Student's Research Matter Stolen From Room

by Kathryn Gallant

At 4:30 p.m. on April 14th, Carolle Wildrick left her room in High Rise and did not return until 11:00 a.m. on April 16th.

While she was gone, a box containing manuscripts of tapes and personal notes from a two-year long study on the attitudes of men and women at Trinity was stolen from her room.

Wildrick says that the tapes and notes were in a large box clearly marked "MEN."

Wildrick notified the Hartford Police Department and the College Security office. She also spoke with Kristina Dow, Director of Residential Services, who notified the RC's and RA's of the theft.

Wildrick presented the findings of her research project three times last semester. The findings stirred a lot of controversy among students. Wildrick stated that she doesn't want anyone to be discouraged to study or discuss controversial issues.

The Selection Committee of the Trinity College Student Body has been composed of all RC's not reapplying, 5 to 8 RA's nominated by the RC's, and Dow.

The committee goes through the applications is put into the system don't seem "easily assessable. This year, the entire process was done in a single thirty hour session.

According to Dow, the major criteria for judging an RC/A candidate are communication skills, both oral and written, the respect of peers and elders, openmindedness, study habits and grades, and personal presentation. Two additional considerations are the potential availability of the RC/A during the next year, and the problems repeating RC/A's encountered with the people on their floor.

Presently, there is no formal evaluation of the selection process. Suggestions or criticism come in the form of feedback from members of the committee. Also, Dow notes, it is difficult for an RC/A who has been accepted or rejected to be objective about the system.

RC/A Selection Is Closely Examined

by David Sagers

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Sigma Nu Executive Visits Trinity Campus

by Robie L. Fins

Mo Littlefield, Executive Director of Sigma Nu fraternity, was on campus last Saturday to meet with students interested in re-chartering the Delta Chi chapter, an academic Chandlle Johnson, President of the IFC.

Littlefield came to Trinity to discuss the feasibility of Sigma Nu joining the Triunity greek system. The students asked about procedures to follow once recognition by the College has been established. There was confusion as to what recognition has been given without being asked. As this regulation changes the normal Sigma Nu procedure, it will have to be re-evaluated as to when Sigma Nu will address the College.

The students told Littlefield about the co-education possibility in the Board of Trustees decision due May 21. Littlefield responded that he could do little to help the issue on campus and that "Sigma Nu cannot take it on as a crusade." Littlefield was certain to assure that he did not want to get into the "crossfire" on campus and that Sigma Nu would follow the rules and regulations set by the Administration to establish a new fraternity.

Littlefield continued and stated that he "hopes Sigma Nu will be able to exist as a single-sex group without being accused of being sexist." He also said that "until someone says Sigma Nu is "all men," we will move in all haste."
Announcements

Blood Pressure Screening

A Blood Pressure Screening Clinic will be sponsored by the Medical Office, Wednesday, May 11 from 11:00 a.m. to 2:00 p.m. in Haslemb Hall entrance. The clinic is for the benefit of all employees; no appointment is necessary.

Guitar Recital

You are cordially invited to an evening of classical guitar, a senior recital by John Shapiro. This recital will be held on May 12 at 8 p.m. in Cumpney Hall, featuring the music of Villa-Lobos, Bach, Scarlatti, and many others.

The TRINITY TRIPOD Vol. LXXXI, Issue 26
May 10, 1983

Hispanic Quartet

On Sunday, May 15, the Hispanic Cultural Organization presents "The Figaro Quintet" at 8 p.m. in Austin Arts Center.

UMass Summer Workshops

The Credit-Free Workshops Program of the Division of Continuing Education, University of Massachusetts at Amherst, is offering several new workshops for the Summer Session beginning June 9. Registration may be made by mail, in person, or by telephone (345-0587). For a complete listing of Summer Sessions workshops, pick up a catalog at malls, banks, or libraries throughout the area or call the Division of Continuing Education; 345-0107.

Senior Thesis Performance

On Wednesday, May 11, a senior thesis performance by Michael Jako entitled "The Yiddish Theatre," will be held at 8 p.m. in the Austin Arts Center.

Class Gift Contributors

Nancy B. Chira
Edward Eve Crawford, Jr.
Elizabeth W. Eagleston
Linda A. Gillotti
Anne Neville Ginsburg
Amy C. Kuntz
Daniel H. Leovy
Philip W. Lovejoy
Robert L. Markstein
Timothy A. Martin
Ava Maria Meyer
Helen Anne Page
Peter Williams, Jr.

