A rare April blizzard last week left Trinity students up to their ears in snow.

**SAGA Contract Renewed**

by Mark Kreft

The Trinity College administration has voted in favor of retaining SAGA as the food service for the college, after reviewing the bids of various other vendors.

The bids of SAGA and five other companies were examined by members of the Food Service Contract Evaluation Committee and President English. The members of the committee were: Director of Mather Campus Center and Advisor for Student Affairs, Wayne J. Amus; Janice O. Burr, Director of Calendar and Special Events; Robert A. Pedemoni, Treasurer and Director of Finance; Alan R. Sauer, Business Manager and Budget Director; Vice President Thomas A. Smith, and students Jeffrey K. More, Robert A. Mucelli, and Michael A. Zickind.

Controversy surrounding the decision to renew the SAGA contract resulted mainly from the problems that occurred during the 1980-1981 academic year. However, according to Jeff Wilson, who has directed the food service program at Trinity since April 1981, SAGA was judged on the improvement that it has shown since the fall. "The college tried not to dwell on last year, but rather examined the level of satisfaction it had this year," Wilson stated.

As a result of the bidding process, SAGA has agreed to write the contract proposals made by the Food Service Contract Committee and the other vendors. Wilson believes that the bidding process has allowed for more communication between the food service and the school. "They realize that there has been a big communication problem and they are really going to try to improve," said Jeff More, a member of the Food Service Contract Committee. However, More also said that SAGA will give whatever the school wants as long as it is monitored. "I wanted a company that would be more responsive, and which would require less monitoring from the school," he said.

The budget plan and fringe benefits for college employees were the most important criteria in the decision to keep the SAGA corporation. Although the Marriott corporation, the vendor which came closest to replacing SAGA, would have kept many of the same workers, it would have created a breakage in pension benefits.

"The new vendor's fringe benefits program appeared on the surface to be more generous, but it involved substantial contributions by the employees, which those at Trinity might be unwilling or unable to take on," wrote President English in a letter to the members of the Food Service Contract Committee. Furthermore, the benefits offered by Marriott would only benefit long-time workers since the vesting period for the retirement plan extended to a year.

"It is less than last year's $1,300 increase and is by no means excessive when compared with the increases announced by other schools," said Robert A. Pedemoni, Treasurer and Director of Finance in a review of the 1982-83 budget. "Actually, our total student fees will be at the bottom of the group (after institutions which with we compare ourselves). To increase fees for the sake of position, however, would not be in anyone's best interest."

**Budget Approved: Students to Face Increase in Fees**

by Kathleen Caruso

At its meeting on March 27, the College's Board of Trustees approved the 1982-83 Operating Budget which will increase the cost of attending Trinity over the $10,000 mark. Total fees per student which includes tuition, room, board as well as a general fee, will increase by $1,150 or 12.7%, from $9,010 to $10,200, excluding the Student Activities Fee which is currently $84.

The newly approved budget, in balance for the 13th consecutive year, reflects the impact of several forces discussed by trustees and the Faculty Financial Committee during the fall review of a five-year financial forecast, namely, continuous inflation, severe cutbacks in federal student financial aid programs.

"It is less than last year's 1,300 increase and is by no means excessive when compared with the increases announced by other schools," said Robert A. Pedemoni, Treasurer and Director of Finance in a review of the 1982-83 budget. "Actually, our total student fees will be at the bottom of the group (after institutions which with we compare ourselves). To increase fees for the sake of position, however, would not be in anyone's best interest."

The operating budget reflects a $1,000,000 increase from last year. Of this, $240,000 is expected to be covered by an increase in the college's endowment income and the generous contributions of alumni, parents, friends, corporations, and foundations to the Annual Fund, English further stated.

English stressed that the college is aware of the rising college costs that will place immense pressures on family budgets as well as its obligation to help compensate for the proposed reductions in Federal Student financial aid and loan programs by providing increased aid to individual students. But he

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**Faculty Research Grants Awarded**

by Anne Carol Winters

The Faculty Research Committee has just announced the recipients of the Mellon 1980's Junior Faculty Development Grants and Faculty Research Grants for 1982-83. These grants come from a contribution from the Andrew Mellon Foundation, as well as an allocation turned over to the committee by the College each year to be distributed to support research efforts.

For this year only, President James F. English has made the funds from the Mellon 1980's contribution available only to junior faculty members in the arts and humanities. The recipients of these grants are as follows: Professor Margudes Bacon, Fine Arts Department; completion of manuscript: Ernest Flagg: Boys Arts Architecht and Reformer; Professor Alden R. Gordon, Fine Arts Department, completion of manuscript: Art Patronage in Ancien Régime France: The Role of the Marquis de Marigny (1727-1781); Professor Helen S. Lang, Philosophy Department, continued work on manuscript: God, Certainty and Skepticism; Professor John G. Richards, History Department and Intercultural Studies; continued research in: Zimbawe, Africa on "The Status and Impact of Women's Ex-combatants in Zimbabwean Society.

These grants ensure semester-long leaves of absence at regular salary, with the recipient paying for the replacement of each professor. This will "give unencumbered time to the humanities to research in order to develop a reputation," said to Judy Durnin, Chairperson of the Faculty Research Committee.

These are the types of research grants for which faculty members can apply. A Sabbatical Leave Extension Grant has been awarded to: Professor Anthony Macro, Classics Department, "A Study of the "Philosophies of Galen."

The recipients of the Faculty Individual Research Grants are:

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**Continued on page 4**
Summer Economics Seminar Planned

by Amy Johnson

"Meeting people from all over the country and the world, becoming friends; listening to their ideas and expressing my own—it was the most enlightening experiences of my life."

"The intense level of intellectual exchange is an addictive experience, which, once encountered, leaves one thirsting for more of the same."

"I felt like a sponge at times just soaking up new ideas." These were some of the enthusiastic responses of last year's participants in the Institute for Human Studies program, as they summed up their experiences.

"The theme of the program is designed specifically to develop the basic intellectual foundations of free society and will work toward the intellectual discoordination effect of government intervention."

The seminar will be taught by some of the world's leading philosophers in classical liberal thought, namely, Oxford's John Gray and Ronald Harrell, New York University's Tili Tsang, and Harvard's Robert Nozick. Ronald Harrell is the foremost authority on the Industrial Revolution and is now in the field for his, "The Causes Of The Industrial Revolution in England."

The seminar will bring together undergraduates from the United States for an intensive week of study and inquiry with the four authors. All sessions will be held at the Trinity Chapel, the gift of the Mellon Bank, N.A., president Edward A. Montgomery, Jr., of Sewickley, Pennsylvania, president and CEO of the Mellon Bank, N.A., has been elected chairman of the board of trustees of Trinity College. The selection was made Saturday (March 27) at a regular meeting of the board. Montgomery succeeds Dr. John M. Gatchell, president of the Brookline, Massachusetts, who has been chairman of the Trinity trustees since 1974 and assumes the three-year term as chairman.

Chairman Named

Edward A. Montgomery, Jr., of Sewickley, Pennsylvania, president and chief executive officer of the Mellon Bank, N.A., has been elected chairman of the board of trustees of Trinity College. The selection was made Saturday (March 27) at a regular meeting of the board. Montgomery succeeds Dr. John M. Gatchell, president of the Brookline, Massachusetts, who has been chairman of the Trinity trustees since 1974 and assumes the three-year term as chairman.

