**Tougher Measures Proposed for Vandalism**

by Debra Mandela

The Elections Committee announced that the SGAs has increased its budget for disciplinary actions. This is due to the increasing number of vandalism incidents on campus.

**SGA Examines SAGA, Calendar**

by Mary Ann Cardenas

The SGAs examined the SAGA, Calendar. The committee had expressed concern about the number of dates on which classes were not held. The SGAs has requested that the calendar be revised to ensure that classes are held on all days of the week.

**New Combined Theatre-Dance Major Proposed**

by Kathleen Carano

The future of the programs of Theatre Arts and Dance at Trinity has been the topic of much deliberation by the faculty recently. The Curriculum Committee has submitted a proposal to the Educational Policy Committee that would create a new combined major, and possibly a new department, in Theatre Arts-Dance in the fall.

Since the Spring of 1977, the issue of the Arts Program of Trinity has been brought to the attention of several faculty committees, namely the Curriculum and Educational Policy Committee. During this time, a proposal for a combined department in Theatre Arts and Dance was brought before the CUPA in Spring 1981. Presently, Trinity only offers a major in Theatre Arts, and has no department in theatre, theatre arts, dance, or drama.

Dr. Kenneth Lloyd-Jones, Professor of Modern Languages.

**Dorm Ratings Posted**

The ratings for all Trinity dormitory units have been determined and allocated by the Student Government Association Housing Advisory Committee. The ratings are posted at the main information desk in Mather Campus Center, and in the Library. Any questions may be directed to Jim Pomeroy, SGA President, at Box 1388.

A Ratings Hearing for those with complaints about their rating will be held on Monday, March 16 at 7:30 p.m. in the Committee Room on the second floor of Mather Campus Center.

**Sexism Discussed by Fraternities**

by Patty Hooper

Talk of holding a Student Awareness Day at Trinity and the general role of fraternities on campus highlighted a Caves Discussion on Friday March 6, concerning the Inter-Fraternity Council (IFC). The purpose was to hold the Cave Discussion was made at the Trinity IFC meeting in an effort to "let the Caves air their opinions of the frats," according to Tom Chase, president of the IFC. He also indicated that the IFC was an opportunity for the fraternities to get "feedback" from the students who have not been able to get through IFC letters.

The first point brought up at the discussion regarded the idea for a Student Awareness Day proposal to be held on April 23. Lelia Clay, member of the Student Coalition explained that support from the fraternities could help to convince faculty that this day could create more "student awareness" of problems as sexism and sexism.

The faculty will vote on the suspension of classes on April 23 at this purpose at today's faculty meeting. Chase then explained the purpose of the meeting and Jim Rachadow, President of the Alpha Chi Rho noted that at an open meeting to discuss the role of fraternities and their impact on the university. He mentioned that approximately 60-70 percent of the 900 students are members of fraternities and sororities.

Sarah Carter, president of the continued on page 5

**Inside The Tripod**

Editorial Students and Faculty Will Profit from Awareness Day... p. 7

Hartford Hartford Hosts the Worlds p. 10-11

Art Arts An Interview with Poet Lucille Clifton p. 15-16

Sports Hooper's Dream Falls Two Points Short p. 20

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**The Trinity** New Combined Theatre-Dance Major Proposed

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**TRINITY**

Volume 79

Issue 20

March 10, 1981
Announcements

Committee Positions

All students interested in serving on the Financial Affairs Committee (two year position), the Academic Affairs Committee (one year position), or on the Curriculum Committee (also a one year position) are asked to submit their names to the Student Government Association (Box 1388) by March 13 at 5:00 p.m. Any questions about the activities of the Financial Affairs Committee should be directed to Dr. Robert Bartis (Eco. Dept.), questions regarding the Academic Affairs Committee should be directed to Dr. Gerald Moshell (Music Dept.), and questions about the Curriculum Committee should be forwarded to Dr. Richard Crawford (Bio. Dept.). Any questions about the selection process should be sent to Jim Pomroy at Box 1388 or at 246-3888, ext. 367 or 390. Selections will be made March 17 at the regularly scheduled SGA meeting.

Position Open


Upward Bound

Upward Bound will be conducting interviews for Tutor - Counselor summer positions starting on Wednesday, March 17 at the Career Counseling Office. Information and application materials are available at the Career Counseling Office.

Study Info

For all who are interested in considering study abroad for next year, there will be general information sessions in Alumni Lounge on the following dates and at the following times:

Tuesday 10 March 11:00 a.m. - Wednesday 18 March 3:00 p.m. Please obtain the information sheet and four attachments in the Office of Foreign Study Advising. If you have not already done so. If you have not yet attended a general information meeting, you are urged to come to one of these.

Physics Seminar

Dr. Cynthia W. Peterson of the Department of Physics at the University of Connecticut will give a Physics Seminar on Wednesday, March 11 at 4:00 p.m. in room 203 of the McCook Math-Physics Center. The topic will be: "What Physics Tells Us About Enzymes: Alkaline Phosphatase."

Eros

EROS is the Trinity College organization for gay, lesbian and questioning students. Many students at Trinity feel uncomfortable and out of place because of their attractions and desires. We talk about those feelings over wine and cheese. We hold weekly meetings where we plan trips, parties and dances. In the past year, we held two dances and met various members of the Wesleyan and Storrs groups. We met other college kids just like us. Every correspondent's privacy is protected. drop a line to us: EROS, Box 1373. Graduate students welcome also.

Wanted

I'm going to Boston this weekend and looking for people to share traveling expenses. If interested call me Mike Freedman, at 249-6030 or drop a note to Box 1049.

Sof Team

Any person interested in trying out for the golf team, please contact either John O'Connell - 246-3448, or Joe Upton - 524-5383.

The TRINITY TRIPPOD, Vol. 19, Issue 10, March 14, 1981. The TRIPPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activity fees; other subscriptions are $12.00 per year. The TRIPPOD is printed by the Palmer Journal Register, Palmer MA, and published at Trinity College, Hartford, CT. Advertising rates are $2.75 per column inch, $27.50 per eighth page and $55.00 per quarter page.

The International Association of Students in Economics and Business Management New Members and interested Observers are Welcome. Short meetings held every Tuesday night at 9:30 P.M. (Downstairs in Mather)

BUST LOOSE! Cuervo & Rose's Lime Juice

IMPORTED AND BOTTLED BY 01981 NLUBLEtN. INC , HAR1FORD CONN

Explore A World of Opportunities...
Hoffmann Addresses Crisis In U.S. Foreign Policy

by Karim Sahyoun

On Thursday March 5, Dr. Stanley Hoffmann, Douglass Dillon Professor of the Civilization of France, and an accomplished francophile, delivered the annual Alumni Career Day Address. Dr. Hoffmann, who is a native of Austria and an accomplished Francophile, addressed the "Current Crisis in U.S. Foreign Policy." His paper, which is subtitled "Between Diplomacy and Unilateralism," is to be published in "Foreign Affairs." Hoffmann proceeded to analyze the problems of the American public, politicians who he believes are reflected in their foreign policy. The analysis is so thorough that the audience would be better suited to be read roughly summarized. He was two crises confronting the United States today. The first, which he defines as a "crisis of complexity," he defines as the end of deference, at home and abroad, towards the United States. The second, he terms a crisis of "disillusionment," which he defines as the recognition of externally-imposed limits on our natural and human resources and on our ability to act independently of the positive resolution of our foreign policy goals.

Hoffmann also emphasized what he termed the "inadequacy of traditional solutions." "When a nation faces a crisis, there are two possible outcomes. One called "fundamentalism" which is a set of more or less positive responses, a second a fundamentalist response tries to find remedies in fundamentalism. Because the United States is so wealthy and strong, such attempts at mobilizing all available resources for innovation, at using all that remains healthy and hopeful in order to master the challenge imaginatively." The second alternative, he noted, was not only more powerful, but the most prosperous.Today, the context between Washington and Moscow seems...a contest in competitive decadence...there is therefore more dangerous.

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Hoffmann concluded his lecture with a warning. "The twin peals of the 1980s are a mismanagement of our past with the Soviet Union, which may occur if its leaders feel adequately confident in the situation, might be successfully contained by a few, trap them by an unanswerable and unanswerable system at home, and/or

Diverse Lectures Slated

On Wednesday, March 11, 1981, Aileen K. Gordan, Assistant Professor of Fine Arts will present a lecture entitled, "Parrocco, Taste and Policy for the Art in 18th Century France: The Contribution of the Marquis de Marigny." The presentation, part of the Faculty Research Spring Lecture Series, will be held in room 305 of Austin Arts Center at 4 p.m.

