Masters Delivers Mead Lecture

by Ian McFarland

"Asia is the up-and-coming area!" began Edward E. Masters at the annual Mead Lecture in Political Science, "this is where the action is and this is where it will continue to be."

Mr. Masters is currently employed by Southeast Asia Economic Review "before the annual Mead Lecture in Political Science, Masters is the problem of ASEAN and the United States"...

Edward Masters delivers Mead Lecture in Political Science.

SGA Statement on Reappointments

Editor's note: The following is a proposal issued by the SGA on student participation in the appointment process and promotional procedures.

Student input on decisions concerning faculty appointments and promotions is minimal. Student opinion is not considered and students are kept uninformed on issues of paramount importance to their education and to the welfare of the community. Therefore, we propose that a Board of Review be established to examine the cases of professors under the consideration of the Appointment and Promotions Committee. The job of the Review Board will be to review all cases coming before the Appointments and Promotions Committee. Of the five, two representatives are to be members of the senior class. One of the seniors must be a humanities major; the other must be a science or math major. The two senior majors will serve as advisors to the IFC on the Appointments and Promotions Committee. The other three IFC representatives are to be students majoring in law or math.

The job of the Review Board will be to review all cases coming before the Appointments and Promotions Committee. Of the five, two representatives are to be members of the senior class. One of the seniors must be a humanities major; the other must be a science or math major. The two senior majors will serve as advisors to the IFC on the Appointments and Promotions Committee. The other three IFC representatives are to be students majoring in law or math.

The IFC believes that the present system has flaws. The IFC recognizes that the present system has flaws. The IFC believes that...
Amnesty International
The Trinity Chapter of Amnesty International meets every Tuesday night at 8 p.m. in the Student Activities room. For more information contact R. Cordova at 246-8144.

Budget Committee
The Budget Committee has set April 7 as the deadline for clubs and other student organizations to submit proposed budgets for 1983-84. You should submit your budget to your liaison Budget Committee member, no budgets will be accepted after the deadline except under extraordinary circumstances. If you have any questions about the budget submission problem or if you have any problems concerning it, please apply in writing to your liaison member or with Steve Norton, Chairman of the Committee.

Crush Party
Meet your crush or find a new one at a Crush Party, March 5, 1983. Various events will be presented by the "Crush Party" sponsored by the Vernon Street/Allen Place Zone. See Cordova at 246-1829 for details. Mixers will be provided. Donation is $2 with one Saturday, March 5, at the "Crush Party" sponsored by the Vernon Street/Allen Place Zone. Please apply as soon as possible; the deadline is April 11, 1983.

Financial Aid
Financial Aid application materials for 1983-84 are now available in the Financial Aid Office. Students currently receiving financial aid should have received many of these materials last semester. The application deadline is April 18.

Foreign Study Information
For those considering the foreign study during either term or the entire academic year 1983-84, there will be general information meetings in Alumni Lounge on the following days:

Wednesday, March 2, 1 a.m.
Thursday, March 10, 9 a.m.

Before coming to any of these meetings (each meeting is identical to the others and students need only attend one), please obtain the packet of Five sheets (or as many as the "blue sheet") in the Office of Foreign Study Advising, Williams 118. Please fill out and bring to the meeting the "Information Form for Students Considering Foreign Study" from this packet.

London School of Economics
Dr. Nichols Barr, Lecturer in Economics at the London School of Economics and Political Science, will be at Trinity on Wednesday, March 2, 1983, to talk with students interested in studying for all or part of their junior at the LSE. Dr. Barr will be available to talk with any such students in Alumni Lounge of Malvern Campus C from 1 p.m. until about 1:50 p.m. All are welcome.

Bard/Berlin
Students at Trinity may now apply for participation in the Bard/Berlin Camus program for the fall semester 1983. Information and application materials are available from the secretary in the IDP office at 76 Vernon Street. Please apply as early as possible; the deadline is April 11, 1983.

Non-Trinity Programs
All applications to study abroad-in programs not sponsored by Trinity (such as the Bard/Berlin Camus program) must be submitted by March 11, 1983 for study in the fall of 1983 or the fall year 1983-84. This deadline should be observed even if the program to which one is applying has a later application deadline. Students should contact the Office of Foreign Study Advising if their applications have been submitted independently and not through the office. Notice of one's decision concerning foreign study for next year is due on April 15, 1983. A notification form will be sent to all students who have indicated on their Foreign Study application to the Office of Foreign Study Advising.

Free University
Course descriptions are now being accepted for the Free University (A subsidiary of CCAT). The deadline for submissions is March 11. Sign-up for courses will be March 14-18 and Free University will start on Wednesday, April 6. Join us in the fun.

Hunger Fellowship
Applications are now being accepted for the Trinity Hunger Action Project (THAP) Fellowship, a semester fellowship for independent work related to hunger information (A. C. B. Findly, ext. 474). (203) 236-6861

IEEE
On Wednesday, March 2 there will be a meeting of IEEE/ACM. The meeting will be held at 4 p.m. in Halinde. Plans for this fall, upcoming elections, and the spring concert will be discussed. All members and interested students please attend.

Intramurals
While the Men's basketball team is playing in Maine, come watch the exciting Intramural Basketball Championships. See your friends compete for the coveted Gold Division Championship in Unit A of the Ferris Athletic Center. Semifinals are Wednesday at 7 and 8:15 p.m. and finals are Friday at 8:15 p.m.

Jewish Awareness Week
This week has been declared Jewish Awareness Week. To celebrate this week Trinity Hill has organized the following events, we hope you'll attend as many as you can.

Wednesday, March 2, 7 p.m. at the Hilll House, 30 Crescent Street. An Interfaith Dialogue: Protestant, Catholic, Jewish-Establishing Common Goals for a Nuclear Age, Co-sponsored by the Newman Club and Trinity Christian Fellowship.

Thursday, March 3, 7-9 p.m. in Seabury 9-17. The Classic Musical on Film: Fiddler on the Roof on the big screen.

Sunday, March 6, 10:30 a.m. at the President's house. Brunch with Deanne Shapiro of the School of Social Work. Speaking on "Women in Judaism." Reservations are being taken until tomorrow. Bagels, lox and the works.

For more information, call Ext. 464 at the Hilll House.

Engineering and Medical
The Dimaro Foundation will award a $1000 scholarship for undergraduate study in engineering, and a $2500 scholarship to a graduating senior planning to attend medical school. Students must be from Bridgeport, CT or surrounding towns. The deadline is April 15.