Controversial economists, political philosophers, and historians will be among the participants in the seminar. The program will be directed by John Gray, Oxford; John Gray, Oxford; Edward A. Montgomery, Jr., of Sewickley, Pennsylvania, president and chief executive officer of the Mellon Bank, N.A., has been elected chairman of the board of trustees of Trinity College.

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Vandalism Declines But Remains Problem

"Vandalism might drop if alcohol consumption dropped..."

by Joseph Maloney, Jr.

Light poles smashed and bat- tered. Wired water pipe. Exit signs torn down. Windows smashed at every dorm, especially in the famous "spring space," a time when "everybody goes bananas," according to Ralph Emerick, Director of Residential Services, the Trinity investigated these problems. In the words of Emerick, "horseplay is responsible for most of the damage." The problem is serious and costly, stemming primarily from alcohol abuse on campus.

It is important to distinguish between the terms "horseplay" and "vandalism." Vandalism, in theory, is not destructive, according to Paula Chu-Richardson, Assistant Professor of English. "It's not someone's intention to destroy something," she added, while playing soccer or incidence in a hallway, for example. Vandalism, on the other hand, is committed with malice and an intention to destroy something, she pointed out.

Only 2% of students at Trinity are involved in vandalism. Yet in spite of this small figure, the cost of repairing items damaged by vandals last year was in the five digits, according to Roll Call. The Division of Buildings and Grounds. Over $5,000 was spent, for example, replacing fire extinguishers which were "vented" with the cooperation and rapport among freshmen. Since September, therefore, "I have been pleased with the cooperation and rapport among freshmen," she stated.

During the Christmas break, however, it is essential to realize that horseplay presents a bigger problem than vandalism, according to Emerick. "In horseplay, the time being does not do commit damage out of malice, but out of stupidity, carelessness, and inconsiderate, and thus, it is "to make people feel as if they don't have to drink." The organization plans to take a table three nights at the library, to provide information and promote good party etiquette, such as providing a host in charge at all times, Emerick said.

Richardson noted that TAAP is not trying to take the place of students, but "to make people aware of the effects of alcohol, and choose more responsible behavior." She noted that the damage, vandalism remains a possibility. When "everybody goes bananas," something is "going on, but it's not knowable," Richardson said. Students do not report the acts of vandalism, Richardson said. Students do not report the acts of vandalism as insecurity," she noted. Richardson noted that it is difficult to distinguish between what is "part of destruction on campus.

"This amazes me," Cran dell said. Cran dell noted that students who were interviewed by the Trinity expressed dismay at the amount of time that they have to spend on account of vandalism, either in the form of making repairs, filing reports, or notifying the Department of Information. "It's too damn time-consuming," Michael Schwaighoffer, Director of Campus Security, stated. Although only 2% of the student population commits vandalism, "vandalism takes up many hours of our time," he added, as security guards try to mitigate damage and make reports.

While vandalism committed by students is a problem, however, it is essential to realize that horseplay presents a bigger problem than vandalism, according to Emerick. "In horseplay, the time being does not do commit damage out of malice, but out of stupidity, carelessness, and inconsiderate, and thus, it is "to make people feel as if they don't have to drink." The organization plans to take a table three nights at the library, to provide information and promote good party etiquette, such as providing a host in charge at all times, Emerick said.

Crandall added that students have "no relationship or correlation between the college dorm and their homes." He described his confron- tation with a student who was making divots in a hallway carpet while practicing his golf swing, delivering punch holes in the walls and tearing down exit signs, for example. These students were "venting their feelings in a covert and cowardly fashion," per- haps over problems with a profes- sor, Smith stated.

Richardson noted that it is difficult to distinguish between what is "part of destruction on campus," she added, while playing soccer or incidence in a hallway, for example. Vandalism, on the other hand, is committed with malice and an intention to destroy something, she pointed out.

"There is high," he noted, apparent in the numbers in previous years, she stated. Dow maintains that her motto is "to make people feel like they have a home," she stated. Dow added, "can mean the difference between the college dorm and their homes." He described his confron- tation with a student who was making divots in a hallway carpet while practicing his golf swing, delivering punch holes in the walls and tearing down exit signs, for example. These students were "venting their feelings in a covert and cowardly fashion," per- haps over problems with a profes- sor, Smith stated.

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Critical. She added that alcohol abuse on campus is "no sign of alcoholism as insec- turity," she stated. This year, Chu-Richardson has found the Trinity Alcohol Abuse Program, or TAAP. About ten students, including representatives from the JFC and the SGA, meet weekly to discuss alcohol abuse on campus and to consider about it. TAAP's goal, she stated, is "to help students feel like they don't have to drink." The organization plans to mail a table three nights at the library, to provide information and promote good party etiquette, such as providing a host in charge at all times, Emerick said.

Richardson noted that TAAP is not trying to take the place of students, but "to make people aware of the effects of alcohol, and choose more responsible behavior." She noted that the damage, vandalism remains a possibility. When "everybody goes bananas," something is "going on, but it's not knowable," Richardson said. Students do not report the acts of vandalism, Richardson said. Students do not report the acts of vandalism as insecurity," she noted. Richardson noted that it is difficult to distinguish between what is "part of destruction on campus," she added. Dow maintains that her motto is "to make people feel like they have a home," she stated. Dow added, "can mean the difference between the college dorm and their homes." He described his confron- tation with a student who was making divots in a hallway carpet while practicing his golf swing, delivering punch holes in the walls and tearing down exit signs, for example. These students were "venting their feelings in a covert and cowardly fashion," per- haps over problems with a profes- sor, Smith stated.

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Faculty Research Grant Recipients Selected
continued from page 1

Engineering Department, "Microwave Broadband Amplifier Design"
Professor Philip C.F. Bankwitz, History Department, "Edouard Daladier, Pierre-Etienne Child's Story Scheme" Professor W. Miller Brown, Philosophy Department, "The Role of the Nucleus Tractus Architectural Form — Space within a Block of Marble."
Professor J. Bard McNulty's work on the Bayeux Tapestries. The Symposium organized by Professor J. Bard McNulty to which faculty members are receiving funding from other sources are not eligible, according to the Faculty Research Committee. The other grants were established to continue a form of faculty development that was used up, the college would try to proceed without a potentially unfortunate structural blight.

The present Faculty Research Committee is a direct descendant of the original Milion Grant for Emergency Development, which was a $200,000 grant given to Trinity in 1975, distributed over a three-year period. A condition of the grant specified that when the money was used up, the project would be a forum for faculty members to present their work. Those named to receive Junior Faculty Research Grants include:

Professor Dina L. Anzalone, Psychology Department, "Visual and Verbal Components of a Child's Story Scheme"
Professor Deborah J. Bergstrand, Mathematics Department, "Binary Code Study" Professor Nancy Olvy Kirkland, Psychology Department, "The Role of the Nucleus Tractus Solitarius in the Causation of Self Injurious Behavior"
Professor John Smith, Fine Arts Department, "Articulation of Architectural Form - Space within a Block of Marble."

