Trinity's new Dean of Admissions, Donald Dietrich.

There were approximately 45 faculty, students, administrators and alumni at the meeting.

Speaking of the fraternity system in general, Winer indicated that the fraternities must take an initiative by trying to raise intellectual consciousness, continuing charitable activities, and raising their sensitivity toward women on campus.

There was a discussion about what kind of initiative is taken. Jim Kachadoorian, President of Alpha Chi Rho, said that the brothers are very pleased with the Dean's decision, and hopes that if the House continues to act responsibly, the Fraternity will continue to lighten the restrictions.

The fraternity system has a network of houses open to all students. Obviously, they will try to form a "balanced committee" which would look to see if "houses are the best of all alternatives." In order to do this, he explained, it is necessary to determine what kind of social life we want to have at Trinity.

Steven Elmsendorf, President of the interfraternity council (IFC) and spokesperson for St. Anthony Hall was first to comment, giving the IFC's expectations of the proposed faculty committee. Speaking for the IFC, Elmsendorf stated, "We hope that in examining the social life of the College, the Committee will avoid a narrow focus on fraternities. We are only one part of the social structure of the College. We must be studied in the context in which we operate."

Elmsendorf further commented, "The fraternities are ready, willing and able to cooperate with such a study. We are confident that such a study will be beneficial for all concerned."

With regard to how the committee should be set up, many different views were expressed. Many students felt a need for students to be included as "observers and participants" of the committee, Joe Troiano, '81 said that he strongly believed that alumni, especially recent alumni, should be included on the committee.

He also emphasized that the feedback of the most recent graduating students should be considered.

Women Battle To Save Title IX

"Section 901(a) of Title IX of the Education Amendments of 1972 provides:

"No person in the United States, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any education program or activity receiving Federal financial assistance."

This, the only equal right law pertaining to education, is in danger of being made ineffectual or being repealed altogether. October 5-9 is National Title IX Awareness Week and women's organizations across the country are gearing up to fight the attack being made on this amendment.

Laurie Cohen, former Co-ordinator of the Trinity Women's Organization, called a meeting last Tuesday afternoon of persons interested in joining in this battle. She wishes to open the eyes of the Trinity community to the seriousness of this issue.

Title IX was signed by President Ford in 1975 and became law 45 days after Congress did not veto its signatures. It has hence served as the proof that women could push educational institutions which are Federally funded into ridicing their institutions of discriminatory programs and policies.

Although the amendment is most famous for opening doors for women's sports, it covers all aspects of education, housing, financial aid awards, admission policies and health programs, to name a few. Over the past six years it has helped women students, faculty members and other female employees receive more equal treatment within educational institutions.

Senator Hatch (R-UT) would like to change this section of Title IX to read: "The amendments 'thereby stripping it of its power to assist women faculty members, admistration officials, and students in their struggles with unfair policies and programs."

Trinity's new Dean of Admissions, Donald Dietrich.

Women Battle To Save Title IX

Dietrich Appointed Dean of Admissions

by Trip Wall

Donald Dietrich has been appointed Trinity's Director of Admissions, effective October 12. He will succeed Howie Muir, who resigned at the end of the 1980-81 academic year.

Dietrich comes to Trinity after four and one-half years in the admissions office of Amherst College. The house was the number two position, Associate Director, since 1979.

Dietrich said his strong belief in liberal arts and undergraduate education explain why he was hired. "I have an awful lot of ideas and experience to bring to Trinity," he remarked.

Noting that he is taking the helm at an awkward time within the school year, Dietrich said jokingly that his first goal is to make it through this year unscathed. He pointed toward increasing the social, economic, geographic and minority diversity of Trinity applicants as the major goal of his tenure.

To this end, he said, Trinity must approach prospective applicants on two fronts: the applicant's high school and home town and on campus.

Part of admissions officers' tasks include traveling around the country telling high school students about Trinity. According to Dietrich, Trinity must maintain high visibility, especially in high-growth areas like the Sun Belt. A lot of work on campus is needed. Visibility has to be there.

Once prospective applicants learn about Trinity in their home towns, Dietrich adds it is important to encourage them to visit the school. "One thing I want to do is to accommodate as many people as possible to see this campus."

Although he said his staff will try to interview all visiting applicants and answer their questions, Dietrich emphasized that "the ideal situation when students talk with potential applicants. The tour guide system can be very important," he stressed, "and often, a student's word is more effective than an admissions officer's."

Dietrich is a firm believer in the advantages of small colleges. He remarked that he chose Amherst over Harvard for his undergraduate education because of the sense of community and attention one can get in a small college.

Dietrich acknowledged that Trinity faces some tough competition for qualified applicants from other small colleges like his alma mater. However, he noted that Trinity faces no problems in holding up well against competitors.
Renaissance
Italy
The Medieval and Renaissance Studies Program will sponsor the screening of two short films on Renaissance Italy on Monday, October 12, at 4:00 p.m. in Alcove Lounge. The films will be followed by a question and answer period with Center/ Rome Campus, Wine and cuisine will be served.

PRESCHO
All students who are interested in participating in Trinity's program of Hispanic studies in Cordoba, Spain (PRISCO) are invited to attend short, informal get-togethers on Wednesday, October 7, in Alumni Lounge (Meeting: 4:00 P.M. In addition to the staff, Susanne MacNamee from Barcelona, current coordinator of the Spanish dormitory, will also be present to provide information, having recently spent a year at the University of Cordoba. Catalogues and applications will be available for those wishing to apply for the Spring semester 1982. Applications (typewritten, spaced) to Box 2016. The deadline for applications for the October issue is October 15.

SPECTACLE
The Spectacle, Trinity's new political magazine, is looking for well-written articles across the political spectrum. Send submissions (typewritten, double-spaced) to Box 1986. The deadline for the October issue is October 15. If you want more information or are interested in joining the staff, contact Ian at 249-4996 or Andrew at 249-0559.

Trinity Outing Club
The Trinity Outing Club is an organization which offers students, faculty and staff the opportunity to appreciate the beautiful outdoors through an array of outing activities ranging from cross-country skiing and backpacking to canoeing and sleigh rides. Anyone interested in becoming a club member or participating in an activity should contact Box 6000 for further information.

There will be a five day backcountry trip to the high peaks of the Adirondacks on Oct. 17-22 and a day hike on Mountain Trail through the Rugged Mt. area on Oct. 31.

Student Paychecks
The Financial Aid Office is holding several paychecks for students who have not submitted authorizations. If you have not received a paycheck for your work, come to Financial Aid immediately to pick it up.

TGA

The Trinity Gay Alliance is a group of individuals at Trinity who share a common sexual preference. Being gay at Trinity is not without its challenges, nor would we talk about the issues that are relevant to students. We are a support group for gay, lesbian, and questioning students. Confidentiality is of the highest importance to the Trinity Gay Alliance. Box 1373 or Ext. 484. 485 for more information.

Those students who would like information about Trinity's program in Rome, Professor Michael Minton, Louise Fisher, and students who were enrolled in the Spring of 1981 are invited to attend. A film of one of the excursions taken by the students will be shown.

Professor Norman Miller of the Sociology Department will also be there to speak about Study Program which will be offered in Rome this coming semester.

Students at Trinity may now apply for positions in the Barbieri Center/Rome Campus program for the Spring semester 1982. Application materials will be available at the meeting or may be obtained from the secretary in the IDP Office at 76 Vernon Street. Please apply as early as possible; the deadline is November 2, 1981.

STAMMSTICH
Kommen Sie zu uns um Deutsch zu sprechen! Dienstag, den 6. Oktober, 4 Uhr in Mather (in der Menas - White Room).

Hunger Action

Society for the Prevention of Hunger and Malnutrition (SPASHAM) will be holding a hunger awareness week from October 17 to 21. Meetings will be held in the Alumni Lounge for parents with a chance to discuss the climatical usefulness of this exciting discovery. And political consequences, Will the endorphins turn out to be the "magic bullets" or placebo injections - are all mediated by these substances? Will the endorphins turn out to be the "magic bullets" of the 20th century? An attempt will be made to explain the role of the brain and the endorphins in pain relief and to predict the clinical usefulness of this exciting discovery.

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This year's Career Day has been scheduled for October 6. Alumni Panels and small discussion groups of parents and recent alumni from a variety of career fields will be featured.

Career Day begins at 9:30 a.m., when student representatives are invited to McCook Auditorium to be introduced to the panel of career experts. Each member of the panel will give a brief description of what he or she does in his area of specialization. Then, in small discussion groups which will include students and parents with a chance to discuss career issues in a more informal setting.

Career Day presents students with the unusual opportunity of making direct contact with people in finance, the arts, publishing, the law, education, social service work, and science. While making plans for Parents' Weekend, be sure to set aside Saturday morning for Career Day.

Rome Campus
On Tuesday, October 6, at 7:00 p.m., a short informal meeting will be held in the basic lounge to discuss career plans for Parents' Weekend, be sure to set aside Saturday morning for Career Day.

