Budget Committee Reorganizes System

In Face of Last Year's Blunders

By Steve Klotz

At the end of last year, many clubs and organizations on campus faced the functioning of the Student Government Association Budget Committee practically intolerable. Accusations about lost check requests or slow refunds suggested to be the norm. However, the exception. Some organizations which rely upon phone service were threatened with termination of service if they were not paid their bills immediately.

The process of submitting check requests is supposed to be quite simple. A club or organization is granted budget by the student activities fee, upon receipt of a check request is supposed to be the norm, rather than the exception. Some organizations which rely upon phone service were threatened with termination of service if they did not pay their bills immediately; they made check requests but there had been lost somewhere between the SGA office and the Treasurer's Office.

Several organizations which normally are budgeted did not appear on the list, one such organization was La Voz Latina.

Marcia Pfehrn, Comptroller of the College, said that this fall, "Some organizations came into my office with detailed listings of their budgets, and their totals were different from what was on the list. When the new Budget Committee was elected, I explained the situation to the new chairman, Steve Norton."

Norton said that, "There aren't too many groups that are having problems." He cited the examples of the Tripod and TCB as groups which relied on student activities fee, whereas other groups sent a lot of their money. He added that several budgets are undergoing revision in order to solve this problem.

Pressures were the only problem with which last year's Budget Committee was plagued. At the end of the year, a list of the financial status of all organizations on campus funded by the activities fee was turned into the Treasurer by Jeff More '82, then leader of the Budget Committee. This fall, it became apparent that these figures did not agree with the activities fee. Upon receipt of a bill, fills out a check request and submits it to the Budget Committee. It is then either denied or approved, and turned over the Treasurer's Office, depending on its status.

Slowness was the only problem with which last year's Budget Committee was plagued. At the end of the year, a list of the financial status of all organizations on campus funded by the activities fee was turned into the Treasurer by Jeff More '82, then leader of the Budget Committee. This fall, it became apparent that these figures did not agree with the activities fee. Upon receipt of a bill, fills out a check request and submits it to the Budget Committee. It is then either denied or approved, and turned over the Treasurer's Office, depending on its status.

In regard to the failure to budget clubs which normally are budgeted, Norton said, "We have this thing called the contingency fund for newly formed organizations and newly revitalized ones. This year we inherited a very small contingency fund. A lot of new groups have sprung up. We're trying to cut back on organization's budgets in areas in which costs are high to make up for this."

In doing this, according to Norton, one factor the committee must consider is the extent the organization plays a vital role on campus. He said, "We're trying to establish some sort of equity. Some groups could be provided a lot more if they had more money." He said that although the Budget Committee has given permission from the SGA, it is within the committee's power to revise the budget.

Ian McFarland, member of the Trinity Coalition for Nuclear Arms Control (an organization which is having its budget cut due to these problems), did not approve of the way the cuts were being handled. "They think we're a single-issue group, and therefore funds should not be given. They want us to merge with ConnPIRG." He added, "We have a draw-revenue budget, but we're not getting any money off of it. We think it's unfair because almost all of our money is spent on off-campus activities, whereas other groups spend a lot of their money sending people to conferences all over the country, benefiting the college little."

McFarland said that although they had a budget last year, funding has been refused this year. "Were it not for some generous donations from the Chaplain's Office, everything would be coming out of our pockets."

Thus, there will be a struggle this fall among organizations trying to maintain the budget they thought they originally had. Some colleges are obviously necessary, so the sum of allotted budgets was at one time above the amount taken in by the activities fee. The Slowness in processing check requests is also being worked on by the new committee, this time with a little less controversy. Phehrn said, "What happened last year was a nightmare. I don't know what happened. The requests never made it up to our office." She said that in May she got a stack of requests about five inches high. "Where they had been all that time, I don't know. I had to sort through them, trying to...

TheTRINITY TRIPOD
Vol. LXXXI, Issue 9
November 16, 1982

Nash Refutes Myth That More Nuclear Weapons Mean More Security

by Mark Kraft

"We are beginning to think about the unthinkable," said Dr. Henry Nash, speaking on "Changing Perspectives in the Arms Race" at Trinity last Thurs-

day night. "There are 50,000 nuclear weapons existing in the world today with a destructive capacity 1.6 million times that of the Hiroshima bomb," he stated.

In order to make the audience appreciate the magnitude of nuclear weaponry, Nash described what would be the effect if a one megaton bomb were dropped on the center of Hartford. "Houses ten miles outside of the city would be blown away, Worcester would experience radioactive fallout, and there would be third degree burns in Middletown," he said.

Although the effects of a one megaton bomb would be severe, estimates indicate that the Soviet Union currently has 130 bombs, each with a capacity of twenty megatons. Nash stated.

Although people are beginning to realize that the more bombs there are, the greater is the probability of intentional or accidental use, they generally overlook a significant obstacle preventing arms reduction. Nash referred to the approximately 10,000 members of the foreign affairs bureaucracy who are employed by the government to work in the area of defense. It includes people from the State and Defense Departments, and Central Intelligence Agency. "Since these men and women have worked essentially under different administrations, their outlooks are fixed and defined," he said.

The absence of opposing viewpoints, a preoccupation with numbers, and an atmosphere of secrecy, in which nobody sees the total picture, has distorted both upper and lower members in the foreign affairs bureaucracy from the implications of the work they are doing. Pointing to Eugene Rostow, currently the head of the Arms Control Agency, as an example of a man whose attitudes reflect his many years of service in this setting, Nash said, "Serious arms control initiatives will not come from this group of people."

"Having invested approximately two trillion dollars in nuclear weapons from 1945 to 1982," he said, "we have built a myth that more weapons equal security. Americans came to believe in the bomb for a variety of reasons. It seemed so powerful that it ended the war in Japan, and was a safe and reliable deterrent for containing the Soviet threat."