AIESEC Besieges Boston

While many Trinity students were tanning in Florida, the Trinity chapter of the International Association of Students in Economics and Business Management (A.I.E.S.E.C.) continued from page 1

Committee Sets Construction Schedule
continued from page 1

A plan which would begin work on the kitchen possibly next December, as opposed to construction in the summer, would conflict with the dining hall's schedule this summer and next fall. Meanwhile, other parts of the building would be remedied as a prelude to construction on the kitchen and serving area. As cited by the planning committee, the disadvantages of the plan are a six month delay in major work, and the possibility of re-opening the building too soon. Smith estimates that the renovation will take anywhere from 12 to 14 months if operations run smoothly.
The career of the 80's: It begins with our second decade.

Economic security. Today's changing health care landscape promises new opportunities, mobility and economic security for men and women with undergraduate degrees. Most graduates earn $10,000 more a year than their parents did. Upward mobility.

We offer a special second degree program that will place you in the career field of your choice. The B.S. degree is yours. Financial aid is available. We anticipate a 100% acceptance rate into one of our 14 master's programs in nursing and undergraduate studies.

Be a leader. This is the career of the 80's, it's specialized and it's varied. It is a career for nurses, family practice nurses, nurse practitioners, educators, public health leaders, health care administrators and more. And I'd like more information.

Address
City, State, Zip

Editor's Note: The Tripod will continue this in-depth look into campus vandalism next week, focusing on prices and possible deterrents. DeRocco termed the new budget "as modest an increase as the institution could have made in order to continue the life and welfare of the College." Trinity made every effort to produce a budget for next year which met with the immediate interests of all parties involved," DeRocco added, "and that remained faithful to the objectives of the institution," — stability and progress.

Tuition and fee revenues will also be increased by a moderate increase in the number of students, from 3,400 to 3,450. Fall enrollment for undergraduates and a $5 admissions application fee ($25 to $30). The level of student aid devoted to financial aid will increase from $750,000 to $1,025,000, and another $140,000 in need-based institutional support from restricted endowment income and gifts will be set aside for this purpose. However, aid will be granted to a fewer number of entering freshmen and all financial aid students will be expected to earn and borrow slightly greater amounts of money.
**Newman Club**

The Newman Club Easter Brunch will be Sunday, April 18. Mass will be held at 11:00 a.m. in Seabury 9-47 with a brunch in the Library Lobby on Wed., Thurs., and Fri., April 14, 15, 16. The sale begins at 10:00 a.m.

**Biological Clocks**

On Wed., April 14 from 4:30-5:00 p.m. in the Faculty Club, Dean Andrew G. De Rosco will present a lecture entitled, "Biological Clocks." As part of the Faculty Research Lecture Series, this lecture will deal with the pervasive pattern in nature of the organization of biological activity into cycles.

**Library Booseals**

The Trinity College Library Spring Booksale will take place in the Library Lobby on Wed., Thurs., and Fri., April 14, 15, 16. The sale begins at 10:00 a.m.

**Discover the Far East!**

"Chinese Book and Ephemera, 1800-1925" is an exhibit on display at the Watkinson Library at Trinity College until April 30. The items, drawn from the Watkinson’s own holdings, have been selected to provide insight into many facets of late Imperial and early Republican China.

The material includes missionary pamphlets in Chinese, printed by Imperial and early Republican clubs, novels, works on ceramics and silk, and some early twentieth century children’s textbooks.

**Outing Club**

Look forward to the Outing Club’s day hike up Mt. Monadnock on Sat., April 17. Also on April 18, paracaving lessons, jump and certification is being offered.

**Village Life in India**

Village life in India will be the subject of an informal talk given by Elaine Gamba, Wednesday, April 14 at 4:00 p.m., 70 Vernon Street.

**Nuclear Teach-In**

A Nuclear Teach-In sponsored by the Political and Government Club, with the support of the University of Hartford, will be held in the Solomon Lounge of the Gengras Union on the campus of the University of Hartford in West Hartford. The Nuclear Teach-In will be held from 12:00 p.m. until 1:00 p.m. on Thursday, April 15, 1982. The Nuclear Teach-In will provide a learning experience for students, faculty, and the general public in all aspects of the nuclear question. A debate on the topic of nuclear freeze between Mr. McConnell from the Clambell Alliance and a representative from Northeast Utilities will be featured. Several important speakers, a position paper from Senator Triphoff Dodd and films will be highlighted throughout the day.

**Summer Jobs**

The Buildings and Grounds Department is now accepting applications from Trinity undergraduates for summer employment. Categories of work include grounds care, painting, mechanical helpers, and general cleaning. These summer jobs are open to undergraduate students who are planning to return for the 1982-83 academic year. Preference will be given to those students who seek financial aid. The work period is from May 24 through August 27. Applicants must be able to start work on May 24 and work at least through August 13.

Interested students may contact pick-up applications at B & G, 238 New Britain Avenue, as soon as possible. The application will be notified during the first week of May. Deadline for applications is April 14.

**Facts on China**

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**Announcements**

**Films on China**

China: The Empering Heritage, a series of 12 films on the history of China, sponsored by the Dean of Students Office and A.S.I.A., will be shown April 13, 14, and 15 at 7:00 p.m. in Life Sciences Auditorium. Films are on loan from Connecticut College Department of Chinese. Free admission.

**ON APRIL 13 THE FOLLOWING WILL BE SHOWN:**

- **The Beginnings**
- **The Clashing of a Civilization**
- **Hundred Schools to One**
- **The First Emperors**
- **APRIL 14**
- **The Great Cultural Mix**
- **The Golden Age**
- **The Heavenly Khan**
- **The Age of Maturity**

**APRIL 16**

- **Under the Mongols**
- **The Restoration**
- **The Manchu Rule**
- **The Coming of the West**

- **"Art for Art's Sake"**

Harold C. Martin, Charles A. Dana College Professor of the Humanities, will present a public lecture at 4:00 p.m. on Monday, April 19, 1982, in the Widener Gallery, Austin Arts Center. His topic is "Art for Art's Sake: Three Centuries, Three Arguments — Diderot, Kierkegaard, Yeats." All members of the College community are encouraged to attend. A reception for Professor Martin will follow the lecture.

**Summer Aid**

Financial Aid applications for students taking summer courses are now available in the Financial Aid Office. Deadline: May 4.

**Mesa Espanola**

**MESA ESPANOLA** Aprovecha esta oportunidad para practicar su espanol (sin del nivel que uno) ven a la Mesa Espanola, todos los miércoles a las seis en la "White Room" de los dormitorios. Te esperamos.

**Study Abroad Deadline**

Students planning to study abroad on an Academic Leave of Absence (your program other than Trinity's own in Rome or Cordoba, Spain) are required to declare their intentions by April 23 for fall 1982 or the full academic year 1982-83 by filling out a "Notification of Intent to Study Abroad" in the Office of Foreign Study Advising. This notification must be made no later than Thursday, April 15, 1982. Those who have discussed their plans with Mr. Winlow, Coordinator of Foreign Study Advising, will receive a copy of the "Notification of Intent to Study Abroad" form in the campus mail. Anyone who does not receive such a form should come to the Office of Foreign Study Advising to obtain one.