Stolen Painting
On Saturday evening, the 5th of February a large oil painting of Frederick Everette Haight was taken from the dining room of Ogilvy Hall. The painting has great sentimental value and a reward will be offered. The Brothers of Saint Anthony Hall look forward to the return of the painting. Contact box 1384.

 Classified
* Line-width, extra extra money. Call for details at 659-2482.

The TRINITY TRIPOD Vol. LXXI, Issue 19 March 1, 1983
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Colleges Threatened With Fund Cuts

by College Press Service

Schools that help students who refuse to register for the draft may be in as much trouble as the students if a bill recently introduced in Congress becomes law.

A congressional proponent of military registration, alarmed by college administrators' promises to replace financial aid lost by nonregistrants, is trying to extend the link between colleges and the draft to private forms of financial aid.

As of July 1st, college men will have to show proof they've registered for the draft in order to get federal financial aid. But Earlham College in Indiana and Haverford College in Pennsylvania have pledged to get private aid for nonregistrants who are cut off of federal aid. Yale may also accommodate students in need because of their anti-military feelings.

Those schools and the widespread grumbling from financial aid officers around the country convinced Rep. Gerald Solomon (R-NY) to propose legislation that would strip military feelings.

The University of Pennsylvania have pledged to help students who didn't register for the draft in order to have to show proof they've registered for the draft in order to get federal aid. But if the government forbids financial aid offices around the country to provide financial aid to nonregistrants even if they didn't register for the draft, Littell adds, "we can't speculate on what we would do."

The National Association of Student Financial Aid Administrators, however, said it couldn't replace funds lost to nonregistrants even if it wanted to, but that the stiff-upper-lip category. If any student you might as well give up. "If you ask, 'Have we been intimidation,' the answer is no."

The College of Liberal Arts—Room 302

Washington Legislative Internship Program
College of Liberal Arts—Room 302
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Filing deadline for Semester April 1

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Washington Legislative Internship Program
College of Liberal Arts—Room 302
275 Commonwealth Avenue, Boston, MA 02215
617-335-2468

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Facultv Honors List: Fall 1982

The following is the list of students who were named to the Faculty Honors List. These students have achieved a grade point average of 4.0 with no grade below a B. Below is the list of students who were named to the Faculty Honors List. These students have achieved a grade point average of 4.0 with no grade below a B. Below

Nancy M. Adams '84
Toshiko Arakawa '86
Peter C. Ashford '84
Melissa J. Anderson '85
Thomas Nelson Bailey '85
Terry J. Bancroft '83
Daniel J. Barich '84
David M. Bentley '85
Donald K. Bradford '84
Todt S. Bellamy '84
Elizabeth O. Brown '85
Bruce D. Brillman '86
Kathleen Carson '84
Elizabeth Collin '86
Michael C. Collins '83
Stephen K. Collins '83
Shelia A. Davidson '84
Gregory Dekaney '84
Catherine E. Denby '83
Elizabeth Engstrom '84
Eric D. Fisher '83
Sharon G. Fleischman '85
David B. Fontaine '86
Kathleen H. George '85
S. Kathleen Groff '83
Michael Gross '84
Ev Goldfish '86
S. Kathleen Groff '86
Kerry A. Groby '83
Paula A. Gruber '83
Barbara Guilmant '84
Matthew J. Harlaxt '85
O'Reilly W. Harris '85
S. Kathleen Groff '86
Kathleen R. Hare '84
Mark J. Harrison '84
Deborah J. Hargravem '83
Richard S. Hargrave '85
James H. Hargrave '84
Christopher J. Scarlet '86
Kathleen M. Schutte '83
Kathy L. Shipman '85
Kathleen M. Smart '83
Ramona H. Slaby '84
Peter C. Sturdevant '84
Charlie B. Sturdevant '84
Julie T. Swainn '84
Daniel M. Talbot '83
Carrie M. Talbot '83
Kimberly Thompson '84
James S. Thompson '83
Southern T. Villagran '84
Daniel W. Walker '83
Benjamin W. Waller '84
Kathleen E. Wyker '84
Richard E. Wexler '83
Avie E. Wexler '83

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for more information call 233-6231
SGA Calls For Student Voice in Faculty Reappointments

Mather Update

by Robin L. Fink

With the officially beginning of the spring semester, we realize that the Library is more busy than any other area. Among the students, as well as parents and faculty, the Library is the central place to go. The Library is a place where people can study, read, and work. It is also a place where people can come to find information. The Library is a place where people can come to find knowledge.

Peace Vigil To Be Held

by Kathryn Gallant

The Peace Center of the Capitol Region Conference of Churches will sponsor a peace vigil and an interfaith Service of Prayer and Witness for Peacekeeping on March 3, 1983. The vigil will be at the Old State House at 12 noon and the Prayer Service will be at Christ Church Cathedral at 12:30 p.m.

The Service will be presided over by Arthur Walmsley, Episcopal Bishop of Connecticut. Bishop Walmsley is a graduate of Trinity and a trustee of the College.

Students wishing to attend the vigil at noon can catch the 11:32 F bus on Broad Street. Those who also want to attend the prayer service can walk to the cathedral from the Old State House.

On March 7-8 the Congress will vote on a Congressional Resolution calling for an immediate U.S./Soviet nuclear weapons freeze as an essential, verifiable, first step toward reducing the nuclear arsenals on both sides. TheCitizens lobby for a U.S./Soviet Nuclear Weapons freeze will be sending proly ballots to senators and representatives in Washington urging them to vote for the freeze. If you received one of these ballots, but weren't able to turn it in, you can mail it to: The American Friends Service Committee, Voluntary, Ct. 05849. If you didn't get a proly ballot, but want to make your views known you can write to your representatives at home or to your Connecticut representatives, U.S. Senators Lowell Weicker and Christopher Dodd and Congressman Barbara Kennelly, in Washington, D.C.

Masters Examines U.S.-Asia Ties

by Masters

Masters was a foreign service officer from 1950 to 1982, and was almost entirely involved with Asian affairs. He served in India and Pakistan, was in charge of the Thailand Desk in the Office of Research for Asia, and was Deputy Chief of the American Embassy in Bangkok. Before his tenure as U.S. ambassador to Indonesia, he was ambassador to Bangladesh in 1976-1977.

