Bells were ringing as alumni gathered for traditional homecoming football rivalry.

THE TRINITY

Nuclear Hazardous To Health

by Marego Altaha

Last Wednesday, two medical students from the University of Connecticut participated in the first in a series of lectures on the Medical Consequences of the Nuclear Arms Race held at the Concerned Scientists, medical students Jonathon Chalat and Meredith Hall explained that their job is to educate doctors and the public about the horrifying effects of the atomic bomb on radiation on health and the environment.

The first speaker, Jonathon Chalat, relayed facts about radiation and how it can affect us. He undertook to answer a few general questions, beginning with, What is radiation? He also asked the fraternities to see if they have any brothers on the SGA and to have them closely "watch the situation."

Chalat also announced that Ruth Watson has volunteered to give up Matter Dining Hall this Saturday evening if the fraternities want to give a party to benefit World Hunger. Originally the frats were planning to have a progressive party on this weekend, however, there were too many scheduling conflicts. The possibility of having a progressive party in the early part of next semester was discussed as a way to bring people into all of the houses.

by Patty Hooper

The Faculty-Committee on Fraternity Formation, the possibility of holding an IFC part this weekend, and the relationship between the fraternity and the College were all discussed at last week's meeting of the Interfraternity Council.

The meeting began when Council President Steve Elsmendorf announced the names of the members of the Faculty Committee on Fraternities. He described the members as a "moderate road group," all of whom he considers to be very fair people. He also explained how the two students who will serve on the committee will be chosen.

"The Student Government Association will choose the members in much the same way as they did the students for the Presidential Search Committee. However, most students, except seniors, were allowed to apply to the SGA for positions. Elsmendorf indicated that they are going to try to choose students who are neutral and have no hard-core preconceptions about the fraternity system. He also asked the fraternity to see if they have any brothers on the SGA and to have them closely "watch the situation."

Inside the Tripod

Chinese Writer To Deliver Mead Lecture

by James B. Moore

Ding Ling, one of China's most famous twentieth century writers, will discuss her career as a writer at the Mead Lecture in History Friday Nov. 20 at 8:00 p.m., in the Life Sciences Center Auditorium.

Born in 1904, Ding Ling's extensive writing began in 1927 after the failure of The Chinese Communist Party's Great Revolution. Among people whom I had respected died," she later recalled in an article in China Pictorial.

Some of my friends persisted against odds while others wavered. I wanted to go south but it was too late. I could find no one for help. I went through a period of anguish. That was when I started to write. In 1928 Ding Ling began publishing in Fiction Monthly and first gained some with a work entitled The Diary of My Sister. From 1928 to 1929 she was teaching with her husband, Ye Yeh-Shin, in and in 1930 they joined the League of Left Wing Writers. He joined the Communist Party and became actively involved in the revolutionary movement. Early in 1931, however, he was arrested and executed by the Kuomintang. Dong Ling joined the ranks of the Chinese Communist Party soon after.

While working on Mother, an autobiographical novel in 1933, Ding Ling was captured by the Kuomintang secret service. With the help of her Communist friends, however, she managed to escape to Shanghai and then to Yenesa where she organized an Army Service Group to aid the Chinese Communist Army. Her travels throughout northwestern China helped her develop strong relationships with Chinese peasants, and her belief in the need for Land Reform provided her with the opportunity to create a mass movement.

But her career as a writer was still only twelve kilotons! A Night With the "Men In Gray"

by John E. Hardy

The blue and brown cruisers of the Security Department are familiar sights to the entire Trinity community. However, aside from an occasional escort or emergency call, the activities of the security officers remain a mystery to those on campus.

In order to better understand the jobs performed by these men in gray, the "tripod 'rode shotgun' among students and faculty to answer a few general questions, beginning with, What is radiation?" Norris remarked. "You have to know what the job is, and that".

Continued on page 4

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Continued on page 4
**Committee Room** (behind the November 19, at 7:30 p.m. in the Washington Room). 

**History Colloquium**

History majors are invited to a colloquium on "Oral History: Problems and Possibilities" on Thursday, November 19, 1981, at 4:00 p.m. in Alumni Lounge. Discussions will be led by Professors Kasowski, Lenz, Richards, and Stauden.

**Women's Center**

The Women's Center is sponsoring a discussion based on the film "Make-It." Discussion will be led by Prof. Grossholtz of Mt. Holyoke College. Wednesday, November 18, at 7:30 p.m. in 231 Austin Arts.

**T.W.O. Coffee House**

The Third Women's Organization welcomes all to a Coffee House featuring Laura Austin, a student who sings in the Pipes and various other performing groups. The Coffee House will be held in the Women's Center (3rd floor Mather) on Wednesday, November 18, from 4:00 p.m. until 5:00 p.m. Refreshments will be provided.

