AAUP Invites Student Opinion

by David Supers

The proposal on student advising on appointments and promotions cannot be outrightly accepted or rejected according to any preordained statutes. The major body of policy concerning faculty at Trinity is that of the American Association of University Professors (AAUP), whose recommendations Trinity accepts.

The AAUP, which has been in existence for sixty years, has "worked for the acceptance by the academic community of the Association's standards for responsible practice" and has become regarded as the "authoritative voice of the academic profession." So, it is only natural to turn to the AAUP's policy in order to find some ruling on the student proposal.

The proposal calls for a review board composed of five students representing the various areas of study at Trinity. Two senior members would "serve as advisory members on the Appointments and Promotions Committee," but would have no ability to vote. They would collect student opinion on professors coming before the Appointments and Promotions Committee, and submit the consensus opinion to the committee. They would be as objective as possible and represent student interests on this opinion.

The authors of the proposal, known as the Student Organization for Appointments and Promotions (SOAP) are doing all the work involved in spreading the proposal, even though the SGA endorsed it. This endorsement only constituted support, and all follow-up work is being done by SOAP.

The AAUP's policy on student participation in college and university government refers to the students as "an institution component in importance with trustees, administrators and faculty." It speaks of the "rights of the students to free inquiry and expression," saying that students have an obvious stake in the quality of their education. Even though faculty reappraisements are not included in the areas of student activity in the documents, it does state that "the categories...are those in which student involvement commonly is found; they are not intended to exclude other areas of involvement, which might be developed where there is sufficient student interest." Finally, the handbook goes on to say that students should be allowed to express their views on their colleges "through an evaluative questionnaire prepared by joint faculty-student effort, and their opinions should be weighed in faculty decisions affecting faculty status." In addition, "student opinion should also be consulted, whatever feasible, in the selection of presidents, chief academic and non-academic administrative officers, including the dean of students and faculty."

Unfortunately, the handbook does not suggest the exact ways of extracting student opinion and continued on page 4

Norma Pace Lectures On U.S. Economy

by Joy Kuscelniak

The fifth of a series of six Scholl Lectures brought to Trinity College in association with the Davos Endowment took place last Tuesday, Norma Pace, the featured speaker, is an economist and the Senior Vice President of American Paper Institute. Her experience in government and business planning is extensive. She has made important contributions to the development of "alert" signals that can warn of impending changes in the economy and how they can affect business planning. Pace also regularly advises financial institutions, on the economic conditions and their impact on company sales and planning. Pace was a member of Ford's Economic Summit in 1974, was appointed to the Commission on Executive Legislative and Judicial Salaries in 1976, and was given an appointment to the National Commission on Employment Policies in 1979, and to the National Commission on Public Policies in 1982 by President Reagan.

The lecture that Pace gave was entitled "Capital Allocation and the U.S. Economy." Because the productive investments have been too low for a growing economy in the past twenty years and because growing government deficits and the increasing burden of regulations of business overall rate of growth of the U.S. economy has been slower than that of the rest of the world, the time was ripe for the turning of this growth.

There is not enough industry for the amount of workers that the U.S. now has available. The lack of sufficient investment in U.S. industry is the cause of the slowing of growth. The low rate of investment is due to the condition of the capital market. The capital market in the U.S. has been negatively affected by increasing federal deficit spending, the recent retreat in oil prices and the overestimation of credits in oil producing nations, changing industrial structures, high require liquidity and the lack of competition.

The amount of capital investment in industry has decreased because of the credit market. As the U.S. Government deficit rises, the demand of funds from the government also rises. Therefore, interest rates rise, which reduces the amount of money available for the private sector to invest into industry.

Pace felt that Reagan's economic policy was helping the continued on page 3

Women’s Basketball #1

Women’s basketball wins NJAC tournament. See story page 16.
Once again, A.S.I.A. is sponsoring a New York trip to Chinatown. This year, the time is the Asian Society. The trip will be on Saturday, March 12, 8 a.m. to 6 p.m.Tickets are $12 per person. For details, contact Julie or Pam (246-6171) or George (246-3806). Make your reservations soon, as there is limited seating.

Book Contest
Entries for the "Jerome P. Webster Student Book Collectors Contest" should be submitted to the Librarian by April 15th and must be accompanied by a list of the titles and a brief paragraph or two explaining the purpose of the collection. Three cash prizes of $150, $100, and $50 will be awarded.

College Closing Policy
In the future, during a State travel ban, no courses will be canceled during poor weather, and the College will be open. If, however, as a faculty or administrator, you are unable to reach the college during bad weather, contact the college. If you are unable to reach the college, let us know for which you are responsible has no organized telephone network, it would be well to establish one. Also, since snow buildup remains for sure handling in snow, and ice; if the office, department, or class is unable to reach the college during bad weather, contact the college. Students currently receiving financial aid should have received a letter from Martha Partridge. The class is entitled "The U.S.: It's Business and Political Influence on Europe," and will be taught by Prof. Michael L. Aiken on Monday, March 14 in the LSC Auditorium. Prof. W. Kolwinski is a noted international specialist who specializes in the buying and selling of used airplanes. All are welcome.

Faculty Series
This is to notify that the next presentation of the Faculty Research Lecture Series will be given by Professor Harvey S. Picker of the Physics Department on Wednesday, March 9 at 4 p.m. in the Faculty Club. Professor Picker will give a talk titled "Our Cosmic Past." We look forward to seeing you then. The Faculty Club will be looking for you to submit topics for next year's series shortly after spring vacation.

Foreign Service
On Wednesday, March 9, at 8 p.m., in McCook Auditorium, there will be a presentation by Alan Logan will give an address on U.S. Foreign Policy Toward the Soviet Union by the period 1979-82. Prior to this assignment, he served at the U.S. Embassy in Tunis, Tunisia and at the Embassy Lagos in Nigeria.

During his more than thirty years as a member of U.S. Foreign Service, Mr. Logan has been the African area analyst at the American Embassy in Moscow and the official in-charge of several West African states and has served as an official in the Department of State in Washington, D.C. He is fluent in English and several other languages.

In addition to speaking on the topic of U.S. policy toward Southern Africa, he is also prepared to answer questions about the workings of the Foreign Service and its role. He also said, "An idea that might add an interesting dimension would be to assume that a member of the audience has just been appointed as a political officer in Peace Corps to Ruritania and to use this hypothetical case to describe the workings of the Foreign Service and its role.

Luncheon Series
Wednesday, March 9, 1983, the SGA will continue its Faculty Luncheon Series with a lecture by Clyde McKee, who will discuss the topic: The Media: What should we do about it? Come enjoy lunch and an informative discussion in Wean Lounge at 12 p.m. Everyone is welcome.

Journalistic Applications are now available for the 1982-83 Society of Professional Journalists Scholarship ($4500 each). Students must be residents of Connecticut planning to attend medical school. Students must be from Bridgeport, CT or surrounding towns. The deadline is May 15.

