Honors Criteria Questioned

by Anne Carol Winters

The Academic Affairs Committee, which has been studying the possibility of changing the number of letter grades required to receive honors or general scholarship at graduation, recently voted and will present its recommendation to the faculty on November 17. David Winer, Dean of Students and ex officio secretary of the committee, stated "We have reached a decision but we cannot discuss it until the faculty has received the results." The vote came as a result of a study of a year and a half. According to Winer, there has been longstanding concern among faculty and students at Trinity that the valedictorians at the two student positions on the faculty fraternity study committee. The committee is also presently studying the criteria for academic probation. According to the Trinity College Handbook, a student will be placed on academic probation if he or she does not maintain good academic standing, if he or she fails two consecutive terms to attain an average of at least C, or if the faculty determines that work has been neglected. This criteria is called "rather weak" by Winer; he states that "one can do poor work and not get put on probation." The committee will look at the other schools and explore other options. One system would be to establish an average, possibly below C, below which a student would be put on probation. A recommendation will be made to the faculty early next year.

Frat-Study Committee Members Announced

by Mark Boelhouwer

Bid specifications were sent to six corporations last week as Trinity's food service contract is being renegotiated. The six companies, ARA, Centias Management Corporation, DAKA, Marriott, Saga and Selzer were chosen after an administrative committee consisting of President Thomas Smith, Treasurer-Con-

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Respected Alumni Passes Away

John Andrew Mason, Sr., age 70, of West Chatham, Massachusetts and previously of Avon, Connecticut, died Thursday, November 5, 1981 at Cape Cod Hospital after a brief illness. Mason, a member of the class of 1934, was one of the men in the College's history to be affectionately called "Mr. Trinity" by hundreds of alumni.

Born in Rehoboth, Massachusetts on October 12, 1911, he attended school in the Boston area, graduated from Groton School in 1930. He graduated from Trinity College in 1934, and briefly attended Harvard Law School.

He worked for 10 years in Boston with the Raymond-Whitcomb Travel Agency and the Hadley Shipping Company. In 1946, he returned to Trinity and spent 25 years in various administrative positions, including assistant to the President. From 1960 to his retirement in 1973, he was Alumni Secretary of the College.

Mason was active in Trinity College affairs, supporting the squash, golf and crew teams. He was a charter member of the Friends of Trinity College-Kinzie. He served as President of the Delta Phi national fraternity, as secretary of Trinity's Class of 1934, and was a charter member of the Student Alumni Association. He taught various courses, including English literature, history and political science.

In lies of flowers, memorial donations may be made to Trinity College for the Class of 1934 Alumni Fund. A memorial service will be held at the Trinity College Chapel on Friday, November 13, 1981 at 4:00 p.m.

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For Hotdog Vendor

There is a little piece of New York City street life in front of CPTV on New Britain Avenue. For the last three years, Trinity Security Officer David Norris has been selling hot dogs and smoked sausage from a metal cart, complete with an umbrella during his off-duty hours. People from all walks of life, and not just students, stop and admire this "New Yorker." Norris has been a security officer at Trinity since 1977. He was born and raised in New York City and is a graduate of John F. Kennedy High School.

Norris enjoys his interaction with people. His customer base is diverse, ranging from students to professors to visitors from other countries. One visitor complained to Norris of losing his wallet. Norris called for a friend with a similar story. "She had a vitamin deficiency, and I helped her get the vitamin that solved the problem," Norris reported.

Norris believes that his business is paying off. People whom he greets at Trinity go out of their way to thank him. "I live in the neighborhood, so I'm dealing with people I know," Norris asserted. Furthermore, people know his cart is cleaner than the chain stands. "I know my business as beneficial to the College. He is able to do a church-related work where he is stationed, and also help to strengthen college-community ties."

Respectful Alumni at Trinity

E. Hardy Knight, former Trinity President, passed away December 10, 1981. He was a native of West Chatham, Massachusetts, and the son of the late Charles F. Knight, a noted benefactor of Trinity College.

According to Lockwood, the budget committee for the Free University has been established. The committee is composed of student and faculty members interested in this program for alternative education. The committee is responsible for approving the program and making recommendations to the Student Government Office on the approval of any new courses.

The budget committee will consist of five members: three students, one faculty member, and one administrator.

The Free University is a learning experience offered to students as an alternative to regular coursework. It is open to students interested in exploring topics not covered in regular classes.

The Free University will be held in the successful Free University at the University of California, San Diego. The program has been in existence since 1973 and has attracted a wide range of participants, including faculty, students, and community members.

The Free University aims to provide an environment where students can engage in self-directed learning and explore their own interests. It seeks to challenge traditional forms of education and encourage critical thinking.

The Free University will meet weekly and cover a variety of topics, including history, literature, art, and social issues. It emphasizes hands-on learning and encourages students to take an active role in their education.

The Free University is open to all students and faculty members, regardless of their academic major or background. It is intended to be a space where all students feel welcome and encouraged to participate in learning.

The budget committee will be responsible for ensuring that the Free University program is financially viable and that it is able to meet the needs of its participants.

The budget committee's responsibilities include:

1. Approving the program for each semester.
2. Determining the fees for each course.
3. Developing a budget for the program.
4. Ensuring that the program meets the needs of its participants.

The budget committee will be chaired by a faculty member and will include representatives from the Student Government Office, the Office of the President, and the Free University program.

The budget committee will meet monthly to discuss the program's financial status and make any necessary adjustments to the budget.

The budget committee will be charged with ensuring that the Free University program is financially sustainable and able to meet the needs of its participants.

The Free University program is a valuable addition to the academic offerings at Trinity College. It provides students with the opportunity to engage in self-directed learning and explore their own interests in a supportive and inclusive environment.

The budget committee will work diligently to ensure that the Free University program is able to meet the needs of its participants and to provide an outstanding learning experience for all students.
New Energy Outlook Perceived
by Megan White

Even though the world energy demand is growing at a much slower rate than in the past, the world will require five to six percent more energy by the year two-thousand. This projection, which underlines the transition from renewable energy sources to fossil fuels, implies that the world as we know it must change, perhaps dramatically, if energy resources are not used wisely.

The coal, gas, and nuclear power programs of the past were designed to meet once-transferable energy consumption needs. But the energy systems of the future will rely on more diverse sources of energy, such as wind, solar, and geothermal energy, which can be used for a variety of purposes, from heating and cooling to electricity generation.

The outlook for energy resources is uncertain, as new technologies continue to develop. However, it is clear that the world must transition to a more sustainable energy system, and that this will require a significant shift in the way we think about energy consumption and production.

Homecoming Schedule Set

The weekly Homecoming was held last Tuesday night with few important decisions made.

The meeting started with the decision to remove Ann Collins from the College of Arts and Sciences. Following her removal, the Athenaeum was closed, and the meeting continued. The College then resolved to remove all of the activities and discussions as a result.

