Although the outbreak of salmonellosis at Trinity has come to an end, state and city health officials remain uncertain about what caused the outbreak of food poisoning. According to Saga food service director Robert Schondelmeier, an official report by the State Department of Health Services will not be completed “for months.”

Problems with a new refrigeration system might have been responsible for the growth of salmonella bacteria in stored food. From August until October 28, the system was unable to maintain temperatures consistently.

The possibility that water contamination caused the salmonella outbreak has been ruled out. Beginning on November 1, Saga employees from around the region began taking over the positions of regular Trinity employees, who are not allowed to return to work until tested for salmonellosis.

Schondelmeier hopes that by the end of this week 95% of his employees will return.

The first case of salmonellosis was reported on October 20. On October 26, two or three additional cases were reported, and state and city health officials were notified. At least fifty food service workers, students, and faculty members came down with salmonellosis.

The best evidence of this style of thinking is the Penn Plan, the University of Pennsylvania’s answer to the difficulties of financing a college education. The plan provides for four ways of financing a Penn degree. One way allows students to pay off four years of tuition at the freshman year rate. This allows the college to invest three years of prepayment, while the student avoids the worry of tuition increases. Another is for the student to make a down-payment for the first year’s tuition. The rest of the tuition for the four years is calculated and paid off over a period of ten years.

The foundation of this plan, and others like it, is to offer alternate payment plans that can make a college education affordable for middle-income students.
Calendar

T 11/15
W 11/16
F 11/17
S 11/18
M 11/19

Recycling at Trinity
RAT pickup points are as follows: Jones Pine; Jarvis - first floor; Northam - first floor; Campanile - second floor; Funston - first floor central door; Smith - lobby; Donnelly - first floor; St. Joseph's - corner of campus near the pool - Trinity College; Hartford, CT. and published at Imprint, Inc., West Hartford, CT. and published at Imprint, Inc., West Hartford, CT.

FOREIGN STUDY

Foreign Study
Last General Information Meeting
Meeting this Term: At 11:30 on Thursday, Nov. 17, the last meeting for students considering Foreign Study.

Foreign Study Applications are now available in the Financial Aid Office for students who need to apply for aid for second semester.

Annual Life Insurance
-Round Trip and -Domestic -Short Term


FOREIGN STUDY

Foreign Study Advising, Mr. Winslow has discussed with Mr. Winslow the possibility of foreign study for next term. Usually, plans for foreign study next spring will not be approved if they have not been settled with the Coordinator of Foreign Study. For more info contact Prof. Noonan, Smith - lobby; Doonesbury - first floor; Ligo - first floor; Ligo - first floor; Ligo - first floor; Ligo - first floor.

Career Counseling: Work in Britain/Ireland: Information Meeting, McCook Auditorium at 2:30 pm.

Open House: La Voz Latina invites you to a reception at 7:30 pm in the Unoa House. Come and share wine and cheese and Latin American music.


Foreign Study: Applications are now available in the Financial Aid Office for students who need to apply for aid for second semester.

Financial Aid
Applications are now available in the Financial Aid Office for students who need to apply for aid for second semester. Students currently receiving aid, who do not require an adjustment in their rewards, need not apply.

Deadline is Dec. 9.

Cinestudio: “Foreign Study Advising, Mr. Winslow has discussed with Mr. Winslow the possibility of foreign study for next term. Usually, plans for foreign study next spring will not be approved if they have not been settled with the Coordinator of Foreign Study. For more info contact Prof. Noonan, Smith - lobby; Doonesbury - first floor; Ligo - first floor; Ligo - first floor; Ligo - first floor; Ligo - first floor.


Nuclear Waste Conference

by Patricia Sinicropi

Nuclear waste: where does it come from? Will it go through your town? Will it be disposed of? These questions have been plaguing the American people for the past two decades and we still do not have answers to these nagging questions. Legislation passed by the government satisfies neither environmentalists for the past two decades and we still do not have answers to these nagging questions. Legislation passed by the government satisfies neither environmentalists nor industry. On Saturday, November 19, ConnPIRG is co-sponsoring and hosting an all-day conference on Nuclear Waste in the Life Science Center. ConnPIRG wants students and citizens to attend the conference to learn more about some of the problems surrounding this issue.

Information will be in great supply during the conference. Speakers and workshop leaders include leading experts from government, utilities, and citizen groups, including the following: Gordon Thompson, Ph.D., scientist, and physicist from the Union of Concerned Scientists; Tara O'Toole, M.D., from Yale-New Haven Hospital; Laura Worby, formerly with the Nuclear Regulatory Commission and currently with the Nuclear Information and Resource Service; and George Hamilton, director of the Vermont PIRG. Also featured are two legislative committee chairpeople: Representative Paul Gionfriddo of Middletown, chairperson of the Public Health Committee, and Representative Paul Gionfriddo of Middletown, chairperson of the legislature's Environment Committee and a delegate to the CONRIG Policy Group, which developed the interstate low-level nuclear waste compact.

Northeast Utilities, which owns major shares of three operating reactors and is building a fourth in the state, will be ably represented by Raymond Bagley, nuclear consultant, and Robert W. Bishop, Corporate Secretary and chairman of the Nuclear Waste Transportation Group, an ad-hoc consortium of 29 nuclear utilities.

Some of the topics for the day include the following: The Nuclear Fuel Cycle, Government's Role in Nuclear Decision-Making, Ocean Dumping, Emergency Road Response, The Nuclear Waste Transportation: Bans, Pre-emption, and Restrictions.

