Rape Myths Dispelled

by Margot Abrahams

Rape, its myths, and prevention were the subject of a Women’s Week discussion, led by Judith Howell and Peggy Ouellet of Hartford’s Sexual Assault Counseling Service. Ms. Howell began by dis- pelling some of the myths about rape. These myths that run in our culture’s general attitudes about women are eliminated before rape prevention can reach any degree of success.

First, Howell asserted that sexual assault is not a crime of sex, but one of violence, in which sex is used as a weapon. The thought of rape as a sexual act, yet rapists that have been questioned have unanimously stated that they received no sexual pleasure from it. According to Howell, the rape has no sexual need involved.

Sexual assault of women have been “raped” at some point in their lives. The stereotypical rapist is also CRAZY; in fact, they are usually men, not women. The rape of women is usually by a white man. The stereotype of a rapist is also a STRANGER. In Hoffel’s words, “rapists are not just people from the ‘other’ neighborhood; they are the guy next door.”

The SGA met in Mother Dining Hall last Tuesday, welcoming new members. A mock issue may be published with the surveys the next semester due to an inadequate response. A mock issue may be published with the surveys the next semester due to an inadequate response. The attempt to maintain the Chapel in top condition for its fifteenth anniversary celebration this spring, was marred last week when it was discovered that panels from a window in the crypt has been removed.

The discovery was made Feb. 22 by a maintenance employee while she was cleaning the crypt area. Chapple Alan Tall and Director of Security Michael Schweighoffer investigated the area around the window but were unable to find the missing panel.

The window, located in the western window of the south wall, was entirely accessible from the ground level, and was probably easily removable, since this panel was hinged for ventilating purposes. Schweighoffer then suspects that it was stolen. He and his staff are currently investigating the incident. They are suggesting that the incident was not simply an act of vandalism, but a theft carried out by an individual connected with the College and aware of the window’s value.

The window is described in the old Chapel booklet as “the second window on the right in a gift of Hon. John Wilson, 1855 to the College.” At the bottom of the window Henry Wright is represented showing the scene of the Last Supper. He is the senior architect, Mr. Philip Frohman. In the background continued on page 4.

Manager Defends Bookstore Policies

by Andrew Yurkovsky

The operation and policies of the Trinity College Bookstore, Foillets, were the subject of a SGA discussion held last Wednesday afternoon in Mother. Bookstore manager William H. Scharnweber addressed some of the complaints made in past issues of the Tripod. The book sale was criticized in an anonymous letter and in a letter in the February 9 issue of the newspaper. In the February 16 Tripod, a second letter critical of the book store appeared, as well as a new column, "Cave Confessions," in which students expressed their feelings about the bookstore and its Campus manager.

According to Mather Campus Center Director Wayne Assmus, who arranged the discussion, it was decided February 19 at the Vice President’s staff meeting to find out what student’s opinions and experiences were regarding the bookstore.

The bookstore has come under some fairly heavy attack — two letters, the editorial, and the Cave Confessions thing. Assmus said, "The Tripod started something but didn’t finish it. It didn’t investigate the issues it brought up. What was coming out of the Tripod needed to be addressed."

Tripod editor William N. Gregg started the discussion, which was attended by Scharnweber, Austin, Dean of Students David Winer, and three or four students. "Things shouldn’t be put into perspective," said Gregg, speaking to Scharnweber. "It’s no way any malice intended towards you."

Scharnweber then began to answer the questions that had been raised in the newspaper. It had been suggested in the Tripod editorial that the bookstore coordinate its policy for returning books with the Registrar’s drop-off schedule. Scharnweber said that in the fall the bookstore allows two weeks for the return of books, since freshmen may be unfamiliar with bookstore policies. "For the spring, we felt there was only one week," he said. Students return books after the return period if they obtain a drop slip from the Registrar. "In effect, we allow two weeks for both seniors," he said.

Scharnweber pointed out that some college bookstores will not take back any book at all. "Two weeks is a normal kind of policy," he said.

In response to the Tripod editorial’s claim that the bookstore charges "exorbitantly high" prices, Scharnweber said that there is "no competition in bookstores on textbooks." According to him, Trinity is the only college that has a twenty percent markup on textbooks and a five percent markup on paperbacks. He said that he does not mark up continued on page 4.

SGA Forms Bookstore Committee

by Jonathan G. Wicks

The SGA met in Mother Dining Hall last Tuesday, welcoming new members. Members of the SGA will not be publishing a Course Evaluation booklet for the spring, as the surveys have already been published with the surveys the next semester due to an inadequate response. A mock issue may be published with the surveys the next semester due to an inadequate response. A mock issue may be published with the surveys the next semester due to an inadequate response.

