments. In praise of these utensils, the poet employed vivid descriptions to show us their plight. This reflection was made more meaningful in the poem's conclusion, when a clever twist the dominant humans were projected into the inanimate objects.

His most current works were written for a New Yorker folio. They are centered on a theme of a butterscotch, not of great animals, but of the garden creatures of Vermont. The freshness of Mr. McClatchy's approach lies in his glimpse to the natural, which we seldom stop to appreciate.

His poetry is much more visual than some, yet it allows the listener to truly envisage the subject. It is not interpretive, but allows one to empathize with the observer. This concept was particularized in "Winning Without Snow," where simple observation was tied to deep insight. Again, his understanding of the beauty of the mundane led to a cathartic response.

J.D. McClatchy's other poems followed similar lines of development, but with slightly less success. These poems alone would have made the evening enjoyable; the above analyzed pieces transformed it into a thought-provoking session.
**Sex Games Theme Of Jesters’ Plays**

**Review**

**Jesters’ Plays**
**Wean Lounge, Ap.14-16**

by Laura Wilcox

The Jesters presented their Spring Rep series of one-act plays to full houses, which suggests that the productions were successful, and, despite the distractions of dance bands upstairs and conversation in Mather's lobby downstairs, Wean Lounge served well as a theater. But enough of this. You want to know what I—measly college theater critic—am going to say about the plays...

"The Lover," by Harold Pinter, and under a direction of Patricia Paddock was interesting, entertaining, and confusing enough that I had to see it twice.

**The Lover**

The plot focuses on a married couple, Richard and Sarah, and their respective affairs. Sounds normal, right? Ah, but much to our surprise they—are having their affair and tries to get Sarah this and more!

Hyla Flacks directed Beth Henley's very funny and touching play "Am I Blue." Set in New Orleans, it peaks at two hours in the lives of a misguided college student and a sensitive, courtly, fifteen-year-old girl. John Polke, maintaining his practiced macho as tools for the sensual warehouse (his eighteenth birthday present from the fraternity brothers is a night with Gil), encounters Ashe, a pretty, but innocently violent girl, stealing addresses from easiest bars. Underaged and desperate for a drink before his rendezvous, John Polke accepts Ashe's invitation to go home with her.

After blue rum, some paper bag making, marshmallow munching and a good shunting march, defenses are falling, and the audience gets a glimpse of his sensitive side. Ashe, under all her dolching and amnesia, is a very sweet, troubled young girl.

David Hemmingson was wonderful as John Polke. He brought the right emotional and physical void, and the audience could feel it too! Ashe, a very sweet, troubled young girl, a softening of his character, and the audience could feel it too!

The Jester show put on this weekend in Wean Lounge.

**Am I Blue**

by Andrew Campbell

John Polke who got mixed up with her in "Am I Blue," the Jester show put on this weekend in Wean Lounge.

**Amy Kant Plays**

Amy Kant Plays With Light And Creates Eerie Presences

**Review**

**Senior Exhibition**
**Garnomy, Ap. 12-18**

by Ina Soares

Amy Kant's recent exhibit reflected the artist's strong dedication to expressing the concepts of the interplay of light, space, movement and energy. Through several mediums Kant attempts, generally successfully, to visually translate these ideas. Drawings, paintings, prints and sculptures are the vehicles through which Kant works to the most recent.

The exhibition was broken down into a series of stages illustrating the development of the artist's ideas and techniques.

In one series of Kant's more subjective pieces entitled "Self." The qualities of light and dark were pushed to their fullest extent in Amy Kant's senior exhibition.

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Dance Takes Off At Austin Arts

by Kenneth Festa

The Trinity College dance community was treated last Friday night to a performance of six dances by Betsy Kagan and her company. The evening began in fine fashion with a fusion of theater and dance in a piece called "Never." This dance juxtaposed an unsettling, fatiguing audience, personified by Betsy Kagan, with a crotchety-old-professor type who propounded, with crusty vigor, a stirring speech on "instantaneous personal magnetism." "Never" was, in a sense, a commentary on the difference between just talking about something and actually doing it. The professor talked magnetism, Betsy Kagan exuded it.