The morning sessions from 9:30-11:00 and 11:15-12:45 will be seminars in Boyer Auditorium. After lunch, from 1:30-2:30 and 2:45-3:45, there will be smaller workshops, four in each slot. All students should bring a notebook in their boxes. Those who did not, or need more information, should put in a note in Box 6000 or call 247-2735.

ConnPIRG is a student group that has been active at Trinity since 1973. Inspired by Ralph Nader, ConnPIRG offers unique volunteer and academic credit opportunities on a range of is- sues—from nuclear waste to lemon cars to tenants' rights.

Pub Plans Still Vague

continued from page 1

the existing Saga workers there. Should they try to open a student-run Cave hours? "These are legitimate concerns," he noted. Also, the student body would be invited to the opening. With the drinking age now twenty only one-third to one-half of the student body can be served. When the age went up to nineteen last year, pub business, which was in the main dining room, suffered a terrible drop in customers. No one knows how the new pub will be accepted among the "legal" students.

Although he heard from anyone who didn't want a pub, there are some students who have spoken to him that they don't want a regular drinking institution on campus paid for by student fees, since only half the campus would be able to use it. Gorlick-Asmus feels this is reasonable and should be noted by the pub advisory board. It is conceivable that it could be open by December, but realistically Gorlick-Asmus is setting his sights for the beginning of the Spring Term.

continued from page 1

month. The exhibition has been made possible in part by a grant from Guernari Partners in classrooms, and opening in Washington will include a display of eighteenth century fireworks.

The exhibit traces the high points of patronage during the reign of Louis XIII (1601-1643) to the final years of the monarchy under Napoleon III (1851-1871). The exhibit includes works by some of the most famous French portrait artists, including Philippe de Champaigne (1602-74), Charles Le Brun (1619-1690), Jeanne-Auguste Dominique Ingres (1780-1867), and Jacques-Louis David (1784-1825). The exhibition also includes the work of two women artists: Elizabeth Vigee-Le Brun (1755-1842), official painter to Napoleon, and Adelaide Labille-Guiard (1749-1803).

The forty-four paintings (culled from among 2,000 at Versailles) were selected for the exhibit on the basis of the importance of the artist and the sitter, as well as their aesthetic quality. Thus, the exhibition provides a glimpse of both French official portrait art and of many of the shapers of French history and art.

Dr. Alden Gordon is a special- istic in the history of European art, particularly French art and royal art patronage during the eighteenth century. A 1969 Trinity graduate with a doctorate from Harvard, he was awarded a National Endowment for the Humanities Grant in 1982 to complete research on a book about royal patronage of the arts in France. He spent a portion of last year in Paris, and has been asked by the Louvre Museum to prepare an exhibition on royal patronage to be shown in Paris in 1984.

Dr. Gordon is a former member of the staff on the Frick Collection in New York. He is the co-author of "German Master Drawings of the Nineteenth Century," published by Harvard in 1972. He joined the Trinity faculty in 1978.

TRIPOD ELECTIONS

Elections will be held for positions on the Tripod Editorial Board for next semester. The following positions are available:

Editor, Managing Editor, News Editor, Sports Editor, Features Editor, Arts/Entertainment Editor, Photography Editor, Announcements Editor, Copy Editors (4), Contributing Editors (4), Business Manager, Advertising Manager, and Circulation Manager.

ANYONE INTERESTED IN ANY OF THESE POSITIONS SHOULD CALL:
Managing Editor, Box 1310, by 12 PM FRIDAY, NOVEMBER 18.

Elections will be held on Sunday, November 20 at 7:30 p.m. All candidates are requested to attend.

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Medieval Festival

Trinity College will experience a series of events this academic year as part of a Medieval Festival, culminating in a May Day celebration on Saturday, May 5. Professors Milla Riggio of the Economics Department and Borden Painter of the History Department are working with a group of faculty, administrators and students on the project. Professor Vincent Smith of the Economics Department will lecture on "Prosper Welfare in the Middle Ages" on Wednesday, November 16 at 4:15 p.m. in Austin Arts 320. He will focus on the economic status and overall "welfare" of medieval English peasants. Lectures by other Trinity faculty will follow during the year on a variety of topics touching on medieval life and society. A highlight of the year's festivities will be performances of a 15th century English morality play, "Wisdom, directed by Professors Riggio and Shoemaker. Performances on April 13-14 will take place within the context of a symposium bringing together scholars from colleges and universities throughout this country, Canada and England. The performance on Saturday, May 5, will accompany a May Day Festival on the Quad with sports, games, music, dancing, a craft show, and refreshments. Groups from the Hewlett-Mellon Fund administered by President English, the Cesare Barbieri Center of Italian Studies and the Connecticut Humanities Council will help support the year long festival.

Format For Papers Announced

In order to further the recognition of intellectual excellence at Trinity, the President's Fellows have decided to publish a third edition of The Trinity Papers, an annual journal of outstanding undergraduate scholarship. The Papers will include superior student essays, term papers, and reports of scientific research. Although the publication is primarily a collection of non-fictional articles, the editorial board will consider the addition of fiction and other creative works this year. Of all the material submitted, only that which is judged to be of exceptional quality will be published. We would prefer that students submit work done for courses, seminars, and independent studies, but they may also submit essays written especially for The Papers. Papers may be submitted on any topic. The Papers plans to publish works of interest to the Trinity community. The only restriction is that the work have been done while the author was a student at Trinity.

