Lottery Process Underway

by Greg Accetta

Soon the annual housing drawing festival begins and Trinity with the tradition-steeped assignment of lottery numbers. Time Dow, Director of Student Services, with some help from her office workers, will be spending spring vacation getting everything ready. According to Dow, the system is archaic but equitable. However, she does look forward to the day when the system is computerized. As it stands now, the process is done entirely by hand; cards are appropriately marked, sorted, shuffled, and the numbers are assigned. The day after we return from Spring Break officially signals the start of the residence selection with the posting of the lottery results, available rooms, and the floor plans.

The only major change this year will concern groups. There are plans being negotiated to move the Spanish and Italian dorms from Jackson to Doonesbury (90-92 Vernon St.). Dow believes that these groups have proven themselves (both are at least 5 years old) and deserve a permanent home. If this change is approved, then Doonesbury will be renovated to accommodate the single-class dorm for freshmen which could be a growth and testing site. According to Dow and its location will depend on the number of student that apply and their priority numbers. In addition, two new groups are being formed, an English dorm and an Italian Culture dorm. The location of these groups will be determined in the same way that the Quiet dorm is.

Dow attributes the growth and popularity of the program dorms to a greater awareness of such opportunities by students and the increased publicity and attention they have received lately.

Dow reported that the Mather construction has caused few problems or complaints. She considers this to be the result of her efforts last spring to prepare all students for the competition that may exist in the future. Contractors have caused the most uprisings of the appropriation of space and privacy these groups will be determined in the same way that the Quiet dorm is. Dow attributes the growth and popularity of the program dorms to a greater awareness of such oppoprtunities by students and the increased publicity and attention they have received lately.

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A single-class dorm for freshmen might be an improvement over the multi-class dorms currently awaiting the results of the survey but is considered making North Campus North Campus a permanent dorm permanently. Another note about the residence coordinators and their groups. The Quiet dorm is in a growth and testing site. Dow believes that these groups have proven themselves (both are at least 5 years old) and deserve a permanent home. If this change is approved, then Doonesbury will be renovated to accommodate the single-class dorm for freshmen which could be a growth and testing site. According to Dow and its location will depend on the number of students that apply and their priority numbers. In addition, two new groups are being formed, an English dorm and an Italian Culture dorm. The location of these groups will be determined in the same way that the Quiet dorm is. Dow attributes the growth and popularity of the program dorms to a greater awareness of such opportunities by students and the increased publicity and attention they have received lately.

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Vernick to Study Holocaust

by Robin L. Fins

Scott Vernick, 23, is this year's recipient of the Thomas J. Watson Foundation fellowship. Vernick, the President's Fellow in Religion plans on studying the implications of the Nazi Holocaust for Judaism through extensive travel in Eastern and Western Europe and Israel.

In Vernick's proposal to the Watson Foundation, he presented the purpose of his undertaking. He stated, "I am concerned with myself with two areas of inquiry: first, the theological problems recognized by those who have tried to cope intellectually with the Holocaust; and from a later perspective, the impact made by the Holocaust on the self-understanding of the European and the Israeli Jewish communities compared to its impact on that of the American Jewish community." To accomplish this purpose, Vernick plans on visiting Austria, East Germany, England, France, Italy, Poland, West Germany, and Yugoslavia.

Vernick has been intrigued by this area of study throughout his academic career as he has devoted a substantial portion of time to analyzing from a Jewish perspective the theological questions raised anew by the Holocaust. Vernick is currently completing a senior thesis and hopes to examine further components of his inquiry through his year as a Watson Fellow.

The Watson Foundation initiated the Fellowship program in 1968 to enable graduating seniors with unusual promise the opportunity for independent study and travel abroad. A grant of $10,000 is provided to cover the Fellow's year long expenses. The Foundation "seeks individuals who have such qualities as intelligence, integrity, maturity, leadership ability, and potential for achieving a major excellence within a chosen field."
Activity Budgets
A reminder that the budgets for 1983-84 are due on April 7. Ex- isting clubs and organizations that wish to operate for next year should work with their advisors to submit budgets to the Student Activities Office in the basement of Mather Campus Center. Any questions regarding the budget process should be directed to your budget committee liaison or Steve Norton.

Arms Control
The Trinity Coalition for Nuclear Disarmament meets every Sunday at 7:30 p.m. in the Commit tee Room of Mather (2nd floor, near the stairs). Two and related issues are discussed, and events and actions are planned. All interested students, faculty, and staff are invited to attend. For more information call 544-2241, or drop a note in Box 1579.

Barbieri/Rome
Students at Trinity may now apply for summer employment in the Barbieri/Rome Campus Program for the fall semester 1983. Information and application materials are available from the secretary in the IDP Office at 76 Vernon St. Please apply as early as possible; the deadline is April 11, 1983.

Book Sale
Over 25,000 volumes, including first editions, hard cover, paper buck books, and the usual sheet music, and magazines, will be available at the 21st Annual Hartford Smith College Book Sale. This event is sponsored by the Hartford Smith College Club to raise money for scholarships. It will be held in the Trinity College Field House on Friday, March 25, from 10 a.m. to 9 p.m.; and on Saturday, March 26, from 10 a.m. to 3 p.m. Admission is free.

B&G Jobs
The Building and Grounds Department is now accepting applications for summer employment in grounds care, painting, mechanical helpers, and general cleaning. If you are interested in open undergraduate students who are planning to re-enroll for the 1983-1984 academic year, Preference will be given to those students receiving financial aid. The work period is from May 23 through August 26. Applicants must be able to start work on May 23 and work at least through August 26. Interested students are encouraged to submit applications at B&G, 238 New Britain Avenue, as soon as possible. Those selected will be notified during the first week of May. Deadline for applications is April 20.

Business Workshop
The Small Business Development Program of Greater Hartford Community College, in conjunction with the United States Small Business Administration, will present a one-day workshop, "Women as Small Business Owners-Managers," on Saturday, March 26, from 9 a.m. to 4 p.m., at Greater Hartford Community College, 61 Woodland Street in Hartford. A fee for this workshop is $25, which includes luncheon and materials.

Cave Closing
Due to construction, the Cave will be closed on Thursday, March 17 and Friday, March 18. However, on these days, continent breakfast will be served in Humlin Hall from 8-10:30 a.m. Lunchette will be served as usual in Humlin and dinner will be available in the Mather Dining Room at the regular price.

Citizens' Lobby
"Hartford's Budget Crisis: Spending Problem or Tax Problem" will be the topic of the monthly membership meeting of the Citizens' Lobby. There will be a question-and-answer session following the meeting. The meeting will be held on Wednesday evening, March 16, at the Parkville Community School (corner of Park Street and New Park Avenue).

Development Job
The Development Office is now accepting applications for the position of Development Coordinator. Primary job responsibilities involve the organization of alumni fund phonathons. Applicants must be members of this year's graduating class, have good communication skills and be free to travel extensively. The position is a one-year appointment from July 1, 1983 to June 30, 1984 with one month's vacation. Salary range is $12,500 to $13,000. For further information contact: Frank Shermin, Director of Annual Giving (ext. 462) or Career Counseling. Application deadline is April 6.