**Memorial Service**

A memorial service for Mark C. Boulanger will be held in the Trinity Chapel on Tuesday, November 24 at 4:00 p.m. Boulanger, a member of the Class of 1982, died June 3 of injuries sustained in a traffic accident. He was an engineering major at Trinity.

**Remembrance**

Remember to fast Fri. Nov. 20th - Sign up at Mather. Donations received at Mather all week.

**Nuclear War: Past and Present**

On Thursday November 19, at 7:30 in McCook Auditorium, the Trinity Coalition for Nuclear Arms Control will host two films and a discussion on nuclear war. The films are "Kirohoro-Nagasaki," which profiles a Nagasaki survivor, and "War Without Winners," and the discussion will be led by Professors Lesta, Kirkpatrick, and Chatfield along with Ivan Backer, the director of the Southside Institutions Neighborhood Alliance.

**Pass/Fail Option**

Wednesday, November 25 is the last day to elect to receive a letter grade in a Pass/Fail course.

**Lecture by Lang**

The Medieval and Renaissance Studies Program will sponsor a lecture by Professor Helen Lang, Department of Philosophy, on Monday, November 23, 1981, at 4:00 p.m. in Alumni Lounge. Her topic will be "The Problem of Certainty and scepticism in the Later Middle Ages." Refreshments will be served.

**World Affairs Lecture**

Dr. Ranith Vohra, Professor of Political Science, will be giving a lecture entitled "China's Military and Global Thinking," at 8:00 p.m. on Thursday night in the Life Sciences Auditorium. Dr. Vohra's talk is the fourth of five lectures sponsored by the World Affairs Association this fall. Refreshments will follow.

**Pass/Fail**

There will be a CompIRG local board meeting on Thursday, November 19, at 7:30 p.m. in the Committee Room (behind Washington Room). Topics to be discussed include recycling, the environment, and Senior projects. All interested students are welcome to attend.

**Thanksgiving Meal with a Faculty Family**

For those students who will be on campus during Thanksgiving break and who would like to join a faculty family for Thanksgiving dinner, please contact the Dean of Students Office. A number of faculty families are eager to have students join them for the holiday meal. Call x. 433 or 434 by November 20th.

**Club T**

Henry Youngman, "King of the on ilmainers," and Pouette-Darit and will be on Pirkel, Monday, November 30 at this year's Club T. More tickets for the "Tripod" will be provided. Three times a day, 3.75 in advance in Mather Lobby or $5.00 at the door. Doors open at 5:00 p.m., but there is limited seating so sit your tickets NOW!

**La Soiree Francaise**

La Soiree Francaise aura lieu vendredi dernier dans le 7.30 p.m. le mercredi et le samedi la Soiree francaise le lundi a 6 p.m. dans le 4:00 p.m. le mercredi et le samedi la Soiree francaise le lundi a 6 p.m. dans le 3rd Floor of Mather Hall.

**La Soiree Francaise**

The Soiree Francaise will be held on November 25 at 7:30 in Alumni Lounge. Her topic is "The Movement of Cells in Metazoans." Date: Thursday, November 19, 1981, 4:00 p.m. Biology seminars are held in Cook Auditorium. All seniors are invited to attend.

**La Soiree Francaise**

La Soiree Francaise se tiendra vendredi dernier dans le 7.30 p.m. le mercredi et le samedi la Soiree francaise le lundi a 6 p.m. dans le 3rd Floor of Mather Hall.

**Biology Seminar**

Speaker: Dr. J. P. Trinkaus, Department of Biology, Yale University. Title: "The Movement of Cells in Metazoans." Date: Thursday, November 19, 1981, 4:00 p.m. Biology seminars are held in Room 134 of the Albert C. Jacobs Life Sciences Center. Refreshments will be served at 3:30 p.m. in the Life Sciences Center Library.

**Bulletin Board Regulation**

Please be aware of the regulations governing the bulletin boards in Mather. Briefly stated these are:

1. A limit of 3 posters for any given event.
2. Posters no larger than 14 x 22.
3. All posters and/or flyers must be stamped in the Mather Campus Center Administrative Office.
4. No posting on surfaces other than bulletin boards or a file will be levied.

**Leaves of Absence**

Any students planning to study away for the Spring 1982 semester, on a domestic Academic Leave of Absence should have notified the Registrar's Office by now.