The College also discussed the possibility of a dance sponsored by the SGA, which could be held as an undertaking for the Class of 1970. The meeting finished with a decision to remove Ann Collins from the College of Arts and Sciences.

The SGA Committee-provides updates

by W.N. Gregg

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by Patty Hooper

A colloquium on "Journalism and Economics" was held last Tuesday afternoon, featuring the Chief Editor of the Daily Express, Michael J. Harrington. The seminar, which was held in the faculty club, attracted about ten students and faculty members.

Harrington began by explaining that he writes about economic affairs from a political standpoint; "I look at economics from a practical, that he writes about economic affairs.

Economics

Secondly, he explained that there is a large underground economy in Great Britain. An underground economy occurs when economic transactions are conducted in cash, preventing them from showing up in the Gross National Product or being taxed. He again noted that the magnitude of this problem is immeasurable in terms of the Gross National Product. Finally, he said the third problem is one of Balance of Payments. He explained that government statistics on this subject are not quickly produced, and when they are, they are often quite inaccurate. He cited a time in the 1960's when there was supposed to be a trade deficit of 200 million pounds. Later, it was discovered that the actual deficit was only 400 million pounds. However, official statistics are always subject to revision.

Specifically speaking about journalism, Harrington noted that the economist trying to explain a complex subject, relaying "complex issues to a massive audience." He said that journalists are among the most effective interpreters of economic thought in the various schools of economic thought. In the 1970's, he continued from page 1 indicating that this economic recovery will occur if the current policy is continued. An almost unprecedented level of productivity, a new realism in wages, and an increased reliance on the consumer are some of the factors that are strikingly hopeful signs.

However, a "winter of discon-

Thatcher Must Hold Course To Save Britain

by S.J. Nohlen

Tomorrow, at more than 140 American colleges and universities, 10,000 students will work together to discuss nuclear war. Sponsored by the World Affairs Association, the event is called "Nuke Gathering Slated." Harrington, with the help of his graduate students Meredith Hall and Jonathan Chalet. The topic of the evening was "The Medical Consequences of Nuclear Warfare." The lecture, which began at 6:30 PM in the McCook Auditorium, was attended by over 200 people. Harrington, with the help of his graduate students Meredith Hall and Jonathan Chalet. The topic of the evening was "The Medical Consequences of Nuclear Warfare." The lecture, which began at 6:30 PM in the McCook Auditorium, was attended by over 200 people.

"There is a greater need than ever before for an informed public, which is active in reducing the threat of nuclear war," Harrington said. "In doing this, we need the help of people who can participate in the Convocation. Other persons scheduled to give talks are Wolf Physics Prize winners Freeman Dyson and Victor Weisskopf, physicist Carl Rogers, poet Robert Hass of Colorado, and Herbert Scoville, chairman of the Arms Control Association and former Deputy Director of the Central Intelligence Agency.

This is only the beginning of the Union of Concerned Scientists' awareness campaign. "The national awareness campaign is called "Nuclear War or Peace." The next important leader was Mexican president, Luis Echeverria. However, the Mexican press receives a "spectrum of views, but other papers' tend to be more objective, which is not often seen in Britain. As a result, he said this "slanted" news tends to add to the confusion already created when writing articles dealing with the economy.

In explaining the differences between American papers and British papers, Harrington explained that American papers tend to be more objective, and there is a "proliferation of columnists" in various papers which is not often seen in Britain. He said that the London Times has a "spectrum of views, but other papers do not unless it is a special article on something important, such as elections, etc." He concluded by explaining that in Britain, the newspapers are not as supportive as in the U.S. He said that the British papers stand for what they can buy the paper that they are more likely to agree with. This is perfectly obvious in the British press, which is more partisan. As a result, he said this "slanted" news tends to add to the confusion already created when writing articles dealing with the economy.

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Announcements

Amnesty International

There will be a short Amnesty In-
ternational meeting this Tuesday, the 10th, at 7 p.m. in the Wash-
ington Room. If you plan to attend, you must attend or they will be shot.

Northeast Utilities on Nuclear Energy

Thursday, Nov. 12, the Earthwatch Coalition and AISEC are welcoming a Northeast Utilities representative who will give a presentation and lead a discussion on nuclear energy. Be at McCook Aud. from 7:30-9:00 Thrus., Nov. 12 and express your views on nuclear energy.

Multinationals

This slide shows the role of the multinational corporation in developing countries through its portrayal of Gulf and Western's activities in the Dominican Republic. It will be shown in the auditorium at 8:00 PM on Tuesday, November 10.

Hillside Manor

If you are interested in visiting a home for mentally retarded adults, please contact Maury McNelley — 529-4632.

"The Right to Life of the Unborn"

Face the facts . . .

Kathy Kergaravat, executive director of the CT. Right To Life Corporation, will speak on "The Right to Life of the Unborn" on Tuesday, November 10 at 7:30 p.m. in McCook Auditorium. The talk is sponsored by the Newman Club. Bring friends, questions and opinions.

Jobs

Sage Food Services is looking for students to work in the Cafe any evening 5-7 and Sun., 10-7 p.m. Contact Kathy Mills in Financial Aid.

Wethersfield Public Library wants volunteers to spend one hour per week cataloguing information in the computer. No experience necessary. Contact Kathy Mills in Financial Aid.

CCAT

There will be a meeting for all those interested in the Committee for Change at Trinity this Thu-
day; November 12th at 7:30 p.m. in West Lounge. We will be discussing upcoming Cave Discussions, Sileons magazine, and the Free University project for next semester. We will also discuss the Awareness Day, which won't be a reality until we get student sup-
port. The Free University sign-up is over, but there is still a chance to add
the class grant. Look for en-
couragements concerning the times of the classes. All interested are welcome, so please let us know you wish to see President Reagan, come to the CCAT meeting and let us know your opinions.

If you are interested in CCAT, but cannot make the meeting, do a note in Box 944 indicating your interest. All are welcome.

Pre-Registration

Pre-registration for Spring term, 1982 will be on Tuesdays Wed-
nesday, November 17 and Friday in the l.d.

Classifieds

HELP WANTED

The Madrigal Dinor needs full or part time work. Number is 529-4632.

Attention: College Students

Tuesday evenings free time in Trinity. High commissions and valuable work experience is to be gained in sales. Make your own hours!

Call 527-3274, Mr. Sigman.

FOR SALE

12 string acoustic electric guitar for sale. $300.00 or best offer.

Call Billy Scott Aylen at 249-0865.

For more ads and classifieds see the campus "Birds Eye View." Press the number 1 and add to your local number. Must be in the Friday prior to the issue in which your ad is to run.

Outing Club

The Trinity Outing Club is an organization which operates students as assistants in planning outings and invites faculty on study abroad trips. The Outing Club will arrange an outing, report the activities, ranging from x-country skiing and through an array of outing activities to a backpacking trip to the Catskills.

Coffeehouse

There will be live musical enter-
tainment in the coffeehouse tonight. Study for a day break from 10:00-1:00 in Wean Lounge. Doughnuts, coffee and tea will be served.

