In the course of the letter, Professor Riggio believes that the faculty as a whole is responsible for the creation of this "apartheid" situation. The Higgins-Tull letter proposes that faculty rules either be made clear and enforced or that all such regulations be abolished, in which case each faculty member or department would have the freedom to do as they wish. Should the latter proposal be adopted, Dr. Higgins-Tull believes chaos would result.

In defense of scheduling a class time, Riggio contends that...
AIESEC: The Students’ Road To Business Management

By Maria Sparagana

Are you interested in international business or economy? How about foreign languages and cultures? Do world issues interest you? Are you a highly motivated, extremely capable, responsible person with leadership qualities? Are you interested in improving your communication or marketing skills? Or would you like to develop your leadership skills, self-confidence, and ability to work with others?

Don’t worry—this is not a sales pitch for the Army. But, if you’re interested in any of these questions, then there exists a fantastic opportunity for you at Trinity College called AIESEC—and I'll bet many of you haven’t even heard of it.

AIESEC is an organization that exists all over the world. The exchange offers foreign students an opportunity to participate in the exchange process or to be involved with the exchange in any way they choose. It is the most important activity, is the ideology that translates into? Basically, AIESEC engages all over the world. The exchange is a win-win situation for everyone involved, from the host company, while the local committee, AIESEC, further commits itself to the exchange process or to be involved with the exchange in any way they choose.

The first question is, what are the advantages of AIESEC? The second is, what are the disadvantages? The third is, what are the requirements? The fourth is, what do I have to do to participate? The fifth is, how can I get involved with AIESEC?

What does that ideology translate into? What are the advantages of AIESEC? The advantages are that AIESEC helps the foreign students they work with, as well as the host company, while the local committee, AIESEC, further commits itself to the exchange process or to be involved with the exchange in any way they choose. It is the most important activity, is the ideology that translates into? Basically, AIESEC engages all over the world. The exchange is a win-win situation for everyone involved, from the host company, while the local committee, AIESEC, further commits itself to the exchange process or to be involved with the exchange in any way they choose.

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Gridders Damage Corner Tap

During the annual post-season party, last Monday, the football team caused a disturbance and inflicted minor damage to the Corner Tap. Three chairs were damaged, and a window was broken, as were several mugs. No charges are being filed, and no disciplinary action is being taken by the officers.

Drs. of Students David Witter received a call Monday afternoon at 5:30 p.m. He was told that 300 students had been absent from class that day. When he arrived, the Hartford Police were already there, although the football team had already departed. Football team captain, Bill Schack, explained that the team was in the corner of the Corner Tap and has stated that the team will make reparations for the damage done.

There is currently no estimate on the cost of the damage.

Rubella Vaccine Clinics

A rubella vaccination clinic will be held from 10 a.m. to 3 p.m. on Saturday this week. The clinic is to be held in the Washington Room from 10 a.m. to 3 p.m. As of today, a significant number of students have already been vaccinated against Rubella. It is expected that the number of students vaccinated against Rubella will continue to increase over the next few days.

As rubella is a contagious disease and often goes unnoticed, the only sure way to prevent it is to vaccinate everyone, including males and non-child-bearing women, to protect women of child-bearing age from the disease. Rubella vaccine is safe and effective.

The goal of immunization for everyone, including males and non-child-bearing women, is to protect women of child-bearing age from the disease. Rubella vaccine is safe and effective.

The fee for the rubella vaccination clinic will be $5. Notice that the fee will be sent to each student who has proof of rubella vaccine, and each will be asked to sign a registration form and pay the fee before registering for classes.

The Bill Payment Bulletin includes such information as payment dates, registration, finances, and other important information. The Bulletin will be mailed on or about this week and will be sent to every student in their campus mailbox.

According to Student Accounts Administrator, Linda Meison, the College will continue the practice of registering students in the spring semester, and the cost of registering for the spring semester will be due on April 15th.

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by Cathy Maroun

The World Affairs Faculty Lecture Series continued last Thursday evening with a talk by Dr. Randhir Vohra, entitled "China's Military and Global Thinking." Vohra presented an analysis of China's role in world affairs and its impact on the superpowers.

One of the myths is the notion that China is a "paper superpower." Dr. Vohra noted that China is not a paper superpower. He emphasized that China has successfully defended its position against superpower challenges.

The second reason for its being underappreciated is that China is not a superpower. Dr. Vohra stated that China is not a superpower. Much of the economic development in China can be attributed to the fact that China is not a superpower.

In his concluding remarks, Dr. Vohra expressed the importance of understanding China's role in world affairs. He emphasized the need for a more accurate understanding of China's role in the context of global politics.

The Trinity Stock Market

by Amy Cook

Trinity's "China's Military and Global Thinking" seminar generated significant interest.

