Deputy Mayor Speaks Highly Of Student Awareness

by Elaine Stampal

Deputy Mayor Rudolph Arnold began the opening address on Awareness Day by commending Trinity for setting aside this day to focus on self-awareness. Arnold stated that self-awareness is important and necessary. He explained that many issues today are racial, and although these issues are not new, they are still important. The question of how to approach these issues is one that requires careful consideration. Arnold encouraged Trinity students to become involved in Hartford. He emphasized the importance of working together to promote social and economic justice.

Alcohol Awareness Program

by Joy Koscielniak

The Alcohol Awareness Program is being held for the first time ever. Some students have already participated in this program, which focuses on the dangers of drinking and the consequences of drug use. The program is led by eight students, most of whom are involved in the community. The program aims to raise awareness about the harmful effects of alcohol and drugs and to help students make informed decisions about their use.

Trinity and Hartford have many things in common, including their shared history and the fact that they are part of the same metropolitan area. The programs and events held on Awareness Day by Trinity and Hartford demonstrate the importance of collaboration between neighboring institutions. By working together, they can address common issues and promote a more positive and inclusive environment.

Awareness Day Seminars Prove Informative

by Jerry Kuczelnik

Awareness Day was highlighted by a number of seminars dealing with a wide variety of topics. These topics ranged from an examination of the pass/fail system to a discussion of affirmative action. The discussion of the seminar "Restructuring Priorities: The Future of Trinity College" was led by eight students, most of whom are in the RA/RC program. Many important issues were raised by the students in attendance, as well as those students attending the seminar. The pass/fail option was talked about in detail. Some of the discussion leaders felt that the system was being abused. Abuse would include such things as taking a class and putting a minimum amount of effort into learning the material. However, some students objected to this generalization, saying that the pass/fail option was the reason by which they could take a difficult course that they would not have taken without the assurance that the grade would not affect their grade point average. A student then suggested that this option should be offered for only one class per year.

The question of Trinity's social and academic racism was also discussed. "We finally had to get tough," recalled Dean of Students Robert S. Svob of the shooting incident. "We finally had to get tough."

Less than a month later, on January 10, 1983, one Sigma Nu member was facing charges of illegal firearms possession, and the remaining 69 members of the fraternity — which had been on campus since 1918 — were ordered to vacate the house indefinitely. There are, in fact, increasing numbers of homeless brothers like Arizona's Sigma Nu. Scores of fraternity chapters around the country are being disciplined and suspended in a new, nationwide pass/fail administrative crackdown.

It's the fast time in decades — some observers say it's the first time ever — some colleges have actually disciplined their fraternities. A couple of schools are even toy ing with the idea of banning fraternities for good. The consensus was that Trinity simply needs a change of attitude. It is not free, therefore we should spend more on its economic success than on its military success.

Arnold encouraged Trinity students to become involved in Hartford. He explained that becoming active in society should begin in the local environment. For example, he became involved in politics not through the party system, but by becoming involved in Hartford community groups. The success of the U.S. will depend more on its economic success than on its military success.

Arnold called for more interaction between Trinity and Hartford.
Ceramics

The Nutmeg Ceramic Guild, Inc. is sponsoring its annual Ceramics Show at the Eastern Seal Rehabilitation Center of Eastern Fairfield County at the Knights of Columbus Hall, Bridgeport Ave., Milford, CT. Show hours are from 11 a.m. to 6 p.m. on Saturday, February 26, and from noon to 6 p.m. on Sunday, February 27. Parking is free. Donation is $1.50.

ConnPIRG

On Wednesday, February 23, at 8 p.m. in Zebriby 9-17, ConnPIRG presents The Power To Change, a movie about what's happening around the country to change the way we use energy. It's considered an excellent introduction to the field of appropriate technology and is narrated by Joni Erwin. After the free movie, we'll discuss ConnPIRG projects and how you can get involved. For information, call 247-2735 or put a note in Box 6600.

Exhibits

Austen Arts Center

The Austen Arts Center will be the scene of a number of exhibits. Ms. Michael Kendal's works will be on display through March 2. Janet Bolinger's efforts will be seen from February 20 through March 6.

Flowers

"Few But All Roses: A Garland of Recent Private Press Acquisitions" will be exhibit through March 31 in the Walsom Library.

Valenties

"Valenties" will be on exhibit in the Library lobby through February 28.

Financial Aid

Financial Aid application materials for 1983-84 are now available in the Financial Aid Office. Students currently receiving financial aid should have received material in their campus box. The deadline is April 15.

Health Careers

The members of the Advisory ship($500 each). Students must be residents of Connecticut planning a career in newspaper, magazine, or broadcast journalism. Applicants must be in their junior year and must apply by May 1.

TV Arts

The National Academy of Television Arts and Sciences will award a $200 scholarship to a student planning to continue his or her education toward a television career. Candidates should currently be sophomores or juniors who plan to continue their studies at a New England college or university. The deadline is March 19.

Theater Arts

"A Little Night Music," by Stephen Sondheim, will be presented in the Austin Arts Center February 24-25 at 8 p.m. It will be directed by Roger Shoemaker, with musical direction by Gerald Molsick. For ticket information, call 227-8000.

Women's Center

On Wednesday, February 23, 1983 at 12:30 p.m., there will be a slide/tape show on "Woman-Loving Women." The show will be followed by discussion. Bring your lunch and a friend!

Writing Contest

The Institute for Human Studies is sponsoring two 500 prize for the two term papers which demonstrate understanding of the free-market, private property, philosophy. Professors are asked to submit the best student papers in history, political, social, or legal theory, or economic courses during the academic year. Papers should be submitted to Leonard P. Liggio, President, The Institute for Human Studies, Post Office Box 1146, Menlo Park, California, 94025.

PACE

The Farmington Valley Chapter of People's Actions for Clean Energy will hold its seventh annual Alternating Energy House Tour on Saturday, March 5, 1983. Tickets may be purchased at: The Epicure in Farmington, The Village Health Center in Canton, Clap and Treat in West Hartford and Simsbury, Hartford Federal Savings and Loan branch office in Avon, and Roaring Brook Nature Center in Canton. For further information call 693-6422, 693-4813, or 693-4377.