The Trinity TriPod is a publication of The Trinity Women's Center. The Trinity TriPod is now accepting applications for undergraduate study in engineering and a $2500 scholarship to a graduating senior planning to attend medical school. Students must be from Bridgeport, CT or surrounding towns. The deadline is May 15.

World Affairs
There will be an introductory meeting of the World Affairs Association this Sunday, March 13, at 7 p.m. in the Alumni Lounge. New members are welcome. Refreshments will be served. (See related article for more information.)
Pace Delivers Scholl Lecture

continued from page 1

in addition to tax shelters, should be seriously reconsidered as their payments serve only to add to the amount of money need for con-

sumption. According to Pace, as the rate of consumption rises, in-

flation rises and investment drops.

However, Pace states that “our investment problem is far more

than putting money into savings.” The lack of ability that businesss

now have to estimate the future

market is the main reason that businesses are not willing to risk

taxation. The instability of the market is partly because of
government policies. In order to

to change this instability, Pace

recommended better coordinated taxes and government spending,

and increase in competition in the

workplace, an increase in the

amount of education available.

These steps will stabilize our economy, which include a decrease of
government control, should lead
to greater incentives for private

investment in industry.

Post Office To Be Moved

by Robin L. Fins

At this point of the Mather

renovation project, the North

and South walls of the extension are

being poured. As soon as this

colored is not as efficient as receiving calls through the main switchboard. A different location is needed to handle the volume of calls received. The Mather switchboard extends the same courtesy to you that the

Academic Calendar

JUNE 26-JULY 22, 1983

For further information, reply to the coupon below on
card, or call 495-2021.

Name

Street

City

State

Post Office in the present Cave

will close down for the summer.

end of Spring Break. During this
time the Associated Construction

Company will jack hammer the floor to install drainage pipes.

This will serve as part of

cut down during the summer.

Wayne Atkins has informed the

Tripod that the Post Office will

relocate over the summer, the

new Post Office will be located
directly north of Foltz's Bookstore

in the present Cave
dishroom. He asked local students

and summer residents to consider

using alternative addresses as the

moving/renovation process will

impede postal services.

Pace speaks at Trinity: U.S. economy slow in growth.

March 8, 1983, THE TRINITY TRIPOD, Page 3

by Robin L. Fins

The future of the Alpha Chi chapter of Delta Kappa Epsilon has recently become the subject of much speculation. According to chapter president Otie Brown '83, the DKE International has threatened to revoke the chapter's charter, unless all male membership dues are paid by May 22, 1983. Since 1978, the Alpha Chi chapter has been "delinquent" in submitting initiation fees currently set at $300 per male member.

DKE was founded as a male fraternity but Brown stated "the International has consented to recognize women as members of the chapter, but denies women the rights and privileges granted to male members who join DKE." Among the rights afforded to men are admission to the Yale Club, eligibility for DKE scholarships, the right to represent DKE at conventions, and the traditional membership pin and scroll.

Brown stated that DKE hoped to continue with its unusual arrangement. "Recent demands of the International may tend to retard growth. Neither the men nor the women shall have official affiliation with an institution which denies full and equal membership to men or women."

Brown mentioned the DKE International's "solution" to this problem, establishing a new "female council," known as "Bowdoinola." According to the International, Bowdoin College is "the only college to have made a serious commitment to the advancement of female DKE's who currently receive the same benefits as male members."

However, Brown noted the formula "requires the chapter to have a separate initiation ceremony at which they learn the 'secrets of DKE' and become recognized members of DKE, and does not permit the chapter to elect a woman president."

As this formula implies a second class type affiliation for the women members, this solution is most unlikely to work for the Trinity DKE chapter.

Pace also emphasized that the current DKE dilemma is not unique to the fraternity. "It is not just DKE, and the chapter's charter revoked, Brown could only

"You must cut the net as wide as you can to consider all factors in determining the best candidates for the job. You also need to make sure you clear the best candidates for the net, thus the campus," stated Professor Philip Ailing. "The Philosophy Department has appointed a minority professor to fill an assistant professor position.

Maurice Wade, from the University of North Carolina at Raleigh, will begin teaching next

semester. He will instruct courses on applied ethics, Hume, Marx, and ethics in the international community.

The Philosophy Department began searching to fill the opening. Professor Lee said, "philosophy is a buyer's market, there are a lot of qualified candidates. When the search committee arrived, their work well all of the finalists are outstanding. The Philosophy Department based their criteria not only on past performance and achievement, but also took into consideration the precise needs of the school and the department at this time in history."

Minority Professor Hired

by Philip Ailing

Mather Switchboard

The recent disruptions in the main switchboard caused by the storm and equipment failures, prompt us to inform you about our service.

The Mather switchboard extended to the Mather switchboard does, but, due to different equipment, our capabilities are limited. If you are calling in, must put you in limbo to transfer you to your department. We will not call back, you must hang up. This has caused some confusion and some of you have hung up in the belief that you had been cut off. Please stay on the line. If you are on the extension and a call comes in, the Mather switchboard extends the same courtesy to you that the "you have an incoming call."

Please stay on the line. After the operator hangs up, you will hear a series of clicks and you will only hear "hello." Although this is not as efficient as receiving calls through the main switchboard, it is an improvement over the old Mather switchboard, i.e., answering your phone, hanging up, and dialing a new extension. This process, incidentally, is the same process used on weekends and after regular business hours.

If you have an emergency, please use the emergency number 322-6555. This is a direct line to the Front Desk and will be answered immediately. It is, of course, for emergency use only. Otherwise, we shall treat all incoming calls as the main switchboard does, in the order in which they are received, with the slight delays as outlined above.

We hope this has been helpful and informative. If you have any questions concerning this operation, we will gladly answer them for you.
enduring quality of intellectual process. Students look the appointments and promotions quality of intellectual life on the right to participate in subject matter that has enduring importance. Coincident with motives ought to operate on a in their intellectual life, and these for life in a free society...

kind of understanding of human Organization for Appointments and Promotions. The two senior members will serve a member of the Review Board, a on the committee, keeping in mind their deemed necessary, members of the Board, keeping in mind their noting which students are majors of the seniors must be a math, science, or social science major. The two senior members will serve advisory members on the Appointments and Promotions Committee. The other three Review Board members shall be sophomores and juniors; at least one must be majoring in the arts or the social sciences. To become a member of the Review Board, a student must apply to the President’s Fellows by April of the preceding year. The Fellows will nominate five students and two alternates for the Review Board; the nominees must be approved by a majority vote of the Student Government Association.