"The seminar was well-received," said one attendee. "Dr. Vohra's insights into China's role in world affairs were particularly enlightening. He shed light on the complex dynamics between China and other global powers, including the United States and Russia. His analysis of China's military strategy and its implications for global security was both thoughtful and provocative. Overall, it was a valuable addition to our understanding of China's role in the world."
Process For Formulating College Budget Outline

continued from page 1

Treasurer's Office has allowed, complete documentation as to why large expenditures are being submitted along with the completed budgetary request form. The best practice is to form a "budget team" that will bear part of the burden of making official decisions. In the budget process, the Board of Trustees is responsible for reviewing the budget prepared by the President and the campus departments. They study the completed forms and possibly hold meetings for further clarification. Then the entire group meets to judge the yardsticks to determine what ends up resembling a "final collective bargaining session," as Sauer sees it. Department heads are asked to list any extra funds needed for academic and administrative expenses so that the Cabinet Officers can better determine which outlays can be realistically covered.

The final product of this "bargaining" session now makes its way back to the campus. From there the other side of the budget, the students, can work. The same must be done to enact the "official" budget. Each figure is the amount of interest income that the College expects to receive in the coming academic year. The lower the figure, the higher the interest rate will be for students.

FINANCIAL AID

Notice, the Financial Aid Office has paid, but before classes begin will be submitted along with the completed "report form" to the Treasurer's Office. Students who officially put the College on notice that they will not be able to pay their tuition bill, but, should any future income that the College expects to receive meet an "emergency," they may be eligible for an increase in financial aid.

The Cabinet Officers can better judge the College's ability to handle a larger increase is necessary must go back to the department in which the student is enrolled. The recipient of all of this paperwork must then sign a "contract" for his/ her/ their friends. The趁 recipient of this 'contract' is the Department Chairman, who must sign his/ her/ their friends. The "contract" occurs prior to the eight week mark of classes. A "Contract Refunds" form is signed by the President and the Treasurer. The College must either refund the semester's rent or forfeit the entire deposit (the semester's deposit) and interest. If a deposit must be forfeited, the corresponding monies are reflected in the "results" section of the report form. The money allotted to recognized student organizations by "the Student Activities Fund" is "prorated among sources of revenue" and "subject to the approval of the President and the Board of Trustees."

The figures coalesce to allow for adequate funds for expenses while assuring "success in getting people to open their wallets." One student was removed from college housing for malicious vandals. Students who are not "enhanced" with adequate funds for expenses while attending college are "dangerous" to the College at large. This study committee should be notified if a student is suspected of attempting to "walk away" from a "contract." The figures are also reflected in the "results" section of the report form. If a "contract" is signed, the College must either refund the semester's rent or forfeit the entire deposit (the semester's deposit) and interest. If a deposit must be forfeited, the corresponding monies are reflected in the "results" section of the report form. The money allotted to recognized student organizations by "the Student Activities Fund" is "prorated among sources of revenue" and "subject to the approval of the President and the Board of Trustees."

Discipline File

One student was removed from college housing for malicious vandals. Six students were fined and had to write letters of apology for failing to have a "common area" in decent condition. Students who are not "enhanced" with adequate funds for expenses while attending college are "dangerous" to the College at large. This study committee should be notified if a student is suspected of attempting to "walk away" from a "contract." The figures are also reflected in the "results" section of the report form. If a "contract" is signed, the College must either refund the semester's rent or forfeit the entire deposit (the semester's deposit) and interest. If a deposit must be forfeited, the corresponding monies are reflected in the "results" section of the report form. The money allotted to recognized student organizations by "the Student Activities Fund" is "prorated among sources of revenue" and "subject to the approval of the President and the Board of Trustees."

Annual Prepayment Program

Each fall, before any classes begin, students are encouraged to sign a "contract" for the following year. One amount that students pay against financial aid awarded by the College is the Gordon诚意. People at the grassroots level, however, didn't regard Ding Ling as being very vital to her because it allowed her to "be her own woman," according to "the people about them." "If I am not in contact with people," she revealed, "my vision becomes somewhat narrow." Therefore, she remained at the countryside, although the living conditions were not so comfortable that she would have been able to remain there.

Ding Ling refers to being labeled a "Rightist" in China as "Chinese Hell." She admitted the audience of the meeting that she was in the West being a "Red Rightist" or Leftist isn't "such a big thing," but it was "terrible" because she couldn't write. Therefore, she remained at the countryside, although the living conditions were not so comfortable that she would have been able to remain there.

Because of the stigma of being branded a "Rightist" she was denied praise when it was well deserved. It was known, for example, that she was the most capable teacher of literature, yet she was prevented from being officially acknowledged.

Ding Ling was put through many frightening and humiliating experiences. Until 1978, she was under "the house arrest" when she was detained in the countryside, she was often involved in "police interrogations," and in 1980 she had to receive Mao's works. She said that Mao's work was so "hard to understand" that she couldn't meet with him on any topic. She ended up living in his home for a month while his wife, who had been an "easy and gave him medicine," he be- fore classes begin will be submitted along with the completed "report form" to the Treasurer's Office. Students who officially put the College on notice that they will not be able to pay their tuition bill, but, should any future income that the College expects to receive meet an "emergency," they may be eligible for an increase in financial aid.