Hartford Architecture Conservation

The Hartford Architecture Preservation Society will sponsor a periodical that will discuss and study the effectiveness of 34 months of Hartford legislation dealing with demolition and rehabilitation of buildings. Findings will appear in a soon-to-be-released periodical.

Call 520-2079.

Projects Management & Budget

City of Hartford. Intern would work in a group leader and participate in an internship program and lead a discussion of the budget. Economics/Math background Call: Dick Chester, Inter-
national, 566-4240.

Student Show

The Tri-Dag charges 10 cents per word with a ten word minimum. You have until Wednesday, October 27th at 5:00 p.m., to make your "Make-Out" Wednesday, October 28th.

La Soiree

La Soiree Francaise aura lieu dorenavant dans Jackson Hall a 9:30 p.m. le mercredi et la table Francaise le lundi a 5 p.m., dans the White Room de Main... Huh.

Donate Blood

The Red Cross Bloodmobile will be on campus Thursday, November 12, from 10:00 a.m. to 3:00 p.m. Persons who donate blood may do so in the Washington Room.

Lecture by Pepin

The Medieval and Renaissance Studies Program will sponsor a lec-
ture on Saturday, November 14th, at 4:00 p.m. in the Alumni Center. Refreshments will be served.

Study in Wales

The Dean of Liberal Arts at University College of North Wales, Bangor, Wales, the United Kingdom, will be at Trinity on Wednesday, November 11, 1981, to talk with students about study at his institution and particularly how to receive from him a form on which to declare their definite plans for the term. Such forms must be made by Friday, November 13.

The Strain in Pain is Mainly in the Brain

In the early 1950's scientists discovered that the brain contains opiate receptors, receptors that bind selectively with some of the most addictive substances known to man — opium, heroin and mor-
phine. But why should the brain be particularly sensitive to these es-

ot the 20th century? An at-

tem will be made to explain the role of the brain and the endorphins in pain relief and to predict the clinical usefulness of this exciting new discovery.

enormous figures ride between 30 and 40 per-
ent. a discussion led by members of the Trinity Hunger Relief Organization will follow the slide show. One of the issues to be ad-
dressed in this session is the meaning of President Reagan's "free enterprise" policy towards the underdeveloped world as re-
lected at the Summit which concluded a few weeks ago.

T.Q.A.

The Trinity Gay Alliance is a group of individuals at Trinity who are interested in the gay and lesbian community. Being gay at Trinity is not without its challenges and we talk about issues that are relevant to all of us. With little or no support from most of those around us and being on our own family and "close" friends our weekly meetings and occasional activities are an ideal time to let the barriers down, stop being so invisible and be who we are.

We are a support group of gay, lesbian, and questioning students. If you feel you need support please contact the Trinity Gay Alliance, Box 1373 or Ext. 484, 485 for more in-
Trinity Tutoring Program Already a Great Success

by David R. Lindquist

If one ever begins to think that the spirit of sharing and volunteer- ing is dying in America, then perhaps one should investigate the three-year-old Trinity Tutoring Program at the nearby Thomas MacDonough School, and talk with its enthusiastic founder, Senior Doug Brooks.

Doug set up the tutoring program in 1978 at the MacDonough School after working as a tutor in a school in the North End of Hartford. Not only did he offer his own services to the nearby elementary school, but he worked to attract other Trinity students to help children improve their reading, writing, and mathematics skills.

Currently, twenty-five Trinity students give a minimum of one hour a week and sometimes two or three and, as Doug points out, the number of participants is growing. One year the program reached a peak of attracting seventy-five volunteers.

The students come from the poor Rice Heights area and are largely black and Hispanic; their abilities are considerably underestimated. The over 600 students at the MacDonough School may have learning difficulties, but are very responsive to the kind of care and individual attention Trinity tutors can offer. Doug notes that the tutors "make a tremendous amount of difference" and "really can help kids help themselves."

Mr. Vincent Mulready, the school's principal, echoes similar sentiments. "The very thing that someones cares (about the education of the children) is important . . . there is pure gold out there; it's not recognized and is lost in the shuffle."

The program has made a difference in the education of these children. Mr. Mulready said that the children start out with low expectations of themselves. After a tutor has exposed a student to a word or two of affection, he not only inspires the child to work harder, but he "makes the kids feel special." Those who make the effort to tutor, as Mulready adds, "have made a friend for life." The children feel worthy and even look forward to the next visit of their tutors.

Doug points out that programs such as the Trinity Tutoring Program fit well with the accent on the future suggested in President Ford's inaugural address, which was that of developing a close relationship between Trinity and the Hartford Community.

The tutoring program has already earned a name for itself in the Hartford educational community. Doug has received calls from six Hartford schools eager for tutors to assist their students. The program, however, has not yet attracted the number of students needed to begin work in another school. Doug says that if he can get one-hundred students interested, he would begin the program in two or three other area schools.

New Style Woman's Magazine Appears on Hartford Newsstands

by Franco DiRossa

On September 22, 1981, the first edition of the Hartford Woman was distributed to the general public. It was a memorable event because, as Terry Gamer, one of the publishers, pointed out, "(the paper) is one of its kind; there is no other one like it."

Doug Gamer and husband, and wife, are the founders and publishers of the Hartford Woman. Prior to this endeavor, they were involved in reviving two failing newspapers: the West Hartford Trade Winds, and the Connecticut Business Review. The Review has now become one of the strongest business newspapers in Connecticut.

In Mrs. Gamer's view the main emphasis is on career development and advancement. It also focuses on financial and legal matters, health care, etc. One topic which is treated as minor is fashion, since the paper does not intend to compete with high fashion magazines and papers, which concentrate primarily on this aspect.

Anne Gilsinn, the editor, stated that she tries to "let the paper flow" and to "let the paper flow". She asks her contributors to find free flowing ideas into features that the "average woman in our community would like to read." The paper offers "free flowing ideas into features that the "average woman in our community would like to read."

Mrs. Gamer states that the idea for the Hartford Woman came from my own needs to find information. She felt that there was a market in the community for a newspaper which would meet these needs. This concept was reinforced by a survey distributed earlier this year by Mr. and Mrs. Gamer, among working women in Hartford. They received a positive response from 29% and decided to pursue the idea of the paper.

The content of the Hartford Woman is based on the surveys returned, involving the topics which the women felt were the most important. The paper's main emphasis is on career development and advancement. It also focuses on the legal aspects of women's lives.

The Hartford Woman Publisher, Terry Gamer, feels that the paper has been very helpful and informative in aiding in the publication of the Hartford Woman.

The present circulation of the paper is 27,000. Mrs. Gamer hopes that the figure will rise to 65,000 by December. The Hartford Woman is a publication that is distributed to all companies with employees or more and may be obtained by mail or purchased at newsstands.