**History Seniors**

Preparation for the General Examination will be discussed at a brief meeting on Wednesday, November 18, 4:00 p.m. in McCook Auditorium. All seniors are urged to attend.
Committee Sponsors Hunger Awareness

The Outreach Committee, a newly formed committee at Trinity, has sponsored the first Hunger Awareness Days from Tuesday, November 17 to Thursday, November 19. The proceeds from the drive will go to Center City Churches in Hartford.

The Outreach Committee is working with representatives from the Trinity Hunger Relief Organization, Hillier, Christian Fellowship, Newman Club and SGA.

The success of the Hunger Awareness Days depends on the community's cooperation. Anyone who desires to help is encouraged to contribute. Each person who donates one canned food item or some spare change, regardless of the amount, will also attend the Semiformal, the drive can be a success. As a result, Trinity Community's support will also attend the Semiformal, the canned food item or some spare change will be contributed to the drive. If the drive exceeds from the Semiformal, the canned food item or some spare change will be contributed to the drive.

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Ding Ling reflects on writing career

continued from page 1

Inspiration for her long novel, The Sun Shines Over the Sanguine River, for which she won the Stalin Prize in 1951.

With the establishment of The People's Republic of China in 1949, Ding Ling became a leading figure in the communist literary movement. She was elected Vice-Chairman of the Chinese Writers Association, a responsible member of the Cultural Society Institute, where she trained new forces for the literary cause of The People's Republic. She also became active politically, serving as a deputy to the National People's Congress, a member of the National Committee of the Chinese People's Political Consultative Conference and a council member of the All-China Women's Federation.

Ding Ling's high status, both political and artistic, was drastically reversed in 1955, however, when she was accused of being an anti-Party clique and then labeled a Rightist and a traitor. She was put to the Henanning Reclamation Area in 1958 and all her writings were banned.

At Henlingjiang for twelve years, Ding Ling worked in a primitive community rearing chickens and pigs, teaching literates to read and write, editing and writing wall newspapers and blackboard bulletins and organizing family dependents. She was imprisoned from 1971 until 1975 when she was released and ordered to live in a mountain village in Shansi Province. Finally, in 1979, the Communist Party declared her to be rehabilitated, and she was reunited with her family for the first time since 1957.

Now at the age of 73, Ding Ling is working on a new book entitled, In the Days of the Bitter Cold, a continuation of her earlier novel, The Sun Shines Over the Sanguine River. She is once again a member of the Chinese Writers Association and a member of the Chinese People's Political Consultative Conference, an indication of her high political status.

Michael Laxt, Professor of History, commented that Ding Ling "has seen many political changes in China and frequently played a role in them." He also noted that last year Jonathan Spence (also a Writer) at Yale, delivered the Mead Lecture on Ding Ling, adding that "this year it's hard to believe we actually have her here." Laxt urged students to take advantage of the opportunity to hear Ding Ling, saying that it is her first trip to the United States, and that she will be speaking just three times in the Northeast — at Yale, Harvard and Trinity.

These costs are not only weighed in dollars, but also in other ways, such as taking the guards and the electricity away from their regular duties. Finally, "we need that lighting for our protection," Schwegoffer remarked.

Vice-President, Thomas Smith stated that if the individual responsible for this vandalism is caught, the maximum punishment will be extraction.

Anyone having any information about the vandalized light poles is urged to contact the Alumni Office or the Student's Office. All information will remain confidential.
The buildings were supposed to be closed at eleven, but "people have to have someplace to study," DeVito remarked, observing the lights in Chemistry. This particular evening Austin was empty. DeVito checked the entire building making sure that the base ment machine rooms was in order, that the alarms were functioning, and that an unnecessary lights were turned off. He stopped three times for "clock checks" in the building, at which time he pulled a key from a metalnotations on the wall and ins- talled it in the large clock he carried with him. The key is coded and records on the clock the time he was there and which station is, to show that he has covered the entire building.

Sadified that all was well, he headed out to the Quad again, speaking to students as he went. DeVito remarked that the students are quite friendly and easy to deal with, that he attributes to their generally high in- telligence. As he said this, DeVito spied three male students attempting a prank with the flagpole. In a very friendly exchange, he chastised them away, asking them to tie the ropes back "so they wouldn't give all night," but they would not. "They kept right on going," he said, as he climbed the ladder and took the ropes off.

DeVito now left campus, again, DeVito, but he did admit to sometimes feeling lonely in the middle of the morning. However, he preferred walking to a car because he knew he could go places where cars could not.

DeVito drove a leisurely pace down the Long Walk and then turned toward the library. Having passed behind the library he headed for the Austin Arts lots. DeVito explained that during the first hour of his watch he likes to check the area before his shift begins. If any act of vandalism occurs, he is better able to pinpoint its time. He was continuing his leisurely walk, especially checking dark spots "for people who might be hanging around."