To date 43 seniors have donated to the gift. Seniors, join your classmates today!

Summer Campus Jobs

Central Services needs general helper ($3.50) and press operator ($3.75). Will train press operator. Both jobs are full-time through the summer. Contact Mrs. Thompson at ext. 232.

Development Office-Editor of the Student Handbook, Full-time, $3.75. Contact Kathy Frederick at ext. 370.

Graduate Office-General Clinical work: typing, filing, answering phone. 15 hrs./week, $3.75. Contact Mrs. Lawton at ext. 321.

Women's Center-Staff Assistant: August only, 10 hrs./week, $3.75. Contact Pat Miller at ext. 459.

Extra Money

Earnings to $1500/month -- from 15-50 hours available. College students may apply; possible permanent position for management skills, in person only. Call for appointment, 569-8056.

Papers Typed

Term papers, theses, etc. typed by secretary. Spelling and punctuation included at student rates. Call Sheila at 653-2185 anytime.

SPEND AN EVENING WITH
RACHEL WARD
LOUISE LASSER
JENNIFER O'NEILL
JACK SCALIA

and other surprise celebrity hosts
at a benefit for the PRESERVATION OF THE ROBERT X. MODICA ACTING STUDIO AT CARNEGIE HALL FRIDAY, MAY 20th, 1983
STUDIO 54
254 W 54th Street, NYC
DOORS OPEN 10 PM — ADMISSION $10 w/this ad $18 w/o.

Clip this ad for admission admits two
Recipients of Trinity’s ’83 Honors Day Awards

Trinity College will award seven persons honorary degrees at the College’s 157th Commencement Sunday, May 22.

The names of the recipients were announced to the faculty today by College president James F. English, Jr., an insurance executive; Robert B.W. MacNeil, the broadcast journalist; and Dr. George W.B. Starkey ’39, a Boston surgeon and former chairman of the board of trustees of Trinity College. Mr. MacNeil will give the Commencement address, and Dr. Cohen will be the speaker at Baccalaureate.

Leadership

The Corporation, Community, Military
Order of Foreign War Book Award
Donald K. Jackson ’03

Phi Gamma Delta Senior Prize
Loomis, Connecticut
Arnold Tsabri ’03

Mathematics

Phi Gamma Delta Teaching Fellowship
Jan K. Wiener ’84

Religion

The Abraham Joshua Heschel Prize
S. Venkataraman ’69

The John F. Boyer Award
J. Wendell Burger Prize in Biology
1st Prize-Adam Marc Ackerman ’84
2nd Prize-Javid Nassiri ’85
3rd Prize-Craig C. Citrity ’85

John Curtis Underwood Memorial Prize in Poetry
1st Prize-Edwin B. Lord ’83
2nd Prize-Katharine Mazzoni ’83
3rd Prize-Warren K. Reynolds ’83

The Samuel S. Fishzohn Awards

The John F. Boyer Award in Art
1st Prize-C. Mark Boelhouwer ’83
2nd Prize-No Prize
3rd Prize-Idalia Mantautas ’83

The J. Wendell Burger Prize in Biology
1st Prize-Edwin B. Lord ’83
2nd Prize-Aden Marc Ackerman ’83
3rd Prize-Kenneth J. Festa ’83

The Samuel and Clara Hendel Book Prize

The Samuel and Clara Hendel Book Prize in Fine Arts
Esther and Lloyd Cooper Prize in Fine Arts

The Friends of Art Award for Studio Arts
Carol A. Lusk ’83

The J. Wendell Burger Prize in Drama
1st Prize-Jane R. Evans ’83
2nd Prize-Sally E. Schwager ’85
3rd Prize-Warren K. Reynolds ’83

C. Mark Boelhouwer ’83

The Samuel S. Fishzohn Awards

The Samuel S. Fishzohn Awards in Humanities

The Samuel F. Bemis Award

Chairman: John G. Bonelli ’85
Community Service: John G. Bonelli ’85

The John F. Boyer Award
Kerry A. Crane ’83
John E. Hardy ’83

MacNeil of “MacNeil-Lehrer Report” to Speak

Robert B.W. MacNeil will receive a Doctor of Letters degree (Litt.D.) from Trinity College in June. In 1972, MacNeil co-founded since 1975 (entitled “Panorama,” the BBC documentary series. He joined the Public Broadcasting System in 1971, and in 1973 teamed up with Jim Lehrer to create the “MacNeil-Lehrer Report to its in-depth examination of timely and controversial subjects. He holds honorary degrees from a half-dozen colleges and universities, and is an affiliate professor of Trinity College at Yale University. Dr. Cohen has worked with NBC on documentaries about Judaism, and he holds a doctorate from Columbia University.
To A Riskier Future: One Final Appeal