The job of the Review Board will be to review all cases coming before the A&P Committee. The members will solicit the opinions of the students who have taken courses offered by each professor, noting which students are majors and non-majors. They will also conduct interviews with a sample of students taught by the professor. The interviews will enable the Board to assess the professor’s teaching approach, as well as his or her progress in the commitment to students and student life in general. If it is deemed necessary, members of the Board, keeping in mind their own subjectivity, can observe the professor’s teaching method by sitting in on two or more of his or her classes. They are to read the statement of educational intent submitted by the professor to the A&P Committee. Any review submitted by students, faculty

continued on page 5

continued from page 1

focusing student input. In this way, it doesn’t preclude student advising in the area of faculty status decisions, and emphasizes the importance of student participation in decisions which affect the quality of their education. According to Dean DeRocco, the Dean of Faculty, the proposal is “thoughtfully conceived and carefully constructed.” However, he stated that it is difficult to estimate faculty reaction to it. In order for it to come before the faculty for a vote, a standing committee would have to bring the proposal forward. If it passed with the faculty’s proposal, it would be brought to the attention of the Board of Trustees.

Currently, student opinion on appointments is composed of unsolicited letters from students and course evaluations done at the end of courses by students. The chairman of the professor’s department then uses this input to present his case, either for the recommendation of the professor or against it. At most, there will be twelve to eighteen cases brought before the committee each spring. The committee first considers all the first reappointments, then the second reappointments, then tenure decisions, and finally, professorial promotions. This gives consistency to the work they are doing and their decisions.

According to SOAP members Michael Topps, Ann Collins, Chris Sullivan, and Russell Hall, the student proposal first began with ideas which were stirred up by the sit-in conducted during the forum over Johnetta Richards. It was then realized that situations like the sit-in could be avoided by creating an organized student method of input. In this way, student input could be more cohesively represented and the students might gain some insight into the actual decision-making process. In addition, the enormous responsibility of the task, and the fact that the selection will be made by the President’s Fellows, a respected group of students, should bring responsible students into the five positions. For more support, the AAUP policy document furnishes, this statement: "In any case, the informal exchange of opinion, like the formal participation in the processes of institutional government, should involve students, faculty, administration, and governing board in a continuing joint effort."

AYVIAN OPPORTUNITIES

College graduates (BS/BA), or students within 18 months of graduation wanted to operate jets and prop aircraft. No experience required. Full-paid training program. Also manage personnel and equipment in aviation environment. $18,300 to start. Over $30,000 in four years. Outstanding benefit package includes:

• 30 days paid vacation/year
• Free medical and dental
• Post-graduate education
• Family benefits

Positions require good health. 20/20 vision (some positions available with 20/20 correctable) U.S. citizen, age to 28½. International travel expected. For more information call collect MON-THUR, 9 AM-2 PM (518) 462-619.
Statement Calls For Student Participation

continued from page 4 members, or administrators can, with the author's permission, be taken into account. The end result of this deliberation will be a statement of recommendation written on behalf of the entire Review Board. A copy of this statement will be given to the professor being considered. The two seniors of the Review Board will present the Board's recommendation to the A&P Committee, and be present throughout the deliberations, including any appeals, to provide detailed input on student opinions. The two seniors will be required to sign an oath of confidentiality. This measure will protect the integrity of the individuals being reviewed. In this way students will take an active role in the decision making process.

The argument has been made that the decisions made by the A&P Committee should be peer judged. Granted, a professor, experienced in the complexities of the profession, is in the best position to judge another professor. That is why our proposal does not call for two voting members. However, the student body is, ideally, the main focus of energy for a professor, particularly at a small college like Trinity. If we are not capable of judging the merit of those who instruct us, especially after having been here for three years, perhaps there is something seriously wrong with either Trinity's procedure for selecting incoming students, or with the education offered once those students arrive.

Additional weight is given to this argument when one considers that the nominations for the Review Board are to be made by the President's Fellows, academically the most respected students on campus. The most vigorous objection to this proposal concerns the matter of confidentiality. Obviously, investigations made by the A&P Committee at times involve very sensitive information. However, the students working with the A&P Promotions Committee will be instructed not to release any information which would seriously interfere with that person's career or personal life. Information of this type is none of our business; nor is it legal or ethical to transmit it. We have no intention of establishing a gossip column in the Tripod. We simply want to have our opinions considered and to be informed of decisions that are at present being made around us. A better informed student body would lead to fewer false rumors being circulated. More importantly, a better informed student body would enhance the academic climate at Trinity by fostering greater student-faculty interplay.

The work involved in a responsibility such as this would be enormous. However, this is true of many tasks already undertaken by members of the student body. Being the editor of the Tripod, the president of the SGA, or the leader of any organization on campus entails a great deal of work. If students cannot be found to assume the responsibility, then perhaps the implicit judgment that Trinity's student body is too irresponsible for this type of work is true. Respect is not a right or even a privilege; it is something which is earned. Along with refutations of arguments made against this proposal, points that support the idea must be considered. Our concern is twofold. First, we feel it is wrong to keep the student body in ignorance. It is not our purpose to spread sensitive information about a professor. Rather, we feel that the students on the A&P Committee would serve to prevent malicious or false rumors. Often the imagination of a large body of people is more damaging than the truth.

Second, we are of the opinion that student opinion on the quality of our instructors could be used far more constructively than it is now. It could be put to better use simply by allowing students to sit calmly on a committee, rather than allowing frustrations to build to the point where demonstrations and marches are deemed the only alternative. Continual dialogue between the students, faculty and administration at Trinity will make for a healthier and more stimulating community.

Our proposal is not without precedent. Other colleges have already involved students in the making of decisions concerning who instructs them. The Academic Council at Wesleyan, which does most of the work and recommends promotions that are usually respected, has no student members. However, all recommendations made by the Academic Council must be passed by the Education Committee of the Board of Trustees, which has two full-time voting students on it.

Particularly at a liberal arts college, the greatest amount of legitimate input should be incorporated into decisions affecting the nature of its community. At present, only the faculty and the administration are represented on the Appointments and Promotions Committee. The Trinity community should work together in making judgements of such importance.

Respectfully Submitted, Student Organization for Appointments and Promotions

Once upon a time, a Trinco woman named Red was strolling down the Long Walk at about 6:30 on a Tuesday night when she spotted a wolf in a trench coat and shades lounging in front of Northam. She considered if he was any relation to Jenny, or possibly Justin. As he approached her, she grew more suspicious and wished she had called for a security escort. She was about to attract the attention of a passing Cove lady when the Wolf flashed his Tripod press card. With a toothy grin, he promised her fame, friends, fortune, press cards, and donuts, and wished she had called for a security escort. She was about to attract the attention of a passing Cove lady when the Wolf flashed his Tripod press card. With a toothy grin, he promised her fame, friends, fortune, press cards, and donuts, and wished she had called for a security escort. She was about to attract the attention of a passing Cove lady when the Wolf flashed his Tripod press card. 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The DEKE independence: A Healthy Thing

DeKE independence: A Healthy Thing

Today I have given this a lot of thought. I mean, all the thought I can give to it being my age. I was thinking about not having nuclear weapons at all. I thought about how nice it would be to take all the nuclear weapons and send them all away in a spaceship and Kaput! No more nuclear weapons or threats. I know, this is a very idealistic point of view and the world is not as creative as I am. Also, they are all much older than I am, this is to say much more "civilized."