The next item on the agenda was a classical piece called "Changing Moods," It was very much in keeping with the "fan" style of the opening dance. Kagan, soleing, illustrated some extrapolation of the sleep process, beginning with "insomnia," moving through "rapid eye movement (REM)," "spooks," and "falling." "Rapid Eye Movement" was easily out of the most inspired concepts of the evening. With a single special expression illuminating her features, Kagan twitched and struck down in flight.

"Passage" was the physicalization of the relationship between two lovers. It moves from a playful interchange of harmonious energies through tension and reconciliation to the final break-up and the loneliness of the stranded lover left alone on stage after the separation.

"Jumpstart" was by far the most colorful dance. It was a joyous expression of youth, a prancing, swaggering and zestful approach to uninhibited movement. This was the only piece in which Kagan herself did not dance. While the program did not credit any choreographer, "Jumpstart," at the very least, showed the depth of communication between Kagan and the members of her troupe.

"Dream Suite," the final dance, was very much in keeping with the "fan" style of the opening dance. Kagan, soloing, illustrated some extrapolation of the sleep process, beginning with "insomnia," moving through "rapid eye movement (REM)," "spooks," and "falling." "Rapid Eye Movement" was easily out of the most inspired concepts of the evening. With a single special expression illuminating her features, Kagan twitched and struck down in flight.

"Within Bounds" was in some respects the most interesting of all the dances. In it, Kagan wore a huge plastic, orthopedic back brace which was intended to be a metaphor for imposed limitations, i.e., the limitations of the human body. The dance consisted of a series of attempts to break free of these earthly limitations, evoking half-forgotten dreams of organic flight. It ended, aptly enough, with Kagan assuming the form of a broken bird, struck down in flight.

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Trinity Pitchers Shelled In Losses

continued from page 15

automatic "outs" on the squad. We are not playing anybody in the field for purely defensive purposes. We are a hitting team. When Joe Shield is playing for us in centerfield, our outfield is as strong as it's been in recent years."

The loss to Williams last Tuesday was "just one of those that got away." Trinity jumped out to an early lead, ahead of the Ephsmen 6-0 after three innings and 8-1 after four. Then the roof fell in on starting pitcher Mike Schweighoffer.

Williams stormed back to take a 11-8 lead. From that point on the lead shifted hands several times until Williams, with three home runs, went ahead 17-14. All together, the Cows tagged the Bants for fifteen hits.

Said Shults, "It was a game of momentum. The lead went back and forth continuously. We seemed well on our way to victory when things just fell apart for Mike (Schweighoffer)."

Ander Wensberg relieved Schweighoffer in the fifth, but it was Trinity's third pitcher, Mark Hamml, who picked up the loss. The Bantam highlights were a pair of home runs, one each by Nick Bordieri and Shield. Bordieri's was a two run shot while Shield's blast sent the Williams' outfielder barreling through the wall in an attempt to make the catch. Fortunately, the kamikaze cow could not come up with the ball.

Softball Loses Early Lead; Falls To UHart

by Robin Bowmar

The softball team was overpowered on Thursday by the University of Hartford, 22-7. The Bantams led 4-0 before pitcher Donna Gilbert was knocked out of the box and relieved by Mary Wrobleski in the fourth. At the end of the inning, UHart had tallied 13 runs on eight hits. The Bantam's defense committed four errors, contributing to the surge.

In the top of the sixth, UHart hit for three more runs. The Bants committed four more errors but rallied to score three runs in the bottom of the sixth.

UHart's efforts continued till the end, as the visitors scored six more runs in the final inning. The Bants attempted a comeback, but only managed to record one run in their last at bat.

Saturday, rain canceled a double-header against Fairfield.
Bants. The Bantams took an early lead and ended the half up 6-5. The only surprise for the varsity came when freshman, cox Martha Bonneville went around the boat house. Senior Martha Bonneville feels that the main reason for the varsity's success is that "our attitude is much more conservative than a year ago. We're much more economical. We don't get overexcited before a race." Saturday's conditions made it impossible to judge how far the varsity boat has come, but it was easy to see that the women's varsity is a good crew.