The Project I Final Report states that "we need always be open and ready to explore the possibilities of change so as to be sensibly willing to risk, and in doing so to nurture the college through which our aspirations are channelled." This year, I believe, in the light of our past years, only the fraternity recommendation approaches it in terms of long-term significance for the school. Perhaps this is because both are initiatives at the very heart of Trinity, although on different levels.

Trinity is an academic institution, and Project I addresses quite well the problems that concern academic life. But Trinity is also a social institution. How well in fact does the fraternity system address the problems that are of concern to social life? How long will the college really be willing to be "open to the possibilities of change," to be "sensibly willing to risk" when it comes to the fraternities and their status on campus? The fact of the matter is that we are not. This was demonstrated clearly in President English's recommendation to the Trustees that the fraternities be kept (although as co-ed institutions) basically because they've always been here. That certainly doesn't seem to jibe with the policy of remaining open to change or taking risks for the sake of bettering the college.

Why is the problem so very difficult? Because at the very core of the fraternity issue is that ever-changing, intangible item called elitism. Everyone seems to have forgotten about that one. But how can we discuss what new form the fraternities should take before assessing their merit and the underlying principles of the system? We have a question here of ethics, of principle. As I stand now, it is the injustice done to certain students because of a fraternity system which is inherently linked to elitism, is the college willing to accept that? And is it in turn willing to take over the role of the system through co-education to solve that problem? In compromising, aren't we in effect simply expanding the elitism?

What we are really doing is something much worse; we are being fearful of taking that "risk" which could lead to the betterment of social life! More so, we are taking half-way measures, and compromising our principles. We are standing in the stagnant waters of the past which eventually overwhelm us and drown us. Let's give meaning to the words written in Project I. The Trinity makes a final appeal to the community and the Trustees to make a decision leading to a brighter, more equitable future.

In Defense of the RA/RC System

To The Editor:

I write in reference to express my surprise and outrage regarding the letter submitted by Roger Levin in the May 3 edition of the Tripod entitled "R.A. System Guidelines." I am not sure about someone questioning whether the earth is flat; my response (in the absence of evidence to the contrary) is NO! The Resident Assistant/Coordinator system is a necessary component of the well-being of the student body.

Levin, himself a resident assistant for over two years, presents three basic arguments, along with various comments, regarding the necessity of continuing the RA/RC program.

The first question is: Is the RA/RC program inherently good and is it necessary, or is it in opposition to the idealistic (or small liberal arts college)? Is that a question that could only be asked by someone with a poor conception of what being an RA/RC entails? It's bitterly annoying that someone could eat a pie, not know what it was, and still criticise the flavor. It is also a shame that "in light of the attention RA/RC has received in the past few weeks in regards to problems concerning the social structure at Trinity," a possibly strong factor in the solution of those problems should be attacked.

Consider that a liberal arts college, or college in general, entails. College serves as the training ground in which we are armed with the forces of knowledge and understanding of the various disciplines of the college. In order to survive, succeed, pursue happiness, etc., a student must, according to Levin, leave a "flawed structure of parental dominance" and are thrust into a "racially/sexually dominated" of an RA/RC.

But the RA/RC program is not intended to be the basic structure of an R.A. integrated as an imposed collegiate baby-sitter. The responsibilities of the RA/RC are to provide an easily accessible source of information, counsel, and friendship. It is not always a pleasant position for either side of the line, and there are exceptions to the RA/RC's duties for which we are thankful. But the RA/RC is a means of promoting harmonious interaction within a residential system that casts these purely subservient roles, of RA/RC, as personal but we object to a system that makes the RA/RC responsible for woes of everyone. But it is to them that the RA/RC is responsible for, and is expected to be involved in the RA/RC.

The RA/RC program has provided R.A.'s in an accessible source of information, counseling, and friendship. It is not always a pleasant position for every person on the hall. This is not to say that RA's, RA's, or RA's have always had easy tasks, RA's, or RA's, are responsible for the lives of everyone. But it is to them that the RA's are involved in the RA/RC program.

