College Continues "Aid-Blind" Admissions

by Kathleen Carnos

Trinity College will continue its present admissions policy of accepting students on the basis of their merits, regardless of their ability or inability to pay for the full tuition. This policy, known among educators as "aid-blind" admissions, has been under consideration at many private universities recently, stemming from proposed cuts in federal student aid. But most admissions and financial aid officials, including those at Trinity, have announced publicly that their schools will not be reversing their "aid-blind" policies.

"Trinity will continue to admit students regardless of their ability to pay, although the College may not always have the money to help," said Dr. Robert A. Zartarian, Director of Financial Aid. Although the "aid-blind" admissions policy has had an impact on cost at Trinity, Wesleyan University recently voted to reverse the policy and will now deny admission to students who cannot afford the full tuition.

According to the New York Times, this decision made the Middlesex college the first major school to end its "aid-blind" policy. Beginning with the 1983-84 school year, Wesleyan will first select a class of entering students purely on merit. Then if cuts in federal funds make it impossible for Wesleyan to provide aid for all the students the college would like to admit, students on waiting list who did not need financial aid will be chosen from the bottom of the first choice list.

"We have always been able to give financial aid to anyone who needed it — that is, until now," explained Zartarian. But Trinity, he said, will continue to "serve the other students its way," and will not operate exclusively from its own bid proposal. Instead, its opera- tions will be continued on page 3

Food Service Negotiations Continue

by Amy Johnson

The Administration and the SGA Food Service Evaluation Committee are still in the process of negoti- ating the College's food service contract for next year. The choices have now been narrowed down to three companies — SAGA, Seller, and Marriott, ARA having been eliminated at last Tuesday's meeting. A final decision is not expected until the first week of March.

According to SGA representative, Mike Ziskind, it has been a difficult task to decide which of the companies will best suit Trinity's needs. He believes that Trinity's present food service is good but that there is "margin for improvement." If a company has been with a school for a long time, Ziskind claims, it comes to take the school's account for granted, becoming inelastic and apathetic. SAGA has suffered in the past couple of years from just such apathy, aggravated by lack of student co-operation and corporation, he said.

"It will be a difficult task to decide which of the companies will best suit Trinity's needs," said Zartarian, noting that Wesleyan is even denying students the op- portunity to attend college from other sources. "Wesleyan is not giving students the chance to cut them off from the start."

"Wesleyan is not giving students the chance to come," she said. But of those aid-denied students, several manage to attend Trinity each year. "Thus we get the advantage of students who didn't get aid," she explained, "We give students admission but tell them we don't have the money they need. They then seek aid. Generally, 50 entering students per year request aid but get turned down. If Wesleyan is giving aid-denied students the opportunity to attend college from other sources, "We feel that we're really helping about 50 students," said Zartarian. If the student can't afford it we don't continued on page 3

Minorities and Women make small advances. pg. 6

Women's Swim Team sets new win mark pg. 12

Sports,

Inside the Tripod

"Exercise for lunch". pg. 2

Editorial

Minorities and Women make small advances. pg. 6

Feature

Famous Port to Come Next Week. pg. 9

Art's Entertainment

Women's Swim Team sets new win mark pg. 12

Sports
Staff Fights Bulges With Noontime Fitness Program
by Amy Johnson

Every Tuesday, Thursday, and Friday at lunch hour, twenty administration and faculty members shed their formal attire and stern, official expressions and head down to the Ferris Athletic Center. Putting on their sweatsuits and leotards, the group begins their common exercise routine in the "Exercise for Lunch Bunch."

The "Exercise for Lunch Bunch" was reinstituted at the beginning of the spring semester by President James F. Ehrlich. He originally intended the program for both male and female faculty members, administrators, staff workers, and alumni. However, it was this group that consists mainly of secretaries, administrators, and staff workers; few faculty members have joined because of their irregular lunch hours. The group is composed entirely of women. Several men did sign up but have since formed their own group in which they jog and lift weights.

The members of the "Exercise for Lunch Bunch" attend a Health and Aerobics Class every Tuesday and Thursday from 12:15 to 12:45. The class is taught by Beverly Shanks, a health and physical education professor, Robert Shanks. With music playing and disco music, keeping continual tabs on their sweatsuits and leotards, they transform into the trio during their workout hours in order to exercise, and they have encouraged more reluctant co-workers to do the same. She said, "Sheppard, too, has to give her lunch hour to teach class, but she terms the class the "bright spot in my day," she said, "I don't respond not only to getting big fits and exercises but to laughter which the name of the game is to get a little pleasure out of work."

The only complaint the members had was that it is far too hot to rush. They have to get down to Ferris to go to class, take showers, and then return to work—all in an hour's time.

