Former C.I.A. Agent Recalls Captivity in China

by Jonathan G. Wicks

The SGA met in Mather Dining Hall last Tuesday at 9:30. It was decided the week before that these meetings will be held in Mather every week. After greetings and approval of the minutes, the first order of business was the selection of a food service. The SGA did not order of business was the selection for emergency mobilization procedures for emergency mobilization. Also, Marriott seemed to be interested in instituting student foot patrols on campus continuously, freeing security patrols from escorting. The topic of Mather renovation was also discussed. A meeting was held yesterday with several SGA members, Vice-Pres. Smith, and class 1A0, which is based on concern for student safety. The following year he became a "ringside seat" in prison, he was a "natural." The discussion continued with the topic of how the world can choose to deal with the threat of nuclear war in the future. One considered a "plan" called for the nuclear-armed nations to end the world with mass nuclear war would also be "natural." The discussion with the group agreed that the very presence of the bomb had fundamental psychological effects on society. Freshman Douglas F. Gass suggested that the emphasis on short-term consumption might come from the constant threat of nuclear war. The group next brought up an alternative to living with the bomb. The conference discussion focused on the choices by removing the bomb. Many people at the Cave discussion thought the Chinese government could turn their own technological progress.

The slide show on conscientious objectors was sponsored by Smith R.A. Nancy Chin and Chaplain Reed Crandall to determine the extent of the renovation. In other business, Todd Knutson emphasized the need for potential objects to begin building their cases in a draft. The week before that these meetings will be held in Mather every week. After greetings and approval of the minutes, the first order of business was the selection of a food service. The SGA did not agree with the conclusion of the editorial endorsing SAGA in the Boyer Auditorium of the Life Science Center, as he proceeded to share memories, opinions, and anecdotes with his audience during the next 90 minutes. Downey, a 1976 graduate of Harvard Law School, a Wallingford native, and former secretary for Business Regulation under the late Governor Ella Grasso, did not claim to be a scholar nor did he promise the audience a dissertation on the history, politics, and civilization of China. Rather, he promised only to speak of his "hot entirely pleasant and unusual experiences" in China during the rise of communism under Mao Tse Tung. I think I was able to acquire some feeling for the people and the land," he said. "Even in prison, I came to understand and know the Chinese people."

During his undergraduate days at Yale University, Downey recalled, he and his friends would be eagerly aware of a Chinese revolution and eagerly discussing postgraduate options that included a two-year tour of China. In 1941, Downey was sent to China as a CIA agent. Later during this period, he had knowledge of the country only the knowledge that the U.S. government, Senate Intelligence Committee, and any other Chinese government and nation. Downey separated his 20 years of captivity into two distinct periods. The first two years, he said, were spent in solitary confinement as he awaited trial. Much of the time, he said, was in chains, food was poor, and a bath was a rare occurrence.

The last 18 years, however, Downey characterized as being a time during which he was afforded the opportunity "to compare ideas with reality, words with deeds, and to form impressions and opinions of the Chinese society and the dictator of the proletariat." He referred to life in prison, tightly secured behind bars, and segregated from the general prison population, he was nonetheless a part of a living, working and social unit, "a microcosm of society at large," said Downey. From his "stagnant seat" in prison, he was able to "view innumerable, different, and flying ducks in the land." As a "new world." During much of his 20 years behind bars, Downey recalled, he was subjected to the "reform and molding ideology of Chinese prisons, designed to convince its prisoners of the accomplishments of the regime." "Not a day went by," said Downey, "that I wasn't bscked with Thucydides, and I was indeed a bad person, an enemy of both America and China - a person of no importance to make us aware of our sins."
Davies Cites U.S. Failure to Support Solidarity Movement

by Frankie Norris

According to Richard T. Davies, former U.S. ambassador to Poland, neither the Carter nor the Reagan administrations fully supported the movement of the same name. Davies cited the situation in Poland, multiple instances of anti-solidarity actions, and the Reagan policy that países the U.S. was the only country that supported the movement.

The Polish government, he said, was against the movement, and therefore, the U.S. was not supporting the movement.

The situation in Poland, Davies confirmed, is getting worse. No talks are going on between communist leadership and the administration. Davies speculated that the solidarity officers would have a better chance at being tried and being defended by the Polish government.

Davies faulted the administration for falling to pressurize the U.S. government's authorities to suspend negotiations for construction of a major natural gas pipeline from the Soviet Union to Western Europe.

In general, Davies asserted that the U.S. has failed to help Poland's solidarity movement because the leadership's membership is international and need to take a stand against the communist leaders. Despite Reagan's Dec. 23rd statement confirming that the U.S. would not continue business relations with Poland if it did not suspend the law, it failed to impose any economic restrictions on Poland. Even though Mar- shock law still exists, it is being conducted as usual, noted Davies.

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Pitcairn Focuses on Facial Expressions

by Grace De Majewski

On Wednesday, March 10th at 4:00, Dr. Thomas Pitcairn discussed "Perceptions and the Human Face." Pitcairn, a visiting professor from the University of Edinburgh, was previously a zoologist at the University of Birmingham and has studied in Germany.

Pitcairn began his lecture by showing two slides of the same boy. "The same child can be perceived as joyful or miserable," he said. Pitcairn proceeded to explain the relationship between emotional affect and identity.

He explained that all the components of facial expressions are equivalent. For example, the eyebrows of an angry man are at a V-angle. A downward curve of the mouth indicates despair. Electrodes can also be placed on the face to reproduce muscle contractions in- dividual to certain emotions. If the emotional state can be labeled, people can be recognized.

On the other hand, when Pitcairn combined separate parts of a face, each representing a unique emotion, the recognition of faces was difficult to identify. People can identify positive emotions at the age of ten, but not negative. Children also noted that children begin to recognize emotional features in people of their own age and culture.

A.S.I.A. Visits New York

by Janodge Phimassanth

On Saturday, March 6, the Asian Students International Association (ASIA) sponsored a cultural trip to Chinatown and the Metropolitan Museum in New York.

At 8:30 p.m., 44 people boarded the bus for a 3-hour trip to New York. After staying for two hours at lunchtime, the group stopped by Haup Sing Fung, a Dim Sum restaurant. The food was brought in by the waiters in small dishes, to be individually selected, and the bill was later calculated by the number of serving plates at the table (an -day menu).

After lunch, Dave Clark conducted a short guided tour of Chinatown, pointing out historical landmarks, the oldest stores, and the Chinese temple.

Breaking up into smaller groups, members from the Trinity Community then explored the area on their own, sampling the cultural aspects that interested them the most, that is, the food, the temple, and souvenir shopping.

At 3:30 p.m., the group reconvened and was transported to the Metropolitan Museum. There, the museum tour guide led them through the Asian Art sections. The serene Chinese garden provided a nice change of atmosphere from the bustling streets outside.

Carefully stroked brush paintings, elaborately embroidered costumes, large stone statues, and porcelain were all displayed. They were analyzed for their symbolic and aesthetic values. Such magnificent treasures are the result of cultural interaction.

