43% of Freshman Hopefuls Accepted

by Joanne Motzen

As the class of '82 emerges from the confines of Trinity College it leaves a void beneath the ivy tower which remains to be filled by a new generation of starry-eyed freshmen. Responses to the 1972 acceptance notices mailed out April 15 have recently been received and indicate that the Class of '82 will number about 485, similar to the size of the outgoing class.

Since more qualified students typically apply than the space available permits, the admissions office also considered extracurricular activities and talents. Dietrich noted that it is critical for an institution of this size to select applicants who will contribute to the ongoing life and programs at Trinity.

To ensure a stable population and staple for the large freshman class, replacing the large graduating class, is anticipated. Dietrich also mentioned that "we will be made up mostly of people who will have liked to become such a unique year."

Acting director said that the accelerated interest in Trinity among minorities was spurred by the Minority Admissions Weekend sponsored in January. Although Dietrich claimed that the accelerated interest in Trinity among minorities was spurred by the Minority Admissions Weekend sponsored in January.

SGBP Puts Squeeze On Concert Security

Due to the fact that news of a "free" squeeze concert at Trinity College was leaked to the public, the Student Government Planning Board has implemented several changes into the format of Spring Weekend.

John F. Kalishman, President of the SGBP, said that the squeeze concert was announced on radio station WHCN's concert telephone, in the Hartford Courant, and through several other media. Since Squeeze recently sold out in a Madison Square Garden concert, the Planning Board is expecting a rather large crowd next Sunday.

For the purpose of security, there will be a number of uniformed Hartford policemen on campus to assist Trinity security. Their purpose, Kalishman said, will be to protect Trinity students and college property.

"The football field is the best place for crowd control and for insuring the safety and security of Trinity students and property because it is away from the dorms, the library, and Mather, where those attending the concert would have had to go to use bathroom facilities if the concert were on the Quad," he continued.

In addition, the Planning Board has had to suspend the sale of beer during the event. Alcoholic beverages will be allowed on the

Nader Stresses Student Activism

Question, Challenge, and Take Risks — Nader

by Joseph McAleer, Jr.

On a balmy afternoon two Sundays ago on the Quad, consumer activist Ralph Nader told his bumbling audience that "as students of Connecticut you can become the dominant political force of the state, if you want to. You will never be as free as you are now to pioneer, to question, to challenge, and to take risks."

Nader's address on "Student Activism in the 1980's" highlighted a student-sponsored program on the Quad in commemoration of the tenth anniversary of Earth Day.

Nader stated that the purpose of the liberal arts education today is "to make you a broader-based and effective citizen." Instead of "memorization, regurgitation, stagnation," Nader urged students to "work on a real life problem as part of your coursework.

A chemistry student, for example, could conduct an examination of city drinking water, he stated. Furthermore, Nader emphasized that greater opportunities for civic training exist today, such as through the use of internship programs in the community.

"The most active student effort in the United States is not in the Ivy Leagues, but in the most unlikely places," Nader continued. "Trinity is no exception, and he praised such student activist organizations as Commission for Lobbying against nuclear power and standardized testing. The purpose of student activism, Nader noted, is "not just an exercise of power."

"Rather," he stated, "it's clarifying that citizen ethic, giving it empirical body to take on that corporate ethic so dominant in our society."

Students today are less apathetic than their 1950's counterparts, Nader noted. "Now you don't have any innocence left. You know about General Motors" and other scandals that have occurred, he said. Nader warned that presently a number of crises in the world are "paying penalties for not acting," and are faced with dictators and a loss of freedom. Student activism "all comes down to what kind of society you want to shape," he stated. "If you're a bystander, someone else will make decisions for you.

In the course of his address, Nader recalled his years as a student activist.

Vol. 30 Issue 25 May 4, 1982

Volume 80

Inside the News

Tennis

Editorial

Life Evolves, But Does Trinty?

Arts/Entertainment

Dance Recital Combines Students and Faculty

Sports

Baseball Takes Two from Tufts
AIESEC-Trinity Seeks Its Roots

"Oh, as sniveler vy ps soledadn jjen, how skal ..." Unless you are a member of AIESEC, you might not know exactly what they are. AIESEC-Trinity is the U.S. chapter of AIESEC, the international non-profit organization that works with students to develop leadership and management skills. The group also serves as a forum for students to exchange ideas and experiences between different cultures.

AIESEC-Trinity members — past and present — socialize on the terrace at Trinity, noted that up until now the Russian Studies literature has been as part of history courses. However, the recent wave of interest is less enthusiastic to support the implementation of Russian Studies. "The involvement in Russian language and history courses is highly recommend," said Gordon. "We encourage students to interview on their own and at home." Survey the success recruiters had this spring in on-campus interviews. "That turnout was the largest it's been in the past years thanks well for it," said Gordon. "It reflects not that employers are looking for more people overall, but they're looking for more good people." In comparison with previous years, not only have more recruiters visited the campus, but industries entirely new to Trinity (including the textile firm Wamsutta, Peperell, Mariott Corporation, and the Eugene O'Neill Theatre) have conducted interviews. Shinkman also felt more women were involved this spring in on-campus interviews. Returns from the senior survey, unavailable until May 15, will reveal the success recruiters had on campus and provide a aggregate sketch of the class of 82. Shinkman urged students to complete the surveys which are used as guidelines by faculty and administration as well as prospective students.

Available Equipment

The following equipment is available at no charge to current informal Russian Studies at Trinity, noted that up until now the Russian Studies literature has been as part of history courses. However, the recent wave of interest is less enthusiastic to support the implementation of Russian Studies. "The involvement in Russian language and history courses is highly recommend," said Gordon. "We encourage students to interview on their own and at home." Survey the success recruiters had this spring in on-campus interviews. "That turnout was the largest it's been in the past years thanks well for it," said Gordon. "It reflects not that employers are looking for more people overall, but they're looking for more good people." In comparison with previous years, not only have more recruiters visited the campus, but industries entirely new to Trinity (including the textile firm Wamsutta, Peperell, Mariott Corporation, and the Eugene O'Neill Theatre) have conducted interviews. Shinkman also felt more women were involved this spring in on-campus interviews. Returns from the senior survey, unavailable until May 15, will reveal the success recruiters had on campus and provide a aggregate sketch of the class of 82. Shinkman urged students to complete the surveys which are used as guidelines by faculty and administration as well as prospective students.
DePhillips Named Kriebel Professor

A newly created professorship that has been named at Trinity College, and the first prominent announcement, is the Vernon K. Kriebel Professorship in Chemistry. The professorship has been endowed at the College by Mrs. Vernon K. Kriebel, and her son, Dr. Robert H. Kriebel.