Physical Ed

Workshop

Career Counseling will sponsor an interviewing workshop on Thursday, February 24, from 3:30 to 4:30 in Seabury 42E.

Lecture

Edward B. Masters, former U.S. Ambassador to Bangladesh and Indonesia, will give the Mead Lecture in Political Science on Wednesday, February 23, at 3 p.m. in McCook Auditorium.

Scholarships

Engineering and Medical

The Dimauro Foundation will award a $1000 scholarship for undergraduate study in engineering, and a $2500 scholarship to a graduating senior planning to attend medical school. Students must be from Bridgeport, CT or surrounding towns. The deadline is April 15.

Journalistic

Applications are now available for the 1983-84 Society of Professional Journalists Scholarships.
A & R CAFE
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Under New Ownership
Regular Hours
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College Students Welcome
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Come in and say "Hi" to Tony and Ann
Williams Students Protest Investments in South Africa

by College Press Service

They didn’t get everything they wanted, but a six-day hunger strike by six College students “ended up in a victory for the students,” contends Damisani Kumalo of the American Committee on Africa, which helps organize U.S. protests against racial segregation in South Africa.

The students, who began their hunger strike in the college’s administration building January 21st, had demanded Williams sell stock it owns in 15 firms that do business in South Africa and pull its deposits from banks that make loans to the white supremacist regime.

After six days of refusing to eat, the students called off the strike when they got a meeting, a promise from the trustees to restructure the monitoring committee, and a committee pledge to “accelerate the investigation of the companies” with ties to the South African government, Kumalo says.

Kumalo says the trustees previously “wouldn’t even allow for this issue to arise.”

However, the Williams trustees did sell $1 million worth of stock in 1982, Kumalo says. "It was a small victory," he adds.

Mid-January meeting followed when Boyer called "extremely well-organized" campus protest against continued Williams investment in the 15 companies.

But Williams’ trustees’ response apparently wasn’t fast enough.

Other schools have recently moved on the issue without as much prodding. Most recently, the Michigan legislature passed a law forcing all state educational institutions to stop investing in companies that do business in South Africa.

The University of Maine, Haverford College, McGill University in Toronto and the New Brunswick Theological Seminary all sold their South African stocks in 1982, Kumalo says.

The company that owns the campus paper at the University of Illinois also changed its investment policy to avoid firms with South African ties. Stanford loosened its rules to allow voting on “social concerns” proxies at annual meetings of corporations in which it has a financial stake.

Kumalo expects anti-apartheid campus activity to pick up soon.

“Nothing happens in the winter,” he says. He expects more protests around April.”
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Our beautiful, strikingly modern home office building was the first two-sided office structure ever built. Standing on the banks of the Connecticut River, it's still one of the landmark sites of Hartford.

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We're one of the twenty largest life insurance companies in the U.S. and steadily growing. So we can offer you security and steady progress. At the same time, we're not too big to not care about every employee. Our training programs are very specific and very extensive. They include intensive programs at nearby campuses, as well as self-study courses and on-the-job training. All company paid, of course: you earn while you learn.

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The range of our activities may surprise you. If you're interested in figures or almost any aspect of insurance, we are seeking (and train) actuarial students to enter a formal program offering rotating job assignments affording exposure in most departments along with company paid study time. Our Data Processing Department also seeks highly motivated individuals to enter 3 months of intensive study in basic data processing techniques.

HARTFORD: SMALL-TOWN CHARM, AND BIG-CITY SOPHISTICATION.

Mark Twain, who lived in Hartford, said "You do not know what beauty is if you have not been here." Just 2 hours from New York or Boston, this pleasant, warm, relaxed city has taverns, discos and night clubs. The opera, ballet, symphony, 48 public parks, fine shopping and dining all make it an enjoyable area to live and work in.

YES, THERE CAN BE LIFE AFTER COLLEGE. A VERY GOOD LIFE. COME TALK TO US ABOUT A CAREER AT PHOENIX.

Your Phoenix recruiting contact
Avra G. Novarr
will be on campus
Tuesday, March 1

We'll show you how you can get started on a rewarding, challenging career at Phoenix, or write to
Avra G. Novarr
Personnel Consultant at: Phoenix Mutual Life Insurance Company One American Row Hartford, Connecticut 06115

An Equal Opportunity Employer M/F
by Mary Darby

Tresjan Talks On Workers And Rights

She sings about Puerto Rican independence and workers' rights. For nearly forty years she has eked out a living as a migrant farm worker in the tobacco fields near Hartford, in the citrus groves of Cuba, and mostly, in the strawberry, tomato, and grape farms of Chautauqua County, New York. Throughout her life Lares Tresjan has fought against human indignity by "actively struggling for a jittery world." That struggle now involves a legal battle over what she feels is her First Amendment right to sing in the streets of New York City.

You may have seen her last week on Awareness Day, a little, sparrow-like woman with dark, lively eyes, wearing an old woolen cap, pink velour sweater, and bright blue cordonet pants. On Awareness Day she held a workshop on migrant workers, and later performed informally at a reception in Hamlin Hall. She also sang for two hours Monday night at the Women's Center coffeehouse, and on Tuesday she led a Women's Center luncheon discussion on music and First Amendment rights. She described her visit to Trinity as "joyful," and applauded Awareness Day as "a daring idea."

Tresjan was born and educated in New York City, but economic hardships forced her into the tough environment of ruralamento New York, where a machine operator on the average earns less than two dollars per hour, and a piece worker receives 19 cents per bushel of tomatoes.

Tresjan began her singing career in the 1950's, during the short time she worked on freight ships. In the Caribbean, street singing was a major source of adult employment, and Tresjan sometimes ventured out with her guitar when the ships docked for a few days between voyages. It was not until 1957 that the call to music became more serious. That year she was fired in mid-ocean for punching a Norwegian ship's officer. When the ship came put at Daka, in what is now Senegal, she was held with a loin of time but no money. Faced with a serious problem, she went into the streets to woo customers in outdoor cafes with her singing and guitar playing.