Yugoslavia's System of Self-Management: An Experiment in Economic Organization

Professor Robert A. Batts

Wednesday, October 14, 4-5:30 p.m., Faculty Club

Soviet type economies in Eastern Europe, because of deficiencies in central planning, have experimented with a variety of economic reforms most of which have emphasized markets instead of planned production. Yugoslavia, employing some rather orthogonal policies by Marx to justify the reorganization of its economic system, has made some of the most radical reforms. In place of central planning, it substituted markets and autonomous turning firms. A panel of experts will be invited to speak on these reforms and their economic and political consequences.

Professor Nancy G. Kirkland

Wednesday, November 11, 4-5:30 p.m., Faculty Club

The Strain in Pain is Mainly in the Brain

In the early 1970's scientists discovered that the brain contains opiate receptors, receptors that bind selectively to opiates with some of the most addictive substances known to man - morphine and codeine. But why should the brain be particularly responsive to these endorphins? A flurry of research activity revealed that the brain has the ability to produce its own opiate, the endorphins, which normally bind with the opiate receptors. These self-produced substances have the ability to reduce pain just as morphine does. Could it be that traditional methods of pain relief - acupuncture, hypnosis, TENs, placebo injections - are all mediated by these substances? Will the endorphins turn out to be the "magic bullets" of the 20th century? An attempt will be made to explain the role of the brain and the endorphins in pain relief and to predict the clinical usefulness of this exciting discovery.

"Do God and Humans Think Alike?"

Can God be "known"? Do they share the same intelligibility? Come and help to try out a new translation of the poem in Isaiah 40:14-25. Well probe ideas and literary techniques. Prof. Mutoh will line up some openers. The debate will be on Wednesday, October 7, at 2:40 p.m. in the Seminar Room, 76 Vernon Street.

Debate

Discussing is the regulated discussion of a given two matched sides. There will be a debate this Wednesday at 7:00 p.m. Look for signs.

Cave Discussion

Committee for Change at Trinity will be holding a Cave Discussion on the role of the SGA and why it is not an active organization. It will be held on Wednesday at 4:00 in the cave.

La Soiree Francaise
La Soiree Francaise at Trinity will be held on Wednesday at 6:00 p.m. in the Alumni Lounge. The films were made by students of the Spanish dormitory, will also be present to provide information, having recently spent a year at the University of Cordoba. Catalogues and applications will be available for those wishing to apply for the Spring semester 1982. Applications (typewritten, spaced) to Box 2016. The deadline for applications for the October issue is October 15.

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The Trinity Tripod, Volume 8, Issue 4, October 6, 1981. The Tripod is published weekly and is the voice of the Tripod, during the academic year. Student subscriptions are $3.00 per year, $12.00 per year. The Tripod is supported by the Palmer Journal Fund and is printed at Trinity College, Hartford, CT. Advertising rates are $3.00 per column inch, $30.00 per eight page and $55.00 per quarter page.
Earth Week: Can You Dig It?

by Elizabeth M. Davis

In keeping with the conscious raising spirit of Awareness Day, Lisa D. Seidner, Coordinator of Jarvis, is organizing an “Earth Week” that will take place in a week of activities centered around environmental issues and to raise student awareness and conservation. Though the event will span a week of activities, it will also be an ongoing effort to bring awareness to the issue of pollution, energy, and conservation.

Donahue presented the idea to Tom Liscord and Kevin Morse. Both Resident Assistants in Jarvis, and together they have expanded the project to include a variety of monthly events with the actual Earth Week falling in April. They hope to be able to coordinate it with national Earth Day sometime in April. However, at this early stage, most of the plans are tentative. “We have a lot of great ideas, but we are in the planning stage as yet,” Liscord remarked.

In order to get more students involved in the event, an informational meeting was held on October 20, John Chatfield, acting director of the American Studies program at Trinity and a member of the Environmental Studies Committee, discussed the topic of nutrition. The committee members wish to stress the importance of vitamins and minerals in our diets, as well as the importance of organic gardening, technology to present the corporate view of nature and energy conservation.

The Trinity Outing Program is interested in increasing the awareness of this topic. According to Glenn Danforth, chairperson of this student group, the Outing Club may sponsor a presentation by the Appalachian Mountain Club. The Alumni Association will be doing support for the Trinity community to work toward nature expressed by artists and scientists.

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Town Gown Series Explores Nature

“Nature: As Created and as Redesigned” will be the topic of the next meeting of the Town Gown Lecture Series. The meeting will be held on four successive Tuesday, beginning October 13 and ending November 10 at 12 noon at Trinity’s Austin Arts Center.

On October 13, Dr. J. Bard Chatfield, Professor of History and English, will speak on “Nature Restored: The Art of Gardening in Colonial and Early American Literature.” His talk will focus on the methods, techniques and aims of the gardens and the great gardens written about in France, England and other countries. The lecture will be illustrated by slides.

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The internship program is becoming increasingly popular at Trinity. The number of interns this fall, seventy, is almost double of last year's forty-five.

One reason for the attractiveness of this program is Trinity's location. Hartford is generously endowed with large corporations, international businesses, financial institutions, medical centers, social service agencies and cultural organizations, many of which welcome and encourage internship sponsors.

The tremendous growth is also a result of some recent changes in the program. Ms. Betty Ann Cox, who was appointed Internship Coordinator last January, emphasizes that "she wholeheartedly supports the changes in the program." She believes the present internship program is better for both the students and the faculty. Besides making the requirements more precise, Trinity now offers two forms of internships instead of only one.

The Exploratory Internship provides the possibility of a shorter schedule. The emphasis is on the field experience and does not have to be directly related to a student's studies. A minimum of eight hours must be spent in field placement where the work is supervised by a designated supervisor.

Written work is required from the exploratory intern, usually taking the form of an analytical summary in a journal. Its purpose for the intern is to derive greater influence from his/her experience. The intern is awarded one-half credit which does not count towards a major. Eight of this fall's 70 interns participate in this program.

The second type of internship, the Integrated Internship, is more involved. It assumes a higher degree of integration between working experience, the student's previous courses, and the present academic work accompanying the project. The credit received, either 1 or 2, can be awarded towards a major.

Besides formulating question and hypothesis during his work in an integrated internship, the student is assigned a substantial amount of reading and written work. He is also required to fulfill a minimum of 100 hours in field work.

The Internship program works through the Office of Career and Student Services. Each intern must have his or her own schedule and work sponsored by a department member. The intern and faculty member must also maintain a close relationship throughout the work experience. She commented that the faculty is pleased with the changes in the program and is providing increasing support.

According to Cox the latest internships tend to go in trends. This fall, The Institute of Living, Hartford Federal Bank and investment offices and political campaigns (because of the upcoming 1982 elections) are some of the more popular intern programs. The Hartford Courant, the Hartford Advocate, the Hartford Star Company, the Hartford Courant and various television stations are also frequently chosen.

Last spring, Cox was interested in determining whether intern viewed their experiences as valuable. She conducted a survey asking two basic questions: first, did the internship provide a stronger tie with the Hartford community; and second, did it help the student decide if he or she was interested in pursuing further studies or plans in the field related to the work?

According to Cox, she received a "surprisingly yes" to the first question, while the majority of the interns felt their experience to be one of the best ways of choosing a career.

Besides interested in the program should arrange an appointment with Cox at the Internship Office. Her hours are Monday and Wednesday from 9:00 a.m. to 4:00 p.m. Linda Rich, the Internship Assistant, is at the office between 9:00 a.m. and 1:00 p.m. on Tuesday and Thursday. There will also be an Internship Night on October 27.

The Tween will provide this list of students studying abroad in the next issue.
Parents Weekend ‘81: October 9, 10, 11

Friday, October 9
11:00 a.m. — 3:50 p.m. Parents register in the Lobby, Mother Campus Center. Previously ordered dinner tickets may be purchased. Updated weekend schedule, campus map and list of Friday afternoon classes will be distributed.
3:30 p.m. — 4:30 p.m. Library Open House, including tours of the facilities.

Classes open to parents

Tours of the facilities

Saturday, October 10
9:00 a.m. — 11:00 a.m. Registration, Lobby, Mother Campus Center. Pick up previously ordered dinner and luncheon tickets. Football tickets may be purchased. Revised schedule and campus map available.
11:30 a.m. — noon Career Day — Alumnae and parents will meet with students in small groups to discuss their chosen career paths.
9:00 a.m. — 10:00 a.m. Parents Association Directors Meet at Hamilla Hall.
9:30 a.m. — 10:45 a.m. Open House with the Faculty: Arts and Humanities faculty in Widener Gallery of Austin Arts Center; Mathematics and Natural Science faculty in McCook Math-Physics Building Library; Social Science faculty in Wean Lounge; (Coffee served at each location) 10:45 a.m. — 11:45 a.m. Open Meeting with President Janes by the Women's Tennis — Trinity vs. Williams.
11:30 a.m. — noon Dinner in Mather Campus Center Dining Room, followed by greetings from President James F. English, Jr. Advanced reservations required.
2:30 p.m. — 3:00 p.m. Water Polo — Trinity vs. Wesleyan.
7:30 p.m. — 8:00 p.m. Dance performance by Nusha Martynuk and Carter McAdams of the Kingdom of the Punjab; Nusha's Dance Theatre, New York. General admission: $5; $2 for students. Goodwin Theatre. 
8:30 p.m. — 10:30 p.m. Comedy Night in the Campus Center Dinning Hall. 
11:30 a.m. — Men's Varsity Soccer game. 
11:30 a.m. — noon Men's Varsity Basketball game. 
11:30 a.m. — 1:15 p.m. Parents Association Buffet Luncheon. 
1:15 p.m. — 2:30 p.m. Parents may purchase football tickets for the 1:30 p.m. game.
2:30 p.m. — 4:00 p.m. Varsity Football — Trinity vs. Williams. 
4:00 p.m. — 5:00 p.m. Organ music by Trinity College Organist John Rose. Chapel.
5:00 p.m. — 7:00 p.m. College Concert following football game. Trinity Guild of Carillon- neurs.
6:30 p.m. — 7:30 p.m. "The Story of William the Conqueror in the Bayana Tapertsy" — Slide lecture by Dr. J. B. Crook, President's home, Washington Room.
7:30 p.m. — 9:15 p.m. Dinner in Mather Campus Center Dining Room, followed by greetings from President James F. English, Jr. Advanced reservations required.
8:00 p.m. — 9:45 p.m. "My Astonishing Self," devised by Michael Voysey from the writings of Virginia Woolf. General admission: $9.50 $4 for Trinity students. 