Mrs. Kriebel is the widow of Dr. Vernon K. Kriebel, Scoville Professor of Chemistry at Trinity from 1920-1955, the inventor of the sealant, LOCTITE, and the founder of the Locotite Corporation. Their son, Dr. Robert H. Kriebel, the entrepreneur of the venture, is now chairman of the board and chief executive officer of the Locotite Corporation.

Dr. Vernon K. Kriebel, Jr., of Westerfield, Connecticut, has been named the first Vernon K. Kriebel Professor of Chemistry at the College.

In announcing the new professorship and the incipient, Trinity President James P. English, Jr., said, “For thirty-five years, Vernon K. Kriebel worked to build an outstanding chemistry program at Trinity. Under his leadership, the College expanded the program and the department doubled in size. In the 1970’s, when new chemical facilities were needed to house the burgeoning program, Vernon K. Kriebel worked to raise the needed funds, a significant detail of the planning, including the fundraising. This is most appropriate in keeping with the science of chemistry, which is the study of the properties of matter.”

“Neither the professionalism of the Kriebel family, nor the Kriebel family’s views of chemistry, will not be a personal gift. I know they are pleased that we have selected Henry DePhillips as our first Kriebel Professor. We are deeply grateful to the Kriebel family, for their generosity.”

Dr. Vernon K. Kriebel, Jr., joined the Locotite Corporation in 1956 as the organizer of one of the venture, after a 13 year career at the General Electric Company, where he resigned to the position of general manager of the chemical development department. He became president of the Locotite Corporation in 1964, chairman of the board in 1978, and chairman and chief executive officer in 1980. Under his aggressive leadership, Locotite has grown rapidly and has become a major factor in the international market for high technology cements and adhesives.

After attending Haverford College for two years, Kriebel earned his doctorate in chemistry from Johns Hopkins University. The inventor of some dozen patents in the fields of silicones, anerobic adhesives and photochemicals, he has been the recipient of the Entrepreneur of the Year Award from the Chemical Industry Association, the Honor Award from the Commercial Development Association, and the American Eagle Award in Public Affairs.

He is a director of the Phoenix Mutual Life Insurance Company, the U.S. Chamber of Commerce, the National Association of Manufacturers, the Institute of Educational Affairs, the Heritage Foundation, the U.S. Industrial Council, the Connecticut Business and Industry Association, and the Junior Achievement of North Central Connecticut.

Henry A. DePhillips, Jr., has been a member of the Trinity faculty since 1963 and a professor of chemistry since 1973. A graduate of Fordham University, he earned his doctorate in physical biochemistry from Northwestern University. He was a visiting professor at Northwestern in 1969-1970, and was visiting senior chemist at the Locotite Corporation in 1977. DePhillips was chairman of the research services committee at the Marine Biological Laboratory at Woods Hole, Massachusetts, from 1971-1973, and was an investigator at Woods Hole during 1970-1972.

DePhillips is currently chairman of the Department of Chemistry, and also served in that capacity from 1971-1976. He is a major of field of research in physical chemistry and his principal field of research is physical biochemistry. He is the author of a number of chemical and biological textbooks.

The Kriebel Professorship is continuing its efforts to solicit gifts under its current banner, the "Kriebel Memorial Scholarship Fund." The committee, which was formed to provide financial assistance to the students, is continuing its efforts to solicit gifts under its current banner, the "Kriebel Memorial Scholarship Fund."

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The course will discuss the life and work of Sigmund Freud, emphasizing his role as an intellectual leader and as a contributor to the understanding of science and his view of women.

Origin of the American Civil War

An examination of causes of the Civil War, with particular attention to the role of Southern sectional conscientiousness and the struggle over the western territories. Lectures supplemented by discussion of selected documents from the period.

Russian History Through the Lens of Literature

An examination of the major themes of nineteenth and twentieth century Russian literature as works of literature, art and music as historical sources.

The Active Art of Play-Going

An examination of the theatrical productions that help to increase your enjoyment of the theatrical event, from Broadway to the small theatre, to the college, to the community and the web, to the home. A look at the unique art form that conveys the essence of the human experience.

Concert Security Tightened

A study of the critical theory underlying the concert to WHCH, only that concerts cannot be confirmed. The Senior Class Gift Committee is continuing its efforts to solicit gifts under its current banner, the "Kriebel Memorial Scholarship Fund." The committee, which was formed to provide financial assistance to the students, is continuing its efforts to solicit gifts under its current banner, the "Kriebel Memorial Scholarship Fund."

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For-Women-Only Race

The Hartford Track Club announces a For-Women-Only 10K race sponsored by COGTA (Charter Oak Temple Restoration Association). The race will begin at 10:00 a.m. on Mother's Day, May 9, in front of the Trinity College Chapel. The registration forms may be obtained at any G. Fox store.

Honors Day

The annual Honors Day ceremony will be held at 1:30 p.m. on Tuesday, May 11. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are described in the 1982 Catalog. Students interested in any awards should contact appropriate department or faculty members that are indicated.

I.F.C.

The I.F.C. is sponsoring a competitive paddy Saturday night May 8, at the Alumni Club. It will begin on Vernon Street and end in the Washington Room. Each fraternity and sorority will serve a different type of beer or beverage. A raffle will be held.

New Sorority

Trinity women interested in forming a new sorority on campus next fall please contact Box 1900 ASAP.

Summer Aid

Financial Aid Office seeks student to work as full-time office assistant this summer. Must have clerical experience. For more information contact Mike Colzyn at (213)546-4126.

Campus Jobs

Openings for summer campus jobs are now posted on the Financial Aid Office bulletin board. Many positions available.

End of Classes Celebration

Celebrate the end of classes at St. Anthony's Hall Beerfest in the Ogden Quad on Friday, May 7th from 7 p.m. to 11:00 p.m. Your $10 admission is an inscribed Pilsner glass for $5.00. Application deadline is May 3rd. Call 213-546-4488 for more information.

Another Celebration!

Yes, another Wine and Cheese Party sponsored by the English Department. The last Wine and Cheese Party was so successful, we decided to do it again. All students and faculty welcome. Come to the Wine and Cheese Party at the English House, 41 Vernon St., on Thursday, May 6 at 4 p.m. Don't forget.