After a swing back to Mather, DeVito returned to look at the campus. Sure enough, the exodus from the pub went smoothly without any unruly behavior. He headed to the library for another building check, and without turning on the lights, checked between the shelves of books with his flashlight. "The library, because of its size, is the easiest building on campus to go through, especially after seeing the movie "Hallows- warm, , " he said. Convinced that all was well, he returned to Mather to lock up and check in with the front desk.

After struggling with the doors to Mather, DeVito decided that it was time for his first building check. He headed for the Austin Arts Center.

"We chase the bats, we catch the rats, we unplug the toilets."

DeVito. "I can't go into the place where I work, for security reasons, because I have to be mentally prepared."

DeVito as well, sees the budget as a problem. He would also like to free the front desk from security calls, a view shared by all the of- ficers. "We've been hurt by Martel," he stated. "They have different procedures and the desk worker is sometimes harassed." Perhaps Officer William Harris best summed up the attitude of the Trinity Security. "One minute you can be holding your gun parade and around, but the next minute you can get a call to save someone's life, or a body to rig up a murder. You've always got to be mentally prepared."
The thrilling, last-minute homecoming victory for the Trinity football team marked a successful fall season for nearly all of the Bantam teams. The impressive success of the football team was matched by the ability of the women's soccer team to win the NESCAC title and the field hockey team (10-2-2), for example. The Ducks, in addition, made it to the New England and once again emerged as champions.

At times the sports scene at Trinity is overlooked, due to other, more pressing concerns on campus. Nevertheless, the athletes of our campus must always be recognized, for they represent the healthy spirit of competition. Is there any reason for such senseless vandalism at Trinity? Each year, without exception, thousands of dollars are wasted replacing broken glass, punched-out mailboxes, and the like. Is this an adequate use of the money that must be spent due to the unmitigated acts of vandalism outside of the dormitories? Students must always be on guard and report any incidents immediately. Work with the Security Office to provide comprehensive surveillance year-round?

In determining what thoughts are dangerous (in this case those concerning the validity of certain funding and conservation funding campaigns), one must weigh the damage that this presents to the public interest. The tragedy is not insignificant; the damage is incalculable.

Money Down the Drain

In this issue, the Department of Buildings and Grounds reports that since October 29 — nearly three weeks ago — eight light poles have been vandalized on campus. Some of the fixtures were smashed, while others (believe it or not) were uprooted and knocked down.

It is difficult to determine who is responsible for this damage, an alarming amount. This figure, however, does not include labor costs, as well as the expense of replacing the fixtures when they are removed. Clearly, this guard's time and salary could be put to better use.

It is perfectly natural, I believe, to submit one's reasoned opinions to the public on the strength of one's biases. It is disheartening, however, when such a cacophony of sentiment directed for the support of something so dismally unnecessary. The vandalism that goes hand in hand with the defacement of the vandalism outside of the dormitories may be caused by residents of the surrounding area. In this case, the student is brought to mind; Are there enough security guards patrolling the campus, particularly during the evening? Your basic evening patrol boasts two of these almost every time I pass through the dormitory area. Students are not always the culprits, of course; much of the vandalism outside of the dormitories may be caused by residents of the surrounding area. In this case, the student is brought to mind; Are there enough security guards patrolling the campus, particularly during the evening? Your basic evening patrol boasts two officers in cars and three on foot. Is this an adequate use of the money that must be spent due to the unmitigated acts of vandalism outside of the dormitories? Students must always be on guard and report any incidents immediately. Work with the Security Office to provide comprehensive surveillance year-round?

I've spent the last two weeks reading left wing and right wing "dictionaries" in the Trinity campus that are full of bad words. These are articles written or edited by people who are against political correctness. I'm a student, so I have an interest in these recurring acts of vandalism. Students must always be on guard and report any incidents immediately. Work with the Security Office to provide comprehensive surveillance year-round?

The answers to these questions are not easy, particularly due to the fact that no one witnesses these recurring acts of vandalism. Students must always be on guard and report any incidents immediately. Work with the Security Office to provide comprehensive surveillance year-round.

DKE Displeased

To the Trinity Community,

We would like to make clear our displeasure with the selections for the "Patriot Study" Committee. We feel that an all male committee, consisting of institutions that are sexist is extremely hypocritical. While we have no objections to any of the specific members of the committee, we feel that at least two should be women.