Easter Services
The Easter Services at the St. James Episcopal Church, 75 Zion Street, will be as follows: Good Friday, 12 to 2 p.m., Vigil of the Cross; Holy Saturday, 7:30 p.m., Great Vigil of Easter-Holy Baptism and Eucharist; Easter Sunday, 8 a.m. and 10 a.m., Festival of the Holy Eucharist.

Economics Majors
All freshman and sophomore students interested in majoring in economics or the economics/computer-coordinates program are invited to attend a special meeting in McKinley Auditorium, at 4 p.m. on March 15. At that time, information regarding course requirements for both majors, and courses of instruction to be offered in 1983-84 will be discussed.

Financial Aid
Summer Jobs
The Rhode Island Employment and Students Services Unit has compiled a directory of summer jobs for students of Rhode Island colleges and towns. Both Work-Study and non-Work-Study students can apply. The directory is available in the Financial Aid Office. The Institute for Philosophy Studies at the University of Pennsylvania again has two summer jobs available: Clinical Research Assistant and Computer Program- mation on a federally-funded historical research project. Work begins in mid-July and must end in September. Must be Work-Study eligible. Contact Kathy Mills in Financial Aid.

Non-Profit Organization Jobs
If you have trouble locating a full-time job last summer, explore opportunities with non-profit organizations. The Business Office can provide post-Work-Study funds available this summer for financial aid students who are non-Work-Study eligible and are working for non-profit agencies and who will be living at home. Interested students must first contact Kathy Mills in financial aid for additional information, and should begin their search during Spring Break.

Clothing and Food Drive
Can you help the Clothing and Food Drive? Hartford needs are still out there. When you donate any of the items back into that dust-gathering clothing that someone else could use, SGA dorm representatives will be collecting canned food and clothing following Spring Break. Care is Aware.

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Library Schedule
The Trinity College Library's Spring schedule is as follows:

Submit Button
Computer Aids Library Users

by Philip Alling

Trinity students now have access to a data base consisting of over nine million library records. The new Online Computer Library Center terminal in our library makes available several thousand libraries at our fingertips.

OCLC is based in Ohio. Public libraries, colleges, and universities across the nation and across the world have joined OCLC since its beginning in 1971. Trinity joined in 1974.

The library cataloging department has two OCLC terminals. They use these terminals to catalog, check periodsicals, and for inter library loans. Books can also be purchased through OCLC but our cataloging department does not use this function.

Presently the inter library loan function is the most useful for students. OCLC has three types of searches: author-title, author, and title. It is the equivalent of an author-title catalog of the several thousand libraries on the system.

Purchasing the proper keys, the computer will display every OCLC library that has the book. To actually make an inter library loan you need a reference librarian to punch in a different mode. This is necessary in that each inter library loan costs the library $1.25. To make the loan, five libraries are put on a request list. The computer then automatically keeps sending the request to the next library on the list if none of the previously contacted libraries agree to make the loan. Within four days the reference department knows which library is sending the book. It takes from a week to ten days to receive a book on an inter library loan. This is twice as fast as the conventional method of mailing.

The only drawback of the OCLC system is that it does not have a subject search. A subject search would make a resource such as OCLC much more useful, in short, it would make any library on the system a research library.

At the present time, the five college exchange in Amherst is working on a subject program for OCLC. When completed, Trinity will buy this program.

Mr. Ralph Emerick, Head Librarian, predicts that within five years Trinity could even install terminals in the dormitories. Fifty-five libraries across the country already have retrieval terminals. A $60,000 three year grant from the Harvard Foundation for Public Giving made possible these modernizations at Trinity. The library has hired a full-time worker to enter Trinity's 670,000 volumes into a computer. Mr. Emerick predicts that by next fall 90 percent of our volumes will be entered. Also, Emerick predicts that by next fall 90 percent of our volumes will be entered. Also, the computer will eventually replace our catalog. The library will have a full-time worker to enter Trinity's 670,000 volumes into a computer. Mr. Emerick predicts that by next fall 90 percent of our volumes will be entered. Also, Emerick predicts that by next fall 90 percent of our volumes will be entered. Also, the computer will eventually replace our catalog.

The on-line catalog is presently participating in another computer program, an 1800 short title catalog. This is a project of the Office for North American Imprints Society but is an international effort organized in England. Trinity has already entered 4,000 of its 10,000 1800 title volumes into the program. Dr. Jeff Kaimowitz, curator of the Kohrman Library, hopes that this data base might be accessible through OCLC.

by Linda Bowrenau

Many Trinity students are not aware of the counseling services offered by the College. This service is free, totally confidential, and available to any Trinity student who feels the need to talk. The College Counseling Office, which helps students with a wide range of problems, is staffed by two licensed clinical psychologists, Dr. George C. Higgin and Dr. Randolph Lee. An intake is also available 24 hours a day in cases of emergencies. The college counselors also refer students to outside help, and if needed, hospitalization can be arranged.

Both Higgins and Lee also teach classes in Trinity's psychology department and sponsor independent studies and internships.

In the past, the College Counseling Office has had an individual group therapy on such topics as weight and eating problems, women's studies, and parenting problems. At the present time, the counselors are interested in getting together a group to discuss the effects of growing up in a diverse society. They are attempting to provide people with a place to discuss their problems with other people who are sharing similar problems.

The college counselors deal with many types of problems. Many students come to the counselors with problems they'd like to discuss confidentially with someone besides their R.A. or friends. These problems include homesickness, academic problems such as grades or dealing with exams, family troubles or fights, or even problems with friends. The college counselors are available to all Trinity students with serious mental problems, but also for students who need an objectiveuling the necessary treatment.

The counselors do, however, treat more serious disorders. These include depression, anxiety, suicidal tendencies, and anorexia/nervosa. The methods for treating these problems include not only talking, but also testing the individual involved. Dr. Lee stated that anorexia and bulimia, as well as other eating disorders, are becoming increasingly common at Trinity. He also mentioned that most problems experienced by Trinity students seem to be stress oriented.

Anyone interested in visiting with the college counselors should contact the secretary in the College Counseling Office at extension 447, 448, or 449. There is no preliminary charge and no appointments will be scheduled at the students convenience.
Rita Cordova: Cultural domination mars U.S.-Puerto Rican ties.

Department, the Intercultural sponsored by the Political Science suceeds, we shall come out to be say the least, cautiously to popular belief, such Latin American country does not have its own language, the explained. Rather, they all speak different dialects of Spanish. According to Cordova, Latin American music is a conglomeration of many national traditions, including Spanish, English, Jewish, Italian, German, Portuguese, and Indian. African influence is also salient.

Inseparability between races is common, Cordova stated, and the U.S. has real problems finding friends in the rest of Africa because of our associations with South Africa, but maintained that to align completely against the apartheid regime would do irrepairable damage to the oppressed groups in South Africa.

continued on page 5

Logan Discusses Apartheid
by Ian McFarland
Retired diplomat Alan Logan’s assessment of U.S. policy toward South Africa, to say the least, cautiously optimistic.

"We have placed all our eggs in the South African basket in a constructive effort to bring about a resolution," he said last Wednesday evening. "If it succeeds, we shall come out to be heroes; otherwise, we are guests of Logan’s lecture, which was sponsored by the Political Science Department, the Intercultural Studies Program and the Lecture Committee, began with a discussion of southern Africa as a whole, but soon narrowed in focus to a more specific analysis of the special diplomatic problems presented by the Union of South Africa, where Logan was Consul General for the diplomatic problems presented by the Union of South Africa, where Logan was Consul General for the Pacific.