Athletic Center Reminders

Students are reminded that they empty their lockers in the Fitness Athletic Center by Friday, May 14 and clean,lockers, lockers, lockers, lockers, lockers, lockers, lockers andcd, lockers, lockers, lockers, lockers, lockers, lockers, lockers, lockers, lockers, lockers between. In addition, we wish to remind students that the student recreation program will cease on Thursday, May 6. We hope you have a good summer and to those summerg we wish you good luck.

Audubon Society Scholarship

A scholarship program for high school seniors who wish to attend college. First and second year students have an announced by the National Audubon Society. The Audubon Society was founded in 1982. Scholarships are designed to defray a student's educational expenses attending school, or for a project or summer program of the student's own choosing. Forms and instructions are available until August 15, 1983 by sending a self-addressed, stamped envelope to: The National Audubon Society, Audubon Award Institute, 601 Fourth Avenue, New York, N.Y. 10016. Financial aid and miscellaneous scholarship grants, ranging in amounts from $100 to $200 are made available by Audubon/Help.

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Author Cites Need for Black Women's Studies

by Rachel Mann

On April 27, a black activist and feminist visited Trinity College to speak on the issue of black activism and curricular reform. Barbara Smith presently lives in New York and is cofounding the Kitchen Table Press, which will be the first publishing company in America which concentrates solely on women's works.

Most of Ms. Smith's lecture centered around the need for Black Women's Studies. If you want to understand black women's experience, you need to focus on Afro American Women. When you say "Women's Studies," it means white women and when you say "Black Studies," it means black men," she stressed.

Smith also emphasized the need for solidarity amongst all women and a need to break down racial and classist boundaries in the women's movement. She stated, "What is divisive in sexism? — When one group of people have power over another group by virtue of their sexual identities." She further points out that it is important to look closely at the lives and history of those groups that have been and still are considered "deviant" from the rest of society.

One positive aspect of incorporating classes and programs that concentrate on black women — on their family life, black women in prisons, outstanding black women, black lesbianism, etc. — is the gratification a student gains from finding some space in a world "that is hostile to women generally."

"It is an act of political courage to focus on the lives of Afro American women. It flies in the face of all convention: But its time has come." She points out that Women's Studies grew out of the Feminist movement, yet "not too far down the road, it fell away from the original impetus. It didn't challenge the status quo. It was mostly about white women with men's faces — and certainly not about black women."

Smith emphasized that black women have had different cultural experiences from white women or black men, which could totally transform the outlook of a course.

Smith questioned why black women's studies should be taught from a Feminist perspective. "Sexism is real in the black community, even if you don't want to admit it," she says. "In order to have some clear understanding, we must see structural, racial, class politics in our lives — these are all involved. It is not a single issue and struggle. If it was, we'd have to cut off parts of ourselves in the struggles of the movement."

The bridge is how do you raise issues of sex, and politics without turning away from your origin?" Smith pointed out that many minority women are asking and even forced to choose between their culture, ethnicity, and feminality — particular in the face of the women's movement and in Women's Studies. "The thing is, that's not the way life is."

Yet black women, she notes, are often caught in the mire of all these issues and in the kind of identity quandary when it is hard enough to be a black woman. She said that all of her problems also apply as rigidly to Third World women and Asians.

"But our feelings of solidarity and support which she believes must exist between all black women, she said, "Even though I want to know more about black women, with- out a feminist consciousness, it would be futile. Ultimately, we have to find our allies, to achieve solidarity. Saying you are a black woman doesn't mean that you are not open to forming coalitions."

Thus, education and consciousness building are key. We must be stepping strongly and confidently into these coalitions.

Smith's lecture was edited with two other black women, is entitled, But Some of Us Are Brave.

Nader Encourages Students to Act

continued from page 1

cracker for automobile safety against the giant conglomerates. Advertising played an important role in shaping opinions, with such slogans as "But it's cute because it's beautiful," he stated. "The ads were all catered to people who wouldn't ask the hard questions," concerning safety and efficiency, Nader pointed out. As a result, safety became, and "technological stagnation set in," he states.

Nader criticized the Reagan administration for not taking a stand on auto safety. "They believe in the freedom of the American people to go through windshieldsh," he stated.

Nader continued to address the problem of advertising, comparing the concerns of both the companies and the consumers. "Try to buy your food product, for example, companies prepare items that are "tasty, easy to chew, visually presentable, and easy to prepare," he states. Consumers, on the other hand, look for products that are "nutritious, devoid of harmful chemical additives, competitively priced, and meet some sanitary requirements." Business attitudes such as these "are simply not compatible with a democratic society," Nader maintained. "Sure, go ahead and produce your cars, but don't poison our air," he states. "Don't use chemicals in our food for your own cosmetic needs."

Nader criticized the Reagan administration for its "virulent and extremist forms of capitalism." He opposed Washington's stand on a number of issues, including nuclear energy, energy conservation, pollution, and budget cuts that favor the rich. "They are not a government of the people, for the people, and by the people, but a government of Exxon, for Du Pont, and by General Motors," he states.

The present administration "is doing things that the Nixon and Ford administrations would never even dream of," Nader continued. He cited the elimination of the Women, Infants and Children Program, which "has significantly reduced infant mortality in the past decade," as one such example. Three hundred million dollars will be saved, less than the cost of one Trident submarine, Nader noted. "No one had ever done (in the past) would have moved to destroy that program," he added.

Finally, Nader stated that "The two most important goals of our lifetime must be conservation of the economy, and control of the arms race, two issues that the Reagan administration is not addressing. He concluded by stating, "We must appreciate how long it will take this country to recover from these four years."
To the Editor:

by reactions made to the blatant category with schools like Harvard successful showing on this test, teen star scale, placing it. in a centuate change concerning those faults in Trinity's matrix. stried for change. The cause: a better academic Institution in Tripod,

There are also confinements placed on us academically. It is calories. The daily need for the same amount as the average person experience the feeling of eating the weak. My feelings of hunger were completely) satisfied after a meal. All... 

...We Americans are notorious strong binoculars and a lot of seats about 15,000, and if my my affiliation with the Tripod, or any aspect of Trinity, but will never do anything to improve the situation. What's more frightening is that my inclination is strongly as of us, striving for personal self-gratification, not willing to "stick their necks out" for a cause, it appears to me that this attitude is most pervasive. Students don't want change, or really don't care enough to initiate it.