After all, we do need nuclear weapons, or don't we? Or are we going to? (Better to say threaten) other countries that we are powerful. Yes, because what is a country without nuclear weapons? An underdeveloped country. Obviously! Just like at Costa Rica—what a shame! They have no army. But it is made to be spent in education and social programs. Nuclear weapons and progress and civilization are, without any doubts, synonyms. Also, it is impossible to send all those weapons to the universe because they explode by any chance, the order of the whole universe might be in danger. (I wonder what would happen if we decided to use them here too? Indeed.)

But again, I'm being idealistic (that's what I always hear when someone is talking about nuclear disarmament). Let's get back to earth. It would, be so neat if the different chiefs could reach a final agreement on a nuclear freeze. After all, with the weapons they possess now there is not too much chance of surviving. Once I read on a pin, "Third World War: The War with no winners." I didn't understand it. How can there be no winners, somebody has to be more prepared more than the others.

I just think about the future. The only one to be affected by this nuclear threat is humanity. But who cares about humanity and its future, that's for dreamers! Let's all live the present and follow our leaders' self-destructing ideas. They know what is best for our world. Write to our about humanity. Don't worry. We can take care of it afterwards, maybe when there is none left!

Orlando Gonzalez

Letters

The TRINITY TRIPOD

The TRIPOD welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libelous will not be printed. The TRIPOD also welcomes guest commentary.

All letters must be typed, double-spaced and no longer than 300 words. No letter will be subject to editing. The deadline is 6:00 p.m. Friday. Please deliver all letters and commentary to campus mail (Box 1310) or to the TRIPOD office at the number for the TRINITY TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All material is edited and printed at the discretion of the editorial board. The deadline for articles, not on deadline for the TRIPOD is 4:00 p.m. on the Tuesday preceding the TRIPOD. The advertising deadline is 6:00 p.m. Thursday. The TRIPOD office is located in the basement of Jackson Hall. Office hours are Monday through Friday, 11:00 a.m. to 5:00 p.m. Telephone: 243-1829 or 257-3151, ext. 252. Mailing address: Box 1210, Trinity College, Hartford, CT 06106.

TCNAC Defends N-Freeze Idea

As Only Chance For Success

To the Editor:

There are many points to which I take exception in Mr. O'Brien's letter of last week, not the least of which is his challenging of TCNAC's "notced at last week's Awareness Day. For the sake of space I will respond only to those of his points that are against the viability of a freeze. It should first be noted, however, that TCNAC has not nor has it been claimed, that the "War Game" was made to pro- moted to nuclear freeze, but it does not follow from this (as Mr. O'Brien states) that the film "has nothing to do with a freeze."

The theme of "The War Game" is simply that by all available standards of evaluation a nuclear war cannot be limited and cannot be won. Surely anyone that thinks that this point is self- evident, I refer him or her to this 1954. nuclear strategy, which has been coming out of Washington lately. It's the idea that the nuclear arsenals exist now, even as it has been the basis of anti- nuclear movements of past decades.

The freeze calls for a bilateral, verifiable end to the testing, pro- duction and deployment of nuclear weapons and weapons delivery systems. As such, it is in- dependent of reductions in the nuclear arsenals of both superpowers as Mr. O'Brien asserts, and it is in this regard that he claims the freeze to be flawed. The argument made is that the USSR would have no incentive to effect reductions in its existing nuclear stockpiles, in the after- math of a freeze. The Soviet Union lives by its military might alone, it is argued, and will never agree to arms reductions unless forced to by continuing US advances.

The premise of this reasoning is that the Soviets are only afraid of the destruction of their own nuclear weapons to the extent that we are afraid of theirs. If more than. If, as Mr. O'Brien states, the Soviets are only afraid of them, then the freeze will not succeed in "making the sea invulnerable to nuclear ex- plosion."

In conclusion, Mr. O'Brien states that a freeze "can only work if reductions are achieved." This is simply false. A freeze is a freeze and, as such, is completely independent of reductions.

This is not to say that reduc- tions should not be sought (equally the contrary), but the virtue of a freeze is that it is very least it will prevent the arms race from making forward progress. No other arms control proposal does this, least of all the freeze proposal, which ignores ground, sea and air launched cruise missiles and the use of nuclear weaponized strike systems such as the MX, and Pershing II and Trident II.

The world's problems will not be solved if it succeeds, nor will the world necessarily be made invulnerable to nuclear attack. If the freeze is, at least for the moment, the only meaningful arms control proposal that has any chance of success. "The War Game" is not a film about the freeze, but it is a film that speaks to the heart of the reality behind the freeze.

It is not pleasant to see people burned by a nuclear blast; neither is it pleasant to see footage of Auschwitz and Dachau; but it is necessary for people to see such things and understand how they happened once, so that they do not happen again.

Sincerely,

Ian McFarland

TCNAC
Puerto Rico Investigates Independence

by Mary Darby

To many Americans, Puerto Rico is an island resort in the Caribbean with beautiful beaches, graceful palm trees, and an exciting nightlife, fulfilling the basic requirements for a vacation dream. Few mainland Americans, however, think of Puerto Rico as a colony of the United States. Fewer still consider it a nation.

Although the 3.3 million islanders are culturally and linguistically distinct from mainland Americans, they are still American citizens. They carry American passports, but they pay no federal taxes, nor do they vote in mainland elections. They elect their own governor and their own legislature. They have a non-voting Congressional representative, but Washington controls their foreign policy, migration, defense, and federal aid.

Economically, Puerto Rico is an economy dependent on the United States: By 1979, Puerto Rico’s annual mainland purchases had surpassed $3 billion dollars, and on a per capita basis, Puerto Rico ranked first as a purchaser of U.S. goods. But Puerto Rican per capita income is only half that of Mississippi, the poorest state in the union. Unemployment on the island is officially 24 per cent.

The island’s ambiguous status leaves that possibility altogether, and about 60 per cent voted for a reformed commonwealth status. General election results since 1952 indicate little popular support for independence. In 1980, the governor’s campaign promise to lead the island to statehood has so far been undelivered because the PDP retains control of the Puerto Rican Legislature. Another plebiscite seems likely in the near future.

Puerto Rico’s situation became the focus of a Cuban launched drive for the Cold War. In 1951, when the Puerto Rican people adopted a commonwealth constitution, the United Nations declared that Puerto Rico is a colonial possession, or “non-self-governing” territory. In 1967 the only plebiscite in Puerto Rican history on the issue of independence was held; 95 per cent of the population rejected independence altogether, and about 60 per cent voted for a reformed commonwealth status.

Economically, Puerto Rico is a nation in the world. In 1980, the Puerto Rican economy produced $1 billion dollars, and on a per capita basis, Puerto Rico ranked first as a purchaser of U.S. goods. But Puerto Rican per capita income is only half that of Mississippi, the poorest state in the union. Unemployment on the island is officially 24 per cent. The island’s ambiguous status leaves that possibility of future independence altogether, and about 60 per cent voted for a reformed commonwealth status.