Umo House Highlights Afro-American History
by Joanne Matzen

On February 15, David Malti-Watts, a Trinity graduate, returned to the College to participate in the awareness of Afro-American History Month at Umo House.

Throughout the month of February, Umo House has been highlighting various aspects of Black culture. Last month, the month-long celebration featured Malti-Watts' historical slide and lecture presentation on the development of cities in Africa. Maliti-Watts, who graduated from Trinity in 1972, and received a Watson fellowship, has spent five years working in Africa and working in the archives at Howard University in Washington, D.C.

Through his own slides and diagrams from historical texts, Malti-Watts revealed to his audience the ancient empires of West Africa. Contrary to stereotypical images, these cities were bustling, crowd metropolitan centers entered deep within the continent which were undiscovered by the early European explorers of the 17th Century. In effect, according to senior Melanie Hines, "He took us on a historical tour of Africa."

On February 11, the University of Connecticut's gospel choir, co-sponsored by the Dean of Students Office and the Trinity Coalition of Black Women's Organization, sang at the Chapel. The final day of the month will be held Thursday, February 26 at 7:30 p.m. in Life Science Center Auditorium where Dwayne Andrews from Yale College will provide a lecture and demonstration in Afro-American music and jazz.

But the "big speaker of the year," said sophomore Antonio Jones, will be Benjamin Hooks who is scheduled to give a lecture on March 1. Antonio March, there will be a charity dance with proceeds going to the United Negro College Fund.

Correction

A portion of the statement made by Professor Frank Child in an article that was written during the 1982-83 budget was stricken inadvertently. It should have read: "It's not on in that situation, funds, it's more effective if students or parents write letters." Totals students can contact Jim Malcolm or Dan Cave for more information concerning letter writing techniques.
Mayor Discusses Housing, Taxes, Unemployment and "Reaganomics"

This statement was: "I disagree with that strongly!"

The minority contracting percentage has been termed merely a "good faith effort" by a spokesman for the developers. Milner, who has criticized the developers in the past for a lack of commitment to hiring minorities and accepting them in the union construction apprenticeship program, said again, "Our position is very clear. The developers have an obligation and they have to meet that obligation. If they can't meet the 20% within the union, then they will have to look outside the union."

The city, meanwhile, has paved the way for the Redevelopment Agency to issue $50 million in tax-exempt city bonds for the Underwood project, but the developers have fluctuated in the past between extending credit and waiving bonding requirements altogether. Both of these steps have been impediments for minority contractors in the past, and Milner feels such steps will make a significant difference in the number of contractors deemed qualified to undertake the project. "Many qualified minority people don't have the experience and they don't get into the construction business," he said, "unless they can prove a long history of construction work."

Furthermore, since the Underwood Housing project is to be located on the grounds of an old typewriter factory in a largely Hispanic community, Milner stated that the minority population "should be reflected in the project's employment."

TAX DIFFERENTIAL

Milner said it would be a "drastic mistake" if the tax differential in the city of Hartford were not continued. The differential law allows Hartford to assess residential property at a lower rate than commercial property. The legislature approved the law, in 1978 and extended it in 1980 to soften the effect of a city-wide property revaluation. Without the differential, due to expire in the spring, Hartford homeowners would be faced with tremendous tax increases.

"Longtime residents will now find they cannot afford to pay their taxes," Milner explained. "The mayor, who fully supports an extension of the differential, said that a failure to extend would have a very serious effect on city homeowners, but 'particularly the elderly on fixed income.'"

"It will have a negative impact on our responsibility to our senior citizens," he said, "those who are used to their communities, church and the freedom of their own homes." Milner had earlier predicted that two classes would evolve in Hartford - the very rich and the very poor - without the tax differential, as middle income homeowners leave the city.

UNEMPLOYMENT

Milner indicated that there is currently a very drastic unemployment problem in Hartford, which he predicted will become "more serious once schools let out." The city's unemployment rate now stands at 35% as compared to a national average of 5%, he said. He pointed to a need for better cooperation between corporations and the general community.

"Reaganomics"

When asked how the Reagan Administration's New Federalism Program, in which individual states assume financial responsibility for the less popular federal programs, would affect Hartford, Milner said he was "terrible of Reaganomics and its impact, especially on the city of Hartford where there is a high need factor." CETA and the Food Stamp program were several of the programs he mentioned. In general, he views the New Federalism as "negative and balancing federal responsibility on the backs of the poor and the elderly."

When asked how he felt to be the first black to ever be elected mayor in a New England city, Milner paused a moment. "That's a toughie," he remarked, calling it a typical "media ID." "I just happen to be a mayor who happens to be black by birth," he said. He pointed out that Athanson was the first Greek mayor of Hartford and no one gave it a second thought. "I'm just in a fish bowl," he joked. "I'm more easy to identify." As the "policy leader" of Hartford, he said, "I will strive to do the best job I can by working for all people."