The DKE Community
Dangers Thoughts: Ms. Antbug Defends Truth, Justice
by Bertha Antsbug

I must say that I take offense at the offensive nature of Mr. Gurliacci's column of last week. How could a Trinity student insulate from the cold, hard realities of the cold, hard world dare to say about access to the needy so coldly and harshly? I am shocked. I am offended.

Don't Sierra Club activists have a right to Federal funds too? They received $87,493 by the way, not the $87,000 that Mr. Gurliacci reported. Should they be denied their share? And what's wrong with a few, poor garment workers gathering around the TV camera and singing a song to help them forget their labors, anyway? Would Mr. Gurliacci deny them that? And can't a guy make a film about the Communists with Federal funds anywhere? When I read Mr. Gurliacci's words opposing Federal funding for this project, I see cold, dark McCarthyism rearing up its ugly head yet again. Don't say I didn't warn you, dear readers.

And those poor, needy Campesino Centers! I looked up that Hartford Courant article (November 8; page A8) that Mr. Gurliacci referred to and I'd like to reveal a few facts that Mr. Gurliacci "forgot" to add. I think that they show the worthiness of the type of Federal succor that Mr. Gurliacci would rip out of the hands of the needy in our country.

$601,692.00 was awarded by the Community Services Administration to the eight Campesino Centers "that provide social services for migrant workers," according to the article. Does Mr. Gurliacci deny that poor migrant workers are not needy? He "forgot" to mention the fact that these eight Campesino Centers provide these poor workers with help on welfare problems, unemployment, and income tax forms and housing. Is Mr. Gurliacci "forgetting" the poor? That's what I want to know.

This grant would have financed a "phone, television, and two-way radio system" so that those needy Campesinos could keep in touch with each other. The system would have included 15 mounting relay stations to connect the 28 Campe- sino Centers.

I suppose Mr. Gurliacci would have the poor Campesino workers in their welfare to the perils of the Federal Government, and he shows us the elements to that like. I think that we should all think of the poor, uninformed, uneducated Campesinos the next time we season our salads (migrant pick lettuce, you know) or peel grapes. There are Campesino Centers less fortunate than we. Let's look at another program that Mr. Gurliacci would like to slash away at. I speak of the School-Lunch Program. Yes, we have all heard of the Ketchup Acrocity — the memory of this program may even linger in the Agriculture Department but it has been. Let's look at case studies:

At North High School, in what may be considered as an "affluent" community-Grimes Point, Michigan, where the school cafeteria looks more a fancy parlor than filled with the students' Volkswagens, Hondas, and only a stringy Jaguar (no Rolls Royces or Mercedes here, Dave Stockman)

a full 15 percent of the student body and rest assured the Federal Government did not subsidize $12.00 lunch (half of the students are inmates and go to a fast food outlet). I never eat at a fast food outlet, I never give a la carte items). But among those 240 students who eat the subsidized lunch, a full 10 percent of them have been judged needy and eat at a reduced price. The cost: a full $94,000 for the school; that's only a few thousand dollars per each of the ten students.

Some cheating was involved in applying for the free or reduced lunch prices, as the school board well knows, and not every one of the families receiving aid merits the requirements. But the school board lacks the staff to check up on these details, the school officials tell Time.

At Lakeside High in the Atlanta suburbs 750 of the school's 1,350 students are armyed to be cut. The cost: a full 15 percent of the student body and rest assured the Federal Government did not subsidize $12.00 lunch (half of the students are inmates and go to a fast food outlet). I never eat at a fast food outlet, I never give a la carte items). But among those 240 students who eat the subsidized lunch, a full 10 percent of them have been judged needy and eat at a reduced price. The cost: a full $94,000 for the school; that's only a few thousand dollars per each of the ten students.

Oh, what shall befall these poor children when we cut away the "social safety net"? How shall they fortify their little bodies? By resorting to thievery? By risking their lives back on their television watching? By viewing fewer films, as Nancy Reagan buys $200,000 worth of unnecessary White House caves with the wealthy's donations? The recent British street riots should be a lesson to our current rulers. Liqueur store owners, beware!
On Pre-Registration, Frats, and Ice Hockey Season

by Susan T. Granger

"What's on your mind?"

"What's on my mind is that the fraternity (Crow) should get off probation. Crow is one of the few fraternities that supplies us with a good social life on campus, and with the frat being on probation we are being deprived of one of our few social activities. After a week of hard academic work, girls would like to have the opportunity to go to Crow and have a good time."

"What's on my mind is the whole idea of getting permission slips signed. I am very upset because I had to break my cast to go and get my permission slip signed. The whole thing is just a race, and you have to literally run to get permission to get into a class, and the service goes to the people who get there first. I am a junior this year, and I do not see the reason why I have to go through all this trouble to get into a class."