Working for three seminars on the Editorial Board, I've seen a lot of this. Yet each one of these seminars led to the matter of change. The cause: a better educational institution in which to grow. This administration has also attempted to accentuate change concerning those faults in Trinity's matrix. Whether or not people listen is another question. I leave the door open to change for those who wish to enter. I know that the members of my staff have worked hard to initiate change. I only hope that in the future Trinity will too.

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Preoccupation With Youth: A Human Flaw

by Margeo Athans

Another year is about to dip through my fingers and once again, i'm having trouble pinpointing exactly what I've done with my last 365 days of my grasp. Perhaps I was asleep, or on vacation, when I was about to slip into 1983. A decade of speediness has come over me lately, now that I'm almost halfway through the 40s. It's a little too tangible to show for the past two. I want to feel I've done something.

To the nation, I'm having trouble pinpointing exactly what I've done with my last 365 days of my grasp. Perhaps I was asleep, or on vacation, when I was about to slip into 1983. A decade of speediness has come over me lately, now that I'm almost halfway through the 40s. It's a little too tangible to show for the past two. I want to feel I've done something.

Three years ago, I would have considered "twenty" just about the end of life today, it's the beginning. Twenty — that's how old I thought. "Mommy" was when she was about to slip into 1983. A decade of speediness has come over me lately, now that I'm almost halfway through the 40s. It's a little too tangible to show for the past two. I want to feel I've done something.

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...in the past, although I am sure we will be eating sufficient calories. We will be less inclined to eat junk foods or fast foods. We will remember the great numbers of people in our world who eat less than we did this week. We cry for them, and we will seek ways in which we can provide for them. Their need is much more urgent than ours.

Jocelyn McWhirter Zug
Higher Standards Lead to Lower Incentives

By David Garluci

Sitting down before you read further, dear reader, I must first declare that I am not a liberal, do not care to such bilge?" Mr. Gurliacci is by listening to all perspectives (or at least the people running the Trinity College future, and creeping McCafthyism.

Nothing could be further from the truth. I have no idea why the student in question felt it necessary to change my major. This is the same as "indoctrinate" ("To educate," and "convert" means to bring to a certain way of things in an open-minded way he would want to examine each issue by listening to all perspectives for (or at least several perspectives) of the political spectrum.

Well, now I’ve done it. Next week the Tripod’s Commentary section will be deluged with angry replies denouncing me for even thinking such an awful thought: “You can’t like nuclear war arguments. How many radioactive slabs to appear on its pages?” “How can a supposedly intelligent Trinity student believe such blather?” Ms. Gurliacci is again, I am afraid, engaging in more of his reactionary right-winger style, I am not sure. It seems like I was being clear. I have no idea why the student in question felt it necessary to change my major. This is the same as "indoctrinate" ("To educate," and "convert" means to bring to a certain way of things in an open-minded way he would want to examine each issue by listening to all perspectives for (or at least several perspectives) of the political spectrum.

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Letters and Commentary

Vital Source For A.U.C.

To the Editor:

Trinity College has been a vital source for A.U.C. students, many of whom have applied for admission to the American University of the Caribbean School of Medicine and its Medrinity Programs in recognized quality hospitals throughout the United States.

A.U.C., like many American medical schools, has adopted a comprehensive three-year medical program leading to a Doctor of Medicine Degree. The medical curriculum offered at A.U.C. uniformly parallels the curricula of American medical schools in academic credits and standards and is open for all kinds of criticism from schools in very competitive race or nationality.

For example, the regional accrediting agency approved the first A.U.C. Final Examination. The Times did apparently leave some students' names out of future editions of what was The New York Times' best-selling "Light" campus guide.

Under criticism for irreverently grading American universities, the newspaper has withdrawn its name from future editions of what was The New York Times' best-selling "Light" campus guide.

But if the outcry over a campus guide recently published by the New York Times is any indication, the college is no longer the best place for that kind of wise-guy college humor.

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Arts/Entertainment

Punk and Kung Fu Combined in Dance Concert

By Karen Webber

A great way to conclude April and to usher in May, the spring Student Dance Concert of April and May 1, choreographed by students universally, presented quite a range of movement from Punk to Dance Theatre.

Alas, choreographed by Connie Kremer, would have worked better as a solo work than as a group dance. The final project, with the concentration of the dancers to the music, became too diluted in its limpid gestures. The finest moments were those when the focus is split between five.

Movement Sequence and Finally the Finale

If Martin demonstrates choreographer Tim Martin's ability to control his body, Allie Friday, Patty Bave, Dressed in red, Sheila Davidson, Tim Martin and Annette Schlagenhauff; Patty Bave, Allison Friday, Tim Martin and Annette Schlagenhauff; Allison Friday. I felt the two were disjointed, fighting each other, vying for attention in an original manner; the dancers moved in lines, back and forth, up and down, and individual styles impeded precise execution.

Choreographed and performed by Dan Boyle, Five Animals united dance and the Martial Arts, and was perhaps the most unique piece of the evening. It raised some controversy, questions I wonder what the audience can be considered dance, and if so, what the criteria is a consideration. Boyle is graceful, agile and balletic in his movement. The work was an arrangement of the Kung Fu positions and the music helped evoke particular images. Boyle demonstrates how danceable the Martial Arts can be.

Night Velvet, choreographed by Judy Dworin, teamed Friday and Martin once again. The piece lacked a unifying theme, I wanted more interaction between Friday and Martin. The music was wonderful — well suited for the piece, and the ending was particularly effective with the couple walking backwars, illuminated in yellow. Connie Kremer's Country Dance concluded the evening. It evoked the image of a horn-down — with wonderful music provided by Bulldog Futter. Cute and centred, the piece included dancers Laura Austin, Patty Bave, Allison Friday, Tim Martin and Annette Schlagenhauff.

More Dance, provided much fine movement, utilizing the talents of faculty and students into an enjoyable evening of dance.

Rick Kramer's senior show in Austin Arts Center is, in his words, "a breach of the soul." This is a show that goes to Goldblom who was a close friend of his, Kramer's exhibit integrates the color and composition. He has no other choice but to give him "impetus to get there." Kramer fights himself — he feels that the show has something that must be lost again, something that must be gained.

The idea is supplemented by the variety of a tree is too static. Color is given him "impetus to get there." Kramer feels that the show has something that must be lost again, something that must be gained.

However, that perhaps the average viewer needed to be more versed in Merce to enjoy this piece.

Insane, Insane Again ended the first set, providing a flashy and theatrical finish. It provided a slightly numbing effect on the audience through repetition, much spastic movement, shiny sequins and loud music. The offstage breaks provided momentary relief but the sequence was again; the structure confused made this piece enjoyable but hard to watch.