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Page 4, THE TRINITY TRIPOD, March 1, 1983
Fraternities Give Statement of Purpose

continued from page 1

The best way to achieve equal opportunity will be through expansion and diversification of the individual organizations. At present, fraternities and sororities consist of members with very similar backgrounds. This stereotypy holds for any fraternity or sorority. Since we have only one coeducational fraternity, diversity by sex within the individual organizations is minimal. The IFC recommends establishing more coeducational fraternities and sororities at Trinity in order to offset the present imbalance. This goal may be achieved in two ways: by establishing a total of two fraternities and sororities, and/or by changing the existing ones. At the present time some fraternities at Trinity are examining and discussing the desirability of going coed. Members of the Trinity community must recognize that any student who is a member of a particular fraternity or sorority must be supported by the members if that institution is to continue. In the past, forced coeducation has led to the demise of individual fraternities or sororities on many campuses. The IFC encourages further discussion on this issue, but we must be realistic. The IFC feels that the number of houses available will be insufficient to accommodate all students interested in joining. This has greatly contributed to this discontent. There are, however, some fundamental issues which will be revealed to an individual the greatest mystery of all: one's self. The success of this endeavor is determined in part by the initiative of members. If people are encouraged, the IFC believes that the surprises and discoveries will be greatly minimized. Fraternities and sororities have long relied upon one particular argument — the secret and exclusionary practices to promote their image. The IFC recognizes the weakness of such an argument. Indeed, secrecy is not necessary in forming bonds of friendship, the main reason for our founding. Fraternities and sororities should make public their services. The IFC agrees with this point in the consideration to include specific disciplinary guidelines, standards for the Greek system, and a judicial branch to oversee the Greek system.

CONCLUSION

The community must acknowledge that there is a widespread and growing interest in fraternities and sororities. A recent student poll of 785 students shows that a 75 percent majority in favor of the present system. The remaining students are largely in favor of cohesion in fraternities and sororities, while only 6 percent of those polled favor the dissolution of their institution. Everyone at rush parties supports these findings. The IFC urges the College to recognize the interests and desires of the student body.

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TRINITY TRIPOD, March 1, 1983, THE TRINITY TRIPOD, Page 5

Board of Trustees and the Greek system.

In the section on regulations and penalties in the Trinity College Handbook, the words "it is expected" appear in section 11. The only requirement is providing the Advisor with a constitution from each chapter in order to receive national and regional recognition. As a result of this vague stance, it is possible for a group of students to assume a degree of status that is not realistic. The IFC recommends that the relationship between chapters and the Greek system be clarified and mutually agreed upon by the IFC.
The Summer Program of the Barbieri Center/Rome Campus offers a special educational opportunity to students who wish to broaden their cultural horizons and to experience learning through immediate exposure to a different and stimulating environment. The city of Rome is especially conducive to such an educational experience because of its rich heritage in art, music, literature, history, religion, and archaeology, as well as its many contemporary cultural attractions.

The Barbieri Center Program is specifically designed to exploit the cultural riches of the city, with field trips constituting a fundamental part of the courses offered.

An extension of the regular program of Trinity College, Hartford, Connecticut, the Summer Program of the Barbieri Center is intended for mature and responsible students. Students may earn six semester hours transferable to their college.

Location and Facilities: The Barbieri Center/Rome Campus is situated on one of the seven hills of Rome, the lovely Aventine, overlooking the Tiber on one side and the Circus Maximus on the other. It is close to most of the famous monuments of antiquity and convenient to transit facilities. Shops, cafes, cinema, the picturesque flea market, and open air opera performances—as well as the Palatine Hill, Forum, and Coliseum—are all within easy walking distance of the school. Classrooms, studios, and living quarters are well-equipped. It is close to the individual. All students accepted into the program will receive, without obligation, travel information from an agency designated by the Barbieri Center/Rome Campus and will be furnished with directions for reaching the campus in Rome.

Insurance: Students must provide their own health, accident, or other insurance. In most cases they will be covered already for accident and medical expenses by policies issued at their own institutions or held by their parents. It is advisable to have such insurance protection and to check on the duration and extent of the coverage provided.

Eligibility for Admission: Any college or university student in good standing, post-graduate students and teachers are eligible for admission. Note that all applicants must submit an official transcript of their record at time of application.

Eligibility for Admission: Any college or university student in good standing, post-graduate students and teachers are eligible for admission. Note that all applicants must submit an official transcript of their record at time of application.

Cancellations: In addition to the non-refundable $35 application fee, an assessment of $150 will be made for any cancellation after May 23, 1983.

Write also for details on Fall and Spring Programs.
British Students Compare Education Systems

by Keryn Grohs

Peter Stinson, the Tripod's "foreign correspondent," has been sending news from England. Yet there is some of England here at Trinity. Clare Williams and Tony Foley, two exchange students from the University of East Anglia in Norwich, have been on campus since September. Together they were able to give the Tripod some insight into the way student life in England compares with what they have observed here.

Everyone should know Clare and Tony by sight. Clare works the third line at Saga nearly six hours a week, and is frequently seen at her other job in the Print Shop. Tony works in a visible position at the Circulation Desk in the library, where he is known as "the guy who "talks funny". Having to work at college is another year when they return.

At British universities, tuition is covered by the government. In addition, the student being responsible for the way student life in England compares with what they have observed here.

Both Clare and Tony are American Studies majors at the University of East Anglia. In England one normally finishes a degree in three years, but Tony and Clare will have to go for another year when they return. Clare commented that she has been fortunate in being able to study in America. Both students were impressed by the courses at Trinity. It has been particularly gratifying for them to take women's studies courses, which UEA does not offer.

One of the essential differences between American and English universities is specialization. In England, students attending university are expected to know what course of study they wish to pursue before they are able to proceed. American university students are inductively to that course, but there is no crossing of depart- ments, and it is rare for someone to change majors. Although both Clare and Tony enjoy Trinity's open curricular system, they object to the seeming lack of intensity of many courses. By dabbling in many areas, students get a feel for the subjects, but there is no final development.

Classes at the University of East Anglia are all seminar-based, with related lectures offered by depart- ments outside of class time. According to Tony, this encourages a lot of discussion because the students must probe in order to learn, rather than receive the material from a teacher's perspective. Another drawback at Trinity, they believe, is the lack of priorities. In England, the course is lecture or discussion-based.