"What's on my mind is that Trinity isn't all that bad, and people should not show such negative attitudes. So, I feel that this week's 'What's on your mind?' column should be based on all positive things."
Defense Spending Hampers Our Security and Economy

by Ian McFarland
for the College of Arts, for Nuclear Arms Control

Before I begin, I’d like to make a correction regarding my article of last week. In the last sentence of the second paragraph, I incorrectly wrote: “both nations must maintain peace with each other, which, according to this scenario, would inevitably lead to nuclear escalation...” This sentence should read: “both nations must maintain peace with each other, which, according to this scenario, would inevitably lead to nuclear escalation...” I hope everyone is now assured that I do not believe peace to be the first step to Armageddon.

Another problem with defense spending is that it is highly inflationary, even those who favor such spending seldom deny this. The cause of this inflation is easy to understand. Defense industries employ workers without producing any consumer goods; this means that more money is being put into the hands of consumers while no more goods are available before. It is a simple case of supply and demand: the demand has gone up (since the money the workers earn will presumably be spent during the while the supply has remained stagnant. Any high school economics student will tell you that such a situation is inflationary.

Another problem with defense spending is that it is notoriously inefficient. Since most military contracts are non-competitive and all costs (and cost-overruns) can be passed on to the government, there is no incentive to increase efficiency and eliminate waste; there is only the incentive to increase profits by increasing costs. President Reagan has always held war-cutting at a top priority. He would do well to begin with the Department of Defense. Last year, the House Appropriations Committee and the Congressional Republican Study Committee found forty-six tax breaks that federal funds were misused by the armed services — ways which (if corrected) could mean $13 billion in potential savings. A popular misconception about military spending is that it is a good creator of jobs; this is simply not true. To be sure, the defense spending associated with World War II helped us out of the Depression, but this example is misleading. The government could have spent those billions anywhere in the economy (and drafted all the unemployed to fill the jobs created) with the same result.

The fact that the military happened to be picked is (economically speaking) purely accidental. The reason the New Deal policies did not have as devastating an effect as war spending is that a scale of output, not of any fundamental difference between military and civilian-ordained spending.

The cause of this inflation is easy to understand. Defense industries employ workers without producing any consumer goods; this means that more money is being put into the hands of consumers while no more goods are available before. It is a simple case of supply and demand: the demand has gone up (since the money the workers earn will presumably be spent). This increased the supply while the supply remained stagnant. Any high school economics student will tell you that such a situation is inflationary.

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Georgia Frat President Faces ‘Disorderly House’ Charge

College Press Service

A student fraternity president at the University of Georgia faces trial on charges his house violated a 100-year-old criminal statute passed on to the government, there is no incentive to increase efficiency and eliminate waste; there is only the incentive to increase profits by increasing costs. President Reagan has always held war-cutting at a top priority. He would do well to begin with the Department of Defense. Last year, the House Appropriations Committee and the Congressional Republican Study Committee found forty-six tax breaks that federal funds were misused by the armed services — ways which (if corrected) could mean $13 billion in potential savings. A popular misconception about military spending is that it is a good creator of jobs; this is simply not true. To be sure, the defense spending associated with World War II helped us out of the Depression, but this example is misleading. The government could have spent those billions anywhere in the economy (and drafted all the unemployed to fill the jobs created) with the same result.

The fact that the military happened to be picked is (economically speaking) purely accidental. The reason the New Deal policies did not have as devastating an effect as war spending is that a scale of output, not of any fundamental difference between military and civilian-ordained spending.

Another problem with defense spending is that it is notoriously inefficient. Since most military contracts are non-competitive and all costs (and cost-overruns) can be passed on to the government, there is no incentive to increase efficiency and eliminate waste; there is only the incentive to increase profits by increasing costs. President Reagan has always held war-cutting at a top priority. He would do well to begin with the Department of Defense. Last year, the House Appropriations Committee and the Congressional Republican Study Committee found forty-six tax breaks that federal funds were misused by the armed services — ways which (if corrected) could mean $13 billion in potential savings. A popular misconception about military spending is that it is a good creator of jobs; this is simply not true. To be sure, the defense spending associated with World War II helped us out of the Depression, but this example is misleading. The government could have spent those billions anywhere in the economy (and drafted all the unemployed to fill the jobs created) with the same result.

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Imprisoned Poet in Exile

by Jennifer Wolfe

The Jazz Band performed five tunes from the Big Band Era, and the audience danced half-time.

Professor Dennis Brutus of Amherst College lectured on the political context of African poetry in "Voices of Protest: Poetry in Africa."

Tuning into Brass and Sass

The zing and swing of the Trinity Jazz Band continued on page 12.