Other Activities on Campus

Exhibits:
Selected 19th-Century American Paintings from the George F. McNaughton Loan Collection — Austin Arts Center.
"Jamaica: From the British Conquest to Emancipation" and "Harford in 1881: The Lifestyle of a Century Ago" — Watson Library

Activities to Promote Title IX Awareness

continued from page 1
He would also like to make revisions so that the amendment only pertains to programs in an institution which directly receives federal funding. This would mean that women could not take action against programs which are not specifically supported by federal monies.

Although President Reagan’s reasoning was not supported by the Equal Rights Amendment was that he felt its goals could be reached through existing laws, his administrators behind this effort to weaken or repeal the section in question. Secretary of Education Bell is considering a re-write of the amendment for he says it “goes beyond the intent of Congress.” The amendment is under attack on Title IX to the community as a whole is aware of what proposals are being made. They will also be directly con- tacting professors and ad- ministrators to try to gain their active support in countering the attack on Title IX.

Next week, tables will be set up in the lobby of Mather where interested students will be able to get more information on this development and will be able to voice their concern. The women organizing this drive plan to have either petitions or post-cards signed by members of Congress most likely will never see the letters and petitions, they are fully aware of any large response to an inquiry.

Drives to nullify Title IX to the education of this nation’s women. They plan to contact the Hartford Courant with this information to make sure that the Hartford community as a whole is aware of what proposals are being made. They will also be directly con- tacting professors and ad- ministrators to try to gain their active support in countering the attack on Title IX.

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Apathy is a major problem, and is not be taken lightly. It is committed far too often by students in particular, and seems to be spreading among faculty.

Three events of recent memory that demonstrate student apathy have been discussed. The major question is: who, or what, are the causes of apathy? The College should seriously consider sponsoring more all-campus events, such as the Halloween Dance and Spring Weekend, to promote unity among students. Just look at the annual turnout for both of these events.

To the editor:

I wish to thank all those Trinity students who participated in the study which I was conducting last year as part of my graduate work at the School of Social Work. As promised, here is an outline of the project and the study results.

An exploratory study was undertaken to determine a relationship between sex-role endorsement and anxiety levels in men. 317 students were interviewed and the study results were significant.

Based on a review of the literature, it was hypothesized that males who strongly endorse only masculine sex-typed behaviors (that is, males who conform to the traditional male stereotype) would report higher levels of anxiety in situations which call for behaviors that are inconsistent with the male stereotype than would other males who strongly endorse: 1) only feminine sex-typed behaviors; 2) both masculine and feminine sex-typed behaviors; 3) neither masculine nor feminine sex-typed behaviors.

Sixty-one undergraduate males at Trinity completed both the Sex Role Inventory (BSRI) and a revised version of the S-R Inventory of Anxieties, which assay a subject's self-reported tendency to become anxious under different situations. It was determined that the study results were significant.
We Are All Human Beings

by Lincoln R. Collins

The tax cut and budget which went into effect last Thursday can aptly be called, "Destructonomics." President Reagan, in his efforts to revitalize the American economy and nation in general by trying to bring us back to Hoover levels of prosperity, is destroying 50 years of progress by our American Government.

Reagan would like to return to the 20's as a means of moving into the 80's. His history does not work that way. Many of the problems which face the country today, i.e., stagnation, are a result of the New Deal's and Kennedy era's attempts to regress back will not effectively deal with these new problems.

Reagan believes that these drastic cuts in domestic spending and increased incentive to the already rich will cut inflation, spark economic growth and create 13 million jobs so everyone will be working and thus be able to support themselves. In doing so he is seriously impairing the already precarious position of the nation's poor — something we at Trinity think little of. The rich are going to get richer and the poor get poorer. We might seem insulated in our upper mahogany quarters, but we should look at our surrounding neighborhood.

The state governments have already-voiced indignation since they will be expected to pick up the slack — but can they afford to? No, we will all be paying more in state taxes. The people -- not just the poor on welfare but the middle class too — who can't feel these cuts sharply; everyone has a stake in these programs. The people will rise against these unjust cuts in social services. We will see widespread demonstrations and lots of people will be put out of work, retired and the poor get poorer. We might seem insulated in our upper mahogany quarters, but we should look at our surrounding neighborhood.

To the editor,

On the evening of September 27, a candidate for the S.G.A. ran for the offices of the President and Vice-President of S.G.A. to be left to the students who would win the upcoming elections were to represent all the hundred plus students. Less than thirty people showed up for the debate, eight of whom were candidates.

Can this sparsely be blamed on a student's attitude or is it that most of the S.G.A. has no faults of its own? Is it that no one cares to be an S.G.A. than the S.G.A. can ever do any good?

It is true that the S.G.A. has no power to do anything to change Trinity, has no desire to change Trinity, and is working in the S.G.A.'s structure that nothing will ever get done! Is it true that most S.G.A. candidates run for the S.G.A. merely as something to put on their law school resumes? At the debates, (rescheduled to September 30) most of the candidates had no concrete ideas about how to make drastic changes in the image and structure of the S.G.A. The same buzz words were heard over and over at the debates. The candidates speak of "leadership" ("They were for it"), experience ("necessary"), increasing S.G.A., influence ("important"), attitudes ("expand them"), racism ("against it"), social life ("more of it"), and the biggest, Awareness Day ("should be an everyday occurrence.

The elections themselves were a mockery of the American voting system. Dorm representatives are chosen by a supposedly "open" ballot system, otherwise known as slipping pieces of paper under students' doors. This type of election (if it can be called an election) induces and even assures that very few of them are actually asked the views of the students in his dorm? How about "at large reps" which has no specific purpose given in its title?

Even though the dorm elections were a farce, the real joke came with the "important" ballots. They were placed in the mailboxes a day early, listed an incorrect date for the election, and many ballots were screwed about the floor of Mather the night before the election. Most importantly there was the fact that as many as four positions were being sought by one person. A democratic system of elections this was not.

Another major problem with the S.G.A. is that the students do not know what each position entails. A dorm representative hardly represents the dorm. How many times in the past has a dorm rep actually asked the views of the students in his dorm? How about "at large rep" which has no specific purpose given in its title?

Why should anyone take the S.G.A. seriously when it allows itself to be pressured by this kind of system? If the S.G.A. were to self-destruct, would anyone notice? The Committee for Change at Trinity challenges demands, and requests the newly elected officers and representatives as well as all concerned students and faculty to be present at a discussion in the Cav on Wednesday October 7 at 4:00. The above issues will be discussed.

Sincerely,

The Committee for Change at Trinity

We Are All Human Beings

by Lincoln R. Collins

On Friday, the 21st, there was a fight between two black men from Hartford outside master Campus Center. They had been forced outside because someone sprayed master with a fire extinguisher. The men ran into the Alumni Lounge. I happened to be leaving Mather as the fight started, and I immediately felt a sense of the comination. As I watched in disbelief, I heard a Trinity student say to another, "The S.G.A. didn't do anything about the fight! It was a slave fight. Great Iron Fence that insulates us from the "ghettos" of Broad Street and Hartford. Like, we can't say we know that way?

Personally, I refuse to remain behind the fence. There is a whole city out there to see, and people to be with. For instance, this morning, a man was Hispanic if matters, stopped me and asked for a cigarette. I gladly gave him a few, and his reply was, "How come you've come to me? You're the first white person that's ever been nice to me." I was speechless. What could I say? When someone says that, you really have to think about the place you're living in. Every time I go downtown I meet someone in this fashion, and they are always amazed that I will stop and talk to them. Why should they be amazed? We are all human beings, and we all want is courtesy and respect.

The paranoia and hatred that some of the white residents have is unacceptable. It is time that everyone realized that all men were created equal, and that is the way they should be treated.

We, the students, and residents, are all humans, in the real, the white residents, refuse to spend four years here covering behind the great fence, and maybe if a few more students ventured into the community we would not have the problems of security and tension that we have now. Remember, we all are the same. And personally, I hope never to see two people "beat the shit out of each other."

Mark Bishop '84
Dear Mr. McNeely,

I write to you today to discuss the issue of magazine subscriptions at Trinity College. As a member of the college administration, I am concerned about the lack of awareness among students about the variety of magazines available.