Milner ended the interview by remarking that "it's good to see Trinity College getting more involved in the city of Hartford." Trinity has the potential to become "a vital school," he said, adding that he'd love to see more students involved in local government.

The series of WRTC-FM interviews highlighting Black history month will continue next week with Adrienne Baughns, broadcast journalist at WFSB-TV3.

Television journalist Adrienne Baughns discusses journalism
PHILADELPHIA EXCHANGE
111-213-3456

Black American great demand for seats, students Greeks. Mark it on your calendar to the Hartford Stage to see "The English majors, and other inter-ch 1st, at 12:20 p.m. in the Mather server questions.

Trends in Black American Music will be a lecture University, on Thursday, Feb. 25th at 7:00 p.m. in LifeScience Auditorium. Free admission. Public is encouraged to attend.

Modern Language Department is urging to attend a 6 p.m. meeting on Thursday, Feb. 25 in the Alumni Lounge. All interested seniors are invited to attend.

The 1982 IVY staff invites seniors to submit a very important meeting -- the Women's Week at Trinity! TUESDAY, FEB. 22: A workshop dedicated to the celebration of women's participation in the composition and performance of music with a special discussion about the contemporary women's music movement.

THURSDAY, FEB. 25: READING of "Women of Women's Performance" by Laddering, Susan Abod, and Judy. All interested seniors please fill out the "Information Sheet" for the Women's Center."
**Grievance Procedures For Sexual Harassment Outlined**

Editor’s Note: The following is the second of a three-part policy statement to be distributed to the college on sexual harassment and procedures for review of such actions.

**Grievance Committee**

The President of the College shall appoint a standing committee to receive student complaints of sexual harassment against administrators and faculty. This committee shall consist of one administrator or member of the Faculty of the College and four students, at least two of whom shall be women. Once the committee has been established, the college will invite nominations by the Student Government Association (for the student members), from the Faculty Conference (for the faculty appointment), and by the President’s Committee (for the administrative appointment). The President’s appointments will be guided by such considerations as experience, continuity, and sensitivity to the concerns of those affected by sexual harassment. Usually this will be the person first consulted in presenting a question, a concern, or a complaint to a Committee member. A meeting of the Committee at this stage may be oral or written. If a student chooses no particular member of the Committee to address, the Chairperson will decide. Only the person who is the subject of the complaint will be informed about its status and will act in mediation to reach a resolution that is fair, that is agreeable to all parties, and, in the Committee’s judgment, that is just. This will guide the members of the Grievance Committee in their work:

1. The Committee will have four members appointed to the Committee, together with the person who has consulted the Committee member who has guided the complaint. Each year the President will appoint a member to chair it and to be responsible for administration.

2. The Committee will keep records of the complaints, written or oral, student or other, of discussions with students held in confidence by the Committee. All proceedings relating to it are to be kept in confidence. These principles will guide the members of the Committee in their work:

   - 4. The Committee will keep parties to a complaint informed about its status and will act in mediation to reach a resolution that is fair, that is agreeable to all parties, and, in the Committee’s judgment, just.
   - 5. The Committee will emphasize conciliation and mediation and will rely on discreet inquiries and mediation and will rely on discreet inquiries and mediation.

**Complaints**

All matters pertaining to a complaint and all documents relevant to a complaint shall be kept in confidence by the Committee.

2. The Committee will keep no records, and no documents or reports, which students held prior to the initiation of a formal complaint, except that the members of the Committee shall have a record of the name of the person complained against, the person with a copy of the signed complaint. The Committee may choose to meet with both parties separately, or to meet with one party in the absence of the other, the Committee may abandon its usual practice.

The first Committee will have four members appointed to the Committee, together with the person who has consulted the Committee member who has guided the complaint. Each year the President will appoint a member to chair it and to be responsible for administration.

When a formal complaint is made in the possession of the Committee or an administrative officer, that officer shall keep no more than four formal statements.

2. The Committee will keep parties to a complaint informed about its status and will act in mediation to reach a resolution that is fair, that is agreeable to all parties, and, in the Committee’s judgment, just.

The Committee will decide whether the complaint falls within its jurisdiction or should be referred to a particular college official. The Committee will notify the student who is the subject of the complaint with a written explanation of why it cannot be further pursued and advise it on its proper referral. If the Committee decides that the complaint falls under its jurisdiction, then all persons involved in the investigation of the complaint will be informed of the Committee’s decision and, in those cases, the complaint will be decided on.