According to Cordova, South Africa is about 28 million people, only 17 percent are white (of Dutch and English extraction), yet this 17 percent has absolute control over the political, economic and social institutions of the country.

The policy of apartheid was established by the white minority in order to maintain the distinction between themselves and the three other recognized racial groups, the Asians (Indians who immigrated as indentured laborers), blacks (native Africans) and “coloreds” (people of mixed racial ancestry).

Of these groups the blacks are by far the most numerous, making up 72 percent of the total population, and by far the most oppressed. Blacks do not have rights of citizenship; they have traditionally been assigned to “homelands” within the country and not been allowed to keep residence in areas designated for whites. Traditionally, Logan said, blacks have been allowed only enough education to enable them to take orders in English or Afrikaans (a Dutch dialect).

The facts of apartheid were stated bluntly by Logan: “It’s very nice to be white in South Africa, but don’t be anything else.” Logan went on to say that "it is a shame" and a "sham to the door and thereby alleviated the theft problem."

Cordova herself resents American exploitation mars the U.S.’s relationship with Puerto Rico, Cordova stressed, and cultural domination. In fact, Cordova explained, the U.S.’s relationship with Puerto Rico is "suffering" from this economic "exploitation."

Not only economic but cultural exploitation mars the U.S.’s relationship with Puerto Rico, Cordova stressed. Puerto Rican television airs such shows as "MASH" and "Hawaii 5-O" and radio stations blare American rock.

According to Cordova, Puerto Ricans have not submitted to the domination of the apartheid regime, but the continued on page 5

Cave Talk: Puerto Rico
by Amy Johnson
"People here are very cold and indifferent," said Rita Cordova ’83, long gone for the warmth and closeness of her native home in Puerto Rico. Cordova discussed Puerto Rico’s relationship to the United States with the members of the Humanist Community, who met last Wednesday in the Cave.

Cordova described the Latin American culture which Puerto Rico shares with other South American countries. Contrary to popular belief, such Latin American countries do not have their own language, explained. Rather, they all speak different dialects of Spanish. According to Cordova, Latin American music is a conglomeration of many national traditions, including Spanish, English, Jewish, Italian, German, Portuguese, and Indian. African influence is also salient.

Inseparability between races is common, Cordova stated, and the U.S. has real problems finding friends in the rest of Africa because of our associations with South Africa, but maintained that to align completely against the apartheid regime would do irreparable damage to the oppressed groups in South Africa.

continued on page 5

Spoon’s Propane to Theft
continued from page 1

Schondelmeier stressed that "there are good reasons at work and are in no way reflected in compromises on food in the program."

In other academic institutions where Schondelmeier has worked for SAGA, backpacks, athletic bags, and bookbags were kept at the door and thereby alleviated part of the theft problem. Schondelmeier hopes the redesign of the Mather dining room will help as there will be one door serving as both entrance and exit.

If the china/flatware problem could be reduced, Schondelmeier indicated it could result in the purchase of two microwave ovens. Well-behaved students will return materials taken from SAGA and recognize these thefts as a waste of everyone’s resources.

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Cordova Discusses U.S.-Exploitation of Puerto Rico

continued from page 4

In bilingual schools, not only the language but also the history, music, folklore, and dance of Puerto Rico should be taught to students. Puerto Rican food, religion, family structure, language, and politics are intimately tied up with the reality of one thing could easily destroy the rest.

Cordova reflected upon her own emigration to the U.S. When she first arrived, she knew no English. However, with the help of her brother and her two sisters who were fellow students at Trinity, she learned the language. Gradually, she also adapted to the culture and thought it didn't feel as difficult, she grew from the experience.

"The whole conception and meaning of life is different in the United States," Cordova observed. For one thing, family values do not seem to matter as much. She usually turns to her extended family for advice, friendship, and encouragement.

Cordova also finds Americans -- or at least those Northeasterners whom she has encountered -- to be cold and "self-concentrated." Contrarily, people in Puerto Rico are very friendly and they emphasize community.

Cordova is also amazed at the "ignorance" of American students. One student asked her if people still ride horses in Puerto Rico; another inquired whether there is a telephone system on the island. It was in America that she first learned of racism.

Wednesday night's discussion was sponsored by the Humanist Community. The Community was founded this fall by Bob Starr '85, who hoped to enlighten students in social and political issues, racism, and homosexuality.

Starr felt that many Trinity students, including himself, were ignorant of other cultures and hoped that Cordova would serve to educate them. Last semester, the organization discussed WASP and Black culture among other topics.

The Community is trying to meet once a week for discussions and once a month to host a membership of about ten students. Several new members have joined, and the Community hopes to revive the floundering organization. He would also like to get funding from the SCA in order to sponsor lectures.

U.S.-South African Ties Examined

continued from page 4

Another issue in which South Africa is directly involved and at other issues in which South Africa is indirectly involved is in South Africa's ties with Namibia. Logan said that the South African government felt that it had been "left in the lurch" when the U.S. withdrew from involvement in Angola in 1976 after encouraging direct South African action there. Consequently, the government was mistrustful of foreign powers, attempting to force decisions on it. Most importantly, Logan said, South Africa would be reluctant to follow through on any policy that threatened to leave her with a hostile black state on a border.

Logan attributed South Africa's refusal to follow through on the U.N. decision to the white minority's paranoia of neighboring black African states. Logan said that the South African government felt that it had been "left in the lurch" when the U.S. withdrew from involvement in Angola in 1976 after encouraging direct South African action there. Consequently, the government was mistrustful of foreign powers, attempting to force decisions on it. Most importantly, Logan said, South Africa would be reluctant to follow through on any policy that threatened to leave her with a hostile black state on a border.

Logan said that he received a B.S. in engineering and an M.A. in economics from Stanford. He served for over thirty years in the Foreign Service before retiring last summer. His tour of duty included many African countries, where he served in a variety of capacities. Before his retirement, Logan was Consul General for the United States in South Africa.

He would also like to get funding from the SCA in order to sponsor lectures.

Dow After Dorm Ants

continued from page 1

Freshman residences is that the Elton two room triples are probably going to be around for awhile, unless the number of freshmen drops. With the nationwide drop in enrollment student Dow does not see the College constructing any new dorms.

With the expansion of Ogilvy Hall Dow said that she had requested that the College re-examine their spending plans for the IX. The response she received was that since the status of Ogilvy is tied to the national, any action will be taken until the matter is settled. Some students will continue to be housed in Ogilvy with the members of St. A's having first option on the rooms and women continuing to be excluded from the residence.

Switching to a more mundane subject, Dow said that the problems with ants in Jarvis, Cook and elsewhere are almost over. Dow has consulted with a pest control specialist who has determined that the ants are drawn to the structure's HVAC system and the "spaghetti" piping. The ants are harmless, and the problem is not expected to recur. Dow also said that there will be a new procedure for dealing with bugs in the dorms. Any reports of cockroaches or ants will be investigated.

Another significant problem is the condition of the residence halls' water systems. Dow said that she had consulted with the heating and cooling department, and the problem has been identified. The heating and cooling department will be making repairs to the systems, and Dow said that work will begin immediately. Dow also said that the heating and cooling department has been keeping close tabs on the water systems in the dorms, and that the repairs will be completed within the next few weeks.