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Beyond The Long Walk
British Turns Water On After Strike

by Peter A. Stinson

NORWICH. At the start of its sixth week the Water workers’ strike ended. Wednesday there was rumors that the nationwide strike would be over, and in the morning members of a picket line huddled around a small coal fire

They were demanding that the workers had turned over the water service. “We were told to take the river,” said Tim Hughes. He is complaining because, in the past, maintenance workers have left the plant without proper notice. “The fire are nonplussed, as they feel the union has done more harm than good,” said Hughes. The water workers feel they do equally work as those in the other utilities, sometimes more since they have to dig deeper, as Paul Dips noted.

Strikers have been getting strike pay and those with families have been getting additional social security. All those around the fire agree it hasn’t been much. They have also gained support through collections from the Socialist Worker’s Party and the Labour Party, among other groups.

The workers in line with workers from the gas and electric utilities. All utilities are owned by H.M. Government, and because of this, workers are all government employees. The water workers feel they do equivalent work as those in the other utilities, sometimes more since they have to dig deeper, as Paul Dips noted.

Strikers have been getting strike pay and those with families have been getting additional social security. All those around the fire agree it hasn’t been much. They have also gained support through collections from the Socialist Worker’s Party and the Labour Party, among other groups.

A team of workers from the University of East Anglia have given support. But these workers outside AWA are not pleased. They don’t like what they’ve heard. “The union has done more harm than good,” said Hughes. The water workers feel they do equally work as those in the other utilities, sometimes more since they have to dig deeper, as Paul Dips noted.

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At two o’clock in the afternoon the workers meet at the Labour Club on Bethel Street, Norwich. They have been protesting for a “draft contract” whereby they can reject any paragraph, amendment management has already signed. The Norwich workers vote and accept fifty-four to eight. As Hughes adds later, “We’re satisfied.”

To a student at a seminar. “We’re satisfied.” Overall they have gotten twelve per cent.

According to Mark McCulloch, an AWA worker, the contract will bring up the low wage earners while steadying those in the upper brackets. He is pleased, as he now can return to work.

Editor’s Note: The AWA thought that meant only hospitals. They talk in disillusioned times. Reportedly, strikers in London have left the picket lines to fix mains to schools, old persons’ homes, and housing management offices. "The fire are nonplussed, as they feel this has weakened the effect of the strike."

In Norwich there have been no major bursts. In fact, this has been “the mildest winter in recent memory,” said Hughes. There have been, however, claims that raw sewage is making its way into drinking water here and around the country. Still, Norwich is the only major city not to have been told to boil water during the strike.

The workers expect they’ll be getting a sixteenth month contract. This bothers Andy Raths. The contract will come up again in June of 1984. “We lost in the summer. The winter is not the best time for strike as we’re more power. Pipes are more eat to burst. Next time it comes up we’re not going to give them everything they give us this time.”

Hughes agrees, “It’s more on the Union’s part to quit the movement. If the union has signed we must go back to work, with or without a vote.” The men around the fire don’t believe that is fair.

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After A Week With Louis Simpson, 1983 Poet

One Day I Snuck Into His Poetry Workshop

by Jennifer F.E. Wolfe

I was there incognito.
And I was embarrassed.
I was about to read the poem I had blurted out onto a sheet of paper one night to a group of Hartford high school students and Louis Simpson.

We were having a poetry workshop in the Alumni Lounge.

Every year the poet-in-residence at Trinity conducts four two-hour sessions for a select group of about twenty area high school students. I was sitting in on the first one so that I could write a story on it. But I didn't want to make them self-conscious, so when I walked in and a kid said to me "South Catholic? Sign here," I did.

We started at one end of the circle and each person read their poetry aloud. Simpson listened carefully. The poems were mostly on their inner feelings; not surprisingly, because, as Simpson said to me later, "It's hard to get away from that temptation—to write about yourself, rather than create images."

But "Poetry is not just an expression of your thoughts and opinions," he lectured them. "You can do that in prose. The thing that excites is the created thing—a story or song—something that happens on the page. Don't just give us thought in a vacuum, create a dramatic story." That was his first piece of advice: "Write in dramatic terms."

Simpson worked with them on basic techniques such as meter and rhythm. "What do expect of a poem?" he asked them. He answered himself: "Rhythm. You guys do think about rhythm, don't you? And meter. What's meter? You guys must think I'm a bug on technique—I am!" His second piece of advice, then, was to "experiment with rhythm—but know what you're doing." He wasn't being easy on them, but they were listening.

The final word (literally) of advice that he had for them was "Read." That was very important. "You know how to learn? You learn by reading. You want to learn how to write poems? Read them."

"This guy's unbelievable," the kid sitting next to me said. I wasn't sure, but I thought it was a compliment. It must have been, because when the Trinity van brought the group back for the next session, he was there. And there were five more kids with him.

This Hartford based program is sponsored in part this year by the George A. and Grace L. Long Foundation. It is under the direction of Milli Sylvestri, head of the Poetry Center.

The Morning Light

In the morning light a line
Stretches forever. There my unlived life
Rises, and I resist,
Clinging to the steps of the throne.

Day lifts the darkness from the hills,
A bright blade cuts the reeds,
And my life, pitilessly demanding,
Rises forever in the morning light.

Louis Simpson

Pacific Ideas—a Letter to Walt Whitman

But a man must sit down,
And things, after all, are necessary.
Those "immensely overpaid accounts,"
Walt, it seems that we must pay them again.

"It's hard to civilize, to change
The usual order;
And the young, who are always the same, endlessly
Rehearse the fate of Achilles.

Everyone wants to live at the center,
"The world of the upper floors,"
And the sad professors of English
Are wishing that they were dead, as usual.

But here is the sea and the mist,
Gray Lethe of forgetfulness,
And the moon, gliding from the mist,
Love, with her garland of dreams.

And I have quarreled with my books
For the moon is not in their fable,
And say to darkness, Let your dragon come,
O anything, to hold her in my arms!
But Was He Making A Spectacle of Himself?

by Meg E. Bishop

"American poetry isn't American poetry simply because it is written in America," said Louis Simpson in his Thursday evening lecture entitled "American Poetry from Whitman to the Present." According to Simpson, the unique character of American poetry and the culture in general is that it is experimental.

Simpson, Trinity's Poet-in-Residence, delivered an enlightening and often humorous lecture. He began by concurring with the popular opinion that Walt Whitman was the "father of American poetry," claiming that Whitman was the first to use truly American language in his Leaves of Grass.

Reading from poets such as Emily Dickinson, William Von Moody, Stephen Crane and Edward Arlington Robinson, he traced the history of American poetry through its "traditional" phase, noting the experimental use of free verse as an important trend.

Simpson cited 1908 as the beginning of a major change in American poetry. That year Ezra Pound had left America for London after being expelled from college for having a female (an abandoned member of a travelling troupe) in his room. Because of her role in Pound's movements, and because Pound was so important to the development of modern American poetry, Simpson humorously referred to this "lady from a travelling show" as the "Muse of American Modernism." It was Pound who started the "imagist" movement which was to have such a profound effect on twentieth century poetry.