Lehrer Burns Keys

by Glen Cho-Richardson

Must give me something and nothing but a dirty novel if I can't write it. I'm not a man of letters by such inhibiting factors as race, gender, New York Times, 'Vulgarity' ...

The appropriately tasteless illustrations by Ronald Searle alone are worth the price of the book.
Dance in a State of Static and Active Design

by Sri Subha Khalsa

On November 13 and 14, Dance Perspectives presented the work of seven {Cennion choreographers in a program of innovative, often unique and provocative concert, which took place at Goodwin Theatre, offered a wide variety of dance styles and choreographic approaches.

The evening began on an upbeat note, Patrick Hackett, in charge by James Martin. This study in movement was admirably performed by James Martin and Moira Daleo to the appropriately whirrlywhirly music of "Late Autumn." The choreography was executed with sincerity, unthematic joy which was uplifting and contagious. The choreography creatively utilized such contrasts as motion and stillness, tension and relaxation, so that one never lost interest in the lively counterpart of the two dancers.

The next piece, Still Life, was choreographed and performed by Reona Kraus. This haunting solo began as a tableaux vivant, with Kraus poising motionlessly before the audience. The prolonged silence and stillness of this moment was unsettling and created a mood of suspense. When Kraus finally began to move, slowly and deliberately to music, the audience in a gesture which became a recurring theme. The taut, motionless back was surprisingly visually interesting. The work was also marred by poor timing on the part of the performers, who failed to move in unison when it was required. Although it did have some intriguing moments, Lapse used too much repetition, and the percussion music by Chavez only added to the monotony.

Love of Swing, by Karin Whitney, was a low-keyed jazz composition, performed to the music of Duke Ellington. This light-hearted dance conveyed a sense of intention and sensuality, nicely highlighted by comic interludes. Whitney's choreography was interesting because the dancers were almost always touching one another, sustaining eye contact with the audience. She then pointed at us, asking, "Who are you? All these people, Who am I?" thus shattering the illusion which separates the dancer from the performer, subject from object.

Daleo then began a dance/monologue in which she depicts the split of professional women between traditional jobs, such as sweeping, typing, and rocking the cradle. Throughout the piece, she repeated the phrase, "a woman, moving," as well as recreating the image of rocking a baby. As the composition progressed, the movement became increasingly frenetic, building to a conclusion of total abandonment in which Daleo flung the imaginary cradle and broke out in wild, knowing laughter.

Like Lapse, Kimberly McKerever-Kaye's Softspaces was an abstract work in which a group of dancers moved like soft, fluid objects. Softspaces, however, succeeded in three important areas. The music by Paul Hindemith, with whom the performers were exact in their timing, and the choreography creatively utilized such contrasts as motion and stillness, tension and relaxation, so that one never lost interest in the lively counterpart of the two dancers.

The last work, Coincidences, by Susan Foster, was a philosophical issue of force. This solo was performed by Foster, who took a great risk by combining an existentialist monologue with unusual dance movements. This fusion of dance, drama, and philosophy created revelations akin to the ones expressed in poetry.

Foster's work was self-conscious in that it explored the meaning of dance, as well as its relation to time and space. It was a perfect ending to the program, raising questions which had only been suggested by the other compositions. In a sense, the piece was both humorous and profound. Foster spoke of herself dancing: "She realizes that it's halfway through the dance and the doesn't know what the plot is. She looks for meaning in the movement. She thinks the meaning comes, from repetition." This seemed to sum up the problem of dealing with an ambiguous art form in which we look for literal meanings.

Dana Giddings

The last work, Diva, by Dana Giddings, was a low-keyed jazz composition, performed to the music of Duke Ellington. This light-hearted dance conveyed a sense of intention and sensuality, nicely highlighted by comic interludes. Whitney's choreography was interesting because the dancers were almost always touching one another, sustaining eye contact with the audience. She then pointed at us, asking, "Who are you? All these people, Who am I?" thus shattering the illusion which separates the dancer from the performer, subject from object.

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McNeil Robinson, one of the leading organist-improvisators in the world, gave Friday's night's audience a night of complete enjoyment. photo by Eve Foster

"Java Jive," a sly little number sung by the women of the group, received another encore from the crowd. The solo was fairly well balanced. Unfortunately for Mr. Robinson, the opening work by Bach did not go as well as one would have hoped. Technique was not as well mastered throughout and one occasionally had the impression that the artist had not quite found his stride. The piece was technically better, yet on the whole, not very stimulating. The Sonata V faced much better. The three movements of this piece have a wonderfully light and joyous air about them. Mr. Robinson's interpretation, in this case, was particularly good, as was the registration on Trinity's French Classic organ, which is not supposed to lend itself too much to the music of Bach.