Another question: 'Is the RA/RC program inherently good and is it necessary, or is it in opposition to the idealistic (or small liberal arts college)?' Is that a question that could only be asked by someone with a poor conception of what being an RA/RC entails? It's bitterly annoying that someone could eat a pie, not know what it was, and still criticise the flavor. It is also a shame that "in light of the attention RA/RC has received in the past few weeks in regards to problems concerning the social structure at Trinity," a possibly strong factor in the solution of those problems should be attacked.

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Basics, unadulterated information, is urgent. The course of the debate over the fraternity/sorority issue must be conducted with words like "freedom," "duty," and "right." The issue has been largely Issues are business that should be handled by students and administration.

The fraternity/sorority issue is too simple. The administration's problem is, it is the problem of the entire Trinity community. As members of the academic community, we must begin to take responsibility for the actions of the fraternities because the fraternities don't. The administration/sorority issue is not really a problem. We see the solution to the administration/sorority issue, the way in which it occurs and blurs the line and opens up questions of whether the earth is flat; my response (in the absence of evidence to the contrary) is NO! The Resident Assistant/Coordinator system is a necessary component of the well-being of the student body.

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Brickknappers Offer Compromises

To Mr. Gerlick-Asmus, President, and the rest of you guys,

So far not only have our demands been ignored, but have also been openly and audaciously violated. Do you really want thebrick and the earth back? Being reasonable and generous representatives, we are willing to compromise despite loud protests by our peers for standing firm. Our compromise solution is a reduction of the demands to the following:

5) A MEN'S CENTER. . . The college handbook notes that the women's center is a place where "women can meet as women." What about a men's center where men can meet as men? Why are men treated as second-class citizens at Trinity? Truly, a men's center would remediate this serious and embarrassing situation.

11) A DUCK POND ON THE QUAD. . . Why has the administration continually ignored this issue for many years? How did the construction of Mather gain precedence over this?

5) FIX THE CANNONS TO BE FIRED TWICE EACH DAY AT SUNRISE AND SUNSET. . . The importance and significance of this demand are self-explanatory.

These demands are the most pressing and important needs at Trinity College. We strongly urge the administration, President English, the Trustee, the Faculty (even the bold faculty) to make an announcement about meeting these demands before the commencement of the fall semester. If not, they will be held during the summer and may be returned if in the Fall of next year these demands have been met satisfactorily. The next move is yours, Mr. Gerlick-Asmus. The safety and well-being of the brick and earth depend upon it.

Marc Sopher
Co-captain, Williams Tennis Team

NEW Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters, which must be typed and no longer than 250 words. The deadline for submission is Friday at 5:00 p.m. Please deliver all letters and commentary via campus mail (Box 1310) or to the Tripod office in the basement of the Student Union.

But What Happened To Healthy Cooperation in the Dorms?

To the Editor:

Ah, the pleasures of dormitory living, where one is held responsible for one's cubicle while the rest of the building is routinely cleaned by the hired help and where cooking is disallowed.

I wonder if anyone has considered the fact that it is possible to glide through four years here at "Deer old Trinity" without ever competing in any fashion with another human being? Healthy competition is encouraged, but what about healthy cooperation?

It is surprising that alcohol is the primary agent of social interaction when there are no facilities available for more convivial gatherings such as even the simplest of dinner parties. Is it any more heartening to realize that one may vomit anywhere outside one's room or harbor some poorly complexioned janitor to do the dirty work?

The idea that college is a time one is freed of the mundane responsibilities of living is rather laughable. Expecting one to support oneself and expect some poorly complexioned janitor to do the dirty work? No.

What is accomplished by perpetuating the myth that the only valuable learning experience occur within an academic model? Why are there so few incentives to take personal responsibility for anything but one's academic standing?

By assuming that we as students should not be made responsible for our living environment do we not limit our horizons and make difficult the understanding that we are all both individually and collectively responsible for the social atmosphere we complain about?

It is possible that what we term "student apathy" is the logical outcome of a system in which one is expected to forfeit essential responsibilities in favor of non-essential academic commitments. Could this begoggled sense of priorities be the underlying cause of apparent apathy? By voluntarily submitting to an unbalanced system of priorities do we not enter into a social arrangement which cultivates apathy? Is it possible that increased responsibility might help us to understand that we, the students, are the missing link in Trinity's chain of being?