She described her musical influences as mainly classical, among them: Mussorgsky, Rimsky-Korsakov, Bartok, Falla, and Haydn. The songs which Tresjan sings, however, are popular traditions; she sings in Spanish, Portuguese, French, Russian, and Greek. "A particular song excites me, and the language does not matter; I just learn it." She explained further, "I want people to be aware of the musical genius of all rural populations."

On September 25, 1966, a gas stove exploded in a tractor that housed three migrant workers on a farm near Bronton, New York. Two of three men perished in the fire, the third escaping with third-degree burns. State investigations turned up no housing violations; a day after the incident, the farmer who owned the shack bulldozed the wreckage on the advice of his attorney.

The tragedy changed Tresjan's life. Two months later, in Albanys, she testified before the National Advisory Committee on Farm Labor: "We are housed as though we were hoes and wagons and tractor parts." She cited malnutrition, ill health, alcoholism, and premature aging as part of life predominantly Puerto Rican and Black labor force which worked the fields.

Hard times hit Tresjan and her husband during the following year. She got a temporary job at Cornell University conducting seminars on the condition of the migrant workers. During that time she became involved with the movement protesting the Vietnam War. She participated in the Poor People's Campaign led by Martin Luther King, and in 1968 camped on the muddy grounds of Resurrection City throughout the movement's three-month stay in Washington, D.C. In 1971 she joined the defense demonstrations on behalf of the Berrigan brothers, two Jesuit activists who were imprisoned for scheming to undermine the Pentagon. Tresjan is still fighting. In 1980 she was arrested for singing in the streets of New York City; she has since lost count of the summonses she has received. The charge was "unnecessary noise." She has received over $200 in fines, and which includes many prominent New Yorkers, such as Kunstler, Daniel Berrigan, and Ramsey Clark.

In 1979 she recorded an album of songs from the Spanish Civil War entitled "La Yerba de los Camisines" ("The Grass Along the Roads"). The recording was made in a passageway at Grand Central Station because she liked the acoustics. The album has not been released yet because of financial problems. Tresjan planned to return to New York City after leaving Trinity. But when the growing season starts, she will be out in the fields of Chautauqua County once again.

GLADUATING SOON?

You're Needed All Over the World

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self-sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands-on career experience overseas. They'll tell you it's the toughest job you'll ever love.

PEACE CORPS

Schedule an interview at the Placement Office for March 3. Interviews will be conducted from 10:00 - 4:30.
What do professors do outside of the classroom when obligations to students are not bogging them down? Talking to several pro-
fessors recently, this question received various responses. Dr. Lee of the Philosophy 
Department rates running as one of his primary "outside" ac-
tivities. "Running is my major in-
terest; I run every day, now about 
16 inch reflector," he added. Lee 
also played the piano but found it 
"too dull." He is an avid swimmer.
Assistant Professor of History, 
Michael Lestz prefers reading 
Chinese novels and short stories. Lestz 
also enjoys translating Chinese works from standard modern Chinese into 
English. "Right now, I'm 
translating a Chinese play, The 
Taoist in Nine Hands, a novel set in 
ancient China," Katz said. "I'm now working on a 
collection of Yorozan's plays 
which should come out next fall."
Katz has offered a translation 
service here at Trinity. Katz 
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Awareness Day '83 was, by all odds, a healthy lesson for the Trinity community in communication. Sadly to say, it is disappointing to realize why we must have an Awareness Day, but we must look forward to the day when Awareness Days will no longer be necessary.

There were a number of positive aspects about the day. Although attendance was only fair, enough people, both students and Faculty participated to encourage healthy discussions. Healthy outside the classroom discussions between Faculty members and students is always a good thing. There is little non-academic interaction between these two groups as it is and the opportunity to get together on Awareness Day was a good move.

Also healthy was the organizational set-up of the day. Not only were there a plentiful number of seminars, the topics brought up for discussion in each were pertinent and vital. The fact that many issues of current importance were brought to light at all is significant of the need to improve the Trinity community's understanding of these issues.

However, Awareness Day was, in a sense, only touching on the symptoms of deeper problems within the community. That Trinity should recognize these problems and capitalize on the lessons learned on February 14 would be a solid step toward achieving campus-wide "awareness" on a permanent basis rather than as an intense feeling which we share in once a year.

What exactly is the nature of Trinity's deep-seated problems? Wouldn't we all like to know the answer to that one. An answer lies in one of the major accomplishments of Awareness Day: communication. In the long run, our efforts to improve the communication network within the College as well as without is the most beneficial contribution which we can make. After all, issues and problems are transient; they come and they go. The means for dealing with issues, people and problems remain the same, and good communication is exorably linked with this process.

Awareness Day was originally designed to help ease the antagonisms between groups of students and to bring students together to discuss common concerns. Obviously, if better channels of communication existed at present, it is likely that an Awareness Day would not have been needed. Inasmuch as the potential for good communication exists (we have seen it at Awareness Day), the College-administrators, students, and Faculty—must be constantly re-examining the quality of its communication network.
Awareness Day

Awareness Day...
Budget Committee Comes Up Short in Dollars and Sense

By Michael Ziskind

This year each undergraduate paid a $100 Student Activity Fee. This money, along with the more than $17,000 from other sources, is distributed among various student organizations by the Budget Committee. Student organization budgets range in size from $100 to $14,000.

Those who would like to check my references to the S.G.A. Budget Committee should refer to the 1982-83 Student Handbook.

It is commonly thought that the Student Government Budget Committee is an ineffective body that is generally in need of improvement and reform. This is true. The Budget Committee has been unable to work outside the restrictive shadow of veto threats by members of the S.G.A. or the S.W.E. to determine the amount of funds, procedures, and regulations that legitimate student organizations may use.

Not all student groups have yet learned proper check request procedures, but the practice of past Budget Committees, written explanations for Committee decisions, particularly budget request denials, has not continued. To further exacerbate the problem and ignore previous work, Committee members have been lobbied by student organizations to develop the idea that funding is their right and that they may spend as they wish. Not all student groups have yet learned proper check request procedures. This has merely burdened the student organizations that legitimately need funds, without a corresponding increase in funds.