Both English students have been disappointed with the lack of diversity in Trinity's social life. At the University of East Anglia, there is a student's union which finances films, plays, concerts, discos, and about forty social clubs ranging from photography to political groups. There is a different film each night, and concerts featuring such groups as the Who, Go-Go's, the Clash, and the Beat occur about twice a week. The students pay dues to this union, which provides for all the social life, and subsidizes the super-market on campus as well. Tony and Clare like the way everything is so well organized. The Student Union at Trinity, they believe, is the lack of priorities; it is considerably more involved. Clare commented that she is wary of things that are instituted for a "day." Fraternities on the opposite end of the spectrum do not exist at all in England. Residence halls have kit-cchen on every corridor, with each student being responsible for the way student life in England compares with what they have observed here.

According to Clare, returning to America is the "best move the SGA has made since (he has) been here." Although Tony was disappointed with the overall turnout during the day, he was pleased with the response to the nuclear war film because it evoked great concern.

Tony recognizes a problem with Trinity's isolation from the neighboring community, hoping that more contacts will be made to strengthen relations. He feels that before arriving in America that Hartford was the most violent city he knew of. He was concerned about the quality of the surrounding area and the fact that violence and poverty exist here.

There have been few opportuni- ties to travel; both students will wait until the summer for the lack of the fraternities. Tony is bluntly anti-fraternity, admitting quite frankly that these "overgrown boys" and girls clubs should be removed at all costs, and he finds the whole idea "totally obnoxious and childish." Fraternities do not exist at all in England, and Tony believes that "Trinity is making a farce of it."

According to Tony and Clare, student political apathy exists everywhere, transcending national boundaries. The Student Union at the University of East Anglia, however, is a political organization which voices on national and international issues, for example, for solidarity with Poland, El Salvador, and Ireland. It amazes Tony that the student body here hasn't given a chance to voice. He noted that "you have to have democracy which just doesn't exist at Trinity." Clare believes that politics are discussed more among American students because affiliation with parties is very strong. "There is a definite right and left, and at least a dozen political clubs," said Clare, but she is disillusioned with the British political system.

The two English students greeted Awarness Day enthusiastically. "We were amazed, it was the best move the SGA has made since (he has) been here." However, both Tony and Clare wonder why it's not a natural part of student life. Clare remarked that she is wary of things that are instituted for a "day."

According to Clare, returning to America one day is "a wish you never put out of your mind."
Alumni Charges Fraternities With ‘S.R.&E.’

TRINITY TRIPOD
EDITORIAL
Review Board Proposes Bill

The formation of this Review Board is an excellent idea for several reasons. First and foremost, the Board would provide a mechanism for gathering and corroborating student opinion vis-a-vis the competence or lack thereof of professors for reappointment or promotions. It must be stressed that the Review Board’s purpose is not to directly participate in the Appointments and Promotions Committee process, nor is student opinion overlapped in this inextricably procedure.

Two reservations arise in connection with the proposition as it stands. One is the difficulty of finding qualified students to serve on the Board. The other is the arbitrary nature with which the proposal outlines the selection procedure of the Board, i.e., two seniors, three sophomores and juniors, humanities majors versus math and science majors, etc. However, these details can be worked out if a future date.

It is clear that the work involved in sitting on the Review Board will be quite extensive and time-consuming. Therefore, any student who answers a vital need, quite sound and deserves special administrative consideration, hopefully before the end of his term.

More Lights Needed

It is currently common practice for students requesting security escorts from the library to have to travel through the parking lot of the library to Austin Arts Center. Over the past years a number of assaults have occurred in the library area. Therefore, it is logical that the Review Board answers a vital need, quite sound and deserves special administrative consideration, hopefully before the end of his term.

Letters Policy

Letters which are in excess of two pages must be signed by the author, whose name will be published with the letter. All letters are subject to editing and may be printed. The Tripod also reserves the right to omit letters on grounds of length, content or general standards of good taste.

All letters must be typed, double-spaced and no longer than two pages, as more than two pages will be removed. The deadline is 6:00 p.m. Friday. Please write a corresponding证券 copy via campus mail (Box 1340) or to the Tripod office in the basement of Jackson Hall.

The TRINITY TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All correspondence and subscriptions should be sent to the TRINITY TRIPOD, Box 1340, 96 W. Main St., Hartford, Conn. 06106.

The deadline for articles, announcements, and classified ads is 6:00 p.m. the Tuesday preceding Tuesday's TRIPOD. The advertising deadline is Noon on Monday.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:15-8:00 p.m. Address: Box 1340, Trinity College, Hartford, CT 06106.
O'Brien Attacks Stability of Nuclear Freeze Move

Are you 'concerned' about the future? This rhetorical, rather pathetically simple question, has been the latest sign for the Trinity Coalition for Nuclear Arms Control (TCNAC) in a broad and rather disturbing attempt by TCNAC to recruit some new old converts to the annual anti-nuclear seminar on Awareness Day.

I went to TCNAC's seminar expecting a fair and logical examination of nuclear policy and the nuclear freeze campaign. I was led out unbribled sensationalism and well-orchestrated emotional exploitation. The highlight of the seminar was a 20-year-old BBC documentary dealing with the effects of atom blasts on an urban environment.

The work was extremely histrionic, focusing on such things as the melting eyes of two children in the face of the atomic blast, and the breakdown of society: hordes of food were executed, police forces attacked savagely and everywhere was utter anarchy. Pictures of rotting bodies, babies scurched by radiation and grandparents decaying--after just minutes--have not a strong emotional impact on its viewers. As I glanced across the sea of faces at the end of the documentary I noticed many instances where people were so overwhelmed that they were forced to look away or cover their eyes.

Immediately after the documentary the audience were set upon by a woman representing the Connecticut Commission for a Nuclear Freeze. We were berated as to how "mad" she was and were treated an another rendition of the "our children and our children's children" speech. Then, to bed with this propaganda formula, there could do something about nuclear war by filling these frozen weapons and sending them off to our stubborn congressmen.

What had happened was pure and simple exploitation of an afected crowd of people who had been misled discussion followed by that dealt rarely with the nuclear freeze; its main topic was defining the concept of a nuclear freeze. The discussion that followed was even more illogical. As well as the nuclear freeze was discussed is the idea that the West should renounce first-use of nuclear weapons. At this point one of the TCNAC members was asked what would then keep the Soviet Union from invading Western Europe two answers were given. One was that if they couldn't hold Afghanistan, how could they expect to hold Western Europe. This answer is rather lame. First of all Western Europe is not on the Western fringes of the Himalayas. Secondly, if Western Europe were conquered, there would be no place, like Pakistan, where the Western European nuclear forces could rest and be resupplied. Hitler was able to hold most of the European continent, and even though such organizations as the French Resistance continued a guerrilla campaign and the Soviet Union thought, they could never Western Europe without a nuclear exchange, which they might if we were not unilaterally to renounce first use of nuclear weapons, than they would be able to crush anti-Soviet resistance, as they did in Hungary in 1956 and Czechoslovakia in 1968.