Dow said that the College has been responding to student complaints, and that the situation has been improved. She also said that the College is working to prevent future problems. So far, Dow said, the College has been able to keep up with the demands of the students, and that the situation is improving.
Possibilities For Group Dorms Are Revealed

The Office of Residential Services has received the following program group proposals for the 1983-84 academic year. Interested individuals must be certain to contact the listed Program Group representative by April 8th.

The purpose of the ENGLISH DORM is to offer an opportunity for those interested in the activities of the English Club to interact with one another informally as well as formally. It is hoped that the exchange of ideas outside of the classroom and the Club's meetings might yield a more creative process and might create a greater sense of community and common purpose. The activities of the dorm would be directed by the group sponsor, Dirk Kuyk. Contact Carol Szymanski (Chrenos C4, Box 1489, or 249-6977). The FRENCH DORM provides a unique opportunity for students to be in direct contact with a French native. Its purpose is to encourage students to speak French constantly so as to acquire an oral proficiency and spontaneous expression as regards the language. The dorm is managed by a Coordinator with whom the students meet once a week for a "French table" and a second time each week for a French source. The source can take on the form of a discussion, the viewing of a French movie, or listening to French records. The French Dorm should provide a very good opportunity to practice French and to be in contact with the French culture and mentality. Contact Agent Malliet (Jackson 204-J, or 249-3318 or 249-2383).

The ITALIAN STUDIES GROUP should provide an ideal arrangement for those interested in the University of Bergamo Center/Rome Campus. It is intended to provide a greater appreciation of the Italian culture, language and society, and, though not exclusively a language group, those who might wish to improve their knowledge of Italian will have the opportunity to do so. The group will be managed by an Italian native who will direct activities according to expressed interest and who will provide participants with an excellent opportunity to learn about the customs and outlook of another culture. Contact Michael (Seabury 22, Box 3132, or Extension 3625).

The purpose of the QUIET DORM is to provide students with the opportunity to grow, learn, and interact with other students in an environment which is conducive to study. It is not intended to create an exclusive, secluded, must subgroup within Trinity's community, but it is intended to provide a conducive living experience for those involved. Its members should strive to create an atmosphere of mutual respect in which personal goals, academic pursuits, and recreational activities do not conflict. It is hoped that the Dorm will be used effectively by its residents as a place of earnest study while at the same time providing an enviable personal atmosphere in which to live. Specific rules and regulations will be decided upon by participants in conjunction with the Office of Residential Services and the group sponsor, George Higgins. Contact Michael Ziskind (Smith 201, Box 1874, or 246-8302).

The purpose of the SPANISH DORM is to bring a limited number of students with a special interest in Spanish, due either to the student's major or background, in contact with a Coordinator who has native or near-native fluency in the language as well as knowledge of contemporary Hispanic life and culture. Beyond the opportunities for cultural exchange and linguistic practice, there are weekly wine-and-cheese meetings (attendance mandatory) and a weekly "Spanish table" (which other Spanish students may attend). The Coordinator organizes and informs the students of special events related to the Spanish culture or language (films, lectures, theater, concerts, etc.), and the daily contact that residents have with the Coordinator cannot but increase their fluency in the language as well as add to their knowledge of the Spanish culture. Contact Suzanne Max-Namee (Jackson 223, 246-6336).

Earthweek '83

The Earthweek Coalition, a project of CARPIRG, is an alliance of campus groups and concerned individuals who have a deep interest in maintaining an ecologically sound and healthy environment for ourselves and future generations. Environmental issues cannot be the exclusive domain of the university. Its purpose is to encourage students to speak French constantly so as to acquire an oral proficiency and spontaneous expression as regards the language. The dorm is managed by a Coordinator with whom the students meet once a week for a "French table" and a second time each week for a French source. The source can take on the form of a discussion, the viewing of a French movie, or listening to French records. The French Dorm should provide a very good opportunity to practice French and to be in contact with the French culture and mentality. Contact Agent Malliet (Jackson 204-J, or 249-3318 or 249-2383).

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Earthweek Coalition presents Earthweek '83. The main event, which will be held on April 30, will feature Lois Gibbs as the keynote speaker. Gibbs, as President of the Love Canal Homeowners Association, has been leading the efforts to acquire government relocation aid for the residents of Love Canal. Before and after the lecture, there will be live music and exhibits from local environmental groups and corporations. These earthkeepers will provide information on energy alternatives and key environmental problems. The day promises to be a greater sense of community and of having a happy rewarding life.

For more information on becoming a missionary priest, contact:
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Tattoos Provide Outlet for Self-Expression

by Douglas P. Gass

Far from evoking images of poorly lit basement parlors filled with drunken sailors, the Papillon Tattoo studio on Capitol Avenue has the antiseptic air of a doctor's office. The one difference is that the people inside practice a different trade. The three artists (Mike Nicholson, Patty Milhomme, and Don D'Zinies) ply their skill with great expertise. But this is not surprising, as they've been tattooing for a long time. Also, Mike, who owns the shop, creates his own patterns and has two degrees in art.

"People, doctors, lawyers, college jocks, and bikers," have tattoos. "They've been tattooing for a long time," Mike notes. "But this is not surprising, as the craft does not rely on wealthy patrons; he looks on the tattoo as art for the average man, although elaborate designs cost thousands of dollars."

Oh, and what is the tattoo most frequently asked for? The rose.

Beyond The Long Walk

Some Things Remain The Same

by Peter A. Stimson

Norwich. At six-fifty on Friday night we are on a bus to City Centre for a Pub Crawl. We are six on the bus as the jokes are plentiful. The bus driver must be mad he overtakes cars at an insane pace and doesn't slow in the roundabouts. We are on the top of the double decker clambering up with every turn. We are careening through Norwich. At the market place we clamber down and start walking to Plasterer's

Plasterer's is old, dark, and not at all crowded when we arrive. We order a round. I've decided to try a Tolly's Original. Sean and Kev find the video machine. With the second round I end up with a Ruddle's County. I can't really taste the difference. Andy starts in with a sarcastic round of "Have a Nice Day"'s I baste the table with ten minutes of continued "cheers."

Simon arrives two rounds into the so-far-poor pub crawl and finds the table with a round, Sam Smith for me. Somehow he drops a pint on the table. My notebook is hit but doesn't squish when I put pen to paper. Andy's coat has been soaked; we all laugh and a group in the other corner laughs at us. I think they too are in a state of disbelief.

All of a sudden, Sean starts babbling. He is speaking in Old Norse fluently, without even realizing it. He calls it the "Henry Phenomenon."

On our way to the next pub we pass a shopping cart in an empty car park. Andy hops in and Sean and I ride on a ride. It tips and Andy claims we have tried to kill him. If so, we have failed.

At the Golden Star it is my final pint-a Tap Forty. In one corner of the small room a bloke plays the accordion while another strums the guitar. They sing British folk tunes, while the crowd stamps their feet.

Sitting at the next table is a fellow UEA student. He is yelling loudly about how he hates Americans and the States. Somehow he made up next to me and he starts gesticulating madly. His name is Brenda and he was in America once. He worked on Wall Street. He hated it; he lived in the Bronx. We talk about the good and the bad of NYC. When we part he is no longer yelling.

