President Releases Report On Institutional Priorities Council

by Ian McFarland

Early last May, President James F. English drafted a paper outlining his administration's intentions on the formulation of an overall plan for the College in the 1980's. The first step in this process was the creation of a committee to conduct an "Institutional Review" of the Institutional Priorities Council Report, 1979. Regarding the I.P.C. Report, English wrote, "It is our present plan, and it should be challenged, tested, embellished, and, if necessary, modified in detail or even in general direction."

The committee, headed by Vice-President Thomas A. Smith and Associate Administrative Dean John S. Wagger, met often over the summer and submitted its final report last week. The eighteen-page report focused on the areas of curriculum, diversity, residential life, administration, faculty and facilities, suggesting problems and possible solutions within each of these major categories.

While generally affirming the excellence of the College, the committee recognized several specific areas in need of improvement, one of which was Trinity's academic atmosphere. The report read, "We can construct a community in which excellence in teaching and in learning is more fully realized. We can provide a more enriching experience in our classrooms and dormitories by consciously diversifying our students, faculty and administration. We can create an atmosphere in which faculty become more engaged with all aspects of college life in ways which redound to both individual and institutional benefit."

A major question was whether or not the open curriculum should be continued. With regard to this issue, the report suggested that the desirability of non-major requirements be studied later on in the planning process. Also, it was suggested that a number of programs be implemented to "improve the intellectual, moral and civil rights of residential students."

Other long-term goals included the hiring and tenuring of more minority faculty, getting students involved in the cultural life of Hartford, weighting the case for eliminating the present faculty teaching load (three courses per semester in order to encourage faculty scholarship, and even the construction of a new one hundred and twenty-five bed dormitory to relieve crowding in Echo and other dorms facilities.

The committee recognized the need of the I.P.C. to make "continuity" to the Project I Committee, the second step in the administration of long-term planning process. This group is headed by Dean of the Faculty Andrew G. De Corato and Professor of Philosophy Drew A. Hyland and includes the Presidential Fellows. It has been over the summer and submitted in detail with many of the topics targeted for study by the Review Committee.

Kristol Attacks 'Reagonomics'

by Jay Kouncelstein

The Shelby Cullin Davis Endowment formally inaugurated its new program last Wednesday, October 6, with a well-attended lecture given by Irving Kristol, entitled "Reagonomics and the Economic Mario Puzo, "The Godfather"

The major purpose of the Davis Endowment is to familiarize interested students at Trinity with the free enterprise system. This will be done through additional funding of the Entrepreneur Program, lectures and by bringing distinguished scholars in residence to Trinity, as well as providing a Davis Endowment Professor, Gerald Guedes and was formally introduced as holding that professorship.

Kristol, known as the leader of the "neo-conservatives," has written numerous books, his latest effect Two Cheers for Capitalism. He has also been a member of the faculty at New York University since 1959 and is now a Professor of Social Thought at the N.Y.U. Graduate School of Business Administration. He is the co-editor of The Public Interest, a regular contributor to The Wall Street Journal and serves as the director of numerous corporations.

Kristol advocated the virtues and failures of Reagonomics and the reasons for the great amount of controversy which these economic policies have caused between government economists. The first question he brought up was whether Reagonomics was indeed working. At this point, he stated, "nothing is working" because of the world economic recession, resulting "from the self-employment of the world economy...which will take time to recover." This self-employment, which Kristol believes in roots in the economic policies started in the early 1980's, included excessively high tax rates, overextension of credit, and the waste of loans to underdeveloped, unstable countries. However, Kristol stated that Reagonomics is coping better with the problem than any other recent economic program because it was not developed to create an instant cure for the economy, but rather a gradual change for the better.

Reagonomics is based on micro-economic principles and is not as complicated to deal with the firm and with the individual as the macro-economic principles which are based on the theory that a government can change certain economic aggregates such as Gross National Product. continued on page 3
Chapel

On Sunday, October 24 at 8:00 p.m. the Office of Campus will be celebrated in the College Chapel. Traditionally, Campus has been the last office of the day. The format of the service is simple, low key and conducive to meditation. Blessing hymns will be sung and the Chapel singers will select one. Campus is perfect to end one week and begin another.

Drumming the service on the 24th at 7:15 p.m. will be an organ recital presented by assistant Chaplain Organist Floyd-Higgens. The free recital will feature works by Bach, Vienne and Dupre.

Christian Fellowship

The Christian Fellowship will meet on Thursday, October 14 at 7:30 in Goodwin Lounge. Personal sharing and prayer will be the focus of this week’s meeting. All are welcome.

English Club

The English Club is planning a series of coffeehouse discussions at the English House on Vernon Street starting on October 12. The first discussion topic on October 13 will be on the “Othello” monologues. The series will continue for the remainder of the semester. All are welcome to attend.

The Club is also sponsoring a trip to the Hartford Stage Company. The play is an American Folktale by Paul Osborne entitled, “On Borrowed Time.” For more information contact Box 1489 or call Carol at 249-6977.

Environmental Conference

The first Environmental Conference for New England college students will be held on November 6-7 at the College Place Center, Tufts University, Medford, MA. Activities will include speakers, workshops, informal networking and films. The fee for the Conference is $15 (there are some partial scholarships available). For more information call (617) 381-3431, 381-3291.

Faculty Lounge

The second lecture of the Faculty Research Lecture Series will be presented on Thursday, October 14 by Professor Dorian Yvesfre of the Political Science Department. The topic of the lecture will be “North vs. South: The Fight over Federal Aid to the Cities.” The lecture will be held at 4:00 p.m. in the Faculty Club.

Foreign Student Information

General Information Meetings

For those considering foreign study during the Trinity Term Spring 1983 or in 1983-84 thereafter, there will be general information meetings in Alumni Lounge on the following days: Tuesday, October 19 at 1:30 p.m.

Thursday, October 28 at 9:00 a.m.

Before coming to either of these meetings (each meeting is identical to the other and students need only one), please obtain the packet of five sheets (headed by the “blue sheet”) in the Office of Foreign Study Advising, Williams 118. Please fill out and bring to the meeting the “Information Form for Students Considering Foreign Study” from this packet.

IYC Escorts

Professors of Mathematics, Science, and the Humanities will escort foreign students for the remainder of the semester. All are welcome to attend.

Men’s Group

The Trinity College Men’s Group meets every Thursday at 8:30 p.m. at 65 Vernon Street.

Opera Trip

A night at the opera? No, not the Marx Brothers, but a bona fide full scale opera at the Hartford Civic Center on Thursday, October 27. Turandot, by Puccini, will star Metropolitan Opera soprano Marias Clavary, in an oriental feast for the eyes and ears, complete with a fire-breathing dragon. If you’re not already an opera buff, here’s your chance to become one.

Trinity students, faculty, and staff can buy tickets at Mather Campus Center and make use of the college consortium arts bus, which provides campus-to-theater transportation.

TCB Lecture

Professor John Brittan of the University of Connecticut Law School will lecture on “Affirmative Action” on Tuesday, October 12 at 4:00 p.m. in the Uomo ja House, 110-12 Vernon Street. This lecture is sponsored by the Trinity Coalition of Black Students.

Trinity Review

The Trinity Review is accepting submissions of all types of creative work (poems, short stories, essays, drawings, photographs, etc.) from all members of the Trinity community.

The deadlines are October 14 for spring work and November 12 for art work. Submit to Box 4000.

Women’s Center Film

This Friday, October 13 (the Women’s Center Film Festival presents “Flintlock: The Story of Ella Baker.” This film portrays the life work of Ella Baker, a black woman civil rights activist struggling in a male-dominated movement. The film will be shown twice, once at 7 p.m. and again at 9 p.m. in McCook Auditorium. Admission is free; donations cheerfully accepted.

Lunch Series

Today the Women’s Center Tuesday Lunch Series welcomes Sharon Herzberger of the Psychology Department, who will be leading a discussion on “Perspectives on Child Abuse.” The Center will be open every Tuesday from 12 until 1:30. Bring your lunch and join us. Next Tuesday, October 19 there will be a poetry lunch discussion.

Midterm Study Break

On Wednesday, October 13 at 10 p.m., the Women’s Center will be holding a Free Coffee and pastries will be served. All are welcome.

Classifieds

Juniors/Seniors: Good paying, part-time jobs with potential for full-time career after graduation. Training sessions starting immediately. For interview call Steve Whittemore at 243-9501.

Wrote the book? We want to read it. Contact the Office of Admissions. Admission is free; donations cheerfully accepted.

The TRINITY TRIPOD Vol. LXXII, Issue 5 October 12, 1982

The TRINITY TRIPOD is printed weekly on Tuesdays, except vacations, during the academic year. Student subscriptions are included in the student activity fee, other subscriptions are $5.00 per year. The TRINITY TRIPOD is printed by Inprint, Inc., West Hartford, CT, and published at Trinity College, Hartford, CT. Advertising rates are $3.00 per column inch, $50.00 per eight page and $550.00 per quarter page.