Ellsberg To Speak

Daniel Ellsberg, the former Defense Department analyst who released the "Pentagon Papers" to the press in 1971, will speak at Trinity College on Thursday, March 12 at 8:30 p.m. in the Goodwin Theater of the Austin Arts Center. His talk, entitled "Reagan, Russia, and the Nukes," is the thirteenth annual Margaret Mead Memorial Lecture, sponsored by Delta Psi Fraternity, Admission is free.

Ellsberg, an author and lecturer, worked for the Defense Department in the 1960s in whose work he was a Vietnam War strategist. In 1971, he released to the Washington Post a secret Defense Department document, we refer to as the "Pentagon Papers," which exposed the history of the United States' involvement in Vietnam. Ellsberg, one of the authors of the "Pentagon Papers," was subsequently convicted on a charge of espionage, and to put Creation in the present and the problems of the American public, politicians who he believes are reflected in their foreign policy. The analysis is so thorough that the audience would be better suited to be read roughly summarized. He was two crises confronting the United States today. The first, which he defines as a "crisis of complexity," he defines as the end of deference, at home and abroad, towards the United States. The second, he terms a crisis of "disillusionment," which he defines as the recognition of externally-imposed limits on our natural and human resources and on our ability to act independently of the positive resolution of our foreign policy goals.

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$23,000 Phonathon

In a two-day phonathon held last week, 43 students raised over $23,000 for the Trinity College Alumni Fund. The event was held at the Heublein headquarters in Farmington last Monday and Tuesday.

Frank W. Sherman, Director of Annual Giving and Development, reported that he was pleased and satisfied with results. He stated that this was "a new concept in phonethons," because it was geared towards tapping prospects for the Anniversary Club ($150 and up), as well as towards the younger classes (back of their participation).

At the conclusion held last December, prizes were awarded to students in several categories, such as greatest number of pledges and most increased gifts. Trinity College tumblers and/or bow ties were awarded to Maureen Deegan, Dan Murphy, and Pam Wilson, Randy Stimpler, Farris Sagraff and Patty Hopper.

At present, $554,793 has been raised for the 1980-1981 Alumni Fund through phonethons, mailings from the College, and letters to alumni from their class agents. This figure represents 62% of the goal for the year. At $700,000, the conclusion is June 30. Sherman reports that "We're running ahead of last year" and is optimistic that the goal will be achieved.

In his conclusion, Sherman thanked all of the students involved in last week's phonathon, for their "major contribution to the success of the Alumni Fund every year."

EPC To Prepare Decision On New Theatre-Dance Status

continued from page 1

A joint meeting of the two committees, Lloyd-Jones, Professor of Classics, John C. Williams, Associate Professor of History, and Lloyd-Jones, Lecturer in History and Associate Committee was not taking a issue. In the words of Lloyd-Jones, Classics John C. Williams, and a joint meeting of the two com-

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The women of Trinity's Tri-Delta sorority were due to a misunderstanding of the sorority's purpose. Martha explained that audible status is an advantage of organizational and national programs, such as scholarship funds, a major advantage of the local Tri-Delta alumnae.

A strong alumnae group is important, Martha stressed; they play an integral part in guiding the girls as to how to proceed, once they are well-established. Therefore, one of Martha's tasks during her stay at Tri-Delta was to foster relationships from the greater Hartford community, to work with the girls and advise them in various capacities.

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the like. The only things that vary from one chapter to another are the number of girls involved, the campus size and the environment.

Libby Fortenberry of Tri-Delta at Trinity, noted "an incredibly positive response on campus." The sorority currently has 41 members. "I am very pleased with the progress," Martha remarked, and "I wouldn't be more pleased with the girls of Tri-Delta. Furthermore, she added, "It is delightful seeing how much these girls are enjoying it, and we are delighted to have a chapter on campus.

In Trinity it is very unusual in that this was the first time a Tri-Delta chapter was "collegianized" at the first sorority on campus. However, "there is no doubt that a solid group is here to stay," Martha stated. "It is a positive thing," she added, "and will continue to be a positive thing for the college community."

enlisted the women of Trinity's Tri-Delta sorority on all questions relating to the new Theatre-Dance department of the College. "It also has the authority to undertake a formal investigation of any question. Thus, Dworin and Shoemaker followed a logical sequence of action in presenting their departmental request to the President. The Trustee Committee which returned the matter to the Educational Policy Committee. Thus, the decision is now entirely up to the Educational Policy Committee. Lloyd-Jones colorfully remarked, "the administrative way in which the package of goodies can be delivered comes second. It is a question of whether it'll have string or scotch tape." Dr. Frank G. Kirk-patrick, Associate Professor of Religion and chairman of the Educational Policy Committee explained that he and the other members are now exploring the consequences of the departmental recommendation to the faculty. He assured the Tri-Delta that the College did not due to hesitation on their part, but rather to more urgent concerns, like the current economic situation. He expects the Educational Policy Committee to make a decision within the next two or three weeks.

Two outcomes are possible. Either the proposal will be accepted in its entirety in a joint resolution and Lloyd-Jones and Kirkpatrick will inform their respective committees, or the proposal will be rejected and Lloyd-Jones will inform the President of the Board of Trustees. Its responsibility is to "consider questions of educational policy." This committee may delegate recommendations through the President to the Board of Trustees.

The SGA then took under it's concern incidents of harassment or

The Women of Trinity's Tri-Delta sorority, in consultation with Martha Fortenberry, one of four field representatives from the National Organization of Tri-Delta, established a joint meeting of the two committees of the National Organization of Tri-Delta. Martha was a temporary resident of High Rais, and since she was accepted as her job one as that entails visiting local chapters and providing a liaison with the National Office. However, when a new chapter is being organized, a joint meeting of the Curriculum Committee is held to take a decision on the matter.

Martha explained that during this time, her role is for the "steering" part, helping the girls to get set up and organized. "It's been quite a neat experience to work with these girls and be on Trinity's Campus," Martha noted. "I even find myself starting to say you guys instead of y'all," the native Southern belle stated.

Martha feels that her integration with the community, as a result of being a part of it and eating at Mather, has given her an added perspective of what is going on with the girls and the entire Trinity community. "People have been so supportive and helpful," she remarked, and "we all greatly appreciate this support, par- ticularly the support from the alumnae." She feels the news column of the Interuniversity Council's newsletter, in particular, "has been great for educating the College community."

One of the initial goals of the girls of Alpha Phi was affiliation with the national organization of Tri-Delta. Martha observed that this direction has occurred quite rapidly. "We feel that the rapidity of events has surprised a lot of people, and that the mixed feelings received at the Trinity campus." Martha noted that during the Spring Weekend, concert -to the national programs, such as national programs, such as scholarship funds, a major advantage of the local Tri-Delta alumnae.

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The SGA will also address the recent creation of a Theatre-Dance department at Trinity, major at Trinity would be "a positive and forward moving step."
Vandalism Increases On Campus

continued from page 1

Brian recalled that when he was a freshman, forty courses were offered by a mixture of students, faculty, and the community, to which the courses were also open. He related that some of the courses were so popular that there was a waiting list for them, one of being a wine tastings course taught by a faculty member. Faculty members also taught courses on meditation and yoga, typing, sargent, and a self-defense course was offered by someone from the community.

Brian expressed the view that if the number of courses could be reduced to about forty, there would be more involvement. He noted that the same announce- ment in the community, that the student population "a bad name." Winer recalled that it was managed by a faculty member, Professor Pink, who belongs to a fraternity should stay away from that fraternity. The remainder are offered by almost any faculty or committee involvement existed. Previously, the community was made aware of the Program through advertisements in the local newspapers, a practice which was gradually discontinued.

Liana Bernard, who began as an instructor in the Free University last spring, is teaching a Calligraphy course this spring, also noted that the program is less advertised than it has been in the past. Also, this semester only members are being asked to submit a statement, while Liana recalled that three years ago there were twenty.

Karen McDonald has been involved with the program in the past, and is familiar with it presently. She observed that there are more repeat vandals, either this past fall or last spring. Karen believes the Free University to be a powerful statement, asserting about the courses, "people who participate, enjoy them."