The Cabinet Officers can better judge the College's ability to handle a larger increase is necessary must go back to the department in which the student is enrolled. The recipient of all of this paperwork must then sign a "contract" for his/ her/ their friends. The "contract" occurs prior to the eight week mark of classes. A "Contract Refunds" form is signed by the President and the Treasurer. The College must either refund the semester's rent or forfeit the entire deposit (the semester's deposit) and interest. If a deposit must be forfeited, the corresponding monies are reflected in the "results" section of the report form. The money allotted to recognized student organizations by "the Student Activities Fund" is "prorated among sources of revenue" and "subject to the approval of the President and the Board of Trustees."

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Late Payment Charges Installed

continued from page 3

Beacon Street, Boston, Mass. offers an extended prepayment program. "The plan is an insured loan program under which the educational expenses may be paid over a period of years."

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Wolfe, D'Auria Selected As Student Reps

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continued from page 1

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Board Contract Refunds

Board fees will be refunded on a pro-rata basis according to the signa-
Arts & Entertainment

Dart Hits Bull’s-eye!

by Sarah Stanley

Last week, the SGBP sold all the tickets for the Henny Youngman/Postman presentation in record time! In one afternoon, all of the seats in the Wesley Animals Room were reserved. As a result of this enthusiastic response, expectations were high for a quality performance.

Henny Youngman is a comedic institution. In an earlier era, he earned fame as the King of One-Liners. Yet, although he is too be respected for this achievement, his humor lacks a timeless quality, which elicits laughter from audiences of any age bracket.

Youngman’s reception was mixed. Many were enchanted with the idea of seeing a classic, stylized performer. Others were bored, often becoming uninterested. The program began with a series of ethnic jokes and some bantering with the audience. Youngman’s group decided to focus on the collection of ethnic jokes, beginning with “the bombs that don’t fall, but still hit off Italy,” and continuing with a plethora of Polish witcikins, including “the Polish Jigawag joke of one piece.”

Unfortunately, some of the one-liners were dated, with a small group of individuals reciting in union with Youngman. Polling off of a group of “professionals” jokes, Youngman delivered his celebrated “nude/woman” jokes. He uttered his standard “Take my wife... PLEASE!” to an empty chair. Yet, this mood was not sustained.

Youngman would yet “What a crowd!” in attempts to recapture attention and favor. In fact, his group proved not to be a sexual entity. Youngman’s delivery was broken by a series of one-liners that did not lose his presence, nor his presence on stage. In concluding his monologue, he mentioned the Little City Charity, which he had not heard back. He was repaid for this community request with a two dollar donation; he autographed collections of his mementos. Fortunately, the crowd responded to this portion of Youngman’s presentation with applause.

The evening of entertainment, despite this dubious start, ended with a successful ascent! The Pousette-Dart Band earned crowd approval quickly. Between Jan Prouse-Dart’s opening solo, “Full On Me,” and the band’s musical performance of “It’s A Mired Up World” and an audience request of “Happy Trails,” their music mobilized all from the seats in the Washington Room, dancing beside the stage. The band’s casual attire and informal manner lent to a carefree, spirited attitude. From new selections like “Recession Rock,” to “Country Line,” and other favorites from the Pousette-Dart Band and Amnesia albums, the crowd remained dancing throughout the one-and-a-half hour performance.

The instruments in these numbers were remarkably synchronized, considering a ramshackle in band members. The versatility of artists Jan Prouse-Dart, lead vocals and guitar; Bob Van, vocals and bass; Tom Majors, drums; and John Young, bass, allowed for a wide variety of musical genres.

At the conclusion of the concert, the band was brought back to the stage, and the tower of a thousand, liberal voice of stamping feet. With this incredible musical feast, Club T gave an evening worth more than the $3.75 admission price.

Chimes Of Time

by Robert D. Conrad

Judging from the responses emitted from Trinity’s moviegoing crowd, the Cinémathèque’s recent showing of The Postman Always Rings Twice stimulated mixed feelings as to the film’s content. The movie, which is a remake of a 1940’s classic, was indeed a “scraped up” version of the original. The 1980’s model, completely with violence and heavy emotion, differed from its predecessor’s gentle handling.

When both interpretations of the James Cain novel are compared, these differences in plot and thematic element become more evident.

The film is set in the 1930’s and revolves around the world love affair between Cora and her husband’s hired mechanic. Initially, the couple are happy, but their relationship is further deepened by an anonymous letter written by another in their midst. Fatally, neither of them can control. They become each other’s dependents and another yet there is no real love between them; this does not last. As the film progresses, Frank and Cora become embossed in a plot to kill her aging husband. The remainder of the film involves the conflicts they experience with the law and how their relationship begins to come apart. The theme expressed here is fairly basic and reveals the internal conflicts between lust and morality, impulsive action and conscious behavior.

The sexual content in the modern film may have appeared quite explicit in some parts, but it was quite tastefully done and served to advance the film dramatically. The initial scene in which Frank (Jack Nicholson) confronts Cora (Jessica Lange) in the bathtub and subsequently solos her on the same table where she was baking bread, was highly erotic and surprisingly tasteful for an “R” rated film. Still, such scenes were integral to the plot and it was because they revealed the hidden, lusty nature of Frank and Cora’s relationship— one that bordered on the sadistic. Because the 1980 version of The Postman Always Rings Twice was made in a time of greater sexual freedom, it surprised it’s earlier counterpart in expression of the thin line dividing passion and violence.