**A.S.I.A. Reception**

All members of the Trinity College community are invited to attend a reception for the newly formed Asian Students International Association (A.S.I.A.), on Friday, April 16, 1982 from 4:00-6:00 p.m. in Alumni Lounge. The reception will be sponsored by the Dean of Students Office, Career Counseling, Trinity College Cultural Awareness Society.

**ASIAN FOOD FESTIVAL**

Tickets are on sale now during meal hours in front of Mother Dining Hall. You will not be sold a ticket at the door on Saturday. Limited seating. For more information, contact Que Dieu Ho (246-8202) or Sandy Chia (524-5418).

**Classifieds**

Grad student couple wants large, sunny studio late May—late August. Prefer Trinity area. Call David 246-8920.

**Trinity Crew**

Set Tigertown roaming this weekend, Let's chalk up some more wins in the victory column. Good luck!

**Help Wanted**

Part-time. Apply in person at ABC Pizza.

**The Move Inn**

Full or part-time workers. Numbers is 520-6652. 1795 Berlin Turnpike.
The proposal for a mutual U.S.-Soviet Nuclear Weapons Freeze was introduced as a solution to the threat of a nuclear holocaust; furthermore, it is an idea that has demonstrated the ability for attracting popular support on the grass-roots level. This proposal is clear, well-focused, and explicitly bilateral. The proposal is designed as an interview process. I, as an alumna, would have been invited. I am sure that this interview process is fairer than the current system. But, in the course of an interview, I was travelling all over to interviews, and I was becoming annoyed that seniors were, wrapped up in their own work. In order to alleviate my concerns, the Vice President reminded me, how empty of real emotion could they be, the faces of the women we saw. Each student should attach his ID to his clothing to facilitate identification and issuance maximum “security.” Or better yet, why don’t we just complete the combustion around the campus and post armed guards at every entrance? Today, as I lie on the beach,
Students Discover Warmth, Hardship

By Roy Ervin

As our plane descended on Moscow, we were informed by our stewardess that taking pictures of the airport was illegal. This was our Introduction to the Soviet Union. Inside the terminal, we encountered our first Russian line — passport control. Watching our movements were two police officers. They bore a tremendous physical resemblance to the ideal Soviet citizens who were illustrated on the billboards we were to see in and about Moscow. After slowly working our way past the passport officials, we picked up our luggage and entered Customs. While in line, we watched several people ahead of us get taken away. One had been caught trying to smuggle in some blueprints while another had a copy of an anti-Soviet magazine.

The entire process of entering the Soviet Union took about three hours (luckily no one in our group experienced any major problems). We then boarded our first Intourist bus and met our guide. She was the first Soviet we really came into contact with (the officials at the airport were a little too mechanical) and was quite likable. Slowly, we made our way through Moscow to our hotel and the adventure of the Soviet Union.

By Mark Kraft

A poster shop in the business center of Moscow contains the following poster: An evilling-old woman dressed in black is shown in a most diabolical manner. We later learned that this is a common poster used by the police in Moscow.

Reflections on Religion

Moscow contains the following poster: An evil-looking old woman dressed in black is seen horrifically dangling a young girl into the dark, ghoulish realm of a Russian Church. A distinctive line separates the black world of the Church from the bright city of a sun-filled Soviet city. As she is being pulled across the line, the girl looks back desperately toward the modern skyline she is being forced to leave.

The arrival in Leningrad

The weather had also changed drastically when we arrived in Leningrad. Throughout our trip, we had experienced a series of weather changes. When we departed Kennedy International Airport on January 1st, the temperature was a rather mild mid-twenty. Upon arriving in Leningrad, we were greeted by an average cold of -25 °F. As I walked through the Russian countryside, I soon realized that the Germans were defeated that World War II winter of 1941-42 by the Russians. No one had anticipated the bitter cold, snow, wind and ice of this country. However, Leningrad's mercury maintained a bearable reading of plus degrees Fahrenheit. Oh, what a difference this made to a now weary group of three-seven.

Wherever they are able to purchase food-stuffs, there was a long waiting line. Some items that we take for granted, such as milk, are scarce and must be rationed in Russia. The people's lack of enthusiasm was apparent to me. They are a fast-moving, quiet, busy, yet unenthusiastic group. Perhaps the weight of the Soviet system does this to them. The Russian children, however, seemed interested and excited by our visit. Even though we shared a language barrier, they wanted to be friendly and perhaps be the recipients of some small gift we might give to them.

I love thy ruthless winter, lowering
With bitter frost and windless air
The sledges along Neva scowring;
— Alexander Pushkin

The stormy history of Leningrad includes three revolutions: those of 1905-07; of February 1917, and the great drama of the October 1917 Revolution itself. So, a rather dramatic history lends only nobility to this city whose magnificence and beauty could be...
The Circus: Russian Style
by Christine Lamensdorf

A visit to the Moscow Circus in the U.S.S.R. has little in common with a visit to the Ringling Bros., Barium & Bailey circus in New York. What we saw in Moscow was a circus performance of a Pushkin fairy tale. Acrobat, gymnasts, jugglers and clowns performed with the Soviet vigor and energy which is typical of their athletes and dancers as well.

Of course, the bears were the highlight of the show! They behaved so much like humans that it was hard to believe they were bears. What really reminded us that we were in the U.S.S.R. (excluding the fact that everyone was staring at us because we were Westerners) was intermission: two dogs and candy, but candy and bread! Then it was back to the second half of the show. It was fun for all of us, but for the Russians who were lucky enough to get tickets, it was a rare treat.

A Farewell of Mixed Emotions
by Daniel Taitz

As one crosses the Neva River for the seventh, perhaps the last time, timelines images overwhelm other concerns. I remember countless miles of single lane highways that connect Moscow with Yaroslavl and Leningrad with Pskov. I also recall the chandeliers which illuminated the busy subway stations. A peasant village, an old woman dreading up water from a deep well, comes to mind. She wanted to take her pictures; but first, before removing my camera, I mentally prepare myself to feel the cold penetrate even deeper. She did not seem to notice the sub-zero temperatures, but she probably still felt the heat from the wood stove which warmed her home. On the other hand, maybe she was warmed by thoughts of her soldier. She is very proud of her soldier. One day she might even be a General. He might share, and she through him, in the power of the Soviet Union, the ideal for which she constantly sacrifices.

I raise my head to see the Russian official, the son of that peasant woman. He is checking to insure that my papers and luggage are "in order" before he permits me to leave his country. He searches my wallet, inspecting its contents as I had inspected his country, his home, his mother. He might have even seen my wanderings in his face.

Though I have nothing to hide, I am nervous. There is a special energy with which one is infected when entering the Soviet Union, which is typical of their athletes and dancers as well. I mentally prepare myself to feel the cold penetrate even deeper.

April 13, 1982,

The first afternoon of our stay in Yaroslavl, we were invited to the Teachers Institute. Not knowing what to expect, we were bewildered and delighted by the kind of reception we received. The students at the Institute study four or five subjects and learn English and French or German. The last time American visitors went to the Institute was in 1978 and for many of them our visit was their first contact with Americans.

The party they held for us was in a classroom decorated with a map of the United States and a picture of Martin Luther King; it looked like an American classroom. The students were all very eager to practice their English and to talk with us about the United States. Some were more open than others about discussing Soviet politics, literature and other controversial issues.