Regarding any systematic procedure for the Budget Committee, there is virtually no order. Committee members, Wayne Asmus, a member of the Budget Committee, and Marcia Phelan, the College comptroller, who pays and processes check requests, have received minutes from only one meeting. No written explanations for rejected budget requests have been sent to any groups. As in the past, there is little attention to consistency and precedent. Last year the Budget Committee denied the Society for Women Engineers funding based on the recognition that "the S.W.E. is a nonexistent organization...that would not provide any larger service to the Trinity community; (because) it is simply promulgating engineering careers." (Budget Committee letter of explanation, March 17, 1982) This year the S.W.E. was funded. Last year AIESEC, despite the "professional" decision, was budgeted at $1,690. AIESEC spent $2605.30, $913.36 more than they were supposed to spend. When the present AIESEC budget was rewritten, the overspending was apparently overlooked and its funding was raised to $3775.00.

Past Budget Committees have also been inconsistent in revenue requirements. For example, AIESEC is not required to raise money to support its activities, whereas a club like A.S.I.A. is budgeted for $1115, is expected to raise $550. Though specific revenue requirements would alleviate the fault of a previous Budget Committee, it is incumbent upon the Budget Committee to rectify the situation as budgeting for next year would begin with student organization budgets.

Regarding the grading of projects submitted to the Committee, the Constitution states, "attempts to work with other student organizations in planning events should be taken into account." (Art. X, Sect. 6, Part 1, subsection 4) Recently, the Alternative Programming Organization, formally an unsuccessful venture, was reformed. This new organization received student organization status and funding. That it was able to duplicate and succeed, with the functions of the Planning Board, appears not to bother a majority of the Budget Committee members. It is one of the Budget Committee's operating guidelines not to fund a student organization whose activities too closely resemble those of another student organization. One remembers that the Coalition for Nuclear Arms Control was temporarily denied funding because some members of the Budget Committee thought it might be able to merge with CONNProg to support similar activities. In this light, it is wrong that the Committee should then fund the Planning Board and the APO.

Trinity College Handbook (p. 52) Many people have yet to comprehend the very fine distinction between a right and a privilege. Student organizations will have to learn to cooperate and function more efficiently. But, the "budget padding" won't disappear, incorrectly completed forms will still be improperly completed.

Commentary

Reader Seeks Focus to Frat Issue

By Michael Ziskind

The concern over fraternities is a manifestation of a much larger dilemma facing Trinity College and is time for the Trinity Community to take a responsible look at priorities at their institution.

Trinity students, faculty, and administrators are examining every detail of the trees and have lost sight of the forest. The Tripod has concentrated this approach by compartmentalizing specific issues that should be analyzed in aggregate. It is time to look for correlations between the problems of fraternities, racism, sexism, and the declining image of Trinity as an intellectual institution.

I maintain that the unifying factor is one of attitude. Trinity is suffering from a form of dyslexia, an inability to read the writing on the wall. Trinity needs to do what many others do: coherently analyze their purpose as a college. It is time to stop moping about our problems and start examining ourselves as individuals and as a part of a greater whole.

Before I paint a dismal picture of doom for me that work is now being done to examine the basic nature of Trinity as an intellectual institution, as a community unto itself and within Hartford. President English has created committees to approach these topics. The group addressing Trinity as a Liberal Arts College is called Project I. I urge anyone concerned with Trinity as a problem of academic/intellectual environment to read the minutes from the Project I meetings. They are on reserve in the library.

My question is this: How many people at Trinity are aware of what Project I is doing? Some brilliant ideas have been discussed. The role of faculty, and the requirements of student have been analyzed. How many students realize the proposals that the committee had made?

Before we, as a community, can rationally approach the problem of fraternities, racism, sexism, and the decline of the intellectual atmosphere of Trinity we must examine ourselves, define our goals, and DEFINE THE PROBLEM. I offer no miraculous solutions. I suggest, however, that we stop scratching at superficial issues and concentrate on the organic causes of such irritations.

Respectfully,

Gregory O. Davis"
by Laura Wilcox

An aficionado of the theatre, and after taking a course off stage I enjoy a good production. "Good" is obviously different for everybody, but I believe that only good theatre has the ability to entertain, to make you think. If a production is entertaining, either or both of these functions, then it is serving itself as well as the audience. However, the post-production of thought may prove a risky venture. Yours truly, who once/executed with the utmost diplomacy and tact, has decided this wasn't your show while you are watching a play and you leave the theatre is an important dimension of drama. Yet forcibly encouraging thought, disregarding the audience's freedom to form opinions, brings theatrical ethics under question.

The Editors:

The Trinity Jesters' recent production of Vanities, originally by Jack Heifner, has done just this. Although the production was billed Vanities/A comedic look at fraternities and sororities. It was neither. Vanities is a play about three women who were concerned with the goals and purpose of their college. While the ultimate aim of the cast, crew, Jesters, etc. So whose views were they? Certainly not Jack Heifner's.) was a misrepresentation of the play. Adding biases pointing to blind obedience, pointing to violence, and humilitating plays were not only unethical, but also illegal. If they had wanted to look at fraternity violence, they would have written their own play.

The original Vanities was not so much a look at fraternities as a look at people. And this production was hardly a comic look at the Greek system. They may have intended satire with their interpolations, yet I saw no giggling and giggling at the aim of a "group sex" act. Nor did I hear much of the audience's ability to think for itself. Why, then, is he telling us what the play is or was or not? Shouldn't we be allowed to decide that for ourselves? If so much clarification is necessary, then perhaps something was inherently wrong with the production. Apparently those achievements of one of the goals of all good theatre: to stimulate thought without manipulating it. In light of the manipulation of the original scripts, the one-sided additions portraying sexism, violence, and the elitest natures of fraternities and sororities, says articles telling us what the production was about, and the final clarifications forced onto the audience of those involved, I do not see how this can be considered anything less than unethical, but also illegal. If they were? Certainly not Jack Heifner, I am ashamed that we allowed such manipulation of the original script to occur. As a member of Jesters, I was involved by the lack of respect regarding the audience's freedom to form their own opinions. A play or performance of a play should be able to stand alone, without the alteration or manipulation of its original intent or meaning. When repeated clarifications are forced onto the audience, the play has obviously failed to stand alone, and the ethics of those involved must be questioned.