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An Equal Opportunity Institution

Washington Internship Program

Washington Legislative Internship Program
College of Liberal Arts
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617/263-2408
Racism Incites Controversy

continued from page 1

more understanding of what was going on because she was a minority. Secondly, Steele called "containment." 2) To

Understand the differences between what was expected from campus housing and what was promised, "indefinitely" and censure him for violating several college regulations, including one that prohibited racial discrimination. The student was also issued a gigan
tea, requiring him to report to his advisor. While in order to devise a pro-

gram that would "enhance racial relations within the college." In addition, all four women were asked to extend, as a matter of community support, an apology to Davis for "general insensitivity." Two of the four women have also begun to develop a program in their dor

tory to address the issues of "civility, general consideration of others and racial sensitivity."

Regarding the male student's gen-
sus and the women's awareness forum, Dow remarked, "We do want always to make punishment educational, there was a real push for this time. All of us would consider it sensitive to the feelings of others without realizing it," the con

tinued. What does have to be phrased absolutely to level a great deal of hurt on someone.

Winer stressed that the incident raised two important issues: the general quality of the college and the general condition of humanity. "The college will not tolerate any sort of racism on this campus," Winer firmly stated, "but once we get beyond this inci
dent we expect every student to act with prudence and sensitivity to all people. Our hope is that he (the freshman male) learns something about sensitivity."" Regarding the male student's gen-
sus and the women's awareness forum, Dow remarked, "We do want always to make punishment educational, there was a real push for this time. All of us would consider it sensitive to the feelings of others without realizing it," the con


Continued from page 1

Product or employment by manipulation of the economy as a whole. The micro-economic policy is considered by Kristol to be the most important policy because it is that which would encourage people toward the "natural in-

stability to their condition by working." The economy will grow if people are encouraged to work, save, and invest. However, even if the U.S. recovers, it is unlikely that the economy will be prosperous "if other countries follow self-
destructive policies." If a world-

wide recovery does not take place along with a U.S. recovery, of course we would be negatively affected." According to Kristol, one pro-

blem that Reaganomics did not at

tend to early enough is monetary policy. Because "we live in a credit economy in which the role of credit and money is not fully understood," the monetary policy which Reaganomics has adopted "has made the recession worse than it need have been." Whenever the inflation rate is lowered, a recession will always follow, but the original goal was to bring down inflation gradually so that a shallow and brief recessi
don would follow. However, in-

stability which much much more quickly, resulting in the deep recession we are now facing.

However, allowing the down rate of growth of government expenditures will eventually afflict, according to Kristol, in creating a strong economic recovery. As though re-
cent tax cuts have not been as ef-
ficient as has been predicted, Kristol believes that when we get out of this recession, these cuts will serve to stimulate economic growth through reinvestment of the money into private enterprise.

Although he feels that the government should cut taxes, Kristol believes that the government should also increase defense spending. He reasons that the money going into defense spen
ding goes to private industry so as to create more jobs in the private sector, while also producing national security. The extra money given to the defense industry would result from the re-

allocation of money within the budget. However, if the U.S. were to create an even larger deficit in creating correct policies, accord-
ing to Kristol, this will not create a big problem. Because the deficit, when adjusted to the infla-

tion rate, is not much higher than it was a decade ago, an increase of the deficit would have minimal ef-
fect on the economy. There could also be a case for debt if it permis-
ted the government to create or take advantage of opportunities which would be conducive to economic recovery.

Optimistically, Kristol conclud-
ed that he sees a great an opportunity to meet with the press shortly after 5:00 in

October 12, 1982, THE TRINITY TRIPOD, Page 3

SGPB Discloses Agenda For McGovern's Visit

continued from page 1

tive agenda of McGovern's visit. At a press conference, according to Ted Hartsoe, organizer of McGovern's visit. At 4:00 p.m. McGovern will sit in on a special meeting of political science classes. Following the class, he will meet with members of the press shortly after 5:00 in the Faculty Club. Following his meeting with the press, President and Mrs English will host a small dinner party for McGovern at their house. The primary attrac-
tion of his visit will be the lecture entitled A Perspective on the '80s given by McGovern at 8:00 p.m. in Goodwin Theatre in the Austin Arts, the University's main confer-

ence, there will be a reception open to the entire Trinity com-

unity in the Welden Olds Center.

"We are very fortunate to be able to bring George McGovern to Trinity," Harris remarked. "He is an excellent speaker and a fascinating politician," he con-

cluded, "and we've tried to ar-

range his schedule so he has as
great an opportunity to meet with students as is possible. It should be an exciting day."
SGA Update

The October 5th meeting of the Student Government Association was highlighted by the election of student liaison to specific faculty, trustee and community committees.

The meeting began with an address by Chairman John Bonelli who discussed the function of the Hartford Outreach Committee. Elected to the liaison positions for this group were Phillip O'Brien and Dawn Harvey by unanimous acclamation.

The SGA then took up the tabbed discussion of filling the vacancies on the Faculty Commission of Admissions and Financial Aid. Charlotte Simms of T.C.B. was elected as the minority representative by unanimous acclamation and Jeff Barsch was chosen to fill the sga position, with the stipulation that he report to the SGA once a month.

Next, T.C. B. President Russell Hall presented his ideas about current college issues. Hall moved that the SGA vote 1) to have Awareness Day (Week) held this semester rather than being postponed until next semester, and 2) to issue a reprimand in addition to the one coming forth from the Dean of Students. In response to Hall's initial request, Anne Collins moved to form a committee to discuss the feasibility of holding Awareness Week this semester. The idea was accepted and members Tom Hampton, Tina Tricharichi, Dave Hemingson, Cara Bachenhinner and Todd Knudson will compose the newly formed group.

The SGA then took up the tabled discussion of filling the vacancies on the Student Life and Leadership Committee (SSL). The SGA decided that the SSL was to report to the Student Commission of Admissions and Financial Aid. Charlene Sullivan moved that the SGA vote 1) to have Awareness Day (Week) held this semester rather than being postponed until next semester, and 2) to issue a reprimand in addition to the one coming forth from the Dean of Students. In response to Hall's initial request, Anne Collins moved to form a committee to discuss the feasibility of holding Awareness Week this semester. The idea was accepted and members Tom Hampton, Tina Tricharichi, Dave Hemingson, Cara Bachenhinner and Todd Knudson will compose the newly formed group.

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The Ultimate Sport: Frisbee!

By Judith Wolff

Say the word "frisbee," and a series of specific connotations may come to mind. After asking several people for their immediate reaction to the word, these are some of the responses I got: "DOGS!" - "Catching school. The beach."- "Bandanas. Bare feet and smoking pots." - "Being mellow. Hanging out."

Some people who play frisbee may smoke pot, cut classes and hang out. Yet with the rising popularity of Ultimate Frisbee across American campuses, the stereotypes associated with that sport may come to mind. After asking some of the responses I got: "DOGS!" - "Cutting school. The beach."- "Bandanas. Bare feet and smoking pots." - "Being mellow. Hanging out."

Frisbee team. Its members are "as close as possible. We are just one Ultimate member. Another teammate noted: "It's not the game, but the people who play the frisbee, why not check it out?"

Ulitmate co-captains, Tricia and Zenegerle and/or Wobchuman (Bishops Corner). Bridgeport West Hartford

Tuesday, October 12
6:00-7:30 p.m.

Fine Dining in Hamlin

Broiled English Lamb Chops
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Quiche of the Day

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The beach." -- "Bandanas. Bare feet and smoking pots." - "Being mellow. Hanging out."

The first thing that must be understood about the Carillon is that it is a musical instrument, not simply a collection of conventional church bells. In fact, the Carillon is set up rather like a piano, except that its "keyboard" is made up of extended pegs that are struck with the fist, not simply touched by the fingers.

Attended the pegs are slim metal cables that run up from the keyboard to the bells at the very top of the tower. When a peg is struck, it pulls on a hammer inside the corresponding bell and causes the note to sound. The Carillon at Trinity has forty-nine such bells. Interestingly enough, the original plans for the Chapel did not include a Carillon; the funds for which were donated in memory of Trinity alumnus John Laugadon Plumb by his parents. Thanks to their generosity, when the Chapel was completed in 1932, it had its Carillon.

By Rita Cordova

The organization La Voz Latina, a support group for Latin American students at Trinity, has experienced development created by changes in the student body. While the organization, formerly known as the Association Latina-Americanos, seeks to increase Latin awareness within the colleges, it also retains an awareness of similar roles in the Hartford community.

La Voz Latina welcomes any students, faculty, or administrators who are concerned with the promotion of the Latin culture, regardless of the student's race or religious affiliation. One of its primary interests is establishing greater unity among Latin students. In this way, the student body will become more responsive to Latin needs and more capable of invoking those changes indispensable to their social and educational welfare at Trinity.