Today, people are no longer feeling safe or comfortable with

The Reverend Arthur Walmsley, Bishop of the Episcopal Diocese of Connecticut and a graduate and trustee of the College, spoke of America's commitment to peace as part of the convocation for arms control.

Henry Nash describes the horrors of nuclear warfare.
Announcements

Academic Deadlines

Wednesday, November 24 is the last day to choose a letter grade for a course being taken Pass/Fail.

AIESEC

The weekly meetings of AIESEC are on Tuesday nights at 7:30 p.m. in the Student Activities Room in Mather basement.

Amnesty International

There will be a meeting of Amnesty International every Monday evening at 8:00 p.m. in the Student Activities Room in Mather basement. Students are invited to attend. For further information, call 246-3159.

Club T

David Johansen will head the billing of this semester's Club T while the regular evening this Friday at 8:30 p.m. in the Washington Room. Comedian Marc Wolter will be the host of this evening which includes juggling, puppets and audience participation. Tickets for Club T can be purchased this week during lunch and dinner in Mather. The price of admission is $2.00 and a bar set up will be provided.

Consortium Courses

The list of courses that will be offered in the spring semester at the colleges belonging to the Hartofford College for Women, Saint Joseph College, Hartford Seminary, and the School of Music at the University of Connecticut. Information, call 246-9405.

French Cinema

Are you aware of the new course French Cinema? It is open to all students. The course will be taught in English and the films will be subtitled if interested, contact Professor Katz or Professor Sonia Lee.

French Majors

The French proficiency exam will be given on November 20 from 9:00 a.m. to 12:00 p.m. Room to be announced.

The Ivy

Do you have any pictures you’d like to share with your fellow classmates, submit them to the Ivy (box 3028) along with your name and box number. Color and black and white are acceptable, photos taken with a 35mm camera are preferable.

La Voz Latina

Next Wednesday, November 17 at 7:30 p.m in McCook Auditorium. La Voz Latina, the student run radio and television station, will be broadcasting. It will include poetry readings, music, entertainment and interviews. To participate, call Latin American Studies at 246-9405.

Leaves

There will be a dance for the benefit of World Hunger on Saturday, November 20 from 9:00 p.m. to 1:00 a.m. in Hamlin Hall. The dance is sponsored by the Co-op, YoAsia. Admission is $2.50 refreshments will be served.

Financial Aid Applications

Materials are now available for second semester financial aid applications. Students who are requesting aid for the first time, should pick up the materials in the Financial Aid Office. Deadline for financial aid applications is December 10.

Foreign Study Information

Antioch International

A division of Antioch University in Ohio, Antioch International sponsors programs of study abroad for undergraduates in London, England, and Germany. Miss. Jill Beerman of Antioch International will be at Trinity on Thursday, November 18 to discuss the opportunities for study in London and Germany with students from 2:00 - 3:00 p.m. in Alumni Lounger of Mather Campus Center. All are invited to attend.

Durham University

Today, November 9, Mr. Geoffrey from the University of Durham is to talk to Trinity in a talk with present sophomores or freshmen about junior year study at the University of Durham. He will be available in Alumni Lounger of Mather from 1:30 to 3:00 p.m.

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SQA Faculty Lunch Series

On Wednesday, November 17 at 12:00 p.m. in the Blue Room of Mather Center. This discussion will be presented by Professor John Mackay of Trinity, who will discuss "The SQA: Academic Policing of Students," the political aspect of the Scottish Education System. This discussion will be open to all.

Thanksgiving With Faculty

For those students who will be on campus for the Thanksgiving break and would like to join a faculty family for Thanksgiving dinner, please contact the Dean of Student's Office. A number of faculty families are eager to have students join them for the holiday meal. Call extension 433 or 434 by November 22.

Films

This Friday the Women's Center Film Series will showings of two short films on the issue of apartheid in South Africa and especially as it affects women. "South Africa Belongs To Us" is an in-depth look at the singular economic and emotional burden borne by black women in South Africa, includes a clandestinely shot interview with the "Banned" Winnie Mandela. "You Have Struck A Rock" is the story of South African women who led in opposing apartheid during the anti-pass campaigns of the 1950's. The films will be shown in Seabury 9-17 once at 7:00 p.m. and once at 9:00 p.m. Admission is free; donations are welcome.
younger drinkers, encourage excess use. And, young people tend to be a profitable target. According to Connie Ware, Director of the Development Office, the public is the product; but also to encourage its excess use. Alcohol is not only to sell the product but also to influence: The Pushing of Alcohol via advertising. "We are sold by the producers and publishers to the advertisers."

Jean Kilbourne accused the advertising industry of perpetuating excessive use of alcohol among young people in her presentation last Wednesday. Kilbourne revealed that the goal of advertising in alcohol is not only to sell the product but also to influence its excessive use. Alcohol becomes the companion, the seduction of women. Kilbourne sarcastically alleged that it makes a man "a great lover—a real stud." However, she added that "Shakespeare put it best when he said "The bottle promises warmth, security, and that a sense of mutual respect will have no complaints."

The staff of the Development Office is fairly extensive. Frank Sherman, Director of Alumni Giving, and Ann Tollefson, Assistant to the Director of Alumni Giving, contact all corporations, foundations, and government agencies whose donation interests match Trinity's needs. In some cases, corporations have special departments dealing with donations. In all cases, meetings are arranged with the prospective contributors. Then, Connie Ware, who spends forty to fifty percent of her time traveling, sees the major prospects and presents the College's proposal of need and support. Ware travels the entire continent in search of donations. Often, she is accompanied by President English. When a corporation or foundation is interested in making a donation, the Office extends its thanks and makes sure to contact the corporation in subsequent years.

Other donations come in the form of bequests, or gifts in a will. Connie Ware, Associate Director of Development, is in charge of such deferred gifts. He has been up to speed with foundations and corporations.