Mrs. Gamer would like to convey the message to students that "the age of the housewife is gone. Women can no longer afford the luxury of staying home and being a housewife." She pointed out that one out of every two marriages ends in divorce and therefore women need to learn to be self-sufficient and self-supportive.

The Hartford Woman is an important step toward becoming aware of our community and the opportunities it offers, and should be used to its fullest advantage.
It's hard to get something for nothing nowadays. Yet, the Free University Program at Trinity offers knowledgeable and caring teachers. It has been a source of pride for students and faculty alike.

The Free University Program has a potential, however. Students may be discouraged from signing up due to its location in the dormitory. If the program was organized at the beginning of the semester, perhaps it would attract more students. All students have something to offer, whether intellectual or whimsical, and the Free University Program is the vehicle through which to display your personal interests.

**Apathy Update**

Early last month, The Tripod received a call from the co-editor of The Bucknellian, the weekly newspaper of Bucknell University. Located in Lewisburg, Pa., Bucknell is a school with 2,000 students, and the Bucknellian has a circulation of 4,000. The editor called to praise our editors for publishing “It’s a Miracle,” a beautiful story about the plight of Bucknell students. He mentioned that the trip to Bucknell was a total horniness, among students at Bucknell. He asked whether The Tripod might reprint it in future issue. We were honored.

Last week, however, a press release arrived in the mail stating that The Bucknellian “has suspended publication indefinitely because of lack of student interest.” This news was quite a surprise. The editors called to praise our editors for publishing “It’s a Miracle,” a beautiful story about the plight of Bucknell students. He mentioned that the trip to Bucknell was a total horniness, among students at Bucknell. He asked whether The Tripod might reprint it in future issue. We were honored.

According to the conservative military journal, Strategic Review, “nothing has been put forward which technologically supports the MX program other than the claims of the manufacturers. It is possible that the Soviet missiles (ICBMs) are based on a technology that is essentially a Soviet technique, and the Soviet missile posture is thus more liable to an attack by the United States.” The Strategic Review states that the MX is a matter of critical concern.

To the Editor:

We deeply regret the mistakes that were made in the past, and we apologize for any inconvenience that may have been caused. We are committed to making improvements to ensure that our readers receive accurate and reliable information.

Sincerely,

[Signature]

**Coalition Wants MX Canned**

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Sincerely,

[Signature]
DANGEROUS THOUGHTS

The Truly Needy

by David Curciof

You received a Federal budget of ours is cut to the bone. But at the National Endowment for the Humanities reps of hope still break forth. You see, the current head of the NEH, a certain Mr. Joseph Duffey, National Endowment for the Humanities, has not yet had a chance to choke off the needy souls served by the NEH. (Perhaps these funds are spent on...)

The Soviets would have none of it. Why would the Soviets, weak as they were, refuse such an offer? Precisely because they were weak. In 1962 the Soviets were not capable of hitting strategic sites in the U.S. with sufficient nuclear accuracy. Had they accepted the "city avoidance strategy," they could have had their foreign policy virtually dictated to them by the U.S. (or so they felt) by virtue of the latter's superior weapons systems. The Soviets realized, however, that as long as they had the option of attacking cities (for which their arsenal was sufficient), the United States would have to treat them with some measure of caution. In this way, the weaker side, by virtue of its being weaker, was able to keep clear of foreign intimidation.

Simple Darwinian principles tell us that MAD is a reality in which superior numbers of weapons cease to play a part after both sides have reached a degradingly destructive capability. But is MAD a sound and defensible measure? Unfortunately, it is not. Why is MAD, seemingly so powerful an argument, fundamentally inadequate? MAD might be feasible if both world powers were run by computers, but they are not. They are run by humans, and humans are prone to error. MAD assumes a certain kind of foolhardy, rational leaders on both sides of the Iron Curtain instantly into the future, and ignores the possibility of an honest mistake on either side.

As an example, note the recent FBI failure to get on top of the U.S. In their defense, they are able to cite SOP (Standard Operating Procedures) which ensures that no such mistake will happen again.

The truly sinister aspect of the situation is obvious. As an example, note the Cherub II missiles the U.S. wants to get up in Europe. They are designed to be able to cripple Soviet command centers (and the U.S. also has GATBs) a mere seven minutes after the U.S.R. can and equipped the missiles in those underground silos until 1965 (they started in 1961) and the U.S.R. has been carried on in an unbroken sequence since then. Whatever one thinks about the possibilities of Soviet willingness to fire their own missiles, one major point that must be remembered is that even "limited" nuclear war was founded on the concept of MAD, under the scenario of "Limited" fighting can only go on as long as one side is willing to fight. The Soviets realized, how- ever, that as long as they had the option of attacking cities (for which their arsenal was sufficient), the United States would have to treat them with some measure of caution. In this way, the weaker side, by virtue of its being weaker, was able to keep clear of foreign intimidation.

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Strange Bedfellows: Adolescence

by Ted Harrosse

This past week has been the worst of my college life, perhaps my whole life. It has been a supreme challenge to try and successfully navigate the turbulent thoughts and emotions swirling through my mind. All semester I had told people that it would be my toughest week ever, and I had made many plans to play basketball down at the gym, and I had to study hard for my Probability exam on Monday. Somehow, the situation had been very real, but I didn't want to admit it. I was already I've got to skim through the exam schedules come out and the registrar wants me to make sure I have enough credits to graduate and everything's copesetic with my major. My room becomes a continuous mess, books all over the floor, and everything's copesetic with my major. My room becomes a continuous mess, books all over the floor, and everything's copesetic with my major.

Schizophrenia (which was not helped by the defeat of the Penn State football team — my Dad is an avid alumnum). Finally, my train came, and I was back at Trinity. I expected she would be out, but I had heard that she had done a number on me, and we could get together. That did not prove to be the case however, and I had no forewarning that would be complicated by other, more personal, hints. One professor in fond of saying "you can tell a man by the way he does things." Well, I certainly learned a lot this week and was grateful for the green light of the dormitory of my coursework. Most of this activity revolved around the fact that I was just getting to know since Open House. I had to force myself to travel home that evening that week and struck up an evening of mutual friends one evening which we had told people that it would be my independent study. I spent my hall who were constantly exercising. But whatever pulls me through, it has nothing to do with my mood at all. I decided to play it cool to see what she would do. I knew she had a busy schedule, so I didn't stop by to see her on Tuesday because she had to study for a big test. Perhaps it was unwise to let the matter hang over my head, but I finally managed to push aside so that I could begin studying for my two remaining tests. I spoke with her briefly once a day after lunch and depression set in once again. It wasn't anything she had said, but just that I still couldn't figure out where I stood. Nothing made any sense, and it's a good thing I didn't have to think during my Probability problem session that afternoon.