At eleven the music stops and we step outside. Steve is on the sidewalk with stomach cramps. He's had a virus. I cover him with my coat while Simon goes to call a cab.

Steve is in pain and on the ground. We lift him and he stands and walks the best fish and chips in all of Britain. We figure if we rush we can make it to the Harbourside Flat Bar before it closes at midnight. We run.

We arrive at five to midnight and order place and chips. It is steaming hot, served on paper, and full of grease. I suspect it is the best fish and chips in all of Britain. We walk the rest of the way home with greasy hands.

Features

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Residential Rating System Inconsistent

Once again, the time of year rolls around when residences must be chosen for the next year. Although the system is far from perfect, it works, and people get to live generally where they want to or at least where they desire. However, because of some complications involved in the construction it looks like some students might end up getting the shaft (by the way, if you live in Goodwin, or Jones, you're in for a shock). Looking at the Residential Rating sheet, we see the familiar, oft-talked about ratings. For the most part, the ratings are fair, and the system is far better than the one for determining construction factor. Back when this year’s rooms were assigned, a general caveat was announced in regard to the issue. There is a fear that those who lived in dorms facing the construction will be compensated with better ratings. Or will they? Although Cook residents’ ratings have been raised a full grade, Goodwin, Jones, and Woodward residents have the same old ratings. Without a doubt these residents deserve the same consideration if indeed consideration is to be given.

One more thing, if the College intends to maintain the same policy with regard to Ogilby, then why do the students have a right to say what they want in the room they are assigned, and to work to solve the larger problems plaguing Trinity College. Certainly, guidelines could be used to improve the quality of life for everyone here. It is not easy to say and write about the problems plaguing Trinity College. However, it is a fact that this more sensible approach become obvious. All letters must be typed, double-spaced and two pages or else be subject to editing. The deadline is 6:00 p.m. Friday. Please deliver all letters and commentary via campus mail (Box 1310) to or at the Tripod office in the basement of Jackson Hall.

Free Advertising

In case student activities people haven’t noticed, the Tripod is now offering six weeks of free advertising space to any student activities fee-funded group. This is for many of the problems plaguing the community. For its members a fraternity or sorority is one of the most fun and exciting activities available. However, the members of achievement, all the past glorious history, all the income and funds that are used to support these groups, are only a small part of the problem. The fact that they are so new, will, in a small way, improve the quality of communication within the community.

Frats: A Matter of Manners

The TRIPOD TRIPOD

Editor Fordy Higgins Managing Editor Stephen J. Falot

Letters Policy

To the Editor:

As a former president of SAGA, I am moved to write on a subject that seems to me to be important but which, in fact, is not, and that is the theft of silverware and other items from the dining hall. More often than not, when I come out of the dishwasher with a load of clean silverware, I hear someone complaining about there not being enough spoons or knives. Well, the poor殷 poor, the damaged body, so quick to complain, has none to blame but itself. The short availability of the silverware is due to drug, alcohol and drug abuse due to slow dishwasher workers, but to the alarming rate at which SAGA materials are disappearing. Perhaps this is to be expected from a student body whose members are not even capable of discerning one piece of silverware from another to the point that they can place them in the proper slots upon leaving the dining hall. This apparent superhuman task can be accomplished with a minimum of mental and physical effort, I hasten to assure you all. The theft of silverware, flatware, glasses, etc., from SAGA is no laughing matter and it appears that short change which is annoying (Don’t you hate using plastic spoons, too?) One night recently at dinner we ran out of plates at 5:30, but while dinner was still interesting and tolerable, it was ex- tranry, very expensive for SAGA. Surely even the most dim-witted of us can see that this type of expense will be reflected in a higher meal-plan cost. Those who do not wish to pay are being encouraged to purchase higher prices at SAGA (and I imagine this includes everyone).

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IKKA Rehashes the Issue

To the Trinity Community:

The combined council of the current furious over the fraternities is the atmosphere of construction can be found on this campus. This stems from the discovery of silverware theft which report, the numerous allegations contained in letters to the Tripod and the bestial behavior observed on the part of the entire college community. Some have urged the abolition of the fraternities while few have advocated cooperation with them in an attempt to address some of the issues. We, the members of Pi Kappa Alpha, urge all concerned to support reexamination of the problem to assume a more progressive role and to work to solve the larger problems plaguing Trinity College.

The fact that this more sensible approach has not been more widely supported indicates a fundamental misunderstanding about the nature and role of fraternities. For its members a fraternity provides unique bonds of friendship and strength among its members. These bonds are forged through loyalty to common values through the traditions of the fraternal philosophy. Fraternity members have responsibilities and duties. They are expected to fulfill. Charters of fraternities are intended to maintain their house and that of shared recognition that the bonds of friendship inherent in this unique social experience.

Trinity College does not recognize fraternities as co education with the students, who are the real reason why the bonds of friendship inherent in this unique social experience.

The Tripod welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name must be withheld upon request. Letters which are in poor taste or illiterate will not be printed.

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Attrition Rate Should Be Made Known
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their joint affairs. 2) To overcome •
to campus life by 1) overseeing the presence at Trinity.

establish ourselves as a lasting college.

1) to persuade the trustees not to withdraw or transferred. This is the original members of the class of 1985, which own houses and real estate in

Among those benefits are 1) "fraternities and sororities" have lost their purpose. 2) The statement cites three original members of the class of 1968, early 1970's, and 1972-1973. The statement claims that the administration and trustees "assumed that the process of fully integrating female students would essentially take care of itself, without the need for any special attention or creativity on the part of the Col-

The AIFC mentions a number of changes Trinity went through in the late 1960's and early 1970's, such as the admission of women to the college and the closing of five fraternities. The statement claims that the administration and trustees "assumed that the process of fully integrating female students would essentially take care of itself, without the need for any special attention or creativity on the part of the College. The AIFC goes on to state that the closing of the fraternities created a 'vacuum that was filled for several years by the same energy and fervor that drove this intense period of social change.' Throughout the 70's, another vacuum was created as students because 'feud hostile to established institutions and more interested in their own private concerns than in broad social or

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Tuesday's Lecture:

By Sarah Knottson

In Russia, what a poet says one day could have him thrown in jail the next. In America, poets are rarely heard—or even ignored. These observations were made by Louis Simpson in his lecture last Thursday entitled "Poetry in a Cold Climate." In spite of this lack of support in America for poetry, Simpson encouraged American poets to keep writing and to "ignore the public, for they will ignore you." He tells poets "not to mind that your books are not read—if you tell the truth, one day they will be." Although it may be less entertaining, poetry must tell the truth. "Write for millions," he says, "although only ten may hear." 

Simpson feels that the main reason today's poet is ignored is because poetry has become too personal—confessional—and does not address itself to issues and personalities outside the poet's own world. This problem is complicated by the fact that too few new ideas are being introduced. Simpson points out that if there are only ten poems being introduced, it is difficult for the public to keep up. He prefers that poetry be more "dialogic"—to quote him, and believes that the effectiveness of words depends on sound and meter. Ideally, of course, they should depend on each other; but, as he once said, "Words are rays to be hung on structure." In his reading, words came out of him like air as breadsticks with points at the ends, sometimes about the intent of the poem, and before reading each poem, he spoke where the poem came from and sometimes about the intent of the poem itself. The words were as much a part of the poetry performance as the poems themselves.