Gangster Movie, another Martin creation, moved toward dance-theatre with its use of stage setting, costume and characterization. Performers included Jim Bolton, Erik Bruun, Tim Clarke, Dave Guild, Carroll Perkins and Alison Pomerantz danced Pomerantz's Palser. The movements were slick but predictable and the space was explored in an original manner; the dancers moved in lines, back and forth, up and down, and individual styles impeded precise execution.

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Spanish Music Livens Germany

By Amy Kuntz

Spanish and Latin American music from several centuries filled the auditorium at the University of California, San Diego, last weekend as part of the Department of Modern Languages and the Spanish Club. The performance, which attracted an appreciative audience of about 35 people, featured music ranging from classical piano to guitar and vocal numbers.

First to perform was pianist Suzanne MacNamee, Spanish Department coordinator, who ably demonstrated her musical talents, playing two selections by the Spanish composers Albizuri and Granados. Her mastery of the rhythmic complexities and subtleties of these early 20th-century pieces evoked a strong sense of their power and motion.

Senior Alice Harlow carried the audience back to 16th-century Spain with her excellent vocal interpretations of four short songs. These were selected from a sort of incantation to the moon, expressively sung by Harlow, to the complaints of a young man suffering from unrequited love, as described in a sprightly duet by Harlow and MacNamee.

The third part of the evening’s program was devoted to Latin American music performed by Juan Brito and Pedro Buitrago, two of the announcers for Que Pasa Ruidos, the WRTC-FM Spanish language program. They played and sang music from such countries as Peru and Bolivia, and the success of their performance was evident from the enthusiastic reaction generated in the audience.

In all, the lively, emotional, and sometimes haunting spirit of Spain and Latin America was brought to life in a polished and well-realized performance.

Another Look at Three of the Jester’s Spring Plays

Editor’s note: Last week the review of these plays was accidentally obscured by a picture which was incorrectly superimposed in the printing process.

by Jonathan Moore

The Great Nebula in Orion

The Great Nebula in Orion deals with age, loneliness and lack of fulfillment in the lives of two women — old friends from their college days seven years before. Carrie, played by Jane Evans, is a one-time political activist who has abandoned her ideals for a comfortable married life in a wealthy Boston suburb with her husband, children, and social clubs. Louise, played by Sally Schwager, is a successful fashion designer who lives alone in a tasteful Manhattan apartment.both women — old friends from their college days seven years before. Carrie, played by Jane Evans, is a one-time political activist who has abandoned her ideals for a comfortable married life in a wealthy Boston suburb with her husband, children, and social clubs. Louise, played by Sally Schwager, is a successful fashion designer who lives alone in a tasteful Manhattan apartment.

The cast also appears to have found the potential to act in complete physical use of the characters on stage. The director, Anne McAllister, emphasized the gloomy and eerie atmosphere of the piece, and all the cast responded with the needed underplaying and unemotional approach.

How He Lied to Her Husband

The final production of Rep I was a farce by George Bernard Shaw called How He Lied to Her Husband. The action of this refreshingly silly play takes place in the living room of the Bumpus household. Mr. Henry Bumpus and his wife, Aurora, a famous, wealthy young lover, after finding love poems addressed to her from Ted. By Jennifer Wolfe

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The third and final production of Rep I was a farce by George Ber- nard Shaw called How He Lied to Her Husband. The action of this refreshingly silly play takes place in the living room of the Bumpus household. Mr. Henry Bumpus and his wife, Aurora, a wealthy young lover, after finding love poems addressed to her from Ted. The play explores the absurd possibilities of such ordinary themes as jealousy, pride, and marriage, and the异地的 Aeien exceptionally precious: This lively inspection of man’s comic elements. She made good physical use of the characters on stage. The performance was simply good strong entertainment.

by Jennifer Wolfe

The truly outstanding student pianist is a rare find. Only a very few make their way to the top, and only after many years of disciplined hard work. Senior Victoria Lenkeit is one of those rare students, and her performance last Wednesday in a Senior recital in Garmany Hall was superb.

The program included works which ranged in style from the classic Bach and Chopin to the contemporary Rachmaninoff and Copland. Lenkeit performed all with controlled and able technique. Although nervousness hindered in the beginning, the quickly warmed up and her technical skills were never faltering.

The program began with Bach’s “Toccata and Fugue in G minor” (1723) in which Lenkeit maintained the steady rhythm so difficult to control in Bach’s works. She made good use of crescendos and decrescendos in bringing out the cantabile and legato quality of the work, and her trills were smooth and even. The transition from the Prelude to the Fugue was carried off well, there was a perceptible change of feeling between them, but Lenkeit’s basic musical theme was not broken.

Lenkeit found the playfulness of Mozart is her performance of his Sonata in A major (1784). She was particularly well done in the opening Allegro, controlling the tempo, keeping the piano and pianissimo sections light but clear and evoking the right kind of mood. The second movement, Adagio con moto, conveyed well the frustration and despair attendant upon his role as Leopold, a wise travelling musician. Only Matt MacNamee and Flaks, the beautiful young princess and her husband, seemed immune to the stiff, formalized style of the piece. Both were well handled by all the cast.

Lenkeit’s performance as Aurora Bumpus, the beautiful young princess of the 19th century, satisfied the expectations of the audience. She ‘nailed’ to the role a mature, sophisticated conception of her character, which ranged in style from the usual harshness. The third prelude was particularly well done.

Lenkeit sang music from such countries as Spain and Latin America". Her Husband. The action of this play was as well controlled as the first, but Lenkeit’s direction and acting were much more refined, and she became thoroughly involved with her role. It was particularly well done.

The second half of the program was as well controlled as the first, but Lenkeit’s direction and acting were much more refined, and she became thoroughly involved with her role. It was particularly well done.

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Clenorce Watters is now 80 years old. For the past 50 he has been associated with Trinity College as a music professor. He is a small man who chooses to sit quietly at the organ console and play. As Watters begins to brown.

Meanwhile, in a large skillet, fry 6 slices bacon for 10 minutes. It is wise to place some aluminum foil on the bottom of the oven to catch bacon grease.

Line 10-inch pie plate (preferably a glass pie plate) with Pastry for 10-inch pie crust (on the bottom of the oven). Place in a 450-degree oven for 10 minutes. It can freely weigh those options.