Aside from the degree of eroticism, the newer film differed in a number of other aspects. Most obvious was the lack of substantial dialogue. Compared to the quick-paced, fast-tongued dialogue of the 40’s version, starring John Garfield and Lana Turner, the “Postman” dragged in spots. In fact, at times, Nicholson and Lange seemed to be existing host— some drug-induced state in which feelings and moods were clouded essentially through facial expression and pantomime shots. Certainly this film was better constructed than the 1940’s version, and both exterior and interior scenes were critical to the story line. Although this scene was both irrelevant and quite unnecessary, the director became so obsessed with the symbolic content of the story that he failed to introduce any interest in plot. Some scenes that were not found in the original were both irrelevant and quite unnecessary. Many elements that were critical to the story line were eliminated. Examples of two unimportant scenes were when Frank “joins the circus” and the scene where Cora and Garfield were walking through the woods with their dog. It was a very tiring scene and the director included it in the plot, in contrast, pertinent facts such as the meeting of the two lovers that were critical at the original version was the reason. Lana Turner wore white throughout the entire film, it leads one to wonder whether this was intentional symbolism or merely regarded as Lana’s best color.

In regard to plot, the Garfield/Turner attempt was far better. It’s scenes were concise and the action level remained constant. Although Nicholson and Lange played their parts admirably within the confines of a flawed story line, this film became tedious. Ostensibly, the director became so obsessed with the symbolic content of the story that he failed to introduce any interest in plot. Some scenes that were not found in the original were both irrelevant and quite unnecessary. Many elements that were critical to the story line were eliminated. Examples of two unimportant scenes were when Frank “joins the circus” and the scene where Cora and Garfield were walking through the woods with their dog. It was a very tiring scene and the director included it in the plot, in contrast, pertinent facts such as the meeting of the two lovers that were critical at the original version was the reason. Lana Turner wore white throughout the entire film, it leads one to wonder whether this was intentional symbolism or merely regarded as Lana’s best color.

Although the 80’s remake of The Postman Always Rings Twice was more aesthetically pleasing and, perhaps, better conveyed the story’s symbolism, its faulted script outweighed its cinematographic beauty. As a whole, the film was more clearly presented and surely more engaging. Perhaps if the director of the new film had been a little more concerned and had cut the original script more cleanly, the movie would have succeeded. It stands, the film serves merely as a tribute to its director and only serves to show the significance of the director of the film; by extension, the importance of the director and professor, hence, it can truly not be called a classic.
Many Trinity students have been concerned about some of their colleagues who, during the past few months, have been behaving in a manner that is both disturbing and disturbingly similar with scores for Verdi's Requiem used as their organ. However, all can rest assured that the efforts and rehearsals have found their culmination in a magnificent musical weekend.

With Trinity's production of Verdi's Requiem now over, Hartford music lovers cannot say that this musical session has not given them the opportunity to hear the music of the man Giuseppe Verdi, perhaps the most famous of the Italian operatic composers. In combination with the Connecticut Opera's splendid October production of Aida, the Requiem provides an even greater appreciation of Verdi's warm romanticism. The main event of the evening was proceeded by an arrangement of four songs by the Belgian Barlow, performed in honor of the centennial of the college. The vocalists, pieces, full of joy and sadness, were virtually dashed through. Nevertheless, the session was perfectly complimented by the provincial character of the songs. The members of the Connecticut College Chorus, filled the chapel with big sounds. Neverthe-

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I elicited interpretation, and I envisioned the demons as part of a movement. The action was visually presented as the "Dies Irae" of the second part, the feeling was as majestic and moving as an opera fan could demand. The solos, Reynolds, Caufield, soprano; Jean Strazdes, mezzo- soprano; Sara Green, Wendy Parkins, and Howard Sprouse, bass-baritone; gave a generally superb performance of the piece. Charismatically, the music lent itself extremely well to the text and in this respect, the solos were sung with great sensibility and passion. Especially beautiful was the introduction of "mezzo-soprano duet on 'Recuerdo Jesu pie' as well as the soprano's duet with the chorus of the final "Libera Me." The only dis-

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The misleading description — evoked unpleasant images of Merce Cunningham and other "Conceptual artists" of the dance world. However, all of my resistance proved fruitless, since the composition was here seen as avant-garde in any sense of the word. The workshops offer beginning, intermediate, and advanced classes in creative movement, movement massage, a big production, rather an infor-

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Meeting Movements

by Susan Place

Trinity docs reach out to the community. And the College's dance workshops represent this movement to encourage contact between students and Hartford residents. The workshops offer beginning, intermediate, and advanced classes in modern dance, ballet, and jazz. They also offer classes in creative movement, movement massage, and realignment and an introduction to Tai Chi Chuan, as well as "Performance Workshop." The classes are limited in size to a provide individual attention. Most of the students are from the Hartford area, although a few are from nearby towns. The non-credit courses last eight weeks and there are three sessions: fall, winter and spring.