Tri-Delta's women' fraternity ex- plained the purpose for forming the chapter last semester. She stated that it gives women an opportunity to be with a like-minded group if they should want to.

Winer estimates that most students vandalize only once, but two to five percent are repeat offenders, and these offenders give the rest of the student population a "bad name." They also "create higher costs of replacing glass that was not broken by student vandalism, it can be removed when the cost is incurred from vandalism.

Most of the vandalism occurs on weekends and is done by males who have been drinking. Winer noted. He also feels that vandalism normally occurs in groups, because it "diffuses responsibility" and "more fun." According to Winer, if vandalism occurs, it is usually only reported to him by Resident Assistants or Security guards, though other students may also report it.

Brian emphasized that students who turn themselves in, usually only have to pay for repairs and/or jobs. In addition, the delay in Buildings and Grounds repairing service time of vandalized property, will be increased even more. Winer especially pointed out that the next time there is trouble with the High Rise elevators, no one is going to "run over" and repair the problem.

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Leach Claims Gurliacci Is 'Hunting Bigger Game'

To the Editor:

I am writing (like many others) in regard to SAGA. However, I wish to comment about the current situation, instead of about the previous incident.

At 5 p.m. last Friday night, I entered Madden dining hall. No longer a student of either SAGA servers, and good looking food. As I entered the white/pink room, I was pleasantly surprised to see NO SMOKING signs on the tables. Good news.

Unfortunately my happiness ended quickly. Some students—men—had just burned and smoked 4.5 on-duty servers were having a "smoke party." Personal, I have never felt that the dining hall was the place to have a party for any reason.

Mr. Gurliacci faults the Sandinista regime but ignores the "enemy of humanity" while ignoring the ails of the Soviets, the lack of ideological commitment, the P.L.O. But it doesn't make a difference. As a part of the whole, those not other mass movements who propped up the Somozas for a half-billion dollars. Incentives枪Santiaguistas sympathize to "words that have the power of the missiles of the United States. But when it comes to Ferguson Mark Milgras, the Nicaraguan, he is no longer asked for a body double. Instead, he heads his "investi- gations that the Sandinistas are burning Red.

It does not say much for the students of this University. Mr. Gurliacci even has the nerve to write: "I want to be to seek the future of the Sandinistas..."

Gurliacci is a sensitive of the moral philosophy of James Kirkpier, Reagan's new Ambas- sador to the UN. The Somozas government was, as we are told, only a mild dictatorship." I suspect that to appreciate a "mild dictatorship," it's best never to have experienced one.

In the February 24 TRIPOD Mr. Gurliacci commits his most brazen treason. In a footnote to his original article. He not onlyanz "inaccurate errors," but he also "unveils one of his sources: Time Magazine. This is a service to the invading, but most careful study of Time, however, Mr. Gurliacci will find, I am sure, all his "suspects "sandinistas."
The correct spelling is "Sandinistas," not "Sandinista." An agrario- Sandinista rebel leader was murdered in the Somoza regime. Before Mr. Gurliacci condemns the Sandinistas, he owes them some brief attention to get their name right.

Sincerely,

Edward Leach
Director American Studies Program

To the Editor:

I would like to call the attention of the Trinity Community to a recent letter which appeared in the IFCE Discussion on Friday.

I stood up to bring in questions and asked Mr. Gurliacci how much attention is going to be given to Somoza's anti-communist government, no matter how soundly tonight, Knowing the February 17 TRIPOD

I am writing to Ms. Myers' letter, and, to a lesser degree, to Mr. Beliefs.
The Trio would like to make a call that illegitimate criticism recently directed at the Student Government Association in the construction of this publication are not to be overlooked or minimized in any way.

Mr. Gurliacci, in his letter, has been bold to have taken as a conclusion that the critics of the Trio have taken the student body as a whole. Ms. Myers' statements appear to us.

I agree that some students have suffered the same or worse fates than those of the upper class. However, it is not the intent of the newspaper, much less the intent of the Trio, to deny the suffering of those students.

I would like to call for more effective action on their part. Gurliacci is a call for more effective action on the part. Gurliacci is a call to every statement of facts with this.
Student Awareness Day Proposal

Date: Thursday, April 23, 1981

Schedule

10:00 a.m. - 10:45 a.m.: All-campus Meeting in Unit A of Ferris Athletic Center. This meeting would include an address by the President and a speech by a recognized authority in the field of intolerance (i.e.: Race Relations, Sexism, etc.).

11:00 a.m. - 12:30 p.m.: Discussion groups. These would be broken down into groups of approximately 15 people and would be led by student or faculty facilitators. Groups would be chosen alphabetically and would meet in classrooms in Science Center, McCook Building, Seabury. The discussion would revolve around personal experiences with feeling intolerant and insensitivity here at Trinity.

12:30 p.m. - 1:30 p.m.: Lunch break.

1:45 p.m. - 3:15 p.m.: First Seminar Period. A variety of seminars would be offered, dealing with all aspects of institutional and societal bigotry and insensitivity. This period would be an opportunity for faculty members to share their expertise and students to share their experiences with the rest of the Trinity community. Sources from outside the College would also be invited to teach seminars. This part of the program would also be held in classrooms. Assignment of seminars would be made in order to make discussion possible and seminar size manageable. See Appendix for possible listings.

3:30 p.m. - 5:00 p.m.: Second Seminar Period. A variety of panel discussions revolved around several issue-oriented films. These would be held in Kible Auditorium (Cinestudio), McCook.

APPENDIX

Possible Seminar Topics:

- Vandalism From a Security and Buildings and Grounds Perspective
- Creative Movements as Sensitivity
- The Linguistics of Racism and Sexism
- Historical Perspectives on Racism
- Economic Bases of Racism and Inequality
- Affirmative Action and Institutions
- Third World Students Speak on American Educational Institutions
- Jewish Perspectives on Bigotry
- Rape and Racism (Sexual Assault Crisis Service)
- Alcoholism and Chemical Dependence
- The Hartford Community (H.A.R.T.)
- Anorexia Panel
- Homophobia Workshop
- Civil Disobedience and Liberties (C.C.L.U.)
- Alternate History (Bob Daniels)
- Women and Minorities in the Media
- Neo-Imperialism in the Third World
- Male Stereotypes Workshop
- The Minority Experience at Trinity
- Community Action Center (for Youth and Community Resources)

Letter to Faculty: March 5

From: The Student Government Association

To: Faculty

Subject: Awareness Day Proposal

We are writing you at this time to ask for your support for a program which we all feel would be of great value to the Trinity community: the Student Awareness Day. We feel that there has been a marked increase in intolerance and insensitivity at Trinity, manifested itself in vandalism, noise, thinly disguised racist and sexist attitudes, and a host of other forms. We believe that a program designed to raise the consciousness of the unthinking bigot or the ignorant stereo-defender would do much to alleviate the tension within the Trinity population.

The Awareness Day will be scheduled for Thursday, April 23, and will involve a day-long program designed to present a morning agenda of an all-campus meeting, addressed by members of the Administration, Faculty, and Student Body reaffirming Trinity’s community traditions, tolerance, and learning atmosphere, to be followed by smaller discussion groups led by trained facilitators. The afternoon program would consist of two seminar periods with a variety of panel discussions and films, and in addition, classes would be offered, dealing with the broad topic of societal intolerance and the specific topics for this Trinity.

We are asking you to vote to cancel classes for this day at the March 10 Faculty Meeting, to encourage participation by both students and faculty. In addition, we ask your help in planning the seminar part of the program. There will be a reception next Monday in Hamble Hall between four and six o’clock to further discuss Faculty support. Such a Student Awareness Day has been held at Wesleyan, Amherst, and Williams all within the last year and all in response to an extreme racial incident, we are hoping that your vote next Tuesday will help prevent such an incident here. Thank you for your time.

Reasons For This Day

by Jim Pomeroy

There has been a lot of talk lately about the Student Awareness Day and equally as many questions. The Day was first suggested by a letter to the Trustees and Administration written by seven student groups (TCBWO, CCAT, IFC, TCBWO, La Voz Latina, and the RC’s and RA’s), last December, as a way of not having your day’s lesson plan changed with the widespread insensitivity demonstrated by many Trinity students for people of different social, ethnic, and economic backgrounds called for a closer examination of the factors at the College that reinforce such behavior as well as the ignorance which becomes an obstacle to our actions being acceptable. We hope that this Day will provide such an examination.