What ho, you say. But they told us time and again that this would serve as an awareness campaign. "Progran- da. That was a nice strategy, wasn't it? We were informed in the Hartford Courant, the Time and the Ladies Home Journal that this was not anti-fraternity propaganda. Prior to each performance, you were informed of the audience and informed you that "You know, the audience last night was really surprised that this wasn't anti-fraternity, and they said so in the very intelligent discussion that followed the performance." What kind of mind-game was being played, in telling us what last night's audience thought of the production? For a group of people who were concerned with the audience's ability "to think for itself and come to its own conclu- sions" the director was contradict- ing himself with his pre-performance speeches.

Furthermore, the play was published with a Hartford Courant article titled "PLAY LIKELY TO HIT NERVE AT TRINITY. DIRECTOR EX- CITED V S EVER V ANITIES. The audience arrived with preconceptions that Mr. Jenkins felt we were safe. He wished for our ignorance, he should not have given out infor- mation that would lead to behavior stereotyped mimes and mimes a re- consideration of groups that allegedly occurred in one of the college's fraternity houses. Later in the play, a sorority greeting turns into a Nazi salute. How can an audience be expected to know anything but misconceptions when they receive information of this sort? The articles failed to mention scenes that were pro-fraternity, although Hyla Flaks was quoted as saying that some scenes would "pro- test fraternities and sororities positive- ly." Positively what? Positively degrading?

Mr. Jenkins followed the produc- tion with another Tripod arti- cle, saying "the play was not anti- fraternity propaganda. Though the production took a satirical look at the Greek system, the ac- cuses respected the audience's ability to think for itself. Why, then, is he telling us what the play was or was not? Shouldn't we be allowed to decide that for ourselves? If so much clarification is necessary, then perhaps something was inherently wrong with the production. Apparently those achievements of one of the goals of all good theatre: to stimulate thought without manipulating it. In light of the manipulation of the original scripts, the one-sided additions portraying sexism, violence, and the elitest natures of fraternities and sororities, says articles telling us what the production was about, and the final clarifications forced onto the audience of those involved, I do not see how this can be considered anything less than unethical, but also illegal. If they were? Certainly not Jack Heifner, I am ashamed that we allowed such manipulation of the original script to occur. As a member of Jesters, I was involved by the lack of respect regarding the audience's freedom to form their own opinions. A play or performance of a play should be able to stand alone, without the alteration or manipulation of its original intent or meaning. When repeated clarifications are forced onto the audience, the play has obviously failed to stand alone, and the ethics of those involved must be questioned.

Letters to the Editor

Where Were You on Awareness Day?

The Editors:

Opinion


The most frequently cited governmental jobs proposal focuses on efforts to rebuild, replace and maintain our nation's roads, bridges, dams, streets, and sewer mains. The need for such a program is obvious. It's good for the public and for business. For instance, there is a bridge outside a U.S. steel plant in Pittsburgh which can't be used by the steelhulling trucks which moved the plant's products to market. The bridge is not capable of withstanding the daily economic recovery. According to national opinion polls conducted by the American Federation of State, County and Municipal Employees (AFSCME) and others, more than half of the working population are concerned that they, or a member of their family, might lose their job over the next twelve months.

It's difficult to predict a con- sumer led economic recovery if the average working American is not buying, the TV, the new washing machine, or buy a new house because of an uncon- trolled inflation. Middle-income Americans won't make those kinds of short and long range financial commitments given the present state of the economy. According to the same AFSCME poll, Americans are waiting for the national govern- ment to take the lead. The poll in- dicated that, by a 55 to 33 percent margin, a majority of Americans favor a major governmental jobs program, even if it means bigger federal deficits. However, the growing public debate on so-called infrastructure projects is highly sensitive political dimension. So far, the discussion is limited to things you can hit with a hammer, right with a wrench or paint. Infrastructure programs should also apply to our social system and the human compo- nent. For example, education, care for the elderly, public safety parks and recreation are all part of our nation's social infrastructure.

Part of AFSCME's suggested economic recovery package would create a million-and-a-half jobs through immediate government action. AFSCME proposes:

A $10 billion program that would enable cities to tackle their public works and maintenance backlogs (street, curbing, and sidewalk repair, public buildings, and so on). This would put such 400,000 people to work on a semi-permanent basis.

A $13 billion counter- cyclical program to put peo- ple to work providing needed public services. These would include staffing day-care centers, libraries, hospitals, parks, and school cafeterias. This counter-cyclical program will cut the unemployment rate by 5 to 10 percentage point in nine months time.

Given the shape of our nation's economy, emergency action is re- quired. The only possible source for immediate stimulus is the federal government. It is not a question of which political party, or which political leader makes the proposal. It is also not a ques- tion of whether we can afford the expenditure of an infrastructure jobs program. The issue is aver- aging a continuing slide of the economy. It is also a question of political will.

Mr. McEntee is president of the AFSCME and is vice-president of the AFL-CIO.

White unemployment is almost in double digits, black unemploy- ment is over 10 percent, and a large portion of all black teenagers seeking work can't find a job. Heartland, industrial production has been half of all black teenagers seeking work can't find a job. Heartland, industrial production has been

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Recipe: Cake Bake
by Jennifer E.F. Wolfe

Remember that Old standby I mentioned last week? (I do correctly call it an Old Standard—as my mother says I sometimes do funny things in my writing.) Well, here it is again, but this time the recipe is scribed in the well-worn back pages of our NYTimes cookbook for as long as I can remember, and is thoroughly dusted with flour and splashes of melted butter—a sign of a truly good recipe.

Now I know that most of you stick with Betty Crocker for easy cake mixes. But my mother used to make Jubilee Cake. It starts out looking like a disaster, but it turns out beautifully later on. It takes about 15 minutes to mix up, and all the ingredients can be thrown together in one bowl. It’s so easy even my sister (infamous for flat cakes) could whip it up.

Ingredients:
1½ cups flour
1 tsp. baking powder
1 cup sugar
2 cups plus milk to equal 1 cup liquid
1 tsp. vanilla
1 cup melted butter (1¼ lb. or one stick)

Preheat oven to 350 Degrees, and grease and lightly flour a round 8-inch cake pan. Heat milk until it just begins to bubble, and pour into bowl, add dry ingredients and mix until all lumps are gone. Beat eggs in a bowl and cook for about 30 minutes. That’s it! That’s not too hard, is it?