The two girls I spoke with were shy, hard-working and warm. At one point I accidentally mentioned Stravinsky and one of them humorously replied, "Well he used to be ours and now he's yours."

We departed the Institute with mixed feelings—hoping, but doubting, that the students would accept our invitation for a party that evening at our hotel. To our surprise most of the students came. In a more relaxed atmosphere of drinking, toasting and dancing, we talked further. Later, some of the Trinity and Drew students were able to see the Russian students again and even visited them in their dormitories. Of course the American students said that they could not meet us again.

Most of the people in our group did not speak Russian. Our three-day stay in Yaroslavl was a highlight because of the opportunity to meet and talk with these students.

An Afternoon With University Students
by Elizabeth Torrey

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The Circus: Russian Style
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D.C. Wire: Travesties of Democracy: U.S. Policy in Central American

An exclusive interview with a Guatemalan National.

by Measa McNamey

However encouraged the Reagan Administration and others may be that Manuel Munoz won El Salvador's March 28th elections, the realistic consequences of this are ominous for both El Salvadorans and Americans. The newly elected right-wing parties imply that Reagan’s plan to provide an additional $225 million in economic and military assistance will result in U.S. participation in wholesale bloodletting. Robert Blake, the U.S. ambassador to El Salvador, supports the right-wing parties—ANAP, Nationalist Republican Alliance—are a community effort which will stymie this most pernicious and inexcusable behavior.

only 25% of the students at Trinity are involved in vandalism, while in spite of this small figure, the cost of repairing these items damaged by vandalism last year was in the five figures. For example, over $5,000 was spent replacing broken exit signs at a price of $50 apiece. $5,000 was spent refilling fire extinguishers that in all but one case were not used to fight fires. Trinity may exceed this record this year, as $4,000 was spent for the same purpose.

One administrator stated that 95% of all vandalism committed on campus takes place in the dormitories. In this respect, vandalism may be attributed to a separation anxiety. Students are removed from their homes, their family, and therefore feel no responsibility for their environment. Students have no relationship or correlation between the college dorm and their homes. In one instance, a student damaging the rug of a dorm was confronted by an administrator, who asked if the student did this sort of thing at home, and the student, being a student unable to draw a parallel.

In any case, vandalism has remained the fundamental cause of destruction on campus. This destruction can be seen as a reflection of strength or daring, but more as inactivity. As one student quoted, "temperatures miliare flaire when people indulge." The Tripod applauds the founding of the Trinity Alcohol Abuse Program (TAAP) which is composed of representatives from PC and the SGA to discuss alcohol abuse on campus and will be open from 8 p.m. until 10 p.m. Saturday. Please deliver all letters via campus mail (box 1310) or to the Tripod World Headquarters in the basement of Jackson Hall.

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I asked Manuel who he thought the "guerrillas" were. "I don't think they're Communist guerrillas," he replied. "I myself don't want Communism, as my family does. We've had to fight for the freedom of Guatemala for many years. We have now the consciousness of the military is not the solution. Sometimes the guerrillas in Guatemala are middle class, angered by a lack of opportunities and by the poor people looking for a better way."

Similarly, El Salvador's Christmas of 1980 when many of the activities of Communist countries cannot explain the origins of their military. Twenty-five percent of the population is middle class. The idea that Communists could promulgate their ideology throughout El Salvador is highly improbable. Although it is improbable to characterize the military government as a "military dictatorship", it is also inaccurate to classify them as authoritarian by Cuba, more than any other country in Central America, has so much economic aid. Manuel fears that this scenario will be repeated, that the United States will adopt a "military dictatorship" policy in Central America.

"There are many things that the U.S. can do to effect change in politics in Central America. I can only speak about my country, but I believe the same would happen in Guatemala. There have been some positive changes in the attitudes of the people. For example, last Tuesday (March 20th) when the extreme right-wing El Salvadorensen Monti assassinated the new President of El Salvador, all were happy. They felt this was not because they agree with what he represented, but because they knew they would have more political freedom. They knew that we are now at risk of becoming another El Salvador or Nicaragua."

El Salvador's increasingly active insurgency has become more related to the social unrest in ruling tourism among other things. Their violence has largely been anti-government. In a recent interview with the Undersecretary of Defense in Washington D.C. I learned that the government has "atrocious atrocities committed by guerrilla groups by destroying infrastructure vital to subversion. The government has taken control currently in the process of soliciting help from the United States, working to rebuild the country's infrastructure."

We urge freshmen who are in the fraternity system to visit many houses as they dine and meet the brothers and sisters. We hope to see you there.

Sinserely,

Stevens A. Eilenmood
President

The Inter-Fraternity Council
The SGA, on behalf of the student body, presented its belief that the student fee charges at Trinity College are unreasonable. While the administration was motivated in part by concern about absolute cost increases, it demonstrated a feeling on the part of a significant body of students that the cost of a Trinity education is greater than the value of education which we receive. Consequently, we are troubled about the quality of a Trinity education.

The SGA feels that the administration has not made an active effort to keep us informed and that they have not been receptive to our requests for information. With no internal structure between the Board of Trustees and the SGA, the SGA has not communicated with the SGA, failing even to formally inform the SGA. The SGA feels that the administration has not made an active effort to keep us informed and that they have not been receptive to our requests for information.

The SGA wants students membership on the Board of Trustees. The SGA believes in an open forum for inclusion on the Trinity committees which concern students. The SGA feels compelled to boldly state that it needs a voice in the important, overarching decisions made at the College. The SGA is committed to changing Trinity for the better. Towards that end we envision the following concerns before the administration and the Board of Trustees as topics for discussion and expansion of the student budget. This statement should nothing come of these, the SGA will consider further, stronger measures.

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The SGA would back down if it were strong, but that questions of nuclear superiority, of first-strike capability and nuclear war, carry immense significance beside the threat of devastation that even a comparatively small nuclear weapon could deliver. The next few years are crucial. By the end of the present decade, the deployment of counter-force weapons such as the Cruise missiles, the Pershing IIs and, in the Soviet Union, intercontinental ICBM models will have catapulted the world into a new tension in which nuclear war may move from the realm of the unimaginable to the possibly, even probable.

The Freeze would prevent the deployment of this new generation of weapons designed specifically for first-strike capability and nuclear war. It would give the powers a breathing space in which to consider the course of world events. It is urgent that both the U.S. and the Soviet Union would do well to remember the words of Bernard Shaw concerning another war in another time:

"Nature gave us a very long credit; and we shud to it the utmost. But when she struck at last her finger, we paid it with a vengeance. For four years she sat like a goddess, and then she rose and hemmed us up with plagues of which Egypt never dreamed. They were so petty, so powerless a plague, that great Plague of London, and came solely because they had not been prevented. They were not unmixed by wining the war. The earth is still bursting with the dead bodies of the victors."

***

Please support the Freeze proposal.

It's Martial, "Not "Marshall"

It is true that some of your Leaders may have been guilty of some minor errors in spelling and grammar. However, I am sure that you much prefer an American President who knows the English language, and is not a resident alien with a European accent. I look forward to future editions of "The Tripod" of your usually high standard of literary.