"The media depends on alcohol, tobacco and drug advertising," Kilbourne stated. Therefore, alcohol promotions and shows are suppressed and "we hear little about the crack."

The problem of alcoholism, although seldom recognized, nevertheless pervades our culture. Attempts to find a solution to this problem, according to Kilbourne, is weak in comparison to the advertising industry's efforts to perpetuate it. The major barrier to changing the dominant cultural attitude and the stereotyped image of alcohol, such as insecurity, self-hate, and escape. Ads often involve alcohol as the ultimate device for reward, and escape. "Can't go to Holland? Drink a bottle of Florio wine and a voluptuous brunette quoted as saying, "For 15 nights I have been with Florio. Never once was it the same."

Then, Kilbourne mentioned the promise of vicarious pleasure and escape. "Can't go to Holland? Have a Heiniken," exists one ad. But even more dangerous to society, according to Kilbourne, is advertising's encouragement of abuse one, its promotion of violence, and its approval of irresponsible behavior. "Our society is not one which promotes moderation," said Kilbourne. And that fan, coupled with advertising's destructive influence, is responsible for the outrageous statistics on alcohol usage.

Kilbourne cited several figures. One of every ten drinkers is an alcoholic. Thirty to forty percent of deaths are alcohol related. And, of the growing number of fatal auto accidents, fifty percent involve alcohol.

"Violent crime has also been overwhelmingly linked with alcohol," noted Kilbourne. Fifty percent of all arrests are alcohol related. However, Kilbourne noted that a recent article in Time magazine entitled "The Curse of Violent Crime," mentioned no other drug by name. She concluded that the absence of the mention of alcohol could be attributed to the appearance of five full-page color alcohol advertisement in that issue.

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The advertising industry, Kilbourne stated, also pushes alcohol as the ultimate device for the seduction of women. Kilbourne sarcastically alleged that it makes a man "a great lover—a real stud." However, she added that "Shakespeare put it best when he said "The bottle promises warmth, security, and that a sense of mutual respect will have no complaints."

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SGA Update

The November 9th meeting of the Student Government Association was primarily concerned with the matter of security on campus. Michael Schweighoffer, head of Security at Trinity, addressed the various recommendations which the Security Committee of the SGA presented to him.

First, the Security Alert policy was discussed. Schweighoffer stressed the importance of issuing alerts only when a crime is committed against a person, so that the effectiveness of the alerts could be maintained. Follow-up Security Alerts could be published in the Tripod.

The feasibility of changing dorm combinations once a month was discussed in regard to the four robberies in Smith Hall. Also, recommendations were made for increased lighting in the Venion St., Crescent St., New Britain Ave., Hamlin, and Ferris areas; the installation of concealed cameras in the parking lots was also suggested. Schweighoffer stressed that students must be made aware that solicitors are not allowed in any dorm and if solicitors are seen entering dorms it is essential to call security.

The SGA also discussed the escort service and presented a statement on this issue. The statement proposed that the inner-campus escort system, in the Vernon-Summit-New Britain area, be under student control. Students, in groups of two and equipped with walkie-talkies, could patrol each area, North, South, and Central; the statement suggested. Student escorts could be paid under the student-study program or with other school finances, or they could be employed under a voluntary system.

The SGA statement proposed that the outer-campus security system be expanded beyond the present borders of Trinity College to at least two blocks of the existing boundaries. This outer-campus security system could be maintained by the Trinity Security Force, which would be relieved of the burden of inner-campus security concerns. With the transfer of the escort system to the students, the Trinity Security Force would also have more time to patrol the campus by car in search of serious crime.

In addition to the security discussion, a proposal to add an additional $10 to the Student Activities Fee for the benefit of the Austin Arts Center was presented by Leif Fellinger and accepted by the SGA. The added fee, targeted to the arts program at Trinity, will present students with a culture card free, enabling them to attend all Austin Arts events free of charge. The motion will take effect in the 1983-84 school year.

Agenda for Today's Meeting
1. Greetings
2. Approval of November 9 minutes
3. New Business
   a. Housing Advisory Report
   b. Course Evaluation Report
   c. Faculty Lunch
   d. Meeting with Trustees
4. OC
5. Adjournment

SGA Faculty Lunch Series
On Wednesday, November 17 at 12:00 p.m. in the Blue Room of Mather Dining Hall, J. Ronald Spindle, Associate Academic Dean and Lecturer of History, will speak on "Student Politics: From Activism to Complacency." All students are urged to bring their lunches and join the discussion.

World Hunger Demands Awareness and Action

by Mauna McInerny

That the world food situation today is serious, even precarious, is a well-established fact. As world food deficits in numerous countries catapult to dangerous levels, world population threatens to reach six billion in the next 25 years. Although the world is producing three thousand calories and ample protein for every man, woman, and child on earth, millions continue to die of starvation and malnutrition.

While Americans account for only six percent of the global population, they consume forty percent of the world's resources. Hunger exists in the shadow of abundance; therein lies the outrage. But outrage is not enough to combat this needless suffering. An intimate understanding of the roots of hunger must be adequately harnessed.

The historical, economic, and political underpinnings of the present world situation will be explored during Trinity Hunger Awareness Week. The week will begin with a presentation on "The United States and the Third World," given by Dr. Albert Giebmann of the Political Science Department, Professor Charles Lindsey of the Economics Department, and Professor H. McKinnon of the History Department.

On Thursday, November 18, Professor Frank Kippark, along with the Christian Fellowship Association, will discuss 'The Grounds for Christian Social Responsibility.' On Thursday, a "PAST will be sponsored by the Trinity Hunger Relief Association; for all students on the meal plan who fast, SAGA will donate money to a relief organization. On Saturday, November 20, the Newman Club, the Christian Fellowship, IFC, and the Hunger Relief Association will hold a dance in Hamlin Hall. All proceeds will be sent to Somalia.