The other reason given to why the Soviet Union wouldn't invade Western Europe if we renounced first-use of nuclear weapons was that they would be afraid of being nuked. Folie, I thought first-use of nuclear weapons is a more destabilized situation where the Soviets would not know if we are sincere or not. Thus, what good is the pledge if it causes destabilization and might lead to a Soviet attack and thus nuclear retaliation. Lastly, in response to the pledge, I would like to say that it is rather stupid to tell your adversary how you will yell fire. The Soviets, the advantage of knowing how you are going to react on the battlefield.

Now, let's deal with the issue of the nuclear freeze itself. On the surface it sounds rather logical. Both nations possess weapons powerful enough to blow up the world many times. Why couldn't we just freeze the present levels and try to negotiate reductions.

The first problem one encounters with a freeze is that a freeze is not an end in itself. All freeze proponents will say that a freeze is the first step in negotiations to reduce and hopefully eliminate nuclear weapons. The problem with such a scenario is that there needs to be incentives for both sides to decrease. If the US and the USSR are both ready to freeze, then what would be the Soviet incentive to decrease its weapons. This scenario would create a super power because of its economic might. Industrial output in the USA, almost equal to that of Japan and trails Western Europe by almost fifty percent. In trade power the Soviet Union trails such countries as Britain, France and the USSR. The Soviet Union's national interest in
deterrent is based upon a nuclear freeze; its main topic was defining the concept of a nuclear freeze. The discussion that followed was even more illogical. As well as the nuclear freeze was discussed is the idea that the West should renounce first-use of nuclear weapons. At this point one of the TCNAC members was asked what would then keep the Soviet Union from invading Western Europe two answers were given. One was that if they couldn't hold Afghanistan, how could they expect to hold Western Europe. This answer is rather lame. First of all Western Europe is not on the Western fringes of the Himalayas. Secondly, if Western Europe were conquered, there would be no place, like Pakistan, where the Western European nuclear forces could rest and be resupplied. Hitler was able to hold most of the European continent, and even though such organizations as the French Resistance continued a guerrilla campaign and the Soviet Union thought, they could never Western Europe without a nuclear exchange, which they might if we were not unilaterally to renounce first use of nuclear weapons, than they would be able to crush anti-Soviet resistance, as they did in Hungary in 1956 and Czechoslovakia in 1968.

Another great problem with the freeze is that while nuclear weapons would be frozen, anti-nuclear technology would be able to grow unbridled. A chief reason for the success of the present day US defense is the presence of our submarine-based missiles, which are at this moment practically invulnerable to Soviet strikes. If however, we entered in to a freeze agreement, we would be unable to protect our systems, and the Soviets could in vest a good deal of time in trying to make their submarine-based weapons. The development of such weapon could jeopardize our entire deterrence strategy.

Lastly, the set-up of the US nuclear forces would be greatly weakened by a freeze. The U.S. defense system is based on a triad, whereby the U.S. establishes nuclear forces capable of being employed from submarines, air and land-based systems. Right now two parts of the triad, the land-based and airborne segments, are antiquated and in need of up-grading. Our land-based weapon system was the ministruten system, over a decade old. The present mainstay of our nuclear air capability is the anti-ballistic B-52 bomber force which was originally developed in the 1960's. A freeze would keep the U.S. from developing the new B-1 bomber, the cruise missile, the Pershing missile and the M-X missile. In 1983 the Soviet system was a much more destabilized place if nuclear technology were frozen but anti nuclear were not. Our satellites are powerful but they can't look through walls.

I began this letter in an attempt to say how up set I was that the TCNAC would use a documentary that had nothing to do with its cause to simply bolster its membership. If the purpose of the TCNAC was simply to educate people about the threat of nuclear confrontation, that would be understandable. Instead, what we were given was nuclear freeze hype and plans for membership.

For a final point I would like to say this. A few days after Awareness Day I was in the room where the seminar was held and I found a piece of nuclear literature that some eager young lad had not enjoyed. In the same document the freeze group claimed that two major victories had been won for those concerned about nuclear arms, in other words, those who agreed with them. This being that the Congress took the rather prudent step of not funding the M-X until a proper basing model had been decided upon. The second victory was a recent vote in the United Nations endorsing the concept of a nuclear freeze. The vote was 105 in favor, 17 opposed and five abstaining. The document failed to say which nations voted which way. Almost every major democracy in the world voted against the resolution, while it was such invertebrate pence- mancers as Libya, Syria, Vietnam, Iran, and, of course, the USSR that supported the freeze. Col. O'Keeffe's support for nuclear liberation struggles are well known. Maybe TCNAC should apply to Tripoli for funding.

Submitted by, Phillips O'Brien '83

American Cancer Society

This space contributed as a public service.

Letters

Belated Thanks to Dance Crew

In recognition of the work which the crew did for our concert, we wish to thank Mark Bishop, Louise Bodd, Tim Martin, Heather Roberts, and Cindy Williams. Sorry we weren't mentioned in the program.

Nusha Martynuk
Carter McAdams

Woff Calls from Harvard Square

To the Editors:

In case anybody is wondering where that little man with the long hair, and orange jacket, he was last seen wandering around Harvard Square. In Cambridge he looked very much at home, looking back and forth in front of a blind street performer; made me feel like I'd brought a piece of Trinity home with me.

Sincerely, Judith Wolff

(Ed.'s note: Is there anyone who can inform us as to what or whom Judith is referring?)

In the real world, it's raw power against raw power! If we can't make the Russians understand, we'll never be safe, nothing else ever worked.

Gandhi

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In Night Music, Performance Levels Vary

The Good Was Very Good, The Bad Was Very Bad

Review

Theater Production
Goodwin Theater
Fri., Sat., Sun.

by Gregory O. Davis

Last weekend marked the opening of the Theatre-Dance Department’s production of Hugh Wheeler’s “A Little Night Music,” with music and lyrics by Stephen Sondheim. “Night Music” tells the story of couples falling in and out of love, but it is tainted with an unusual amount of cynicism regarding romantic relationships. A character is “a moral nil” is committed and much misery is encountered before the characters find their true loves. This theme is expressed in the lyrics, “When we finally greet the dark/When we’re brought an amazement of surprises, it instantly rises again.”