I have noticed that many students are not aware of the fact that the college subscribes to several magazines, including "PENTHOUSE," "PLAYBOY," and "GOOD GUY," to name a few. These magazines are available for students to read in the college library and are also delivered to dormitories.

I understand that the college administration is committed to providing a diverse range of reading materials to its students. However, I believe that more could be done to promote awareness of these resources.

I urge you to consider implementing a more effective marketing strategy to inform students about the magazines available. This could include placing posters in strategic locations around campus, distributing flyers, or using electronic media.

I appreciate your attention to this matter and look forward to your response.

Sincerely,

[Your Name]
Inside Magazine

Trinity Inaugurates A President

THE INAUGURATION
OF
JAMES FAIRFIELD ENGLISH, JR.
AS THE SIXTEENTH PRESIDENT OF
TRINITY COLLEGE

The Third of October
Nineteen Hundred and Eighty-one

HARTFORD, CONNECTICUT
The Inauguration: Trinity's

The Address: Maintain Liberal Arts Education,

by James Moore

Trinity's answer to the Royal Wedding kicked off at 3 p.m. last Saturday with the gala Inauguration of James F. English, Jr., the sixteenth president of the College.

The ceremony, traditionally held on the Quad, was shifted to the Ferris Athletic Center due to the threatening weather.

Inaugural Address

by James F. English, Jr.

October 3, 1981

Doctor Starkey, I thank you and this College community for the trust you reposed in me. I know that I assume a heavy responsibility in undertaking the leadership of this old and distinguished institution, to which so many have devoted their lives and their learning and to which so many have dedicated scholars who are also devoted to the College.

I accept your trust and pledge to you that I will fulfill it to the best of my ability.

And I thank all of you who have graciously participated in these exercises, and have come here today. You honor me, but far beyond that, you honor this College and the principles on which it rests.

People often ask me, "What is it that makes Trinity significant? What is its uniqueness?" I have come to see these as two distinct questions. For the source of Trinity's primary significance is not unique but consists of a conviction and an opportunity, both of which it shares with several hundreds of other colleges and universities, many of which are represented here today.

We hold the conviction that intellectually gifted and motivated young people are best prepared for useful, satisfying lives — for lives in which their interests may grow and shift, for lives into which careers can be healthily integrated — by a particular educational experience. This experience is an intense engagement, under the guidance of dedicated scholars who are also devoted teachers, with the basic and perennial questions about man himself, the natural world around him, and the institutions and traditions he has created to live at peace with his fellows. These are questions alone which, because they can never by answered, can never grow stale. To struggle with them is to become acquainted with the greatest minds and spirits our race has known. It is to feel the exhilaration of sharing as partners, their search for truth.

Last month the parents of a Trinity freshman wrote me: "We are indebted to Trinity for introducing our daughter to the leadership of philosophical study, the challenging thickets of psychology, and the vibrant excitement of the intellectual life..." that is our commitment.

Our special responsibility comes from the resources we, as an institution, have inherited from a generous past and receive today from loyal supporters. They enable us to provide this engagement between teacher and student. Indigenous though we often feel, we are, in fact, rich in the strength of our faculty, the depth of our library, and the quality of our student body. And thanks to these century-old buildings, we are also a residential community, where young men and women of diverse backgrounds can increase the depth of their social consciousness and the range of their personal involvements even as they stretch their minds and imaginations.

If this conviction and this opportunity are central to Trinity's significance, then perhaps our primary mandate is clear. We must do everything in our power to make sure this remains a diverse, lively, and mutually supportive residential community. Even more important, we must maintain, and even enhance, the quality of the fundamental educational encounter which takes place in our classrooms and laboratories. We must hold our students to the most exacting standards, but we can only do that if we who are faculty and administrators also demand the highest performance from ourselves. We must continue to give of our energies even to the point of sacrifice and give with grace, for this is the cost of any great calling and certainly that one which we have gladly chosen. And I doubt not that if we to whom this College is entrusted for the present maintain its undoubted quality and integrity, those beyond the campus who respect and cherish it will help us sustain it for the future.

But the second question remains, "What is unique about Trinity?" As with a human being, our uniqueness probably lies not in one trait, but rather in our own particular mixture of many. Our campus is graced with memorable old buildings, and our annals with the names of distinguished Episcopal bishops. Some years we even have powerful football teams! More important, we have a remarkably flexible curriculum, which gives our students the opportuniites to pursue their personal interests but also imposes on them heavy responsibilities for defining and making the most of them. Trinity requires that our faculty advising is close, and we are generally a supportive and caring community.

Beyond this, we have another unusual quality. You will see evidence of it when you walk out this building. Under which share our commitment and our responsibility, we live in a city. Our location helps give us particular flavor.

Hartford, moreover, is an unusual city. It is an ancient Yankee river town, the birthplace of the printing industry and the home of the Hartford Steam Boiler Fund. It is a crossroads where the blind tides of migration and investment have become an arbitrary, political entity. In the tradition of all our great American cities, it is a place where the market forces of history and economics are felt. It is a place where, as a city, we have a special reason to seek a balance among education, business and industry, and the quality of our student body.

The exhilaration of sharing as partners, their search for truth, their search for truth. We are indebted to Trinity for introducing our daughter to the leadership of philosophical study, the challenging thickets of psychology, and the vibrant excitement of the intellectual life..." that is our commitment. •

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The ceremony, traditionally held on the Quad, was shifted to the Ferris Athletic Center due to the threatening weather. At 3 p.m., English, Trinity faculty, Trustees and representatives from St. Regis, Yale, Harvard, Wesleyan, Brown and Brown Universities, among others, marched into Unit A of the Athletic Center to a rousing music of the New England Brass Works.

Following the invocation by Chaplain Alan Comdie Tull and the singing of "A Mighty Fortress is Our God," Ocasio, '83, delivered the first of the eight speeches given during the ceremony. Ocasio, who initially had English as a professor in her freshman seminar, entitled, "Business, Society and the Individual," noted that the new President will provide fresh insights into the world of education. Enriched by his background in law, finance, and business, English was "many fields from which to harvest," Ocasio said.

Thomas Heffern, '82, the new president of the Student Government Association and one of two student representatives on the Presidential Search Committee, explained that his confidence in English stems, "not from what he can do, but from who he is," adding that English "has the spirit to do the job right." Heffern commented that the school spirit and love of Trinity that English shares with students "makes him one of us."

Representing the alumni, Robert Nelson Hunter, '52, noted that English, as Vice President for Finance and Planning, working with the alumni to raise funds for the operating needs and endowment of the College, English broadened Trinity's ties with Hartford and increased class identity and spirit, Nelson added. He expressed confidence that English's guidance Trinity would be able to meet any future challenges.

Colin G. Campbell, President of Trinity's arch-rival, Wesleyan University, presented greetings from sister institutions. In a nostalgic address, Campbell singled out Trinity's role as a "path-breaker" during the 19th century, overcoming the Congregationalist monopoly on education in Connecticut and paving the way for other institutions of different denominations.

Affirming the importance of the type of education offered at Trinity and Wesleyan, Campbell commented that English "has the spirit to do the job right."

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and new, past and present, far and near . . . and without which there is no society at all.”

Although there is no guarantee that all institutions dedicated to the liberal arts would survive the challenges facing them, Lockwood and Wesleyan will “not only weather whatever lies ahead, but will continue to play a significant part in the intellectual and ethical development of our students and so an important segment of our population.”

In his preliminary addresses, the Secretary of the College, George B. Cooper, himself an institution at Trinity, presented the new president. Cooper commented that English differs from past presidents in that he is “Connecticut born and bred.” After all, his field is Fairfield, Connecticut. Cooper quipped, adding that, as a result, someone will probably believe someday that Fairfield College was originally named after him. Cooper, moreover, attributed to the campus, and social service agencies. The city and the surrounding area have contributed to our intellectual life. Students attend cultural events in the social marketplace. There are areas that develop in study on this campus to within the world as it is today.

The issues with which we can concern ourselves are perennial, but the setting in which we take them has changed. American life. Most of us derive the benefit from our location in other ways. Gifted people from many sectors of society are drawn to Trinity to contribute to our intellectual life. Students attend cultural events in the city and in rapidly increasing numbers participate in local issues, government, and social service agencies. The hospitals, the museums, the historical foundation, the schools, are all in the surrounding area are all in an unusual place, and we at Trinity hope to draw even more fully on these bountiful resources. But our location can mean more than that. It is vital for us.

As a college community committed to the liberal arts and sciences, we are concerned that you take their role and place in the world. The particular pressures which social institutions exert on us within them may gradually shift. Our awareness of the questions is heightened by intense study of the past, but we must ultimately try to find our own answers within the world. And the world today has become an intricate, accident-prone structure. Without it, life would be vicious and frightful, as the poet says, “In the web so intricate, accident-prone structure.”