Continued on page 5
Students Protest Aid Cuts In Washington, D.C.

by Ted Hartsoe

Beyond the sheer number of students who descended on the Capitol, their sophistication and knowledge helped to sway converts to their side. Bruce Marshall, legislative aide to Representative Lawrence J. DeNardis (R-CT), was impressed with the students' efforts, stating that it was much more intense than last year. The students knew the issues, used good lobbying techniques and were well organized, he said. "I think you'll see a lot of people will come around on this," according to Marshall.

Students questioned DeNardis and the other seven members of the Connecticut congressional delegation (as well as numerous others) and each one indicated his or her opposition to the Reagan administration's proposals. According to Cave, "I think we swayed people who were on the border — DeNardis, (Representative) Stewart McKinney (R-CT) — and gave support to people who have consistently been supportive of higher education — (Representative) Sam Gjeldeonson (D-CT) — and gave a scare to people who have not supported higher education, who went in the Republican landslide." Legislative aide to Representative Barbara Kennelly (D-CT), McKinney, and Senator Christopher Dodd (D-CT) all wrote Malcolm that they were impressed with the students who came to Washington and that they didn't expect the cuts to go through.

Cave said the lobbying effort "gave a clear message to the Congress and the President that college students, both public and private, are extremely angered by his (President Reagan's) proposals; but not only that, they will refuse to let their right to an education at the college of their choice be infringed upon. We have to maintain the ability for each student regardless of income to have access to any institution of higher education. There seemed to be little support for the President's proposals on Capitol Hill. As Marshall commented, "last year the atmosphere was one of cooperation, this year one of scrutiny."

The rally did not attract the hundreds of thousands which attended anti-war protests. This is not an issue of life or death to most people, but one of growth and prosperity — nationally and individually. It also comes in a time of apathy, when students vote in lower proportions than any other segment of the population. Considered weak, the Reagan administration picked out students as a target for budget cuts. However, students reacted to these proposals by organizing and demonstrating their strengths in the streets but in the halls of Congress. The legislators listened and gave their support to resisting cuts in student financial aid; the next few months will show whether the students' efforts were effective.
American Chemical Society-IEEE Student Chapter

Information meeting will be held every Thursday at 7:30 p.m. in Goodwin Lounge.

Faculty Luncheons

Spring Faculty luncheons will begin this Thursday, Mar. 18. Dean Wiser will be the host. Contact Box 1163 for reservations. Walk-ins are welcome.

Mears Prize

Mears Prize—$50.00 will be given to a Trinity student for the best essay entitled, "Alcohol and the Trinity Athlete." Essays to be submitted to Prof. R. Shults by Apr. 20.

Newman Club

Joint Father John O'Toole for a discussion on the history of the Liturgy on Tuesday, March 17 at 7:30 p.m. in Goodwin Lounge.

Outing Club

Look forward to the Outing Club's backpacking expedition on the Presidential Range of the White Mountains this Sat., March 19.

Passenher Seder

Hillus is organizing a Passenher Seder. Anyone interested in helping to make this a meaningful event is cordially invited to come to the Hillus House, 30 Crescent St., Wed., March 17 at 4 p.m.

Regional Programs

The Office of Residential Services has received the following program proposals for the 1982-83 academic year. Interested individuals must be certain to contact the listed Program Group representatives for April 9th.

THE FRENCH DORM provides a unique opportunity for students to be in direct contact with a French native. Contact Isabelle Merino (Box 223 or 246-6330) for additional details and sign-up.

The purpose of the QUIET DORM is to provide students with the opportunity to grow, learn, and interact with other students in an environment which is conducive to study. Contact Michael Zinkin (Jones Hall 215 or 246-7970) for additional details and sign-up.

The purpose of THE SPANISH DORM is to bring limited number of students with a special interest in Spanish in contact with a coordinator who has native or near-native fluency in the language as well as a knowledge of contemporary Hispanic life and culture. Contact Susan MacNamee (Jackson 2045 or 249-3018 or 249-2282) for additional details and sign-up.

Residence Selection

Don't forget to submit your residence selection process entry and deposit/withdraw from residential services by Wed., March 17th.

Senior Class Gift

Each year the senior class presents the College with a gift at commencement. This year's class gift committee needs the help of key and all interested seniors. The campaign to raise money for the gift will begin on April 19 and end on May 7. If you have any questions about the gift or if you would like to help please call either Steve Elmendorf (249-8006) or Scott Cassie (246-4916) Co-Chairmen of the Senior Class Gift Committee.

“Sex for Sale”

Today, Tuesday, March 16, The Psychology Club is sponsoring a movie entitled “Sex for Sale: The True Underground.” This film is a look at a serious and emotion laden problem. Civil, legal, and moral battles are currently being fought in most major urban centers as the growth of prostitution and pornography continues.

The movie will be shown in McCook Auditorium at 7:30. There is no charge for admission.

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Richard Staron, prop.

Announcements

ACM - IEEE

There will be a joint meeting of the ACM and the IEEE on Wednesday, March 17, at 4:00 p.m. in Halden 110. ACM applications will be available, and plans for the rest of the semester will be discussed. New, as well as old members are welcome.

A.S.I.A.

Hi everyone! Thanks for coming to Sunday’s meeting. We will need to meet again before Spring break on details about the Asian Food Festival. When: Thursday, Mar. 18.
TIME: 9:00 p.m.
WHERE: Smith - Jackson Lounge

English Dept. Prizes

The Dept. of English is offering various monetary prizes this Spring for the following literary works: • Senior Class of 1982

The State of Rhode Island has announced a Tropical Grant for use by residents who will be attending summer school. Students must be residents who will be attending Trinity area from May 25th to August 31st. Contact Student Financial Aid, 18 Asylum St. (Suite 611), for applications.

The Student Government Association and the College’s Office of Community Service have established an endowed fund to be calledurban Battleground, in honor of the late Professor Jerome P. Webster '10. The fund will be used to support projects that work toward eliminating urban poverty. The first grant will go to the Hillel House, 30 Crescent St., Wed., March 17 at 4pm.

There will be a joint meeting of the ACM and the IEEE on Wednesday, March 17, at 4:00 p.m. in Alumni Lounge. This presentation is sponsored by the ACM and the IEEE on Wednesday, March 17, at 4:00 p.m. in Alumni Lounge. This presentation is sponsored by the ACM and the IEEE.

Hillel is organizing a Passover Seder. Please call either Steve Elmendorf (249-8006) or Scott Cassie (246-4916) Co-Chairmen of the Senior Class Gift Committee.

Phone 547-0283

Phone 247-0234

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A.S.I.A. Takes Cultural Trip

continued from p. 2

powerful trip and the harmony with nature characterized the Chinese traditional views on life. At 7 p.m., the bus brought the somewhat exhausted group back to Trinity. In addition to expressing their enjoyment of the trip to New York, members of the Trinity group agreed that the trip was good for informative in respect to the Chinese culture.