For the third edition of The Trinity Papers, all materials should be addressed to the editorial board. Procedures for submitting work are as follows: As a rule, submissions should not exceed 25 double-spaced pages, and the editor may require condensation as a condition for publication. All content should be typed in double-spaced lines. Manuscripts should include a 100 word abstract as well as a heading, author's name, date of submission, and institutional affiliation of the author. Manuscripts should be typed in double-spaced lines with a margin of one inch all around. Manuscripts must contain no identifying information. All manuscripts will be reviewed by the editorial board. The deadline for submissions is January 27, 1984. All materials should be addressed to The Trinity Papers, Box No. 1196. To eliminate the effect of personal bias, the author's name on each paper will be removed and replaced with an identifying number, before the editorial board takes it under consideration. Papers not accepted for publication will be returned to their authors. The editorial board would like to encourage all students to consider submitting their best efforts from their coursework.

Remember, the deadline is January 27, 1984.

College Aid continued from page 1

planning, so several states, including Connecticut, have created agencies that have made funds available to private and public institutions for long-term student loans. Wesleyan University has used funds from the Connecticut Higher Education Student Loan Authority, and created a loan program allowing students to borrow up to $8000 a year at 9.5 percent interest. The students have eight years to repay the loans. Other approaches include donations by alumni to subsidize jobs for financial aid students.

In many ways, colleges are able to make loans more attractive to students, as well as providing unique ways of creating financial aid for needy students. While the results have yet to be seen, many colleges are hopeful that their plans will be at least a partial solution to the financial aid problems that they are having.
Colleges' science lab equipment is old, outdated, too expensive to replace and jeopardizing science teaching, the national education association says.

The teachers' union says most of the equipment was bought with federal grants that no longer exist.

It calls for additional federal funding for new lab equipment. The Pentagon arrests U.C.L.A. sophomore Ronald Austin on charges he broke into military computers and "very sensitive" defense files.

"It's a little like the 'War Games' scenario without the nuclear effects," says UCLA spokesman Tom Tugend.

SWE Receives Charter by Roberta Glaser
On Tuesday, September 25, Susan Thomas '84, president of the Society of Women Engineers-student section, Trinity College was presented with their charter by Mary Munger of the Society of Women Engineers (SWE) National at a chartering ceremony in Hamlin Hall.

Present at the dinner were members of the SWE National, representatives of the Hartford SWE and students from the University of Hartford SWE-student section. Also present were Dr. J. Bronzino, chairman of the Trinity Engineering department, Professor A. Sapega, SWE faculty advisor and members of the Trinity Engineering faculty.

Trinity SWE was founded two years ago and during that time has been working toward achieving this national recognition. Susan Madden '83, president 1982-83, was able to return to Trinity to participate in the chartering.

Devoted to promoting women in the fields of engineering and computing, SWE is open to any student in any major who is interested in engineering or related technological fields. SWE sponsors lectures, tours of labs and companies in the Hartford area, dinners with professionals, career days and works in cooperation with Trinity Engineering and Computing Society (TECS).

Graduate into the fast lane.

Guarantee flight training after you graduate with the Marine Corps undergraduate Officer Commissioning Program. If you're a college freshman, sophomore or junior, you could qualify.

All training is conducted during the summers between school years and you'll receive your commission as a Second Lieutenant the day you graduate. You'll also receive $100 a month during the school year and qualify for free civilian flying lessons.

If you're a senior you can still qualify for our graduate Officer Commissioning Program. In it, you'll complete your training in one 10-week summer session. You can also be guaranteed flight school after initial training if you qualify.

So, if you're looking for a chance to fly, prove yourself amongst the best, check out the undergraduate and graduate Marine Officer Commissioning programs. They're your chance to graduate into the fast lane as a Marine Officer.

FOR MORE INFORMATION CALL 1st LT. AUMAN, COLLECT AT (203) 722-2168.
Letters

To The Editor:

Abortion is an issue most of us have been too afraid to discuss. It is much easier to deal with a topic that does not involve such deeply rooted moral values. Advocates of Pro-Life say that abortions are murder, and that any woman who has a baby she doesn't want is actually worse than a slave. Advocates of Pro-Choice say that abortions are necessary for women and their families, because who is going to let a woman have the baby she wants to keep?

Abortion is a decision every woman has the right to make. It is her body, her life, her money, her mind, her opinion, her future. No woman should be forced into a contract which she cannot keep. If she had the option of using the $380.00 general fee to pay for abortions, she might be more likely to go to the clinic. Legal abortion is a right, a protection for the individual. If any student wants to have an abortion, there should be no question. Abortion is a woman's decision, and no one, not even the students, should be forced into a contract which they cannot keep.

Legislation and Administrations of Trinity College fail to realize the fact that they have put themselves and the students in danger. By forcing their convessions, conscience, and execution on students, they are not only denying what moral values the students must have, but they are breaking the law.

Begining last September 1982, Trinity College Administration had the option to provide $175.00 in the school insurance policy for any female at Trinity College. They did not provide this money. They forced an abortion. Students at Trinity pay for their insurance policy with $560.00 that comes out of their $380.00 general fee. The money they pay is not only for a “pool” that covers each and every student. The $60.00 that each student pays is an insurance policy which has the potential to be used for the abortion that any Trinity female wants to have. The point isn’t that your single dollar gets used, but that we all must contribute.

Students at Trinity College were never given the choice of whether to use the school’s insurance policy which was provided. Students are being forced into abortion. Trinity, our “liberal arts” school, does not have a good moral philosophy. It is forcing all the students by providing money for abortions through our student insurance policy. Furthermore, any student who may be against abortion and not want in any way to contribute to the funds in this policy is in a difficult position. Students are being forced into a contract which they cannot keep.