After 10 minutes, remove skillet from the oven and crumble it and pour out all but 2 tablespoons of bacon grease. Bacon is drained and crumbled it and 2 teaspoons sugar. 1 cup brown sugar. 2 teaspoons vegetable oil. 1 egg white. 3 cups (4 ounces) tightly packed sharp cheddar cheese, shredded.

1. Refrigerate pie pastry.
2. Meanwhile, in large skillet, fry 6 slices bacon for 10 minutes. It is wise to place some aluminum foil on the bottom of the oven to catch bacon grease. Bacon is drained and crumbled it and pour out all but 2 tablespoons of bacon grease. Bacon is drained and crumbled it and pour out all but 2 tablespoons of bacon grease.

3. Saute onions in grease until they begin to brown. 4. Add apple slices and water, cover skilet and simmer until the apples are fork tender but still slightly firm. Remove skilet from heat and mix in crumbled bacon, sugar and bouillon.

5. Line 10-inch pie plate (preferably a glass pie plate) with Pastry for 10-inch pie crust (on the bottom of the oven). Place in a 450-degree oven for 10 minutes. It can freely weigh those options.

6. Spread third of apple mixture on pastry, then some cheese, and continue to alternate layers, ending with apple mixture.

7. Set top crust in place, crimp edges and vent top with fork.

By Joe DiMarino

On Friday, April 23, a harpsichord recital was performed in the Trinity College Chapel by Robert Edward Smith, Mr. Smith serves as the composer-in-residence at the Chapel in addition to following an extensive concert schedule.

Mr. Smith performs on a 1969 Erich Herz double keyboard harpsichord complete with two 8' stops, one 4', 16' pedale a buffe, a stop off, nasal, and pedals to facilitate registration changes. Mr. Smith claims that his harpsichord, which is also felt long and weighs more than 700 pounds, is the largest harpsichord currently on the concert circuit.

The recital opened with the entire Sixieme Ordre of Francois Couperin. Mr. Smith made full use of the many registration combinations offered by his instrument (many of which are unlikely if not impossible on the 18th century French harpsichords used by Couperin). Perhaps the most exotic of these was used for "Les Baricades Miserables," during which the 16' pedale buffe employed by the left hand on the bottom keyboard while the right hand alternated between the bottom keyboard and the 8' manual on the top keyboard.

Throughout his performance of the Couperin, Mr. Smith maintained the expression and lyric qualities of the music by frequency (although not to the point of excess) using various rhythmic freedoms such as notes ingeguali. The only objectionable liberties taken by Mr. Smith was his inexactitude of pedaggio and musicianship; this performance not only reaffirmed that history but also evolved new sentimentality. It was a sentimentality which linked Watters with his great teacher, Marcel Dupre, and which was greeted with rapturous audience's warm welcome.

The memorized program began with 2.5, Bach's great Fantasia and Fugue in g minor. Watters' approach to Bach in this work and in the other chorale preludes following is one which is faithful to the printed score. Smooth and unerring technique transformed the intense counterpoint of the Fugue into a warm lavishment in which one might lose one's self.

Max Reger's Toccata and Fugue in a minor is a piece of harmonic liberty. The Toccata begins dramatically enough, but the Fugue is a rather academic study and reaches no final conclusions. Nevertheless, Watters' thorough interpretation brought out the snarl and rumble of the Trinity organ, which was written and directed by M. Hunter Sloan '85, will also feature her in one of the leading roles.

As a courtesy to the performers, it would be greatly appreciated if those residents of the south campus area could keep their 'stereo's at a reasonably low level before 10:00 and 7.15 p.m. The play, which was a performance of the Armstrong Theater, at Trinity College, in addition to following an extensive concert schedule, was not that which was itself designed by Watters.
Amrien Grabs Marks In 5,000 Meter Run

by Steve Klots

The Women's Track Team participated in the New England Small College Athletic Conference Meet (NESCAC) and several individuals faced well.

Jen Caserta and Jesse Monroe finished fourth and sixth respectively in the 100 meter hurdles, but the minute and a half record on the fast track with a time of 17.7 seconds. Jenelle Lovette finished third in the 1500 meters, kicking strongly on the last lap to finish in a school record 4:58. Kathy Klein took fifth in the 1500, and also sixth in the shot put with a toss of 27'9". The best performance of the day was Elizabeth Amrien's first in the 5000, breaking a very fast middle mile in order to win by well over half a lap, her time being a Trinity lead from the field events proved to be impressive.

After the meet, Coach Hazelton said, "In the NESCAC meet the lid's very well. Three-quarters of them had personal bests, I think." He explained the loss to WPI by noting Trinity's lack of depth, injuries, and the shortness of rest after the NESCAC meet. "Of course, WPI has a pretty good track team, too." He concluded, "Trinity managed to place a player on base, their half of the inning ended quickly as a line drive back to the pitcher turned into a double play when the baserunner slipped while trying to return to first. In the second, catcher Janice Kuzlin came out from behind the plate to make a good play on a foul ball and Nancy Meade made the put out on a grounder; it looked as though it would be another fast inning. However, the next two Cardinals walked and it appeared that Wesleyan was beginning a rally, before Gilbert stymied the threat with a strikeout to end the inning. Trinity mounted a threat in the half of the second that proved to be far more successful. Seven walks (including five in a row) and a handful of errors by Wesleyan helped the Bantams stage a rally that ended after the Bantams had almost gone through the order twice. Trinity exploited the poor play of Wesleyan and took a 12 run second inning lead, finally in the fourth Wesleyan scored to finish any chance of a Trinity shutout. Highlights of the game included two hits for Kathy O'Brien, Polly Laverty's dive at the plate which earned her three walks, and overall good team base running due to the efforts of third base coach Bill Linscott. While overall play was good the Bantams will have to be careful of making mental errors when they face Mt. Holyoke today.

Laxmen Shell Tufts

It was the best of times and the worst of times for the Trinity College lacrosse team, as it experienced a roller coaster week.

Against Tufts, on Monday, the Bantams played up to their potential and blew Tufts off the field in a big shellacking. -4 only anil and were lucky to come away with an upset win over one of the top ranked teams in New England and the only other running event that produced no first place finishes for Trinity, there were several good performances. Wendy Kershner and Monroe both placed well in the high jump, Croyck was sixth in the long jump, and Debbie Cronin fifth in the shot put and sixth in the javelin.

Overall, the team continued to show improvement, as several people had personal bests. There was no team score due to conference rules. Coach Hazelton cited the improvement of several athletes, and noted that Amrien would be running this week in the New England championships.

WPI Whips Tracksters

continued from page 16

Liz Amrien holds college marks in the mile and two mile.