CREW EXTRAS- Trinity's head coach Bert Apfelbaum traveled north to watch the women race and had the pleasure of seeing the Holyoke women race in a boat bearing his name. Apfelbaum had once coached at Holyoke... Saturday's conditions were cold and damp, but the river was smooth, making for good racing... The men's crew snapped back into action next Saturday, joining the women for a trip to Princeton. The opposition, however, will not be the Tigers. Trinity will take on Drexel and Georgetown on Princeton's man-made lake...
Bloodbashed Nightmares And Crazy Dreams

More Sports

Tuesday Afternoon

by Steven K. Holman

The Mets' Tennis Team had a good week, sandwiching wins over Harvard and MIT around a defeat at Amherst. As Miller felt that Loft was able to even its record at 2-5.

On Monday, at home against Uhart, the Bants looked like the improved and successful in doubles play, although

Off the court, the Bants next dual men is against Eastern Connecticut State College on Wednesday April 19.

Men's Lax 3-2

continued from page 16

either way in such undesirable weather.

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ficult three game schedule. On Monday, Trinity plays Bryant and returns host to host Amherst Wednesday afternoon. Finally, Williams travels to Harvard on Saturday.

by Jeffrey Handelman

Wesleyan, Williams Smash Track Bats

If pitching is the real name of the game, then Trinity's base ball team went through last week anonymously. ERAs soared as Bantam hurlers yielded 13 runs in two games against Williams and Wesleyan. Needless to say, Trinity lost both contests, 14-15 and 5-6.

The Wesleyan game was for all practical purposes over in the first inning. Number one pitcher for Trinity, Mike Criscione, gave up two runs and was replaced by Doug Weisburger in a game which looked more like a softball than a track and field meet. So, a match, for all intents and purposes, had already won by the 2-2.

In the longer track races, the Amherst had more than one good player for a long time and I made him go down in football history as a goat. But it was Landry's fault. He never will admit that anything is out of his control. I might have been vindicated but I had to show Landry that luck was beyond his control. Luck finished with a pleading look, of guilt on his face.

"Don't worry about it." I felt bad for Luck, "You did the right thing, Landry had to be taught a lesson." Luck didn't seem cheered, so I went on. "You know as well as I do that people are always complaining if you get down on yourself everytime you act, you'll lose fans. For every winner there's a loser and for all good luck there's bad luck. Just do your job. Anyway, think of all the people you've made happy!"

Luck looked up with the hint of a smile on his face. I was on a roll.

"Hell Luck, you made Pittsburgh unbelievably happy in the World Series in 73, Oakland in 74 and the Mets in 69."


"The Mets!" I exclaimed.

"My God, you must have been exhausted after that," I was exhausted," Luck replied, "Do you know how hard it was to play those three games and hit for Al Wells every time you got up?"

I was truly impressed.

"The reward made it all worthwhile, of course. It felt good to see all those people happy."

"So, how about a repeat this year," I thought I saw an opening. "You said it was worth it. Why not do it again?"

"Luck was gone. I stood by a lacrosse goal all alone. I turned and started back towards Jones, but after three steps I heard a voice from behind.

"Good try Steve, but you just have to watch and wait."

I looked around to see if the bloodbath coach was hiding behind the bleachers and then turned home.

Wendy Kernohan starts over the bar in Wednesday's meet against Wesleyan. (Photo by Keryn Gruhs)

Wesleyan Polls To Tie Men's Track

continued from page 16

In the longer track races, Roussau grabbed a third place finish in the 440 in a time of 53.2. He is a handsome Dave Barry, defeated outdoors in the 880-yard run, easily won the half mile against strong Wesleyan Company combina-

tion. Barry was timed in two minutes even. Junior Steve Kline broke his own record for the 300-yard dash with a third place finish in both the mile and three mile run. Kline ran a personal best time of 15:18.

On Thursday, the Bantam mile relay of Rousseau, Krister Johnson, Drew and Barry running a time of 3:30.3, narrowly missed clinching the victory for Trinity. Barry took the baton on the final leg trailing Wesleyan’s top 440 man by a few yards. Despite Barry’s 50.9 split and excellent kick on the final straight, the Wesleyan runner crossed the finish line unheralded at 3:30.7. This put the final score at a 77-71 win, a usual victory outcome for a track and field meet.