Through its concentrated efforts, La Voz Latina also strives to maintain communications with other such community organizations in the Hartford area as well as to advance an understanding of the Third World in the general education of students at Trinity. La Voz Latina has served a series of varied programs encompassing a wide range of topics including lectures, discussions, and films on many developing nations.

A free admission event with Cuban leader Fidel Castro, will be shown at Yale this Wednesday at 5:30 p.m. in the Davies Auditorium in Becon Center. A lecture by the film's director Saul Landau will precede the screening at 7:30 p.m. The film and lecture are part of a Latin American Film Festival this fall sponsored by the University of Connecticut and Yale.

La Voz Latina has also sponsored the production of modern and classic Spanish drama in addition to dance programs, exhibitions of Hispanic art, musical concerts and recitals, and social gatherings. The promotion of these interests has resulted in the involvement of such community organizations as the Puerto Rican Scholarship Fund and The Puerto Rican Political Action Committee.

By increasing the number of Latin participants at Trinity, La Voz Latina strives to enhance the welfare and interests of Latin students in the student body, administration and faculty.
In downtown office building heightened local awareness of the potential held by the river. Keenly aware of the magnificent view parable from skyscraper windows, developers have searched for space near the river. Fearing that the development of all riverfront land parcels might preclude future public use, the City Planning Department drafted a report, Basic Criteria for Guiding Riverfront Development, in August 1980. The City Council endorsed the report, and a riverfront planning process began in February, 1981.

Central to this planning process is Riverfront Recapture, incorporated (RRI). Through a process designed to include input from citizens, business, and city officials, RRI was chartered by the City Council with the formulation of a long-range plan to "reach the river." RRI was not provided any funding by the original agreement between RRI, the city, and some of these residents that the city must be addressed now by the city and local companies, before any resources are devoted to the massive 20-year riverfront project.

members of both the Asylum Hill Organizing Project and the Hill Organizing Project and the Hartford Areas Rally for the Preliminary Plan (HART) have expressed their support for the preliminary plan. Addressing the central portion of the project, Hartford Areas Rally for the Preliminary Plan (HART) has been accused by the Hartford press of being a front for municipal interests. Hartford Mayor Milner has expressed his support for the preliminary plan. Addressing the central portion of the project, Hartford Areas Rally for the Preliminary Plan (HART) has been accused by the Hartford press of being a front for municipal interests. Hartford Mayor Milner has expressed his support for the preliminary plan.

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RRI points to the plethora of land which exists in the original river floodplain. Now protected by the city, RRI believes that the land is prime for development. It is predicted that the city's insurance industry. As late as the 1930's, residents found access to the riverfront an uphill task. Along with all of the benefits which Hartford derived from its riverfront, the city also bore the major flaw. The Connecticut River rises and falls between 3 and 3.5 feet, causing water levels which can rise up to 38 feet or more. The city experienced many disastrous floods. Accounts tell of ships and homes being damaged or destroyed. By the early part of this century, most of Hartford's river commerce had ended, and its economic activity moved uptown. After two major floods in 1936 and 1938 wiped out most of the remaining buildings along the river, the city decided to take action.

As current rhetoric goes, the city "turned its back" on the river. Hartford constructed a massive 45-foot-high dike which protected the city, but physically separated it from the river and its flavor. In the 1950's, Interstate highway I-91 was added along the dike, and the break between the city and the Connecticut River was completed. Today, the only existing river-related area in the city is Colt Park, a little-used, often-flooded patch of green north of the downtown area.

Since the completion of the dike system, city leaders have often discussed ways of improving access to the river. The recent boom in downtown office building heightened local awareness of the potential held by the river. Keenly aware of the magnificent view parable from skyscraper windows, developers have searched for space near the river. Fearing that the development of all riverfront land parcels might preclude future public use, the City Planning Department drafted a report, Basic Criteria for Guiding Riverfront Development, in August 1980. The City Council endorsed the report, and a riverfront planning process began in February, 1981.

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RRI has been accused by Hartford of emphasizing the short- ranged recreational aspect of the project, the thrust of which takes place between Riverside Park, and Colt Point. Hartford claims that the long-range plans for jobs and housing were added in an attempt to appease the short-range recreational groups. There is also skepticism within the group whether the corporations would actually see the project through to its conclusion, or beg off after the completion of the downtown segment. Hartford points to RRI's proposal to lower I-91 and extend Constitution Plaza toward the river, completed by steps to the riverfront esplanade. The coalition feels that the entire project is designed to make the downtown area more aesthetically pleasing for corporate workers by establishing a "playground" which they can use on lunch breaks and after work.

Riverfront Recapture consultants contend that Hartford's demands are answered by the preliminary plans, which include more taxable properties and opportunities for employment during and after the related construction process. They indicate that RRI will carry on its plan, even if Federal highway monies are unavailable to finance it. Both RRI officials and Mayor Milner also stress that the riverfront project would not preclude neighborhood assistance. Milner told the recent Hartford public forum, "Our corporate community has billions and billions of dollars. What do we go after some of it? They also can and should help in our neighborhoods. Discounting HART's claim that the corporate interest was self-serving, Milner asked the question, "Why can't we have two at once?"

HART counters Milner's statements by claiming that local corporations have never demonstrated a willingness to help the neighborhoods, and that this situation shows no signs of improvement. The organization also claims that there is not enough money available from corporations and the city government for both the riverfront project and neighborhood needs. Members charge that they have already been told by some corporations that there would be no funding available to HART because support has been committed to the riverfront project.

The Federal Highway Administration also delivered a moratorium to the scheme when it ruled two weeks ago that Hartford is ineligible for aid under the Interstate Completion Program. The $61.9 million dollar plan proposed by RRI and the Connecticut Department of Transportation would lower the elevated portions of I-91, allowing footbridges and extension of Constitution Plaza over the highway. It would also realign the roadway in order to open more land for development and facilitate access to the river. The plan would also eliminate interstate traffic from the Founders Bridge by removing the ramps which connect it to I-91 and reorienting it over an improved Charter Oak Bridge. The Founders Bridge, at the foot of State Street, would become a local road between Hartford and East Hartford. The riverwalks on either side of the Connecticut would be connected by a pedestrian walkway across the bridge.

Undaunted by the rejection, city, state, and RRI officials are searching for a loophole in the Federal law, or alternatives which would provide funding for the I-91 project.
The faces of Hartford look alive on a beautiful autumn day. Yet, some of those faces are filled with more than just a sense of being alive—they’re filled with hope and apprehension, pain with hunger. The corner of Park and Washington Streets shows some signs of change. The buildings on one corner are being renovated as a state office complex, while the other three corners are stagnant. But are they? In the late morning, Rubin walks on the sidewalk. He is tall, beard-ed, and wears metal framed glasses. His beard is sprinkled with gray, and he waits anxiously with a sparkle of hope in his eyes. He wants to smoke cigarettes to help him forget that tomorrow he may not have money to put food on the table. Rubin has a window to the future, to try and keep the creditors at bay. She smiles, but wonders for how much longer? Her pay has been cut along with her hours. She feels constrained, closed in, and hampered in this job. Roland keeps making advances towards her, promising more money for some after-taxation, call 247-1563.

Government: Thursday, October 14th, from 10 a.m.-12 noon, Jill Diskan, acting director of Riverfront Recreation Inc., will address the weekly Saturday morning forum of the Hartford chapter of Operation P.U.S.H. Diskan will deliver a lecture and slide presentation discussing Hartford’s riverfront project, as well as a demonstration of how other cities use their waterfronts. The presentation will also provide an opportunity for audience feedback.

Volunteer!!

Connecticut Public Television (CPTV) is in need of volunteers for its 1983 fund-raising auction. Publicly written, as well as field and homebound workers are needed. For those unable to get to the station, telephone and other work can easily be done at a volunteer’s home. The auction is scheduled to air on the fifth station, statewide network April 20-21, 1983. Last year, more than 2,000 volunteers statewide powered the entire Auction, which generated over 13 percent of the company’s operating budget. Call the CPTV auction office at 447-7749 for more information.

Riverfront Forum

Saturday morning, October 16th, from 10 a.m.-12 noon, Jill Diskan, acting director of Riverfront Recreation Inc., will address the weekly Saturday morning forum of the Hartford chapter of Operation P.U.S.H. Diskan will deliver a lecture and slide presentation discussing Hartford’s riverfront project, as well as a demonstration of how other cities use their waterfronts. The presentation will also provide an opportunity for audience feedback.

Boston Celtics

The Boston Celtics will travel from Beaumont to Hartford this Friday night, where they will square off against Magic Johnson, Kareem Abdul Jabbar, and the rest of the Los Angeles Lakers in an N.B.A. exhibition game at the Civic Center. Tickets for this match-up are available at the Civic Center box office or from Ticketron.