Sincerely,
Eric Truran, '83

Letters/Commentary

Immature Stuff That's Still O.K. To Do

by K.S. Konitak

How many times has this happened to you? You've just finished finals. The work is done, the pressure's off, and it's time to celebrate. So, you go out with your friends to put down a few, and automatically a "whoa" turns into a "few too many." The next thing you know you're stumbling blindly and audaciously violating all our fertility tunes and making a general nuisance of yourself.

Reaching your room, you discover that not only have you forgotten your room combination, but that even if you remembered it, those trusty fingers would be incapable of performing the delicate operation.

It's O.K. for young men to:

- get bombed after finals and forget their door combinations
- hang out at A.D.
- eat at SAGA for a week without rentals
- wear ungrammataenia boxed
- get openly about sexual exploits
- make a mess of their bedroom
- leak out of their A.D.
- get away with sexual exploits
- make a mess of the quad
- eat more than five full-grown water buffalo
- charge your legs and armpits
- get sick wads of tobacco
- hang openly about others' sexual exploits
- make hundreds of dollars in the wash
- make fun of others' injuries
- become obsessed with aliens
- tell false passports to the Rev.

It's O.K. for women to:

- get bombed after finals and forget their door combinations
- swipe plastic bubble jewelry, spangled tights and santero makeup
- refuse to acknowledge poverty
- smoke more than five full-grown water buffalo
- chug your legs and armpits
- wear no deodorant
- believe in the possibility of vic
- make a mess of the quad
- eat more than five full-grown water buffalo
- avoid A.D.

Forget their door combination
- wear jungle fatigues to weddings
- sip milk through a straw
- hang openly about others' sexual exploits
- make hundreds of dollars in the wash
- make fun of others' injuries
- become obsessed with aliens
- tell false passports to the Rev.

It's O.K. for neuters to:

- get bombed after finals and forget their door combinations
- avoid A.D.
- write poetry on bridges with spraypaint
- wear jungle fatigues to weddings
- sip milk through a straw
- hang openly about others' sexual exploits
- make hundreds of dollars in the wash
- make fun of others' injuries
- become obsessed with aliens
- tell false passports to the Rev.

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Sincerely,
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May 10, 1983 THE TRINITY TRIPOD, Page 5
Pros And Cons Found For System of RA/RC Selection

continued from page 1

the process. The situation has worsened this year, with greater competition, more RA's, and less time. However, there appear to be rational arguments for opposing opinions concerning the process. Some arguments against the process were advanced by a returning applicant who was rejected. First, he says, not all applicants should be considered in a single group. Old RC/A's with good marks are a proven commodity, while newcomers are untested, despite how good they may look on paper. Returning applicants are also given an unfair distinction in that they must be interviewed by the Vice Presidents and the Dean of Students, two experienced interviewers who may have reason to be more critical than a less interested or experienced faculty member or administrator.

In addition, he feels that RA's may be misinformed about their profiles or duties. This year, at the midterm of the second semester, he was given a number of excuses for his rejection, the most notable of which was a low mark by his RC. However, he not only rejected, but has yet to be given a reason for his rejection. Combined with a thirty hour decision-making marathon, some candidates may not receive the care and consideration they deserve. According to Dow, all the applicants should be reviewed together. He maintains that, once all the accepted RA's have undergone the rigorous training week before the beginning of the next year, they are all one the same level of experience. She also says that the high level of competition this year, a 40 percent increase in applicants, accentuated a greater number of rejections. Only 50 RA's and 5 RC's could be chosen out of 140 applicants. And, she notes that the increase in numbers was not accompanied by a decrease in the level of talent. Finally, she says, there will always be people displeased by the system. RA's who have accepted say that, while they are unhappy to see friends rejected, they are in a strange situation between extremes of opinions. It is difficult to come out in criticism of the system because it is hard to complain doing it differently, but they find it hard to understand why some people were turned down. None of the people involved can conceive of an entirely different system, but many are dissatisfied in one way or another with the present one.

Culprits Reduce Demands

by Robin L. Fins

Moe, Larry and Curly, being the "reasonable and generous representatives" of the long lost Muster brick and dirt, have notified the college population of their willingness to compromise and reduce their demands. Late last Saturday, the Tripod received a letter addressed to "Mr. Asmus, President English, and the rest of you gals" (I guess that means the Tripod). The demands have been substantially reduced and the only things that keep us from getting our brick and dirt back are: 1. A MEN'S CENTER 2. A DUCK POND ON THE QUAD and 3. FIXING THE CANNONS TO BE FIRED TWICE EACH DAY AT SUNRISE AND SUNSET.