We do several things at Trinity. We teach students how to think, to use rigorous training in the sciences, and social sciences. We teach them how to use the skills of reading, reasoning, calculating, and communicating. We help students come up with the skills of living in the world. The natural and social sciences. We prepare them well for the graduate and professional schools, to teach us how to use the tools of modern science, to be able to live a life of interdependency. The world threatens to outrun the structures and the value systems we have evolved for coping with it. I have mentioned our cities. They are centers of culture and commerce. Opportunity, excitement, and challenge are there. But some have become casualties in the political and social marketplace. There are areas of concern and specialization, but let us not live in a mode of life and thinking that is compatible with what we can accept. Their people are like those in the community, and so are their institutions. Many of these people are not only members of our community, but active participants in it. I hope that the trip to Trinity will make this clear.
The Day: Pomp and Ceremonies

Dean De Rocco, Chairman Stegney, and Professor BRINCI march in.

Marias Craig '83

The New England Brass Works.

President English, left, receives the Musicians.
Hail to the Chiefs: A Brief

by Kathleen Caruso

On October 3, 1981, Trinity inaugurated its 16th president, James F. English, Jr. The Tripod has taken the opportunity to introduce those fifteen men, who, as presidents of Trinity College, had shaped the history of this institution during the preceding 158 years. The following passages offer highlights of each president's administration and a brief indication of his relationship with the College.

THOMAS CHURCH BROWNELL (1824-1831), Trinity's founding father, was not your typical college president, selected by a Presidential Search Committee after lengthy deliberation and screening of candidates. In fact, in 1823 the College didn't even exist. Yet, after seven short years, this Bishop of Connecticut had managed to "establish an institution during the preceding 158 years." Brownell had shaped the history of this institution during the preceding 158 years.

TRINITY'S FOUNDER, who agree with them in the great points of Christian doctrine, may educate their children without the hazard of their acceptance non-Con-

NATHANIEL SHELDON WHEATON (1831-1837), the College's first official president, hailed from Christ Church, Hartford, where he had previously served as rector. Although he was an ardent classics scholar with a love for the fine arts, he continued Brownell's policy of developing the College's educational programs. In 1831, he established ties between the College and the Episcopal Church, formed a Board of Trustees and the College's Board of Trustees and the College's Board of\n
JOHN WILLIAMS (1848-1853) was the first fraternity of academic scholarship, Phi Beta Kappa, was created.

THOMAS CHURCH BROWNELL

Nathaniel Wheaton

Sils Totten

John Williams

posed upon any student, professor or member of the institution and the first definition of the nature and function of the small, church-related liberal arts college for men.

Brownell's undergraduate training at Brown University and Union College, where he concentrated on science and theology, is clearly reflected in the first curriculum. While courses in classics, chemistry and pastoral theology showed remarkable flexibility for a college of that era, his plans for "practical" courses such as agriculture and engineering met with little success.

In 1831, Brownell resigned the presidency to fully devote himself to his Episcopal duties. In his farewell address on December 16, this Bishop, who had played a major role in the inception of Trinity College, advised the young audience to carefully choose companions, avoid idleness and to use their leisure time for cultural pursuits.

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He was popular with the students, as to languages and the social sciences. He also established ties between the College's Board of Trustees and the Christ Church Vestry and began the custom of holding commencement at the Cathedral.

Wheaton was also a skilled fundraiser who contributed from his own modest savings to both chapel and library endowments. During his administration the first permanent endowment funds were established.

SILAS TOTTEN (1837-1848) was the College's senior professor of natural philosophy at the time of this election. This established a tradition which has continued sporadically up through the twentieth century. His eleven-year tenure was marked by considerable rumblings within the walls of the College, mainly between factions of the Episcopal Church fighting for control of the institution. Totten sided with the unsuccessful Low Church group.

The victorious High Church group is generally credited with changes during Totten's administration, which included a revamping of the administrative structure by bringing in elements from British university colleges. His adoption of the name "Trinity" symbolized the strengthening of ties between the College and the Episcopal Church. Finally, during the Totten years, alumni first began to influence college policy, and Trinity's first fraternity of academic scholarship, Phi Beta Kappa, was created.

JOHN WILLIAMS (1848-1853) was the first president to assume the presidency of Trinity. A rector at a Schenectady, New York church who taught a small class of candidates for Holy Orders, was also the first president to bring along his own students. This led to the creation of a Faculty of Theology. Williams gave great attention to his favorite area of study, history, as well as to languages and the social sciences. He was popular with the students, faculty and clergy of the Diocese.

Williams resigned his presidency to accept a post as Assistant Bishop of Connecticut. Always a teacher at heart, he continued to lecture on history for almost another 25 years until his death in 1899.

DANIEL RAYNES GOODWIN (1853-1860) went from professor of modern languages at Bowdoin to the fifth president of Trinity. He enriched the curriculum by placing a new emphasis on modern languages, establishing a short-lived fine arts program and providing a more elaborate selection of courses in chemistry.

Goodwin's administration was unstable; financial difficulties nearly forced the College to close and a discontented faculty protested salaries. Although Goodwin never clearly attained the popularity of Williams, his sudden resignation created a serious problem for the trustees, who were unprepared to choose a successor.

SAMUEL ELIOT (1860-1864), Trinity's Professor of History since 1856, was inaugurated on April 8, 1861 after a period of lengthy debate; discussion centered largely on the decision to break with the well-established tradition of having a president who was in Holy Orders. Nevertheless, Eliot managed to become the first layman to head the College during the Civil War, which reduced the student body from 70 to 36. Wartime inflation, combined with Eliot's inability to raise funds and his ineptitude in dealing with much student matters as compulsory chapel attendance, led this frustrated president to submit his letter of resignation in 1864.

JOHN BARRETT KERFOOT (1864-1866) began his brief tenure as a result of the folding of the College of St. James in Baltimore County, Maryland, which he had headed since 1842. Kerfoot was unsuccessful in transplanting St. James's family-life system at Trinity. He left his mark in the expansion of formal studies in religion and a definite High-Church influence on the College's chapel services. In the words of his contemporaries, Kerfoot solved many of his problems by merely ignoring them. Fortunately, his two-year
History of Trinity's Past

presidency ended when he was elected Bishop of the Diocese of Pittsburgh.

VENER JACKSON (1867-1874), a graduate of the Class of 1837, a former Trinity professor and for fifteen years President of Hobart College, is referred to in Trinity documents as a "master organizer, master teacher, churchman, athlete, fund-raiser and inspirer of young men." He was responsible for the restoration of order, academic standards and the College's reputation. During his administration, the fraternity system was fully developed, student societies multiplied, athletics flourished and morale increased to an unprecedented level.

Jackson's leadership prompted the trustees to sell the old campus (at the present site of the State Capitol Building) to the City of Hartford. Trinity College was relocated to its current location, and Jackson personally selected the architect who created the College's "beautiful "Long Walk."

THOMAS RUGGLES PYNCHON (1874-1883), the senior professor chosen to head the College next, faced problems which grew out of the move to the new campus. Less-than-effectively dubbed "Old Pynch" by the students, he was never able to gain their full confidence (nor that of the faculty and Hartford Community for that matter), and it was a student revolt that led to his departure. It was Pynchon's sagacity, however, that cut back the impressive campus plan for a college with 80 students and nine faculty members.

GEORGE WILLIAMSON SMITH (1883-1891), also "modernized" and "secularized" Trinity College. Through course departmentalization and the elimination of classics as a requirement for all majors, he "modernized." Through gradual relaxation or severing of ties with the Church, he "secularized." But his "secularization" policy lost the College much moral and financial support from the Episcopal Church, which Smith was unable to replace in the Hartford area. His suggestion that Trinity become a state-supported institution led to his dismissal.

FLAVEL SWEETEN LUTHER (1904-1919) continued Smith's secularization plan. This professor of mathematics and senior member of the faculty attempted to substitute Y.M.C.A.-type student activities for Episcopalian ones and transmitted much of his infectious Progressive political philosophy to the student body. "War spirit at Trinity." Luther submitted his resignation on December 7, 1918, claiming himself to be a war casualty. Actually, a combination of age and health hindered his duties. Following Luther's retirement in July, 1919, Henry Augustus Perkings, Professor of Physics, served as Acting President, facing problems that ranged from Prohibition to a faculty feud.

LEONARD BERNHEIM (1920-1940) came to Trinity College with the "prep school" attitude stemming from a rich background in secondary education. He restored the tone of Jackson's administration, the college's "national" reputation, encouraged a geographically diverse student body, fostered a new religious emphasis which led to construction of the chapel, and cultivated financial supporters of the College that enabled Trinity to survive the Depression years. Several buildings were constructed, and the campus became the scene of a government training program once again during World War II. Dean Arthur H. Hughes successfully served as Acting President after Ogilby's accidental drowning in 1943 cut his tenure short.

THEODORE DAVIDGE LOCKWOOD (1968-1981), a 1948 Phi Beta Kappa graduate of Trinity, became the College's fiftieth president in June, 1968. Before assuming this post, Lockwood had pursued post-graduate studies at Princeton University, was provost and Dean of the Faculty at Union College from 1964-1968, taught at Dartmouth, MIT, and Juniata College, and was Dean of the Faculty at Concord College from 1961-1964.

Under Lockwood's leadership, Trinity operated on a balanced budget, increased the College's endowment and underwent a smooth transition to co-education. The curriculum was revised, the undergraduate enrollment increased from 1,250 to 1,700, the number of academic departments and programs increased, and the Barbieri Center for Italian Studies was established. The College increased its involvement in the Greater Hartford area during the Lockwood years through a strengthening of the Consortium program with neighboring colleges, participation in the Southside Institution Neighborhood Alliance (SINA) and the institution of an extensive internship program.