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Cryp Chapel Window Stolen

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Inside the Tripod

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Professor studies "lo" art in France pg. 2

Editorial
Trinity issues are also national issues pg. 5

Arts/Entertainment
Women musicians, a naughty man, and a birthday bash pg. 8-9

Sports
Women’s Basketball team makes MAC playoffs pg. 10.

Volume 80 Issue 19
March 2, 1982
In recognition of his forthcoming book, Recent Tripod will feature an exhibition of the art of the Marquis de Marigny, 1751-1773. Professor Chester McPhee, who has received a fellowship from the National Endowment for the Humanities to study the late long-ration grant which he will use, began his research last spring. He will work on his book concerning the French royal government's promotion of the arts in the 18th Century. Gordon was also recently named an Assistant at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C., where he will do much of his actual writing.

Appointed charge de mission. Gordon was asked by the Museum Director to mount an exhibition at the Musee du Louvre. The exhibition, which he said will be his last, will further explore his interest in the Enlightenment period. French art of the 18th century, especially portraiture, was intellectually characterized by the Academy, but was also produced by great letter and artists. However, Gordon, in his research into the art world, was deeply impressed by the interplay between the perceived frivolity of artistic works and the sophisticated values of Enlightenment thinkers.

In his examination of this discrepancy, Gordon focused primarily on two categories of the art: the Jean-Baptiste Greuze and the Enlightenment standards of civic virtue and nobleness of heart; and, in this regard, the echoes of the classical ruins, nudity, nude, peasants, and gallant subjects for which Greuze is known. The former category, overshadowed by the latter, has been largely disregarded by Gordon. He plans to bring these works of art out of the confines of museology, where they have, many said, been housed for the past 200 years.

"This is an opportunity to prove certain points about the material," Gordon said. "I am looking for comparisons that can't be made in the way we have been doing it yet. The works of art, presented by the Marquis de Marigny, Director of Fine Arts at the Louvre, will be shown on canvas, the Enlightenment values of the literature of men like Voltaire and Diderot. Voltaire believed that the art left behind would be recorded for posterity, and the record, in art, would represent a unique illustration of the aspirations of the Enlightenment public places throughout Europe."

By revising Marigny's collection, Gordon hopes to shed light on the history of France's 18th century, a period in which the nation was aware of this "lost" category of public art. Gordon feels that his work will imply for today's society: the future required is not to the few people, only now it is to the educated rather than to the literate of society. Gordon believes that a nation will be remembered for what it makes for society, not for what it does. He believes that the U.S. may well be known in history merely as a "factory state" that built "machines" that were made in foreign countries. Gordon is presenting a choice between whether we shall be remembered for "classical beauties and 'symphonies at the Bushnell" or for "the knowledge of the world's valuable and everything relative to what is spent militarily." Gordon also has an application pending with the Mellon 1980's Endowment for the Arts to the Trinity. "This is exactly the kind of support," he noted, "that is needed to take us up in government."
The Connecticut General Assembly became fourth state legislature to pass resolution urging US and USSR to freeze new strategic nuclear weapons development...Senate approved by 33-1 vote which passed House earlier in Feb..."Capitol Region Council", representing 130 area Christian parishes, passed a similar resolution supporting freeze...All Connecticut's congressional delegation supports idea, except Democratic Senator Chris Dodd, U.S. Rep. Larry Dinnard (R-New Haven)...Both still studying issue...

The General Law Committee is considering another bill to raise drinking age from 18 to 20. Supporters voice concern over traffic deaths. Opponents say teenagers would just travel to New York, only one hour away from two-thirds of Connecticut residents...New York State might raise age limit also...Chances for bill's passing here are nil: a similar measure was defeated last year...

They are out on their arrest warrants this year," said WDRCTV disc jockey 'Sickie Sebastian' after a Hartford Jai Alai commercial. That's a joke, son. But Hartford fronton officials didn't appreciate it, called up the station and withdrew $10,000 worth of future commercials. While five players and six others were arrested on game-fixing charges involving the Milford Jai-Alai fronton in '79, no Hartford player has ever been nabbed...WDRCTV fired Sickie, who said "The talented, controversial people don't seem to last there (at WDRCTV) too long...adding that the jai alai owners had "no sense of humor."

New London Attorney Abraham Washon urged a legislative panel to reject legislation that would ban teenagers drinking age from 18 to 20. Sup't of Schools at New London, Washon, said the proposal is 'wasteful'..."With the problem of 'naid rain' -- and apparently caused by burning high sulphur coal..."Washon political notes: House Speaker Ernest Abele of Stamford announced he'll support the Democratic nominee for Governor, opposing incumbent O'Neill...National Governor's Association leader Ralph Van Norden said of O'Neill's support for Republican gubernatorial candidate New Rome, the front-runner...Actor Alfred Lunt was endorsed for the ERA by the National Women's Action Group" at the Middletown campus...admission, $2.25...