The Day will start off with an all-campus meeting with a well-known speaker, followed by discussion groups discussing the rights and validity of students at a small residential college such as Trinity. These groups would be broken down alphabetically to ensure a better mix of students and would meet in classrooms for about an hour and a half. After a break for lunch, there would be two seminar periods addressing specific topics of intolerance and insensitivity, both societal and institutional. These seminars would include panel discussions about issue-oriented films and films and footage by Trinity students, Faculty, or people from the surrounding community speaking about their fields of interest or their experiences. The Day would be concluded with a picnic supper on the Quad with musical entertainment.

On the whole, the Day would deal with those things that make the Trinity experience an unhappy or valueless one for many students and should provide positive repercussions on the unthinking actions of some students. We do not expect a miraculous change to come about from this Day but we do hope that these students will gain a better sense of what intolerance and insensitivity of others by their own silence will show the courage to exert a little pressure on the intellectuals and the idiots who make Trinity a worse rather than better place to go to school.

Finally, in order to make this Day a reality, the student Coalition and other student groups have asked the Faculty to cancel classes on April 23, with the option to make up the classes either at the discretion of the In continued on page 9
RAGTIME

by Carl Schred

Nearly two weeks have passed since the Student Government Association election. During this time, there has been a great deal of thinking about student government at Trinity. I have tried hard to think about the role of S.G.A. at this institution and, in general, how government does for students? How can students use the current structure of government to achieve their fullest potential? Is the S.G. structure one that is in most desperate need of consideration? Or is the S.G.A. too wrapped up in making sure that plastic meal trays are returned to SGA? Is it more important to address the issue of food quality than the ever-present problems of racism, sexism, and student apathy? This is only a small sample of the questions that I would like to be answered.

As a weekly contributor to the Tripod, I feel that I have the opportunity to communicate my views to a large portion of the Trinity community. Although my views do not always meet with the approval of all groups on campus, this does not deny that a channel of communication has been successfully established. I idealize, I would prefer to use "Tripod" in a more general sense to respond to students, as well as of yet, my relationship with such students is not one-sided. It will respond to any letter sent to me via the Tripod office.

I feel that I am in a unique position on campus. It should be my responsibility to provide personally answering to the questions students raise concerning their campus government. At this time, I have no answers—only questions.

In the most recent S.G.A. election, only 46.6% of the student body exercised their power to vote. It is clear that a majority of the student body was not pleased with the choices of candidates and therefore did not partake in this election. Another election is in order.

For this reason, I would like to call all-campus Student Government Association election. As President Luke Lock over the presidency of the college. And has succeeded in campaigning into a drunken orgy. But the villain finally Anne can do away with the administration and turn the college into a Washout and Scorpio Smythe against Diana is Markese has foreseen Anne Doil's ambition, and has dyed the entire campus. Although most students at Trinity were not willing to go to such lengths as to achieve one's goals, which I will strive to...
Ways to Expand Into the Hartford Community

by Henry D'Auria

Do you have a big heart and are bored with your campus setting, and if they do how do they deal with it? The most common answer is to "pull away from Hartford." This length during a recent meeting of the Trinity Community on College Affairs. Typical concerns of committee members are: "How do we reduce the percentage of Trinity students who take academic leaves of absence from Harvard?" These concerns are "confused to their limited group of acquaintances."

There may be, however, something about Trinity that is so small. Maybe one should expect these feelings of being out of David's thought. That concept is believe it is. But I also believe that excessive to call us Yankees the Northeast than in other parts of the country. In other words, in order to keep population steady, we will have to become less dependent on the physical limits of the city by encouraging students to get into Hartford to a greater extent.

The answer may be a Trinity community coordinating weekday nights and throughout the weekend. It could be scheduled from dusk to dawn. It is important that the question of picking up and could be told appropriately when and where they should wait.

This program could tackle the problem of getting around in terms of the expense of taxis, and the limited night availability of buses. A student van could have a basic time schedule so people could drop off their friends and not get a fine if it was leaving. Once in the city they could call when they needed to be picked-up and could be told appropriately when and where they should wait.

People looked up to me and admired to be looked up to simply because you live above the side of the road. I've talked about this phenomenon. — Please Respond

Dear Trinity,

I'm having problems with my children — all they do is eat too much food, the silverware, and even my hamburger all the time, just once in a while, because they like hamburger, then they have to pay a price, don't know where to put it. My father served well and I would like to find someone who will emulate him. No matter where I go, I find someone, and what exactly should I tell you? I don't have a lot of time and my family needs the money. Though not impoverished, inflation hurts like ever before. What can I give you any advice? —

Dear Search, What does the rest of the family think? Have you asked? I suggest you expand your avenues of awareness — soliciting possibilities from several different groups. I have to give them each such careful consideration. Perhaps you are overemphasizing the issue of food. During high times, when we are just out of bread, we have to use bacon. Have you considered other options such as openness to the various members of the family and creativity to the family thinking and doing? These can be found as in mothers as in fathers. Don't become by appearances either; color, hair style, and dress are not really ingredients in fathers or mothers. Dear Ted, In the not-too-distant past I was immensely popular, people looked in me expected to me. Now I find some are dissatisfied with me. In fact, I barely received 50 percent of the votes in the recent referendum. I've tried to work hard for them, but I've got so much to do that I don't know what to do. I'm beginning to think that people expected too much from me. What do you think?

Dearest Pondor, Boy, it sounds like the people are test-marketing a soup for not giving them the moon, but I did promise it to them? I can't hold people accountable for reaching the goals you set, but perhaps you need to clearly state your goals. You mentioned communication is crucial for those in leadership positions — let people know what's going on, what you are doing, what they can do. You have to move things along, but don't stop until the bell rings.

Comments on these columns are welcomed and may be addressed to Strange Bedfellows, care of this newspaper. Explorations will be deleted by the editor.)

Sample Some Specific Disciplinary Actions Dealt Out by the Office of the Dean of Students

Given our recent rash of improper undergraduate behavior, it may be appropriate to publicize a sampling of the disciplinary actions taken by the Office of the Dean of Students.

Two freshmen were 1) censured for a period of one year, 2) indefinitely restricted from campus housing, and 3) each assigned 30 hours pennum for violation of College Regulations #1 and #8.

One freshman was indefinitely restricted from campus housing for violation of College Regulations #4 and #13.

The assignment was administered for violation of College Regulations #8.

All College Regulations and authorized penalties are fully explained on page 55-58 of The Trinity College Handbook. Future publications of disciplinary actions may include names of those disciplined.

Strange Bedfellows

Dear Ted: Advice to the Lovelorn

(Once again, Ted has returned to the journalistic world and this week lands on the advice column. Here is his high pitched tip in the want ads, looking for a position for which he is most qualified. — Soured)

Dear Ted, When did I lose my personality? Apparently a general consensus that I have lost my personality has arisen. I cannot explain it — I am fun to be with, and people have told me. I can still be quite popular, chatting amicably with people on my occasional stroll through the community. I have given much to many people, introducing them to change and personal relationships. But I can get along without me, and I think it is a syndrome I have been exhibiting. —

PRES, It does not seem as though these people feel they can get along without you, but that you feel you can get along without them. Friends are a necessary ingredient in life, but like good vegetables they need to be cultivated. If I avoid casual incidents does not sound like you are breaking much ground even in this area. The people around you will change; you must adjust to that change. It is not detrimental to you to be alone, because you live above the side of the road. I've talked about this phenomenon. — Please Respond

Dear Search, What does the rest of the family think? Have you asked? I suggest you expand your avenues of awareness — soliciting possibilities from several different groups. I have to give them each such careful consideration. Perhaps you are overemphasizing the issue of food. During high times, when we are just out of bread, we have to use bacon. Have you considered other options such as openness to the various members of the family and creativity to the family thinking and doing? These can be found as in mothers as in fathers. Don't become by appearances either; color, hair style, and dress are not really ingredients in fathers or mothers. Dear Ted, In the not-too-distant past I was immensely popular, people looked in me expected to me. Now I find some are dissatisfied with me. In fact, I rarely received 50 percent of the votes in the recent referendum. I've tried to work hard for them, but I've got so much to do that I don't know what to do. I'm beginning to think that people expected too much from me. What do you think?