After hearing the complaint and respondent, the respondent, or an authorized agent of the respondent, may review all documents that are relevant to the complaint. The respondent and/or the complainant may review any documents that are relevant to the complaint. The respondent and/or the complainant may request that copies be made of the documents. The respondent and/or the complainant may request that copies be made of the documents. The respondent and/or the complainant may request that copies be made of the documents. The respondent and/or the complainant may request that copies be made of the documents.

The Committee will keep the complaint until the complaint is decided and then the complaint will be filed. The final report of the investigation will be kept in confidence by the Committee.

The Committee will notify the student who is the subject of the complaint with a summary of the conclusions it has drawn from them, and (3) a copy of the signed, written complaint is not required; (4) the Committee may choose to meet with both parties separately, or to meet with one party in the absence of the other, the Committee may abandon its usual practice.

**Procedure**

A student may ask advice from, consult with, secure information about procedures from, or present a complaint to any member of the Committee. A student may have the assurance of any other member of the College in preventing a question, a concern, or a complaint to a Committee member. A Committee at this stage may be oral or written. If a student chooses no particular member of the Committee to address, the Chairperson will decide.

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D.C. Wire: Congress: College Town, U.S.A.

by Maura McNemey

It has often occurred to me that the United States Congress resembles, what Trinity was eleven years ago: a small, private, all-male college. Senators may be likened to tenured professors whose power is given them by a sort of "campus campaigning" House Representatives or non-tenured professors. The Administration in both cases is a not too often seen but always heard entity. Instead of fraternities and R.A.'s there are political parties and personal secretaries to provide the social life.

One might take issue with my

Flurry of Complaints Provokes a Disturbance

To the Editor,
The recent flurry of complaints about the bookstore has moved me to write this letter. I am often disturbed by two things which commonly occur in the Trident under the headings of Editorial, Letters, or Commentary. The first is a particular lack of perspective, which while quite understandable in an institution whose task is a complete change in undergraduate population every four years, still lends itself to blind those making the legitimate complaint of the lack of frank comments to some important factors concerning the Trident. This is second is an often pathological tendency to do one's homework, or to follow up on the whys and wherefores of a particular accusation or statement. I'm not saying things are all sunny and bright with the Trinity faculty. On the contrary, I think it is important to point out where the facts and rhetoric. Throughout American history there has existed a tangible parallel between the Afro-American confrontation with the institutional racist barriers, and the feminine parallel between the Afro-American confront-

Every Major Requires Some Form of Senior Exercise

To the Editor,
May I paint out what I imagine is

The Congress is also not repre-

ment difficulty with the Add/drop deadline and the refund deadline. Likewise, Marlene Arting's letter of Feb. 16 raised yet another important occurrence. A couple of sensible alternatives have also been provided, such as Ms. Arting's Barnes & Noble option and the possible feasibility of the concept of a book co-op. But several points are being missed, as students (both readers and editors) give vent to emotional outbursts and windy rhetoric.

First and briefly, my perspective. I have been buying books at Follett's, the only major source on campus for several years. The present management, in my opinion, is the most efficient yet, and the threat has been seen. Like each-4

Some Form of Senior Exercise

Real Art Ways Education Program in

At the weekend, the Trident community was deprived of a chance to be in a state of hibernation with the arrival of spring. Therefore, let us again reveal our thoughts and opinions and show our continued "awareness" of those and other issues.

To the Editor,
I find it funny that during Open Period, a time specifically designed for catching up and meeting with professors, I went to see two professors Thursday afternoon during their scheduled office hours and found two locked doors.

David G. Nagle

Thank you for the article on the

The Congress in both the House and Senate is likened to the effect of an ever new, young, and formless, I think it is important to point out where the facts and rhetoric. Throughout American history there has existed a

The Administration in both cases is a not too often seen but always heard entity. Instead of fraternities and R.A.'s there are political parties and personal secretaries to provide the social life.