David Guiltless

Chapel Window Disappears

continued from page 1

is Mr. Robert Schutz whose interest in the building of the Chapel for him the affectionate title of 'Architect of the Dream.'

Tull was unable to immediately estimate the value of the missing window. He said, "It was designed by Earl Sanborn who made all but two of the windows in the crypt."

This particular window has more sentimental value since it is located directly above the ashes of its creator Sanborn. Meanwhile, Tull and his associates are attempting to find an artist who can closely replicate the missing panel.

Rape Prevention Outlined

through self-defense

Peggy Outcult, the Service self-defense instructor, gave the audience a demonstration of the most effective techniques of self-defense, but began by stressing a few points on how to avoid being attacked in the first place:

- look for a tag which is vulnerable by carrying yourself in an assertive manner
- at home, keep doors locked, shades drawn and do not open the door for anyone
- always ride with a group in an elevator; if you are attacked in an elevator, press every control and every floor button possible
- get into the habit of locking car doors
- before entering your car, check the back seat
- have your key in hand when walking to car or house
- wait in the middle of the street where it is better lighted
- do not wear high heels when you'll be walking — they're harder to run in.

If you are assaulted, it is your choice whether or not to fight back, but studies have shown that 80% of women who fight back get away. According to the Sexual Assault Crisis Center, the key to success in escaping from an attacker is not the victim's technique in fighting but her command of it. To the rapist, women who are more trouble than it's worth are discouraging.

The Sexual Assault Crisis Service provides a 24-hour hotline, a counseling service for men and women which is bilingual, free and confidential. It also provides information for victims on legal and medical procedures. The Service always needs help and encourages interested Trinity volunteers, to be trained in rape counseling.

Improve your memory.
Order this memo board now—before you forget!

And remember, good times stir with Seagram's 7 Crown.
Trinity for several years may remember the dumpster near Mather that was used for recycling newspapers. Due to economic conditions, that dumpster is no longer available through the newspaper recycling firm. In order to ensure cooperation of the fire marshal and building custodians, it is up to individual Trinity students to keep recycling piles neat (stacks of paper picked up periodically are not fire hazards; piles of garbage are) and to notify coordinators of any problems. Recycling bins will be clearly marked and posters will indicate their locations.

Recycling newspapers has important natural resource implications. In addition to limiting use of scarce resources, it extends the life of rapidly overflowing landfills. Since the College pays someone to take its garbage away, it is prudent to limit the amount being taken away.

We need more helpers on this project. We also need coordinators from administration and classroom buildings. Please call 247-2735 or 524-0695, or put a note in Box 6000. Recycling At Trinity is a project of ConnPIRG and the Earth Week Coalition.

The Big Birds, a junior quintet, captured the 1982 Gong Show with a musical trio of Steve Pekeck, Marty Torres, and Phil Pavelitic. Pekeck and Pavelitic tied the Big Birds — Tom McKeeen, Angeles Orbanes, Chuck Bell, Brad Zawodniak and Bill Zidelis — at 24, but the audience was overwhelmed by the Birds dance rendition to Sesame Street's "I Got Two Eyes."

Scharnweber noted that Trinity students seem reluctant to buy used books, especially paperbacks. He also said that most students don't want to sell back their books.

"When asked why he didn't seek out the information disclosed at the discussion before writing the Tripod editorial, Gregg said, "We do. It's not discussed, positively to her. "I've enjoyed a sense of friendship with positive and negative feelings." Yet she stated, "but not to reflect those feelings to the audience," she said. As a hornemaker and mother, Baughns noted, "I don't really have much spare time. Single parenthood is a trip, it has its challenges." Despite the disadvantage anchoring the 6 and 11 p.m. newscasts, Baughns still finds time to enjoy music, which she terms her "first love." She also expressed an interest in the arts and in Afro-American history. "After all, the whole world is depressing," she joked.

"Aggravation" and "perseverence" are among several attributes Baughns thinks a successful newswoman needs. "You have to see the opportunity, be pushy and knock on doors, and move up the ranks," she said, noting the limited number of broadcasting and print assignments in the communications field. Versatility is a must, said Baughns. "You've got to be flexible, you need more than just a liberal college background, an understanding of the social sciences, and a broadened obtaining a master's degree, 'specialization that can be used' and pointed to the specialization of other members of the WFSB news staff in areas such as law, urban affairs, and political labor. "You have to know what you're about but not necessarily comb it with the demands of the industry." When asked to sum up her life in one word, Baughns responded, "Evolving." Stating that she's been at WFSB for 3 years, Baughns indicated that she's "at a crossroads" and contemplating a change. She quickly added that materialism, visibility, fame are "not important" — that she's just an enthusiasm for the work she's doing.

continued from page 1

"Our Hartford Whalers Do! See Our Whalers & Benefit Big Sisters!"