Steve Klots wins the three mile against WPI.

Softball Rolls Past Cardinals 15-2

by Ann Mahoney

Trinity's Women's Softball Team pulled its record back up to the .500 mark Tuesday afternoon with a 15-3 pounding of Wesleyan.

Neither team scored in the first inning as Wesleyan went down 1-2 with Trinity pitcher Donna Gilbert fanning two of the Cardinals. Gilbert had a successful outing issuing only five walks and striking out nine. Although Trinity managed to place a player on base, their half of the inning ended quickly as a line drive back to the pitcher turned into a double play when the baserunner slipped while trying to return to first. In the second, catcher Janice Kuzlin came out from behind the plate to make a good play on a foul ball and Nancy Meade made the put out on a grounder; it looked as though it would be another fast inning. However, the next two Cardinals walked and it appeared that Wesleyan was beginning a rally, before Gilbert stymied the threat with a strikeout to end the inning. Trinity mounted a threat in the half of the second that proved to be far more successful. Seven walks (including five in a row) and a handful of errors by Wesleyan helped the Bantams stage a rally that ended after the Bantams had almost gone through the order twice. Trinity exploited the poor play of Wesleyan and took a 12 run second inning lead, finally in the fourth Wesleyan scored to finish any chance of a Trinity shutout. Highlights of the game included two hits for Kathy O'Brien, Polly Laverty's dive at the plate which earned her three walks, and overall good team base running due to the efforts of third base coach Bill Linscott. While overall play was good the Bantams will have to be careful of making mental errors when they face Mt. Holyoke today.

Rugby Edged By Wanderers

On Saturday the Trinity Rugby Club took on a very tough and experienced Hartford Wanderers "B" team. Right from the start the game was a hard fought battle with fine tackling from both teams. The Trinity backs moved the ball well, had two open field runs, but could not score. They did have a much better day defensively stopping the Hartford running attack. But Hartford's experience and kicking enabled them one try which was enough to decide the contest. The Trinity team was expected to get beaten badly, but instead proved themselves as a very competitive Rugby club. Coach Neville Doherty was very pleased with the team's performance saying: "They were bloodymarvelous; they worked like hell."
Shield hit a two run blast in the fifth and Gucek added a three run homer in the sixth to close the scoring. On Gucek’s homer the Jumbo leftfielder collided with the fence, went through the fence, and out into the street. He symbolized the entire Tufts day by proceeding to heave the broken fence over the fence in anger and frustration. John Valencia threw the first Basanta complete game of the season to pick up the win.

Mann’s run in the first game gave him the career record for hits with 80. In addition the team tied a college mark with four home runs in a game and set a new mark, 11, in double-season. Dagres tied a Bant record with two round trippers in a game, the third time he has achieved this feat, and added to his own record for career home runs which now stands at 13.

The 29 day boosted Basanta batting average, six of which are now hitting .429 followed by Dagres (.361), Martin (.359), Shiai (.343), Ellis (.341), and Welsh (.333). The wins boost the Basantas need to 7-4 as they try to achieve the first winning baseball season in seven years at Trinity.
Once Upon A Time . . . In The NFL Draft

NEW YORK (AP) — In a startling development the NFL draft ended early when the pool of available players ran dry after the ninth round.

Selections on the first day of the draft, covering the first six rounds, had gone smoothly with only the usual amount of maneuvering involved. As it has been in past years a number of top players were set aside for teams willing to pay the requisite fees. But by the start of the final round the pool of players had been whittled down to a bare minimum of four.

The Frosh Lights put the icing on the cake in beating all three schools by an overwhelming margin. The Frosh Lights, despite a heart-warming crab with only 300 meters to go, were actually watching although the Varsity Lightweights outdistanced their opponents by being rained out for their match against Wesleyan. Very fine performances were shown by all individual matches with Steve Solik and Andy Loft continuing to dominate their opponents, yet in the end, Williams' team signal out Trinity in the overall team competition 5-4.

The narrow loss to Williams leaves the Varsity's record at 4-3 against their opponents this season. An outstanding week was had by the team prior to the Williams match with the Trin netmen downing the University of Connecticut, Kingwood School and shutting out the Wesleyan Cardinals with a sparkling 9-0 rout. The J.V. players also enjoyed a great day against Wesleyan, sweeping all of their matches.

This victory really emphasizes the depth and talent Coach George Sutherland has in both of his teams with the players capable of intense competitive tennis ability.

The Women's Tennis Team marched onward last week chalkling up victories for their win columns. Despite being rained out for their match against Connecticut College, good weather prevailed later in the week for the netmen to play a very tough match at Williams. Very fine performances were shown by all individual matches with Steve Solik and Andy Loft continuing to dominate their opponents, yet in the end, Williams' team signal out Trinity in the overall team competition 5-4.

The narrow loss to Williams leaves the Varsity's record at 4-3 against their opponents this season. An outstanding week was had by the team prior to the Williams match with the Trin netmen downing the University of Connecticut, Kingwood School and shutting out the Wesleyan Cardinals with a sparkling 9-0 rout. The J.V. players also enjoyed a great day against Wesleyan, sweeping all of their matches.

This victory really emphasizes the depth and talent Coach George Sutherland has in both of his teams with the players capable of intense competitive tennis ability.

The top doubles team of Neil Schneider and Solik have continued to play well together winning four out of six matches to date. Art Scione and Jeff Lang are also extremely resilient; on a long afternoon they prevailed over Williams 6-7, 6-4, 7-6. The netmen continue to count on wins from Loft who is having a very fine season outpouring his opponents in both singles and with his doubles partner Reid Wagner.

The J.V. team overpowered their opposition this week taking seven of eight matches from Westminster and six of seven from Avon Old Farms. The freshmen players are playing well with Ron Pruett and Sandy Monaghan holding down the baseline with thunderous specials. Mike Havard and Scott Fuller have also shown great form. With one match remaining in their season, the J.V. has indeed hit their stride.

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The Varsity Laxwomen played three very different teams last week, ending the week with a 2-1 record and a 6-1-1 overall record. The Bantams are seeded third in the New England Women's Lacrosse Association Tournament, behind Tufts University and Wellesley College and ahead of Middlebury College. The Tournament is being held on May 7-8 at Tufts, with Trinity facing off against Wellesley at 3:30 Friday afternoon. The consolation and final rounds will be played on Saturday at 10 and 12:30 respectively.