In another humorous moment, Simpson claimed that Dylan Thomas, who had restored the oratorial nature of American poetry, had "ruined poetry for American poets"; "Now, he said, "they are supposed to come to universities and make spectacles of themselves."

Simpson stated that after the 1960's, when poets became somewhat partisan, a major division in American poetry became evident. This split occurred between the poetry of "language and style" and that of "content and objects." The imagist style was an important part of the latter movement, and Simpson read selections from the leading poets in this field.

In a question and answer session following his lecture, Simpson was asked who he thought composed today's "American audience." He claimed that poets today must create their own audience. Most people won't read poetry—not even his own neighbors read his. But that doesn't really matter, says Simpson, because writing doesn't depend on having an audience, it's just "something that you have to do."

Simpson discusses the problems of living in a society which shows little appreciation for the art of poetry.

Simpson was treated to a lunch in the Cave last Friday, where he chatted with students when the noise from the reconstruction wasn't drowning him out.

Scheduled Readings

Tuesday, March 8
Public Reading: "Poetry in a Cold Climate" Remarks on the problems faced by contemporary poets in addition to the reading of several poems.

Thursday, March 10
Public Reading: Reading of Simpson's own poetry.

All readings will take place in the Jacobson Auditorium of the Life Sciences Center at 8:15p.m.
Dancer Breathes Delicacy, Exquisite Movement into Oriental Dance Form

Review

Dance Performance Seabury, Thursday

by Steven Brennan

Last Thursday Sachiyu Ito presented the Trinity community with a rare treat. The celebrated Miss Ito offered a class in Kabuki technique as well as a solo performance in the traditional Japanese dance-drama. Kabuki (literally translated: "song-dance-acting") developed during the Tokugawa Shogunate as a highly stylized mixture of Japanese culture, No drama, and puppet theatre. Although its technique is highly structured, it has never been considered easy; its wide popularity may be ascribed to its mixture of satirical humor, dramatic content and exquisite movement.

Miss Ito's performance of Fuji Onodo, a 150 year old dance, perfectly displayed the stylized beauty which is representative of Kabuki. Her elaborate Kimono decorated in vibrant red and green, was enough to intrigue the audience. The movement into Oriental Dance Form was beautifully performed, the ripples in a pond or the flight of an autumn leaf. This made the mysterious beauty of Miss Ito's movements apparent.

Mitsumen Komeri, the comical story of a babysitter lulling her baby to sleep, was brilliantly executed in order to create the illusion of distinct objects. The change from one mask to the next was adequately performed by a silk bundle. Although the dialogue was in Japanese, the universal meanings of movement served to convey the action. The smile that first appeared on the baby's face was brilliantly executed in order to create the illusion of distinct character. The movements of her fan (the essential prop in most Kabuki dance) were in themselves graceful, but difficult for the untrained observer to interpret.

This lecture is sponsored by the Theater and Dance department, the Intercultural Studies program and the Lecture Fund. All are welcome to attend.

Exhibits

A. Lee Burns: Sculptured Works, on display until March 17, Widener Gallery.

Tony Smith: Senior Exhibition, Garmen Hall.

Dance Club

Trinity Dance Club Performance with Naomi Amos and Judy Diwan.

Moliere's "Tartuffe"

The Acting Company, on tour for the John F. Kennedy Center, will perform Moliere's comedy, "Tartuffe" in the Goodwin Theater. After the performance on Thursday, March 10 at 4:00 p.m. in Seabury 9/17 on Asian theater and its relation to experimental theater in the U.S. Schechner has just returned from India where he was travelling and directing. The lecture will be the Williams College Spring Streeters, the Smith College, Smithheinpoole, and After Dark, another Trinity group.

EVENING INTERLUDES

a collaboration in dance and music with Naomi Amos and Judy Diwan

Friday, March 11

6:00 p.m.

Seabury 47

All are welcome

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SGPB Events

Jazz Night in Pub

SGPB presents Wednesday Night Jazz-Fest in the Pub with The Lee Callahan Trio, featuring Lee Callahan on piano, Dave Santoro on string bass and Larry D'lnnata on drums. Wednesday, March 9th from 9:30 to 11:15 p.m. There will be free admission.

Club T

SGPB presents Club T featuring B. Willie Smith and the Cheysters on Friday, March 11, 11:15 p.m. in the Washington Room. Doors open at 7:30 p.m. BYOB, dancers will be provided. Semi-Formal. Tickets will be on sale Monday, March 7th at lunch and dinner for $3 a person and $5 a couple. Tickets will also be sold at the door for $4.
"Self-Portrait" by Ina Soares

"Unity, Good Use of Light In Soares’ Exhibition"

Review

Senior Exhibition
Garmany Hall, Mar. 1-5

by Wendy Kershner

Ina Soares’ senior exhibition was dominated by selections of her most recent work. Her paintings dominated the exhibition but were balanced by earlier sketches and color studies and later prints and sketches. Ina felt that it was “a unified show with continuity between the pieces showing (her) strong points in color and composition.”

But the most impressive aspect of the show was not just the continuity in color and composition but in the use of light as well. Taken as a whole, the show demonstrates the very strong personal vision of the artist. A theme is present in her use of light and space, particularly in one large painting done in tones of red and orange, and in two smaller paintings and two drawings. An atmosphere, aerial quality is also present, and it shows Ina’s attempts to move away from the familiar still life format of the other pieces in the show.

This interest in spatial relationships is picked up in four small landscapes. There is good expression of contrasts, variety, and texture, but Ina emphasizes the composition, not the study of light and dark. Two monotypes help to unite the show; in color links the paintings to the prints, and the black and white piece parallels the drawings.

Finding Out Who Really Shaped US Modern Lit

by Lisa Iannone

Think of an American writer from the turn of the century. Does Mary Austin or Kate Chopin come to mind? How about Ellen Glasgow or Pauline Hopkins? The odds are that you never heard of these writers, although they were some of the most influential authors in the shaping of American literature.

The contribution to American literature made by these women and their contemporaries, including the more well-known Edith Wharton, Willa Cather and Sarah Orne Jewett, was the topic of the lecture given by Dr. Elizabeth Ammons last Thursday in Wean Lounge. Dr. Ammons is currently an Associate Professor of English at Tulia University and is the author of a book and many articles on this subject.

According to Ammons, the works of these women were written in reaction to the mores of their time—the Progressive Era. During this period of American history a new wave of feminism was sweeping across the nation; women were joining the work force, and this, combined with the massive changes in industry resulted in a general upheaval in the social system.

In a bold attempt to deal with the problems of the period, these female writers openly discussed such issues as divorce, birth control, and racism—something which had never been done before. Meanwhile, the male writers of the age were producing escapist tales. In other words, these female writers were altering the course of American literary tradition.