In the last few months the Big Brothers/Big Sisters Agency of Greater Hartford has been able to begin what we hope will be, a long-lasting and beneficial affiliation with the Hartford Whalers. It worked in Philadelphia with the Flyers, now we're trying it in Hartford.

Here's the deal — On Sunday, March 7 at 2:00 p.m. the Whalers will face off against the L.A. Kings at the Civic Center. Publicity in the form of interviews, Whaler's, Sharon's, TV and radio coverage of the game will go to Big Brothers/Big Sisters. On top of that, the Whalers have agreed to sell us tickets at a reduced rate, $8 from the usual $12. They're on sale now at the Alumni-College Relations Office (247-2735). We don't want everyone to want 'em all (unless we want 15,000 people in the stands), so we'll be getting in free and this cost must somehow be defrayed. We hope that people in and around Hartford, and especially here at Trinity, where interaction with the community is both valuable and important, will come and support the Big Sisters and their cause.

continued from page 1

Scharnweber said that he wanted to see the bookstore move in a more academic direction. He said that, although he has found stock books other than textbooks, there is not enough interest from students. He noted that, because of its location, the bookstore is not frequented by patrons outside of Trinity, who would probably be needed if the bookstore were to offer a larger selection of trade books.
Announcements

A.S.I.A.

Chinatown Trip

The trip to New York’s Chinatown is this Saturday, March 6th. We will meet outside of Mater Campus Center by Summit Street at 7 a.m. The bus will be in Wees Lounge at 7:45 a.m. Bring money for food and the Metropolitans.

TO SUBMIT TO THE CLASSIFIED ADS SECTION, (PERSONALS, THINGS FOR SALE, LOST ITEMS, ETC.) THE TRIPOD CHARGES 10 CENTS PER WORD WITH A MAXIMUM OF 10 WORDS. PAYMENTS SHOULD BE MADE BY CHECK OR MONEY ORDER TO THE TRIPOD.

P.S.: Students planning to study abroad for the fall term 1982 or the full academic year 1982-83 are expected to have completed all parts of all their applications by Friday, 12 March 1982. Those students who have declared their interest but who have not yet completed their applications by this date should attend.

Classifieds


Trinity Christian Fellowship welcomes everyone to its meetings, which are held on Wednesday nights at 7:30 p.m. We usually meet in Alumni Lounge (2nd floor in student government). We sing songs, pray, and have guest speakers. Please join us!! Questions? Contact Barbara Gunman, ext. 433 or 434.

T.A.A.P.

Trinity Alcohol Awareness Program (T.A.A.P.), will meet on Tuesday, March 2, at 6:00 p.m. in Alumni Lounge. Anyone interested in working on this committee should attend.

If you have any questions, please feel free to contact us, Paula Chu-Richardson at ext. 433 or 434.

You Face

Did you get your picture in the "Ivy"? This is your chance to show yourself. Picture yourself with a friend, or a group, or by yourself, in your home, in action, or around campus doing whatever you like best. The point is to express yourself or your group, and do it in your 1982 yearbook.

Return your ideas to the "Ivy" box in the post office area or to Tom Crowell, P.O. Box 534, 249-4477.

You may register for 4th Quarter classes begin March 10. Those who have not registered are requested to do so by Friday, March 5.

Newman Club

Come and join us for our Bible Study session tonight, March 2nd, at 7:30 p.m. in Goodwin Lounge. Father John will be there, too. See you there.

Also, Dr. Frank Kirkpatrick of the Religion Dept. will present a lecture on the topic of St. Thomas Aquinas and his five classical proofs of God. This special presentation will be held on this Thursday, March 4th, at 7:30 p.m. in Goodwin Lounge. A reception will follow.

Outing Club

Don’t forget about the day of X-country skiing in the West Hartford reservoir this Saturday, March 6th.

Also, everyone is welcome to attend the Thursday night’s free in- trductory scuba diving lesson to be given by professional scuba divers. Those interested should bring a bathing suit and a t-shirt, and meet in the Tandum Room of the Athletic Center at 7:00 p.m.

Parlons Francais

Venez parler francais et apprecier des casse-croûtes a la sore francais, qui a lieu devenant le mercredi a 5:00 p.m. dans le "white room" de Mather Hall. C’est une bonne occasion pour parler et maing ensemble.

"Food and Nutrition"

On Wednesday, March 3, Dr. DePhillips of the Chemistry Department will give a talk on "Topics in Food and Nutrition." We will meet in Wees Lounge at 7:45 p.m. This event is sponsored by the Earth-Weel Coalition, ComPIRC, and the RA’s and is open to everyone.