Nash Calls For Halt To Nuclear Arms Race

continued from page 1

The presence of nuclear weapons. "We are changing our views about the bomb, and replacing them with images of extinction," Nash claimed.

However, because of the entrenched attitudes of policy makers, a reduction in the status quo of nuclear weapons will take a long time. As a result, Nash questioned whether the proposals set forth by the proponents of the FREEZE will be tangible enough to sustain a movement over a long period of time. "Perhaps just asking for a tinge has might be necessary to keep the movement alive," he said.

A Professor of Political Science at Hollins College in Virginia, Nash is currently a visiting Professor at Wesleyan University. He has worked in the Air Intelligence Division of the Defense Department, and is the author of various articles on arms control.

Nash's lecture, which was sponsored by both the World Affairs Association and Trinity Coalition for Nuclear Arms Control, concluded a day of lectures and workshops organized by the Trinity Coalition. Thursday, November 11 marked a nationwide conviction sponsored by the Union of Concerned Scientists, and at Trinity, campuses all across the country held events designed to heighten awareness about the arms race.

Phone 547-0263
TRINITY PACKAGE STORE
219 New Britain Ave., Hartford, Conn.
.cornerRadius Henry St. next to Corner Tap)
Admissions Steps Up Minority Recruitment

by Karen Tenenbaum

The Admissions Office has been making an earnest effort to attract students from minority groups and thereby increase the minority population of the College. Justine Kennedy, Assistant Director of Admissions, points out, "There are a lot of things we are doing." In order to raise the number of applications received from minority students, the Admissions Office has been making an earnest effort to contact minority students. According to Kennedy, the Office decided to change the trademark to January 30, to try the same policy this year. Minority Weekend, according to Kennedy, offers an excellent opportunity for students to attend student-faculty discussions on such topics as college and financial aid. Kennedy stated that last year's program was successful because "a number of students" enrolled after attending it.

This year's minority enrollment of the freshmen over the years, with 63 blacks, 25 Hispanics, 21 East Asians, and one American Indian, is the highest in four years, with 63 blacks, 25 Hispanics, 21 East Asians, and one American Indian, registered by the Office of the Registrar. Still, the Admissions Office is not entirely satisfied. Kennedy said, and it will continue to push for an increase in the number of minority applications. At the same time, it plans to continue the problems of minority students once they are enrolled.

Camp Pendleton, California, on the Vietnamese immigration to the United States. This project will be the subject of his talk. Also in connection with this project, this fall Goodenow has been asked to participate, along with George McCovery and Frances Fitzgerald, in a symposium to be held at Grinnell College on the impact of the Vietnamese War on American Culture. The Open House will mark the opening of the exhibit inside Camp Pendleton, 1975 in theWatkinson Library's Audubon Room. Based on the material provided by Goodenow, the display portrays life of Vietnamese refugees at Camp Pendleton by means of photographs, printed material, and newspaper clippings. The exhibit will run until the end of January, 1983 and will be open Monday through Friday 8:00 a.m. to 4:30 p.m.

The College Press Service

Dr. Ronald K. Goodenow, Associate Professor of Educational Studies at Trinity, will present a talk entitled "Inside Camp Pendleton, 1975: Documenting the Vietnamese Immigration" as an Open House sponsored by the Watkinson Library/Trinity College Library Associates on Thursday, November 18, at 8:00 p.m. The talk, which will be given in the Watkinson Library, is free and will be followed by a reception.

Goodenow is an historian who specializes in educational race relations, urban education, international relations, and black education. His publications include three books and numerous articles. In 1975, he co-directed a major oral history project at Camp Pendleton, California, on the Vietnamese immigration to the United States. This project will be the subject of his talk. Also in connection with this project, this fall Goodenow has been asked to participate, along with George McCovery and Frances Fitzgerald, in a symposium to be held at Grinnell College on the impact of the Vietnamese War on American Culture. The Open House will mark the opening of the exhibit inside Camp Pendleton, 1975 in the Watkinson Library's Audubon Room. Based on the material provided by Goodenow, the display portrays life of Vietnamese refugees at Camp Pendleton by means of photographs, printed material, and newspaper clippings. The exhibit will run until the end of January, 1983 and will be open Monday through Friday 8:00 a.m. to 4:30 p.m.

Fackenheim is one of the leading theological commentators on Judaism and Judaism. He is the author of more than 100 scholarly articles and reviews, as well as such major books as Paths to Jewish Belief, Quest for Past and Future: Essays in Jewish Theology, God's Presence in History, and the recently-published To See the World: Foundations of Future Jewish Thought.
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HARC Offers Services To Area's Mentally Retarded

by Mary Ann Corderman

Mentally retarded people in the Hartford area are no longer as disadvantaged as they once were, due to the numerous services offered by the Central Connecticut Association for Retarded Citizens (CARC). Founded in 1951 by parents who wanted to improve the quality of life for their mentally retarded family members, HARC is a private, non-profit, community-funded organization serving those in Hartford and surrounding towns who are mentally retarded or have other developmental disabilities.

Since its creation, HARC has grown considerably and continues to expand and offer new services. For example, HARC plans to open a home group for the retarded within a week. Programs currently offered by HARC fall into three categories: vocational, recreational, and social services.

In the vocational training area, task teams conduct workshops to train clients to become maintenance people, nurses' aids, and to assist in the hand-blending of snacks at General Electric. HARC also operates the state car wash, which makes cash as well. The recreation program offered by HARC provides year-round activities at the Connecticut General Life Insurance Company. HARC also operates the state car wash, which makes cash as well. The recreation program offered by HARC provides year-round activities at the Connecticut General Life Insurance Company.

HARC offers friendship and companionship to its clients. This is the underlying concept behind the citizen advocacy program, the organization's third social services program. "Mentally retarded people often don't have many friends," explained Deborah Nathan, Respite Care Coordinator, "as the program of our citizen advocacy program strives to match a person in the community with a mentally retarded person to, in effect, be a friend to them."