Sincerely yours,
Ivan Cohen
Visiting Assistant Professor
**GREASE Could Use More Polish, But Overall Energy and Enthusiasm Carry Show**

by Karen Wehber

Grease, presented in Goodwin Theatre last Friday and Saturday, was your typical “boy meets girl” romance. Sandy (Laura Austin) seems fascinated by the drive-in horror movie, but by the Barbieri Center, presented a bop music of the '50's and rousing design, and history behind the acqueduct that feeds the Trevi fountain.

The Romeos and Julets of this year are Sandra Dumbrowski (Laura Austin) and Danny Zuko (Michael Connelly). A convincing point — along with the crisp “Summer Lovin’,” where the ensemble composition created a special energy.

Supporting cast members deserving mention include Gretchen Schopper, Sally Schopper, and Hyla Pohl. Sally Schopper gave a bubbly and bold performance of Patti Simcox. Sally Schopper was a humorous Miss Lynch, but I feel I could have more.

Rizzo and Kenickie (Ann Brown and Kurt Kurtik) grooved to ‘50’s tunes in a school dance concert.

**CHECK IT OUT**

The Austin Arts Center and Theatre Arts Programargent to announce that Pat Carroll has cancelled her performance on April 13 and 14, 1982.

Those holding tickets may return them to the box office for a full refund. Those with tickets on subscription will receive a prorata refund for the performance.

**The Trinity Organ Series continues with a performance by John Rose, organist, on Friday, April 16, at 8:15 p.m. in the Trinity College Chapel.**

**A production of Johann Wolfgang von Goethe’s masterpiece, “Faust,” will be presented by the University of Connecticut German Players in the Trinity College Chapel Monday, April 19 at 8:15 p.m. A note to the event is free and the public is invited to attend.**

**A definite drawback was the difficulty changes which broke off the action into vignettes, ruining the flow of the show. Another major problem was that the performers often simply could not be heard.**

Brown and Connelly were the only two who could combat this with voice projection. Microphones definitely should be placed in scenic places to amuse this very active audience. The orchestra (under the direction of a slightly “greased-out” Gerry Moshell) did some wonderful playing, but unfortunately fouled out too much of the singing. The chorus could have benefited in Dallas where they made up in energy what they were lacking in sound.

**GREASE**

In the early years of the Roman water Deity, is the largest fountain in the Trei Fountain structure. She is standing on two sea horses which are led by Flamingos. Choking Oshonis is a statue of Oshonis, a Roman woman. The designs are of course, the Sea. Flanking Oshonis is a family. Once the design had been chosen construction of the Trevi Fountain began immediately. Since it was financed by public lottery. It was a special energy.

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Senior Exhibitions

For four years they pour hours into the work — experiencing, learning, and growing. And, once in a while being almost satisfied. Now, as senior Studio Art majors, they must show off all those memories and begin hanging them, one by one, on the walls of Garmony Hall for a Senior Exhibition.

There have been three such exhibitions in these past two months, given by seniors Susanna Stief, Gina Bonafarte, and Sharon Saul. Their works were done in a wide range of mediums — pen, pen and oil, watercolor, charcoal — and spoke of the years of time and talent that went into each creation.

More mysterious, perhaps, were the works of Gina Bonafarte. Among her many and varied works she had a duo of self-portraits dioramaed, as if striking as Stief's but in a different way. While Stief's portrait was a careful likeness, Ms. Bonafarte's were intriguingly fragmented and thus slightly distorted — the effect was of a reflection in a broken mirror.

Much of the work by Sharon Saul was bright and colorful — a series of line drawings in colored pencil hung at the entrance. A more serious piece was found in a group of large, carefully harmonious, color abstracts hung upon another wall. Most interesting in subject and design was an oil study of a section of a summer corn field.

Each exhibition was a study in achievement, extracted from the memories of four years of hard work. The artists should feel much satisfaction in that achievement.

by Denise M. D'Agostino

Poetry. It is curious that such a typically mellow, almost lyrical pursuit could be met by the dramatic laws of rhetoric when it is introduced to the commonplace of daily life. It really is rather a soft word.

But I was not surprised by the sparse attendance at the poetry reading given last Thursday afternoon by Judith Moffett as part of the Connecticut Poetry Circuit. There were those ominous words looming as I sat on the posters at the head of the stairs in Mather: POETRY READING. It does look as thoughcaming at BEWARE, doesn't it? I wonder, are the efforts of the Poetry Center for naught? I do not, however, want to allow my comments to detract from Ms. Moffett's reading or her poetry. Due to the intimate audience and size of the gathering (there were seven of us altogether including the poet herself), Ms. Moffett chose to open with a section of a twenty-page piece "Cecropia Terzine," a title meaning a BItaly of rhyming tercets and sestina.

In her third poem, Ms. Moffett relates the sheepish tale of the integration of the women's University Swimming Club: No Public Access.

In her fourth reading, she read some of her more personal work, concerning- with preserving their option concerning pregnancy and their own gynecological concerns itself with evolution, Darwinianism, the Great Apes, Tarzan, "the phenomenon of language — who has it and who doesn't," and the situation between science and faith. It is not surprising that the piece is twenty pages in length given its content, and one can only wonder that it is not an entire volume.

Choosing to read only the section about Tarzan and the Apes, Ms. Moffett recalled the image of herself as a little girl discovering the book Tarzan and the Apes in her grandmother's home. This is the base for this complex and provocative discourse on faith and science. Yet the poem explores much to the reader and/or audience. I don't know that the distrust of the world hasn't left Ms. Moffett easily satisfied, I don't know that it should be. Everyone has their likes and dislikes and all should participate in those activities which they enjoy. While I am disappointed with the attendance at Thursday's reading, I must say I like Judith Moffett's poetry and enjoy her reading.

Post Judith Moffett

Is the effort of the Poetry Center for naught?

by John E. Hardy

Pencil drawing by Sharon Saul from her Senior Exhibition held in Garmony Hall this past week.

Stief's works ranged from painstakingly done pencil drawings to boldly streaked and loosely sketched figures in oil. Especially striking was a self-portrait in pencil, in which the artist's figure looms at me, through a hole in the inner life of the subject as well as the immediate attention of the viewer.

At the Bushnell

A varied, dynamic selection of works is featured in the Hartford Symphony's final pair of 1981-82 series concerts, on Tuesday and Wednesday, April 13 and 14.

Music Director Arthur G. Winograd opens the program with Haydn's Symphony No. 92 "Oxford," followed by the Hartford premier of John Corigliano's Clarinet Concerto (he is also the composer of the score for the movie Altered States) will highlight the evening's program. Two atmospheric, romantic works, Debussy's Prelude to the Afternoon of a Faun, and Ravel's Daphnis and Chloe Suite No. 2 complete the program. Both concerts begin at 8:15 p.m., Bushnell Memorial Hall.

At Center Church

On Wednesday, April 14, Wednesday Noons Repertory of Center Church, 60 Gold Street in downtown Hartford, will present the Classic Arts Trio in a performance of music and dance. This unusual ensemble consists of flute, oboe, and harpsichord. All time-period performances are open to the general public as a Ministry of the "Church and the Arts" present Center Church. Please call the Church House before 4:00 p.m. on Tuesday at 249-5631 for lunch and program reservations at a $2.00 donation or bring your own lunch with reservations for beverage and program at a $1.50 suggested donation.