Phone 547-8283

TRINITY PACKAGE STORE

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Letters Policy

The Tripod welcomes and encourages Letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libellous will not be printed. All letters MUST be typed and double-spaced. Deadline is 5 p.m. Wednesdays. Please deliver all letters via campus mail (box 1310) or to The Tripod World Headquarters in the basement of Jackson Hall.

Letter:

Tina Dow just sent me a packet of Resident Assistant applications and a list of students that I am supposed to interview for next year’s R.A. positions. It got me thinking about what I expected to gain from being an R.A. and what has actually happened since that day in late August when I applied. It is interesting to remember the days of being a freshman when introducing myself to the freshmen on my hall, helping them carry up loads of clothes, store, pokey, and plants from their station wagons. That first night we gathered in my room and the other half of them were surprised and excited while the other half were code-wait and campus life. They liked the college here and where they could possibly get some beer. They had supplied them with the needed confidence and new ones were much more casual. They had less well-attended and more like dialogues than组织生活. Even though I’m still here if they need a

right to vote. Vowing carries with it the concomitant responsibility to take part in the legislative process, otherwise, you will lose the ability to influence the process. Senator citizens recognize this necessity: that is why Vice President Mondale has not butchered social security in the manner he has ravaged student financial programs. Connecticut legislators do not consider the opinions of students in the same manner that they consider the opinions of other classes. Finally, this is due to the simple fact that students do not vote. We can change their views, and keep the privilege of an 18 year old a majority, only through hard work. Over the next few months, weeks, months, weeks, students must organize support for keeping the drinking age 18. Ideally, fraternal organizations, clubs, dormities, and student government will hold letter-writing campaigns and mass lobby days it’s best to lobby legislators from the district in which you live, second to best lobby legislatures from the district in which you live, second to best lobby legis- lators from the Connecticut. Thorughout the year that the Connecticut legislature will raise the state’s legal drinking age to 20. It is only through hard work and cooperation among one another that we can begin to influence the world outside our Trinity community. Only then will we retain some of the progressive traits and accomplishments of the past decades.

Legislature Geared Up to Raise Drinking Age

by Edward Meriweski

Executive Director

ConnPIRG

1982 is looking more and more like the year that the Connecticut legislature will raise the state’s legal drinking age from 18 to 20. It is only through hard work and cooperation among one another that we can begin to influence the world outside our Trinity community. Only then will we retain some of the progressive traits and accomplishments of the past decades.

To the Editor:

I was recently appalled at a recent situation that is occurring at Trinity College, Hartford, Connecticut. Theloudspeaker abuse is being dynamically involved with these concerns. But student participation is not the only problem. It is entirely different to offend the privacy of one’s own company, harder they get.-HA HA HA. It is one thing to feel this kind of joke in the privacy of one’s own company, but it is entirely different to offend the rest of the public especially at dinner time. This kind of immature and distasteful behavior need not be tolerated by the student. Society may feel that I am acting in a highly irrational or "courage" manner. I, however, feel that my eating as- mershows should be determined by myself as much as feasibly possible without offending others. Another instance of loudspeaker abuse comes to mind where music and telling jokes. I believe that the loudspeaker should be used for emergency situations only and not as a medium for offending the student body. I hope that some form of deterant measure may be formulated with regard to this issue.

Michael Jackson '83

Mather Hall Announcements Are Appalling

To the Editor:

I was recently appalled at an extraordinarily rude and offensive joke told over the loudspeaker at Mather during dining hours on 2/ 21/ 82. The joke went something like this: Why are a Ruby's uncle and a man with a? Ask an uncle. The next night he will have to do the same thing again.

They steal my time. Among the other things, we could all voice our disapproval to the administration for their refusal to deal with this matter. I believe that the loudspeaker should be used for emergency situations only and not as a medium for offending the student body. I hope that some form of deterant measure may be formulated with regard to this issue.

Michael Jackson '83

The TRINITY TRIPOD, Volume 80, Issue 12, March 2, 1982. The TRIPOD is published weekly on Tuesday, except vacations, during the Fall and Spring semesters. Subscription rates are $3.00 per quarter inch, $30.00 per eighth page and $55.00 per quarter page.
Involuntarily conscripted. participated in this past week's

To the Editor,

U.S. companies lost business as a result of a wide range of subjects and courses is available in Central London for motor vehicle fatalities. We believe these are real problems that won't be solved by good intentions alone. The Department of Transportation needs to take action to reduce the number of fatalities and injuries on our roads.

* Thanks *

To the Editor,

Agencies often find themselves having to do more with less. This is particularly true in the field of transportation safety. With budgets facing cuts, agencies must prioritize their efforts and focus on high-impact initiatives. One area where there is a clear need for improvement is pedestrian safety.