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Awareness continued from page 7

structor and his or her class or on the occasion of Reading Days. Only by supporting the postponement of classes on the part of most students can one demonstrate their commitment to a more vibrant campus here at Trinity through educational innovation.

There have been many complaints about Trinity suddenly becoming President of a school over the last decade about the decline of that quality, when the vote is called at the Faculty Meeting on Tuesday afternoon they will have the opportunity to turn those complaints into action. We hope that all members of the Trinity community will pull together to make this Day a success.

General

continued from page 8

on them. When Dolf's team takes to the floor at the Civic Center, Anna will be returning home and be forced to resign her coaching position. Then Jeff Markese can resume putting basketball players in their place, as he has for over 30 years before Dolf came in.

Now Heather Dolf is spotted on the campus of Central Security, investigating a case of vandalism. He is modeling discipline the offenders, but screams, "expel them" and rum for not giving them the moon. Bui don't stop until the bell rings.

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Comments on these columns are welcomed and may be addressed to Strange Bedfellows, care of this newspaper. Explorations will be deleted by the editor.)
The 1981 World Ice Skating Championships were perhaps the most exciting event to hit the Hartford area. Hamilton, who began skating to fight the effects of polio, indeed seemed to have peaked at the right time. Although the crowds were tremendously enthusiastic throughout the freestyle competition, the capacity throng went wild when Hamilton executed his program. Hamilton passed Santee on the freestyle competition and won the gold medal. The silver and bronze medals went to Santee and Igor Bobrin, of the Soviet Union.

On Friday, the dance teams performed again. Ice dancing is very stylistic — a beautiful sport; the choreography is so critical in this. Here the crowds were tremendously enthused and supportive of all the skaters. Some of the thirty marks which each skater is awarded for technical and artistic merit, Biellmann received ten marks of 5.9 (6.0 being perfect) and eight 5.8 marks. Rising from fifth to take the silver medal was Zayak, who skated an exceptionally strong routine. This promising young skater submitted an exceptionally strenuous program, demanding seven jumps. Again the American team of Judy Blumberg and Michael Seibert were in third. That night, the ladies finished their competition with the freestyle program. Biellmann pulled away from the leaders and finished a disappointing fifth.
Championships Held at the Civic Center Last Week

for, so the top three couples were ex-
and falls of teams that singles is famous

was held Saturday night. Ice dancing

competition, the ice dancing freestyle,

incident to hit the Hartford area. It

sight, a mere fifteen, it became

obvious that the People's Republic of

China did not intend to be in-

champion. Zhaoshuo said that the

Chinese were intensely studying the

American skaters as well as in initiating

extensive youth programs to nurture the

state of the art of skating in China. Even

Hamilton mentioned his belief that the

Chinese would be a major force in future

competitions.

An atmosphere of friendliness was

noticed by almost every participant.

American to Soviet, regardless of

nationality or background, there exists a

non-political comraderie behind the

scenes. Hamilton noted his friendship

with Robin, and Moiseys and

Mitchell.

Alexander Lietzev, twice Olympic

gold medalist, in a rare air of candor,
talked about his appreciation of

American audiences and his belief that

Americans and Soviets as a people are,
in fact, very similar.

It appeared that not a single note of
discord was issued all week. Everyone

seemed to be satisfied with everyone

else's audience, judges, and skaters

alike.

Although the atmosphere of the

Hartford hosted Worlds was excellent,

there was a slight undercurrent of

frustration at the whole system of

amateur skating. More and more,

skating seems to be controlled by the

more wealthy countries (USSR, USA,

Canada, and East and West Germany)

to the extent that true amateurism is a

very ambiguous point. Americans have

heard all about the Soviet system of

supporting athletes, but many poorer
countries see the United States' athletes
equally guilty of shady amateurism.

Eric Swysen, an official of the Belgian
delegation, commented that it is vir-

tually impossible to develop a World

Class skater in his country because of

the lack of money in the Belgian Skating

Association's coffers. He noted that the

rich countries' skaters are fully funded,

regardless of the system.

The People's Republic of

China does not intend on

staying incompetent.

Hamilton admitted that he was in-

deed fully sponsored, and those who

skated World Class would get at least a

twenty percent subsidy. This

contrasts drastically with the

pights of Vicki Holland of Australia and

Debra Acken of New Zealand. They

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the building is old, in poor shape, and has no outdoor space for the children to play in.

According to Mulcahy, the Annex closing would not involve busing for most of the three hundred students who presently attend the Annex. Many will attend McDonough Elementary School, which is still considered walking distance for the children.

BURNS SCHOOL principal Herbert F. Shedroff believes that closing the Annex will have a negative effect on the Frog Hollow neighborhood and the residents involved. He said that "if the Annex is closed, we will lose the concept of the neighborhood school." He sees Frog Hollow as a solidifying area with people beginning to establish roots there. Closing the Annex will involve sending children to schools in other neighborhoods, thus undermining this process.

Ideally, Shedroff would like to see the decision reversed. "The structure may be in poor shape, but the kids have always been provided for," he said.

In addition to attending McDonough Elementary, students will be reassigned to Fox and Kinudia Elementary schools. The teachers currently employed at the Annex will also be reassigned proportionately to these schools.

Shedroff has some other insights as to why the Annex is being closed. He believes that the closing is the first step in a redistricting process that will be implemented on the South Side, and possibly expanded to include all Hartford schools.

BURNS, which accommodates 900 students, is one of only two elementary schools that suffer from overcrowding. Shedroff said that this is linked to the rehabilitation housing project that has brought more people into the Frog Hollow area. The other elementary schools have declining enrollments, and are able to assign only a limited number of students to the Annex.

Mulcahy said that there would be great difficulty relocating these students, and that the space would be put to better use in other elementary schools.

Shedroff felt that this reflects that the "kids are seen as a low priority" when compared to their peers in other programs.

Shedroff has also heard some parents' grievances. "Parents have noticed the convenience of having a school two blocks away," he said. Students will now have to walk much further or be bused "which furthers their parents' grievances. The bussing program is called "Project Concern," and is a voluntary busing option. However, bussing will be mandatory in some cases where parents refuse to let their children walk to school.

Images of Hartford from a Patrol Car
by David Walker
For residents of the city of Hartford, the problem of crime has been highlighted by two recent developments. Recent statistics have shown that Hartford leads all cities in the U.S. in terms of crime per capita, and a recent meeting of the Hartford Board of Education approved a proposal against the proposed closing of the Burns Annex which is located nine blocks from the Burns School.

In addition to accommodating the eleven classrooms of the annexed school, and the Adult Education program, the Annex structure is used by the Teenage-Parent program, Hartford Public Schools' Food Service, as well as office space for the Bilingual Curriculum Development project and the Migrant Office, a tutorial program for migratory students.

Mulcahy said that there would be great difficulty relocating these individuals, and that the space would be put to better use in other elementary schools.

Shedroff felt that this reflects that the "kids are seen as a low priority" when compared to their peers in other programs.

Shedroff has also heard some parents' grievances. "Parents have noticed the convenience of having a school two blocks away," he said. Students will now have to walk much further or be bused "which furthers their parents' grievances. The bussing program is called "Project Concern," and is a voluntary busing option. However, bussing will be mandatory in some cases where parents refuse to let their children walk to school.

Several weeks later, while accompanying Jim on a patrol run, a store owner called to report a stabbing in a bar on Park Street, a bar in which Jim used to play his guitar after work when he first joined the force.