Obviously these demands are the result of some unbridled need at Trinity College," as Moe, Larry and Curly so succinctly point out. They have left it up to Wayne Gorlight-Asmus to make the next move.

Trin' Announces Admissions Facts

by Phillip Alling

Applications for admissions are down this year about 300 from last year. 2,932 applications were submitted for a desired class size of about 460.

Assistant Director of Admissions, Larry Dow, commented, "It is noteworthy that most New England colleges declined in admissions this year except for Brown and a few others. It is unrealistic to think that there are not going to be fluctuations in the level of admissions. This year was unusual. The admissions staff is not going to be complacent about it. It is hard to ascertain the actual cause of this drop." Dow speculated that the drop in admissions to private colleges across the country reflects the rising costs of a private education. He also went on to say that the overall number of students has declined.

Presently, 443 students are enrolled as Freshman for the class of '87. The entering class consists of 239 men and 204 women. Of the 443 already admitted students, 19 are minorities. The college admissions staff hopes to add about 20 more students to the class of '87 from the 183 students on the waiting list.

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Mike Russo stepped up to the de facto Life Science Quad plate. John Wooley wound up and delivered his most furious offering. As the meatball nnired Russo he swung and landed the shot on the roof of Jackson, or so the story goes.

For nine years the annual Actor/Techie Softball Game has been a veritable ritual. Students and faculty involved in theatrical productions have been entertaining stories like the one above ever since. Roger Shoenaker, Professor of Theatre and Dance, began the contest in his first spring at Trinity; Shoenaker has been the starting pitcher for the performer side ever since. In spite of hits like those of Russo, AAC Director Wooley has always held the mound for the technical squad.

“Mr. Shoenaker, the problem is that the ball is hardly a high pressure situation. One participant recalls the year she herself went on the afternoon play-

ing left field and gradually moved deeper and deeper. By mid-game the field was out of bounds. There’s no real rule that’s at all unfair,” he continued. The beer (and equally attractive and available non-alcoholic beverages) are not only consumed, but thrown about as part of the days excitement.

Steve Drew's seascapes: One of the works represented in the student exhibition in Wean Lounge.

by Scott Weaver

On May 2-3 for three students, Stephen Drew ’85, Andrew Faulknor ’84, and Perin Mahler ’85, is a show entitled “Arts-In-

Program,” displayed their art- work in Wean Lounge of the Arts Center. Progress,” displayed their art-
The show should be tested in the hanging art appreciation. Also, aesthetics and understanding of a soft pastoral landscape from a banal air vent.

As there didn’t appear to be any difference to technical care, as op-

As there didn’t appear to be any common theme running through the exhibit as a whole we will look at each artist separately. Stephen Drew was represented by his pain-
tings: two seascapes and four nightish close-ups of machinery parts. ‘Noble Light’ is his most successful seascape. The strokes are precise without being tedious, and as one student commented, the style is reminis-
cent of Hopper. Unfortunately, the other seascapes, “Houston Harbor Tall Ships,” doesn’t convey the same conviction as the first. As evidenced by the loose brush strokes, the mood is much lighter; nonetheless, the mood is betrayed by unnecessary finicky detail ap-
plicated to the skyscrapers. Three of Drew’s works are color pieces, and one black and white, are intended to alienate the viewer through sub-
ject material, vibrant discolored col-
des, and eerie, surrealistic perspectives. “Light and Shadow Number 1, The Red Car” is a violin red sphere thrusting into a blue and green void with a remov-

able stop, an ode to the concept of strate heavy shadow – evokes an industrial nightmare, Dack, lack-
ing intensity, “Light and Shadow Number 7, White Line” is disappointing .

Obviously Perin Mahler has perfe-
ted his technical skill; one cannot but marvel over the realism of his work. In particular, “Foul Tree Leaves” attails the clarity of photography. Many ar-
ists would wash at the mouth if they had to face with Mahler’s expertise as seen in the soft diffus-
ed light dripping to the edges of slightly curved leaves in “Green Orchard,” or the pock-marking “Yellow Orchard” that seems to almost hang over the border of the painting. Indeed, the sense of depth existing from the two large orchid paintings is an outstanding feat. While all these orchid pain-

All of the works covered the spectrum from weak to forceful. Soft and dusty brush strokes in landscapes are irremovably forgettable. Depth exists exactly as the forms verge on mist; there is no tension. “Rainey Studio” and “Model and Paintings” sharply contrast with the aforementioned landscapes: they are forward, in-

conventional, and even insulting. Both flirt with ugliness and abun-
dance and utilize muddy colors. The style is blatantly defiant as the.