From the section noted, finally, I knew it would be useless to study for that night for American Art unless I did something, so I grabbed my roommate and we went to the gym and played basketball. So much for dealing with the source of the problem. I did manage to study for both my Art and my microeconomics tests. But never was I able to keep her out of my mind for long. Different emotions kept coming back home to haunt me — mostly uncertainty, with tinges of depression and traces of bitterness. I thought I had made my feelings clear (probably an erroneous assumption) and I was waiting for her to clarify her. The Micro test went well and the adrenaline from it was still flowing when I stopped by her room to pick up my hat. I was in a relatively good mood — all my tests were done, everything which had happened during the week was over and I just wanted to forget the whole week, although I knew I wouldn't. My feelings now are still mixed, I don't think I've ever experienced such volatility of emotions and moods before. They peaked and valleyed more often than interest rates. They little things set them off — a few words, the way something was said, the absence or appearance of someone or something. It was difficult to adjust to everything going on. My roommate tried to advise me on what to do, but he really didn't know the depth of my emotions. This was all brand new to me.

I think I'm learning from it. I'm discovering how important it really is to me to have

A Glossary For The Right

Echoes — The minorities; contempt for white males, who after all gave them their rights (that's how for gentleman?).

Revolution — A commie plot to take over the world.

Violence — See revolutions, militarism.

Welfare — The way those lazy long-haired and commit bass remove all the good old Red, White, and Blue.

Militarism — A paranoid attempt to challenge our superiority.

Capitalism — The philosophy by which the rich get richer and the poor get what they deserve.

Fascist — A reactionary (see) wierdo who calls himself: Ayatollah and supports revolution (see).

Democracy — The greatest political system in the world, and it guarantees equality (see) and freedom (see).

Dictator — A reactionary (see) wierdo who calls himself: Ayatollah and supports revolution (see).

Equality — Something that all middle and upper class white males deserve.

Progress — Any good idea or movement. The NRA, and prayer in school. Not solar power, sex education, or rock music.

Militarism — A paranoid attempt to challenge our superiority.

Western — Ronald Reagan's favorite kind of movie.

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207 New Britain Ave.
Hartford
Across from South Campus

Richard Stor, prop.
Letter to the Editor

Ex-Womens’ Hoop Player Irate Over Proceedings

Editor’s Note: This letter was originally sent to President English, and was submitted for publication in The Tripped.

As a freshman I started, under the direction of Dr. Kathleen Lipkovich. As a senior I acted as an intermediary on behalf of the vast majority of games and again received a varsity letter at the end of that season. Last winter during my junior year, I approached Ms. Erlandson with the intention of discontinuing basketball. For the upcoming 1981-1982 season, due to the fact that I was planning on spending my spring semester abroad in Rome, Italy, I informed Ms. Erlandson of my intention to play up until my departure date. She seemed enthusiastic about my decision to play, anticipating that I would show “hustle” and leadership in the coming season. At this time, I noticed that my personality contrasted from the previous season had seemed to have dissolved, and Ms. Erlandson and I talked on several occasions about the upcoming 1981-1982 season. Accordingly, I practiced and played for the remainder of the season including all of the regular season and the schedule of games. Then, after the season was over, I was able to start the season and no personality dissolution arose. On November 19th and 20th, try-outs were held for the 1981-1982 basketball team. Four freshmen, five sophomores, one junior, and one senior, myself, participated. On Wednesday, November 4th, a letter was sent to me informing me that the team was posted. My name was not included on this list.

As you can imagine I was in shock. As a senior two-year letter winner, and three-year varsity player, I did not even think twice about making this year’s team. I immediately approached Ms. Erlandson for an explanation. Her decision was based on my statistical performance and “so called” attitude problem of the past. She did not feel that I fit into her “mold” for building a women’s varsity basketball program at Trinity. Presently Ms. Erlandson’s 1981-1982 squad is composed of four freshmen, five sophomores, and one junior.

Although this incident is over and done with I think it important to bring the matter to your attention because of the manner in which Ms. Erlandson acted. I am well aware of the fact that a coach’s choice of a team is based on her own judgment and discretion. However, I feel Ms. Erlandson’s humanity should not be tolerated. At no point over the past two months and especially over the past week has Ms. Erlandson approached me even once to discuss her thoughts or feelings alone her ultimate decision to “cut” me. I was shocked and deeply upset. As a senior I was anticipating an excellent season, my final season of basketball at the collegiate level and of team competition.

I think this was a grave injustice. The ordinate of reading a fire by seven card on the front of the athletic center indicating that I had been “cut” from the team and then have to approach the coach for an explanation is truly unnerving. More importantly, I feel this leaves a tarnished reflection of the Women’s Sports Program in general at Trinity College. Due to the fact that Trinity is a small liberal arts college with a high student-faculty ratio, communication is vital and necessary. Not only was there a failure of communication in this situation, but there was also a blatant lack of human compassion and sensitivity. I think, as a coach and instructor of young adults, Ms. Erlandson should have handled this situation in a professional manner.

I feel the administration should be aware of this incident and keep it in mind when reviewing applicants for future coaches and instructors. Also, I feel that you as an administrator should further explore this situation with the hopes of rectifying it quickly and efficiently.

One final point is essential to indicate to you my intense feeling on this issue. I will be graduating in May, and thus, entering the status of alumni next year. As an alumni I honestly do not feel that I can recommend any woman to come to Trinity with the intention of pursuing a good academic education supplemented by a good Women’s Athletic program. I cannot persuade any high school senior girl who desires to play women’s basketball to come to Trinity knowing that this type of situation might occur in the future. No one should be put off because of the dearth of enthusiasm, and insensitivity that I experienced earlier this week.

Sincerely,
Lucinda L. Dietz
Class of 1982.

Halloween Winner

To the Editor:

Peter Galvin has won the prize offered by the 82-84 Crescent Street "WIN-A-PARTY!" Halloween Raffle drawn on October 29th.

Many thanks to all the students and administrators who made the raffle such a success.

Tat-Lim Choo,
R.A.
82-84 Crescent St.

Learning About Communication

continued from page 10

againsome old acquaintances. I finally did this toward the end of the summer and I had some good times. I had something to talk about. When I returned to school, although it was much easier with three roommates to find someone with whom to do something. Plus, I’ve made some good friends here and I’m not missing them. But I missed that one special friend who I could share things with. Actually, I didn’t miss this, because I’d never really had such a friend, but I wanted to find one. This has grown on me since last year. Finally happening on someone who might want to be that person led to ecstasy and great expectations. Hopes were dashed in the confusion which ensued, through the mass of muddled muck that called my mind could try and figure it out, and I finally realized that expectations were rationalized only reasonable when reasons were explained, but that does not allow for the hard work of making which filled me inside.

Perhaps now I can go forward in friendship. Hopefully I’ve learned about relating to other people. The deep emotions and feelings which I’ve long held inside me began to escape. Hopefully I’ll learn to realize and express my feelings better and more quickly. Communication is crucial but the toughest skill to learn, especially when what needs to be said means so much and comes from so deep. Hopefully, I can learn to develop relationships with the intensity I assigned to my other activities. I’ve found to rush into situations, only to be disappointed. I guess I need to slow down and take life a little easier, at least when it comes to nurturing friendships. I’m impatient though, a lot of friendship and I want it now.