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Student Readings

continued from page 6

Barbara wrote while abroad in Rome. She explained that people who go to Rome often write poetry there, and when they come back, their "friends have to listen to them." One double-weekend was lost anyone at Thursday night's reading found Barbara Selm's poetry say-

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Springing in Stages

by Siri Ram Khalsa

On Friday, November 30. Austin Hostetler directed the Hartford Ballet in a program of old and new works. The company, in a member, included classical numbers, such as the part of a second operatic indulgences.

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"serious," i.e., political, and "bulls-" a general heading incorpor-

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The poetry reading turned out to be a pleasant experience for all who attended. The readings dealt with a wide variety of subjects and emotions, exploring both the indi-

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A Salute Our 1981
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1981 Fall Athletes

Photos by John Lester, A. Marc Ackerman, and David Siskind.
To the Editor:

I hesitate to address yet another letter to the issue of the fraternities on our campus. However, I feel that the College must seriously reconsider reenabling the fraternities at its own peril. I am an extremely infrequent contributor to the Tripod and have been so until I was asked by a friend to write this letter. In the spirit of the recent published statement in "What's on your mind?" I shall, take the risk.

The soul obligation that the administration of Trinity College has to the student community here is to provide them with a professional, motivated and qualified environment in which the student may try to learn, gain and develop. The rest is entirely the responsibility of the fraternity itself. Students have the duty to themselves to decide (and on the decision is announced next year). These concerned students tried to hold a Cave discussion earlier this month, but naturally no one showed up. Watch for upcoming meetings, and let your feelings be known concerning this issue. Hopefully, Trinity will find itself with a new food service which is not all show but substance.

J.M.C. Jr.

An Embarrassing Lack of Courage

To the Editor:

I am afraid Dan Palmer's letter last week's Tripod "time does not soothe all wounds at Trinity" is so true that I am now going to have to illustrate with fact-by-fact yet another complaint. I was chosen as the student representative for the fraternities of Trinity College this past year by a group of students who I am sure would consider themselves to be typical of the student body at Trinity College. I believe the decision on the contract is announced next year. These concerned students of the student community here is to provide them with a professional, motivated and qualified environment in which the student may try to learn, gain and develop. The rest is entirely the responsibility of the fraternity itself. Students have the duty to themselves to decide (and on the decision is announced next year). These concerned students tried to hold a Cave discussion earlier this month, but naturally no one showed up. Watch for upcoming meetings, and let your feelings be known concerning this issue. Hopefully, Trinity will find itself with a new food service which is not all show but substance.

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Are We Adults Somehow Entitled To Be Entertained?

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Food for Thought

The dining hall is one of the most important social centers on a college campus. Yet, if the representative food service has become woefully inadequate and inefficient, the pleasant atmosphere for dining and chatting with friends is eliminated.

Our patience with the Saga Food Service has been exhausted. Yes, at the beginning of the semester it looked as if Saga had finally got its act together. Several attempts were made to ameliorate a situation that had reached crisis proportions last semester. Informal gripe sessions were introduced, and even the Saga personnel started to wear nice blue shirts and caps. Indeed, even the food seemed of a higher quality. The psychologists could have a field day with this question: Does the improvement of the atmosphere in which you eat make you believe that the food you are eating has improved?

The consensus that The Tripod has ascertained feels that Saga food is still tasteless and unappealing, and that the lines are longer than ever. Silverware has started to disappear again, and the abundance of turkey makes every week seem like Thanksgiving.

Clear complaints against Saga are still present and innumerable, to the point that we have right back where we started from — and, yes, how the Saga has won the contract for the coming year. Bid specifications were sent out earlier this month, but with bids expected back by mid-December. With the renovation of Mater expected to commence next summer, perhaps it is time for a change of food service to go along with our new campus center. It's worth a try.

The Food Service Evaluation Committee has met with Janice Linn to discuss the bid specifications. In the coming weeks, according to Saga president Tom Heflin, it is possible that the student will be the decision on the contract is announced next year. These concerned students tried to hold a Cave discussion earlier this month, but naturally no one showed up. Watch for upcoming meetings, and let your feelings be known concerning this issue. Hopefully, Trinity will find itself with a new food service which is not all show but substance.

J.M.C. Jr.

Bantam Baby of the Week

Without the help of these concerned people I would not have been so fortunate.

Upon returning to school that evening and entering my dorm, my hand was grabbed off my area. My screams were answered within seconds as several Psi U brothers ran out of their dorm to help. Certainly they had an impressive effort, but if the Psi U brothers had not come forward to assist, I would have been just another Trinity student, a Crow brother, with whom "he struggled another. 