At Country Dance

Country Dance in Connecticut will hold a traditional New England Country Dance on Friday, April 16, at 8:00 p.m. Live fiddle music by Whiskey before Breakfast, and calling by Ralph Sweet. At the Immanuel Congregational Church, 10 Woodland St., in Hartford. Beginners and singles are welcome. Donations $2.50. For more information, call 677-6619.

At Real Art Ways

On Friday, April 16 at 8:30 p.m., Real Art Ways is presenting an evening of regional filmmakers from Connecticut and Massachusetts, the two New England states most active in independent filmmaking. Real Art Ways has contracted with Valley Independent News of Northampton, Mass, to package an eclectic evening of films which have had little or no exposure. Among the programs presented is a wide variety of filmmaking styles by artists working in the city, college, and rural communities of the two states.

Throughout the month of April, Real Art Ways is presenting a group exhibition of a dozen artists who studied at the Hartford Art School in the late 1970's. The exhibition promises a look at the maturing work by a large range of artists who showed exceptional promise in their undergraduate years and who have extended this promise in serious and continued study and work since their graduation.

ummit Women's Center West believes all women have the right to explore their option concerning pregnancy and their own gynecological health.

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Laxmen Fall To Middlebury 17-9

On Thursday, April 1, the Varsity Lacrosse team faced Middlebury in what may have been their toughest contest of the year. Although the final outcome showed aegged 17-9 score in favor of Middlebury, the laxmen could still hold their heads high. They played a tenacious game, and if not for a second period let-down, would have given the Panthers a closer game.

Tired was up for the overconfident Panther's and took their enthusiasm on the field with them. The Bantams ran up a quick 3-1 lead on goals by Mike Brigham, Ned Ide, and Jamie Kapteyn. The laxmen seemed to be everywhere at once and did not allow Middlebury access to the ball. Unfortunately, Trinity's intensity began to wane toward the end of the half, allowing the Panthers to gain a 4-3 lead.

In the all but memorable second quarter, Trinity looked completely unorganized and undisciplined. They were unable to pass, catch, or clear, and didn't seem to know the meaning of the word "defense." The team, in the words of Coach Mike Darr, "fell apart." The Panthers scored seven goals, making ten in a row, to put the Bantams at an 11-3 halftime deficit.

It was a different Trinity that answered the opening whistle in the second half. The Bants carried the game to Middlebury and tried to stage a Cinderella comeback. Trinity controlled the ball, played off the ground for a few goals in a row, and cleared with ease. An extra-man goal by Peter Miller, making ten in a row, to put the Panthers at a 17-9 score in favor of Middlebury.

As Trinity's primary offensive threat, scoring seemingly at will, the extra-man offense was disappointing, since it scored only one goal, and much of its time was spent moving the ball uselessly before any attempt was made to work a shot.

Trinity played a respectable game, but in order to win, one must play four quarters, not three. A mental letdown allowed the Bantams to give up five goals in six minutes, 40 seconds. James Grube, Middlebury's coach, said, "I don't know what happened to Trinity. They played a good game, but had a mental letdown in the second quarter."

All-American, Jeff Thompson, concurred saying, "Trinity played a tough physical game, but had some bad luck." The Bantams played a hard fought game, and in the process dismantled the Jeff Thompson - Middlebury duo. "I've known the Panther's defense can be beaten. This Thursday, Trinity plays Holy Cross at home at 6:00 p.m."

The first week of spring vacation, the Varsity lacrosse team traveled to Tampa for the Sun Coast Tournament which provided the team a chance to sharpen its skills. In its first game, Trinity lost to Air Force 8-5. The Bants played well, considering it was their first time playing as a team outside. Against Gettysburg, the laxmen got the winning track, bearing them 14-11. Trinity continued its winning ways by heading Williams a 15-7 loss. In their final game, the Bantams were defeated by St. Lawrence 17-4. The score was not indicative of Trinity's effort, however, as the Bants played a hard fought game.

The tournament enabled the team to gain much needed game experience. Trinity was bent by penalties early in the week, but the man - down defense distinguished itself by keeping the opposing teams in check. Ned Ide emerged as Trinity's primary offensive threat, scoring seemingly at will. On defense, Gregg Cannon played amazingly in the goal, and initiated many fast breaks with his upfield passes. The trip proved useful in the fact that it uncovered one of Trinity's few faults, namely the need for improved team defense, especially in the crease, where most goals were scored. Trinity finished with a respectable 2 - 2 record, and in the process, acquired an intangible knowledge that will prove invaluable during the season.

Bantams At Home

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Womens. Lacrosse

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April 14th
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Spring Sports '82
Digs From Snow

The weather takes away the weather gives. Just when it looked as if a second layer of snow might cause a number of spring sports contests to be cancelled the predicted weekend snowstorm avoided Southern New England, giving new life to the '82 slate. Nevertheless the blizzard of April 6th has caused many a headache within the athletic department. A double load of responsibility is newly appointed Athletic Director and track coach Rick Hazelton. As the number of postponed events mounted and rescheduling complicated an already short season, Hazelton expressed the fear that too much rescheduling "could take the kids out of the classrooms" and he adds "we most definitely don't want to do that." Further with "so many colleges trying to get all their contests in, setting officials is becoming more difficult," he said. Finally when the snow does melt Hazelton said, "the fields will be muddy and use will tear them up."

Like many of the other teams, Hazelton's track squad has moved into the field house. For the members of teams the weather has been a particular nuisance. While the runners are able to spend time on the field house's hard dirt track the pole vaulters, shot putters and long jumpers must share the field house with the other spring teams. Of course for the teams on the inner field, problems also exist. Trinity's two head lacrosse coaches sight many of the same problems pertaining to indoor practice. The women's coach Robin Shepard cannot remember an indoor practice after the return from Florida. The short field in the field house, as compared with a regulation lacrosse, field limits practices to half field set situations. According to Shepard, this limits practice on "connecting with the midfield, defensive interchange and switching (a defensive overlapping) across midfield." The men's coach Mike Darr echoes Sheppard's observations and adds that "there is no way to work on the fast break." Further both coaches sight concern due to short practice time.

The problems caused by the snow for the lacrosse teams will remain long after the snow melts. Back-to-back games and three game weeks are "really hard both physically and mentally," says Sheppard. Darr feels that a cramped schedule will cause injuries to take an added importance. Instead of having three or four days to recover after a game the players may have to play again the next day. According to Darr, little injuries may now cause more missed man-games putting a premium on depth.

If one thought comforts the spring sports coaches, it is the realization that their rivals are experiencing equal hardships, putting all teams on the same footing. Amherst coaches quoted in the Amherst Student profess the same concerns as the Trinity coaches, indicating that when the season finally starts the teams that were good before the snow will be so after.

... by Stephen K. Gellman

Tuesday Afternoon

Tennis Team Wins Into '82 Campaign With High Hopes

by Robert Steinour

Since before the Spring Break, anyone who has strolled through the lower level of Ferra Athletic Center has heard the delightful sound of solidly hit tennis balls reverberating throughout the gymnasium. Coach George Sutherland has put together what promises to be one of the strongest men's tennis team in many years. This powerful Trinity squad opens its season at home on Wednesday against Amherst with high expectations of victory.