Andrew Faulknor’s eclectic work covered the spectrum from weak to forceful. Soft and dusty, his landscapes are irremovably forgettable. Depth exists exactly as the forms verge on mist; there is no tension. “Rainey Studio” and “Model and Paintings” sharply contrast with the aforementioned landscapes: they are forward, incon-

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Arts / Entertainment

Are Science Majors Scared of Poetry?
by Gregory O. Davis

Have you ever wondered if pre-med can read a poem? I knew they must be able to tackle those tedious textbooks, but what about literature? They exec, does it seem that English majors lack a grasp of technical jargon, no manual dexterity and are utterly incompetent when it comes to changing a tire?

Jen Peters has pondered this question as part of her senior project for Professor Kuyk’s Senior English Seminar. Her paper, Poetry: A “Major”? Experience? asks if English majors approach poetry in a different manner than non-majors. With Ted Lord as narrator, Peters interviewed Trinity students of various majors to see how they interpreted a poem. Her findings say something very positive about our liberal arts education.

Peters discovered that non-English majors were intimidated by poetry and did not feel as comfortable discussing it. As many people might experience “the virtuosity,” some have feelings of fear about poetry. In spite of this aversion, both groups were capable of “valid criticism.”

That all sounds very good but have you ever tried to discuss a topic related to someone else’s major and felt like an ignoramus? English majors may baffle us with annoying analyses of alliteration and narratives in first person omnipo-nipit. Kiss or is it omniscient?!

Peters believes that two interpretations may appear very different because they use different terminologies. “It’s just different language,” she said.

“The difference is in the jargon; computers have their language, and so do philosophy and religion. Pieter asserts, “If everyone thinks about theories beyond language then they will learn to think.” According to the results of her informal study, this is what Trinity students have done. The ability, as Pieter says, “to apply one idea to another” is the basis of analytic skills. So, when it comes to poetry it appears that philosophers do it... historians do it... even ‘educated’ pre-meds do it.

Choir Is Disappointing
by Gregory O. Davis

Last weekend the Trinity College Choir presented their final concert of the year. The major work, Faure’s Requiem, op. 48, required two sections of the performance while the first half featured Bach’s Brandenburg Concerto No. 6 and his Cantata, BWV 106. The concert would have been more successful if the first half had been omitted. The Concerto lacked a sense of coherence. The slow movement was poorly synchronized and the tempo of the final Allegro was sluggish.

Following Bach’s instrumental work was his Cantata No. 106. This work featured some talented student soloists, Richard Wagner and Beverly Gebelein, but as a whole the performance was unsatisfactory.

In the Faure Requiem the choir, as a whole, exhibited good blend and an ability to vary dynamics for differing musical effects. Steven Kish, baritone, delivered a very enjoyable solo in the Libera me section. Of equal quality was Maria Laver’s sweet soprano solo in the final In Paradisum.

There are some genuinely talented and inspiring individuals at Trinity. Unfortunately there seem to be singers who take a lackadaisical approach to their performing. These are the people who are responsible for a drab and unavailing evening.
Laxwomen Siege Title

continued from page 12

bos arrived at the original starting time of 2:00.

The Jumbos scored the first goal 50 seconds after the start, but the Bantams took charge and scored all the rest. The Bants beat the number three seed 15-1. Swecker and Porter each tallied four. Suzy Schwartz had a hat-trick and Kar Castle pumped in two. Rodgers and Sue Cutler scored one apiece.

On Thursday, the University of Connecticut fell to the Bantam force, 13-2.

At the end of the first half, the score was 7-1. The rest of the game was history.

Porter had an outstanding offensive burst firing in five goals and tallying three assists. Biggar and Cutler each ruffled in a pair while Schwartz, Lynch, and Chandler Luke scored one. Biggar and Castle rounded out the points each assisting on one goal.

The Bants over powered Smith on Tuesday. In the drivers seat from the start, Tria ran the score to 7-3 midway through the first half. At halftime the Bantams were up 9-4.

The squad remained confident and poised in the ability and held off Smith’s chances for a rally. When the final whistle blew, the Bants were the victors, 17-10.

Porter and Lisa Sperry led the scoring, each with a hat-trick. Castle, Cutler, Lynch, and Rodgers each scored a pair. Schwartz, Biggar, and Mooney tallied one. With assists were Porter and Swecker with two apiece.