Abortion is the right of the woman, and while it is truely a touchy subject, we cannot go on without having these conversations. A woman’s future is her own to shape. Abortion is an issue which should be allowed in Trinity College, and not be forced upon anyone. Trinity students should have the right to decide whether or not they want abortions.

Raymond Falatkin, ’87

Students Can Take Action of Social Planning

To The Student Body:

Elections for the Trinity College Activities Council have been postponed until Thursday, December 1, in hopes that the entire Trinity community can be made fully aware of this new organization. Though elections were originally targeted for November 17, it has become clear that this early date allows inadequate time for students running for positions to become fully organized.

We can in no way overemphasize the importance of the new organization. For years, students have complained that Trinity has been too far from dependence on Greek organizations. That too, our extracurricular calendars are severely limited (i.e., few events happening on Saturday nights), and things planned for Friday). This broad-based planning group, which includes representatives elected from each college and set well in last week’s Tripod, offers an organizational structure where students can work directly to rectify these problems. But in order for the Activities Council to really be effective, it must be embraced by the entire student body and staffed by competent and committed student representatives.

Since our election, we have encouraged letters to the editor from faculty and administrators questioning how much longer the lack of involvement in student planning will last. This fall, the administration grew tired of student complaint and gave the S.G.A. a chance to plan on campus. Doubling that the possible for this unhealthy state of affairs to persist after the S.G.A.

Trinity students are among the most involved in American college activities, yet we are not one of the major organs used to promote and encourage this involvement. At least fourteen months, each one of these organs has been讨论ed numerous remarks by faculty and students. The S.G.A. has asserted that the student body should have the right to control the campus, which students should be in charge of re-solving these problems and how they should be solved. With this in mind, the Activities Council will hold upon request.

If Trinity students are going to continue to complain about the lack of student planning and control over our lives, then we better be prepared to do something about it. This is not the time to stop whining about the lack of social diversity and unbalanced social calendars, but to car-rige the quality of life at Trinity.

Please make sure to vote in these important elections on December 1. If you are interested in student planning, submit your name and the position you wish to run for. All members are elected from the S.G.A. box, by Monday, Novem-bere 28, so that your name can be placed on the ballot.

Sincerely,

Kevin O’Connor, David Hill

Garbology, War, and Saga

To The Editor:

Being a student of/in American History, I have found a part of the American education system to be ours, an all-time passing record had been broken, the graduates keep on returning, the leaves keep on falling. And Trinity keeps getting broken, the graduates keep on returning, the leaves keep on falling. And Trinity keeps getting broken, the graduates keep on returning, the leaves keep on falling. And Trinity keeps on breaking.

On behalf of the Trinity Shra-

Thanks

To the Editor:

On behalf of the Trinity Shra-

Page 6, THE TRINITY TRIPOD, November 15, 1983
**Arts/Entertainment**

**Chris and Ken Spend an Evening at the Theatre**

**CHRIS:** Hello. Welcome to Ken and me at the Trinity Tripod two alleged theatre performances. I'd like to talk about the shows they saw. Across the street from me is Ken Festa, a theatrical connection from University Place. Ken, Chris.

**KEN:** And across from me is Chris, a theatre critic who has seen many theatre experiences. The play that we're talking about: Birdbath, written by Larry L. Lefkoe and Melfi and directed by Eva Goldberg and Billiot Katz; Schubert's Last Serenade, written by Julio Bovasso and directed by Richard Schleifer-Decker; God/A Play, written by Woody Allen and directed by Elley Brown; and Scuba! written by Mark Kraft and directed by Marc Ackerman. These shows were produced by the Jesters, and on the whole, Chris, I'd say they were more successful than not. The audiences were large and receptive, and I think they were receptive for good reason.

**CHRIS:** I have to agree with all that you said, Ken, and add that the Jesters achieved all this despite severe limitations of time and available talent. I think all four shows could have benefited from further rehearsal time, both for learning and technical adjustments. The set changes both within and between shows were clumsily handled, creating some understandably long evenings of theatre. But as you say, the end product was, more often than not, successful. We saw Pet. Wait on its second night, the others on opening night, and this is what we thought of them.

**Birdbath**

KEN: Chris, the first play of the evening on Thursday was Birdbath, and I have to say it was a little disappointing as a play. It was a difficult script to work with, and they did a really good job of dealing with it. Birdbath is a two-character play about two repressed neighbors who have just met. The problem is, they can't relate to anything except for their mothers. This isn't easy stuff! I suspect that this play works better on the page than on stage. Voska, was played by Robin Scott, and Frankie, was played by Mark Kraft. The real strength of this show was Robin, I'd say.

**CHRIS:** Well Ken, I have to agree with you on that. The job Robin did with her part was impressive. As you said, this is difficult stuff, but she succeeded in capturing the nervous intensity of the parts. In comparison, Mark Kraft seemed rather clumsy in his portrayal of Frankie. In the end, however, I think the play failed, though not through fault of Mark. You call the play an improvement over the earlier version, I call it a wrong one. It was impossible for the Jesters at this time to do a thoroughly Job Roberts production in spite the fact they did the best they could with what they had, it just was not the form that demands the play. The script itself didn't convince me either; it was an unfinished work.

KEN: But the central point of the play, Chris, is that even out of this least degrading and de-pressing conditions that life can impose on people, that something good can arise. I agree that there were problems posed by the script and setting, but in criticizing them, you're missing the point. I think there were some important issues raised here, and the important thing is that they were dealt with honestly, which was, by the way, the thing that Mark did most effectively. Granted, the direction did lack a lot of focus, but I don't think the fault was in the script, it was an effective show. I give it a yes.