What To Do?

Jesse Jackson

The Rev. Jesse Jackson will speak at the Horace Bushnell Church, Albany and Vine Streets, Hartford, tonight, October 16th at 7:00 p.m. Jackson will discuss the Economic Justice Campaign of Operation P.U.S.H., as well as local matters. His talk is free and open to the public. The Hartford Chapter of Operation P.U.S.H. is the sponsor. For further information, call 247-1563.

Riverfront Forum

Saturday morning, October 16th, from 10 a.m.-12 noon, Jill Diskan, acting director of Riverfront Recreation Inc., will address the weekly Saturday morning forum of the Hartford chapter of Operation P.U.S.H. Diskan will deliver a lecture and slide presentation discussing Hartford’s riverfront project, as well as a demonstration of how other cities use their waterfronts. The presentation will also provide an opportunity for audience feedback.

What To Do?

After decades of neglect, the downtown Hartford neighborhood is finally seeing some signs of rejuvenation. The Old State House and the old Courthouse are being renovated, and new businesses are opening up. But for many residents, finding work remains a challenge.

A child falls to the pavement on Washington Street—and like Rubin and Loyce he’ll pick himself up and continue on with life.

Vital Signs

A photography exhibit entitled Vital Signs, Communities Working for the Future Through Preservation continues at the Old State House through October 24. Hartford’s Frog Hollow is featured as an example of urban preservation efforts. The exhibit is open Monday-Saturday, 10 a.m.-5 p.m., and Sunday, noon-5 p.m.

FarmMarket

Find a little bit of Europe at the Old State House FarmMarket in downtown Hartford, where one can purchase the very freshest of vegetables, plants, fruits, and more. Tuesdays and Fridays, 10 a.m.-5 p.m., through October 29.

Volunteer!!!

Connecticut Public Television (CPTV) is in need of volunteers for its 1983 fund-raising auction. Publicly written, as well as field and homebound workers are needed. For those unable to get to the station, telephone and other work can easily be done at a volunteer’s home. The auction is scheduled to air on the fifth station, statewide network April 20-21, 1983. Last year, more than 2,000 volunteers statewide powered the entire Auction, which generated over 13 percent of the company’s operating budget. Call the CPTV auction office at 447-7749 for more information.

Whalers

Hartford’s hockey Whalers are at home for two games this week. On Thursday the 14th, they face the Edmonton Oilers. Next Saturday, October 16th, Vancouver will be in town. Check all the action live at the Civic Center. Tickets and schedules for all Whaler games are available at the Civic Center office and all Ticketron outlets.

Travelogue

The Bushnell Travelogue Series presents Yugoslavia and the Slavic Race at the Bushnell Memorial Hall. Friday and Saturday, October 15th and 16th at 8 p.m., and Sunday October 17th at 2 and 5 p.m.

Disney On Ice

Join Mickey Mouse and all the kingdom's favorite Disney characters for an exciting journey to the thrill of victory with all your Disney favorites and the world's greateststarting star! Tickets available at the Civic Center box office and all Ticketron outlets.

Energy Expo

The third annual Connecticut Energy Expo will be held this Friday through Sunday, October 15-17, at the Hartford Civic Center. The Expo will feature workshops, exhibits, and informational publications.
Don't Be Afraid To Care

The racial incident that occurred two weeks ago has caused a considerable amount of concern on Trinity's campus. While the Tripod does not discount this specific incident, the important lesson to be learned from this type of occurrence is the necessity to move beyond the specific and strive for increased awareness and sensitivity to others.

How often has one of us been trying to study or sleep, when a hall mate decides he wants to test the magnitude of our concern about this type of occurrence? And how many times have we played frisbee, hockey, or basketball in the halls? While racial and sexual awareness and sensitivity are certainly important, they need not be limited to these two areas. Common courtesy can and should be practiced by all.

The Tripod believes that in order to achieve the level of awareness that this community deems necessary, the College should plan an Awareness Day for next semester, modeled after the Awareness Day that was held two years ago. Furthermore, the awareness should be conducted on one of these days, such as racism and sexism, so that the activities and discussions will be more focused and more meaningful than if they addressed general awareness.

The Tripod would like to stress that in order to achieve the level of awareness that this community deems necessary, the College should plan an Awareness Day for next semester, modeled after the Awareness Day that was held two years ago. Furthermore, the awareness should be conducted on one of these days, such as racism and sexism, so that the activities and discussions will be more focused and more meaningful than if they addressed general awareness.

Trinity has already had one highly successful Awareness Day, and we can certainly have another one. However, in order to insure such success, it is imperative that we have the assistance and dedication of everyone in the Trinity community. Without this kind of cooperation, Awareness Day will not have the impact that it can and should have on the entire community.

This Week in Cubby’s Corner:

Freedom of Choice

by K.S. Kunish

There is a strange phenomenon occurring at Trinity these days. It seems that a great number of students who are interested in giving up a significant portion of their personal freedom, and, interestingly enough, the administration appears more than willing to help them. The phenomenon is anti-fraternity sentiment, but the implications go far beyond the existence of fraternal organizations. It involves the freedom of students to socialize and organize as they wish, within the confines of the law, without administrative interference. Stated simply, we at Trinity are on the brink of giving up our freedom to gather and organize as we wish. Those who are anti-fraternity argue that these institutions dominate the social scene at Trinity, that they are unfairly exclusive, and that they are no alternative. The two points may well be true; there is still much discussion to be had. The third “gripe”, however, seems to be the reason for such great concern and the justification of the faculty-student committee on fraternities, is based on nothing but relevance to face the facts. There is absolutely nothing at Trinity to stop any person or group of people from forming any type of social organization they would like. The fact that there has not been an abundance of new organizations springing up can only mean two things. Either the majority of the student population enjoys the social scene as it presently is, or those who dislike the present social scene are too lazy or too apathetic to do their own thing with others who feel similarly. In either case, the answer is not the dissolution of the fraternity system at Trinity, but rather the freedom that this system represents.

Racism is Alive And Thriving Strongly At Trinity

To the Editor:

I am writing this letter to address the Trinity community on a very important and sensitive issue, that of racial harassment. On October 2nd, Parent’s Weekend, I was in my room studying when the electricity was switched off. I went outside to investigate who was doing this and found several Hispanic students. The student who switched off the lights brought up on charges and disciplinary measures were levied by the Dean of Students office.

My point in writing this letter is to make it clear that this is not an isolated incident and that racial harassment on this campus is a common occurrence. In my freshman year of law school with floor of Elton (one week into classes), three male students with ski masks and baseball bats entered my room. They physically threatened me, called me racial names, and demanded that I leave college. I did nothing about bringing it to the attention of the administration because I was under the impression that this type of harassment was a daily occurrence at such a predominantly white institution. Therefore, I believe that the administration would be extremely reluctant to take effective measures, if any at all.

The incident on October 2 was one of the few times when charges brought to the attention of the administration were processed as they should. Even though the outcome was not wholly to my satisfaction, the administration did take action on the charges of racial harassment. I hope that this will not be a precedent for the Administration as well as the student body. Hence, the Administration must continue to take effective action on charges of racial and sexual harassment. I believe that this will require the support of every student and the student and the administrative body that racism is very much alive and thriving strongly at Trinity College, and we as Black people are tired and we are not too tired to keep fighting on.

Sincerely,

Norma Davis '83

Letters Policy

This is a reminder that former United States Senator George McGovern will be speaking at Trinity's Austin Arts Center tonight at 9:00 p.m. If the new student body is urged to attend. The Student Government Association is borrowing the money for this lecture and is planning several fundraisers to pay this money back. We feel that the SGA, functioning with the fine academic standards of this college, the students deserve the best speakers that money can buy. We feel that the SGA, functioning with the fine academic standards of this college, deserves the best speakers that money can buy. We feel that the newly founded sororities or any other exclusive organizations would have a grave injustice to every student in this college.

To insure speakers of this quality now and in the future, the SGA will require the support of every student and student group in the Trinity community. Sincerely,

Todd Beatty

SGA student

T.G.A. Condemns Acts Of Unfounded Hatred

To the Editor:

The Trinity College Gay Alliance hereby issues its full and unequivocal support to the victims of last week’s racial persecution. The Gay Alliance joins firmly with the College community in condemning any and all acts of such unfounded hatred, which is born from the total lack of caring for one’s fellow human beings at Trinity.

The Gay Alliance enlists all members of the Trinity Community, faculty, administration, to deal with all persons who display intolerance to their fellow human beings for simply being themselves.

T.G.A.