The College of the Holy Cross traveled to Trinity on Monday for the first game of the week. A steady rain raised havoc on not only the condition of the field, but also on Trinity's control of the ball in the opening moments of the game. Fast passing of the ball by Holy Cross put the first two goals of the game past the Trinity defense, before Larney Lynch overcame the mud to put Trinity on the board. Two additional goals came off the sticks of Lisa Nolen and Nina Porter to put Trinity in the lead, 5-3.

The Bantams jumped all over the hosts and ran up a quick 3-0 lead on goals by Gill, Swecker, and Rodgers. The J.V. team played its hardest with two games remaining in the season, by a 12-6 score. The J.V. team played its hardest.

Lisha Newton, who played admirably, handing Trinity its first loss of the season, by a 1-2 score. The J.V. team played its hardest.

The laxwomen rebounded from the loss at Williams with a 12-5 drubbing of another member of the Trinity defensive zone, scoring the first goal of the game. Quick ball movement in the attack zone set Porter up for the insert's second goal, before the ball even came into the Trinity defensive zone. A fast break gave Williams their first goal. Andrea Moore and Sally Larkin effectively contained their fast offensive players, and the first half was dominated by the aggressive Trinity attack, which pounded shot after shot at the Williams goalie. Nolen managed to get a shot past the goalie, as did Rodgers, who was high scorer of the day. Williams came back with two goals, before Lynch scored on a pass from Swecker, and the half ended with Trinity up 5-3.

In the second half, the Williams defense tightened on the attack, and despite quick passing from Carol Passarelli at mid-field, the close marking thwarted all efforts to score. Nolen scored the only Trinity goal of the second half off a free position. The defense had a hard time containing the fast Williams attack, as the Purple Cows put nine goals past Newton, who played admirably, handing Trinity its first loss of the season, by a 1-2 score. The J.V. team played its hardest.

The J.V. defense, led by Annie Mathiasen and Judy Peterson stopped several William's scoring drives, giving the attack the chance to put four more goals past Williams. The J.V.'s came out on top, winning 12-10, upping their record to 7-0.

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Men Tracksters Successful At NESCAC Meet

by Steve Klots

The Trinity Men’s Track team had two meets last week. In one they performed well, and in the other poorly. Unfortunately, the team’s good meet came at the New England Small College Conference (NESCAC) championship, in which there are no team scores, and their slower performance was against WPI. Consequently, they lost by a final score of 99-57.

An excellent but very hot day welcomed the Bantams as they arrived at UMass for the NESCAC meet. A very fast track and excellent competition contributed to several individuals’ fastest times of the year, and in many cases, of their careers. Preliminaries in the sprinting events, and several of the field events were held in the morning. Steve Drew and Bruce Zawodnik both qualified for the finals in the high hurdles, in which Drew later finished fourth in 16.0 seconds. Drew also took sixth in the 400 hurdles, coming out of the second heat to qualify for the New England Div. III nationals. Perhaps Trinity’s most improved performance was by Mike Rapini, coming off his outstanding meet at UMass, as they took the first two places in the shot put. Angelo Orfanos’ third in the discus was the only other point in the throwing events for Trinity. Drew and Harthun both took seconds, the former being in the long jump (19’4”), and the latter in the pole vault with 13’0”. Domenic Labragglone finished third in the javelin with a throw of 174’10”.

With less than a 220 remaining to be covered, Trinity’s poor performance cannot be attributed solely to that. What did hamper their efforts were several injuries to the squad, especially the sprinters. Al Lewis, Dave Bayliss, and Rousseau were among the Trinity sprinters off the roster due to injury or illness. Consequently, WPI far outsprinted Trinity in the sprints and hurdles. A surprisingly strong WPI field events team also hurt the Bantams. Only in the distance events was Trinity able to top the visitors.

The field events began ominously with the javelin. Trinity did not achieve its usual sweep of the event. Labragglone was able to take first with a throw of 162’5”. Justin George, coming off his outstanding meet at UMass, was not able to repeat as he took second. Dom Rapini took third in the hammer, slightly behind George, and second in the shot put. Angelo Orfanos’ third in the discus was the only other point in the throwing events for Trinity. Drew and Harthun both took seconds, the former being in the long jump (19’4”), and the latter in the pole vault with 13’0”.

Steve Drew will compete in the hurdles at the New England Championships on May 15-16 at Dartmouth.

Baseball’s Bats Rock Tufts For 27 Runs In 11-10, 17-3 Sweep

by Stephen Gallman

Oh, what a difference a week can make. Last weekend the Trinity Baseball Team limped home after being shellacked in a double header defeat at Wesleyan. This weekend the Bants produced their own fireworks, shellacking the Tufts Jumbo’s for 28 runs in sweeping both ends for a home double header.

Peter Martin opened the first game with a two run homer to left center field to forge a 2-0 Bantam lead. Tufts got a run back in the second before Trinity moved ahead 6-4 with four second inning runs. Todd Dagres started the rally with a solo home run and Joe Shield, Chuck Welsh, and Steve Gugliamo all scored as the Bants outhit in the third on a five run margin to five.

Tufts hammered away, sandwiching a one run Bantam fourth between a four run third and a five run fourth off of an ineffective Mike Schweigffohrer to take a 10-7 lead. The Bants closed the margin with a run in their half of the fourth and tied it up in the fifth on a solo home run by Welsh and a Jim Bates RBI. Andr Wensborg, a winner in relief of Schweigffohrer, held the Jumbo’s in check as Dagres hit his second round tripper of the game to put the hosts ahead to stay in the sixth. Wensborg stopped Tufts in the seventh to give Trinity a well earned 11-10 victory.

There was some of the suspense of the opener in the second game as Trinity battled around in both the first and second innings on route to a 17-3 win.

Shortstop Chuck Guck opened the Bantam first by drawing a walk off of loser Steve Cohn. After Steve Gugliamo filed to empty, Martin walked and Jim Bates singled to load the bases. Mike Ellis came through with a single to drive in Guck and Martin. The red hot Dagres, six for eight with six RBI’s for the afternoon, followed with a single to drive in Bates. The Tuft’s infield then took turns playing Santana at the plate and a (sec) ball set up a Welsh two run single. Gugliamo drove in the final run of the inning with a sacrifice fly and the Bants were off to an 8-0 lead.

The onslaught continued in the second as Bates opened with a walk and another Tufts error on the plate. Ellis was hit by a pitch giving Driscoll a leisurely stroll home and Martin was walked to push home Welsh to give Trinity a twelve run lead.

The long ball came into play for Trinity in the fifth and sixth as Joe continued on page 12