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J.M.C. Jr.
To the Editor:

Student(s) felt it necessary to play a "brainless prank." At 3:30 a.m., they sprayed a fire extinguisher in the girls' middle hall of North Campus. This put the entire dorm into a state of panic. It was most likely a smoke bomb rather than a fire extinguisher. At 3:30 a.m., they continued to spray a fire extinguisher. We don't know who played this prank, but it certainly wasn't fun. Let's go for "awareness." The hunger problem in Hartford continues to be a serious one; the situation is particularly critical during the winter months. Let's make every Thursday an "Awareness Day" and solve the problems faced by our neighbors in Hartford.

Martin Seidman,
Chairperson,
The Community Outreach Group

Will Such Brainless Pranks End?"}

To the Editor:

We would like to comment on the ever-growing problem of vandalism at Trinity. This, however, contains only a fraction of the vandalism done by these same individuals. After an excellent evening of Homecoming activities, some students felt it necessary to deface the Chapel.

Tricia Maxon '85

Outreach, SGA

Appreciate Support

To the members of the Trinity community:

As members of "Hunger Awareness Days," we must say a few words about the results of our efforts. First, we applaud every single student, faculty, and staff member who contributed so generously and made the drive a success. We are particularly grateful to say that Trinity students have demonstrated a real concern for the Hartford community's hunger problem and have proven to be truly empathetic in response to the situation.

The hunger problem in Hartford is serious one; the situation is particularly critical during the winter months. Let's make Thursday an "Awareness Day" and solve the problems faced by our neighbors in Hartford.

Tom Helfer, president
Student Government Association

"Dangerous Thoughts: Gurliacci Rips Briefs, Opponents"

by David Gurliacci

It's been an interesting week. According to this week's edition of the New York Times, page A10, one may notice a rich presentation of colors. Made with the special soft, silklike elegance (and com-}
Mr. Boston Schnapps and Hops

The dynamic duo. A shot of Mr. Boston Peppermint Schnapps and the perfect sidekick—an icy cold mug of your favorite beer.

An exciting combination that's winning over tastebuds everywhere.

Sure, there are lots of Peppermint Schnapps. But only Mr. Boston's natural Peppermint Schnapps comes from a collection of eleven natural tastes from around the world.

So why take a shot in the dark?

Mr. Boston's Natural Peppermint Taste

Mr. Boston Peppermint Schnapps, 54, 40 and 100 proof
Produced by Mr. Boston Distiller, Boston, MA, Owensboro, KY, Albany, GA. © 1980

Mr. Boston Schnapps and Hops
**Guardian Angels Face Strong Local Opposition**

by David R. Lindquist

An organization was founded in New York City in 1979 by a media-wise, anti-litter champion, and former newsboy named Curtis Sliwa. By 1981, it had twenty-three chapters across the country in cities such as: New York, Boston, Philadelphia, Albuquerque, and Los Angeles. Its members are usually young, street-wise volunteers who sport red berets and white T-shirts. The organization is the Guardian Angels, which is now planning to set up shop in the city of Hartford.

The move is being sponsored by Springfield, Mass. Angels' chief John Rivera and New York's chief Curtis Sliwa, who think Hartford is ready for them. The two point to statistics showing crime on the increase in Hartford, and express their desire to do something about it. "We are citizens," they say, who want to provide positive role models for ghetto-born leaders of tomorrow.

However, they are being challenged by the Hartford Police Department, headed by Chief George W. Sicaras. It is the Department's concern that the Angels will become just another target for opposing street gangs and might encourage already tense gang violence, which was the cause of four deaths last year during hundreds of shoot-outs. Part of the problem is that the Guardian Angels refuse to work with local police units. The Angels leaders say that "we work on trust and don't want to be seen as stooges for police." They remain unafraid of street gang such as Hartford's Savage Nomads and Ghetto Busters. On the other side, Lt. Joseph Croughwell points out that "we appreciate all the citizen help we can get in anti-crime activities, but only if the citizen help is willing to work under (Police Department control)."

Hartford city officials have also been involved with the Angel controversy. Former mayor George Athanasou, who feels that the organization is a positive program for city youth, warmly welcomed Guardian Angel leaders into the city. His successor, Thirman L. Miller, is not so kindly disposed, and is reluctant to "open the doors" to any outside organization that "wants to come in to solve our problems." They also have few friends in the City Council. Outgoing Councilman Sidney Giner has referred to the members of the group as "paramilitary carpet-baggers."

Exact what do the Guardian Angels do? By rules adopted by the original New York chapter, Angels are supposed to patrol high-crime areas in an attempt to control crimes like assault and purse snatchers, occasionally making citizen's arrests. They try to avoid street gangs. They try to set examples for young people.

It isn't easy to become a Guardian Angel. The group may receive up to 150 applicants from a city like Hartford, but only thirty to forty are accepted and those must survive a two-month training course. After that, they begin to patrol as privately-trained, unarmed civilians.

Sliwa and Rivera expect to organize a Hartford Chapter even by objections by the Police Department and Mayor Milner. They already have a chapter in Connecticut, in Fairfield County's city of New Britain. As they point out, to refuse this citizen who feel they will be threatened by gang warfare, Hartford's gang problem is no worse than in cities such as New York and Los Angeles, already home cities of the Guardian Angels.