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What emerges from this experience is the frustration of police work. He was involved in a shooting incident earlier in the fall. Jim shot a man in self defense, but as a result he was taken off the street for two months while an investigation was held. He describes it: "It was tough on my family, newspaper reporters calling on the phone, T.V. cameramen coming in the house..." After all of the anxiety, Jim was recently reassigned to the street and is to be awarded the Chief's Medal in recognition of his performance. What emerges is a more realistic perception of the more desperate parts of our society. It is difficult to make the quick adjustment to Trinity on a daily basis. What emerges is several images. The most poignant involves the transformation from the patrol car back to "the real world". After eight hours of covering some of the more desperate parts of our society it is difficult to make the quick adjustment to Trinity on a daily basis. What emerges is several images. The most poignant involves the transformation from the patrol car back to "the real world". After eight hours of covering some of the more desperate parts of our society it is difficult to make the quick adjustment to Trinity on a daily basis. What emerges is several images. The most poignant involves the transformation from the patrol car back to "the real world". After eight hours of covering some of the more desperate parts of our society it is difficult to make the quick adjustment to Trinity on a daily basis. What emerges is several images. The most poignant involves the transformation from the patrol car back to "the real world". After eight hours of covering some of the more desperate parts of our society it is difficult to make the quick adjustment to Trinity on a daily basis. What emerges is several images. The most poignant involves the transformation from the patrol car back to "the real world". After eight hours of covering some of the more desperate parts of our society it is difficult to make the quick adjustment to Trinity on a daily basis. What emerges is several images. The most poignant involves the transformation from the patrol car back to "the real world". After eight hours of covering some of the more desperate parts of our society it is difficult to make the quick adjustment to Trinity on a daily basis. What emerges is several images. The most poignant involves the transformation from the patrol car back to "the real world".
What did ConnPIRG Really Do with My Two Bucks?

by Alison Lempkiewicz

If you're like me, you probably would have forgotten to flush your $2.00 fee down the toilet two weeks ago when you received notice that ConnPIRG was no longer receiving the money collected for the student activity fee and it was possible to get a refund of two dollars. Now $2.00 may not seem like a lot of money and I never took the trouble to get the two bucks back because it didn't seem worth it. ConnPIRG has my $2.00.

At the time I didn't really care what the money was for or why, but lately I've realized that $2.00 multiplied approximately 1,800 times isn't quite a sum of money. It was then that I began to wonder exactly what this organization was, especially since I haven't seen much information about it in the papers. It frankly didn't even know what all it was for.

In fact, I sort of wanted to take my questions to David Cameron, the head of Trinity's ConnPIRG. I had expected to find a bustling organization, but instead I was pleased to learn that ConnPIRG is using its allotted money wisely and that it is a fairly silent organization that provides services both for Trinity and for the Hartford community.

What is ConnPIRG? ConnPIRG stands for Connecticut Public Interest Research Group. The organization was founded by Ralph Nadler, the well-known writer, back in the early 70's. What a PIRG tries to do is provide a basis for public lobbying and research in different areas. A PIRG can have significant impact on the public. PIRGs provide students and can provide unique opportunities for students interested in these areas. They also serve as an important state level issue.

In addition, PIRGs can do more than just lobbying in the state legislature. A PIRG can provide citizens with important information about vital issues, and can go even further by instigating programs intended to benefit both students and citizens in surrounding communities.

The ConnPIRG at Trinity was voted into existence by a majority of students at Trinity in 1975. It was believed that a PIRG at Trinity would not conflict with other PIRGs across the state, and has become a major force in public lobbying for the Connecticut legislature. In addition, it has come to provide many unique and vital services for the Trinity community.

What does ConnPIRG do? ConnPIRGs play a role in Connecticut pool the money allotted to them (it's non-profit) to cover their expenses. ConnPIRG coordinates the PIRGs and provides coverage of interest groups. The ConnPIRG coordinates to direct efforts and provide a solid basis in public lobbying. This group, you see, is not as simple.

At this point in time, ConnPIRG is involved in a variety of projects. One of particular importance to students is the Truth-in-Testing bill that is up in the Connecticut legislature. What this bill would do is force testing companies to release to students a copy of the questions and the answers, and to explain the scores that the student received. Presently, Trinity's ConnPIRG has a student intern working at the State Capital lobbying for the passage of this bill. Currently, ConnPIRG is providing a Testing Hotline which can help students who had problems with their scores, etc. This hotline will answer questions and will refer the student to other agencies that can help with any questions they may have.

ConnPIRG is also involved in the execution of a women's health, a smoking alternatives, and a Hartford medical services available in Hartford that are especially designed for women's needs and concerns. Other PIRGs have tried this idea and the finished product has been received with success in the states across the country. A guide like this for Hartford has been long overdue and will be an enormous success in Hartford.

ConnPIRG at Trinity is one of the few organizations that have a table set-up outside of Mather Dining Hall on Tuesdays. It is how being aired over Connecticut radio stations asking students to call in. The ConnPIRG is made up of a team of students which has already been passed in New York State, would allow test without a score. The Hartford Trumbull committee must decide if it should be sent to the House. Last year, the Hartford Trumbull committee decided to further study by the Committee.

On February 22th of this year, the Hartford Trumbull committee was held on the bill and it was evident that there would not be any further action on the portion of the committee members in order to persuade them to pass the bill this year. According to a spokesman for ConnPIRG, what is needed is strong student support letters.
Beyond the Long Walk
Sexual Assault Crisis Center Offers Services to Women

by Elizabeth M. Davis

It is meaning what a group of people can do when they stake off the bonds of apathy.

Six years ago a group of women from the Hartford community saw an unfulfilled need of this city and took decisive action to fill that need. The need: a concerned and informative place where women could seek support and assistance after being sexually assaulted. The manifestation of their energies and determination was the "Sexual Assault Crisis Service." This Service is now an integral part of the Y.W.C.A. which houses and finances it.

Most of the instigators of this program are no longer directly involved with the operation. It is now directed by Jenny Correa who joined the Service approximately one and a half years ago. She, one counselor, and two community educators run the help-center with the bulk of their manpower coming from 75 community volunteers.

The counselors are the change agents of the extensive training program which the volunteers go through at the help-center with the bulk of their manpower coming from 75 community volunteers. The counselors are the change agents of the extensive training program which the volunteers go through at the help-center with the bulk of their manpower coming from 75 community volunteers.

Despite the emphasis of the Sexual Assault Crisis Service on the material: education, the Service is now an integral part of the Y.W.C.A. which houses and finances it.

The two Community Educators serve to heighten public awareness, specifically Puerto Rican and Black awareness, of the importance and helpfulness of the Sexual Assault Crisis Service.

During the 24-hour hot line the Service offers, the volunteers must receive. For the volunteers must receive. For the volunteers must receive. For the volunteers must receive. For the volunteers must receive. For the volunteers must receive. For the volunteers must receive. For the volunteers must receive.

The nation's oldest summer session today blends tradition with cosmopolitan diversity, historic residences.

Harvard Summer School offers all basic courses necessary for pre-medical preparation, evening liberal arts courses and pre-professional programs. The varied curriculum includes courses appropriate for fulfilling professional programs. The varied curriculum includes courses appropriate for fulfilling professional programs. The varied curriculum includes courses appropriate for fulfilling professional programs.

It is possible for the volunteers to offer such thorough and support since the last line operates on a back-up system. Even though it may be that only one person is actually answering the phones at one time, this person is free to meet a volunteer at any time for another volunteer is always "on call." It is possible for the volunteers to offer such thorough and support since the last line operates on a back-up system. Even though it may be that only one person is actually answering the phones at one time, this person is free to meet a volunteer at any time for another volunteer is always "on call.

ConnPIRG Took My Two Bucks

continued from page 13

Every Child Is Created Equal... RIGHT?

March of Dimes

Peace Corps and VISTA Volunteers

For information about opportunities in Peace Corps & VISTA contact a recruiter.
"Duse" Fails to "Throb" with Strength

by Barbara J. Solano

The woman who was all women, the woman who invented the acting role in "Eleonora Duse," lived a long and difficult life, led by her emotions and buffered by either public acclamation or disapproval of her career-acting. Duse lived for the rest of her life, trying to bring Duse's life out to the public, to convince the audience that Duse was an incredible, talented woman. She was always the character, whatever age, personality or physical appearance. In her private life, she suffered to develop her style of acting, the realistic, intensely emotional delivery of a character. Her life was acting, and not Duse. Finally, the Coach was the one who psychologically is Duse. Her attempts to control the Coach, to let her show her personal identification to Duse were not as successful as in the second act. There, as the representation of Duse's life progresses, and her intensity, Cole lets the Coach dominate her, as the woman who is an acting coach and teaches as a substitute to Duse; the woman who has seen every performance by Duse in America; and the woman who psychologically is Duse. Her dialogue with the Patron is often a defensive argument, almost as if the Patron's probing questions are a direct attack on the Coach's life, and not Duse. Finally, the Coach takes over the role of Duse in their presentation, and she plays Duse in the final stage of her life, as she is at the time of their performance and her tour in America in 1924.