I guess it’s pretty obvious by now that this is a shock, embarrassing, and humbling that I experienced earlier this week.

Sincerely,
Lucinda L. Dietz
Class of 1982.

Bantam Baby of the Week

On November 19th, after two years of smoking cigarettes for 24 hours. It’s worth a try. You might discover you can skip it forever.

The American Cancer Society

Corrections

In the October 20 issue of the Tripped, Peter J. O’Brien’s address abroad was listed incorrectly. His correct address is: 704 Institute of European Studies Palais Kliment AUSTRIA

A tennis enthusiast, this administrator does not need to relax, recently purchased a new car and is married to a hockey supporter. Who is she? Last week’s Bantam Baby was none other than Theodor Mancz, Professor of Religion.
A Bonanza Delivers a Company of Talent

by Mara Ellenberg

"Bus Stop" is a play about love and loneliness. Its characters are all people who are searching for a sense of companionship within the realms of a diner. We ache for them because we understand their loneliness, their despair, and weaknesses. Our emotions are stirred by the human truth and pain that they show us. Relationships develop during the course of an evening as their desires and purposes are realized. The play can be funny at times in a chaotic sense, but it also can be heart wrenching, leaving it performed by fine actors and actresses refreshing and gratifying.

Grace's diner becomes the "haven" for a group of stranded bus passengers. Among the passengers are Charle, a boisterous, grown-up-too-fast night club singer, Bo, an energetic, cocky, loveick cow boy who is forever pursuing Charle, Dr. Lyman, a middle-aged, threeDimensional, intellectual drunkard; and Virgil, an unmarried cowboy who plays guitar. Grace takes pride in her diner, and enjoys serving people that they show us. Relationships develop during the evening her emotional sensibility is raised by the reality and passion of love. Will, the unsexual sheriff who is revered and floods her with compliments, passes his time at the diner reciting poetry. He professes an interest in Elma, Laura Austin, and they show up, have a passionate affair, and they both develop a passion that is taking place. A bachelor and a married woman meet, have a passionate affair, and they are given a house to live in. But she is frustrated by her own aloneness and the "secretly" has turned to Virgil, the only, ignorant bus driver. Elma, the young woman who works part-time for the diner, and sleeping spectators. However, the Connecticut Opera's presentation of Giuseppe Verdi's "Aida" as part of their 40th anniversary season was simply not the type of production recommended for someone who wants to find something moving, majestic or in short spectacular about the opera. Unto itself, "Aida" is perhaps the perfect Italian opera. Not only does it present an effective sense of the grand emotions — love, joy, sorrow, and lament — but it is also the perfect example of the opportunity for spectacular pageantry. The music too is easily among the finest Verdi ever wrote, yet distinct from his other fine works such as "La Traviata" and "Ballo in maschera," the opera originally performed in 1859. The aria "O patria mia" among others, yet the work, especially when heard as a whole, turns out to be a string of fine pearls.

Last Friday evening, sensations of sound and movement emanated from the Washington Room, owned by the majority of the Trinity community.

Dance Hartford, an event sponsored by the Hartford Community Association with the Hartford Community College, Inc, offers its participants to explore the versatility and creativity of the dance medium in an uninhibited atmosphere. People of all ages and all walks of life attended to relax, meet new people and share in their musical love for dance. Tapes provide a variety of musical selections, ranging from classical pieces to jazz and blue grass instrumental. Discovering new and exciting options through variations in rhythm and beat, an individual may move freely alone or in a group — in any mode of expression which best asserts his/or her personality.

Verdi's "Aida" in the Desert

by Floyd Higgins

The prospect of going to the opera often brings to mind the image of a stuffy prima donna bellowing to a group of equally stuffed and sleeping spectators. However, the Connecticut Opera's presentation of Giuseppe Verdi's "Aida" as part of their 40th anniversary season was simply not the type of production recommended for someone who wants to find something moving, majestic or in short spectacular about the opera. Unto itself, "Aida" is perhaps the perfect Italian opera. Not only does it present an effective sense of the grand emotions — love, joy, sorrow, and lament — but it is also the perfect example of the opportunity for spectacular pageantry. The music too is easily among the finest Verdi ever wrote, yet distinct from his other fine works such as "La Traviata" and "Ballo in maschera," the opera originally performed in 1859. The aria "O patria mia" among others, yet the work, especially when heard as a whole, turns out to be a string of fine pearls.

The story of Aida is set in the time of the Pharaohs. In the first act, Radames is instructed by the King to lead the Egyptians into battle against the Ethiopians. Aida, the King's daughter, is in love with Radames who is loved by Aida. In the second act, Amneris, the King's slave, is Amneris' slave. In the third act, Radames returns from battle victorious, bringing with him a group of prisoners, among them, Amneris, Aida's lover, who becomes a larger understanding and appreciation.

Making Gestures of Interest

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Unfortunately, few Trinity students already waiting for him in the vault, and the two, dreaming of eternity, unite in the death as eternity, unite in the death as
Island Bridges:
Cultures and Creeds

by Elaine Stampul

"Haitian Art: Aspects of Religion" is being presented in a premiere public exhibit at the Widener Gallery, Austin "Arts Center, from November 5 through November 29. The thirty-five oil paintings, displaying the works of well-known Haitian artists, are from the private collection of Mr. and Mrs. Robert C. Graham of Stamford, Connecticut. The exhibit is sponsored by the Department of Religion and Fine Arts and the program in Intercultural Studies.

Professor Leslie G. Desmangles, Professor of Religion and Director of Intercultural Studies, is responsible for bringing the exhibit to the Widener. Previously, Desmangles had viewed this exhibition of Haitian talent and was interested in presenting for the College community. He arranged to have a selection presented for the College community.

The paintings are done in the primitive style. According to Professor Desmangles, the reason for this is because almost all of the painters are poor and uneducated. The paintings are characterized by bright, reflecting Haiti's sunny climate and colorful landscape.

Some of the paintings are symbolic, such as "Life At The Crossroads" by Julio Jean, while others represent Biblical scenes, such as "Walk of Jericho" by J.B. Bottez and "Noah's Ark" by Paulus Vital.

Many of the paintings show the religious side of Haitian life, such as "Funeral Procession" by Paulus Vital. The influence of religion is evident in Haitian art. In the booklet that accompanies the exhibit, Desmangles writes about the influence of Voodoo, a religion derived from West Africa, on Haitian art, and its correspondence with the Catholic beliefs of the people. Desmangles' booklet explains how the Haitians believe "that the world is governed by dual cosmological forces, represented by God and the saints of the Church on one hand, and by African deities on the other." Thus, the Haitians practiced two religions simultaneously, Catholicism and Voudon.

This exhibit reflects the religious history of Haiti as well as the influence of religion both on the lives of the Haitian people, and on their art.