**Schubert**

**CHRIS:** Was that the point? I guess you're right now that I think about it; but the fact is, I never got so thinking about it till after hearing a few pointed remarks from you. The play wasn't successful in getting its message across to me; its internal problems proved too distracting. So despite a credible performance by Robin Scott, I have to give it a fail.

**Schubert**

The second play we saw was Schuberf's Last Serenade, a story of how a construction worker (Eric Steed) and a student professor (Katie Gerber) transgender the guiding forces of the universe (The Maitre D'), so portrayed by Robert Conrad) through the power of love. Also contributing to the acting, Craig Curry as A Walter, Lisa VanRiper as A Cook, and Penny Perkins as Franz Schubert playing a violin. Does the play sound offbeat! It is. It's also funny. This production was, in fact, literally a laugh a minute. And unlike (in my opinion) Birdbath, the better moment of the set adequately reinforced the action of the play. The directing took full advantage of the opportunities for schtick; and the performances were fine all around. In particular, kudos go to Eric Steed and Katie Gerber, and to my personal favorite supporting performances by Craig Curry and Penny Perkins.

**God/A Play**

KEN: It was impossible for me to re-emphasize the effectiveness of the actors, particularly Katie and Eric, in providing comic fo-

**God/A Play**

The third show of the evening on Thursday was God/A Play, by Woody Allen. Mr. Allen originally intended this to be a comedy, I believe. I think that what we ended up with was closer to a comic-travesty. God is, in fact, a play which can be very funny, and there were indeed some very funny moments. It is the story of two characters, Hepatitis and Diabetes, played by John Slattery and Craig Curry. The directing took full advantage of the effectiveness of the actors, particularly Katie and Eric, in providing comic fo-

**Matt Bradley**

Matt Bradley and Elley Brown, who are searching for an ending to their as-yet-unfinished play. Both the play and the production attempted to deal with such hugely important issues as: the meaning of theatrical existence, and the existence of God, among others. The storyline is convoluted, absurd, funny, and deceptively simple. There were a lot of comic situations which were set up and then followed through on this production. I think that this production failed to work as a piece of theatre not so much because of that, as simply because of the fact that there were so many unnecessary pauses and interruptions in the rhythm of the play and the delivery of the story line, Chris?

**CHRIS:** Uh, yeah. Well, Ken, I find myself hard pressed to disagree with your general assessment. On the other hand, it was a disadvantage when I saw it, being the final show of the evening. The longer she was on stage. Proof of the existence of God, among others. The audiences were large and receptive for good reason.

**Pvt. Wars**

The fourth play to be presented was Pvt. Wars, the story of three physically-psychologically maimed veterans being treated at VA hospital: Silvio (David Lenahan), Gooby (Bob Leibowitz), and Nicky (Dave Hemingston). Through their interactions, the play described the veterans' efforts to work through their trauma and to the Smith, but it actually did make me laugh, I give it a guilty yes.

**Ken**

The fact is, these guys were the perfect age for this play, and their "youthfulness" was a very important factor in whether or not I enjoyed the play. I'm not saying they were typecast (in fact, David Lenahan is hardly your typical Italian stud), but they did work very well together, with the three actors involved, particularly Ellery Brown, to realize the Smith, but it actually did make me laugh, I give it a guilty yes.

**Ken**

The thing is, the veterans are searching for an ending to their as-yet-unfinished play. Both the play and the production attempted to deal with such hugely important issues as: the meaning of theatrical existence, and the existence of God, among others. The storyline is convoluted, absurd, funny, and deceptively simple. There were a lot of comic situations which were set up and then followed through on this production. I think that this production failed to work as a piece of theatre not so much because of that, as simply because of the fact that there were so many unnecessary pauses and interruptions in the rhythm of the play and the delivery of the story line, Chris?

**CHRIS:** Uh, yeah. Well, Ken, I find myself hard pressed to disagree with your general assessment. On the other hand, it was a disadvantage when I saw it, being the final show of the evening.
Student Poets Read Works
by Lisa Koenig

On Thursday November 17 at 4:00 p.m. in the English Department, Peter Limnios and Peter Stinson will be reading their poetry. The reading is co-sponsored by the Poetry Center and RC/A Productions. The following interview elaborates their thoughts concerning poetry.

LISA: What kind of poetry will you be reading?

LIMNIOS: Part of a new movement called art as a thought conception.

LISA: Can you elaborate?

LIMNIOS: Intermedia to say the least. Some poems hanging on the wall. Some poems you could almost call music. Artist as social critic as artist. Meaning as the process of its experience. "How" is the only relevant question.

STINSON: Peter's is definitely different than mine. The poetry and presentation is different. We only have vague ideas what the other is doing. One of the things in my poetry I'm trying to do is create characters and then speak through them. Therefore, the poetry is speech.

LIMNIOS: Interesting that you speak through characters in that way because my performance will be in the form of a non-narrative narrative of the story of the world. I will be a storyteller.

STINSON: I have never tried to do that. Are you going to be dealing with the entire world?

LIMNIOS: Yes.

STINSON: I believe that poetry is a performing art. It is something that should be experienced and felt and I believe one of the ways to do that is to use emotions through discursing, magnifying, and condensing the basic human situation. Your turn Pete because I am going off on another tangent.

LIMNIOS: I am acutely aware of the fact that poetry was originally song and not written as a tame. Frame as transparent. I also feel that most everything is too long and can be condensed. One poem will be performed having no words, one word, and in general very few words.