SGA Financing McGovern’s Visit

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T.G.A.
To the Trinity Student Body:

On behalf of the President’s Council on Minority Affairs, I would like to bring to the attention of the student body our statement following the recent racial incident that occurred on campus over the weekend of October 2-3. This episode revolved once again the degree to which racial stereotypes and racial insults persist at Trinity. By their presence they contribute to an unhealthy and crippling atmosphere in which teaching, learning, and community are hampered. We condemn, and call upon all segments of the campus to condemn, the kinds of racist attitudes which allow such incidents to recur. We ask all connected with the institution to rededicate themselves to providing the climate of learning in which these racist attitudes are exposed and combated.

Sincerely,
Frank G. Kirkpatrick
Chairman
President’s Council on Minority Affairs

To the Trinity Community:

In light of the racial “incident,” which occurred on October 2nd, it is evident that the racism problem at Trinity is not as dormant as you would have hoped. To surmise the incident, a black female student was verbally harassed after confronting a group of white students who had cut off her lights by means of a central circuit breaker. The victim, a senior, informed her R.A. and security was called. This was not the first complaint brought against individuals in this group by hall members. The student was later relayed to the Dean of Students, who came to the scene, and charges of harassment were placed.

The group, consisting of one male freshman and four female juniors, was called to the Dean’s office, along with the victim, to obtain details of the incident. The Dean and his staff met with the Trinity Coalition of Black Students to protest the action taken by the administration against the students. The incident occurred on October 2nd.

The victim alleged that the racial remarks had come from his mouth, and that he did tamper with the circuit breaker. He apologized to the victim. The witnesses, however, did not change all charges and offered no confidences.

The Dean’s office confirms that there was sufficient proof to implicate the juniors on more severe charges than “general insensitivity.”

While members of the TCBW will support the decision, we would like to see the Dean make a definition statement regarding racial abuse, for publication in future student handbooks. Though this measure seems obvious, it would bind the College to a just punishment of those offenders, and make it harder for it to simply play off “claim vs. claim.”

We believe the overall response to this event was less-than-heroic, and does not justify the Dean’s statement in Thursday’s Hartford Courant that, “I know Trinity doesn’t have very many of these. But.”

We are concerned that this is the first time a response of this magnitude has been taken. It must still question the wisdom of the decision.

Unlike the freshman, the female upperclassmen previously had the opportunity to view two tim, a senior, informed her R.A. and security was called. This was not the first complaint brought against individuals in this group by hall members. The student was later relayed to the Dean of Students, who came to the scene, and charges of harassment were placed.

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Unawareness and Insensitivity

To the Trinity Community:

In light of the recent incidences of harassment out of which emerged racist derogatory remarks specifically targeted towards black women (October 2nd), we as members of Trinity Coalition of Black Women (TCBW) feel it necessary to make our view of the situation known to the Trinity community.

Given the fact that specifics of the incident have been outlined in other letters and statements, it is unnecessary to reiterate details here. Therefore, this letter will briefly address general attitudes which reflect underlying ignorance, unawareness, and insensitivity quite prevalent on this campus. It is ironic that Trinity College professes to be a “liberal arts” institution, however, the liberal attitudes present here are few and far between. We as black students are constantly beheaded with overwhelming feelings of alienation and discomfort, while at the same time are expected to adapt, accept, and excel in an environment which refuses to acknowledge, respect and accept our presence. This refusal has a direct, negative impact on our abilities and potential. We are not the only group of black women who are “black sisters” and stated that “all black women are stupid.” Needless to say, these statements sparked a considerable amount of anger and resentment within the hearts and minds of black women on this campus. Furthermore, it has made us more aware of the fact that this is not an isolated incident, nor are these merely one individual’s opinions.

With respect to the disciplinary action taken by the administration, we feel that although the Days of Student office took a stand in severely reprimanding the male student involved, the four female students could have received stiffer punishments. We understand, however, that evidence was not substantial or conclusive enough to warrant accusing the females of human rights violations or racial insensitivity.

Nevertheless, we as TCBWO members, again, on observances and personal experiences have all too often found that the non-existence of conclusive evidence does not necessarily imply the non-existence of racist attitudes.

Because the purpose of our organization is to demand the long overdue respect that we as black women deserve, and to support another in a non-abusive, non-violent environment, we commit ourselves to assuring, through administrative suits or protests, that this type of blatant racial and sexist activity is not allowed to continue!

Sincerely,
Trinity Coalition of Black Women (TCBW)

Response To Racial Incident

Deemed ‘Less-than-Heroic’

To the Trinity Community:

In light of the racial “incident,” which occurred on October 2nd, it is evident that the racism problem at Trinity is not as dormant as you would have hoped. To surmise the incident, a black female student was verbally harassed after confronting a group of white students who had cut off her lights by means of a central circuit breaker. The victim, a senior, informed her R.A. and security was called. This was not the first complaint brought against individuals in this group by hall members. The student was later relayed to the Dean of Students, who came to the scene, and charges of harassment were placed.

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Stereotypes Cripple Atmosphere

To the Trinity Student Body:

On behalf of the President’s Council on Minority Affairs, I would like to bring to the attention of the student body our statement following the recent racial incident that occurred on campus over the weekend of October 2-3. This episode revolved once again the degree to which racial stereotypes and racial insults persist at Trinity. By their presence they contribute to an unhealthy and crippling atmosphere in which teaching, learning, and community are hampered. We condemn, and call upon all segments of the campus to condemn, the kinds of racist attitudes which allow such incidents to recur. We ask all connected with the institution to rededicate themselves to providing the climate of learning in which these racist attitudes are exposed and combated.

Sincerely,
Frank G. Kirkpatrick
Chairman
President’s Council on Minority Affairs

To the Trinity Community:

We would like to address the Trinity community concerning the incident of racial harassment which recently took place on the Trinity campus. In support of the woman who was harassed and the Black community at Trinity, we would like to draw attention to and express our indignation and condemnation of both the racism and general insensitivity involved in the isolationism of a fellow student. We expect that the Trinity administration will deal firmly with such incidents. It is disappointing that such behavior should exist at an institution of higher learning, furthermore and more to the point it is intolerable.

Carol Blatt
Nancy Chia
Julie Sweeney
and other members of TWO

Mather Most In Need Of Improvement

To the Editor:

As much as I hate it when the editorial section is lowered to the sounding board for bickering between people responding to previous letters, or previous responses to letters, I must respond to a letter in last week’s (October 5) TriPod concerning the expenditures for the Mather renovation, which in turn was a response to a letter by a freshman. This newcomer felt that in three weeks he was an expert on long-range college planning. I’d like to refer to last week’s letter by the author’s name but he/she was afraid of something and wrote anonymously.

Mather Museum Center is significantly outdated. It is the one thing on campus in need of improvement, for the students, administration, SAGA workers, and even the Alpha Chi Omega. As the place where more time is spent by everyone than anywhere else on campus, it would improve campus life and make the College more attractive to applicants.

I found everything to admire in Tom’s letter, including his signature, and only wish I will be around to enjoy a real student center.

David G. Nagle ’83

October 12, 1982, THE TRINITY TRIPOD, Page 9
Deaf Theatre Captures in Unique Theatrical Form

‘Quest’-Shared Experiences

by Mark Bishop and Jim Hieatt

On Wednesday evening, September 29, the ensemble company of the National Theatre of the Deaf treated Hartford to a theatrical experience which was moving as it was unique. The company told the tale of Parzival and his quest for the Holy Grail, and at the same time conveyed to the audience the personal feelings and experiences which stem from their deafness.

The National Theatre for the Deaf was formed fifteen years ago under the auspices of the Eugene O'Neill Theatre Center in Waterford. It has enjoyed many successful tours, both in the U.S. and abroad, since its conception. In January of this year, the Theatre became independent. The company is comprised of twelve actors, nine of whom are deaf and three, who, in place of speech, use sign language while on stage, as well as one deaf actor who speaks his lines. The other two performers act as interpreters, translating in the spoken word that the others have signed.

Parzival, From the Horse’s Mouth opened with three ‘borscht’ on stage who introduced the tale to the audience, Mike Lacciotto, Bari K. Willentz and Lizette Smith, who portrayed the horses, were the three speaking in sign language while on stage, as well as one deaf actor who spoke his lines. The other two performers act as interpreters, translating in the spoken word that the others have signed.

Immediately, many of the audience’s misconceptions about the company’s ability and the production’s worth were dispelled. The audience got a taste of the presentational quality of the production. The other was the use of monologues by the actors and actresses which were interspersed throughout the production. In the middle of a scene, one of the cast members would step out of his or her mythical character, proceed to the front of the stage and relate to the audience an experience that was helpful in trying to explain the unique frustration, hope and joy of their lives. These monologues, three reviewers felt, were the heart of the production. After the introduction to the tale and the characters in it, the audience got a taste of the Theatre’s distinct brand of humor; we are told how King Arthur’s “long straight table” after killing the dreaded enemy of the court, the Red Knight.