Ammons noted a common characteristic running directly through the works of Elliot and Stowe to Fields, Jewett and the minor regional figures, their writings of these women into American literary history. Throughout her lecture Ammons stressed the real need for women to be recognized as American writers. For many years, she said, women writers have been recognized only as minor regional figures, their works as unique to certain situations and thereby lacking broader significance. Ammons concluded by suggesting more integration of the writings of these women into American literature courses as a means of exposing students to this often neglected aspect of American literary history.
**Internship List**

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<thead>
<tr>
<th>Student Number</th>
<th>Internship Title</th>
<th>Company Name</th>
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<tr>
<td>A001</td>
<td>Clinical Research</td>
<td>ABC Company</td>
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<tr>
<td>B002</td>
<td>Data Analysis</td>
<td>DEF Corporation</td>
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<td>C003</td>
<td>Marketing</td>
<td>GHI Corporation</td>
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<td>JKL Corporation</td>
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<tr>
<td>E005</td>
<td>Software Testing</td>
<td>MNO Corporation</td>
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**Contact Information**

- **Name:** John Smith
- **Email:** john.smith@company.com
- **Phone:** 123-456-7890

**Major Fields of Study**

- Economics
- Accounting
- Finance

**Placement Details**

- **University:** University of Connecticut
- **Program:** Internship Program
- **Start Date:** May 1, 2023
- **End Date:** August 31, 2023

**Credit Hours**

- **Total Hours:** 12
- **Major Hours:** 8
- **Minor Hours:** 4

**Major Requirements**

- **Course 1:** Introduction to Business
  - **Credits:** 4
  - **Grade:** A

- **Course 2:** Financial Management
  - **Credits:** 3
  - **Grade:** B+

**Additional Notes**

- **Internship Description:** The student will be working with the marketing team to analyze customer data and develop new strategies.
- **Supervisor:** Jane Doe
- **Location:** ABC Corporate Office, 123 Main Street, Anytown, USA

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by Kathy Rowe and Leslie Pennington

Trinity's top five players participated in the Women's Intercollegiate Squash Championships hosted by UPenn this past weekend. The top 64 squash players from around the country competed for individual rankings. Each school was allowed to bring four players, but the top five schools, of which Trinity was one, could bring five players. Trinity's representatives were Nina Porter, Kat Castle, Laura Higgs, Louie Struever, and Kathy Klein. For the third straight year, Porter walked away with second place. In Saturday's semi-finals, she beat the third seeded player, Karen Reiso of UPenn 3-0. It was a decisive win compared to last year's close match. Porter then progressed to the finals on Sunday where she was defeated by Alicia McConnell.

People. Trinity's representatives defeated by Alicia McConnell, also from UPenn, who is the number one professional and amateur women's player in the world. McConnell played an extremely strong match, beating Porter 3-0.

Two weeks ago in Boston, both players competed in the Women's United States Singles Nationals for amateurs. Porter came in third. In the consolation bracket, in his second match in consolation, Boyle lost to Tom Hartl from Williams, whom he had beaten rather easily, 3-0, in the regular season. Also playing in the top "A" flight from Trinity was freshman, J.D. Creagan. He won one match and then lost to the number one seed from Harvard, David Boyum. Boyum went on to win the bracket in which he was playing. Like Doyle, Creagan also won only one game in the consolation round.

Sandy Moonahan and Mike Georgy competed for Trinity in the "B" flight. Menaghan lost his first match to his UPenn opponent, but proceeded to win three matches in consolation play. Seeded number five in his flight, Georgy won his first two matches easily, 3-0, then lost to unseeded Jimmy O'Keeffe.

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Hockey Suffered And Grew During 83 Season

by Marc Esterman

Despite compiling a somewhat disappointing 9-11-1 overall record and a 9-6 mark in Division III, which kept them out of the playoffs, the Bants' varsity hockey team did accomplish a lot in the 1982-83 season. Although the team failed to improve upon last year's 10-9-1 record, there emerged a number of individual bright spots as well as several team strengths.

"Offensively, we became a better forechecking club this year. Since we're not a big goal-scoring club, we had to rely upon a team effort up front," said Head coach John Dunham.

Unfortunately, Trinity's efforts were greatly hampered by the injury bug, which struck the Bants like the plague. The injuries caused a constant re-assignment of lines and, as a result, the offense failed to reach any consistency, but worked in spurts.

However, the injuries did have a silver lining, allowing for younger and improving players to step into the limelight and exhibit their talents.

"Injuries are something you can't predict so you just have to accept them. They enabled a kid like Rich Stetson (nine goals) to be moved up to the first line at the end of the year and he played well for us, establishing himself as a player for the future," noted Dunham.

In addition to Stetson there were several other bright spots at forward. Freshman Vern Meyer led the team in scoring with 12 goals and 20 assists for 32 points. Reed Whisenhunt and Barney Cottine, both returning injured, established themselves as superb puckhandlers with excellent touches around the net. The most pleasant surprise was sophomore Mike Nicoll, who led with 9-6-15 showing, displayed an amazing knack for scoring from the slot.

Defensively, the Bants played as well as a unit and made up for a lack of lateral quickness withDog! timeout!

On the blue line, the Bants were led by juniors Bill Gilde and Chip Farnham and Seniors Kevin Slattery, Andor Wensberg, Glen Sontine, and Mike McCarthy, who notched 22 points and was, according to Dunham, "possibly the best defenseman ever to play at Trinity." But, in a quiet way, freshman Chris Lorette emerged as a steady, positional player, who should anchor the back line for the next three years.

"Once we won a few games, the team feeling just grew, mainly because they're a good bunch of people who all get along well. They didn't get down on each other after losses, but continued to play hard every time out," Dunham reflected.

After a season of ups and downs, injuries and individual accomplishments, it should be comforting to know that 20 players will return to strap on the skates for Trinity next season.

Nina Porter finished second in the Nationals this weekend.

Candy it ain't!
More Sports

Rodgers Named As M.V.P. Once More

continued from page 16

(number 4) upset Mt. Holyoke (number 3) 80-66.

The all-tournament team con-
stituted of Tricia Ginley from Mt. Holyoke and Lisa Rodgers and Ace Hunger, both from Colby.
Sawyer, Nancy Osken and Tam-
mmy Drummond both from Smith were listed for the second straight year. Representing the Bantams were Monnes and Rodgers. Rodgers was also named as the Most Valuable Player of the tournament for the second straight year.

How does it feel to achieve the championship a second straight year coach Erlandson was asked?

"It feels terrific!"

Four Bantam starters finished the season averaging in double figures. Rodgers led all scorers at 14.8 ppg, followed by Preistley (11.8), Monnes (10.8), and Oc-
zyk (10.4). Monnes pulled down 9.3 rebounds per game. Rodgers also led in field goal percentage and blocked shots. Preistley hit 82 percent from the free throw line to lead the Bants, while Oczyk's 88 steals were tops. In addition to leading in scoring, Rodgers paced the team with 93 assists. For the year, Trinity shot 41.7 percent from the field and 55 percent from the line.