While more evident in Trinity’s production, this pessimism is slightly downplayed, but using them in the place of activity created an unusual amount of cynicism.

Karen Webber as Desiree Armfeldt

Frederik Egerman’s indiscriminate maid. Selden Wells excelled in her small part of Petra, the Virgin Wife with a beautifully singing lyrical.

The young Henrik Egerman was played by Floyd Higett, a superb tenor, but weaker as an actor. A theology student, Henrik’s incipient evil society was persuading, but voiced so rapidly that communism was next to impossible. His rendition of “Lover” was similarly lacking in articulation, but was sung with dramatic fervor and longing.

Debra Bliss and Michael Connelly both demonstrated vocal talent as the Count and Countess Malcolm. In “Every Day a Little Death,” sung with Brown, Bliss made us feel the ache she felt in having her husband cheat on her. In the cocktail party scene at the Armfeldts’, she showed even better form in her sharp-tongued jabs at Desiree, Carl-Magnus’ mistress. Connelly barked out the song “She Wouldn’t” powerfully, but this was the only glimpse we got of his character in the whole show.

Selden Wells excelled in her small part of Petra, the Egerman’s indiscriminate maid. Her solo, “I Shall Marry the Miller’s Son” was the strongest performance in the show. Her portrayal of a peasant not yet ready to settle down with a family, (“There are mouths to be kissed before mouth to be fed”) was highly enjoyable. Her gesticulations and casual use of the stage, plus her powerful articulate voice, worked extremely well.

While a great deal of skill was evident throughout the show, the variation in talent was detrimental to the production as a whole. Disunity was further wrought upon “Night Music” by a very weak orchestra. Musical Director and conductor Gerald Moshell often chose agonizingly slow tempos. The orchestra’s playing failed to display any degree of technical proficiency or musicianship. Furthermore, the sheer volume of the orchestra often obliterated the dialogue on stage. The opening scene of the second act (at the Armfeldt Estate) was lost in the din.

Certain technical elements were also detrimental to the production. Large screens for slide projections were set up as a backdrop to the set. These were often creatively used, such as in the opening scene of Act II when a slide sequence was used to show the arrival of cars to the estate, but using them in the place of entire stage settings was not as successful. The slides also upstaged players. Their constant changing lent a unique Fantasia-like element but often distracted from activities on stage.

Combating problems of disunity within the production were the Liebesleider. This group of singers filled the intervals between scenes with quality singing and creative choreography. Furthermore, the Leibesleider songs reminded the audience of the unifying factors within the cast (a type of vocal Cliffs Notes).

Throughout “A Little Night Music” some marvelous talent was exhibited. It is evident, however, that there is a disparity in individual ability and an awkward sense of dispersion in the stage elements.

There will be three additional performances of the show this weekend. On Friday and Saturday the performance will begin at 8:00p.m., and there will be a matinee performance on Sunday at 2:00p.m. Proceeding the matinee will be a lecture given by Gerald Moshell at 12:30 at Hamlin Hall.
Life-like Sculpture, Delicate Prints Highlight Art Show

Review
Senior Exhibition
Garmany Hall
by Stephen Drew
Jennifer Wolfe

A concentration on close-up work and intricate study seemed to be the main thread running through Janet Bollinger's exhibition in Garmany last week. This was best expressed in two later works—did just that. Her Janets printwork—at least her print? It ought to show clearly the intent of the artist, the idea "all about," as it were. Overall, Janet's concentration on technique in an attempt to carry an idea through as far as it could go, and as a result it seems highly polished—very complex.

In another strong print entitled "Past the Looking Glass," Janet uses the same basic print from the "Through" series but goes even further with it. She brings back the objects from the swiveling of View II, using the "deep biting" technique. This technique cuts deeper into the metal of the print plate, and in this piece worked to give a more solid, unified form to the objects—they are more realized, with a more defined volume. Throughout the piece, the intensification of techniques is obvious, Janet's intentions clear, her work skillful.

The quality of the work in her sculptures paralleled that of her print series. She had two pieces of sculpture in the show, both works of the show in the "Through" series but goes even further with it. She brings back the objects from the swiveling of View II, using the "deep biting" technique. This technique cuts deeper into the metal of the print plate, and in this piece worked to give a more solid, unified form to the objects—they are more realized, with a more defined volume. Throughout the piece, the intensification of techniques is obvious, Janet's intentions clear, her work skillful.

What makes a print a good print? It ought to show clearly the intent of the artist, the idea "all about," as it were. Overall, Janet's concentration on technique in an attempt to carry an idea through as far as it could go, and as a result it seems highly polished—very complex.

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Don't Forget About Louis Simpson!

Schedule of Events

The Trinity College Pipes will host a "Jamboree" on Saturday, March 12 at 8:15 p.m. in the Goodwin Theatre of the Arts Center. Admission to the event is $3.00. Tickets can be purchased at the door, or can be reserved by calling 527-8062.

In addition to the Pipes, three other groups will perform: The Williams College Spring Streeters, the Smith College Skinumphets, and After Dark, another Trinity College group.

Chapel Music

As the culmination of the College's Black History month observances, Gentle Force, a Marquette-based improvisational ensemble, will perform a concert of music stemming from various areas in the history of Black Music, as well as original music from its composer-members. The concert will take place on Thursday, March 3 at 8:00 p.m. in the Chapel.

Open House in the English Building at 4:00 p.m. Opportunity for all students, faculty and administrators to meet Louis Simpson.

Public Reading: "American Poetry from Whitman to the Present"

Public Reading: "Poetry in a Cold Climate" Remarks on the problems faced by non-Purchase contemporaries in addition to the reading of several poems.

Public Reading: Reading of Simpson's own poetry.

All readings will take place in the Jacobson Auditorium of the Life Science Center at 8:15 p.m.

WRTC Album Review
by Tony Foley

If it’s the lighter side of electronic disco-pop you’re after, folks, then this is the album for you—though not for me. Ultravox, the synth-everything English outfit who brought you the haunting single “Vienna,” seem to have taken a U-turn here on “Quartet.” I have mixed feelings about this album; I am glad that Ultravox has gained much-deserved airplay in the US, but I am disappointed that they have had to sacrifice their musical standards to achieve this popularity.