A.S.I.A. hopes to see more people capitalize on similar educational and enjoyable experiences that the group is planning, in upcoming events both this semester and in the future. The organization is sponsoring the Asian Food Festival in mid-April to be held in the Master Dining Hall. Entertainment will also be featured.
The focus of social life at Trinity has been a perplexing dilemma for quite some time and now has become an immediate concern of the Tripod. Students seem to congregate in all the wrong places. The library, for instance, is not the place to be socially oriented. One student even commented "aren't we lucky to have a place to socially congregate that doesn't encourage drinking or smoking, or at least to a much lesser extent than many other colleges." Such places as the Yale Daily News' "Insiders' Guide to the Colleges" that Trinity College does not have a Student Center and thus all social life takes place in the library. Furthermore, the burden of creating social alternatives on campus should not be placed solely on the shoulders of the fraternity and sorority. What is the solution to this problem? The effective renovation of Mather Campuses.

As has been pointed out before, the presently inept functioning of Mather Campus Center has been the most frequent topic of discussion up to this point. The old dilemma of an Incomplete renovation has, it appears, not been solved. 

As we all need some rest and relaxation, the Tripod will also be vacationing. The next issue won't materialize until April 13. Until then, the Tripod hopes that all of the Trinity Community has a wonderful Spring Vacation.
Computers: Casing the Electricity of the Future

by Margoe Athanas

Surprisingly, there is still electricity in the air however low the voltage. Those who are usually the first to give vent to their ire at every chance the brokers at my internship are spending at Brown Tripod's office, because they are the only ones who don't have the edge on him of his edge, his seat, his leg jumping. The problem is not just one of using it, but of getting it to happen. Even as he tries in vain to busy himself by drinking his coffee four times a day, or even as he comes in his old lady clients who remember when this place was a gun-slinging is still going. What goes down MUST come back up, they say, so we just have to wait. Go have another round and wait.

The sun and the Gold Building collaborate to make the bleak looking doting time to greet the dismal figures with golden rays of prosperity, making our thoughts about the problem are not. And over the radio from Wall Street we hear, "the biggest economic crisis is at our doorstep.

All rejoice, after all, we are still depending on a science hearing what follows, "Tandy... Texas... Instrument... IBM..." the computers are going to do it for us.

Every computer and computer-related industry is expected to take over anytime and lift us clear out of the recession. This is a serious problem. Hartford has a lot to do with international affairs. If I were a resident of the neighborhood, I'm also afraid Nellie may wind up as the main course for someone's dinner. If you disagree with me, you will use better discretion in the future. I am writing in response to Mark Henderson's article "Growing Pains of Fecal Matter Disturbing!" The mainstream of Mr. Henderson's article, however, is his unec- sarily went too far in trying to obtain the mainstream of Mr. Henderson's article, however, is his unnecessary and definitely demeaning reference to the women's swimming team. I regret that both articles had severe sexist overtones. I am writing in response to Mark Henderson's article, however, is his unnecessary and definitely demeaning reference to the women's swimming team. I regret that both articles had severe sexist overtones.

Men's constant judgement of women is hard enough to live with, why should we put up with another, especially with men's attitude? Women's appearance and dress are being criticized and judged by men. I am writing in response to Mark Henderson's article "Growing Pains of Fecal Matter Disturbing!" The statement comes out of an assumption made by Mr. Henderson, that the dog's attitude towards women is also condensing and degrading. I beg to tell both Mr. Henderson and Ms. Arnow that women are not dogs to be petted at any whim, when nor do women put on bathing suits in leisure or competition to be made the brunt of someone's bad jokes.

Mr. Henderson's article further the insults with his statement, "Given the economic circumstance of the neighborhood, I'm also afraid Nellie may wind up as the main course for someone's dinner." This statement comes out of an assumption made by Mr. Henderson, that the dog's, as habit, and perhaps as a delusion. If I were a resident of Hartford, I would be furious at Mr. Henderson's inconvenience. Hunger due to poverty is a serious problem. Hartford has a lot to do with international affairs. If I were a resident of the neighborhood, I'm also afraid Nellie may wind up as the main course for someone's dinner.

For someone's dinner. I hope that we do not seriously think there is a comparison between women and dogs because if so, there is obviously something wrong with all of us.

I am surprised that even after the recent complaints concerning canines at Trinity College, this passage was permitted to be included in the mainstream of Mr. Henderson's article. Although I personally feel that his previous arguments against the so-called chauvinistic ad campaign is unjustified and that the advertisements mentioned were not overtly sexist, I was appalled at the response of the advertising editor - a definitely chauvinistic and defensive rebuttal. Combining this with the main chauvinism present in Mr. Henderson's article, I would not seem unjust to label the Tripod as an anti-feminist and sexist publication. While I know in fact that this is not true, especially since a number of the editors on the Tripod staff are capable of producing a publication illustrated by these commentaries (Advertising Manager A. Marc Asherman's and

Mark Henderson's) is certainly not a favorable one for the Tripod as a whole. While I do agree with Mr. Henderson on the point that canines owners should clean after their pets, I strongly feel that this could have been presented in a much more professional manner. I sincerely hope that the inclusion of his sexist remarks was clearly an oversight by the Editor and that future similar instances will not occur to dim the Tripod's respectability. As for Mr. Henderson himself, his remarks and presentation of his article seem to reflect his topic itself - they are both a load of crap!!! Clearly, it is Mr. Henderson's own preoccupations that are the focal matter, that is most disturbing.

Sincerely,
Dianne D'Alessio

**Letters and Commentary**

**Computers: Casing the Electricity of the Future**

The first was a commentary concerning canines and the second an article on the women's swimming team. I regret that both articles had severe sexist and in one case definite implications to the women's swimming team. I regret that both articles had severe sexist.

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Sincerely,

W.N. Gregg
Editor-in-Chief
By Cathy Hadfield

Actress Pat Carroll once said, "Many have asked, "How do you do it?" meaning, of course, how do you accomplish the feat of continuous talking and acting, for nearly two hours, alone, on that stage every night? But how did she do it, that Stein woman, not act, but dance, in those dozens of dances devoid of success or recognition until she was fifty-eight years old? How did she keep her Myrna, "verve, and gusto alive in the face of monetary, artistic, and near anonymity?"

This intangible that Carroll has with Gertrude Stein is what prompted her to take up the four-year challenge of creating and perfecting the play Gertrude Stein, Gertrude Stein, Gertrude Stein. Carroll is infuriated with Stein's extraordinary individuality, with her perseverance, and with the feeling that she exudes through her works and through her life. In 1976, Carroll, with the help of eighteen-year-old playwright Marty Martin, began the four-year long research and production of Gertrude Stein Time Three. The remarkable one-woman play is an imaginary monologue by Gertrude Stein that takes place the day before her eviction from her studio at 27 rue des Fleurs in Paris. Stein, who studied at Harvard, reminisces about her former life in America, then, in a dream, she moves to Paris with her brother Leo. She speculates on her life in Paris, and all the greats at 27 Rue des Fleurs that helped be discovered — Picasso, Matisse, Ozenne, Hemingway, Fitzgerald. Carroll emphasizes Stein's intense intellect, humor and feeling are captured in the play.