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Richard Staron, prop.
Swimmers Revived

by Tony Aranow

When the weather gets colder and exams and papers pop up on the calendar, the swim team begins to drift. Another seasonal event occurs at Trinity—winter sports. Along with the swish of the hoop and the slap of the paddle, the splash of water can be heard at Perkins as 35 men and women prepare for the upcoming season.

Both the men's and women's teams are coached by Chet McPhee, who has 500 records lost last year and look excitedly to the robust crop of freshmen swimmers who are reviving the men's team.

The strongest men's team to assemble in recent years is captained by Scott Bowen, Doug Gray and Tim Raftis. Coach McPhee is looking for several of his players to step up with the veteran's absence. He has placed heavy emphasis on the men's squad.

The swimmers are flying. Be there, Alaska.

Waterpolo Awards

Mike Merin, Dave Pike and Lincoln Collins were named to the All New England waterpolo first team. Chip Lake was also honored with a position on the second team, Lincoln Collins was voted as the 1981 most valuable player by his teammates. The Bants are now looking to up the pick-up the deck second semester. In the breaststroke events there are several women McPhee can choose from, Nancy Mcleod Jean Darham, Laura Conch and captain Tony Aranow. Breaststroke Bill Haffner has rejoined the team after a brief hiatus to pursue other interests.

In an effort to upgrade the women's program, the team will face new schools this season. Southeastern Massachusetts, Smith, the new additions, included with Tufts, Mt. Holyoke and Amherst will certainly be formidable opponents. The men's team has also made scheduling changes in the interests of higher profile. Fairfield has been added and MIT and Tufts dropped.

Both teams seem to work well as a unit under their coaches with Rob Sheppard and Bob Slabott filling the positions of assistant coaches and diving coaches. When scheduling difficulties arise with daily work out buckets both men and women swim in each other's practices.

The turnouts have been reported yet, only 300 for the first meet. With the start of the season just a week away hopes, expectations and sore muscles.

This past Sunday the teams combined efforts for a swim-a-thon to raise money for an exercise bench.

The swimmers are flying. Be there, Alaska.

Alaskan Flurries

When one looks at the men's varsity basketball schedule everything looks normally normal. Except Curry, MIT, Western Conn, the Trinity Christmas Tourney, at the University of Alaska...the University of Alaska! Actually, the opponent is presently the University of Montana, a year ago at Anchorage. However as long as the opposition is Alaska in its name, whether its at Johnson, Fairfield, or Anchorage, it is a road trip far different from the usual venture down 91 to Middletown.

Two years ago the cagers took another long road trip to Cuba.

The most outstanding feature of this trip is that the cost on Trinity's part is minimal, because Alaska-Anchorage will finance most of the trip. With a constantly captive audience Alaska-Anchorage can make enough money in gate receipts to guarantee Trinity enough money to make the trip financially feasible.

From a basketball point of view the Alaska trip will prove most challenging. Alaska-Anchorage is no run of the mill team. As the host school the Great Alaska Shootout. The Bants have very little to lose in playing the Bulldogs. A toss to a Division I team would provide the Bants with the challenge of playing a Division I university. The Bants have very little to lose in playing the Bulldogs. A toss to a Division I team would provide the Bants with the challenge of playing a Division I university.

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Are You Interested in Basketball?

Anyone interested in a paid position as a basketball statistician for the Trinity News Bureau during the 1981-82 season, please contact Nick Noble, Sports Information Director, Ext. 217 or 370 (or in the evening: 327-1449), ASAP. Thank you.
A homecoming football crowd is different from any other. Alumni are the game through eyes mixed by memory. They see the pass leave the quarterback's hand, and they watch it spiral downward in its arc, towards the receiver running down the sideline. But each of them sees a different arm make the throw, and for each alumni is a different pair of hands that reaches for the ball. To the team of 1969, assembled in the bleachers to celebrate their unbeaten 8-0-0 campaign of thirty-two years before, it is Ed Ludorf faking the pass to a waiting Dick Garrison. For Richard Doppman, Class of 1953, who has seen sixty-one Trinity-Wesleyan games, it conjures up visions of Hoke Cough pinching the ball to Earl Ramsdell for the winning score in the first game he attended: 1969, Trinity 12 - Wesleyan 6. It is a roll call of memory: Bob Alexander - Ron Reopel - Troy Sanders - Don Taylor - Terrry Yavinsky - Rick Binell - Kim Miles - Jay Bernardini - Sael Wiestenberg - George Rose - Mike Foye passes to Sam Niness - Sam pinner - Rissell - Kim Miles - Jay Bernardini - Sael Wiestenberg - George Rose - Mike Foye for 253 yards and 7 TDs. "It took me four years to get to the end zone," he remarked, with a smile, "and Tim McNamara has had his first catch. He's got one hell of a head start. I'm pleased for him, and I wish him the best."