One might take issue with my
by Francie Norris

Forty years ago, with a few exceptions found in the more academically sound schools, college was a serious place for women than a party-going bastion, as it once was. My concept of college was an ambitious, successful hobby. If you weren't engaged by the end of your freshman year, there was something seriously wrong with you. I know this general mentality existed not by studying statistics but by simply listening to my mother and other women who experienced college in the 1940's and 1950's. The college experience was much less academically strenuous than it is today. At least less was expected of women. But how was I to know that things had changed drastically? How was I to know that in shining armour were about as real as paper mache? Well, I didn't know because four years ago I began expressing interest in men, parties, and overall decadence (not necessarily in that order) Mom and Dad said, "Wait until college." Given that my high school assertiveness and overwhelmed me with its medieval decor, The Trinity campus was designed by an architect who favored "Early American Village" rather than an intellectual oasis. As I entered the Registrar's Office, the first thing I did was walk into the student lunch room, which was trying to be the UCLA of Connecticut. It was a twenty-five year old university for the first time since I arrived in Hartford. I was dealing with a twenty-five year old university, not a way to make a profit. It's a really nice idea, but who wants to pay $15,000 in tuition to cover the expense of such a setup? No bookstore, student-run or Follett's monopolistic, could survive without making a profit. I hope that the comments "I think the hardest thing women have always, at an undergraduate, graduate student, and administration, found the bookstore manager helpful, cooperative, and insightful. And I find him to be most with no one else doing it. I don't care what it is, as long as careers go? I find myself in the midst of a desert of educational curiosity. Women break free from tradition and see that there lies a purpose in college that is more oriented towards personal and career development. Granted we have to learn to live with the fact that we presently question ourselves mature and capable adults before we become anything else. I am one of a few students that had themes ranging from togas to horror shorts. Much to my dismay the parties became monotonous after a year. I also realized that settling down with something other than a good book was not exactly easy. At the beginning of sophomore year my naive eyes had been opened. That about the role model as far as careers go? I find myself following in my father's footsteps, not my mother's. Women break free from tradition and see that there lies a purpose in college that is more oriented towards personal and career development. Granted we have to learn to live with the fact that we presently question ourselves mature and capable adults before we become anything else. I am one of a few students that had themes ranging from togas to horror shorts. Much to my dismay the parties became monotonous after a year. I also realized that settling down with something other than a good book was not exactly easy. At the beginning of sophomore year my naive eyes had been opened. That about the role model as far as careers go? I find myself following in my father's footsteps, not my mother's. Women break free from tradition and see that there lies a purpose in college that is more oriented towards personal and career development. Granted we have to learn to live with the fact that we presently question ourselves mature and capable adults before we become anything else. I am one of a few students that had themes ranging from togas to horror shorts. Much to my dismay the parties became monotonous after a year. I also realized that settling down with something other than a good book was not exactly easy. At the beginning of sophomore year my naive eyes had been opened. That about the role model as far as careers go? I find myself following in my father's footsteps, not my mother's. Women break free from tradition and see that there lies a purpose in college that is more oriented towards personal and career development. Granted we have to learn to live with the fact that we presently question ourselves mature and capable adults before we become anything else. I am one of a few students that had themes ranging from togas to horror shorts. Much to my dismay the parties became monotonous after a year. I also realized that settling down with something other than a good book was not exactly easy. At the beginning of sophomore year my naive eyes had been opened.
Proposal Discussed for Awareness '82

The Administration is currently making plans to eliminate the Federal role in all education-related activities by abolishing the Department. Several alternatives to the Department have been considered, including: removing the Department of Education from Cabinet-level status and making it an Agency; dispersing the functions of the Department of Education throughout several other Departments, sending student aid programs to the Treasury Department (which would have little concern for the conservation of such programs); and, the Administration's favored option, creating an Education Foundation and making GSL's unavailable to all students.

To the Editor,

Due to the overwhelming response from individuals and organizations alike concerning Awareness Week last year, we are currently discussing proposals for a similar day this spring. Our aim is to choose a topic broad enough to attract a wide range of interest from professors and students, yet narrow enough to permit a focus for the discussion. With these guidelines in mind, we are proposing the following topic, which we submit to you for your consideration and reaction:

A discussion directed toward the question of "Trinity, do we provide an education for social problems?"

Such a topic, we foresee, has the potential to include a wide range of issues such as: elitism, prejudice, apahty, stress, and drinking - any or all of which could be used as discussion group/seminar titles. Our hope is that these proposed seminars might interest you (enough for you to volunteer to lead one), or that the topic for discussion might raise other issues which you would like to incorporate as additional seminars. We are very open to suggestions and criticisms, though we do hope you will support us in what the majority of students feel is a very exciting and stimulating day - one which unites the whole Trinity community.

We look forward to hearing from you.

Sincerely,
Todd Knutson
Carolyn Ginsburgh
& the Student Government Assoc.
You Can Have Dinner with a Famous Poet!

by Judith Wolff

The Trinity Poetry Center, coordinated by Milli Silvester and with cooperation from the Elizabeth Cohen Memorial Foundation, proudly announces the arrival of renowned poet and writing instructor William Stafford. During his ten-day visit to Trinity Mr. Stafford will give three poetry readings, all to be held at 8:00 p.m. in Life Sciences Auditorium. The dates for the readings are Tuesday, March 2, Thursday, March 4, and Monday, March 8. The readings are free and open to the public.

Mr. Silvester, coordinator of the Poetry Center, has been trying to expand the outreach of the center and to integrate its resources into the community surrounding our ivory tower. Thus she is delighted about the free ten-day workshops that Mr. Stafford will conduct with a selected group of 30 high school students, from Bulkeley, Weaver, Hartford, and South Catholic High. Thanks to the college's continuing enthusiasm, and to the Cohen Memorial Foundation's support, these exploratory workshops will be made possible. Additionally, while on campus, Mr. Stafford will attend various classes and consult with student poets.