During his tenure, there had also been an increasing number of committees made up of students, faculty and administrators, to deal with institutional priorities, the curriculum and with college affairs. Lockwood's decision to step down from the presidential post was announced on Nov. 17, 1980.

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James English, Jr.

JAMES FAIRFIELD ENGLISH, JR. (1981-1986) steps in now to begin yet another chapter in the continuing biography of "illustrious men" who led Trinity.
continued from page A3 of this magazine

The Inaugural Address

Continued from previous page

It is hardly a new task, nor is it an
isolated or abstract one. As it draws on
the finest insights of the past it must also
teach us how to live and to be.

The cause of the college is really very
gratifying and the people that you
work with are very exciting.

But it was, and the reason I enjoyed it so much was that it really engages
all your talents. First of all, you are dealing with people that are fascinating in
their own right. Faculty and students are very interesting people, and you
are dealing with an enterprise that has a goal and purpose and a sense of
direction.

Today, much more subtle and sophisticated ties between the College and
the community are needed. In the Sixties, we had a lot of idealism within the
student movement and there was a kind of go out and do things for
the people in the neighborhood. Now we need a different approach. Different
ages need different maxims.

TRIPOD: Do you feel, in looking back over your thirteen years as Presi-
dent, that it was a worthwhile experience?

LOCKWOOD: I think it is hard for people to believe when you say that it
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LOCKWOOD: I think it is hard for people to believe when you say that it
was a lot of fun. They think you are glossing it over and romanticizing it.
But it was, and the reason I enjoyed it so much was that it really engages
all your talents. First of all, you are dealing with people that are fascinating in
their own right. Faculty and students are very interesting people, and you
are dealing with an enterprise that has a goal and purpose and a sense of
direction.

Today, much more subtle and sophisticated ties between the College and
the community are needed. In the Sixties, we had a lot of idealism within the
student movement and there was a kind of go out and do things for
the people in the neighborhood. Now we need a different approach. Different
ages need different maxims.

TRIPOD: Do you feel, in looking back over your thirteen years as Presi-
dent, that it was a worthwhile experience?
Independent Sidney Gardner Offers Alternative

by David R. Lindquist

On Tuesday, November 3, the registered voters of Hartford will go to the polls to elect a mayor and a city council. Among the candidates for the City Council is Independent Sidney Gardner, an incumbent member of the nine-seat Council.

Mr. Gardner was first elected to the Council in 1977 as a Republican, to one of three allotted Republican seats, and was re-elected in 1979. He rose to statewide prominence during the 1980 Presidential Campaign of John B. Anderson. Gardner was Anderson's state coordinator for the 1980 winter primary campaign. In the primary held March 5, Anderson received the votes of 40,000 Republicans and was entitled to receive six delegates to the Republican National Convention in Detroit. Mr. Gardner was to have been one of those delegates, but, in late March, after Anderson changed his party affiliation to become an Independent, Reagan and Bush delegates voted to deny Anderson these delegates, by a two-to-one margin. After twenty-five years of service to his state, Gardner considered this occurrence the "last straw," and decided to become Anderson's state campaign director. In December, Gardner withdrew from the Republican party, and became an Independent. He felt that he had "tried to make the party progressive, open to young people and minorities," and when the conservatives took control of the party, he became uncomfortable and felt he had to leave.

In November, Mr. Gardner is running for his third two-year term in office as a Hartford City Councilman. He hopes to "get his support, Gardner pointed to these groups with whom he tends to do well. There is a block of 9000 independent voters, 3000 of which Gardner expects to attract; there are some 16,000 registered voters over the age of sixty-five whom he has always done well and there are over 14,000 registered voters between the ages of 18 and 30 whom most politicians tend to ignore, but whom he intends to attract. Gardner's goal is to win the 6300 votes he had received for re-election in 1979.

Gardner feels that the recent visit to Connecticut by John Anderson to attend his fundraiser has improved his stature and visibility. Gardner believes that his association with the candidate has helped promote the image that he, like Anderson, is "a thinking person's independent." Mr. Gardner intensely dislikes political showmanship and expressed disgust with the conduct of the candidates competing for the Democratic mayoral nomination, among them Mayor George Andries and State Representative Thelma Millner. Gardner said of the primary, "I think that it has been a largely disgusting spectacle. The real issues aren't being debated." Gardner says that little emphasis is placed on the issues affecting Hartford residents, including housing, nutrition, and budget cuts. He claims that the leadership necessary to adequately address these issues does not exist.

It is Gardner's view that the federal budget cuts passed by the Congress are harming Hartford and other cities and suggests that it is the City Council's duty to speak out against them. This has not been done, he said, because Deputy Mayor Robert Leigh has forged a "complicity of silence" to block "effective advocacy.

Gardner also opposes recent moves to grant tax deferrals to builders of office space in downtown Hartford, saying that they are "possible with the election only a month away. Only then can anyone be sure of the outcome of the challenge Sidney Gardner offers to the future.

Notes On Hartford

by Nancy Funk

Dem. Primary Probed by State Attorney

A full investigation has been ordered into the Hartford Democratic Mayoral Primary by State Attorney John M. Bailey. Although no crimes have actually been discovered, the procedure of the inquiry has been questioned, and a new primary had already been ordered on September 22, three days before the decision to investigate was made.

Both Hartford and state police will be joined in investigating the state attorney's office in the investigation, according to Bailey. The investigation was requested by Thim Milner's attorney, after Milner had narrowly lost the primary to incumbent Mayor George Addarson.

Tickets Unlimited has not produced neither tickets nor refunds. The mail-order service has actually opened for sales, and the price of the tickets is also still unknown to the public.

Phyllis Schlafly Speaks in Hartford

Anti-ERA leader, Phyllis Schlafly, once again expressed her opposition to such evils as ERA, sex education, and the feminist movement. Attending a Women's Conference at the Hartford Civic Center on Friday, September 26, the first day of the three day conference, Schafly assured her audience that state and federal laws already exist which protect women's rights, and warned that passage of ERA would cause the family unit to further disintegrate.

The audience of about 1000 persons consisted almost entirely of women, most of whom were ERA supporters. Occasional tears and sobs could be heard throughout Schafly's speech.

Prepared for: December 1981 Exams

Jesus Rally Attracts 2000 Believers

Patterned after the successful Washington for Jesus rally in Washington, D.C. last year, Hartford recently had a similar event — an America for Jesus rally. Held in Business Park on Saturday, September 19, the event attracted 2000 priests of Jesus, despite the cold, rainy weather that day.

The Hartford rally was the fifth of its type in the nation. The purpose of such rallies has changed since the original Washington rally, from influencing the nation's politics, to simply fostering unity among Christians.

Lasting almost the entire day, the rally was mostly in the form of a parade throughout downtown Hartford. Participants sang the un- official theme song of Jesus for America rallies, "The Hymn of the Republic," during part of the march, and some marchers distributed literature.
The Calliope Feminist Theater will present "Girls Like Us."

by Jennifer Wolfe

Girls Like Us, a one act play written expressly for Trinity College, will be presented by the theatre group Calliope on October 11th in the Washington Room, MCC. It attempts to portray women in a campus setting much like Trinity's, and was written, directed, and staged by the group's five female members.

The group was formed by Kathy Keene and Pat Schwartz in 1980, and later Carol Amsu, Ron Aaron, and Sharon Wood joined their ranks. The group originally consisted of an additional two women, who performed in the group's first three productions. The performances consisted of short vignettes put together in a series of women-related themes.

Their debut performance was in February of 1981 in Glimmerglass's Eastbury School, and was very well received, as were the following two performances in the Hartford area. "Girls Like Us," however, is the first complete, cohesive, work that they have written.

The Calliope group believes that basically people are a great deal alike, and if the effort is made to get beyond the facades, one finds that society as a whole has the same general fears, thoughts, and concerns. To demonstrate this, "Girls Like Us" creates a crisis within the plot, and further portrays how the characters deal with the crisis, while showing their growth and development in the process.

Staging the play has been an."incredible experience" commented the group's spokesperson Ron Aaron. It took five months of intensive learning, as most of the group has had only limited theatre experience. This was especially true for Aaron, who said that her only previous theatre part was "a sensitive portrayal of a Münchenkind in a fifth grade school production. As well as acting in the play, she has worked as graphic artist for the group and in the stage and set design. She azmes, however, that all the work was shared in a cooperative effort.

Carol Amsu, a two term Trinity theatre student, is making her debut as director of the production. Amsu is employed as the coordinator of the class of Living of Child and Family services in Hartford.

Kathy Keene has been the director of the group's past performances. The group is also grateful for the experience the most, especially in December of 1980 when she presented "In an Evening of Classical Women" with the Connecticut Public Television Corporation. She is otherwise employed as an assistant manager with a retail establishment.

Pat Schwartz, a feminist therapist in private practice. Her last theatre production was in 1957 when she wrote and directed "Horror in the Soil Pop Factory," earning her girl-child's badge in trumpet dramas, stated Aaron.