Carroll, with no script, can use her entire body to express the essence of Stein. Carroll received the Best Actress Award by the New York Drama Critics and the production itself received the Outer Critics Circle Award as the outstanding play of the season. Critics and reviewers have nothing but praise for Carroll's performance. The play does reach into the inner life of Stein, above the level of impersonation. The production is said to "wander endlessly eternally; it is effective, brilliant; she is quite a girl, but not Gertrude Stein and Pat Carroll."

Carroll will be performing on campus in GISB on April 13 and 14, 1982, Director of Austin Arts John W. Moody declared the performance last summer in honor of Gertrude Stein's in Paris. There will be an opportunity to meet Pat Carroll on the afternoon of Wolff Hall of the Austin Arts Center, other movements, call 527-8062.

Gertrude Stein x 3 to Come to Trinity

by Marybeth Callan

Are you the kind of person who loves for a quick, inexpensive way to enjoy the arts in the middle of a hectic week? If so, then last Thursday night provided just the kind of panaceas you were looking for. To a capacity audience in Gertrony Hall of the Austin Arts Center, Carroll in London presented his annual Student Dance Concert. Consisting of seven pieces all choreographed and performed by Trinity students, this year's concert displayed a variety of styles found in modern dance and movement. With theatrical themes used in the dances of Isadora Duncan to the avant-garde style of Merce Cunningham, the concert was a collaboration of works of both old and new members of Trinity's repertory of dancers.

Opening the concert was a dance entitled, The Hold Up, choreographed and performed by Sue Songi. Unaccompanied by music, this piece consisted of "theatrical movements.....

The second piece, choreographed and performed by Delany, introduced a more fluid, rounded style of movement, Generating circular, swinging motion in her arms and legs. Ms. Lund captured the silky flow of Rampal's flute in her performance.

The next piece in the program, choreographed and performed by Sarah Kinder, provided the audience with a view of movement by Floyd Higgins

by Floyd Higgins

In the last year, a group of about fifteen students, the Boccherini Sinfonietta, performed Handel's Messiah. In their last performance of the season, the Sinfonietta performed Messiah, with an orchestra and chorus.

The following first duet of the program was a collaboration of Adams for Organ and Strings, and the organ solo of Handel's Messiah. In these works, an admirable balance between organ and strings was achieved. As to the choice of the pieces, this particular Handel concert is not quite as exciting as some of the other thirteen Handel Concertos, although this interpretation was satisfying. The Albinoni remains one of the most sumptuous pieces ever written. In addition to the selections with Mr. Rose, Arliso performed a Vivaldi Concerto Grosso and a Boccherini Sinfonietta. The Vivaldi was performed quite nicely, although its playing style leaned toward the 20th century, and the Boccherini was bit superficial; a single movement would have sufficed.

Adagio is unique in that it provides without a conductor, taking cues only from the first violinist. I would be curious to hear the group under a conductor. This direction might detract from the intimacy of the ensemble, but the occasional innuendo problems caused by the lack of a conductor were in themselves somewhat of a distraction. Nevertheless, Arliso and John Rose are to be applauded for their finest musician ship.

Pat Carroll captures the essence of genius Gertrude Stein in her solo performance of Gertrude Stein, Gertrude Stein, Gertrude Stein.

Students Give Lively Dance Concert

by Marybeth Callan

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Students Give Lively Dance Concert

by Marybeth Callan

Are you the kind of person who loves for a quick, inexpensive way to enjoy the arts in the middle of a hectic week? If so, then last Thursday night provided just the kind of panaceas you were looking for. To a capacity audience in Gertrony Hall of the Austin Arts Center, Carroll in London presented his annual Student Dance Concert. Consisting of seven pieces all choreographed and performed by Trinity students, this year's concert displayed a variety of styles found in modern dance and movement. With theatrical themes used in the dances of Isadora Duncan to the avant-garde style of Merce Cunningham, the concert was a collaboration of works of both old and new members of Trinity's repertory of dancers.

Opening the concert was a dance entitled, The Hold Up, choreographed and performed by Sue Songi. Unaccompanied by music, this piece consisted of "theatrical movements.....

The second piece, choreographed and performed by Delany, introduced a more fluid, rounded style of movement, Generating circular, swinging motion in her arms and legs. Ms. Lund captured the silky flow of Rampal's flute in her performance.

The next piece in the program, choreographed and performed by Sarah Kinder, provided the audience with a view of movement by Floyd Higgins

by Floyd Higgins

In the last year, a group of about fifteen students, the Boccherini Sinfonietta, performed Handel's Messiah. In their last performance of the season, the Sinfonietta performed Messiah, with an orchestra and chorus.

The following first duet of the program was a collaboration of Adams for Organ and Strings, and the organ solo of Handel's Messiah. In these works, an admirable balance between organ and strings was achieved. As to the choice of the pieces, this particular Handel concert is not quite as exciting as some of the other thirteen Handel Concertos, although this interpretation was satisfying. The Albinoni remains one of the most sumptuous pieces ever written. In addition to the selections with Mr. Rose, Arliso performed a Vivaldi Concerto Grosso and a Boccherini Sinfonietta. The Vivaldi was performed quite nicely, although its playing style leaned toward the 20th century, and the Boccherini was bit superficial; a single movement would have sufficed.

Adagio is unique in that it provides without a conductor, taking cues only from the first violinist. I would be curious to hear the group under a conductor. This direction might detract from the intimacy of the ensemble, but the occasional innuendo problems caused by the lack of a conductor were in themselves somewhat of a distraction. Nevertheless, Arliso and John Rose are to be applauded for their finest musician ship.

Pat Carroll captures the essence of genius Gertrude Stein in her solo performance of Gertrude Stein, Gertrude Stein, Gertrude Stein.
You're the best I've seen in a long time. You captured the spirit of the song perfectly.

Laura Austin
Six Finalists Remain For A.D.

continued from page 12

very easily or asked to leave due to poor performance. Ironically, the fact that it is a well-established program makes the job tougher in that the job's goals are subtle. Rather than having lots of elbow room with a dying program, the person must be imaginative enough to incorporate his ideas into an existing success.

The candidates have been visiting the campus the past few weeks. First to arrive was Bill McHenry, A.D. at Washington and Lee University in Virginia, an all male school. He stated he was "committed to Division III athletics in that there are no scholarships" and he thought highly of NESCAC. Next came Joe Robinson, A.D. of Livingston College in North Carolina, a co-ed Division II school of 720 students. He prefers "the personal contact of small colleges," and added that "academics and athletics work hand in hand, each teaching you to meet challenges" and that "all teams should share the wealth of the program."