Stafford's style of conducting poetry workshops is not of the typical, "teacher-student-how-to-transform-work-into-publishable-perfected-form." Mr. Stafford feels that kind of working with a patient consulting with Sigmund Freud about a dream he had when the patient tells a dream and Freud interrupt: "No, no, no, dream like that."

Let me tell you better what Freud said.

"My hunch," he wrote in an essay on teaching, is that every person's thinking, and talking, and writing, and word-mixing, and word-link closely to the writer's needs; if I change the writing easily in terms that I already understand, I may be intruding on some important realization about to happen."

Stafford feels the aim of a workshop to encourage the student "to continue to write in the direction that student's impulses lead in, and not be embarrassed by the complexity of" anything; the goal would be simply to keep the student writing." Every poem is a response to a person's inner events with both futility and glory. In fact, he says, a poem is about this:

"Volpone," to be presented as part of the Norwich Arts Program on February 26 and 27, has been cancelled. The performances of the play will not be staged, however.

A performance to honor Clarence Watters, professor of music emeritus, and most of the 18-person College Band organist, will be held on the occasion of his retirement this coming Sunday, February 28, at 8:15 p.m. in the Chapel.

** HARTFORD **

At 2 p.m., on Feb. 27 and 28, "The Black Stallion," directed by Carroll Ballard and starring Mickey Rooney, will be screened at the Jorgensen Auditorium. The film comes to UConn's Jorgensen Auditorium for two special Saturday afternoon showings on Saturday, February 27th. Curtain times for the two showings are set for 1:00 and 6:00 p.m. For tickets, please call the Jorgensen Auditorium Box Office at 486-2986.

On Saturday, February 27, Real Art Ways will present composer Ron Kuivila in a performance of his most recent live electronic performance piece. His work can be grouped with the music of several other young composers working in a medium known as "live electronics." Ron Kuivila is currently working in Experimental Music at Wesleyan University. Donation: $3, $2 students. More information call 525-5521.

** Rich and Famous **

Rich and Famous is a 1981 adaptation of John Van Druten's 1940 play "Old Acquaintances," filmed in 1943 with Bette Davis and Miriam Hopkins. It is, for all intents and purposes, a comedy, but Cal Zinneman's handling of it is more than the simple 1940 tale of two widows fighting over a man. The picture's resolution, however, is less clear; with the two women declaring their friendship above all others, it is kind of a cop-out. Jacqueline Bisset as Liz declares "that all my life I have wanted men to find pleasure in my work; now I find pleasure in my body."

Still, Rich and Famous is enjoyable, especially in the finely tuned performances from Bisset and Catherine Bergen. Bergen, as Merry Nod, has the more clearly-defined role, and occasionally she plays a little too broadly (but not innocent) country girl who makes it big as a trashy novelist, plays a little too broadly the naive (but not innocent) country girl who makes it big as a trashy novelist. It is her best role to date, and the admirable performance adds zest to the production.

Jacqueline Bisset does even better in the more difficult role of Liz Hamilton (the Bette Davis part in 1943). Bisset's understudying is incredibly effective, and serves to hold the film together. Rich and Famous features Ms. Bisset's most demanding and successful portrayal yet.

** In the Snack Corner **

by Kim Thacker

Now that you've stolen half-a-dozen bagels from Sunday brunch, what do you do with them? Try making pizza bagels!

You need:

- bagels
- tomato sauce (bottled pizza sauce works even better)

Instructions:

1. Preheat oven to 350°F.
2. Cut bagel in half, spread with a little tomato sauce, top with a slice of cheese, and pop it in your toaster oven until the cheese melts.

Deli-licious!

Two Flicks on Women: Plum Roles

by Nick Noble

It is easy to understand why the Cloysted films packaged Rich and Famous along with Julia as "famous and powerful." But, with all the similarities obvious ones: each features a pair of plum roles for Bette Davis, the stories of two women, and the story of twenty-plus years in a friendship between two women. Rich and Famous, through the eyes of Julia, is the story of older, male-dominated cinema.

Rich and Famous, although it is a story of older, male-dominated cinema, is Julia's story. Bisset's Liz declares "that all my life I have wanted men to find pleasure in my work; now I find pleasure in my body."

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Jacqueline Bisset does even better in the more difficult role of Liz Hamilton (the Bette Davis part in 1943). Bisset's understudying is incredibly effective, and serves to hold the film together. Rich and Famous features Ms. Bisset's most demanding and successful portrayal yet.