The newest of the social service programs is the Respite Care Program, begun in April of this year. This program provides short-term, temporary care--a few hours, days, or weeks--to persons with mental retardation and other developmental disabilities, whenever there is a need or desire for other household members to be away. "Some families use the program only when crises occur," remarked Nathan, "but we're trying to educate people so that they use the program as a preventive measure."

As a training project, HARC provides a job Corps for adults with disabilities. Whenever a family is in need of Respite Care, they inform HARC of their needs, and HARC matches them with a provider until she reaches someone that is able to give the necessary time.

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"Some families use the program only when crises occur," remarked Nathan, "but we're trying to educate people so that they use the program as a preventive measure."

Anyone interested in becoming a provider should contact Nathan at HARC, 523-1213, Monday through Friday from 8:30 a.m. to 4:30 p.m.

What To Do?

Nuke Task Force

The Feminist Anti-Nuclear Task Force invites women of Hartford to attend a plenary meeting, scheduled for tonight, November 16th, at 7 p.m. The meeting will be held at the Mill Center, 350 Farmington Avenue, Hartford. For more information call 522-5070 or 522-8243.

Country Dance

Country Dance In Connecticut will hold a traditional New England Contra Dance on Friday, November 19th, at 8 p.m. Dance to live fiddle music by Whiskey Before Breakfast, and calling by Ralph Sweet, or a dance by his friend he'll be at the Immanuel Congregational Church, 10 Woodlaws Street, Hartford. Beginners are welcome. Donation $2.50.

Anderson Talk

John B. Anderson, former Republican Congressman and 1980 independent Presidential candidate, will address the Hartford Area Nucle Task Force on "Presidential Issues for 1984" at Central Connecticut State College, 812 Fairfield Avenue, November 17th, at 7:30 p.m. The public is invited to charge to the lecture in the Auditorium of the Dr. Harold C. Stieve Hall (Stacey & Francis Streets) in New Britain. Issues Anderson will discuss include the 1982 elections; the nuclear freeze movement; and the economy, unemployment, and environmental questions.

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Within the framework of social services, a number of programs are offered. First, there is a casework advocacy program designed to assist individuals and families to identify resources and help them to obtain services by acting as their liaison to various state agencies. Similar to this program but differing in scope is the Citizen Advocate Program, which involves the coordination of services and programs for developmentally disabled patients in long-term health care facilities.

In addition to providing services to the mentally retarded, HARC offers friendship and companionship to its clients. This is the underlying concept behind the citizen advocacy program, the organization's third social services program. "Mentally retarded people often don't have many friends," explained Deborah Nathan, Respite Care Coordinator, "as the program of our citizen advocacy program strives to match a person in the community with a mentally retarded person to, in effect, be a friend to them."

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TAKING CARE OF BUSINESS
S: Trinity Athletes In Action
To the Trinity Community:

On Tuesday, November 16, at the normal meeting, the issue of whether or not to hold an "Awareness Day" will be discussed and voted upon in the Aiken 120 faculty. I would like to take this opportunity to urge all faculty members to call off classes on a designated day (the Wednesday before the week of Open Period) in order to hold an Awareness Day next semester.

The purpose of a Trinity education, as stated in the Trinity College Bulletin, is as follows: "A Trinity education is designed to give students that kind of understanding of human experience which will equip them for life in a free society. In order to do this, it must help students to discover these particular modes of learning which will increase their awareness of themselves and their environment."-Statement from the Faculty.

Awareness Day compliments these aspects of a liberal arts education by giving students a chance to air important social issues of the day. As an example, alcoholism, sexism, elitism, drug abuse, and a host of other social ills that plague society should be recognized. It is productive and helpful for everyone involved to address these issues in order to clarify misunderstandings and lessen hostility.

In order for the Trinity Community to continue to be a center of information and healthy dialogue, Awareness Day is a must. It is the responsibility of the Trinity faculty to live up to their statement concerning the purpose of a Trinity liberal arts education and vote yes on Tuesday. Thank you for your time.

Sincerely,
Chris Sullivan '83

Social Awareness Theme Of Day

To the Trinity Community:

The SGA is proposing another Awareness Day program. To make this as successful an event as it has been in the past, we are asking for your support in this project.

First, let us explain why we feel an Awareness Day is imperative. By concentrating the program into one day, we hope to maximize an attendance for the proposed activities. We also feel that we can maintain a higher level of enthusiasm during the day. Responded to the highly diffuse feelings elicited during last year's Awareness Week.

The theme for this year's Awareness Day in the spring semester will be Social Awareness. Once again we wish to discuss the problems of racism, sexism, and elitism at Trinity. These issues still face us and deserve the attention of the ENTIRE campus.

This day can not succeed without the full support of the students, the faculty, and the administration. We have enjoyed your support in the past and ask once again for all of you to lobby with us.

Sincerely,
Toddi Beal,
SGA President

Letters Policy

The TRIPod welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are in poor taste will be deleted.

The TRIPod also welcomes guest commentary. All letters and commentary must be typed and double-spaced. Deadline is 5 p.m. Saturday. Please deliver all letters and commentary via campus mail (box 1130) to the TRIPod Headquarters.

The TRIPod welcomes any other human beings who would like to learn and participate in this experience. For information, please contact box 1479.

Sincerely, The Humanist Community

Humanists Strive For Better Understanding Of Superficial Differences

Dear Friends:

The Humanist Community seeks to promote dialogue on issues that give rise to division and disarray among people of various beliefs. Through such dialogue we hope to encourage understanding of various interpretations of concepts like racism, sexism, culture, equality, and to promote a better comprehension of the "superficial differences" that exist among people.