"Quartet" is pure pop, aimed at the American disco market. Ultravox has replaced the myriad of keyboard sounds with heavy percussion and the melodic, echoing vocals of Midge Ure (who, incidentally, sounds like a young Scott Walker). The digital mastering of this album and the production by George Martin (of Beatles and Cheesy Trick fame) makes for a huge sound on tracks such as "Hymn" and "We Came to Dance." The latter of the two typifies the style of the whole album, exhibiting a fine blend of keyboards, drums, guitars, and vocals to give an overall “power pop” sound.

If you liked the dance motivated style of the new Clash "Comatul Rock" album, then "Quartet" is for you; but if, like myself, you don’t, you can use it as a pizza place—it works well.
More Sports

Co-captain Dave Wynter with a shot against the Lord Jeffs. The Bantams look forward to the ECAC tournament this weekend at Colby.

Jim Bates, a consistent player, adds another basket in the Bants Wednesday victory. The team finishes their regular season tonight at Wesleyan.

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Chet’s Chicks
Fourth In NE’s

Last weekend in a three day New England championship meet held at Southeastern Massachusetts University, the women’s swim team finished a strong fourth. It was the highest finish ever for Trinity, and would have been higher still except for an unfortunate disqualification of their second place finish in the 800 freestyle relay which deprived them of 36 points.

Twelve of Chet’s Chicks participated in the meet, and every one scored points. The signal highlight for Trinity came on Friday night when Dee Fredrick upset Williams’ national champion sprinter Liz Jex in the 100 FS to become the 1983 New England champion. On Sunday night Jex in turn out-touched Fredrick to win the 100 FS in a photo finish as the two established themselves as the premier sprinters in New England.

Many outstanding swims were registered by Bantam standouts Barbara Brennan, Ginny Finn, Lulu Cass, Laura Couch, and Debbie Cronin. One of the most significant performances was a 2:41.50 FS by Karen Hubbard, which qualifies her to swim in the national championships. Mel Foy made the finals in one-meter diving and finished ninth.

All seven national qualifiers lowered their entry times for the championships, and the Bants qualified in two more relays. Ten Trinity College records fell as the swimmers strove to add more glitter to a spectacular year. It was a strong performance by the Bantam women, and not unexpected in light of their undefeated season. The team has acquired enough depth to place in the finals of all five relays, and thus greatly increased their scoring. In past years, Trin has continually produced excellent individual performers, but lacked talented depth. Williams, perennial New England and national champions, repeated their dominance. Tufts, Bowdoin, Trinity, and Amherst dudled it out for the following four places with the rest of the New England colleges considerably behind the leaders.

Seven of the brightest stars, Brennan, Cass, Couch, Cronin, Finn, Fredrick, and Hubbard, will now begin a two week final training for the national championships to be held in Canton, Ohio, March 10-12.

Andres Wensberg levels a Conn College skater in a rough contest

Men’s Squad Whips Tufts

continued from page 15

Success would be an understatement, to say the least, when evaluating the Bantams’ season. Yet the players cannot help but to focus their sights squarely on the future. The quality of Trinity play should improve over the next few years. The Bantams’ top nine players are either sophomores or freshmen.

The Nationals at Princeton this weekend mark the final stage of the 1983 season. The matches will have no bearing on the team standings; they are for individual ranking. Trinity and the other teams will send their top six players to the tournament.

Holmes, in looking back at the season, pointed to the Yale match as the only real setback. “All in all it was a very good season. Yale stands out as the biggest disappointment. If we had beaten Yale, it would have been an especially great season.”

Follow The Men’s Basketball Team To Maine With WRTC

Friday Night At 6:50

Trinity vs Bowdoin

And Saturday The ECAC Finals

Dave Nagle and Steve Gellman Will Bring You All The Live Hoop Action

On WRTC 89.3 FM in Hartford

Ski Teams Finish ‘83 Season

Human effort never does quite manage to overcome nature, although one can keep trying.

That was the story for the fourth season of the Trinity Ski Team. The squad did manage to finish the season on a strong note, but the lack of practice time before the season began and the poor skiing conditions in Connecticut hampered the Bantam’s hopes to be more competitive in the Osborne Division.

The men ended the regular season competition in eighth (last) place. This was despite a late season run that saw Trinity overtake Army four times and UConn once. In the final standings the Bants were one point behind seventh place Army.

The inexperienced women missed the first four races of the season, before beating Army twice.

With only two finishers, Pennington, Kirti Kinsey, and Tricia Mazer, also finished seventh, beating Army.

In Sunday’s Giant Slalom race, Garrity led the Bants with the 36th place finish. He was followed by Lee, Clark, Steve Najarian, and Washburn. Once again the Bantam beat Army.

They are for individual ranking. Trinity and the other teams will send their top six players to the tournament.
Hockey Roughs Up Connecticut College 9-5

by Marc Eisenman

Pride, it's what motivates every great player and every great team. Although the Trinity Varsity Hockey Team may be classified as Division III, it conducted its season like professionals with a roaring 9-5 thumping of visiting Connecticut College.

Earlier in the week, Trin was dealt a 7-3 setback by American International College, a Division II school with a host of Canadian specialists on scholarship, but rebounded with an inspiring victory over fellow Division III school Coast College: the Bants swept the two-game season series. The win over the Camels gave Trin a 9-11-1 final overall record and 9-6 mark in Division III.

The hitting escalated as the game went on, and as a result the Bants next season in their efforts to reach the Division III playoffs.

Goodman complimented the game in style by ramming a Camel into the boards with seconds remaining. As he left, he received a loud ovation for his efforts.

“We believe more in a team concept and we've built a foundation of team unity for the future,” said Goodman after the game.

Although they may not have played like superstars this year, the Bants did play with character which is bound to bring success to the Bants next season in their efforts to reach the Division III playoffs.

“All of the four, the prettiest came of the four, 31-27, at the half.

Amherst rallied and trailed by one more, 31-27, at the half. Trinity had a difficult time getting the cameras ready, it's show time in Maine for the men's basketball team.

Trinity's final record was 9-3-1. The three wins raised the regular season ends tonight with a pointless and meaningless contest at Wesleyan... Wynter led all scorers against Amherst with 20. King contributed 18 and nine.