The 1981 season was a beginning for at least two other Trinity players who have shared great promises for the future. Kicker Chris Caskin will probably remember his first time against Wesleyan, because of the game-saving tackle he made on the second great kickoff return by Wesleyan's Gene Cote, but he has shown flashes of brilliance at putting a ball through the uprights, and there are three years remaining ahead of him. Joe Shield, tall, poised, with flame-red hair, this fall became the first Trinity freshman to start at quarterback for the Bantams, and he ended the season nationally ranked as a passer. Earlier in that Wesleyan game, Shield almost scored on the same running play that Pete Martin would later rally on. He was knocked out of bounds at the one. With already one year of starting experience behind him, Joe Shield adds a resource of talented stitching in the future of Trinity football.

Pete Martin ended as he had begun, with a dazzling com-from-behind finish, sparked by his leadership and fueled by his ability. Martin started the game on opening day, eight months after when his fourth quarter field generalship gave Trinity football its most important victory of the past twenty years. Against that same Tufts team one year later, Pete Martin suffered a broken jaw, and was "out for the season." He worked with the JV team as an assistant coach, and did his best to help Joe Shield adjust to a starting role. And then, in the Trinity Comeback-of-all-times, he showed a Homecoming crozet in the fourth quarter of the 1981 Wesleyan game just why he led New England in total offense and was nationally ranked as a passer won without Martin makes the season's success even greater achievement, but with a true sense of PUirit, Pete Martin earned 24, 25, 26, giving the Bantams seventh place in the Lambert-Broshans: the fifth time they had made the East's top twenty. Don Miller's uprights, or the third time in the last four years, and th second year in a row. There will be lean years to come, but they will be fewer and farther between. That five-six victories this fall were.

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TRIVIA QUESTION: Which two brothers have caught the most passes for 2,280 yards and 20 TDs. Still, he never played on the var

ity as a freshman, and Tim McNamara, never one to languish for very long in another's shadow, is already one catch and...
Sports

10 Lettermen Brew Up Potential Powerhouse

by Anthony Fischetti

Proving through the '81-'82 season that Trinity is returning this year with 5 other veterans and 3 new rookies. The team is led by 6-8 center Carl Rapp, who was an ECAC, NAIC, and Eastern Basketball All-Star in '80-'81, and who led the team in scoring and rebounding, becoming in the process only the eighth player in Trinity basketball history to reach 1,000 career points. His twin brother, Dan, is a third-year Trinity coaching staff member.

The resurgence of Rapp can be a major asset to the Bantam attack, as the strong, accurate shooting forward has in the past proved his worth by hitting clutch shots, coming down with key rebounds, and lending power to the Bants' sometimes lacking inside game. Unfortunately, the senior has been plagued by a variety of knee problems since his sophomore year, and recently suffered another leg injury, making him a doubtful participant in next Wednesday's season-opener here against a talented Amherst team. Rounding out the bench are sophomores Mike Sload, Ron Carroll, a streak-shooting center Steve Bracken, along with senior guard Joe Upton, and last year's leading the season comes to a close, our attention will be the Assistant Coaches for the team worked diligently on the game region.

The bench is once again composed of skill role players that can perform brilliantly when called upon in specific game situations that require their individual forces. Returning after a year's absence is senior Steve Lofgren and sharp shooter Debbie Priestly with four outstanding performances in last month's games against Conn.-StaB College- this past week. The bench has proved itself a strong depth reserve in this league has markedly improved the players as a unit. It is the bench that has consistently hold opponents under 60 points can be attributed to the strengths of rookie Head Coach Stan Ogrodnsik. For two years the defensive specialist under departed mentor Dan Doyle, Ogrodnsik implemented a trapping, backcourt zone press that continually induces turnovers, while complementing that with an impressive series of complicated, rotating zones that both sag to protect the middle, and yet still guard against the outside shot via the quickness of the-chasing point men.

Defensively, it will once again be the work of Rapp that proves most effective, as senior scorer (14.4. pppm) is expected to continue deceptively fast guard with a quick release jumper that often leaves opponents flustered in its wake. Probably the most entertaining Bantam, however, will once again be the lightning-fast Wyner, who thrills his audience with incredible full-court dashes capped by twirling, high altitude layups, and who can come with a crucial steal when needed, as evidenced by the forward's selection last year as the Connecticut Division III College Defensive Player of the Year. The resurgence of Coutu can be a major asset to the Bantam attack, as the strong, accurate shooting forward has in the past proved his worth by hitting clutch shots, coming down with key rebounds, and lending power to the Bants' sometimes lacking inside game. Unfortunately, the senior has been plagued by a variety of knee problems since his sophomore year, and recently suffered another leg injury, making him a doubtful participant in next Wednesday's season-opener here against a talent-laden Amherst team. Rounding out the bench are sophomores Mike Sload, Ron Carroll, a streak shooting center Steve Bracken, along with senior guard Joe Upton, and last year's leading scorer (14.4. pppm) is expected to continue deceptively fast guard with a quick release jumper that often leaves opponents flustered in its wake. Probably the most entertaining Bantam, however, will once again be the lightning-fast Wyner, who thrills his audience with incredible full-court dashes capped by twirling, high altitude layups, and who can come with a crucial steal when needed, as evidenced by the forward's selection last year as the Connecticut Division III College Defensive Player of the Year.