One way to unite everyone is to have a group that appeals to common to all of us: this universality is solely being human. To be human is to share feelings. These feelings can become manifest through a presentation of personal cultural perspectives so that everyone could be simultaneously educated and enlightened. Trinity is a diverse community; this however, does not occur naturally, it is the result of polarization. Through in depth interaction, the absurdity of "superficial differences" will become evident.

The Humanist Community is now in its fifth week of existence and doing well. About twenty people meet every Monday night to discuss, among other things, various cultures and stereotypes which in itself is a learning experience.

The TRIPod welcomes any other human beings who would like to learn and participate in this experience. For information, please contact box 1479.

Sincerely, The Humanist Community

Tripod Elected

Elections for next semester's Tripod Editorial Board will be held on Sunday, November 21 at 7 p.m. in the Tripod Headquarters in Jackson Hall basement. Positions are open to all Trinity students.

Nominations must be submitted in writing to Box 1620 before noon on Friday, November 19.

The following positions will be elected: Editor, Managing Editor, News Editor, Sports Editor, Hartford Editor, Arts Editor, Features Editor, Announcements Editor, Photography Editor, Contributing Editors (4), Copy Editors (3), Business Manager, Advertising Manager, and Circulation Manager.
Financial Fantasies

In order to heighten perceptions of reality, the doctors recommended fantasies like these:

1. Remove your clothes, sit behind a big desk, puff a fat cigar, and give yourself a raise.

2. Remove your clothes and write yourself a letter from your banker increasing your credit line.

3. Remove your clothes and practice writing huge checks. See how many zeros you can fit into the space provided.

4. Buy a rigged roulette wheel, remove your clothes, and pretend you are "the house" at a Vegas casino. Then roll in the chips.

5. Whenever you see any valuable real estate, remove your clothes and say to yourself in an authoritative tone, "Self, someday this will all be yours."

6. Paint your brick fireplace gold, remove your clothes, and climb inside. Now pretend you are alone in Fort Knox.

How To Make Love To Your Money

Did you ever long to get a feel for your assets but find you're more of a wallflower at a spending orgy? Delacorte Press has solved your fear of finance once and for all with the publication of How to Make Love to Your Money by Mark Segall and Margaret Tobin. Here's the quintessential "how-to" book, cutting the best aspects of the public fascination with sex and money.

Inside the pages of How to Make Love to Your Money are countless tips guaranteed to help you survive the Fiduciosexual Revolution. You'll learn to overcome "Portfolio Envy," combat chronic "Loss of Interest," and attain a spiritual fulfillment with "The Way of the D'ow."


- An exploration of wage slavery, binding arbitrations, whipping inflation, and other more severe forms of economic discipline.

- An exclusive excerpt from Shere Annual's The Annual Report which describes the primitive "urge to merge" at the very heart of the corporate libido.

On Nov. 18th, quitting is a snap.

"I'm askin' every smoker to quit for 24 hours on Nov. 18th. And I'll help you with my Larry Hagman Special Stop Smoking Wrist Snappin' Red Rubber Band. Get one free from your American Cancer Society. You might just find that not smoking can be habit-forming."

Bech Is Back

The front cover of John Updike's latest novel, Bech Is Back. The novel contains seven "wonderful new chapters from the peripatetic life of Henry Bech, the moderately well-known American writer who was last heard from in Bech: A Book (1970)."

Hellbent on Insanity

In the spring of 1981, Newsweek wrapped up an article on "The Return of College Humor" with this reference to Joey Green: "Green is a powerful publicist for his cause and he is negotiating with publishers for an anthology of the best of college humor." Thus resulted Hellbent on Insanity, the most outrageously funny book thrown together overnight. For pennies a day, Hellbent on Insanity provides the offensive, satiric, rebellious, exuberant, witty laughs that keep fans of Saturday Night Live and Animal House on the floor.

It's even organized into subsets! The seven chapters cover life's major issues, from childhood (You're So Immature) to academia (If You Don't Stop Matriculating, You'll Go Blind), from sex and drugs (Sex, Drugs, and Bowling) to modern trends (The Florence Henderson Generation).

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HARTford

BARNUM, the 3-time Tony Award winning musical that columnist Earl Wilson called "the greatest farce ever concocted in the world," plays Hartford's Bushnell Memorial Hall for its performances only, Nov. 16-20. Curtain time is 8:00 p.m., with a Saturday matinee at 2:00 p.m.

"When the song begins, the audience will be out of their seats before it's over," stated Bushnell House Manager, Mr. Boston Schnapp.

Bosston Schnapp's "carmen" is represented by the "torero" chorus, a glorious tribute of Spanish bullring bravura. Brahms' "nunie" is a tone-poem of vintage Brahmsian harmony.

Tickets are $4.00, $2.00 for students and seniors, and may be reserved by calling 527-8062.

CANDY Kits!!

Get your Candy Kits for $1.00 at the Mather Desk, and it is with great enthusiasm that I recommend Trinity students take advantage of this unique and convenient service.

As a Trinity student, the logistics involved in attending a concert of this type might well be a pot-of-uneatable tapioca, late buses, etc. However, the Consor- tium for Higher Education provides a bus service which offers complete transportation for students from the several major schools and colleges in the area for a small fee. Having taken advantage of this unique and convenient service, I can only rave about how much more accessible Hartford seems to have become as a result.

CANDY Kits contain a variety of chocolates, nuts, and dried fruits. They are available at the Mather Desk and are a wonderful way to enjoy a light snack while attending a concert or event in Hartford.

Sterm-Istomin Duo Proves
Convenience of Arts Access

This Sunday, two international- ly renowned musicians brought their formidable talents to the Bushnell for a pre-recording con- cert. Violinist Isaac Stern and Pianist Eugene Istomin came together for a performance of four Beethoven sonatas.