"Bachbone" Supports
Floyd Higgins '85

Organist McNeil Robinson will be the featured performer at the second recital of the Trinity Organ Series, Friday, November 13, at 8:15 in the Chapel. Mr. Robinson, organist at the Church of St. Mary the Virgin in New York City, is a noted virtuoso and is recognized as one of the leading organists-improvisators in the world. As a recitalist, he has performed both in the United States and Europe and has recorded for the Musical Heritage Society label.

His program on Trinity's 78-rank Austin organ, considered to be one of the finest of its type in the country, will include Bach's Prelude and Fugue in D and Sonata V, works by Franck and Dupre as well as two works by Robinson. The recital will conclude with an improvisation on themes submitted to him at the performance.

Dance

The annual Connecticut Choreographers Dance concert will be held in Trinity College's Austin Arts Center on Friday and Saturday, November 13 and 14, at 8:00 p.m. The event will feature the latest choreography and performance by seven Connecticut dancers who were selected by audition early in October.

Brian Williams of Hartford will offer "Laga," a work for six dancers. She is a member of the dance faculty at Hartford Conservatory and has choreographed her own company this year.

Three Midtown artists offer a wide range of works. Trinity graduate Mona Daio will perform a solo entitled "A Woman, Moving." Ms. Daio is currently guest choreographer at the Connecticut Ballet Company. He has been on the dance faculty at Wesleyan for the past four years.

Another Wesleyan faculty member, Susan Foster, will perform "Chalicoca." Karen Whitley of Torrington will perform, with the Connecticut Jazz Dance Company, her work entitled "Love of Swing." Ms. Whitley is artistic director of the Connecticut Jazz Dance Company.

Roxann Kroes of Hamden will perform a solo called "Still Life." Ms. Kroes has served on the faculties of the Yale School of Drama and the Connecticut Ballet. Kimberly McKee-Kaye of Greenwich will present "Soft Spites," with five other dancers.

Minot

Stephen Minot has just been awarded a $12,500 Creative Writing Fellowship Grant "to further his professional writing career" from the National Endowment for the Arts for the period December 1981 to December 1982. The grant was awarded "in recognition of a more mature selection from SURVIVING THE FLOOD, Minot's most recent novel, published by Atheneum on September 24. SURVIVING THE FLOOD is a high-spirited account of what really happened aboard Noah's Ark, as narrated by Noah's youngest son Ham, now 905 years old.

Stephen Minot is the author of two previous novels, "Chill of Duck" and "Ghost Images," and a collection of stories, "Crossings." His short stories have appeared in "Atlantic," "Harper's," "Red Book," "The Sewanee Review" and other magazines, and have been included in the "O. Henry Prize Stories" and "The Best American Short Stories" five times. He was born in Boston, educated at Harvard and Johns Hopkins, and has taught at Bowdoin, the University of Connecticut, and for over twenty years, at Trinity College in Hartford, Connecticut.

Sensing the Truth in Missions of Light

"Announcements"

Music

Be sure to attend the musical offerings during Homecoming Weekend. On November 14, at 4:00 p.m., the music of the carillonneurs will flood the campus. Discover more musical delights at 9:00 p.m. with the Trinity College Pipes in the Washington Room, MCC. On Sunday, the sounds of the Hartford Conservatory Brass Ensemble will provide audiences with a concert of delightful and popular renditions.

This sample of the Graham Collection depicts the nativity in a native form.
**More Sports**

**Commentary:**

Hockey, Friends and Memories Remain

by Weesie Kerr

The 1981 Women's Field Hockey season is officially over and these Lady Bants should be proud of their 10-2-2 record. Robin Seniors and Robin Juniors are on to other things, but the sweet memories still linger. My friends, sweet memories still linger. My feet overlooking the Corner Tap, and Robin Junior are on to other things, and so are all of us, but the sweet memories still linger. My feet overlooking the Corner Tap, and Robin Junior are on to other things.

The season is officially over and these squads have just lost seven games in the last five years. Sheppard was Head Coach as Trinity's head field hockey coach. She has had on undefeated team (9-0-1 in 1978), and her varsity all-sports: 16 field hockey games from 1977-79. As head coach of three different teams, Kat Castle's 7 assists tied Bundy for the second-best seasonal mark, after Susie Saltonstatt in 1977. Anne Conines set two Trinity seasonal records, to add to the host of records.

**Final Stats: 1981 Women's Field Hockey**

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**GOALTENDING/Games**

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<tr>
<th>W-L-T Wpct.</th>
<th>She Sv.</th>
<th>SPctg.</th>
<th>GA</th>
<th>GPG</th>
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<tr>
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<tr>
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Cutler's 13 goals is the fourth-best-season mark in Trinity field hockey history, and the most by any Trinity freshman. Her 14 points is also fourth best, and tops for a Trinity rookie. In both cases, Durty Bundy (3 career goals) is her only competition. Kat Castle's 7 assists tied Bundy for the second-best seasonal mark, after Susie Saltonstatt in 1977. Anne Conines set two Trinity seasonal records, to add to the host of records.

Trinity is coached by Robin Sheppard (Trenton State '74) who has amassed a 58-19-8 record in eight full seasons as Trinity's head field hockey coach. She has had on undefeated team (9-0-1 in 1978), and her varsity squads have just lost seven games in the last five years. Sheppard was Head Coach throughout Trinity's record longest varsity unbeaten streak (all-sports: 16 field hockey games from 1977-79). As head coach of three different women's sports at Trinity, Sheppard has posted a 122-59-12 mark, just two victories short of becoming the winningest coach of women's athletes at Trinity College.

---

**Final Stats: 1981 Women's Soccer**

<table>
<thead>
<tr>
<th>SCORING</th>
<th>Games</th>
<th>Goals</th>
<th>GPG</th>
<th>Assists</th>
<th>Pts.</th>
<th>FPG</th>
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**GOALTENDING**

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<th>Games</th>
<th>W-L-T Wpct.</th>
<th>Shots</th>
<th>Sv.</th>
<th>SPctg.</th>
<th>Goals</th>
<th>GPG</th>
<th>GSh</th>
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<td>895</td>
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TRINITY WOMEN'S SOCCER RECORDS SET IN 1981

- **TEAM**
  - Most Wins - 9

- **Most Goals - Oceans:**
  - Game: 14 vs. Shutzhamp; Season: 49

- **INDIVIDUAL**
  - Most Goals: Game - 3 Karen Orczyk vs. Uhart
  - Season - 10 Cynthia Hunter, 9 Karen Orczyk
  - Most Assists: Game - 2 by four players
  - Season - 5 Annie Martin
  - Career - 9 Annie Martin, 6 Orczyk, Larkin
  - Most Points: Game - 3 Orczyk vs. Uhart, 6 Larkin vs. Amherst, Brown 2nd
  - Season - 10 Orczyk, 12 Hunter
  - Career - 20 Orczyk, 17 Hunter, 14 Larkin, 13 Martin
The Bantam soccer men display their skill during a game earlier this season.