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Men’s Lax 3-2 continued from page 16

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Men’s Lax 3-2

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either way in such undesirable weather.

Next week will be a try for the Bants as they face a diffi-
cult three game schedule. On Monday, Trinity plays Bryant and returns host to host Amherst Wednesday afternoon. Finally, Williams travels to Harvard on Saturday.

by Jeffrey Handelman

"The Mets' Tennis Team had a good week, sandwiching wins over Harvard and MIT around a defeat at Amherst. As Miller felt that Loft was able to even its record at 2-5.

On Monday, at home against Uhart, the Bants looked like the improved and successful in doubles play, although

Off the court, the Bants next dual men is against Eastern Connecticut State College on Wednesday April 19.
by Leslie Pennington and Kathy Rowe

Braving Saturday's torrential rains and muddy fields, the Trinity laxmen chalked up their third consecutive victory, this one over MIT, to bring their record to 3-2.

The Bants hosted the Engineers on Saturday in what was anticipated to be a tough game. The scoring remained close in the first half, most likely due to the conditions which forced both teams to play cautiously. Junior midfielder Ned Leo sparked the Trinity attack with the first goal of the day, only to be matched by a MIT tally. Trinity's Mark Tiedemann, however, retaliated with two more goals, one assisted by Leo, and the first quarter ended at 3-1.

Preoccupied with the unfavorable conditions, the Bants were unsuccessful at adding to their lead in the second quarter. MIT added two more to their lead in the second quarter. However, retaliated with two more goals. The Bants rebounded, answering all four goals in the second quarter. Karen Rodgers, Lisa Sperry, Nina Porter, and Kat Castle got the tallies.

Cutler put in the first goal of the second half at 3:12. Between 3:12 and 6:51, the Lions rallied to go ahead 6-5. The lead was cut to one, one and one half minutes later, on a Porter goal assisted by Cutler.

The last quarter witnessed a tough mile relay loss to Wesleyan. Two More goals, one assisted by Ide, and the final decision came down to an excellent Wesleyan track contingent tie the meet at 77-77. Trinity picked up an important win and questions as to whether the Bantams were capable of winning away from home as they are in Hartford.

The Varsity Women's Lacrosse Team lost in its first meet of the season this past Wednesday to Wesleyan University. The loss was by no means as great as the number of returning runners which Wesleyan was able to post in each event. This depth compared with the small number of Trinity runners pushed the meet away from favor. Despite this disadvantage, many fine performances were produced.

The meet went in third in the same two events. Obi's time of 10.2 and Zawodniack's 10.3 were especially fast on the slow track.

The men's track team went up against rival Wesleyan University. The meet turned out to be one of the most exciting in recent years, as the final decision came down to the last event.

With Trinity leading 77-72, a tough mile relay loss to Wesleyan evened the score at 77-77. Trinity gained a slim edge in the field event competition, only to have an excellent Wesleyan track contingent tie the meet at 77-77.

In the field events Matt Harthan excelled in the pole vault, not only winning the event but also by setting a new school record with a 13-7 performance. Co-Captain Dom Rapini, in the same manner, continued his fine performances, taking first in both the shot put and hammer throw, with throws of 47-1/2 and 155-1 respectively. Rapini was followed closely in the shot by freshman Paul Staffer and Paul Castonia in the hammer. Both finished third.

Trinity picked up an important nine points by taking the top three places in the javelin competition. Rick Hayner, throwing 30 feet farther than he ever had, took the event with an excellent toss of 180-2. Edan Calabrese and Bill Colby rounded out the Bantam sweep, throwing 179-3 and 173-8 respectively.

In the final throwing event, the discus, freshman Mark Murray finished a close third.

The Varsity Women's Track Team lost in its first meet of the season this past Wednesday to Wesleyan University. The loss was partially due to the number of fine runners which Wesleyan was able to post in each event. This depth compared with the small number of Trinity runners pushed the meet away from favor. Despite this disadvantage, many fine performances were produced.

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