As a Trinity student, the logistics involved in attending a concert of this type might well be a pot-of-uneatable tapioca, late buses, etc. However, the Consor- tium for Higher Education provides a bus service which offers complete transportation for students from the several major schools and colleges in the area for a small fee. Having taken advantage of this unique and convenient service, I can only rave about how much more accessible Hartford seems to have become as a result.

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In conjunction with the dances, there will be an exhibition of Mel Wong's drawings at the entrance lobby of the theatre. As two-dimensional correlations to movement, Wong's drawings depict the same idea in another media. His drawings of Shuttle are currently on a two year nation wide tour sponsored by the Pratt Institute and the Dance Notation Bureau. Wong, a former Merce Cunningham dancer, has been choreographing since 1970 and formed the Mel Wong Dance Company in 1975. As a choreographer, visual artist, and an Asian American Wong contributes to his company's modern dance techniques a symbolism from both Eastern and Western cultures. His intent is to make art which causes an examination of consciousness rather than a retreat from reality. His achievements reflect the diversity of Mr. Wong's abilities — gallery showings of his visual art in California and New York, performance of his choreography throughout New York City, the East, and recently Europe. Critical acclaim plus grants and fellowships from the National Endowment for the Arts, the New York State Council for the Arts, Creative Artists Public Service Program, and the Ford Foundation have been some of the honors Wm has received as an artist-choreographer.

Of the company's most recent performance, Alan M. Krieger of The Washington Post said: '...the ensemble is splendid indeed — attractive, swift, strong, clean and precise. The music by resident composers Rob Kaplan and Skip La Plante is on an equally high plane ... the same goes for the consuming and propelling by Wong himself (sic), who is artist as well as choreographer; his lively visual sense always gives the eye something to relax on from moment to moment the dancing is intriguing to watch.'

Mel Wong currently teaches in New York City, and is on the faculty at the State University of New York at Purchase. He has been a faculty member of the American Dance Festival, the Harvard Summer Dance Center, Trinity College, and Cornell University. His company is composed of eight professional dancers.

General admission for this event is $5.00, $3.00 for students. Ticket reservations are available by calling 527-8062.

Arrabal Gives Insight Into His Drama

by Suzanne MacNamee

On November 4th, Fernando Arrabal, a Spanish playwright of international renown, visited the Trinity campus, sponsored by the PRESHSCO program offered by the Modern Languages Department. Arrabal is a true man of theatre, whose unique experiences during his childhood were later expressed in a surrealistic manner in his plays.

He was born in the Spanish territory of Melilla in northern Africa in 1912. His father was an officer in the Spanish Army but was imprisoned and sentenced to death at the beginning of the three-year Spanish Civil War, when Arrabal was only four years old. To ensure safety for her children, Arrabal's mother made a courageous journey to the mainland, reaching the interior city of Ciudad Rodrigo. The supposed death of his father perplexed Arrabal, who tried endlessly to gather information about him, despite his mother's attempts to cover up the affair.

Arrabal began to make frequent escapes to movie theaters when sent to Madrid to attend a private school. His mother decided to send him to an industrial school in the north of Spain, where he first experienced and became involved in strikes. The school transferred him to Madrid, where he studied in the theater, and held a job at the same time. His first important dramas were written at this time ("Pic-Nic," "El Trícolo"), as he attended performances of experimental theater in Madrid in 1955. He received a three-month scholarship to study in Paris, which from then on became his permanent residence. His wife, a French citizen, translated his works into French. Because his plays are published in French, he has sometimes been considered a French author, though he categorically denies this.

His theater, deeply rooted in the Surrealist movement, is a renewal of the three characteristics of theater: playwriting, staging, and the audience. The concept of reality is questioned, as the conscious, the unconscious, the imaginary and the supernatural are placed side by side. On the contrary, the traditional theatre tries to rebuild reality in a faithful way, replacing man in his mist with a certain moment in history. His characters sink in the midst of an enclosing darkness; there lacks hope, whereas everyday gestures impose on the victims, despite repetition.

Arrabal's "panic" theatre is based on the concept of 'pan,' meaning "all," at one time appears to alienate the audience and provoke it into becoming an accomplice. The Humanist tradition is ridiculed, reaching the point of the alienation of man and even nihilism.

Blood, sweat and tears are key elements in Arrabal's plays, and, as he himself says, "My theatre is a 'savage' theatre inspired by the festivities of Spain, which can only be understood by the guts." It was a unique experience to meet Arrabal, whose straightforward and almost blunt character made those of us who met him feel like longtime friends.

Members of the Mel Wong Dance Troupe in performance.

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November 16, 1982 THE TRINITY TRIPOD Page 13
Is there life after cancer?

Some people think that even when a cancer is cured, the patient will never live a normal life again. The American Cancer Society knows better.

The Society offers cancer patients and their families extensive service and rehabilitation programs with practical help and emotional support. It helps people return to their homes and their jobs.

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American Cancer Society

Good times offer:

Fourteen oz. glass mug for sale. It's the two-fisted way to drink to good times and salute your great taste in drinks. Why not start a collection? Please send this coupon, along with a check or money order, for $4.95 per mug (no cash please) to: Seagram's 7 Crown Mug Offer, P.O. Box 1662, New York, N.Y. 10152

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I Was Attacked By Drunk Preps

I thought I had it made in the shade. Calmly standing there watching the crowd at the north end battle over my counterpart, I could hardly contain my laughter.

There was a group of combatants around each base. Occasionally, I saw a roundhouse left or right fired into the crowd. A few security workers milled around me. They were laughing too. It had been that type of afternoon. Wesleyan was so bad... (how bad were they you ask)... they were so bad that the best Wesleyan run was made by the adventurer who stole a sign that read “Wesleyan Is Poison Ivy” from the Trinity stands.

By the end of the first quarter the ball had zipped between my uprights twice and Trinity led 14-0. At half the lead was 23-0. In the end, Trinity was ahead 37-6. Then the real combat began.