"Working Late" from Cavivote At The Funeral served as an example of the internal quality in some of his work. The poem is about his father's funeral late at night: "He is working on a case, no impression is left, he argued from evidence... And, in the third stanza: "Once he passed a brass curtain rod through a head made out of plaster and showed the jury the angle of fire—who the murderer must have stood. For years, all through my childhood, if I opened a book-I cried in English, there would be the dead man's head with a black hole in the forehead."

All the fuses over the search for American poetry is, I think, a worthwhile fuss, and Simpson sums it up well in his poem, "American Poetry" from At The End Of The Open Road: "Whatever it is, it must have a stomach that can digest/Rubber, coal, uranium, moons, peoms... Like the shark, it contains a shoe. It must swim for miles through the desert/Uttering cries that are almost human." Here there is a fine sense of humor at work, but there is also a biting edge, perhaps shown by his remark that "Our troubles come from the fact that Americans can't still it.

At the Poetry Reading

This is the poetry reading. This is the man who is going to give the poetry reading. He is standing in a street, in which the rain is falling. With his suitcase open on the roof of a car for some reason, and the rain falling into the suitcase, the people standing nearby say, "If you had come on a Monday, or a Tuesday, or a Thursday. If you had come on a Wednesday, or on any day but this, you would have had an audience. For here we are at Quinquipe (Western, or Wretched State U.) Have wonderful audiences for poetry readings." By this he means closing the door. And put it on the back seat, which is empty, But on the front seat are Saul Bellow, Jan Hurkin, and Uncle Rudy and Fanya. They are upright, not turning their heads, their fedoras are right where they are going, And you should know, so they do not design to answer. When you say, "Where in Hell is this car going?" Whereupon, with a leap, slamming the door shut, Taking your suitcase with it, and your Only Available Manuscript, and leaving you standing there, The car leaps into the future, Still raining, in which its taillight disappears. And a man who is still looking on With his coat collar turned up, says, "I hope you didn't come on a Monday, A Saturday or a Sunday, Or on any day but this, And is there anything you would like me to say?"

I

This is the man who is going to introduce you. He says, "Could you tell me the names Of the books you have written, And is there anything you would like me to say?"

II

This is the lady who is giving a party for you After the poetry reading. She says, "I hope you don't mind, But I have carefully avoided inviting Any beautiful, attractive farouche young women, But the Vicar of Dunstable is coming, Who is over here this year on an exchange program, And the Calvinist Spiritual Chorus Society, And the University of Lust Comes Have wonderful audiences for poetry readings."

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The temptation is to comment on the mood of the evening, the number of people in the audience and the amount of water the poet drank, but this had nothing to do with the reading, Simpson didn't think any water and his shirt wasn't tucked in properly. What is important is his poetry.

In the first two lectures he gave here Simpson had paid little attention to the rhythms and sounds in his own poetry. Thursday night, in a reading only of his own works, he did. Simpson is "a bug on a technique"—to quote him, and believes that the effectiveness of words depends on sound and meter. Ideally, of course, they should depend on each other; but, as he once said, "Words are rays to be hung on structure." In his reading, words came out of him like air as breadsticks with points at the ends, sometimes about the intent of the poem itself. The words were as much a part of the poetry performance as the poems themselves.

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In the first two lectures he gave here Simpson had paid little attention to the rhythms and sounds in his own poetry. Thursday night, in a reading only of his own works, he did. Simpson is "a bug on a technique"—to quote him, and believes that the effectiveness of words depends on sound and meter. Ideally, of course, they should depend on each other; but, as he once said, "Words are rays to be hung on structure." In his reading, words came out of him like air as breadsticks with points at the ends, sometimes about the intent of the poem itself. The words were as much a part of the poetry performance as the poems themselves.

"Working Late" from Cavivote At The Funeral served as an example of the internal quality in some of his work. The poem is about his father's funeral late at night: "He is working on a case, no impression is left, he argued from evidence... And, in the third stanza: "Once he passed a brass curtain rod through a head made out of plaster and showed the jury the angle of fire—where the murderer must have stood. For years, all through my childhood, if I opened a book—I cried in English, there would be the dead man's head with a black hole in the forehead."

All the fuses over the search for American poetry is, I think, a worthwhile fuss, and Simpson sums it up well in his poem, "American Poetry" from At The End Of The Open Road: "Whatever it is, it must have a stomach that can digest/Rubber, coal, uranium, moons, poems... Like the shark, it contains a shoe. It must swim for miles through the desert/Uttering cries that are almost human." Here there is a fine sense of humor at work, but there is also a biting edge, perhaps shown by his remark that "Our troubles come from the fact that Americans can't still it.

At the Poetry Reading

This is the poetry reading. This is the man who is going to give the poetry reading. He is standing in a street, in which the rain is falling. With his suitcase open on the roof of a car for some reason, and the rain falling into the suitcase, the people standing nearby say, "If you had come on a Monday, or a Tuesday, or a Thursday. If you had come on a Wednesday, or on any day but this, you would have had an audience. For here we are at Quinquipe (Western, or Wretched State U.) Have wonderful audiences for poetry readings." By this he means closing the door. And put it on the back seat, which is empty, But on the front seat are Saul Bellow, Jan Hurkin, and Uncle Rudy and Fanya. They are upright, not turning their heads, their fedoras are right where they are going, And you should know, so they do not design to answer. When you say, "Where in Hell is this car going?" Whereupon, with a leap, slamming the door shut, Taking your suitcase with it, and your Only Available Manuscript, and leaving you standing there, The car leaps into the future, Still raining, in which its taillight disappears. And a man who is still looking on With his coat collar turned up, says, "I hope you didn't come on a Monday, A Saturday or a Sunday, Or on any day but this, And is there anything you would like me to say?"

I

This is the man who is going to introduce you. He says, "Could you tell me the names Of the books you have written, And is there anything you would like me to say?"

II

This is the lady who is giving a party for you After the poetry reading. She says, "I hope you don't mind, But I have carefully avoided inviting Any beautiful, attractive farouche young women, But the Vicar of Dunstable is coming, Who is over here this year on an exchange program, And the Calvinist Spiritual Chorus Society, And the University of Lust Comes Have wonderful audiences for poetry readings."

III

This is the man who has an announcement to make. He says, "I have a few announcements. First, before the poetry reading starts, If you leave the building and walk rapidly Ten miles in the opposite direction, A concert of music and poetry is being given By Wolfgang Amadeus Mozart and William Shakespeare. Also, during the intermission There is time for you to catch the Risings Of the Latter Day Saints at the Day of Judgement. Directly after the reading, If you turn left, past the Community Building, And walk for seventeen miles, There is tea and little pieces of eraser And the Calvinist Spiritual Chorus Society, And walk for eight miles, There is a beautiful, attractive farouche young woman, But the Vicar of Dunstable is coming, Who is over here this year on an exchange program, And the Calvinist Spiritual Chorus Society, And all the members of the Poetry Writing Workshop."
**Review**

**Campus Jazz Concerts**

Chapel, Pub; Mon, Weds.

by M.D. McDouall

Swans accumulated on the forehead of the big man called Genghis as he slammed his eyes shut and leaned forward... The sound that followed was a fury, shrouded in the misty Strait of Georgia, hurling Swifts and Brandts to their doom.