** Julia **

Julia, is, overall, a better film than Rich and Famous, although it sometimes takes itself too seriously. Unlike Rich and Famous, the two women in Julia are not dependent on men or sex for their identity, thus director Zinneman and stars Jane Fonda and Vanessa Redgrave are left alone to tell a good story.

Zinneman is faithful to his source, Lillian Hellman's story "Julia" in her memoir Penelito: easy enough since the author is herself a dramatist. Zinneman's only alterations have been to flesh out some scenes, creating face to face confrontations out of the confines of letters. One delightful result of this is that it provides Meryl Streep with a marvelous bit part as Lillian's acquaintance Anne-Marie. Zinneman is a director known for his bleak realism, and his almost documentary-like approach to his subject. But in Julia, the soft-focus color photography hearkens back to early color films in old Hollywood, and Zinneman's approach is anything but documentary. The pace of the film at first seems too slow, but soon strikes the viewer as just right.

Jane Fonda, perhaps the greatest "young" (and inferior to her and Katherine Hepburn) American actress on the screen today, is perfect in her role. Vanessa Redgrave's award-winning role of Julia is really quite small, but she invents the part with such confident stature that she seems to dominate the film. It is, in her face you remember after all else is forgotten, and her soft, insistent "Oh, now" you hear as she sends Lillian from the cafe after their last meeting together.

These two films by two old and established directors (ages 82 and 70 respectively when the films were made), each with two terrific parts for two actresses, can each be enjoyed today although productions of the past.
Swimming Whips Lady Jeffs 85-54

continued from page 12

it was the duo of Couch and Debbie Cronin. The combo of Laura Gill-Michelle Parsons took charge in the fly. Taking a comfortable 40-21 lead into the diving event, Mary Ellen Foy surprised the large crowd with her best effort, breaking the school record with 146.60 points and snatching another first place. Trinity’s dominance kept up through the final seven events as the women prepared for the New England Championships to be held this weekend in Boston. Susie Cutler dropped 1.5 seconds off her 100 back and Linda Gillen’s 1:09.7 was a season’s best in the 100 IM.

Eleven women will swim in New Englands for Trinity. Coach Chet McPhee expects several of his swimmers to make finals as well as place in the top ten of the overall team standings.

*** BANTAM SPORTS IN BRIEF ***

Irish

A women’s basketball team from Dublin, Ireland, will be visiting Hartford in late February. Their visit was arranged and sponsored by the University of Hartford, whose women’s volleyball team participated in the Oblate Fathers’ Tournament in Dublin during March of last year. The team is sponsored by the Oblate Fathers’ Parish in Dublin, and they will play games against Uhart and Trinity College.

The Dublin team is coached by Fr. Joseph Horan, Director of the Oblate Fathers Sports Center. They will play at the University of Hartford, Feb. 23, at 7:30 p.m., and at Trinity College, Feb. 26, at 4:00 p.m. While in the area, they will tour the campus, visit the Basketball Hall of Fame in Springfield, and the Irish-American Club of Glastonbury. However, the top four Trinity women commented that the court temperature did not enable them to dispose of their opponents as handily as expected. Kat Castle pulled out a strong win after losing the second game to her Williams opponent. The depth of the team has certainly proved a strong asset to their record this season. The match against Smith was cancelled this week, however, two more home matches against Brown and UPenn could be exciting. An away match with Amherst is also scheduled this week.

Squash

On Wednesday, February 17, the Women’s Varsity Squash team traveled to Williams. After last week’s only defeat of the season the Bantams came back with a strong 6-1 victory against Williams. Strong racquet skill and quick footwork were the key to most of the victories. However, the top four Trinity women commented that the court temperature did not enable them to dispose of their opponents as handily as expected. Kat Castle pulled out a strong win after losing the second game to her Williams opponent. The depth of the team has certainly proved a strong asset to their record this season. The match against Smith was cancelled this week, however, two more home matches against Brown and UPenn could be exciting. An away match with Amherst is also scheduled this week.

A.D.’s

Seven people have been selected as finalists for the position of Athletic Director and Chairperson of the Department of Physical Education at Trinity College. Students will have an opportunity to meet with the candidates in the Ferris Athletic Center Conference Room.

The following is a list of the times that the finalists will be available to talk with students:

MONDAY, FEBRUARY 22 — William McHenry, Washington & Lee
4:00-4:30 p.m.

FRIDAY, FEBRUARY 26 — Mary Barrett, Boston State College
3:30-4:00 p.m.

MONDAY, MARCH 8 — Dana Swan, Haverford College
4:00-4:30 p.m.

TUESDAY, MARCH 9 — Richard Hamilton, Trinity College
3:00-3:30 p.m.

THURSDAY, MARCH 11 — Allen Burnham, Dartmouth College
3:30-4:00 p.m.