After the Red Knight’s death, Charles Baird, who played the part, stood up, moved to the front of the stage and presents his monologue. An attempt to put words was expressed in the monologues was difficult at best. The interplay between the actors’ signing, obvious emotions, and the interpreter’s translation created a message much more powerful than one merely spoken. Mr. Baird tells us of travelling with the company and the frustrations they met at a lunch counter. When trying to order a cup of coffee, the waitress could not understand the order down, on paper, they discovered that the waitress could not read. This devastating lack of communication is a theme that is carried through the production. Another message that was conveyed was one of childhood frustration. Adriane Blue, playing the part of Lancelot, stepped out of character, and told the audience with at least a touch of bitterness, “This story doesn’t bother me, it doesn’t bother me one bit.” He went on to tell of his experience in a military school for the deaf. He casually explained that when you’re deaf, you can’t hear your own footsteps, making it very difficult to march in time. He also told of his “greatest” accomplishment while at the school, when after months of practice, he was able to make the sound “le” in front of an all school assembly.

The monologues were consistently powerful. But, perhaps the most powerful was given by Tetsuya Iizaki, a Japanese actor. He spoke of the flame of fire and the flame of life. In the literal sense, he spoke of being a kiln tender in Japan and keeping a constant flame for firing. He also spoke of keeping in a constant flame of life which was, and is, threatened by the use of nuclear weapons. After telling of the Lenons of Hiroshima and Nagasaki he signed the two names vertically in Japanese characters, stepped back, lit a match and said “Never again!” and the lights blacked out, Andy Vinski, who played King Arthur, related to the audience what it was like to lose his hearing at the age of five, and yet still hear “everyday noises” in his head. After his monologue, the entire company played a rendition of “Greensleeves” on mandolins.

Each actor had a different note to play, and knew where it fell by the other players. This music was heard in a different way than other music.

Each member of the company, including the interpreters, gave a monologue. The translators’ monologues, when translated into sign, were equally as powerful as the others’. Bari Willentz, a black man, put forth the question, “What hope, Black despair?” This issue parallels the frustrations and alienation of deafness as expressed by the actors.

The final scene of the play reveals the question which is central to the whole production. Throughout the show, Parzival has been questing for the Holy Grail. His search leads him to the castle of the Fisher King. To obtain his goal of finding the Grail, Parzival must ask the Fisher King the right question. The question that Parzival finally asks is “What can I do for you?” That is the question.

Evening of Operatic & Lieder Quartets

The second of Trinity College’s Friday Evening Concert Series entitled “An Evening of Operatic and Lieder Quartets” will take place Friday, October 15, at 8:15 p.m. in the Goodwin Theatre of the Austin Arts Center.

Four of Hartford’s most celebrated singers—Barbara Pierce, Jean Strauss, Peter Harvey, and Howard Sprout will join pianist Gerald Mos unh, Trinity’s Asst. Professor of music and director of the Concert Choir. Opera and musical-theatre selections will include Verdi’s Rigoletto Quartet, Beethoven’s Con certo Quarte from Fidelio, the

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PARKING IN REAR

Act 1 Finale from Bernstein’s Candide, and solos and ensembles from The Yeomen of the Guard, The Rake’s Progress and West Side Story. Also featured are lieder quartets by Brahms, Schubert, and Mendelssohn.

Trinity concert-goers will remember the singers from past performances both at Austin Arts Center and at the Chapel. Jean Strauss and Mary Harvey and Sprout were featured soloists in last Fall’s commemorative performance of Trilobyte.

A reception, with an opportunit y to meet the artists, will follow the performance. Tickets are $2.50 for general admission and $1.00 for students. Tickets can be reserved by calling 527-8062.

Members of the National Theatre for the Deaf in a recent production. (Due to copyright regulation, photographs of Parzival were not released.)
‘Antigone’: Tragedy Renewed in 20th Century Vein

by Douglas P. Goss

The Theatre/Dance Department’s production of Jean Anouilh’s Antigone played this weekend in Garmany Hall. The play attempts to show the horrors of totalitarianism and its relation to the good and evil lying in the hearts of mankind. Also, it is basing the play on the Greek tragedy, Anouilh was able to employ the important element of pride in this timeless tragedy.

The universality of these themes is made evident through the famous names and places of ancient Greece and their juxtaposition to the 20th century costumes of the characters. The severity of the scenery, representing the rigidity and power of Creon’s regime, fits any time period equally well. Despite minor problems, the play works successfully against this backdrop, convincingly delivering a message for all time.

In a somber voice, the Greek chorus, played by Patricia Padock, sets the tone for the play, remaining supremely detached, yet with awareness of the action. Introducing the characters, she lets the audience know of the tragedy in the making. The characters sit frozen around her, and as she speaks of each one, we realize we also could be staging a tragedy some day; there’s a human condition. The chorus seems to make this point as she delivers tough anecdotes and explanations, reminding us of the evil which lurks in us all.

The play opens in Thebes, the time unimportant, following Polynices and Eteocles who have killed each other. Their uncle Creon, Matt Bradley, has taken power in a “wave of terror.” The play’s conflict arises from Creon’s celebration of Eteocles as a hero, and his denunciation of Polynices as a traitor. Creon having left his body to rot in the city as an example to other rebels. Anyone attempting to bury Polynices will be put to death.

Two sisters, the passionate Antigone and the coolly rational Ismene, well interpreted by Sue Clifford and Laura Austin, lie at odds on the matter of what should be done with the body of Polynices. The headstrong Antigone insists that Polynices corpse be interred while Ismene favors submission to Creon’s will, fearing the “howling mob, torture and death”. The two discuss the dilemma as sisters would. They treat their doting governor (Anne Marie McAllister) as all children treat their nanny. They refer to their mother Jokaste (wife and mother of Oedipus) as “Mama”. These girls are of royal blood, yet they are tossed into a cataclysmic society in which evil has triumphed over good.

The universality of ordinary people thrown into trying situations is further evident in the relationship between Hammon, son of Creon, and Antigone. David Lenahan as Hammon, though sometimes weak, portrays a boy/man who must deal with both a love that cannot work and a father who once had courage but now is weak and paranoid.

Antigone is drawn to fulfilling her obligation and suffering her fate; she must bury Polynices and accept the consequences. Indeed, some of her lines foreshadow the events. First, in talking to Hammon, she says that she may not be strong enough to do what she has to do. She also suggests to her governess that her new dog, given to her by Creon as we later learn, should be put to sleep for the dog is “unhappy”.

Meanwhile, Creon seeks the person “who could have dared to break (his) law”. In Creon’s service are three slick mercenary guards; they would switch loyalty as quickly as they put on a different change each morning. Ken Festa, as the first guard, has made a career of a department storecop who thinks he is with the F.B.I. He convinces the audience of his efficiency, yet always releases a disclaimer for his actions: “I’m just following orders.” The behavior of the Guards points out that humans will commit heinous acts if someone takes the blame.

Eventually, Antigone is caught and brought before Creon, at which point, many of the play’s ideas gain clarity. Creon, superbly played by Matt Bradley, is cold and machine-like in executing his duties as king, revealing a nervous suspicion of his “enemies”. He is a demigod who attempts to buy off Antigone’s mortality, offering to free her and silence the guards forever. Creon fails to understand that she is committed to decency and that to submit to him would be to condone his actions. Thus, her desire to bury Polynices comes to mean more than the simple act of Creon lives in the warped world of might makes right, and is confused by anyone who stands against his principles.

Creon mocks her, accusing her of being religious. Yet Creon has a religion of his own: humanism. In his pride, he is convinced of man’s, in particular, his own ability to transform society for the better. Such a belief, however, continued on page 12

Trinity Dance Club
Struts Their Stuff

by Robbin Henry

The Trinity College Dance Club will perform seven dance pieces, all choreographed by its student members on Wednesday, October 13, at 8:00 p.m. in Garmany Hall of the Austin Arts Center. The concert will feature solos and duets in various dance idioms. Since its inception four years ago, the Dance Club has sponsored master classes with reknowned and talented artists from New York City and the Hartford area. In fact, master dance classes will be given by Mel Wong, artistic director of the Mel Wong Dance Company of New York and Martha Partridge of the Hartford School of Ballet which will teach a class in modern dance. In addition, Carter McAdams, a Trinity dance faculty member will teach participants the Charleston in an upcoming master class.

“This year’s Dance Club is 60 members strong!” says Alison Pomerantz, President of the group. “There are a lot of new and exciting things happening with dance at Trinity this year.” Although great things are happening for the group and its instruc-
Those music lovers who have been following the news of the Hartford Symphony strike will be happy to know that a new three-year pact has been signed and that the Symphony is back in the music-making business.

The settlement was reached just in time for the October 12 and 13 performances of world-class pianist André-Michel Schub, who will be playing Mozart's Piano Concerto in A-Major, K. 488. The 8:15 concerts are at the Bushnell Memorial Hall and tickets may or may not be available at the box office, 246-6807.