On Monday night, trumpeter Genghis Nor brought his group Gentle Force on campus for a free concert, co-sponsored by the Chapel and TCB. The band's program was loosely centered on the idea of presenting a "history lesson in Afro-American music" and thus the audience was presented with a good variety of styles, ranging from blues to bebop to calypso to funk. Unfortunately, Nor chose to group together several songs from each genre, playing them one right after the other. This became muddled in the "echo-chamber" nature of the Chapel, and TCB. The band's programming was not well-suited to this type of acoustic environment.

Gentle Force provided rock-solid support for Cervanka and displayed the cohesiveness that makes the difference between a good rhythm section and an excellent one. In addition, each member of the trio—Callahan on piano, Dave Samson on bass, and Larry Donatelle on drums—distinguished himself as a fine musician.

This performance was the first in a series of SGPB sponsored jazz nights that will take place this semester in the Pub. On April 6, Callahan's trio will return, this time with special guest alto saxophonist Ken Garret, formerly of the BBC and TCB. The band's programming was not well-suited to this type of acoustic environment.

**Callahan's Trio Jams**

by Greg Davis

I must admit that I know very little about women composers and even less about contemporary music. With two strikes against me I listened to the concert of "Chamber Music by Women Composers" last Monday, wondering how I might comment intelligently on something about which I know next to nothing. The concert featured works by two early 20th century composers and two modern composers. I could devote this column to rationalizing my ignorance of women's and contemporary music; or I could dedicate this article to the plight of women composers and their attempts to be recognized. However, at the ripe age of 19 am I to be a worldly critic of music. So without further ado...

The concert featured works by two early 20th century composers and two modern composers. I opened with Gwyneth Walker's 's Memorium (1980). I seemed odd to open a concert with a funerary piece and I hoped that this was not a fording omen of what was to come. The piece is divided into several sections and I do not apply the traditional aesthetics of music. (Here one could easily digress into a discussion of "what is music?" If it's not aesthetically pleasing. Nevertheless, cellist Mary Lou Rylands firmly captured the emotional essence of the music and evoked a strong sense of Walker's "dramatic mood.

The three songs in Walker's trio's work were by soprano Marsha Hogan and cellist Lurene Ek wurtzel. The trio represented Beach music, a new style, the slow, lyrical Allegro was reminiscent of Ravel and the tempo of the Allegro was as expressively as the Allegro in the latter. The main tempo seemed to flow into the Lento, Here Ek wurtzel was as expressive as his face was in her playing. The trio came back to life in the Presto section of the second movement. The theme was very much passed from violin to cello to piano as the performers pushed the movement to a close. In the final Allegro the players conveyed a lively and dramatic flow that fell just shy of hyperbole.

Wilbur, in a satire in which the knave of hearts was carried away by the confidence of his strength, a rich bourgeois with two grown children by his first marriage and a socially clever second wife, Elaine.

Alarmed by a sense of falling authority, author adopts an extreme right-wing ideology in his dealings with his family that coincides with his discovery of Tazzafu, whose self-righteousness and religious fervor supports Organ's charity over his family.

The momentum builds as the final track is carried away by the confidence of his strength, a rich bourgeois with two grown children by his first marriage and a socially clever second wife, Elaine.

The concert was the first of a series of SGPB sponsored jazz nights that will take place this semester in the Pub. On April 6, Callahan's trio will return, this time with special guest alto saxophonist Ken Garret, formerly of the BBC and TCB. The band's programming was not well-suited to this type of acoustic environment.

**What's Happening**

The Acting Company, on tour for the John F. Kennedy Center, will initiate their 1982-83 tour with a new production of Tartuffe as part of their anniversary celebration. Under the direction of Brian Murray, this French comedy will be performed at the Austin Arts Center on March 15 at 8:00 pm.

Members of the Company in The Acting Company's production of Molotov's classic farce Tartuffe, to be performed in AAC this Tuesday evening.

**"New Order" Breaks Out**

by Keith Wreather

Ever since they formed their new group, New Order has been struggling to dispel its past image as the "Joy Division". Their first single, "Ceremony," was an attempt to lay it to rest the ghost of Ian Curtis (ex-Joy Division singer who committed suicide), and this effort was continued in their first full-length album, Movement, in which they tried to present a more positive outlook. They still retained much of the same nihilistic elements for which Joy Division was known. Their new LP, Factus 8, speaks of the problems of survival in a modern society while emphasizing themes of hope, love, and the future. The sound of the record is a combination of their old jack and the new LP is a blend of the sounds of bands like Duran Duran. It's dance music, and the most outstanding track on the album is "Temptation." Rather than the love-away-the-pains of live-to-a-topical Joy Division theme-"Temptation" shows how love can take away the pains of life. The other songs on the LP are weaker, but worth listening to. For those of you who like the melancholy love songs of the Human League, but find their lack of romance, New Order will fill your order.
The Pipes Jam In The 'Jam'

by LeAnn Murphy

Friday evening's performance by the Pipes, under the guidance and direction of Judy Dowell, was a challenging combination of artistry and professionalism. Both performers and observers were challenged by the creative process of the performance, which was simultaneously both entertaining and educational.

The majority of the pieces were improvised, each person creating their own ideas, blending them together to form a coherent artistic expression. Judy and Naomi were able to maintain a high degree of confidence and ability throughout the set. Even in a piece that was not as successful as others, they were still able to maintain control and wered by Judy's strong element of realism and a focus on the technical aspects of their performance.

The use of color as a tool for expression throughout the set was effective. Judy's self-portraits and drawings were the most successful, with the images clear, the color well-blended, and the impact forceful and vibrant. Each piece worked well as a whole, and this skill as a draftsman also became secondary because the drawing was so clear. The pieces are slightly more predictable, although the works are strong, the images clear, the color used well.

Overall, the show was very successful. Each piece worked well as a whole, carried by Judy's drawing technique. His representational approach was well complemented by his technical control and the delightful presence of light and color.
More Sports

TyVF

Tennis Team Looks To Improve Record

by Jeffrey Handelman

When you're coming off a .500 season, have most of your lettermen returning, and have quality freshmen and transfers to further strengthen your squad, you know you're headed for a successful season. Such is the status of the men's tennis team.

Under new head coach Dave Miller and assistant coach Becky Chase, the Bants will look to improve on last year's performance. As for this year, Miller thinks that "we'll definitely be better than last year - better than .500 anyway." In fact, the Bants have so much depth that Miller feels "there's a fine line separating JV and Varsity; both are very good."

Returning talent includes lettermen Steve Solik, Neil Schneider, Andrew Loft, Art Strom, Reid Wagner, and Jeff Lang. New players (transfers and freshmen), and hopefully future lettermen, are John Eliz, Peter Appleton, and Reed Whittenmore. Miller cites Amherst, Williams, and Tufts as Trinity's toughest matches of the year. Loft concurs with Miller, pointing to Tufts and Amherst, the Bants' first and third matches of the year, as the toughest competition. Thus, Loft feels, "We'll be tested early to find out how good we really are."