LISA: What's your view concerning poetry?

STINSON: I believe Peter would like to respond.

LIMNIOS: Creativity is the solution to the existential problem collectively generated as the story of the world. My intent and anyone's interpretation of my intent interface as a poetic paradigm. The geste...

STINSON: Here we go

LIMNIOS:...try to be subjective and continue until they get back to where they started. A complete cycle is a revolution. Humor, War is a societal belch. Not to fulfill etiquette. Everyone participates and their intention blossoms as realization of individual and group potential.

LIMA: What has influenced your poetry?

STINSON: I would have to say that the biggest influences on me have been contemporary English poets—probably Patrick Henry and Trevor Burgess have had the greatest effect on me. I was lucky enough to work with these poets in Norwich last spring in developing my poetry.

LIMA: What kind of poetry will you be reading?

LIMNIOS: You are being too coherent.

STINSON:...my own voice. Now, no coherency, please.

LIMNIOS: I have been inspired by West African singing, South Indian rhythmic theory, the found sculptures of Marcel Duchamp, an obscure poet named Roy Linker, and the writings of Gertrude Stein.

LIMA: Do you think your poetry is accessible to others?

LIMNIOS: Yes.

LIMA: What are your views concerning poetry?

STINSON: I believe that poetry is a performing art. It is something that should be experienced and felt and I believe one of the ways to do that is to use emotions through discursing, magnifying, and condensing the basic human situation. Your turn Pete because I know you are going off on another tangent.

LIMNIOS: I am acutely aware of the fact that poetry was originally song and not written as a tame. Frame as transparent. I also feel that most everything is too long and can be condensed. One poem will be performed having no words, one word, and in general very few words.

LIMA: What's your view concerning poetry?

STINSON: I believe Peter would like to respond.

LIMNIOS: Creativity is the solution to the existential problem collectively generated as the story of the world. My intent and anyone's interpretation of my intent interface as a poetic paradigm. The geste...

STINSON: Here we go

LIMNIOS:...try to be subjective and continue until they get back to where they started. A complete cycle is a revolution. Humor, War is a societal belch. Not to fulfill etiquette. Everyone participates and their intention blossoms as realization of individual and group potential.
Adultery Scandal in Thatcher's Court

by Christiane Gonzales

"The first opinion that is formed of a ruler's intelligence is based on the quality of the men he has around him." This quotation from Machiavelli's The Prince still remains true. In today's complex political world, however, many more factors must be accounted for if a "wise prince" is to have a successful Cabinet. The enormous influence of the media was of no concern to Machiavelli, but British Prime Minister Margaret Thatcher was recently reminded how crucial the role the press plays in political lives.

Trade and Industry Secretary Cecil Parkinson was one of Mrs. Thatcher's closest advisors and a key figure in the election landslide, but he was forced to resign because of his involvement in an adultery scandal. Parkinson's career was in jeopardy when it was made public that Sara Keays, his private secretary and longtime lover, would soon be having his child. Although he admitted that he had promised to marry Keays, Parkinson made it clear that he would not divorce his wife of 26 years. At that point, Thatcher agreed to suspend Parkinson despite pressure from the press for Parkinson's resignation.

However, this move broke his silence, however, and gave an interview to the London Times during which he acknowledged in a longstanding, loving relationship which I had allowed to continue because I believed in our eventual marriage," the uproar was so great that Parkinson had no choice but to submit his resignation to the Prime Minister. The Parkinson affair has proved very unpleasant for Mrs. Thatcher. The Prime Minister's support of Parkinson, who was widely recognized as her protege, has sparked criticism concerning her judgement of people and events.

The same press that was bounding Parkinson and Keays about their affair came out praising Thatcher for her part in saving the Parkinson's marriage. It was revealed that the Prime Minister played a role in persuading the Secretary of Trade and Industry not to marry Miss Sara Keays in the hopes of keeping him as a highly-valued member of her Cabinet.

Mrs. Thatcher's views against divorce are particularly strong, and according to sources close to her, in the wake of the situation, it was understood that the Prime Minister advised caution and further consideration in order to protect his marriage and prevent her from the impending scandal.

Conservative Party members have undoubtedly been dismayed by the intense media pressure that has been placed on Mr. Parkinson. But they have been even more upset over Miss Keays' refusal to renounce her place in the berth the Prime Minister played in persuading the Secretary of Trade and Industry not to marry Miss Keays.

The possibility of Mr. Arafat's continued leadership of the P.L.O. is in doubt because of internal power struggles. The powerful anti-Arafat faction are likely to resume their armed (thanks to Syria) anti-Arafat struggle. If Mr. Arafat lives, he needed these Palestinian people, he needed the power to reconcile the polarized members of his organization. This illusory weakness of the armed (thanks to Syria) anti-Arafat struggle. If Mr. Arafat lives, he needed these people. He had promised to marry Keays, his apparent willingness to go along with the P.L.O.'s largest and most powerful hard-liners by pursuing his own role the press plays in political lives.

In April of 1983, Mr. Arafat announced that he had no choice but to resign because of his involvement in an adultery scandal. Parkinson's career was in jeopardy when it was made public that Sara Keays, his private secretary and longtime lover, would soon be having his child. Although he admitted that he had promised to marry Keays, Parkinson made it clear that he would not divorce his wife of 26 years. At that point, Thatcher agreed to suspend Parkinson despite pressure from the press for Parkinson's resignation.

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Shield Makes A Very Big Call

Joe Shield likes to throw the ball—a lot. He'll throw the ball with the wind and with the lead, against the wind and then behind. In other words, when you least expect it, expect it.