Many of these wanderers are going students has been seen walking little of squash . . .

The front wall has two lines painted on it. The lower line is one foot off the floor and the other sixteen. The ball must always hit between these two lines. On the wall below the lower line is a sheet of tin. This eliminates any doubt about a shot hitting above or below or the line because one can hear an illegal shot. Only when serving must a player make the ball bounce back to a certain point. Approximately 14 feet from the front wall is a line that marks the minimal distance the ball can come back on the serve.

Two basic strategies dominate squash. The first is the power approach which is based on the ability to hit the ball so hard that your opponent cannot react quickly enough to return the shot. There is also the finesse approach. This other style tries to pull the opponent out of position by hitting balls to the corners of the court.

The most familiar racket sport is tennis. In comparing the two sports Kirk Cameron is the logical person at Trinity to talk to, due to the fact that he coaches both women's squash and tennis here, and has played both competitively.

The first difference Cameron points out is in the swing. While the tennis swing more often than not starts low and finishes high, the squash swing, in much the same manner as a golf swing, starts high with the wrist cocked and then, with the elbow leading, comes down and through the ball.

"The service is another obvious difference in the spirit of squash. Since both players occupy the same area Cameron feels "fairmindedness is crucial to the game." Of course there are rules regulating the two player's movements. A player must give his or her opponent a straight and full of control, it was still a ballgame until Ambler's third score, which, as Shults put it, was "a cheap goal." Thinking that it was their throw-in, Trinity's backs moved upfield. However, the referee awarded the ball to Amherst and before Trinity could get back the ball was downfield and a Lord Jeff was beating Simons on a one-on-one situation. Shults was very pleased with the play of Janney. Shults said that "when he (Janney) is in, he plays very well; he hustles like crazy."

It was his hustle that almost helped Trinity's JV beat Wesleyan in one of its rare games last Wed-

Squash in a racket sport. Of course squash is also a vegetable and something one does to eat, but for the purpose of this it is a sport. Being a racket sport, squash requires a racket. A squash racket looks like a tennis racket that went to a hand shrunken. Actually the squash racket is also a few inches shorter than a tennis racket, but it is the size of the head and therefore the weight differs the two. With the advent of the Prince tennis racket the hitting surface of a tennis racket can be as long as two feet. On the other hand, a squash racket has a head that is only five inches in diameter. A squash ball made of hard rubber and an inch in diameter completes the equipment needed for squash.

With a ball and a racket a squash player (not known as a squash) goes to a (you guessed it) squash court. Four walls and a wood floor make up a squash court. The front wall has two lines painted on it. The lower line is one foot off the floor and the other sixteen. The ball must always hit between these two lines. On the wall below the lower line is a sheet of tin. This eliminates any doubt about a shot hitting above or below or the line because one can hear an illegal shot. Only when serving must a player make the ball bounce back to a certain point. Approximately 14 feet from the front wall is a line that marks the minimal distance the ball can come back on the serve.

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**Bantam Title Hopes Crushed By Lord Jeffs**

by Stephen GeJlman

Historical trends develop with no apparent rhyme or reason. One notable trend of Trinity football's apparent rhyme or reason. One with a win was in 1959. The trend time a Bantam squad left Amherst at Pratt Field in Amherst. The last continued Saturday as the Lord championship hopes with a 14-3 upset of the Bants.

The game may have been lost by the Bants in the first quarter and the first few minutes of the second quarter. During that period the Bants had two first and goal situations but only came up with three points. Amherst presented Trinity with a gift right at the start when the Amherst punter fumbled the snap from center and was tackled at the Amherst nine. Trinity failed to move in for the touchdown and had to settle for a 22 yard Chris Cacklin field goal with 11:50 remaining in the first quarter.

Towards the end of the quarter Trinity launched what was almost a scoring drive. Joe Shield hit Bob Reading for 23 yards and a first down at the Amherst 29. Six plays later a seven yard run by Bill Hoiden gave the Bants a first and goal at the three yard line. On third down from the one Shield was intercepted by Jeff Simpson killing what would prove to be Trinity's last significant scoring chance of the afternoon.

Amherst threatened near the end of the half but Jeff Hughes fumbled at the Trin 29 and the Bantams went into the locker with a 3-0 lead.

Tom Clemmenson appeared to give the Bants a big lift as he returned the second half kickoff 65 yards. Unfortunately the officials called clipping and Trinity had to start inside their own 25. From that point on, the game belonged to Amherst.

A poor 18 yard punt by Bill Shauffer gave Amherst excellent field position, at the Trinity 45. Five plays later Brian Curran found Dana King at the goal line for the touchdown. Tom McDavitt converted the extra point and the Amherst lead was eleven.

Throughout the fourth quarter the Amherst defense applied pressure to Shield and double covered Reading, keeping the Bants from starting a rally. Only in the final minute did Trinity move deep into Amherst territory and even in that case the Lord Jeffs hold on for fourth and goal at the nine.

With Middletown beating Union 28-0, Bates overcoming Bowdoin 23-13 and Worcester Tech whipping Hamilton 28-12 Bantam title hopes can be put away until next year.

Next week arch rival Wesleyan comes to Jesse Field for homecoming. After a thrilling 21-20 win over Williams, Wesleyan's record stands at 4-2-1. With the opportunity to finish with a better record than Trinity the Cardinals are sure to be fired up.

The Bantams will be motivated by the desire to finish the season on an up-note. On the individual side of things the Wesleyan game will certainly see Bill Holden become the third Trinity running back to go over 2,000 yards gained. Saturday Holden went for 109 yards on 20 carries leaving him only three yards short of the 2,000 yard mark.

Further, Saturday's contest will offer Tom Clemmenson a chance to add to his new school record for kickoff return yardage in a season. After seven games Clemmenson has 351 yards in kickoff returns. Finally Saturday will be the last game Joe filters seniors. Along with Holden, captain Bill Schaufler, top receiver Bob Reading, injured quarterback Peter Martin, offensive linemen John Jodl, Steve LaFortune and Justin Smialek, tight end Ben Baron and defensive backs Mike Tucci, Al Subbiono, and Bill Linquist will play for fifteen seniors. Along the way the Bantams will be motivated by the desire to finish the season on an up-note.

The key to the drive was the Amherst ability to convert third down situations. Three times the Lord Jeffs were faced with third and five and three times they came through. Dave Grenier completed the march on a six yard sweep with 40 seconds left in the third period. McDavitt again added the extra point and the Amherst lead was eleven.

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## Trinity vs. Amherst

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<tr>
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<td>Penalties/Yards</td>
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## Ducks are New England Champs

At press time the Ducks won the Division III New England Championships held last weekend at Harvard. Victories over URI 9-8, Williams 6-4, and Coast Guard 7-6 brought home the title for Trinity. Now with an overall 7th rank the team will head off to the Eastern Championships in Pennsylvania this weekend. Further details will appear in next week's TRIPOD.