Dana Swan is the A.D. at Haverford College. In their second year of admitting women, the suburban Philadelphia school has a 3:1 ratio in an enrollment of one thousand. Being in the Mid Atlantic Small College Athletic Conference he said the NESCAC "is our role model" and was impressed with Trinity's people and program.

From Trinity, Rick Haslon is applying. He is the Head Track and Assistant Football Coach and, this semester, he is the Associate Acting Athletic Director. Throughly indoctrinated into the NESCAC philosophy after his Ohio upbringing he stated he would like the position, afterwards, "Why leave? We have an outstanding staff of professionals here." He emphasized that the program does not need change but he would "fight for the department and the budget!" and "do whatever is possible to keep participation high."

The Assistant Director of Athletics at Dartmouth College is Alain "Whitby" Burnham. In appraising the potential of the program is the suburban college setting. He declared "athletics is an extension of the classroom and should expose the virtues of the institution." He stated that the most important thing for an athletic department is "balance and equity."

The final candidate is Dennis Lehtin of Macalester College, a school in St. Paul, Minnesota strikingly similar to Trinity in enrollment, academics and the policies of the physical education department, where he is A.D. He noted we have more playing fields and more varsity sports and he is proud of "having turned around a bad situation at Macalester."

The committee is meeting today, and will decide if more study is needed or if some kind of recommendation will be made for this extremely important position.

More Sports

Bill Doyle was named All-American.

Doyle Named All-American

continued from page 12

Dan and Rick are Co-Captains. Returning will be the seven freshman varsity letterman and one sophomore letterman, Ted Wheeler. In addition to the returning forces the Bantams hope to recruit other fine players, so that they can continue to improve and remain an Intercollegiate powerhouse in the years ahead.

Softball Begins Practice

by Anne Mahoney

Two weeks of indoor practices does not a season make, and Coach Don Miller is understandably cautious in appraising the potential of this year's Trinity softball club. Although it's too early to predict a season record, Miller is happy with some of the positive signs he's seen so far. Impressed with the enthusiasm of the women, Miller feels the club this year are last year's Most Improved Player, Weezie Kerr, and last year's Most Valuable Player, Barbie Oles, Michele Sensale, and Kelly, who was assistant coach last year. Among the twenty-six players on the club this year are last year's Most Improved Players, Wenjie Kerr, and last year's Most Valuable Player, catcher Janice Kenon. The club is a mixture of seasoned veterans and hopeful freshmen. Four players who may play a crucial role are pitchers Donna Gilbert, Barbie Oles, Michelle Sensale, and Lisa Karsis. Pitching is traditionally one of the weaker spots the Trinity roster, and a consistent performance by any one of these four should have a positive impact on the Bantams record.

Another key factor which should help Trinity build a strong softball program is a schedule which includes teams like St. Joseph's, Wesleyan and Mt. Holyoke. These teams should provide Trinity with more than just the likes of Queens and Fairfield. Still, predictions this early in the season are pure conjecture. The Bantams' first test at least comes after the Spring Break and the twenty-six women will probably face as much of a challenge in playing outdoors as they will playing against their opponent.

NEW DIRECTIONS IN ECONOMIC POLICY

A controversial and dynamic forum designed to probe the economic policies of the '80s and their impact on the public welfare.

June 7-June 18, 1982

Experts agree that the United States is at a critical crossroads in terms of its economic policy. Confidence in government intervention, the strategy which has dominated the economic scene for the past 40 years, has clearly waned, as Reaganomics pursues a hard-nosed course of deregulation.

Did the old policies really fail? Will the new ones work? This two-week seminar sponsored by the Department of Economics of the University of Hartford's Barnum School of Business and Public Administration.

In addition to the speakers pictured, there will also be lectures by Bruce Bartlett (Reaganomics), D.T. Armentano (Antitrust and Monopoly), and other policy analysts and critics in the country. Enrollment is open to qualified undergraduates and graduate students for six academic credits or on an audited basis. Interested persons should reserve promptly, as class size is limited.

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Winning is great and losing is no fun at all. Forget the "how the game is played" malarkey, very few people believe it anyway. Nevertheless, winning is better, and more valuable than great weather and a good time. For the New England Interscholastic Athletic Conference basketball champions, Trinity Women's Basketball team, out of the turmoil of a mid-season slump, put a damper on the swing again this year. Last year they put a damper on the season, by defeating Trinity and Amherst in a last minute reversal of the post-season tournament. On April 21, the basketball team travels to Amherst in the final game of the New England Division with the Harvard basketball team to play the Lord Jeffs. Without All-American Kevin Ellis, Stanford may be a little bit of talent for a fired-up Trinity team. Williams, a team that has raised many Trinity basketball season is scheduled on April 24, Williams' coach Renee Lamy's teams have been extremely well-coached and are wellisted as the best in the New England area.

"The tide swings Westfield" from Hartford on April 28. The Cardinals have been unable to post a win against the Bantams in recent May. On May 1, Trinity hosts New Haven in a contest that should be full of action. New Haven was a contender in the now defunct New England Division a few years ago and offers a true challenge to a Trinity team. Trinity's final games are against teams that have troubled the Bants in the past. Westfield State and Trinity's a disappointing and frustrating loss last year for the Bantams. It was the "emotional part of the team's game was set straight," said Johnson. One more loss occurred, but with every player playing in every game down the stretch the Bantams made the NIAA playoffs and went to Smith College as the third seed. Skidmore offered the first opposition but the Bants rolled through, over, and around the New York school to advance to the finals. In the finals Smith became the next victim, 49-43. For Johnson the victory over Smith meant more than a title, because the team refused to fold under the pressure of a late Smith rally. During the mid-season slump the squad had been unable to weather hot runs by opponents. That Sunday afternoon the story was different. Trinity "pushed the crowd and the pressure aside and did not fold when they rallied," Johnson said. The emotional part of the team's game was crucial towards this cool play, and it had been at Williams where it had been solidified.

In a story like this, it is easy to focus on the controversial aspects. It is also foolish. If one wants to read hyper-competitiveness and ego clash into the Williams meeting then go right ahead. From this pen, however, goes a standing ovation to the Women's Basketball team for winning the NIAA championship and, if not more important, for winning and growing both as a team and as a group of everyday people...
Porter Is Second At Nationals

For the second straight year Nina Porter grabbed second place at the women's squash nationals.

In reaching the finals Porter overcame a strong challenge from Karen Keo of the University of Pennsylvania in the semi-finals. Keo led Porter two games to one and 14-9 in the fourth game before Porter rallied to tie the game at 14-14. At this point the first player to reach 14 chomens between a single point, three point, or five point tie breaker. Keo chose to let the game ride on a single point and when she snapped Porter's serve low the match was even. The fifth game was all Porter's as she rolled into the finals.

In the finals Porter ran into a buzz saw named Alicia McConnell, also from Penn. The two had split early meeting this season but in the finals McConnell owned the court, whipping Porter 15-7, 15-6, 15-10.

Freshman Kat Castle also finished among the top ten in the nation, losing in the quarterfinals. The nationals marked the end of a very successful season for the women's squash team, which saw them ranked third in the nation.