Accidents and fatalities continue to occur, and it is essential that we take steps to prevent these tragedies. This includes increasing visibility, improving infrastructure, and enforcing laws that protect pedestrians. By working together and implementing effective strategies, we can make our streets safer for all.

A.D. involved with the signs. I feel that I was jilted in posting the signs, but I had no intention of implying that A.D. was involved in any way. I apologize to anyone who was offended by the posting of the signs. I believe that this type of behavior is unacceptable and goes against the principles of honesty and respect.


december

The International Association of Students in Economics and Business Management New Members and Interested Observers are Welcome. Short meetings held every Wednesday Night at 7:30 PM (Downstairs in Mather)

The New York Times

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1919 BROAD STREET (Corner of Broad & Roxbury St.) HARTFORD, CONN.
Volpone is a Very Naughty Man . . . And the Ted Graeber Interview

by Karen Webber

KW: Where did you receive your theatrical training?
TG: I went to the University of Kansas and graduated with a degree in theatre, then to the Royal Academy of Dramatic Arts in London for a two-year program (Classical training), and then spent four additional years at the Shakespeare Festival. I was lucky because I had a college professor who encouraged me to receive classical training.

KW: Then college was an asset?
TG: Yes. I went to college to have something to fall back on. More importantly, I went to learn about history and art and all the things a liberal arts education can teach.

KW: Had you always wanted to be an actor?
TG: Yes. I had no other career choice in mind. I used to light the candles in church, that wasn’t quite performing, was it?

KW: Could you explain a bit about Volpone as a character and how he functions in the play?
TG: Volpone is a wealthy, dignified, magnifico! He’s a gamester and above all an actor. He is always adapting other voices and disguises. His greed is his downfall, as is the case with all of the other principals as well, but he’s just the best at it. He is a Robin Hood who steals from the rich and gives to . . . himself.

KW: How would you compare it to a Shakespearean play?
TG: Volpone is often criticized for its one dimensional characters. You don’t find this so much in Shakespeare, whose plays are much more carefully constructed and level of poetic imagery is much higher.

KW: How do you think the college experience will react to this play?
TG: It’s complicated to listen to because it’s almost written in a foreign language but it’s light and funny and enjoyable to watch. However, it’s not a play with a particularly relevant statement to make about today’s society.

KW: Could you explain this “concept”?
TG: We are doing the play by acting as performers in a Venetian acting company, and Volpone (outside his disguise) is the manager. By staging it this way, men can play women, and Volpone (outside his disguise) — anything is possible in this “Commedia del Arte” style.

KW: How do you enjoy working with Trinity students?
TG: I enjoy it. I’m not a teacher, but I am knowledgeable about Elizabethan theatre, so I can give them and help them get through the back door. The students are working hard and it’s exciting to see them grow.

KW: Will Roger Shoemaker’s illness effect the performance?
TG: Roger and I are fortunately in constant communication and we were beginning to do the same work. We are sticking to the same concept — nothing is altered — and the original rehearsal schedule. Roger is a creative, inventive, master of the farce who’s a lot of fun. George (the new director) is simply furthering the initial concept by adding his own personal touches to it, just as Roger would have done. It will be essentially the same show it would’ve been if Roger had been with us the whole way. It’s a tough show, and everyone is bringing his own ideas to it. We are all learning a great deal as we all are contributing in Roger’s absence.

KW: Where to from here for you?
TG: Nothing is really definite at this point, but I might help a friend of mine stage the fight scenes in Hamlet in a college production this summer. I might also be doing a show at the Totem Pole Playhouse in Pennsylvania.
The Trinity College Chapel, whose 10 years have been richly blessed with music, witnessed yet another historic musical happening this past Friday. A crowd of over 400 attended an organ recital celebrating the 80th birthday of Professor Clarence Watters, honorary college organist and teacher extraordinaire.

The concert was performed by four former pupils selected by Professor Watters. This foursome, representing the cream of the American organ scene, were (in order of representation) Charles Doddsley Thomas from Dallas, Philip Isaakson from Hartford and Charles Callahan from Washington, D.C. Playing in the chapel held special significance for Messrs. Walker and Thomas, having each served as assistant organists under Professor Watters while students here at Trinity.

In addition to the historic and sentimental feelings fostered at this concert, the large audience was given the opportunity to hear a wide variety of music performed by a group of musicians who shared one man's guidance. Not only has Clarence Watters' experienced artistry been a constant source of musical excitement, but his rebuilding technique and musicality have provided a standard of excellence appropriate in every musical circle.

The evening's performances presented a good variety of the classic organ repertoire, ranging from J.S. Bach's spirited "Gigue Fugue" as played by Mr. Thomas, to the glazing harmonies of Philip Isaakson's interpretation of a piece by Olivier Messiaen. Mr. Walker's playing of the Bach Passacaglia in C minor hinted at a lack of preparation, but was nevertheless well registered. The final work of the program, Cesar Franck's Choral in E as performed by Charles Callahan, brought the evening to a moving close as well as to a standing ovation by all the performers and their teachers.