FRIDAY, MARCH 12 — Dennis Keihn, Macalester College
3:30-4:00 p.m.

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More Sports

Strikes, Baseball’s Past Is Football’s Future

Maybe it is my overactive imagination but I’m finding a certain amount of irony in the fact that the start of negotiations between the baseball players and owners and the start of spring training ’82 are coinciding. The baseball world is pushing, or at least trying to push, last two summers two month strike behind itself. The talk from Florida, Arizona, and California sounds familiar as various pitchers have overcome shoulder or elbow problems while hitters speak of using the entire ballpark instead of just “puffing the ball.” This season, however, as it has been for seven years, the banner of baseball jargon has been overshadowed by dollar figures that approach the GNP’s of some small third world nations.

I hear Marvin Miller, who probably deserved an award for another series of signings that, even after six years of free agency, drop the jaws of most fans. Along with these signings, one hears Marvin Miller, who probably deserved an award for one of the Baltimore Orioles, calling for Commission to hold down bidding on free agents; Edward Bennett Williams, the owner of the Baltimore Orioles, calling for Com.

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Women Ducks Achieve Win Record
by Torey Awanow

Each inset in which the Women's swim team swam this past week included a final score of 85-54. Last Wednesday the Tufts Jumbos were victorious, Saturday it was Trinity's turn to give a doubleing to Amherst. With their victory over Amherst, the team's season record stands at 7-3, the finest record in the six year history of the team.

Traveling to Tufts by van seemed to sap all but backstroker Martha Belcher of energy. Belcher broke the 30 second barrier in the 50 back with a winning, national qualifying, time of 29.91. In the 100 back, her 1:04.78 won the event and again made the national cut-off time.

After looking lackluster at Tufts, the team returned to Trinity and used the final days of Open Period to prepare for the assault against the purple Lady Jeff swimmers.

The pre-meet ritual included the usual taper, extra workouts but also a sign making party the night before the meet. After a team photo was taken, the Chicks retired to the Trinity room for Coach McPline's pre-meet session. The final pre-meet cheer was graced by the latest team mascot, a live chicken, which unfortunately did not swim as well as her human counterparts.

Immediately Trinity showered Amherst with a display of power swimming. The medley relay of Belcher, Laura Couch, Laura Gill and Lulu Cass roared to an easy win.

One event later, Belcher came from behind to edge out Amherst's Margaret Ortenzio in the 200 IM. Cass was up next to win the 100 free with a new school record of 54.59. Lulu's fast swim led to a slow start for the Bantam backstroker, Martha Belcher who was elected for her third race in five events. True to form Belcher edged out another win in the 50 back.

Trinity swept the next two events and the morale on the Amherst bench visibly sank. For breaststroke

continued on page 10

Men's Basketball Grabs Fifth Straight Victory
by Anthony Flachetti

Marshalling its resources for one last push, the Men's Varsity Basketball team has recovered from its midseason doldrums and run off five consecutive victories, putting its record at 12-8 for the campaign.

For the second straight week, the squad has emerged victorious in the Coastal Guard and Hartford by seven point margins.

Trinity has regained its poise in the final moments of close games, coming out on top on the strength of its experience and cohesiveness.

Rodgers returned the favor with a full-court pass to Orczyk who gave Trinity a 25-22 lead forcing Smith to call a time out. Two outside shots by the visitors staked them to a brief lead but Terry Johnson fed Debbie Priestly for an easy bucket to give Trinity a 27-26 lead. The lead saw-toothed back and forth until the minute mark when Trinity came alive as Logfren poured in 22 points in a minute and a half. Trinity continued to play well and in the last play of the half Logfren rebounded a missed Smith shot and threw the outlet pass to Orczyk who fed it to Priestly springing the basket. Priestly converted Orion's pass into a spinning layup to give Trinity a 41-34 halftime lead.

Priestly began Trinity's second half scoring with a baseline jumper. Logfren was fouled and a technical foul was awarded in double figures with 12 points.

During last week's women's basketball action the Bantams split two closely contested games before blowing away MIT Saturday to move the team's record to 12-4.

A balanced team effort was the difference Saturday night at home as the Bantams coasted off a talented UMass team, 66-59. The hosts placed four players in double figures while mopping up an incredible second half lead which Trinity extended to 12 of 17 field goal attempts after trailing at the half, 35-31.

Forward Dave V/nter (17 points) and John Meaney (12 points) were also instrumental in the victory, furnishing some much-needed offense when the outcome was on the line.

The first heart stopper of the week came against Smith Monday night at Ferris. The early going saw the teams trade baskets until Trinity threw the outlet pass to Orczyk who fed it to Priestly springing the basket. Priestly converted Orion's pass into a spinning layup to give Trinity a 41-34 halftime lead.

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