Search For Athletic Director Continues

The search for a new athletic director to replace retiring Karl Kurth is down to six finalists. The 2-0 working Selection Committee, headed by Professor Drew Hyland, had 197 resumes to screen, and narrowed the field to seven. There has been one withdrawal, and a final recommendation to President English and Dean DeRocco should be forthcoming.

Due to the scope of the job, in that it touches so many people, the committee is large and therefore somewhat cumbersome. It consists of the three faculty on the Athletic Advisory Council: Hyland, Henry De Phillips Jr., and Doris Katz; three members of the Physical Education Staff: Chet McPhie, Don Miller and Robin Shephard; the administrative staff: President Thomas Smith, Treasurer Robert Pedemonti and Director of Alumni and College Relations Jerry Hansen; students Ward Classen and Bruce Zawodniak; and Professor Mills Riggio.

Looking for someone with experience in administration, especially budgetary matters, coaching and leading coaches, advertisements were placed in journals and announcements sent to schools. It is not surprising then that all six are either the Athletic Director or Asst. A.D. at their institutions. Also important is the candidates' understanding and commitment to the New England Small College Athletic Conference's (NESCAC) philosophy concerning the relation of athletics to education. Someone from Texas A&M might not be familiar with the term student- athlete.

In addition to running the Physical Education Program, Intercollegiate Athletics and Tamaquam the A.D. must run the entire athletic center complex, make far-reaching budget decisions, and most importantly, know how to deal with people.

This last item seems to be the main attribute of outgoing Karl Kurth's thirty-one years here. "He always seemed to be one step ahead of what was needed" related Hyland.

"He did not go too fast to get the men angry or too slow to anger the women," commented Hyland.

Trinity's reputation, the NESCAC's outlook on sports and facilities. On the other hand, drawbacks include the budget and salary levels (the job can be a full professorship) and the fact that being professionals some coaches are tenured. Therefore, they cannot be pressured into leaving.

Nina Porter, Trinity's top female squash player, finished second at the Nationals. She was one of five seniors on the Trinity men's squash team. The Bantams, finishing seventh overall in the tournament, marked the end of a successful season for the national, losing in the quarterfinals of the B draw.

The nationals marked the end of a very successful season for the women's squash team, which saw them ranked third in the nation.

Men's Squash Ranked Seventh In Nation

The 1981-82 Trinity men's squash team finished the season with a 12-4 record. The Bantams worked hard all season from November through March. Although the team was young, they were all hard working individuals who matured into a fine team. The highlights of the season were winning the Trinity and Wesleyan Invitationals, and defeating Navy for the first time in six years. The season record of 12-4 was a great improvement over last year's record of 8-10.

On March 5-7 the Bants took part in the 4th Annual Intercollegiate Squash Tournament, held at Williams College. The Trinity team finished seventh overall in the tournament. Bill Doyle lost in the quarterfinals of the A draw. Captain Peter DeRose lost in the quarterfinals of the B draw.

DeRose, two year captain, has played his last season for Trinity. DeRose played #4 as a freshman, #3 as a sophomore, #1 as a junior, and #1 and #3 as a senior. His leadership role was a main factor contributing to this year's success. DeRose accomplished the difficult task of developing a group of seven, inexperience, freshmen into a very mature and well-disciplined, college squash team. Winning the Most Improved Team Award proves that DeRose's dedication has not gone unnoticed. At the Intercollegiate dinner DeRose's acceptance speech summed up the team's feelings about winning the award: "Squash over the last four years has made Trinity more enjoyable. I worked hard, made friends and developed a fine relationship with George Sutherland. For me, winning the Most Improved Team Award means more than being #1; it shows all the time and effort that goes into the development of a fine squash team."

The Bants will graduate with this year's squash team. His hard work and dedication on and off the court have set a fine example for all the young freshmen to follow. Sutherland is respected in the intercollegiate ranks, and by all his coaching peers for his interest in kids, and in the development of college squash.
The Trinity Chapel Celebrates by Marego Athans

It is rare when a first time visitor to Trinity is not stunned by the Chapel's dignity and elegance, or when a Trinity alumna passing by on Route 84 does not experience a nostalgic chill or tear at the magnificent tower coming into sight against the skyline. But while most of us who hurriedly pass by every day have come to love the chapel as an "old friend," we are virtually unaware of its unique history.

The Chapel, which is fifty years old this spring is currently celebrating its Jubilee. As many minds, hands and talents gave their best to create the Gothic structure fifty years ago, their successors are now combining to re-vitalize it. The administrators of the ceremony: Reverend Dr. Alan C. Tull, Chaplain, Peter J. Knapp, archivist, and John Rose, organist, along with many others, hope to bring Trinity of 1982 back to Trinity of 1932 and into awareness of the ideas, the enthusiasm, faith and far-sighted ambition of the Chapel's creators. Rather than reminiscing merely an old friend, the Chapel will hopefully come to be appreciated for the treasure that it is. The Jubilee will take the forms of an exhibition and three part lecture series, coordinated by Knapp; a series of Chapel services administered by Tull; and musical concerts coordinated by Rose.

More than six months of hard work have been dedicated to the exhibition, the first part of which features original drawings, designs and photographs of the Chapel in various stages of its construction. The architectural firm that designed the Chapel, Frohmach, Robb and Little was one of the most respected firms of its time, and also designed the National Cathedral in Washington, D.C., as well as more than fifty other church structures all over the United States. Philip Hubert Frohmach himself is believed to have been the major influence behind the firm's accomplishments, yet his name has disappeared over the years. Knapp hopes, therefore that the exhibition will reawaken appreciation for an artist who he calls...
Fifty Years of Existence

"one of the great architects of the 20th century"

In an effort to coitize the nature of Frohman's "immortality," this part of the exhibition focuses on the National Cathedral in Washington, D.C. Frohman has a unique approach to the Gothic architect. His "immortality" did not end when he even re-Christian as well, and is forever in American history, as well as it will be held particularly interesting, as it will be held along with biblical and literary motifs. 

Dr. J. Bard McNulty will then speak

TRIPOD: To start at the beginning, when did the Smith family begin its continuing association with Trinity's Chapel?

SMITH: Actually it began when my husband was a student at Trinity. He was married there. Raining! I had only been at Trinity Chapel. He had been married there once before and we got so lost we were an hour late. There was one other item which I think might be interesting in terms of process philosophy in modern science: evolution and relativity. He has been associated with the history of the Chapel, and is an "old friend" of Trinity.

On April 16th, John Rose will present an Arioso, with John Rose, organist. An ensemble of eleven strings, two oboes, harpsichord and organ in works by Handel, Albinoni, Vivaldi and others. Tickets available from Trinity College Chapel in Hartford, CT 06106, 527-3151, Ext. 48.