Sharon Wood, who joined the group after taking part in their summer workshops, has performed in various college productions. She is now office manager at Hartford Ballet School.

"Although a play written by women, about women, and for women, it is important that men also see the play in order to better understand women as a whole. "Girls Like Us" is a study on a theme that both women and men must be aware of, especially men and women on the Trinity Campus. Showtime is 8:00 p.m. with a $1 admission charge.

The chapel was alive with sound over the world as a recitalist and soloist with major orchestras. This prize in the International Organ Competition was won by Mihack Senstis, one of the few organists to be internationally esteemed as a soloist. She is a foremost figure in the organ music world today. She has written expressly for Trinity College, and was very well received through the following two performances in the Hartford area. "Girls Like Us," however, is the first complete, cohesive, work that they have written.

The reason for the show's tour was essentially to promote their newest album "Tattoo You." This album has only been out a couple of weeks, yet it debuted at Number One on the "Rolling Stone" Top 100 Album Chart. I believe it rightfully belongs there, for "Tattoo You" is not the Stones' finest effort since "Black and Blue" in 1976. The album has apparently not withered the Stones, as evidenced by such hard driving rock songs as "Neighborhoods" and "Hang Fire." However, the album is most overridingly of an R&B influence. "Black Limousine," a slow R&B-tune complete with harmonica backing, and "Tops," a song with strong lager lead vocals and effective falsetto, typify the Stones' reverting to their rhythm and blues roots. Typically slyly vocals and a style somewhere between "Happy" and "Before They Make Me Run" constitute Keith Richards' only lead vocal effort, "Little T&A." "Waiting On A Friend" is perhaps the album's best cut. This song shows a sense of maturity which is characteristic of songs such as "Time Waits For No One." It is the last song on the album and an effective finale for the whole.

The songs receiving the most airplay currently are "Start Me Up," "Waiting On A Friend," and "Slave." These two songs in particular characterize the tendency of the Stones in the last several years toward disco-rock. While in their own right they are well executed songs, it is not fair to base an opinion on them. They are not the best the Stones have to offer. They would be described as some of the most innovative in limited to the musical releases most frequently played on the radio.

Hence the Stones' tour should prove to be a great success. Those lucky enough to get tickets for their concerts will be sure to enjoy the Stones' older tunes and will not be displeased with their new material from "Tattoo You."
Huckleberry House
A Victorian Vision
by Heather Randolph

The Mark Twain House, located at 315 Farmington Ave. in Hartford, was built in 1874, when it was occupied by its first family, the Clemmens. The house was designed by a renowned architect, who was also responsible for the design of other prominent buildings in the area. The Clemmens family lived in the house for many years, and it became a place of refuge and inspiration for Twain. Today, the house is open to the public as a museum, and visitors can explore the original furnishings and decorations that were left behind by the Clemmens family.

The house is located on a quiet street, away from the hustle and bustle of the city. The Victorian facade of the Twain House invites visitors to enter. A large bay window, a signature feature of Victorian architecture, is situated on the front of the house. Through the window, visitors can see a glimpse of the interior. The porch, with its ornate decorations, is another highlight of the house. The porch is a place where the Clemmens family used to sit and enjoy the view.

Inside the house, visitors are greeted by a grand staircase, which leads to the second floor. The staircase is decorated with intricate carvings, and it is a testament to the craftsmanship of the period. The Library, which is located on the second floor, is one of the most impressive rooms in the house. The library is filled with books and has a large fireplace, which was used to keep the room warm during the winter months. The fireplace is a beautiful example of Victorian design, and it is a place where Twain would gather with his friends and family to read and relax.

Another highlight of the house is the Drawing Room, which is located on the first floor. The room is furnished with antiques and is a reflection of the Clemmens family's style and taste. The room contains a large mirror, a grand piano, and a collection of paintings. The room is also decorated with a large bay window, which allows natural light to fill the room. The Drawing Room is a place where Twain would entertain his many friends and colleagues.

The dining room is another important part of the house. The dining room is where the Clemmens family would gather to eat and enjoy each other's company. The room is furnished with antiques, and it is a reflection of the Clemmens family's love for art and design. The dining room contains a large table, which was used to host large gatherings. The table is surrounded by chairs, and it is a place where the Clemmens family would spend many happy hours.

The Mark Twain House is a testament to the beauty and elegance of the Victorian era. The house is a place where visitors can learn about the life and times of one of America's greatest writers. The house is a place where visitors can be inspired by the creativity and imagination of the period.
Rivers of Beauty
From the Hudson

by Elaine Stampul

Presently on exhibition in the Widener Gallery is a selection of paintings from the George F. McMurray Collection. This collection is on extended loan to the College and consists of nineteenth century landscapes and genre themes.

The works on display encompass the talents of over twenty artists, including Frederick Edwin Church, Martin Johnson Heade, George Inness, and Thomas Cole, the leading artists of the Hudson River School.

Many of these paintings are done in the style of the Hudson River School, a style of painting that took its subjects from the uncelebrated areas of the Hudson River and Adirondacks. These paintings were meant to show the presence of God in nature, and have an almost ethereal quality about them. Some interesting paintings in this exhibit are "Coming Thunder Storm" by George Inness; "Western Landscape with Antelope" by Albert Bierstadt; "West Rock, Looking West to Bethany Hills, New Haven" by Frederick Church; and "View of New York, Rhode Island, with Fort in Distance" by James A. Suydam.

Each of the paintings has an extended label prepared by a student of Professor Alden Gordon's seminar in Art Historical Method. These labels tell about the painting as well as the artist and enable the viewer to better understand and appreciate the painting.

The exhibition is running from October 1 to November 3 in the Widener Gallery in Austin Arts Center.

Twain Home

Pappy McCoy, Railroad Surveyor, Chicago & Ouray Railroad

"Weeds strength wuz a real comfort to us the night the blizzard hit!"

Until you needed it. Jeremiah's strength wasn't that obvious. But his spirit and might were always there, ready to help dig a friend out of whatever trouble he was in. Just woe betide the body who took him lightly.

Jeremiah Weed is more than a legacy. It's a tribute to a 100 proof maverick.
Runners Get Lead Feet At Amherst

by Howard Sadinsky

The Harriers' good fortune turned sour on Saturday as both squads placed poorly at the Amherst Invitational. The team roster was made up of colleges from Massachusetts and Connecticut, including the runners' arch rivals Williams and Wesleyan. The men's squad finished a disappointing fifth place out of seven teams while the women finished a disenchancing seventh out of ten teams. Both squads seemed to be overwhelmed by the site and skill of the runners in the competition.

Once again the Harriers faced an unfamiliar course and poor weather conditions. The women's race consisted of 96 runners determined to win the competition for their school. Trinity's determination was topped by six teams including the winning college, Holy Cross, with Williams in second, Smith in third, and Wesleyan in fourth. Elizabeth Amiri led the Harriers; by finishing twelfth with a respectable time of 18:29. Next to finish was Elizabeth Malabre in 24th. The rest of the Trin runners filled in the spectrum with the last runner finishing 73rd. The women ran well with satisfactory times, but the opposition proved to be much stronger. The women's seventh place finish even up their record at 6-6 and 6-6. The men's context was comprised of approximately 75 holting runners, also determined to bring a large victory back home. The Harriers were topped by a phenomenal Amherst team, whose best two runners manaced among the top ten overall. Also scoring better than Trinity were Williams (2nd), Wesleyan (3rd), and Western State (4th). Steve Tall finished his accustomed first place for the Harriers, finishing in an impressive 15th place amongst the tough competition. Once again, the three remaining members of the "Super Sophomore Fourome" finished among the top 25 runners. The men's fifth place finish overall now lowers their record to 4-6.

The Harriers set the pace with a flock of runners close behind. From left to right, Steve Klotz, Greg DeMarco, Stephen Tall, and John Arboline.

Fate Pits Loney vs Pfister In State Tourney

by Stephen Gollman

Jeannine Loney and Ann Pfister, the two top players on the Trinity Women's Tennis team, usually play towards the same goal, victory for the team as well as themselves. This weekend at the Connecticut State Collegiate Tournament fate played an interesting trick, and the two women's goals were in direct conflict as they met in the finals of the consolation round. Looney prevailed in the match, but not easily, as her victory set up a quarterfinal match last Tuesday. After putting up a good fight Breckenridge and Greene fell in the deciding third set, and lost 7-6, 3-6, 6-4.

Gilbert and Geller also advanced to the quarters with straight set victories over Lewis and Scales from Southern Connecticut, and Prizeman and Quirt of Fairfield. In the quarter finals the duo played what Cameron called a "very good doubles match" in losing 6-4, 6-4 to top seeded Dworzin and Kohn of UC. The key to Loney's success was the fact that she "chased everything down" which Cameron feels will be "just a matter of pulling it out" at the end of game points.

The Harriers set the pace with a flock of runners close behind. From left to right, Steve Klotz, Greg DeMarco, Stephen Tall, and John Arboline.