It was difficult to absorb the facts and feelings of Duse's life. The scenes conflicted with the scenes present by the actors. It was a conflict between life and history. Duse's full life, her intensity of feeling, both in her acting and living, was trying to break through the scenes of her life that the play presented. The Acting Coach tried to impress upon the patrons and the audience that Duse lived intensely, loved intensely; that her life was filled with melancholy, "smara," the indescribable heavy-heartedness, caused by her ever present emotions. If this was to be presented, the acting, the narration and the weak dialogue between the Coach and the Patron did not do this.

The essence of Duse, her life, her "truth" was lost in the vehicle of acting. Perhaps the difficulty of balancing this plus the difficulty of dealing with quick changing emotionally scenes constituted the cost. "Eleonora Duse" is about a woman who said "I suffer because I have a heart alive in me." The heart does not need to throb strongly and more fully in this performance.
L.C.: Oh, structure, line idea, subject matter often time. What really strikes you and the judges is those that aren’t from academics, or else from somebody that breaks out of the bounds of that.

B.J.S.: Have you seen a copy of the Trinity Review? Have you read it or looked over it? I was wondering what you thought about it?

L.C.: It didn’t have poems about people in it, so I do often they do, and they may not want to be about people but don’t have any life in them. In order for something to be art, it seems to me, it must live, it must have life. So much art is dead or under the surface, without any life in it. And you can tell that, even though they may not be able to talk about it. There is something real about poetry, not just words on paper. All words put on paper don’t make a poem, they don’t make life. You could put nonsense on paper, fatso, and you have to bring life to it.

A lot of people write because they wish to be a poet—it sounds good, it looks good on paper, you get your picture in the paper, you get invited out to lunch; but that’s not what making a living from art is about. It is about taking your self a little bit and putting it on the line, and then the life is there.

B.J.S.: Is that why especially students don’t take to criticism very well? I think that’s what you’re talking about?

L.C.: Your poetry and a lot of it is short and I like it very much. I like the poetry. I...all your poetry is very simple and the article said that you don’t think people put enough attention on love and when you were talking about the poetry classes that you have had this week and people crying. I think that a lot of people have to do with touching people’s emotions and especially that which is real about poetry, which is something and they are expressing.

Lucille Clifton: There seems to be a desire, a great hunger to be understood. I can see it. In a class a few minutes ago, a girl was crying for something that I knew were things bothering her and she was really crying, you know. It doesn’t mean that my poetry is easy to write—it is much more difficult to write short lines of poetry, to get to the bones of it—my inclination in writing is to remove things. Some people’s inclination is to add things, and I don’t think one is better than the other. To take out...it is what is natural for me to do. Poetry is a way to be from the mind, from the intellect and from the heart. It has to balance. I think some poetry is much too cerebral, some much too sentimental.

B.J.S.: Do you think that college poetry can be generalized for? Like, all college students write such and such a way?

L.C.: I’ll tell you what I’ve done. I have judged contests, state and art council contests, poetry, and you can tell the school people went so. Often there are not as many submitted, to the judges at any rate, as they should be. And you can almost tell the teachers. You certainly can tell the school the school, what kind of academic poetry is being taught.

B.J.S.: And is ‘academic’ an emotion or a structure?

L.C.: I saw a great picture of all of you.
L.C.: Aren’t they pretty? I’m always showing pictures of them. You have to see some pictures?
B.J.S.: Yes. Please tell us about them.

L.C.: These are a couple of 17 year old and they would die if they thought anyone would be looking at them. You know how kids are at that age. You don’t want your mother showing pictures of you! These are my babies. They think they’re cute.

I wrote my first book in 1969 so let’s see, that was almost twelve years ago...My daughter is now almost 23 so that made her 10 years old. So my children were 10, 8, 6, 5 and 4. And I wrote a book of poetry. And I’ve been writing since then. Often times women poets say that a family, etc., interferes with their creativity, you know, and I have never felt that way and I think I have more right to talk about what it does than a lot of them. You know, who only have one or two children, because I have had six children in seven years. My children are also a creative thing, you know.

The love that Lucille Clifton finds so necessary in her life -- a necessity which is conveyed in her poetry -- also manifests itself in the eighteen children's books she has authored. These stories, which have been vibrantly illustrated to enhance the magicality of each story, appeal to children because of their simple language and warm familiarity which the younger reader can identify with. Undoubtedly, Clifton's children's stories are poetry in their own right.

Three Wishes was the basis from which Clifton wrote the nationally televised program, "Free to Be You and Me.

Everybody knows there's such a thing as luck. Like when a good man is the first person to come in your house on the New Year Day, you have to do something better than that. Find a penny on the New Year Day with your birthday on it, and you can make three wishes on it and the wishes will come true! It happened to me."
Three Wishes

"My Name is Zenobia after somebody in the Bible. My name is Zenobia and everybody call me Noble. Everybody but Victor. He calls me Lena and when I get grown I'm going to be-- "

"I accept my children for what they are. This is who I am, I'm human; they'll never expect them to be just like me, that's an unrealistic expectation, and that's my problem."

"Generations" — something about having poetry, though I wasn't that crazy about it, because all, they are people and that's what life is all about — is choices. My choice is always my family. After all, they are people and that's what life is — people. My poetry is not people. Are people, you know, more important to me. I'd have a decent kid than a decent poem, though I wish to have both. But if I have to choose, you know, well I can wait on the poem, I can't wait on the kids. We've switched my work alot — having them has.

BJ.S. Have you read your books, or your children's books? You would have been old enough.

L.C: Oh yes. They read everything I write now. They have favorites. Some things they say, "This is too much Ma". They give me suggestions. I listen when they're good suggestions. I respect my kids and I know they're intelligent people. If they're right I listen and if they're not I don't do anything, like I would anybody else.

BJ.S: What do you feel about your writing?

L.C: When they were little they weren't that crazy about it, because when you're a certain age you want your parents to be the same as everybody else's. They were very upset with me.

BJ.S. You have a line from "Generations" — something about having poetry, though I wasn't that crazy about it, because all, they are people and that's what life is all about — is choices. My choice is always my family. After all, they are people and that's what life is — people. My poetry is not people. Are people, you know, more important to me. I'd have a decent kid than a decent poem, though I wish to have both. But if I have to choose, you know, well I can wait on the poem, I can't wait on the kids. We've switched my work alot — having them has.

"When people used to say what does your mother do, they used to say 'She's a teacher'. And I'd say 'Honey, she's my mother's teacher.' For the things, I am not a teacher.' And when I'd visit the schools, because if I was teacher's work I found the visits quite often, she'd say to me: 'How are you?' and she would say, they would all say, 'You know how you laugh? DON'T LAUGH LIKE MY LAUGH. PLEASE, MA, DON'T WALK LIKE YOU WALK. Kids are like that. A girl in one of the classes I visited, her father is a poet and she tells people he's a bozo and that he goes down to the gym everyday to work out. She just can't deal with all this poetry jazz.

L.C.: I said it was amazing. Take for instance Nancy Friday who wrote My Mother, Myself. She has this whole point of view on mothers and daughters when she doesn't have any daughters herself, at least I don't think she does. And you see, you can tell people she's a bozo and that he goes down to the gym everyday to work out. She just can't deal with all this poetry jazz.

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"I mean, if you could have yourself one wish, what would it be for?"

BJ.S.: Well that's important though because you are a mother. That's like if our mothers wrote poetry, I wonder what you — who you were — have a family and work and just done all of it.

L.C. And try to do it well — all of it. I don't know how. The thing that happened with the kids — the family — it isn't being written. That's the thing. If there were choices and there are always often choices. That's what life is all about — is choices. My choice is always my family. After all, they are people and that's what life is — people. My poetry is not people. Are people, you know, more important to me. I'd have a decent kid than a decent poem, though I wish to have both. But if I have to choose, you know, well I can wait on the poem, I can't wait on the kids. We've switched my work alot — having them has.

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L.C.: She paints!

D.D.: Yes. A great deal of her art deals with the image of mother and daughter, the focal point of much of her art is mother and the family. In discussing the women's movement she remarked on the fact that the feminists take a rather disparaging view on mothers, at best and sometimes they feel that the Mother is the best you can be, in her opinion, and she tries to bring this out in her art.