One hundred and twenty yards away the Trinity student body, or what part of it had made the trip south, gathered for the final assault. The hometown cerebral masses prepared for the defense. For the first time all day I figured I’d get to watch some true competition.

My uprights were rocking as I restrained my giggles. Then I saw them. In a brilliant military maneuver the Trinity students had decided to attack Wesleyan’s soft underbelly, me.

In a brilliant military maneuver the Trinity students had decided to attack Wesleyan’s soft underbelly, me. However, I was still standing.

As I stood there, examining myself for damage, a verbal battle replaced the physical one. I understood the Trinity chants concerning the result of the game, but the Wesleyan cheers left me a bit puzzled. I mean so what if Trinity is interested in safety. It is a heck of a lot better to be a safe school than an unsafe one, isn’t it?

In addition, I can’t figure out why the Wesleyan students were so sure that the Trinity people were going to work for them someday. There was no discernible difference between the would be bosses and their supposed future employers.

Anyway, I now have a year off until the Williams students come and visit at next year’s homecoming. Even better, Trinity won’t be here for two years. I just can’t wait to be attacked by drunken preppies again.

Tuesday Afternoon

By Stephen R. Leilunan

For a moment I thought I was a goner. Then the Wesleyan students arrived and another melee was on.

Surprisingly, the whole thing was done with some class. I saw almost as many Trinity students help Wesleyan students up as they threw them down. Of course, a few people got bopped up but it was all part of good clean, drunken, fun, right?

After twenty minutes of cross bar grabbing the security forces stepped in. I was left stark naked, my padding taken away, and a bit wobbly. However, I was still standing.

As I stood there, examining myself for damage, a verbal battle replaced the physical one. I understood the Trinity chants concerning the result of the game, but the Wesleyan cheers left me a bit puzzled. I mean so what if Trinity is interested in safety. It is a heck of a lot better to be a safe school than an unsafe one, isn’t it?

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The center spread of sports photographs is a good way to honor the athletes of the fall season. However, it is also a tribute to the photographers on the Tripod staff. The efforts of David Siskind, photography editor, and the rest of the staff have been fantastic.

Most of the pictures on pages eight and nine had been passed up for better shots earlier in the year. That means the Tripod had what every good team needs, depth. They have made my job much easier.

Amrien Takes Seventh At New Englands; Klots Tops Harriers

by Steve Klos

In what turned out to be more of a mud wrestling contest than a cross country meet, the Trinity College men’s and women’s cross country teams travelled to Boston for the Division III New England Regionals this past Saturday and came home cold, muddy, and generally satisfied with their performances.

The women’s race was highlighted for Trinity by Elizabeth Amrien’s seventh place finish, which qualified her for the national meet next weekend. The men’s team finished in 15th place out of 27 teams, several places higher than the previous year. Brandeis won the event with a score of 40 points.

When the women’s race began, the temperature was in the vicinity of 40 degrees. The rain was falling, and the course, in many places, was already several inches deep in mud. Racers earlier in the day had made conditions slow, slippery, and difficult. Amrien went out quickly and held on to take seventh place with a time of 18:22. Although this time was a bit slower than her previous race on the Franklin Park course (the NECSCA race), this discrepancy can be attributed to the bad conditions.

Also turning in an outstanding race was Erica Walde, who finished 5th overall. Walde’s time of 18:46 overall was slower than those under good conditions. Barry, for instance, dropped in the mud at the very beginning, had to be dragged up the hill by O’Donnell due to lack of traction, and slid his way to the finish. Other runners were bothered by complaints of cold, or in Arbolino’s case, illness. The performance was nevertheless much better than the previous year’s, when they only had one runner in the top 100.

Barry said afterwards that “it was a race to remember. We were animals.” He added “Steve Klos had the best race of the year for himself.”

The meet marked the conclusion of Walde’s career as coach of Trinity cross country. Walde, the only coach at Trinity who is also a professor outside of the P.E. department, is also one of the few coaches to direct both men’s and women’s teams in the same sport. He is relinquishing his duties due to time commitments in his position as math professor.

During his tenure as coach, Trinity has seen the establishment of women’s cross country as a varsity sport and the improvement of the men’s team from a group of struggling runners to a team ready to challenge the best in New England. This year’s 3rd record shows that improvement to a climax.
Men's Soccer Comes From Behind To Edge Wesleyan 3-2

by Marc Estefan

The Trinity Bantams' varsity soccer team finished in season the same way it started - with a victory. The only problem with this formula is that the Bantams outplayed eight losses, 1 win, and 1 tie in between, a season similar to actually having a winning season. The lack of bonafide scorers among top teams in New England this year, who beat Trinity, emerged as the team than last year and will continue to get better.

Although such optimism may seem extreme, coming off a 3-8-1 season, it seemed somewhat warranted following the sterling 3-2 win. The homesteading Cardinals took a 1-0 lead into the last 45 minutes and extended it to 2-0 early in the second half. However, sparked by forward Jamie Kapteyn's two goals, the Bantams clawed their way back for the win.

Kapteyn scored his first goal at 17:44 off a mis-hit between the Wesleyan fullback and goalie. Kapteyn intercepted the fullback's tap back to goal and popped it over the goalie's head, triggering the assault. Kapteyn scored again at 30:11 off a deflection from one of the goal to tie it at 2-2. Chris Palma topped off the comeback like a cherry on a sundae at 42:34, shooting one pass past the Wesleyan goalie off a cross.

"We played exceptional defense this year and took two ECAC finalists, Amherst and Williams, into overtime," said Miller after the win. "We have the players at the other positions, I'm just searching for a talented player with scoring abilities," explained Shults.

"I hope that we can find a freshman next year who will be a bigger scorer," said Stanis. "We've got the players at the other positions, I'm just searching for a talented player with scoring abilities," explained Shults.

"There is one bright note regarding this year's dismal record - it can only get better next season."