One of the best things about this cake is that it can be used for any occasion, and it can vary infinitely. After everything is mixed together, you can fold in sliced fruit (bananas, apples, cherries, blueberries, black berries), or nuts, or any combination of the above, just as long as you don’t make it too rich, or it just blends in with the chocolate chips. Before that I was left with one. It doesn’t even need to be eaten until it’s cool, but you can make that right away if you like. It also made a great coffee cake with a nut topping (mix together 6 tsp. brown sugar, 4 lbs. melted butter, 3 lbs. crumbs, 1½ cups flour, 4 golf-size eggs, 1 cup chopped nuts, 1 cup coconuts, or apples, then spread on top of cooked cake and put in oven to bake for 15 minutes). There’s only one problem with this cake—its going fast. So make two.
More Sports

Ski Teams Obtain Measure of Success

Last weekend, the ski team experienced a measure of success. At Loon Mountain, in New Hampshire, the men's and women's squads beat the lower ranked teams. On both days, the schools competed in the Giant Slalom. GS is a longer run than Slalom and the gates are farther apart.

Saturday's GS course was shorter than Sunday's course. Due to the snowstorm, only seven of the eight schools were present for the first day's event. Army was stuck in Southern Connecticut both Bantam squads finished in last place, but the skiers got some experience for the next day to put them at an advantage over Army.

Sunday's race was not only held on a longer course, but also one that was steeper and icier. Central New Hampshire managed to miss the blizzard that blanketed the rest of the East coast.

Sunday was a successful day for Trinity. The men beat Army and UConn on the way to a sixth place finish. The two points the Bants earned for finishing sixth gave them six overall points; however, they are still ranked eighth in the Osborne division behind Army with nine and UConn with twenty points.

The Trinity order of finish was Glenn Ratcliff, Todd Clark, Gates Garrity, John Hamblett, Tom Lee, and Max Smith.

The women earned their first point of the season by finishing ahead of Army. The Bantams were ecstatic about their seventh place finish. Not only that, the inexperience of the women did not show through as all four racers completed the course. This was a feat which Plymouth State College, UMass, Army, Boston College, and Smith could not accomplish.

Leading the Bants was Tricia Maxon, followed by Liz Sobkov, and Anne Weisberger.

The final weekend of racing was at Berkshire East on February 19th and 20th. (Coverage in next week's issue).

Women's B-Ball Rolls On

continued from page 16

Williams was Monnes who contributed 14 points and 18 rebounds. The Williams jinx was broken.

Maybe expecting an easy night at Vassar, the Bants were jolted awake Friday night by a team that hit long bomb after long bomb. The Brewers scored the first 11 points on the way to a quick 10-4 lead.

Trinity started putting pressure on the outside shots and closed within six, 30-24, at the half.

Vassar clung to their lead in the second half, but Trinity's 2-3 zone shut down their hosts outside offense and the Bants were able to tie the score at 47 with four minutes remaining. As in Monday's game at Smith, there was no stopping the Bants. Trinity pulled into the lead and hit enough foul shots in the final minute to win 60-57.

The Bantams face another challenge tonight. Amherst comes to Ferris for a contest that may very well decide the first seed and site for the NIAC tourney on March 5th and 6th.

Racqueteers Destroy Williams

by Leslie Pennington and Kathy Rowe

The women's squash team bounced back from last weekend's disappointing performance at the Howe Cup to whip Williams 7-0 Wednesday afternoon.

As expected, the match was not a hard one. Nevertheless, Trinity came off very well considering the fact that the Bants had only beaten the Purple Cows 5-2 at the Howe Cup. Being set opposite Trinity for the second time in one week, there was not much of a choice for the visitors; they came to Hartford to be beaten.

The win raised the women's squash team record to 7-3 with two matches remaining.
More Sports

Howe and Adam Top Grapplers At NE's

by Stephen K. Gellman and Jeffrey Handelman

When the blizzard of '83 hit, the Trinity wrestling team was apparently prevented from finishing its already abbreviated season at Rhode Island College. But the Batties, perhaps encouraged by their near upset over Wesleyan a few days before, were eager to reschedule the meet. When it was made up last Tuesday at Peirce, RIC emerged with a surprisingly easy 35-9 victory.

The meet featured most Battie wrestlers moving up one weight category, in an interesting rearranged move. Pee Zimmerman (118 pounds) and Tom Bailey (126) were both pinned late in the first round of their respective matches. Tom Waxter (136) was able to go the distance, but was outpointed 25-1. Nick Veronis (142), instead of getting one of his customary pins, was outpointed 30-4. Then, in the closest match of the night, co-captain Mike Howe (158) defeated 4-2, in a match which featured two incredibly equal wrestlers.

Howe also moved into Saturday's competition. The co-Captain opened with a pin and then won a thrilling match over the third seed. Howe needed a last minute reversal to get the 4-3 victory. Howe finished Friday's action with a 5-0 loss to the second seed.

While Adam took his first match Saturday, 6-1, Howe was not as fortunate. After taking a 4-0 first period lead, Howe appeared to be on his way to victory with a 7-3 lead in the third. Unfortunately his opponent from WPI came up with a miraculous five point move in the final 25 seconds and took the match 9-7.

Howe bounced back to win his next and final match to take fifth place.

First, on the other hand, fell in his final match 3-2 and settled for more than a respectable fourth place finish.

Women's Swimmers Roll

continued from page 15

Bantam chances for victory seemed to have changed from "not likely" to "possible" in the players' minds after the victory over Williams. Princeton, who will make only one trip to Connecticut this year, will take Yale and Trinity, in that order, on the same day. A fastiging Princeton would not do any harm to the Batties' chances for a win.

Trinity also beat Navy at Annapolis last Thursday, first for the squad team. The seamen did everything but come out on top. Navy lost their last two meets with another 1-2 finish. Their only victory was against their big rival, Don't Rapi, competing in two events, did not place in the 35 lb. weight throw, but came on strong in the shot put to finish first with an excellent toss of 49'11". Giving Trinity its first points of the afternoon. Steve Drew glided through the first round, second and third rounds. The Cardinal men's quartet blew Amherst upset hopes with a 2:04.32 effort. There was joy all over the Trinity benches, and a good deal of well earned pride.