Trieste Smothers, a life member, and he thought that that particular section of the campus and outlying parts of the Chapel should be used for something other than just decoration. He contributed to the construction of a memorial garden where ashes could be placed of Trinity faculty and those closely related to Trinity. It took a couple of years to get around to that but apparently it was quite acceptable. When he was sick, the last two or three days I asked Mr. English if we could take advantage of it, even though he couldn't afford to go back to California summers. So, he bummed around the eastern coast and was known amongst the railroad tie bummers as the only man who never swore! One day he happened to come to Hartford, (At that time the College was wandering) and he wandered around (where the present grounds are) and got him up there on the rocks continued on page A8

The Spirit of Families Involved

An Interview With Mrs. Seymour Smith

by Joanne Matzen

During the course of the past fifty years, the Trinity Chapel has witnessed a number of significant events in the lives of those who, within its walls, shared their joys and sorrows. Overlooking the city, the Chapel stands today as a testimony to past, achievement, and a monument to those who find themselves particularly adhered to us- traditions and associations. The Chapel, if the story made more than a little more than an architectural Gothic masterpiece.

Trieste Smothers, a life member, who graduated from Trinity in 1934, married, baptized his three children and grandchild, witnessed the marriages of his children, and had his memorial service in the Chapel. He was the first in his will his ashes be placed in the Memorial Garden of the Chapel. How did this come about?

SMITH: Well, ties like that. It's a beautiful place and we do enjoy the carillons in the summer.

Trieste Smothers, a life member, was also the first in his will his ashes be placed in the Memorial Garden of the Chapel. How did this come about?

TREVOR: What has continued to bring the Smith family back to this particular Chapel?

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A Chapel escalates in three years.

The thing of prime importance to us is not the quantity of thought but rather the quantity of thought put into the work, great or small. Trinity Chapel we have worked as a very humble building in stone of a greater variety of hours from various parts of the world.
he quantity of churches we build in a given
put into the design of every church whether
as a very unusual opportunity for the en-
ous thoughts than one is apt to find expres-

— Philip H. Feshman
"We are not building for next year or for the next generation but for all time."
— Remsen B. Ogilby

"Trinity Chapel we have welcomed as a very unusual opportunity for the embodiment in stone of a greater variety of harmonious thoughts than one is apt to find expressed in modern buildings."
— Philip H. Frohman

The Trinity College Chapel: What images and feelings do these words instill? We could say firstly that it is a shrine for the worship of God, located on the campus of Trinity College, Hartford Connecticut. We could continue saying that it is a structure consecrated June 18, 1932 which has a tower 163 feet high, is 178 feet 9 inches in length by 110 feet at its greatest width, and contains 5,460 tons of concrete below $1,846,000 individually placed bricks.

By Martha Townes

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The principal architect, Philip Frohman, summed the unique spirit of those involved when he wrote "to achieve great architecture when it comes to the design and building of a church, an architect must have those qualifications which enable him to be a true "master of the fabric."

Indeed, all of those involved in the building of the Chapel, from the donor William Mather, to the last laborer, added to the Chapel this special spirit to create a building like no other. Mather single-handedly donated all of the funds necessary to build the Chapel; the college president Remsen Ogilby added his energy, which included bringing the workers daily coffee. The workers added a special spirit when they donated a window, two pew ends and free labor when funds to complete the Chapel ran short.

The story of Trinity's third Chapel begins as early as 1874 when a young student whose name happened to be William Gwinn Mather was fined $1.00 for defacing the old Chapel located on the second floor of Seabury. Trinity's first chapel was, of course, located on the old campus which is presently the site of Connecticut's Capitol building.

The actual beginning of the Chapel did not occur however until 54 years had passed, when in early 1928, Mather consulted President Ogilby on whether to determine new chemistry building or a chapel. Fifteen minutes later the Chapel idea was born. From this point forward, the creation of the Chapel was due to a close partnership between Ogilby, Mather, and the soon-to-be architect Philip Frohman. Each step of the building process, including the design, the materials and the workers, had to pass through the nitpicking scrutiny of each of these three. As the onset, Mather and Ogilby wanted to create a "perfect" building. Mather even said "I want to see this building of such a character that when you see it from any standpoint you will love it without reserve."

The architectural firm of Frohman, Robb, and Little was consequently chosen to design the Chapel because they too approached the project with this same dedication to create a perfect building. When Frohman wrote, "it is absolutely essential that (the architect) put into every portion of the design and execution of his work a sufficient measure of his own faith and life," he was awarded the project. No preliminary design was ever proposed. It was assumed from the start that the building would be of Gothic design. As he did when he designed the National Cathedral in Washington, Frohman took from each period of English church architecture its most admired characteristics for his design of the Chapel. Hence, the Chapel Crypt is 11th century Norman, the body 13th century English Gothic, while the tower design was inspired from the 14th century Tower of Magdalen College at Oxford. Yet many of those who study Frohman's architecture say he was able to add a little more. As Trinity Archivist Peter Knapp writes, "his genius lay in avoiding antiquarian repetition and employing the spirit of Gothic in a modern and creative fashion."

While Frohman and his associates worked on the design, Ogilby and Mather talked over the questions of location and building material. An initial idea, proposed by Trinity's architect E. Donald Robb, was to locate the Chapel on what is now the Quad, facing Northam Towers. Harry Little, of Howard Greenly, was to locate the Chapel on the site of Connecticut's Capitol building. Hence, finally, through the faith and life of those involved, the Chapel was built.

The building material became an issue when the trustees felt the Chapel should be built of the same brownstone used in the rest of Trinity's buildings. When it was learned that its high cost and unsuitability for the delicate tracing near the windows, the cost was deferred unsatisfactorily. Through the advice of Mather and Ogilby, the contractor R.G. Bent, bought "Rustic Buff"

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Talent And Folklore Characterize Chapel Artwork

continued from page A2

Deum) Window. At Ogilby's suggestion, Earl Sanborn, designer of all but two of the Chapel's stained glass windows, designed a Te Deum Window. Grant described this as "a complex tapestry woven in glass depicting the glorious company of the faithful gathered in adoration of the Savior. The composition, although crowded, is clearly dominated by the figure of Christ in the central lancet. According to Grant, nothing in the Chapel was as carefully and painstakingly designed and crafted as this window. In a letter to Mather dated May 22, 1931, Ogilby wrote, "As far as the face of Christ is concerned, I want to have the eyes of every student drawn to this figure every time he enters the Chapel. From a deep blue in the east to a blinding white in the west, this window has the eyes of every student drawn to the face of Christ is concerned, I want to have the eyes of every student drawn to this figure every time he enters the Chapel.

The final stone was not laid until November 25, 1932. Beneath it lies the identification disk of worker Martin Horan who died while setting glass in a tower window, and the names of all the men who were employed for the Chapel. The construction of the Chapel did not finish in 1932; work on the building continued through several generations. For example, Seymour Smith graduated in 1935, in art professor John Taylor designed the last 12 pew ends. The last pew end was not completed until 1960.

When each of the Chapel builders died, their names were carved into the stone valuing the South Wall, and a memorial garden for the ashes of Trinity associates were recently established. However, there are still uncarved blocks of stone, scattered throughout the Chapel area which await a sculptor. Clearly, the construction "will never end," as Ogilby was fond of saying.