For the past six weeks the team has been preparing for their season. The Varsity team traveled to Tampa, Florida over the vacation period where they were able to fine tune their tennis abilities on outdoor courts. While there, the men had matches against both Southern Division Two schools University of Tampa and Eckerd College whom the Trinity squad dispatched 9-0 and 8-1 respectively. The men's singles have returned thoroughly fit for competitive play and ready to sail into their schedules on both the Varsity and J.V. levels.

There are many underclassmen on both squads. Freshmen Dan Moran, Doug Barbuk, Sandy Minshall and Ron Pruett add depth to the Varsity, while the consistent play of freshman Art Stowe has earned him a top seed on the varsity. In fact, there are no seniors on the team. This young squad could be a team of destiny.

As Captain Steve Solk explains, "the team has adapted an "on any Sunday" outlook on their collective tennis abilities. Solk, who was captain anddepth on both teams with so one particular player outlasting the others. The Varsity consisting of Neil Spyker, Andy Loff, Bob Bormick, Rob Reiner, Jeff Lang and Reid Wagner along with Solk and freshman Stowe are all comparable in their level of play. All are experienced players with very polished games. The depth afforded by the talent of these players will make Trinity Tennis Team a force to reckon with for their opponents this spring.

Men And Women Tracksters Led By A Few Excellent Athletes

A number of talented Bantam tracksters are gearing up for the spring season, under the watchful eye of head coach Rick Hazelton. "We have some real quality this year," remarks Coach Hazelton. "Depth will be our main problem once again." For the men, senior captain Justin George and junior Dean Rapini will handle the weight events, coached by Phil Kravitz. The principal sprinter will be junior Pat Lyle of Boston, MA, with Rich Reading close behind. Coach Carl Rookis will be guiding their fortunes. Steve Klots and Dave Barry will hold down the distance events, coached by all-time Trinity distance-great Al Malagon.

Coach Al Thomas is pleased with the performance so far from freshman Matt Harthun as pole vaulter. Karen Erlandson will oversee the efforts of jumpers and hurdlers Steve Drew and Bruce Zawadzki.

Coach Hazelton is especially optimistic about the Trinity women this spring. He has an effective distance corps in Lin Amato, Ann Malabre and Erica Thurman. Julie Behrens and Allison Rohlfing who both fine sprinters. Elizabeth Souder and Wendy Kerhner are outstanding athletes who will contribute in many areas. Souder was the dominant high scorer last year. Captain Behrens hopes that the addition of sophomore Karen Orowy, an all-star on both the women's soccer and basketball teams for the last two seasons, and a super athlete, will help the fortunes of women's track this spring.

Rugby Edges Central Conn

The Bantam Rugby Club is looking forward to a more successful season than the dismal one of a year ago. Captain Neville Doherty is back this year, as are co-capitains Kevin Higgins and Kevin Slattery. Returning experienced players include Joe Pennella, Dan Duerr, and Charlie Dolan.

Though the team is fairly inexperienced Doherty is bringing them along and was very impressed with the team's first match against Central Conn. on April 3rd. In the mud and rain the Bantams were able to play and were constantly on the verge of scoring a try. The only scoring, though, was a three pointer penalty kick from Alec Burger. The Trinity squad was bending well and supporting the ball all day, enabling Trinity to get possession of a majority of the loose balls. The backs did not get much of a chance to run due to the weather, but they did move the ball well into scoring positions.

The backs and the scrum both look good and this should be a beneficial season for all. There is a lot of enthusiasm and anyone interested is urged to get in touch with Kevin Higgins or Kevin Slattery.
Hazelton Named As New Athletic Director

by Dave Nagle

Richard J. Hazelton, assistant professor of physical education, assistant football coach and head of winter and spring track coach, has been named the new Director of Athletics and chairman of the P.E. department, effective July 1. He is succeeding Karl Korth, Jr., who after 29 years at Trinity, eleven as Athletic Director, is retiring.

Hazelton was chosen from a field of 180 candidates by the Athletic Director Selection Board of 12 members, President James English, "delighted with the selection" and "in 100% agreement," presented the selection to the Board of Trustees who approved it. Commenting on the appointment English said, "Professor Hazelton will bring to the position of Athletic Director a wealth of valuable experience in small college athletics. He is uniquely qualified to take over leadership of one of Trinity's most successful programs," and "this is a school decision and there are no aspirations of improving any one program dramatically in relation to the others and would like to do whatever possible to keep participation in athletics both being vital at a college is echoed by English who stated "participation in athletics is part of the educational process, a way to learn about yourself, gain confidence, poise and discipline and work with others. It is fun and recreational and not necessary to have all wins but to make the effort and do credibly." This philosophy of competitive spirit with reduced pressure of NESCAC is Rick Hazelton's ideology and his experience and personal qualities are why the committee, the president and the trustees have chosen him to lend this very public and successful program.

Within the monetary and conference restrictions Hazelton hopes to "do whatever possible to keep participation high." Not anticipating major changes, only a change in attitude is needed. Students may have to start paying more for the use of some equipment. Unfortunately there will be no enlargement of the staff of eight but no more J.V. sports will be eliminated in the near future as separated entities, such as men's lacrosse, soccer and baseball have recently. He has no aspirations of improving any one program dramatically in relation to the others and would like to upgrade some of the facilities but, "that is a school decision and there are no aspirations of improving any one program dramatically in relation to the others and would like to do whatever possible to keep participation in athletics both being vital at a college is echoed by English who stated "participation in athletics is part of the educational process, a way to learn about yourself, gain confidence, poise and discipline and work with others. It is fun and recreational and not necessary to have all wins but to make the effort and do credibly." This philosophy of competitive spirit with reduced pressure of NESCAC is Rick Hazelton's ideology and his experience and personal qualities are why the committee, the president and the trustees have chosen him to lend this very public and successful program.

In his coaches Hazelton will look for dedication, team improvement, success that exceeds the level of talent on the team and effort in their P.E. classes. He hopes they will spend much time on the phone to high school seniors and at clinics learning new techniques and ideas. Unfortunately he will probably not be one of his own coaches; the duties of Athletic Director will force him to eliminate those roles from his schedule.

In addition to coaching and teaching, Hazelton has been the director of National Youth Sports Program here, each of the last seven summers. This program provides recreation for the low-income children of the area. He has also been the coordinator of Trinity's Upward Bound Program.

As director of 41 intercollegiate teams, 23 at the varsity level, the physical education curriculum and the intramural program, Hazelton, 39, expects to be around awhile saying, "most likely, unless I get fired, I'll be here twenty-five years." During that time he hopes to "use the prestige of the school as an academic institution as the number one attraction" in convincing students to attend Trinity.

This view of academics and athletics both being vital at a college is echoed by English who stated "participation in athletics is part of the educational process, a way to learn about yourself, gain confidence, poise and discipline and work with others. It is fun and recreational and not necessary to have all wins but to make the effort and do credibly." This philosophy of competitive spirit with reduced pressure of NESCAC is Rick Hazelton's ideology and his experience and personal qualities are why the committee, the president and the trustees have chosen him to lend this very public and successful program.

Rick Hazelton is Trinity's new Athletic Director.