Among many brilliant and courageous performances were Dave Barry, a painful hip injury, qualified for the finals of the 80 run with a time of 1:39.5. In a competitive final Barry grimaced his way to a seventh place finish, hindered a great deal by his injured hip. Had Barry been healthy both his place and time most certainly would have been better.

The two mile relay saw the debut of hurdler Meschi, due to the injury of Barry, Steve Klots led off for the Batties, taking the team out with a split of 2:01.6. Next leg was run by Krister Johnson (2:04). Neshik took the baton next and, in his first competitive half mile since eighth grade, ran a strong second leg, running a 2:07 effort. Dave O'Donnell maintained the team's fourth place position in the final stretch of the heat in which Trinity ran.

Track Competes In NE's National Championships

continued from page 15

by Krister Johnson

For the second year this season, Trinity's indoor track team traveled to the Coast Guard Academy, this time they competed in the New England Division III championship meet. Because one must qualify in order to run at this meet, the number of Trinity competitors was small; however, several good performances were posted against the strong competition.

Co-captain Don't Rapi, competing in two events, did not place in the 35 lb. weight throw, but came on strong in the shot put to finish first with an excellent toss of 49'11". Giving Trinity its first points of the afternoon. Steve Drew glided through the first round, second and third rounds. The Cardinal men's quartet blew Amherst upset hopes with a 2:04.32 effort. There was joy all over the Trinity benches, and a good deal of well earned pride.

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Marc Hartman also competed for the Batties in the pole vault, but was unable to place. Next meet for the team will be at Amherst, March 5, against the Lord Jeffs and the Wesleyan Cardinals.

Men's Track has the cannon loaded for this one with Cass, Fredrick, Hubbard, and Brennan, and with everything riding on it, this quarter blew Amherst upset hopes into the second balcony with a 3:49.20 effort. There was joy all over the Trinity benches, and a good deal of well earned pride.

It was a fitting finish to a brilliant season for the gifted and hardworking Trinity women, who are pointing for a high finish in the New England and National Championships.
Wining: the all-American experience, the quintessential emotional skills, everything we could ever want? Victory? it's as American as apple pie, white bread, John Wayne, Richard Nixon, and TWA. Who remembers the losers? Who lost Super Bowl V, the 1962 World Series, the 1940 presidential election, World War II, or the moon landing? Nobody remembers the losers. There's a lot of this good ol' fashioned American habit going on at Trinity this winter. Six of eight varsity teams have American roots. Leading the way are Chicks' Big Guns, formally known as the women's swim team, and a group that baits and picks at itself and its name, the men's basketball team. This past week both did a little more winning. One, on the high, on a less emotional high.

Wining on high: "If everything goes perfectly, we could have it wrapped up by the 100 fly," speculated swimming coach McPhee, after a triumphant evening of Wells fish and Tufts. Early Wednesday evening, McPhee, attired in white pants and a collared shirt, swam in Trinity's pool. Ah, the price of winning.

To beat Tufts for the first time ever, the Chicks had to put themselves in a position to swim faster than they ever had before, and faster than any Trinity swimmer swimming before in college records fell like leaves from trees during a New England meet. The result was equally spectacular. Actually, the Chicks were the set the tone and let everyone know that an emotional high combined with talent can accomplish.

The quartet of Ginny Flinn, Debbie Cronin, Dee Fredrick, and Barb Brennan swam the 200-yard medley relay more than two seconds faster than they had previously. It was a good thing because it took every tooth of a second for Brennan to touch a fingernail, maybe a hand, actually it was more like an arm's length ahead of the final Tufts' swimmer. But it was all over; Fredrick had set three college records, Brennan two, and Cass and Laura Couch one each. Tufts, however, was good. How good? Enough that the three of the college records were only good for second place. Emotional and physical highs were as numerous as empty copsers on either campus on a Saturday night.

Aunt Ward is the Trinity swim captain. According to McPhee, she's the person most responsible for getting the team emotionally up for a meet. She did a pretty good job on herself too before the Tufts match.

Tuesday afternoon

by Stephen K. Gilliam

Twice Ward finished third in races her teammates won. That only happened three times during the meet. The second time was in the 500 freestyle where Ward produced a personal best and took a point from Tufts. The next race was the 100 fly and when Cass touched in first, McPhee was in a swim in the pool.

The men's basketball team has been very consistent this season; they've been consistently good. Coach Sam Ogorodnik has the team performing at a high level. McPhee knows this is the reason for this top level of performance.

Winning, There's No One Way of Doing It

by Tom Price

Yale who? From Connecticut? Squash Team? Sorry, can't say that I remember them. Williams? Oh yes, I remember them well.

Certainly no member on the Trinity squash team want to forget the Williams match which occurred a couple of weeks past when the Bants virtually put a seal on the number four national ranking. They did it in hair-raising fashion too, narrowly beating the Ephmen, 5-4.

The same circumstances that surrounded the Yale match a week earlier reappeared against Williams, only Yale was probably the farthest thing from Trinity's mind.

The Williams match, like the Yale match, went down to the wire, the score even at four with one match left. It all boiled down to number seven, John Conway, and his opponent, Conway dropped the first game but rallied to win the next three, two in tiebreakers. If it was a case of deja-vu of the Yale match, it was also an instance of sweet revenge. Trinity lost to Williams last year and finished one notch behind the Ephmen in the national polls. Only a few years ago, the Bants were not even considered to be in the same league with Williams.

Conway's match was not the only one. Number five, Doug Borban, fell behind quickly, 2-0, but stormed back to win the match, surviving a match point in the third game. Freshman Jerome Kaplusz match also went the distance before he finally triumphed in the fifth game. Bill Doyle and J. D. Cregan fell in three games, but Mike Cregan, in the number three spot, helped to even the score by defeating his opponent, 3-0. Paul Stauffer, at eight, was the other Trinity player to see victory, that in a tight 3-2 match. The Bants seemed to win at the most important moments; every five game match ending in their favor.