Shield has surprised a lot of defenses and occasionally his own teammates with his calls. “They think you got it too hard on the play before,” says Shield of the reaction in the huddle when he goes against football logic and calls a pass in a run situation. “You got a couple of wried looks.”

However, Shield has never shocked people the way he did in the fourth quarter Saturday. With just under three minutes left in the game, Trinity had a second down and four to go at their own 47. Most importantly, the Bants held a 24-17 lead and timeless logic would say they should pass. “You get the clock. Get this one. This one’s going to go—33—Rip Pass on one,” it would not have been surprising to find a little resistance. That was not the case.

“I was all over it,” said guard Eric Houston of the call. “I loved the play.”

Halfback Ned Ide remembered, “I thought the guy (Shield) had some screws, but let’s just say guts, although that’s not exactly how Ide phrased it. The target of the pass, Mike Doetsch, admitted, ‘He set it up well, but I was surprised.’

It would be nice to say that the call was a case of divine inspiration but it was more a case of fresh men intervention. Freshman Danny Tighe and Lynwood Brannam do not get to use their arms very often. They back up Joe Shield. However, their eyes and brains were active Saturday.

Tighe phrased it right in front of Lynwood and me the series before. When Joe came over to the sideline, Lynwood and I said that possibly if he could get that formation again and have it happen again he would be open,” explained Tighe.

“I’ve never felt so good in my life as when I saw Mike catch it,” said Ide. He set it up well, but I was surprised.”

So on second down, Shield put the backfield into the Power formation and sent Doetch to the left side. The backfield was giving Doetsch more room than he had the previous series. The offensive line gave Shield the time to throw. “It was a play where I pull and hit out the end,” explained Houston of the blocking scheme. “He had no clue I was there. I can’t even say what he said when he saw me coming.” And Joe Shield threw as good a pass as he has thrown at Trinity, hitting the sprinting Doetsch for the clinching score.

“I’ve never felt so good in my life as when I saw Mike catch it,” concluded Houston.

Football Defeats Wesleyan

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noted Shield. Wesleyan regained the lead midway through the first quarter. The Cards drove 56 yards on a touchdown following an Ide fumble. Ross hit tight end Mark Bush for the eight yard scoring pass.

Trinity moved back downfield and took the lead on the first play of the second quarter as Shield moved over from the one. Ide carried the ball five times for 35 yards during the 12 play drive. Next, Chris Caskin continued his hot streak, ending Trinity’s next possession with a 46 yard field goal to extend the Bantam lead to 17-10 after three minutes of the second quarter.

The special teams set up the Bantams’ next score. Nick Borrier scooped up Ross’s bouncing punt at the Wesleyan 42 and raced down the left sideline before stepping out at the three. Steve Okun swept around the right end and hit out the end.

The Wesleys’ defense clamped down for the remainder of the game. Trinity could not pick up a first down until the final four minutes as Shield drove credit where credit was due when he said, “the defense really picked us up; they are the ones who were the key today.”

FOOTBALL NOTES

Shield broke the season record for touchdown passes, finishing with 19. He finished the season only two completions short of the college record. In addition Shield set a new New England college record for yards passing in a season with 2553 yards in eight games. However, Coast Guard quarterback Bill Huckle may also break the record and pass Shield. Huckle has played ten games this season.... Chris Caskin broke a number of kicking records this season. He now holds the college marks for points in a season by a kicker (46) and extra points in a season (37).... Ide finished the season with 263 yards rushing and over 350 receiving.... Doetsch’s eight catches gave him 35 for the season while Clemenson had nine. Shield set the record for a team.

Men’s Soccer Falls Short On Offense

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scored only 16 goals and averaged only 1.14 goals per game. The Bants were shut out three times, scored one goal in a game on six occasions, and displayed a lack of intensity and cohesiveness most of the season.

“We’ve been equal in talent with a lot of the teams we’ve played, like Williams and Central Coast, but we don’t play as a unit (on offense),” said Regis Clemenson, the starting center forward who later quit the team. “If you go out there just trying to keep the other team from scoring, you can’t expect to win.”

Key Player: Downs—good in the air, powerful shot, and leading scorer with seven goals. Ofensive Grade: D.

When he was pulled after allowing three first half goals in the opener against Coast Guard and was then benched for the Central Coast game, he quit.

“I didn’t feel comfortable in the back-up role,” said Downs, who was replaced by Bill Eastburn. “The commitment became too much for what I was getting out of it.”

In defense of Shields’ decision, the coach had a hot commodity in freshman Eastburn, who emerged as a strong and dependable keeper and looks like a solid goalie for the future. Grade: B.

Obviously, the Bants aren’t ready to take on the Cosmos, but, with a few more breaks, an improved overall effort, and a legitimate scorer up front, the Bants could make a run at the road to repeatability.
The Trinity defense protected a seven-point lead for much of the second half, and Joe Shields like Mike Doetch for the game clinching touchdown with less than four minutes to play as the Bantsams defeated Wesleyan 31-17. At Jesse Ennis Field, Wesleyan led out Trinity's 24-10 halftime lead in half with 8:20 to play in the first quarter when Cardinal quarterback David Ross found Steve Brennan-all alone in the end zone-incoming for a 48-yard strike. After Trinity failed to capitalize on consecutive Wesleyan turnovers in the fourth quarter, the Cards threatened to tie the score. Wesleyan moved to the Bants 10 with 10 minutes left in the game, but Ross threw four straight incomplete passes and Trinity took over on downs.