More importantly, the Chapel will be immortalized through the people whose lives it has touched. A Chapel is a place where people go during significant events in their lives, whether the event is a baptism, a marriage or a death.

Last year there were 19 weddings held there, in addition to numerous baptisms and memorial services. Then, there are families who have held ceremonies in the Chapel. Whether we actually take the time to go inside, or subconsciously admire it as we walk by, it is a building which cannot help to make an impact on our life at Trinity.

This spring the time has arrived to pay tribute to this important Trinity landmark of fifty years. Together, we are celebrating a Chapel, a story of the unusual spirit of those who built it, and yes, a little of our own life here at Trinity.

The Reverend W. Blair Roberts blesses the Cornerstone when it was laid on June 15, 1930. Anniversary of the Chapel itself. The families of alumni, faculty and even the Chapel workers, who have continuously returned to celebrate there, also add to this special spirit of the Chapel. Finally, we, as students, faculty, and administration spend a great deal of time in the shadow of this omnipresent landmark and thus give a certain amount of our own spirit to the Chapel. Whether we actually take the time to go inside, or subconsciously admire it as we walk by, it is a building which cannot help to make an impact on our life at Trinity.

The Rose Window at the west end of the Chapel is a first-rate example of the exquisite craftsmanship Sanborn exhibited in creating the stained glass for the Chapel. From a deep blue in the morning to a brilliant red and gold in the afternoon and early evening, the transformation of color in this window is truly remarkable. Traditionally the Western Rose Window in European

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Family Remembers Chapel’s Generations

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and looked over to admire the view. Some thirty odd years later — it must have been longer than that — he stood there with me, and he said, “You know, Margaret, I’ve been here before.” And that’s when he told me that he had been there and admired the view. Now here he was marrying his youngest child on virtually the same spot. I think that’s kind of an interesting tale.

TRIPOD: You mentioned that you had been in contact with Dr. Ogilby who was president of the College at the time the Chapel was built. What were your perceptions of him?

SMITH: Well, he was quite an interesting man but I didn’t know him very well. I do remember he used to conduct a number of services with his great heavy bass on a little more radical in his conducting of services than was conventional. I think he was a little ahead of his time on that. Apparently very, very popular. My husband babysat for his son who is now a bishop. We’re kind of related all the way to Trinity.

TRIPOD: What are some of your feelings about the Chapel?

SMITH: I don’t really know. I love it. I think it’s a quiet place. I think it has an exceptional beauty, an exceptional beauty. I suppose you could call it, a sentimentality that is also conducts services for the workmen each year. A memorial service for the workmen who passed on. I just think it’s — quite a place.

TRIPOD: Has your family influenced the Chapel for future generations?

SMITH: I think that probably Seymour has left his mark, with what he has done with the board of Trustees. And I think our family having dedicated the cross to him and to the College might be something for posterity. Also the final acceptance of that particular piece of land becoming a memorial garden. It will never look like one. There will never be any markers. It will be nicely landscaped. Supposedly this spring they’re going to do some landscaping around the edges. But, it will never look like anything except what it is — just a lovely piece of land next to the Chapel.

TRIPOD: Do you know of others who have been similarly touched by the Chapel?

SMITH: Oh, I think almost everyone, anyway in his class. (I knew them more than I knew the others). Oh yes, I think a great many people are touched by it.

TRIPOD: Do you expect the Smith family tradition to continue?

SMITH: I would think so because they (the children) feel very strongly that this is a root that belongs to all of us. I think very much so. They go as often as possible to the carillons and we’ve gone to the special Christmas services that they have held over the years. Yes, I think they feel a great tie.

Chapel Details Exquisite to First Time Visitors

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cathedrals was dedicated to the Virgin Mary. In keeping with the protestant nature of the Trinity Chapel, this tradition was modified and the window is dedicated to the mothers of Trinity men. The design is 13th century in feeling, Grant remarks, and is "a jewel of glass without much pictorial representation."

The center portrays the Blessed Virgin and her Child while the outer circles exhibit angels and various symbols of the Holy Mother.

Below the beautiful rose window is the organ, built by the Hartford-based Ashtin Organ Company and given in memory of Newton Brainard. Brainard was a trustee of Trinity College for more than 40 years and was one of Hartford’s leading mayors.

The organ has three manuals, sixty-five stops and 4,720 pipes, all located in the nave beneath the Rose Window. According to Grant, these pipes range from 32 feet long and two feet square, to the size of a pencil.

The casework to enclose the pipes has been designed, but has not yet been constructed. The organ can best be described as Neo-Classical and exhibits a unique tonal design that is the work of Clarence Watters, professor emeritus of Rowan LeCompte who, at age seventeen was unknown in the stain glass trade at that time and asked Dr. Ogilby if he could design a practice window for his mother. Flags representing the Knights of Columbus, the Franciscan and the Jesuit orders are depicted in the window above the altar.

The altar cross is from the old chapel in the Crypt below the architect’s window. The altar, in-As Grant describes, “We alone, as viewers, share with Christ his vision of the Cross.” The altar, intended to be temporary, was built by the Chapel workmen from artificial stone. The altar cross is from the old chapel in Seabury as are the pews.

The altar cross is from the old chapel in Seabury as are the pews.

TRIPOD: Is there any significance to the Crypt?

SMITH: Yes, I think they feel a great tie. They go as often as possible to the carillons and we’ve gone to the special Christmas services that they have held over the years. Yes, I think they feel a great tie.

The altar cross is from the old chapel in the Crypt below the architect’s window.

Beneath the sanctuary lies the Crypt Chapel, referred to by Grant as “The spiritual heart of the building.” It was here that Ogilby first held his weekly services for the Chapel builders. This weekly tradition later evolved into an annual meeting of the Chapel Builders Alumni Association as long as its members were living. In a letter to Frohman dated September 15, 1932, Ogilby wrote, “the workmen have been very fine in making their contribution to enable us to go ahead. Their love for the Chapel is one of the finest sides of human nature I have ever met.”

As an expression of this tremendous devotion to the Chapel, these men gave a window on the right side of the Crypt Chapel. In the window, Frohman used what was left of the original glass as well as some of the Chapel builders, reproduced from actual photographs. The last gift of the Chapel Builders Alumni Association was this window that belongs to all of us. I think very much so. They go as often as possible to the carillons and we’ve gone to the special Christmas services that they have held over the years. Yes, I think they feel a great tie.

Chapel was given by Keith Funsten, 13th president of the College, in memory of his mother. Flags representing the various fraternities at Trinity hang from the walls of the chapel while, the side windows illustrate the ideal of friendship as exhibited in classical, biblical and modern time. The window above the altar is the Last Supper Window. This window is unique, however, because it gives the viewer a different perspective than is commonly used when illustrating this scene. The viewer is behind Christ and the table with the Apostles stretches out in front of him on both sides. Per-