If the Williams' victory helped to erase bitter memories of Yale, it also invigorated Trinity with new confidence for the Princeton match that was originally scheduled for February 19, 1983, THE TRINITY TRIPOD, Page 15

President Obama, the man with open emotion, the other with quiet readiness, the men's basketball team and the men's basketball team have found the type of mental set they need for success.

In the end, both teams reflect the personalities of their coaches. McPhee is exuberant and talkative, so are the Chicks. Ogorodnik's team carries his personality, underspoken and efficient. This combination offers an example of one intriguing aspect of sports. There is not one way to win. Vince Lombardi and Al McGuire both won. So did Earl Weaver and John Wooden. They all led in different ways and were successful. There's no one way of doing it.

Chet's Chicks Edge Tufts and Amherst

In one of the most exciting athletic contests waged in recent years on the hilltop, the Trinity women's swim team went head to head with a powerful Tufts contingent last Wednesday afternoon before a packed house in Tompkins pool. The contest lived up to advanced billing as these two superb teams let it all hang out. Trinity, posting its greatest slaughter, subdue the Jumbos, the Chicks uncovered of victory.

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Men’s Basketball Whips Coast Guard, 75-54

Bates Contributes 12 Points and Six Assists

by Stephen K. Gellman

with a one-way ticket to the ECAC playoffs firmly in hand, the men’s basketball team routed the Coast Guard Academy, 75-54, Thursday night at Ferris.

The win upped Trinity’s record to 18-2 and left only three games remaining before the playoffs which will take place March 5th and 6th. While all three of the remaining games carry a degree of significance, the remainder of the season offers the Bants an opportunity to prepare for that weekend.

“We are looking at the spacing between those three games and realizing when we can rest and when we can’t,” says Coach Stan Ogrodakk. “We’d really like to come down the stretch strong.”

Strong would definately be the word to describe the Bants’ efforts against Coast Guard. Earlier in the season the Bears had drawn Trinity into a down-tempo game, and the Bants had to fight their way to a 54-42 victory.

Thursday, the Bantam defense pressed the visitors out of their deliberate offense and wore them down. A 12-0 run midway through the second half put the contest out of the Academy’s reach.

After Coast Guard had pulled within six, 42-36, with 12:51 left in the game, Ken Aberent started the Bants’ run with a fast break layup. In 37 seconds the visitors were not to be denied. Bates layup. In 37 seconds the visitors were not to be denied.

A 12-0 run midway through the second half put the contest out of the Academy’s reach.

After a Coast Guard time out, Bates was outstanding, but John King is, the only other Bantam to 12. . -..’.•

Trinity jumped to a 2-0 lead on a coast guard goal to open the game,” noted Head Coach John Dunnham. “Our penalties let them off of the hook.”

The trapping defense, of both a full and half-court variety, caused 24 turnovers and forced Coast Guard into 45 percent shooting.

HOOPOOP. The battle for team scoring lead continues. Aberent has 237 points over twenty games (12.85 ppg) while Bates has 255 (12.75 ppg). Tom King has also seen time with the Bants averaging in double figures (11.0) and Aberent also has more than one-hundred rebounds . . . Wynter leads Bants by eight in total assists and King by one in blocks. Bates is third in steals, four behind Wynter . . . Amherst comes to Ferris tomorrow, look to add an upset win to their record. The Lord Jeffs have won eleven of twelve and a good chance of taking home the ECAC bid. The other three will go to Colby, Trinity, and Bowdoin. Seeding and therefore site for the tourney are up in the air . . .

Bill Pfohl hitting one of two free throws to give Trinity a 54-56 lead.

Coast Guard never got closer than 16 and Trinity’s biggest lead was 22. The Bants shot a sizzling 72 percent in the second half on the way to 42 points.

“I was pleased tonight because we played differently than we had,” noted Ogrodakk. “We trapped and threw them off balance. I’m really pleased with the intelligence we showed.”

Chris Dores faces off in Trinity’s 7-5 loss against Wesleyan. That defeat combined with a 2-1 loss to Iona knocked the Bants out of the playoffs.

Women’s Basketball Wins Three Games

by Stephen K. Gellman and Elizabeth Sokolov

The women’s basketball team has developed a good, yet scary, habit; coming from behind to win. In two of last week’s three wins the Bants rallied to victory and in the process upped their record to 11-4.

The first comeback occurred Monday night at Smith. The home team wanted to average last year’s loss to the Bantams in the finals of the NIAA tourney. That game also took place at Smith. Trinity went ahead first, 2-0, but that was the last time the lead was theirs until the final four minutes. Ahead the whole game, with the Bants on their backs, Smith could not break away and never extended their lead beyond five points.

Finally, with four minutes left, the Bantams tied the score. The momentum was all Trinity’s as the Bants took the lead and went on to win by seven points, 86-79.

of the first period and Trinity held that lead through the second period.

Triumph, however, overcame a tough Bantam defense and tied the score on a power-play goal at 2:28 of the third period. Bantam goalie Chris Laurentino kept the game even until 18:01 when Iona came up with a loose puck in front of the Trinity goal and scored the game-winning goal.

The Bants had one more chance to tie, but Sheehy was denied on a breakaway in the final seconds. Earlier in the week the Bants plastered a lowly Nichols team, 11-1. After taking a 3-0 first period lead, the Bants put Nichols away with six second period tallies. Mike Slad led the way with four goals and Good- man added a goal and four assists.

Karen Rodgers lead the way with 24 points. Rodgers was followed by Janice Monnes with 19, Karen Orczyk with 13, and Sheila Andrus with 11.

The Bants had never beaten Williams. Going into Wednesday night’s game, the task was made easier due to the fact that Rodgers sprained her ankle during Tues- day’s practice.

Rodger’s absence seemed to affect the Bants early rhythm, and the Ephmen played the Bants even. In the last five minutes of the first half, however, Trin ex- ploled and raced to a 17 point lead. The Ephmen were not dead. The visitors rallied and cut the lead to five with eight minutes left.

Behind the offense (12 points) and defense (11 steals of Orczyk, the Bants pulled away to win 64-55. Also outstanding against continued on page 13