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Trinity Freshmen Shine at Nationals
Porter Ranks Second in the Nation

Lea Spruance capped a winning season with a successful run in the national tournament. Playing with a new positive outlook, Lea showed mental toughness throughout her matches. Her semi-final match in the Consolation 2 draw was no exception. Here, Lea faced Lolly Bates, Dartmouth's #2 player. Although she lost, Lea played well, especially in the first game, which she won with good depth. Bates proved too strong, however, as she kept Lea too deep, controlling play in front of the T. The final scores were 15-15, 12-9, 15-10.

Zerline Goodman dominated her opponents with power and depth en route to the semi-finals of the main draw. In the semi-finals, she had the difficult task of meeting the tournament's #1 seed, Jane Giammattei. Zerline knew that she had to vary her power and choose her length carefully; she did just that, and gained the lead in the first game, only to lose it by one point on a string of good shots by Jane. Zerline was able to push Jane out of position often, enabling her to win the second game but as the match progressed, she lost her rhythm and her shots didn't have enough, and she bowed 15-16, 12-15, 15-13, 15-11. The match took its toll, however, as Nina had difficulty adjusting back to her own style of play for the afternoon's final match.

After this excellent match, Zerline faced Princeton's Kris Kinney for the third place playoff. Zerline won the first game from her shot making opponent with hard serves and good length. From then on, however, Kinney stayed out in front, and from that position she is superb. Zerline lost the match in 4 games, but her fourth place finish is to be highly commended!

Finally, Nina Porter faced Kinney in her semi-final match, and had a tough battle. Nina had to change her game style, of length and shot variety for greater pace and hard serving, making it more difficult to be comfortable. Nevertheless, Nina did prevail in five close games 15-15, 13-14, 16-15, 15-13, 15-11. The match took its toll, however, as Nina had difficulty adjusting back to her own style of play for the afternoon's final match.

Her game lacked its usual sharpness, a necessity against her tough opponent. Nina lost the final 15-11, 10-13, 15-9, 15-8. Nina's #2 national ranking is well earned, based on a tremendous season of victories and her runner-up finish at the nationals. Her skills are excellent, and with Zerline and Lea she will no doubt have continued success throughout her next three years at Trinity.

Congratulations to the players and their coach, Kirk Cameron, whose advice was invaluable time and time again.
Chicks’ Overcome Uncomfortable Obstacles

by Torey Aronow

Championship swim meets can often be long, loud, and soggy, but last week when the Trinity team traveled to Boston the ‘Chicks’ ignored these minor discomforts and had a fast meet. For Trinity the prospects had looked cloudy earlier in the week. Top seeded freestyler, Anise Ward, had broken a bone in her left hand and was unable to compete. Coach McPhee had to quickly re-adjust his relay line-ups. However, after the ritual shave down, the shuffled Trinity women did not let the coach down.

The Trinity star of the meet was Martha Belcher. Martha simply sprinted past all her competitors to win the 50 and 100 yard backstroke events. With elegant form and sheer power, the freshman broke the existing New England meet records and qualified for Nationals. Martha also placed third in the 200 back and twelfth in the grueling 200 butterfly event. Julie Velez, Trinity’s wiggly backstroker, was never far behind her teammate as she hit personal best times in all her events.

Unbelievable, in the breaststroke events, Linda Gillies, Debbie Cronin, Nancy Meade and Torey Aronow all placed in the top fifteen. Debbie made the consolation finals in the 50 and 100, while Linda’s 1:16.4 placed eighth in the 100 yard event. Torrey, smoking in an end lane, dropped her time nine seconds in the 200 breast while Nancy Meade consistently lowered her time in every event. Freshman Jean Durhan also did well in the breaststroke and gained valuable post season experience.

Michelle Parson’s sub-minute freestyle split in the 400 Medley relay was a long standing goal finally achieved. Anne Montgomery was a victim of a poorly publicized technicality. Janet was disqualified because of the degree of difficulty rule which out being aware that the rule had been changed. In the first segment of the diving competition Janet had done well and would have qualified for the finals.

Tomorrow Martha and her coach will travel to Cedar Rapids, Iowa to compete in the small college National meet. With her New England times, Belcher should be seated in the top ten in all three backstroke events. Good luck Martha, and watch out for razor burns.

Ducks Make a Good Showing

Coach McPhee took only four swimmers to the men’s New England championships last weekend, but in what has come to be a Trinity tradition, all competitors recorded at least one best time ever, and college records fell. The men’s New England championships became tough for the smaller colleges as all New England schools were included, and many, such as UC Conn, UMaine, University of Rhode Island, Boston University, etc., give full athletic scholarships to swimmers. Competing with these Division I athletes can be an exhilarating experience, however, and the Trinity contingent rose to the occasion.

Scott Bowden, swimming out of his accustomed events, had a spectacular championship. He smashed a long standing Trinity record in the 500 FS, establishing a new standard of 5:03.60. His 100 backstroke time of 55.93 placed him 9th in the championships and is a best ever for the lanky spearhead. He swam a 1:49.6 in the 200 FS, a personal best, and within reach of one of the college’s toughest records.

Sophomore flash Doug Gray, who did so well a year ago at these championships, was at it again. He cracked the college 200 breaststroke record by stroking to a 2:20.91, and followed that with a new mark for the 100 breast. 1:03.56. His 55.5 in the 100 butterfly equals the college record he set last year. Captain Lenny Adam, in his last appearance for the blue and gold, cracked off a 52.1 in the 100 FS, his best effort of the season, and Tick Houk’s 24.1 in the 50 FS and 53.3 in the 100 FS represent his “best ever” marks.

The Ducks were not through however. The quartette entered the 400 FS relay and swam a truly excellent race. Relay splits were Bowden 49.4, Gray 49.8, Adam 51.1, Houk 52.9, and the relay was officially timed at 3:23.12. This was a surprising and remarkable effort by a group who would not be expected to perform as a freestyle relay unit. In point of fact, it was Doug Gray’s first and only freestyle race this season, though at 49.8, we may expect to see film that he had extraordinary times at the Capital Area show, and they did. Trinity swimmers were a victim of the college’s toughest records.

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Hoopers’ Dream Falls Two Points Short

by Anthony Fleckell

November’s dream fell two points short. After valiantly battling back from 10 points down in the closing moments, the Men’s Varsity Basketball Team was unable to successfully complete the miracle finish, being beaten by Mass. Maritime, 66-51, on Friday, and was not decided until the final buzzer sounded.

The gutty Bantams refused to submit and behind Meaney embarking on a brilliant comeback, the point guard hit three successive jumpers, culminating with a side hoop that pulled the hosts to within two points, 68-66, with one minute left. The Buccaneers went stone cold from the foul line, missing on their final six attempts in the closing 2 minutes to give Trinity its opening.

The final was the third in a season-long series, and the rejuvenation of the same team that has gone 38-11 over the last two seasons, and has matured and jelled as a cohesive unit.

The game was Bantam Coach Dan Doyle’s swan song, as the third-year mentor closed out his Trinity career with 46-26 won loss record, including this season’s precedent-setting 22-4 mark.

This time it was the other co-captain, junior guard John Meaney, putting up a lefty lay-up in the closing moments, and the contest seemed almost over.

The year also saw the emergence of reserve forward Roger Coutu, whose late-season tear was instrumental in the team’s success. David Wynter once again thrilled with his full-court dashes and amazing quick moves, while the steady Meaney provided the cool head and experience in the backcourt.

The season was the final for Coach Doyle, who now embarks on a year-long period of intensive rehabilitation. His name is Danny. It was Meaney who declared in November that Trinity, with just over 3 minutes to play, would be devoting its season to the Coach’s son, and in the end the results of that declaration appear to suffice quite nicely.

Doyle’s successor has not yet been named, but the inheritor of the helm will be guiding a team that can only improve. For the third straight year, Trinity loses no one to graduation, returns with the same team that has gone 38-11 over the past two seasons, and has matured and jelled as a cohesive unit.

RECORD BREAKER

In Saturday’s 68-66 loss to Mass. Maritime, Carl Rapp scored 20 points, thus becoming the eighth Trinity player to reach the 1,000 point scoring plateau in his career. Barry Leghorn, class of ’64 was the first Bantam ever to achieve the 1,000 point mark and was on hand to present Rapp with a commemorative trophy. Rapp now has 1,003 career points with one year left to play.

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Freshman Jim Bates makes a shot off balance. (Photo by L. Hardy)

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