The consensus among the players is that Tufts is the match everyone is looking forward to most, since there is a heated tennis rivalry between Trinity and Tufts.

Tennis Team Looks To Improve Record

Brigham Top Returning Scorer For Men's Lax

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take on Bucknell and Drexel. These contests should provide a good test of their abilities.

Getting through the first week of the season will be a tough task for the Bants, Middlebury, number one in the league, comes to Hartford on March 24th at Bowdoin, number two in the league, visits on April 2nd. Both have a strong cast of returning players and will be extremely competitive. They are important games to maintain and possibly improve Trinity's credibility which has been built on five consecutive winning seasons.

Due to the general lack of experience this year's team may not look impressive on paper, but Coach Mike Darr believes that there may be some surprises. The young and inexperienced players should develop well during Spring break.

It is a running team that relies on team speed, transition offense and ball movement. Unlike a year ago, the squad seems to have a positive attitude, and is willing to work. Further, the seniors provide strong leadership making the team better balanced.

Darr commented, "The team is steadily improving and should do well with a few improvements."
Men's Lax Features Youth

Early practices have revealed the potential of the 1983 men's lacrosse team. The Bants have been up against inexperienced competition have played well in their two scrimmages against experienced clubs.

Although a number of players were drawn to graduation, the team does not appear to be lacking in talent. The six returning seniors are all goal scorers. They include four midfielders: Jamie Kapey, Tom Lee, co-captain Peter Miller and Kevin O'Callaghan; one attackman, co-captain Mike Brigham, who is close to the college record for goals; and one defenseman, Chris Delaney.

As a whole, it seems to be an extremely young and inexperienced team, featuring ten freshmen players. Strength in the goal was questionable after losing last year's goals to graduation. Fortunately, there are two freshman goalies, Paul Ferrocci and Robert Hopkins, who have looked good in pre-season and are definitely a plus to the team. Additionally, there are two other inexperienced teams under way for both men and women's teams.

Other returning lettermen are juniors, Ned Ide, all league midfielder, Mark Tiedemann, midfielder, and Scott Nesbitt, and co-captain Tom Lee, co-captain.

The season has hopes of improving on last year's 7-5 record. They have lost some key experienced players, including two co-captains, Peter Miller and Kevin O'Callaghan; and a very dynamic midfielder, Mark Tiedemann, who has left the team.

Returners from the past include Brigham, 32 goals and four assists. These three freshmen should prove to be important additions to this year's outdoor team.

Veteran hurdlers Steve Drew, Scott Nesbitt, and co-captain Bruce Zawodniak could sweep the 10-yard hurdles in outdoor dual meets, with Nesbitt also running in the 400 meter hurdles. These three freshmen should prove to be important additions to this year's outdoor team.

Amrien won every indoor race she entered, with the exception of a third place finish, behind the likes of track superstar Jan Merrill, in the 3600 meter run at the TAC Connecticut Championship. Amrieen ran an outstanding time of 10:03 in that race.

Elizabeth Souder and Captain Wendy Keshner are returning to compete in the high jump, sprints, and hurdles. Erica Thurman should lead the team in the middle distance races, providing strength in the quarter and half mile runs. Also returning from last year's distance crew are Par Adams, Ann Malabre, and Barb Siebel. Several freshmen will give the Tigers more depth in the distance.

The outdoor season gets underway for both men and women at home on April 9, against Amherst.

Track Successful At Union

continued from page 16

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Crew Ready To Go

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Marc Cabot and Craig Dobbs. Weight restrictions are an important factor in picking a lightweight crew. The rules require that each rower weigh less than 160 pounds and the boat to average no more than 152 pounds. The women's varsity boat also features five returners, Sarah Henaway, Ann Proctor, Laura Darby, Libby Cormell, Alison Peers, and Alison Jacobson.

The men's varsity boat is also experienced, with all six athletes able to place. Dom Rapini led Trinity with fourth place finishes in the both the 250 and 500 meter events.

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Offensively, I don’t feel we’ve got a lineup of contact hitters. On defense, the Bants also appear strong, with only the second and third base spots up for grabs. Jim Bates, who’s hit .375 in his first two years, will provide a big slug at first, and Guck is steady at short.

A pair of freshmen, Rich Swenson and John Baron, and sophomore Andy Boivin figure to share the second base duties, with Barton getting the starting nod. At third base, Mike Schweighoffer will see action when he’s not pitching, but Schultz has yet to find a backup. Behind the plate, Schultz has two standouts in starter Nick Nordier, who has a strong arm, and Brian Driscoll, an excellent handler of pitchers.

In the outfield, perhaps the strength of the defense, the Bants will have Elia in left, Driscoll in right, and Shield in center. All have adequate area strength, can be expected from the half-mile record last year with a time of 1:54.1, only good things for the Bants.

Some of the Bant’s track attack. After an unusually strong indoor season, the men’s and women’s outdoor track teams are anticipating strong performances when they move outdoors. The outdoor season is now underway at most schools, and the teams are looking forward to the competition.

The winter snow has thawed in Florida on March 18th and return on the 1st. When not soaking up rays or squeezing oranges, they will hold practices and play two scrimmages with the Men’s farm team. In addition, the Bants will meet Union, Dartmouth, Amherst, and Williams once, and Aquinas College twice. The opening home game is April 4th against UHart.

Hitting has become a trademark at Trinity in recent years and this year’s club should perpetuate that tradition. Nevertheless, the Bants have a tough act to follow at the plate. Last year’s club scored, on the average, 9.6 runs per game, fourth in the national Division III rankings.

The Bants will miss the likes of Todd Duques, who belted 17 career homers, and Pete Martin, who batted .358 in four years with 68 RBIs and made the All-New England team, but should still have enough hitting to put fear in the opposing pitcher’s eyes. Trim will nod be able to rely as much on home runs, but will feature a lineup of contact hitters.

“We’re going to be solid offensively. I don’t feel we’ve got an out in the lineup. Everyone will be a tough hitter and I don’t like the number nine spot,” noted Schultz.

Offensively, the Bants will be spearheaded by senior co-captains Chuck Guck and Mike Elia. Chuck, the starting shortstop, has batted .290 during his career while Elia, the catcher, has stroked at a .333 clip over three years. Joe Shield, coming off a superb freshman season in which he hit .367 as the designated hitter, will also add some spark. The only weakness appears to be a lack of sideout hitters. On defense, the Bants also appear strong, with only the second and third base spots up for grabs. Jim Bates, who’s hit .375 in his first two years, will provide a big slug at first, and Guck is steady at short.

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Nevertheless, the Bants have a trademark at Trinity in recent years and this year’s club should perpetuate that tradition. Despite the loss of some key seniors from last year’s 11-4 team, head coach Bobie Schultz remains optimistic that this year’s varsity baseball team will be more than competitive in 1983.

‘I feel good about the team. They’ve been working very hard in practices and when we return from our trip to Florida over Spring vacation, we should be all set to go,’ remarked Schultz.

The Bants leave for the New England team, but should still be away for three weeks playing baseball. The Bants will miss the likes of Todd Duques, who belted 17 career homers, and Pete Martin, who batted .358 in four years with 68 RBIs and made the All-New England team, but should still have enough hitting to put fear in the opposing pitcher’s eyes. Trim will not be able to rely as much on home runs, but will feature a lineup of contact hitters.

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