Men's Basketball Loses To Rhode Island College

continued from page 16

night as Colby and RIC engaged in a thrilling contest in which the Bantams almost lost the game because of poor foul shooting. After RIC had come from nine points behind to send the game into overtime, the Bantams held the Bobcats, led by Colby using a 72-69 lead after nine minutes of OT.

Trinity opened the game with a 75-64 win over Bowdoin. The key factor in Trin's favor was the fact that Bowdoin's star center Chris Jerome had left the game at 15:39 left with a left foot injury. "Certainly they are a different team with Jerome out," commented Coach Handelman. "For the nine minutes he was out they really tasted the cool night air outside Ferris, and blockers. Prefley hit 82 percent from the free throw line to lead the Bants, while Oczyk's 88 steals were tops. In addition to leading in scoring, Rodgers paced the team with 93 assists. For the year, Trinity shot 41.7 percent from the field and 55 percent from the line.

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continued from page 16

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Trinity opened the game with a 75-64 win over Bowdoin. The key factor in Trin's favor was the fact that Bowdoin's star center Chris Jerome had left the game at 15:39 left with a left foot injury. "Certainly they are a different team with Jerome out," commented Coach Handelman. "For the nine minutes he was out they really tasted the cool night air outside Ferris, and blockers. Prefley hit 82 percent from the free throw line to lead the Bants, while Oczyk's 88 steals were tops. In addition to leading in scoring, Rodgers paced the team with 93 assists. For the year, Trinity shot 41.7 percent from the field and 55 percent from the line.

Men's Basketball Loses To Rhode Island College

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On the Road To Waterville, Maine

2:45 p.m. Friday
Lunch at a McDonald’s in Portsmouth, New Hampshire. Talk is of eating 20 hamburgers in an hour. Sounds possible to me.

Earlier we see the official line for tonight’s game at Trinity plus 1 1/2. If Colby plays Trin it’ll be Colby plus 4 1/2. Somehow crossing into Maine gives one the feeling of leaving civilization.

Oh, by the way, they don’t sell beer in New Hampshire state liquor stores. Whatever.

9:50 p.m. Friday
Nice win. It wasn’t really inspiring. What really happened was that Trin wore Bowdoin to a frazzle and the Bears collapsed. The locker room was relaxed but not jubilant. Mike Gary said his verbal barrage of Lynch was the key to the Bowdoin star’s poor performance. I tend to believe Mike.

The second game is wild. The first eight minutes were a track meet. I thought Colby was going to die of exhaustion. Mr. Patience, however, kept the Mules ahead. I call him Mr. for a very good reason, he looks strong. I don’t want to get any closer to him than I am right now.

Colby’s fans have a nice trick. They count each dribble as RIC player takes before shooting a foul shot. Larry House, the RIC center, just gave up dribbling completely. That’s one way to do it.

11:30 p.m. Friday
Surprise. Everyone was expecting Colby and Trinity. I think underneath it all, Trins been preparing mentally for a Colby final for weeks. It will not be. RIC was as exciting and dramatic a game as one could imagine.

The coaches stayed for the whole game while the players went back to the hotel at halftime and listened to the end of the game on radio. Like any sports fan, the entire hall was thrilled to find ESPN on the T.V. dial. Since I never get to see the all sports network, I almost fell obligated to watch when I get a chance. However, 46 rounds of boxing was a bit much.

2:45 p.m. Saturday
If you are ever in Waterville, although I can’t think of any reason for that, go to the Waterville House of Pancakes (WAHOP) and order the Maine Breakfast. You won’t want to eat for a week.

Our waitress said she only went to Colby games if the players were cute. For a moment, I thought I was back at Trinity.

6:30 p.m. Saturday
There is nothing quite as tasteless as having to go into the locker room and ask a team as gently as possible why they lost. Unfortunately, I had to do that today.

The Bants loss for a number of reasons. One, was foul trouble. Without King, the RIC zone was tough to crack. Another factor that played against Trinity was an underestimate of RIC’s outside shooting. After watching House score 25 points against Colby, the coaching staff made the logical decision and packed a zone around House. The strategy worked; House scored only seven points and didn’t work, RIC was.

The man who threw a wrench in Trinity’s game plan was Rich Ether. After going 1-7 against Colby, but oh that one, Ether is a great shooter and had just had a bad night on Friday. The best made plans of mice and men.

And speaking of plans, what were we to do with the four bottles of champagne we had so confidently bought that morning and planned to pour team.

12:30 a.m. Saturday
It all took 36 hours, and the feeling at the end was unanimously disappointed. Disappointed because the men’s basketball team is a top match group and deserves a championship. They also deserve to have champagne poured over their heads.

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Tuesday Afternoon

by Stephen K. Gillman

This past Saturday, the Williams Invitational Indoor Track meet, postponed from February 12 due to snow, was run at Amherst College. Trinity, Amherst, and Wesleyan competed for top honors.

Due to a small square indoor dirt track, times were considerably slower than they have been in the past meets. Yet, the Bants emerged in second place overall, losing to Amherst, while beating Wesleyan by 14 points.

As expected, Co-captain Dom Rapini dominated the weight events winning both the 35 lb. wt, throw (49'2'/2) and shot put (47'8”). Freshman, Paul Stauffer, competing in his first indoor meet for Trinity, scored with a fourth place finish in the long jump, and an excellent third place toss of 49'7"/4 in the shot.

The high jump saw Trinity’s Steve Drew, Femi Ohi, and co-captain Bruce Zawodniak take second, third, and fourth place respectively. Drew and Ohi both cleared 6'2".

Matt Hershman rounded out the Bants’ field attack with a second place effort of 12 feet in the pole vault.

Steve Klots opened the running events for Trinity in the mile run. Klots set a fast pace for the first half mile, managing to cross the finish line in third with a time of 4:32.4. He returned later to finish second in the 1000 yd. run. The only other Trinity runners to place were Adam Kimmick, fourth in the 440 and Krist Johnson, third in the 600.

Trinity hurdlers showed their depth by taking the top three places in the 45 yd. high hurdles.

Track Beats Wesleyan By 14

by Kristie Johnson

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Men’s Squash Finishes Season At Nationals

by Tom Price

Old number seven. That pretty well sums up the squash team’s performance last weekend at Princeton, and perhaps their plans for next weekend.

The Bants placed seventh in a field of thirty-six at the national tournament which was held last Friday, Saturday, and Sunday. Trinity was disappointed with the outcome as they were hopeful for a finish in the top four.

To no great surprise, Harvard finished number one and Princeton followed closely at number two. The University of Toronto ended in third with Yale, Williams, and the University of Pennsylvania formed the rest of the top six teams.

Each school sent their top six players to the nationals where All-American status is determined for the individual players.

Trinity’s top player, Bill Doyle won his first two matches before losing to the number four seed, Paul Detrey, from Toronto. Doyle, who was seeded around number ten going into the tournament, then won one match

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Women Hoopsters Take NIAC Title

Karen Rodgers won the MVP award for the second consecutive year in the NIAC tournament.