Seafood Specialties • Hearthstone Classics Luncheon & Dinner Specials Daily Happy Hour 3-7 p.m.
678 Maple Ave., Hartford • 246-8814
The Trinity Ducks drenched Loomis this weekend. The first game was a true thriller. The Ducks managed to get six out of seven starters into the game with the green-suited boy wonder, Tim Rafter, catching the last pass. In the second quarter, Dave Pike's brainchild worked. The top secret formula formed was unleashed on the Loomis Bulldogs and Pike, Kaplan, and Merin battled back to score a goal each. Unable to muzzle the Bulldogs, Trinity set in three goals. In the third quarter, Merin popped a pinpoint pass from Tim Rafter into the net and aggressively turned a post shot of Ed Kaplan's in for Trinity's second goal.

The fourth quarter saw fearless Eddy Kaplan pushing the Bulldogs all over the pool as he splashed two more shots past their goalie. Yale's All-American swimmers were just too much for the Ducks and they scored again in the third and final quarters to close the game out with a score of 13-7. The Ducks intend to play the Bulldogs once again this season, and with Parrow back in action, it will prove to be a close match.

At press time, the Ducks were preparing to encounters with Fordham College, Villanova, Coast Guard, and the old nemesis, Iona in tough competition over the weekend. On Saturday, they had four games. The Ducks face a tough schedule, but their potential was proven again. Yale. They expect to come away from the weekend with several victories and may battle UCOn at Tuesday night.
The varsity field hockey team played both Fairfield University and Mt. Holyoke away last week, and finished off their week with two close victories. Tuesday the Lady Bants beat Fairfield 2-0, and Thursday the varsity snuck away with a 2-1 win, while the J.V. pulled two close victories. Despite Trinity's overconfident entrance at the University game, the match continued until the overtime. Tuesday's game at Mt. Holyoke was very different, in almost every regard, including the weather, final, and play. It began with a 1-0 lead for Trinity, but coach Sheppard was not pleased with the slack on defense. During the halftime huddle by Susie Cutler, Trinity's first goal past the Fairfield goalie, and onto the Trinity score sheets. Halftime began with a 1-0 lead for Trinity; coach Sheppard rallied her players and their neighboring inner Weezie. Kat Castle took a shot toward goal but couldn't seem to connect for the win. Fortunately, with two minutes left Susie Cutler snatched the ball, entered the circle with a one-on-one advantage and scored the second and final goal.

=""""WE’VE GOT A DATE NOV. 19 th."

"That’s when the American Cancer Society asks every American to give up cigarettes for a day. Give it a try. You might find you can quit forever."

THE GREAT AMERICAN SMOKEOUT
American Cancer Society
Sports

Booters Overcome Wesleyan
by Jane Melvin

Trinity women's soccer chalked up yet another victory on Thursday against Babson College to bring their winning campaign to an undefeated 4-0. The win against Babson also solidified that Trinity can come from behind with skill and confidence to conquer the competition.

Although Wesleyan scored seven minutes into the game, they were not able to translate the lead into a winning streak like the stronger team from the beginning. Trin soon turned it around. At Trinity began to dominate the rest of the game, the "scoring machine" soon began to work. Karen Orzyck scored midway through the first half.

Ten minutes later, freshman Karen Rodgers blasted a shot past the Wesleyan goalie. As the ball came straight towards the center of the goal, it ricocheted off of a Wesleyan player and continued its flight straight into the goal, bringing the halftime score to 2-1. Rodgers proved herself as one of the outstanding players for Trinity on Thursday, when she played strongly "all over the field."

Coming back into the second half, Trinity continued to dominate. Nine minutes into the period, Cynthia Hunter got another shot past the Wesleyan goalie to bring the score to 3-1. A minute later, Sallie Larkin scored again for Trin on an assist off the head of teammate. Miss Larkin came in the Trin goal with fifteen minutes left in the game and kept the Trinity defense going in the strong pace already set by starting goalie. Jazzan Montes with great skill against Wesleyan with some incredible saves. The defensive team was very strong after the first goal of the day. After Wesleyan scored, the defense came alive. Dana Anderson carried out her one-to-one assignment against a strong Wesleyan forward for the entire game while Annie Martin played very well at halfback. Captain Polly Lavery continued to hold up the Trinity defense as she has since the beginning of the season.

Coach Karen Erlandson particularly commended her team's "perseverance" in the Wesleyan game. She felt that the players "capitalized on opportunities" and "solved the defensive problem" in the process of turning the game..., into their favor.

The 1981 Women's Soccer team has proven themselves as a formidable squad. For, only in its second year as a varsity sport, they have already surpassed the 3-4-1 record turned in by last year's team.

To date, the Lady Booters have conquered two important rivals: Amherst and Wesleyan. This week they will face another major threat in Wheaton College, led by one of the league's most talented goalies. In preparation for the match the team will work on maintaining offensive support, special plays, and general training. Erlandson feels that this week and this match in particular will be a "big milestone" for the Trinity Women's Soccer team because "it could go either way."

Late Trinity Avalanche
Smothers Continentals
by Stephen Geffman

The Trinity varsity football team took the first step towards putting themselves right out of the quarter, Hamilton moved to a 13-0 lead at halftime. Alan Schmeidicker, who provided the Continentals.

Chris Caskin converted and the Hamilton lead was cut to six. Shields, on a wingback counter, which later proved costly to the score 13-0. Frank Dumoulin went 13 yards up to the upper left corner of the goal. Adrienne

Dumoulin finished the drive with his second touchdown of the day. Ironically, it was at this point when Trinity seemed to be in the game around. After Dumoulin's score Soroka attemped to move Hamilton to their point lead, but Rich Reading burst through and blocked his second PAT of the season.

Reading's block started the avalanche. Tom Clemmenson took the ensuing kick off and went 94 yards up the right sideline, outpacing a pack of pursuers to make the score 19-3. The return was the second longest in Trinity history and Clemmenson's 140-kick return has set a new school record. Chris Caskin's PAT ended the third quarter with Trinity having the momentum but still trailing 19-14. The fourth quarter was all Trinity. The Batman ground attack started to overpower Hamilton and with 8:34 remaining Mike Ellis went three yards to give Trinity their first lead of the day. In an effort to make a Hamilton field goal only good for a tie, Trinity went for the two point conversion, but the pass failed and the margin remained one. Hamilton was never a threat over the final eight minutes, and the Bantams enjoyed their initial win of the '81 campaign. From an individual point of view Bill Holden led the offense. The fullback carried 20 times for 98 yards. Jeff McLocas and Joe Shields shared time at quarterback but neither was particularly outstanding. Melocas went two for four for 21 yards while Shields went three for eight for 37 yards. Dom Rapini was the stand-out on the defensive line, throwing key blocks on both touchdown runs. Bill Schaeffer had eight solo tackles and Williams had six solos including three sacks in the second half which kept Hamilton from ever mounting a threatening rally.

At one and one, Trinity's offensive line could have been considered at least for the time being, at least on the outcome of other games. One outcome which raises a number of interesting possibilities was the 7-7 tie between Tufts and Wesleyan. Tufts has a slight advantage over Wesleyan in that they have already defeated Trinity; post from Karen Orzyck, however, was a good chance for the Trinity to come out with a win. Tufts should not allow a close game for the Trinity Women's Soccer team because "it could go either way."

Booting for Babson
by Jeffrey Barthe

The men's soccer team played over its head last Wednesday against defending Division Three champion Babson, but played with their heads only, losing by a score of 1-0, to a team that is presently rated number one in the nation.

The lone goal came midway through the second half. Babson played a corner kick outside, to the edge of the box, and to the right of the goal. The ball was then shot to the upper left corner of the goal. Since this was off a corner kick, there were many bodies in the immediate vicinity of the goal, making goalie John Simons react to the shot but with screened vision as that by the time that he got to the post the ball had just curved in for the only goal of the game. Babson had expected to completely dominate the entire field. This was not to be, however. The Trinity defense was strong in the entire way. Neither team was able to control the other for any extended period of time. Both teams had their opportunities but the other team always rose to the challenge. Very good play-down the field soccer was displayed, especially by Trinity, which used its wings very well. Babson was definitely evenly matched.

No one or two Trinity players can be singled out for this contest with Babson. The entire team was devoted to making a harmony squad. This game was a vast improvement over Babson's MIT game of two Saturdays ago. Trinity's team play and cohesion is becoming more apparent as they are still exhibiting the enthusiasm that prevailed at the opening of the season.

It was exciting to watch the inspired play of the freshmen on Wednesday; six started. Coach Robie Shultz, who used a platoon system, said in order to see how the freshmen played, decided that some of his youngest players started in the middle while Mike Lagana and Jeff Pilgrim started in back. Their play was exemplary, deserving playing time in an integrated squad. Annie Melvin and popcorn. Nine players with Mark Lee and Doug Weisberger, who worked for the Trinity Women's Soccer team, have already surpassed the 3-4-1 record turned in by last year's team.

To date, the Lady Booters have conquered two important rivals: Amherst and Wesleyan. This week they will face another major threat in Wheaton College, led by one of the league's most talented goalies. In preparation for the match the team will work on maintaining offensive support, special plays, and general training. Erlandson feels that this week and this match in particular will be a "big milestone" for the Trinity Women's Soccer team because "it could go either way."

Scoring sensation Cynthia Hunter (11) takes control of the ball from a Wesleyan player last Thursday. A subsequent goal by Hunter helped Trin beat Wesleyan 4-1.

Men's Soccer Team Edged By Top Ranked Babson

by Jeffrey Barthe

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