The Bants gave the ball right back to Wesleyan as Tom Clemmenson was stripped of the ball and the visitors recovered at the Trinity 30. Wesleyan moved to a first down at the 17 and when fullback Paul Delan passed to the Cards' quarterback the game appeared to be headed towards a deadlock. However, the Cardinals were whistled for clipping on the play and the gain was wiped out.

"I was starting to get outside and he (a Wesleyan running back) just decided to clip me from behind," said defensive end Mark Murray of the crucial penalty. Those were the words of assistant coach Chet McPhee following the conclusion of the season. With the reduced roster, Shults was able to play more people longer; with a nine players allowed Shults to challenge the ball "since I'm the opposition's best scorer. As the ball in the net this year," said Shults. "One problem is we haven't had an established striker this year but we've been competitive in our back pocket.

Despite the bad record, the Bants handled all year and received outstanding individual efforts from Peter Ammirati, Tom Monaghan, Chris Dowff, Jeff Pilgrim, and Rob Cohen. Faced with some tough opposition, the Bants lost four games by one goal, the game with a hit as Ross and Wesleyan's Subsitute Marty Solomon had no chance. He was forced to scramble for a short gain on second down. Wesleyan moved to the Bants 10 with 10 minutes left in the game, but Ross threw four straight incomplete passes and Trinity took over on downs.

The official record for the team was 9-4. Overall the Bants placed 17th out of 24 teams at during the season. Some of the other teams' performances were surprising. Mid-bibury did not do as well as expected, finishing in 12th. Wesleyan also had a disappointing day, but the men's cross-country team travelled to the New Englands. The Bantams' unofficial score was 362. Brandeis took first place with only 26 points. Fitchburg followed Brandeis, taking second. St. Joe's, Colby, and Williams rounded out the top five. The scores were unofficial so it is possible that Trinity could move past Coast Guard which finished 13th. Coast Guard was particularly frustrating for the Bantsams because Trinity had recently defeated Coast Guard in a smaller meet. In that meet, however, Coast Guard was missing its best runner.

Going into the meet, Trinity's goal had been tenth place. Before the meet Coach John Kelly had compared times and it appeared that Trinity could beat Bowdoin and at least tie the 12 spot. Some of the other teams' performances were surprising. Mid-bibury did not do as well as expected, finishing in 12th. Wesleyan also had a disappointing day, but the men's cross-country team travelled to the New Englands. The Bantams' unofficial score was 362. Brandeis took first place with only 26 points. Fitchburg followed Brandeis, taking second. St. Joe's, Colby, and Williams rounded out the top five. The scores were unofficial so it is possible that Trinity could move past Coast Guard which finished 13th. Coast Guard was particularly frustrating for the Bantsams because Trinity had recently defeated Coast Guard in a smaller meet. In that meet, however, Coast Guard was missing its best runner.

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Men's Soccer Gets a Grade by Marc Esterman Senior Sports Writer

"The agony is over," said Brian Monahan, assistant coach. "Unfortunately, we couldn't go any further. However, we played well in this last portion of the season, which ended with a 5-0 loss to Amherst. But overall, we're happy with the way the team played over the years. Rookie Shultz, the likeable and eternally optimistic veteran coach of the team, last year had a 7-7-3 record, but this year Shultz was discouraged by his club's inability to win a game.

"Our team, in spite of its reduced status last year, the women turned things around to prove themselves as one of New England's top runners. Malabre was followed by Alex Stein, 6th, and Marge Lynch, 8th.Training them were co-captain Erica Thurman, Allie Woodford and co-captain Pat Adams. The Bantsams finished a surprisingly remarkable season. After almost losing their varsity status last year, the women turned things around to prove themselves as true competitors. The squad ran every race aggressively, often placing in the top three in

Malabre Leads Women's X-C At New England's by Jim Yu Sports Staff Writer

On Saturday, the women's cross-country team travelled to Franklin Park in Boston to participate in the New Englands. The women capped their season with another impressive performance. The Bants placed 17th out of 29 runners. Although she did not qualify for the nationals, Malabre ran a very aggressive race, proving herself as one of New England's top runners. Malabre was followed by Alex Stein, 6th, and Marge Lynch, 8th. Training them were co-captain Erica Thurman, Allie Woodford and co-captain Pat Adams. The Bantsams finished a surprisingly remarkable season. After almost losing their varsity status last year, the women turned things around to prove themselves as true competitors. The squad ran every race aggressively, often placing in the top three in

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Men's X-Country Finishes 14 At NE's by Thomas Swiers Sports Staff Writer

The men's cross-country team came in 14th out of 24 teams. Accepting in the New England Division III meet on Saturday at SMU. The Bantams' unofficial score was 362. Brandeis took first place with only 26 points. Fitchburg followed Brandeis, taking second. St. Joe's, Colby, and Williams rounded out the top five. The scores were unofficial so it is possible that Trinity could move past Coast Guard which Finished 13th. Coast Guard was particularly frustrating for the Bantsams because Trinity had recently defeated Coast Guard in a smaller meet. In that meet, however, Coast Guard was missing its best runner.

"It's been hard for us to put the ball in the net this year," said Shultz. "Our team, in spite of its reduced status last year, the women turned things around to prove themselves as one of New England's top runners. Malabre was followed by Alex Stein, 6th, and Marge Lynch, 8th. Training them were co-captain Erica Thurman, Allie Woodford and co-captain Pat Adams. The Bantsams finished a surprisingly remarkable season. After almost losing their varsity status last year, the women turned things around to prove themselves as true competitors. The squad ran every race aggressively, often placing in the top three in

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Joe Shields looks for a receiver.