For those students remaining on campus during open period with nothing to do, rural Connecticut has some interesting offerings:

At the American Shakespeare Theatre in Stratford, Harry James and his Orchestra will perform on October 19 at 8:00 pm. Future performances in Stratford include Amadeus, the Duke Ellington Orchestra, and Bob Fosse's Dancin'. Tickets are available by calling 375-5000.

Antigone

continued from page 11
manifests itself in ugly ways: terror and destruction. In his beliefs, Creon reveals himself as a paranoid egotist lustful for power. Creon embodies the loathsome atheism which glorifies a few at the expense of many.

 Creon desires to reduce man to an animal, for as Creon says: "Animals are good, simple and tough!" Antigone reminds Creon that men are not animals. Men such as Creon debase humanity and Antigone's submission to him would signify an acceptance of his ideas. She would rather die with her values intact than live knowing that she has compromised her beliefs. Antigone does not want life if it is easy and cheap; she questions authority and comes clean in a moral sense, dying a martyr. Creon remains a corrupt coward, forever perpetuating a lie, his government.

At the end, all is lost for Creon: Antigone, Haemon, and Eurydice all commit suicide offstage to the beat of a drum and a blast of red spotlight. Creon is left alone, mocked by his pride—a true tragedy. The first guard and second and third guards (Andrew Camball and Paul Yahlon) begin to play cards, saying that the tragedy is no skin off their noses, at which point the cards flare up. They are guilty.

The concept of a classical tragedy fits well into the theme of the play: Creon's tyranny stems from his pride, the greatest of sins, and his lack of reverence for the gods, causing him his misery. Indeed, have not all tyrannies throughout history stemmed from an individual's inflated opinion of himself and ended only in failure and death? History is a string of tragedies that would never have been were it not for the Antigones who stood by their convictions.

In all, director Roger Shomaker and a strong cast have successfully with a difficult play.
Iona Wins See-Saw Battle Over Game Ducks, 12-10

by Edward B. Kaplan

The Trinity Waterpolo team traveled to New Rochelle, New York for a big league Tournament this past weekend. Their competitors were supposed to have been the Southern League of Division II New England Waterpolo. However, two teams, UConn and Bridgeport State University, failed to show and forfeited their five games. This gave Trinity a good start since invitations for the New England Championships are awarded based upon the best overall records for the League Tournaments.

The "Road to M.I.T.", as Trinity Captain Lance Choy calls Trinity's efforts to reach M.I.T. for the New Englands, started with a Saturday morning contest against Coast Guard. Trinity Jumped off quickly as Tri-Captain Ed Kaplan, playing hole, took a pass from Tri-Captain John Peabody, turned and scored from five meters. From this point onward the Trinity defense took matters into their own hands as they completely stifled the Coast Guard offense. Scoring consistently, Trinity opened a substantial lead, 11-3, and began to substitute freely in the fourth quarter. Scott Bowden (4 goals), Kaplan (2), Peabody (2), Tim Raftis (2), and Chip Lake (2) provided the necessary firepower in a 14-5 victory.

Later on that afternoon, Trinity returned to the water for a contest with the Rams of the University of Rhode Island. This game was a hotly contested defensive struggle with Trinity taking small leads in to every quarter. However, inaccurate and inappropriate shooting kept URI close. Shot selection was horrendous and the Ducks failed to set up their pick offense. What occurred was a garbled and gestated facsimile of an offense that just managed to provide Trinity with a 7-3 win. Peabody (2 goals) led the Trinity offense with some splendid individual efforts. On one play, he took an outlet pass from goalie Choy, spun right, then left and, finally, reared back and beat a startled and confused URI goalie.

Trinity's last game was played at 10:00 p.m. Saturday night against a strong team from Iona College. Iona is the team to beat in Division II Waterpolo. They are a well coached disciplined team. Two traits that the Ducks, due to their club status, cannot achieve with a high degree of success.

Trinity took the opening faceoff and drew first blood when Lake put a perfectly placed shot into the upper right hand corner of the goal. However, Iona rebounded on the strength of the inside hole of both Chip Lake and Matt and Greg Judge. The Judges (4 and 5 goals) paced the Goal offense as they consistently broke free and hammered Choy with numerous shots. Iona took a 1-3 lead into the second half whereupon the game became bitterly contested. Trinity scored two quick goals to close to 7-6. The Ducks then stopped the Iona offense and broke down the pool ready and able to score the tying goal. Momentum, suddenly changed when Trinity turned the ball over on an offensive foul and Iona scored to go by 8-6 goals.

The game then became a seesaw battle as first Trinity would score and then Iona would retaliate to keep their two goal lead. Unable to completely stop the Judges and to score Trinity was forced to settle with a 12-10 defeat. Lake and Bowden led Trinity with 4 and 3 goals respectively.

The Iona Tournament was a testing ground for Trinity's new pick oriented offense. When the picks were run they were usually successful, but the lack of discipline and timing hurt the offense. Defense was generally good through a need for hard work and a counter to the Iona two hole offense must be found before the next League Tournament at URI on Halloween weekend. Shot accuracy and selection are still major problems that need to be corrected. The Ducks shot an agonizing 38 percent for the Tournament and against URI it was a measly 25 percent, Trinity scored some signs of breaking out of this shooting slump in the Iona game. Though Trinity played the best game of their season against Iona, they are capable of improvement. The individual play of Chip Lake, Scott Bowden and John Peabody is noteworthy since all then had excellent games offensively and defensively.

Tennis Whips Ephas 8-1 in Williamstown

by Tom Wilson

This week, the women's tennis team was involved in about every kind of match possible. The squad won big, lost big, and lost close. As a result, the squad's record now stands at 4-6.

In their match against Brown, Trinity only won two matches, both of which involved the undefeated Claire Slaughter. Slaughter won her singles match, defeating an opponent who previously had been undefeated. After this 6-4,6-2 victory, Slaughter teamed with Chandelle Johnson at number-one doubles to score Trinity's other win.

The two teams' next match was a close one, as Smith defeated Trinity 5-4 in Northampton. Slaughter won her singles match, defeating an opponent who had been the Southern League of Division II New England Waterpolo. This gave Trinity a good confidence, especially after the close loss to Smith.

Maria Rosenfeld prepares to hit a backhand against Brown.

Maria Rosenfeld (6). Rosenfeld's third singles, Johnson (4), and Ruth Strong, and Sue Greene (2) form after a long layoff due to surgery. The number five player, Johnson at number-one doubles won big, lost big, and lost close. The squad was involved in about every kind of match possible. The squad won big, lost big, and lost close. As a result, the squad's record now stands at 4-6.

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More Sports

Soccer Shut Out 2-0
In First Loss of '82
by Tom Price

Domination on the field does not always lead to domination on the scoreboard.

Such was the case last week in the women's soccer team's games against Wheaton and Williams. Both matches were at least partially controlled by the losing team.

In the Wheaton game, the Bantams managed to score a 6-3 overtime victory after being outplayed in the entire second half. Co-captain Sally Larkin summed up the closeness of the game despite an otherwise one-sided score.

"We came out strong, but by the end of the game we were fighting for our lives. We were dominated completely in the second half, but we were able to come back in the overtime and assume control," said Larkin.

Trinity gained initial momentum in the game, scoring the first two goals. The first tally was registered by Karen Rodgers with an assist by Karen Orczyk. Five minutes later it was the reverse situation with the same result. Orczyk found the net with a shot after receiving a pass from Rodgers.

The next three goals, as well as control of the remainder of regulation play, belonged to Wheaton. It was not until late in the second half that the Bantams seemed to regain their early momentum. When they came out on the field for overtime looking tired and sluggish, and allowed Trinity to roll up three overtime goals, by Criss Leydecker, Prudence Monnes, and Orczyk, to take the victory.

Trinity was outshot in the contest 26-21 but the score was kept close as a result of the continuing fine play of Bantam goalie Jeanne Monnes. She had 14 saves in the game.

Against Williams, it was the Bantams who came up short on the scoreboard, but who controlled the play in the game. The victory was a narrow one, 2-0 in favor of Williams. Both goals were claimed by Jean Loew. The first came with 3:35 left in the first half when the ball, after bouncing around in front of the net for a long time, was finally shot past Monnes by Loew, who was one of about six Williams players surrounding the net. Loew scored again with 34:54 remaining in the contest.

The Bantams controlled the tempo of the entire game. They were on the attack for almost two thirds of each half, but Trinity's score remained a goose egg due to the superb play of the Williams' goalie who recorded 17 saves.

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The Bantam defense swarms after Williams quarterback B.J. Connolly (18). Bantams pictured are Tony Craft (34), John Lemonti (52), and Brian Driscoll (11).