The Trinity organ series continues with a concert featuring organ and chamber orchestra, previewed elsewhere in this paper, and then on April 16 with a concert by Clarence Watters himself.

Arts/Entertainment

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The women’s varsity basketball season ended with a third Saturday night, as the seniors dropped a 79-76 decision to the hated Wesleyan Cardinals in Middletown. The game was an indicator of many of the unfilled expectations and the pressure that barked at the Cardinals' campaign's outset. It also marked the finale of the Trinity careers of the seniors who drove four years of the Bantam basketball resurgence.

The week had commenced on Monday night with a disheartening loss to a 4-20 Worcester State team, a loss that made Wednesday’s win at Amherst even more meaningful. After going down to defeat to a lesser team, the Bants showed their resilience by bouncing the Lord Indo 47-46 on the latter’s home court.

Both of the game honors were won by center Carl Rapp, who managed to claim 13 of 19 shots from the floor, scoring 30 points in the contest. Rapp’s totals are even more amazing considering the fact that the game was with seven minutes left due to an ankle injury.

The encounter was a nip and tuck affair throughout, as the visitors led for most of the first half, the Cardinals by two points. The last two wins for the Bantams were not a surprise as the women showed their mettle against their opponents. The last two wins for the Bantams were not a surprise since they had already defeated these teams in Howie Cottle competition. Captain Johnnie Pickrell felt that "UPenn was a great match to end the season with." Exra added incentives were present at the match when familiar faces came from a distance to cheer the team on.

Nina Porter (#1) had an excellent game, playing with 5-2 victories over Brown and UPenn in the season. Completing their season, the Bants only have the nationalistic left at Harvard. The long afternoons and the weekend practices enabled the team to become more efficient in the loss of some of their opponents. The last two wins for the Bantams were not a complete surprise since they had already defeated these teams in Howie Cottle competition. Captain Johnnie Pickrell felt that "UPenn was a great match to end the season with." Exra added incentives were present at the match when familiar faces came from a distance to cheer the team on.

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Nina Porter Climbs Squash Ladder of Success

The competitive fires are hidden beneath a head of wavy blonde hair and an ever present smile. Yet, one knows the fires are there because no athlete achieves the success Trinity's Nina Porter has without the competitive desire. This weekend Porter is second seeded in the intercollegiate championships. A year ago she came in second and this time at top rung of the collegiate squash ladder is her goal.

Porter's squash career began when most nine-year-olds were watching cartoons. Passing up Scooby Doo and The Jetsons, Porter walked to her family's country club in Wilmington, Delaware every Saturday morning to participate in their squash clinics. Within four years Porter was a member of the club's women's team that competed against clubs from Philadelphia. One of her early opponents was a blonde girl from Philly named Kat Castle, now the number two player at Delaware every Saturday morning to participate in their squash clinic.

Mercersberg has only one squash team, a boys one. That, however, did not deter Porter who played at number five on the Mercersberg team, and played in the 18 and unders. Although Canadian 16 and under championship in the same year. Achieved a rare double, winning both the United States and the Canadian 16 and under championships in the same year. Interestingly enough Porter walked to her family's country club in Wilmington, Delaware every Saturday morning to participate in their squash clinics. Within four years Porter was a member of the club's women's team that competed against clubs from Philadelphia. One of her early opponents was a blonde girl from Philly named Kat Castle, now the number two player at Delaware every Saturday morning to participate in their squash clinic.

Trinity's defending New England Champion backstroker Martha Belcher, successfully extended her reign at the championship meet held at U. Mass-Boston this past weekend, by obtaining the backstroker Triple Crown. Her victories at 50, 100 and 200 yards led the way for the team's overall victory.

The international game is played on a wider court and with a softer ball, resulting in longer points, which gave Porter the feeling upon returning to hard ball squash at Trinity that she was so much stronger, could hit the ball harder, and move better. Another factor in the improvement, according to Porter, has been her playing with members of the Trinity's men's team.

Despite her tremendous success throughout her career, Porter feels she has improved greatly over the last year. One key factor in this improvement was the experience of international competition as part of the U.S. team in Canada this summer. The international game is played on a wider court and with a softer ball, resulting in longer points, which gave Porter the feeling upon returning to hard ball squash at Trinity that she was so much stronger, could hit the ball harder, and move better. Another factor in the improvement, according to Porter, has been her playing with members of the Trinity's men's team.