The Junior Varsity ended their season undefeated on Tuesday with a 12-4 win over Smith. The 8-0 record has not been achieved by the J.V. in two years. Coach Robin Jennings was pleased with the efforts of Karen Orczyk who was in the goal for the first time as well as playing the sport. The team also had to play without any subs for the last few games as three members were injured during the season.

PERSONAL CHEQUES

Nina Porter led the Bantams in total points with 46 (36 goals and 10 assists) ....

Tribute To Frank Marchese

continued from page 10

miss him behind that equipment window. I really can’t write the article that way anymore. Fate has stolen that storyline.

What I can write is that we miss "Uncle" Frank Marchese right now. Because of health problems, Mr. M. has begun his retirement early. He’s doing all right after successful surgery, but still has a way to go. When you’re feeling better, Frank, we’ll send you off into retirement the right way. It’s just too bad I couldn’t write my article the original way. The Trinity community will certainly miss you - they already do.
Tennis Finish Strong; Raises Record to 6-4

continued from page 12

(3), Solik (4), Stroke (1), and Wagner (6). The Schneider-Solik (1st doubles), Illig-Peter Appleton (2), and Al Strickler-Sandy Monaghan (3) combos all won easily.

The Bantams traveled to Conn College on Friday and gave the Camels the same treatment. Tim won easily, 7-2, with only Strome (5th singles) and Schneider-Solik (1st doubles) winding up on the short end of their matches. Schneider and Solik’s match was so close that it ended in a 9-8 tiebreaker. Winners in singles play were Loft, Illig, Schneider, Solik, and Wagner. The doubles teams of Loft-Reid Whistmore (3) and Wagner-Solik (3) also were victorious.

Miller summed up the jovial mood of the players after their final match this way: “The guys were ecstatic; it was a good season.” In addition to the team’s good season, Loft received an individual honor when he was inducted into the College Sports Hall of Fame. He was the first Bantam athlete to win this award.

Miller summed up the jovial mood of the players after their...
It's that Time - May I Have The Envelope

by Stephen K. Gillman

The Varsity Heavyweights pull up (left) and turn to watch the J.V. Heavyweights cross the finline. Laxmen Slide Into Summer

by Leslie Pennington
and Kathy Rowe

The week began with Trinity visiting Springfield on Monday afternoon. The Bants got off to a slow start as Springfield took the lead with three goals in the beginning of the first quarter. Midway through the quarter, Mike Brigham, assisted by Bob St. George, tallied the first point for Trinity. Springfield threw in two more to maintain their dominance through the first period.

Early in the second quarter, Nate Ide scored a goal after Springfield retaliated. Brigham scored another for Trinity but it was also followed by Springfield retaliation. The ball ended with Springfield holding a four-goal lead, despite an Improving Brendan's defensive effort.

In the third quarter, the Bants were again overcome by Springfield, falling behind five goals early in the quarter. Trini regrouped with one under Peter Miller, Brigham, assisted by Bob St. George, before Springfield scored twice again. St. George added one more for the Bants, replacing Ferguson's goaltender, who was not quite strong enough to overcome Springfield, as the hosts added three more tallies. Chris Donald and Miller led the Bants rally with two overtime goals apiece. The Bants were defeated 11-12, but showed character by fighting their way back into the game during the last quarter.

One strong point in the game for the Bants was the extra-man goals, as they scored seven. Co-captain Paul Ferrucci played well with 12 saves. In the final game of the season on Wednesday, the Bants took on Westfield State. Similar to Monday's game, the opposition took the lead with three goals at the end of the first quarter. Again, Brigham, assisted by St. George, scored Trinity's first goal at the end of quarter leaving the score at 3-1.

In the second quarter, Trinity's confidence seemed to be low as they missed several scoring opportunities. A Bantam tally of the quarter came from Steve Stoudt while Westfield added their fourth point to take a 4-1 lead. The Bants strength reappeared in the third quarter as the Bantan tally of the quarter came from Steve Stoudt while Westfield added their fourth point to take a 4-1 lead. The Bants strength reappeared in the third quarter as the Bants scored seven goals, including four for najleps, two for Springfield.
Mike Criscione was the day's star as he started both games. However, Criscione was not involved in the final drama of the afternoon as the Bantams rallied for three runs in the tenth to grab the win. Badowin broke a scoreless tie with two runs in the top of the tenth. It was far from an offensive explosion as Badowin only needed...