Wynter and Ken Arber both picked up their fourth fouls early in the second half after Trinity had opened up a six-point lead. UHart rallied and ran to a four-point lead with eight minutes left. Ogudrak had no choice but to put both starters back in, and Trin rallied to take the lead 65-64 with 2:50 left. The teams then traded baskets to set the stage for King's heroics.

Thursday night was senior night at Ferris, but Amherst threatened to spoil Wynter, Steve Bracken, Pat Scalzani, and Carroll's farewell appearance. After Trinity jumped to a quick 12-4 lead, Amherst rallied and trailed by only four, 31-27, at the half.

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Tuesday Afternoon

by Stephen K. Gelman

Squash Crushed By Princeton

The men’s squash team had its share of disappointments moments last week; nine of them to be exact in one-sided match against Princeton. The Bantams were beaten convincingly in a contest that beforehand had all the ingredients, promotion and player confidence, to forecast a close battle. A clearly superior Princeton team, however, thwarted all hopes of a thriller in a pseudo-Yale mold. The loss was in no measure a dampening of the spirits, but rather a wake-up call in the grasps of the talented Princeton. The Bantams needed a new college record. "It was weak and we weren’t sure we could beat Princeton, but we thought we would at least win a couple of matches. We were disappointed not to come away with some points, but on the whole, everybody played well. Right now, we are about one step away from beating Princeton. We need a couple more very good players."

Wynter’s Finish Was Fantastico

Hollywood, send us a script. That’s right, one where the senior star of the basketball team ends his home career with three slam dunks and leaves the floor to a standing ovation. It’ll be perfect.

Actually, it was perfect. No Hollywood scriptwriter could have designed a more fitting finish to David Wynter’s home career. Wynter, however, had pictured the whole scene while lying in bed the night before.

“I pictured a couple of dunks. I just knew I was going to have a good game. I wasn’t going to let myself not have a good game." And Wynter didn’t. The co-captain from Laurelton, New York came through with 20 points, five steals, and four assists. All memorable, but the dunks are what everyone, including Wynter, will probably remember. “I know before hand which one I’m going to do," says Wynter of the art of dunking. "Then all I think about is doing it as hard as I can.”

The first dunk of the evening came midway through the first half and put Trinity up 18-16, but it wasn’t until the final minutes that Wynter took center stage.

With 2:30 remaining Wynter found himself all alone and nothing in front of him except the basket. Turning 180 degrees in midair, Wynter executed a perfect reverse slam. At the same time Ambert’s human bulldozer Dana King slammed into Wynter. Wynter hung on the rim, a 9-1 record. Close on his heel was

Fencers Finish 2nd

continued from page 16

while senior Steve Dyman contributed six. In the finals, Banta placed sixth, Dimanshteyn took fifth in the foil, and Hallett and Dyman placed sixth and seventh respectively in the epee finals.

Though they did not make the finals, senior Dan Schleifoff (7 for 10) and sophomore Tim Whitehouse (3 for 5) helped bring Trinity near to victory. Overall, it was a good day and the fencing team is looking forward to next year.

Wynter with his third dunk in the final minute of the Bants victory over the Lord Jeffs. photo by Kevin Gerke

The most amount of points scored in a single game in women’s basketball

Continuing on the game, Erlandson felt it was “a tremendous defensive effort combined with outstanding scoring (from the floor (57 percent). This resulted in a wide margin of victory and a new collegiate record.”

Traveling to Middletown on Thursday, the Bantams once again took on the Wesleyan squad. A comeback had to be staged in order to pull out a victory. At one point during the first half the Cards were up by nine; at halftime the Bants closed the margin to one. The Bants pulled ahead in the second half and, coasted to a 76-60 victory. Recalling the first half, Erlandson stated, “It was weak and we weren’t sure we could beat Princeton, but we thought we would at least win a couple of matches. We were disappointed not to come away with some points, but on the whole, everybody played well. Right now, we are about one step away from beating Princeton. We need a couple more very good players.”

Trinity’s season did end on a high note as they rolled over Tufts 81-1 on Saturday. The victory assured the Bantams of their number two ranking. Monaghan, was the only Trinity player who did not win, falling 5-1. The top three for the Bants, Doyle, Cregan, and Georgey, all coasted to number two ranking in their respective events. And Wynter didn’t. The co-captain from Laurelton, New York came through with 20 points, five steals, and four assists. All memorable, but the dunks are what everyone, including Wynter, will probably remember. “I know before hand which one I’m going to do," says Wynter of the art of dunking. "Then all I think about is doing it as hard as I can.”

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Sports

Trinity Hoopters Move Towards Playoffs

Men Edge UHart At Finish

by Stephen K. Gellman

And now it's time. The men's basketball team ended playoff week in fine fashion by recording a scintillating 75-69 win at University of Hartford and a 73-68 home triumph over Amherst.

The win over Division II Hart- ford was one of the most thrilling of the year and ended with junior forward Tom King wearing the hero's mantle.

After UHart had gone ahead 67-66 with 1:04 remaining, the Bants patiently worked the ball around the perimeter of the Hawk's 2-3 zone.

"I looked at the clock and saw 12 seconds left," said King, "and since I had been off all day I figured this one would be off too. I just put it up and hoped for the rebound."

The rebound never came as King's 18 footer from the right wing caught nothing but net. Gutierrez and, despite cat- cing a good deal of the ball, was

The women will not have to go far to defend their NIAA championship. The Lady Bants are the number one seed and have earned the right to host this weekend's tourney.

Trinity (14-4) will take on Colby-Sawyer in the second of two semi-finals later this afternoon. The game is tentatively scheduled for 2 P.M. at Ferris.

The women's basketball team will face an unfamiliar opponent, while the men will seek revenge in the first round of this weekend's championship tournaments.

The women's basketball team will face an unfamiliar opponent, while the men will seek revenge in the first round of this weekend's championship tournaments.

The final score was 89-51 as the Bantams first took control of the game. The Bants set a new school record for unanswered points in three periods. Erlandson was pleased with the defense.

The team, which is currently ranked sixth in the nation, is the number one seed in the NIAA tournament. The Bants led throughout the game and never allowed the Hawks to get closer than five points.

The Bantams first took control of the game at 14:49 by scoring eight unanswered points. The game was tied 15-15 at the half.

The Bants took on Amherst. The Lord Jeffs, on the other hand, had won all three games against Trinity.

The game was played in front of a packed house at the Springfield College Field House in Springfield, Massachusetts.

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