Defense Tough In 2nd Half
continued from page 16

Trinity started another 80 yard scoring drive, this one only took two plays. Shiel hit Matt Harhton on a screen pass for a first down at the Trinity 31. Elia found the net with a shot after receiving a pass from Rodgers.

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Questions Face Field Hockey

For most of us field hockey is a sport set aside. It is set aside by its uniform. It is set aside by rules that most players and coaches only vaguely understand. The rules make it a frustrating spectator sport, full of stoppages of play that eliminate athletic flow. The quirks of field hockey present many quandaries to both coaches and players as to what field hockey is and what it should be.

"One of the things that has always been a problem is the substitution question," says Trinity field hockey coach Robin Sheppard. "Gradually, over the past three years, the rules have finally been catching up. When I was playing in college there was no substitution at all. Starting three years ago you could substitute two people at halftime. This year you were four people. This year they're allowing four subs per half, so the same person may reenter the game."

"Before, if I pulled you out, shoved somebody in, and told you what was going on and why this girl was beating you, you had to remember that for next game." Under the new rules, Sheppard explains, "Now I could take you out, talk to you, and send you back in."

While the substitution rule has been updated to allow more participation, the rules that govern action on the field remain the same. Kathy Klein, who is playing tennis this fall after playing field hockey last, notes that for next game," Under the new rules, Sheppard explains, "Now I can do anything that I want to do."

Interestingly, Klein has mixed emotions concerning the change, "Aesthetically skirts just look better. They're more flattering and they don't have elasticized waists and they're binding. When you are playing, with a ball that is on the ground, as opposed to in the air, your peripheral vision is cut off. At all in close contact, when you are fighting for the ball, you can't always pick it up."

The players, on the other hand, have relented negatively to the idea of wearing shorts instead of kilts. "They really haven't given me concrete reasons why, other than that it is what they're used to wearing," says Sheppard. "I almost think that the women are concerned with their bodies and how they look."

"It is a little more revealing," Sheppard adds, "in terms of growing up and thinking about sports and being active in sports, no one goes jogging in kilts."

When asked specifically what changes should be made in field hockey, Klein and Sheppard offer the following: 1) change the obstruction and stoppages of play. 2) allow unlimited substitutions, as in women's soccer. 3) allow the coaches to call at one time out per game.

Hopefully someone will listen.

Tuesday Afternoon

by Stephen K. Geiman

freshman year, explains that "the rules make it hard to have a free flowing game that is athletically enjoyable."

Klein adds, "I think that field hockey should try to update itself and become more of a spectator sport so it will attract people's knowledge and the money invested in the sport. Maybe that would cause a few women who would play either sport (soccer) to pick field hockey."

Part of the updating process will undoubtedly concern the field hockey uniform. The sun has been standard dress for field hockey players, both men and women, throughout the world. In the U.S., however, there is a movement to discard the skirt in favor of shorts.

The Trinity Bantams' varsity soccer team went back on the road again this past week but didn't have quite the time Willie Nelson might have. Rather, they came back singing the blues following a truncating by Babson and a disappo

Tran for this season, according to the coaches, the major prob

problems have been an overall lack of front-line aggressiveness and scoring power. These two drawbacks, coupled with a string of injuries and lapses of concentration at the beginning of halves, have con

tributed to the Bantam's slow start.

As assistant coach Ivan Cohen noted, "we don't play with enough fire on our bellies and we haven't been getting sufficient offensive production from the for

ward. We play well at times but we have two many lapses of intensity."

In the 5-0 loss to Babson on Wednesday, the home team scored early and maintained a 1-0 lead until the second half. Babson was able to hold on to the advantage despite some signs of recovery by Trinity, as the forward and mid-field lines forced the play at times.

"We let a couple of games slip away," head coach John Simons said after the loss. "This time we capitalized on breaks to score."

"We let a couple of games slip away," head coach John Simons said after the loss. "This time we capitalized on breaks to score."

In the second half, everything fell apart as the home team scored three goals within the first 15 minutes and notched the final tally at the 15 minute mark.

Although no one specific could be singled out as playing particularly poorly, it was a team effort. The defense and midfield played poorly while the forwards and midfielders had a limited margin of success.

Babson won the first overtime, 1-0, and went on to win, 3-0, in the second overtime. The Bantams felt that exciting was the word to describe the contest, with Williams scoring 12 points and Babson scoring 12 points.

The game, unfortunately for the Bantams, ended in a tie. It was a tie because the final score was still tied at one. Simons felt that exciting was the word to describe the contest, with Williams scoring 12 points and Babson scoring 12 points.

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Sports

Williams Swamped By Strong Trin Effort

_Ella Scores Twice In Trinity's Second Win_

by Stephen K. Gellman

The first half belonged to the Trinity offense. The second half belonged to the Bantams big-play defense and the combination gave Trinity an impressive 21-13 win over Williams at Williamsport. Trinity's offense had been pass oriented throughout the first two weeks of the season, but the Bantams rushing attack produced 186 yards at the Williams 42. Two runs by Tom Clemmenson and designed," said Elia of the scoring tee. It was a delayed post pattern. added the extra point to make the field and ran down the right side into the end zone. Chris Caskin quarter back Joe Shield found as Williams ground out 199 yards, only to have the Bantam defense snap them twice inside the Trinity five yard line.

The Bantam lead was extended to 15-0 after Williams' first possession of the second half ended with a center snap sailing over the punter head and out of the end zone. Trinity failed to move the ball after the free kick and a 25 yard punt by Dan Palazzolo gave Williams excellent field position.

After picking up a quick first down the hosts were faced with third and three at the Trinity 40. Williams crossed over the Bantam defense and fullback Ed Thomas, 120 yards on 20 carries, bore a draw play for 54 yards to the Trinity 4. On third and goal, Tom Clemmenson pulled down Ed Thomas for a yard and a first down at the Bantam 28 yard line. On third and goal Conolly tried to sneak over for the score, but the left side of the Trinity defensive line stomped him a foot short of the goal line. On fourth down Thomas went in for the score but backfield Sean Crotty was called for motion and Williams was pushed back to the six where Williams tried once more to move into the end zone. "What happened was I was looking for a tight end pop pass," said Bantam defensive end Rusty Connolly. "I hit the tight end and the whole play opened up. I was late getting to the quarterback, but I jumped up and got my right hand on it." The ball popped up in the air and John Lemonick the other Bantam defensive end, came down with the interception at the 12 yard line.

The Bantam offense had trouble moving the ball through much of the second half. "It was just a matter of being in tough field position and Williams playing good defense and being more patient," explained Trinity head coach Don Miller. The fakes Bears Miller out on the Bantam offense began pirouettes at their own 12, 18, 2, and 20 yard lines during the third and fourth quarter. Williams began their next threat at the fourth quarter open. Thomas again was a key factor for Williams as the strong backfield carried the ball five times for 29 yards. The Ephs drove into the first down at the Bantam seven only to be denied again as Connolly was stopped for no gain on third down and goal from the two and overshadow Thomas in the end zone on fourth down.

Trinity defensive coordinator Jim Foster said, "We've tried to emphasize all year that we have to take a lot of pride when the position gets down to the goal line. We've gotten better." The two defensive stands held off Williams until it was too late for a serious Ephman rally. Connolly hit split end and Paul Colman for a nine yard scoring strike with 4:35 remaining, but when the two point conversion attempt failed all that remained was one more heroic effort by Ella.

Following the initial Williams

Cross Country Uses Balanced Team Effort To Upend Union

by Steve Klotz

In what might have been the first Trinity cross country victory, the Bantams in the last mile to run

Williams lost their first place at the Bantams last year's victory over Union. The Bantams had been led by runner Bill McRoberts, who came on strong to pull out the victory, his time being 26:15 to McRoberts 26:17. Steve Kloss passed Dennis Conroy of Union and went on to win the race in a time of 26:20. Dave Mosilagh outkicked a Union runner to take fifth in a time of 26:51. Finishing out the top five were Steve Tall (7th) and John Arbogast (12).

Although by themselves these narrow individual victories do not appear important, taken as a sum, they provided the victory. Also important was the displacement of Anne Malabre in 12th place Karin Lee of Smith. The Bantams were hindered by injuries and a lack of depth. Shark Ciferni, Barbara Siegel, and co-captain Pad Adams, were all unable to run. Consequently, Trinity finished one point behind the Smith team. Two races were run by Anne Malabre in 12th, Erica Thurman in 16th, Elizabeth Espates (running against the old schoolmates from Smith) in 18th, Sue Paseka in 26th, and Laura O'Brien in 36th.

Although they were not able to average last year's loss to Williams and Union, the team was quite a bit closer in the scoring this Saturday, "Elizabeth's" could receive, even with her stopping in the middle of the race, certainly was noteworthy," was what Walsh said after the meet.

The next meet for the Trinity runners will be the NESCAC meet at Franklin Park in Boston.