Porter stepped in as number one from day one at Trinity and led the Bants to the number six ranking in '81 and the third ranking this season. One disadvantage of excellence is that very few players offer competitive challenge. Porter freely admits that there are frequently matches that she knows she should win. During these Porter tries "to keep the ball in play, work on my game, and not rush through the match only going for the winners when the chance is there."

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Belcher Leads Ducks In New Englands

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The relay guards, Cass and Laura Couch, performed exceptionally well in the regional competition, stacking up the points each time. The 200 medley relay of Belcher, Couch, Gill and Cass, the highest place finishers, were seconds, while Michelle Parsons and Linda Gillett added their talents to make up the 400 medley and free relays, for 7th and 10th places.

March 11, 12 and 13 Belcher, Cass, Couch and Gill will travel to U Mass-Boston for the Division III Nationals.

Women's B-Ball Finishes 13-6; Looks Towards NIAC Playoffs

continued from page 12

with fourteen seconds remaining. A timeout was called by the Bantams and a play designed. De- ryck won the jump, tapping it to Rogers who delivered a lap-up to pull the Bants within two, with eight seconds left on the clock. The Irish managed to bounce the ball safely and Trinity fouled quickly after two seconds had run off the clock. The Irish connected on the first half of the one and one situation but a curious set of events then took place. As the free throw shooter dribbled the ball at the line, a teammate sud- denly walked away from his position on the left. After the player was properly called the lane violation giving Trinity possession.

The Irish picked up Trinity in a man to man press. Johnson, in- bounding the ball from half court, threw a lob towards Priestley but Grennell intercepted the pass and ended Trinity's hopes. The final score was Trinity 63 the Irish 66.

Grennell, who had a myriad of talents, including an underhand sweep layup, starred for the Bantams. In addition Grennell tied with Trinity with 23, while Lofgren and Rodgers finished with 15 and 12 respectively.

The Bantams end their regular season with a 13-6 record and high hopes for a NIAC playoff bid.

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Hockey Finishes With 5-5 Tie Against C.C.

Icemen Close At 10-10-1

Coach John Dunham's Bantams ended their 1981-82 season Thursday by tying Connecticut College. Prior to Thursday's game Trinity lost to Iona and USCC.

The Conn. College game was a disappointment for the Bantams. After mounting a 4-1 lead during the second period, Trinity relaxed and the Camels exploded for two goals, taking the lead to 6-3. Mike Stodd's insurance goal at 10:28 of the final period seemed to seal the victory for Trinity. However, Conn. rebounded, scoring a goal with two minutes to play, then removing their goaltender for a sixth skater. They evened the score at five apiece with 26 seconds remaining. Although Trinity outplayed their opponents in the overtime period, they did not score.

Compared to last year's dividend 7-14 record, this year's mark of 10-10-1 was a noticeable improvement. Considering Trinity loses only three players to graduation, the team should fare well in the future, and be a definite playoff contender. In fact this year's squad was considered a shoe-in until the January 27th loss to Amherst. After that, losses to Bentley and Assumption included the team from New Haven.

Individually, a few Bantams had outstanding seasons. T.R. Downs, Hugh Gorman and Barney Corning led these rookies in the scoring, each registering over 20 points. Chris Wattan was also a standout performer for this class in goal.

When the Bantams played well, they were as good as any team in the league. When things were bad, nothing went right. This was the year's outstanding improvement, and will be in the running for the playoffs in the upcoming years.

Ish Team Finishes Fast To Edge Women Hoostpers 66-63

by Anne Mahoney

Last week the Lady Bantams played their final games of the regular season. On Tuesday night they fell at the hands of Amherst by a score of 71-59. Two nights later Trinity crushed Wesleyan in a 64-41 victory. Playing host to the Naismith Mattle Athletic and Bounden Club women's basketball team from Dublin, Ireland, Trinity lost an exciting game.

Although Trinity led at halftime, they couldn't hold on to the edge. Amherst playing at home, pulled away from the Bantams towards the end of the contest. Karen Orczyk, Chris Lofigren, and Kathleen Soley all finished the game with eleven points.

Karen Rogers' 17 points paced Trinity to a victory in the final game of the regular season over Wesleyan. Playing at center Chris Lofigren Trinity displayed a well balanced offense.

The visiting Cardinals jumped to an early 7-3 lead before a trap by Rogers cut the deficit in half by converting a three point play. The Irish team came back and took the lead forcing the Irish team to a three point lead. The Irish defense stopped the visitors from scoring for the remainder of the game.

The Irish finished the game with eleven points. At the seven minute mark Rogers hit a three point shot to give the Irish a 38-33 lead. The visitors couldn't get the shot to go in and the Irish held on for the victory.

The Irish were led by Karen Orczyk with 17 points. Karen Rogers added 14 points for the Bantams. The Irish team finished the game with 66 points, while the Cardinals scored 63.

Kathleen Soley dribbles through two Wesleyan players.