Two of the artist's own compositions followed, both of which have not been performed just this year. The Hommage to Messiaen glittered with contemporary and modal harmonies, much in the style of the French composer and organist, Olivier Messiaen. His Allegro was more improvisatory, in nature, yet with the same contemporary French flair. Starting with these two works, Mr. Robinson demonstrated his truly superb understanding of the French organ and French organ music.

Amidst the glories of the Pachelbel Canon, aoccusations were made of the melody of a tower of chimes, was a perfect opportunity for the artist to break out of the firepower of the Trinity organ. Especially impressive is the Prelude & Fugue, a work which brought the piece to a truly solemn close. Souvenirs was in a wonderfully contrasting fashion, considerably quieter and reflective. In this work, the instrument's moody foundation and string stops were used with great sensitivity by Mr. Robinson.

The Franck A minor Fugue is a tremendous work. Within the famous triad of Franck's Three Chorals, the A minor is perhaps the least impressive of the group. Yet with Mr. Robinson at the console, the work took on a whole new life. His interpretation was as irresistible as any organist could hope for. Especially moving was the middle Canonic with its warm and build Trumpet solo.

Before the improvisation, Mr. Robinson was handed four themes composed by Trinity student Joe DeMarino and Michael Miguez. More, then, using only this material, he improvised a three part sonata.

Having heretofore impressed the audience with his interpretive skill, Mr. Robinson then proceeded to amaze us with his creative genius. The improvisation began with an Allegro using two of the given themes and then continued with a moving Intermezzo. The one theme that dominated the work was a rather chromatic figure that lent itself well to the French style improvisatory technique, in many ways reminiscent of the music of Marcel Dupre. The final movement saw the improvisator romp through a Fugata-Toccata which finished on the brilliant full organ.

McNeil Robinson has established himself over the past several years as among the finer organists-improvisators in the country. This recital not only reaffirmed his standing but also pointed out the fortune that Trinity possesses in being able to attract such fine musicians with its truly excellent organ.
More Sports

As the fall sports were finishing up on the Homecoming weekend, these Trinity icemen were preparing for their upcoming season, photo by Mary Ann Goodman.

Gridders Overcome Cardinals in Homecoming Heartstopper

continued from page 16

when he fell on the ball as time ran out on Wesleyan.

While failing to defend their Division III crown, a few Trinity individuals turned in commanding campaigns. Defensively, captain Bill Schaufier, a linebacker, accounted for 69 solo tackles in '81. Also, his 185 career solo tackles established a new Trinity career record. Schaufier proved a consistent punter this season averaging 33.2 yards per kick including a 51 yard boot against Williams. Defensive back Mike Tucci paced the Bantam secondary with three interceptions, totaling 79 yards in returns. In addition, Joe Penacchio, Rusty Williams, John Lemonick, Glen McPherson, and Pete Smialek all hadbanner seasons.

Offensively, sophomore Tom Clemenssen proved to be Trinity's all-purpose player as the second year starter ran, received, and returned punts and kicks. Clemenssen surpassed 171 yards on 29 carries for a 5.9 average per carry good for three touchdowns, while amassing seven passes for 124 yards and two touchdowns. However, the wingback's biggest showing came in the area of a return man. The 5-7, 170 pound South Salem product was among the top returners in the country as he tallied 363 off kickoffs, and 301 yards on punts, scoring one touchdown each way.

Fullback Bill Holden surpassed the 2,000 yard mark on his first carry of the ballgame, when he bulled his way for five yards. His 616 yards this season put him at 2,027 for his career. Holden stands in fourth place on the all-time rushing list.

Another bright spot for Trinity was halfback Mike Elia. The junior back rushed for 345 yards and six touchdowns, including a 43 yard gallop against Coast Guard. In addition, Elia caught 15 passes for 116 yards. Through the air, last year's Player-of-the-Year, Bob Reading pulled in 29 receptions for 514 yards. Reading's aerial mate was Shield who filled in well for Martin. Shield completed 53 of 105 passes for 816 yards and seven touchdowns, while suffering eight interceptions.

The thrilling win against Wesleyan provided the 15 seniors playing their last games as Bantams one last moment of glory. For next year's team Saturday showed that a two score deficit is not too large to overcome and that may be a valuable lesson when the Bants attempt to regain the New England title next fall.
Psi U, Tenderfoot Emerge on Top in Fall Intramurals

by Jim Emrillo

The results of the fall intramural sports program have been released, revealing Psi U on top in touch football with Slaughterhouse and A.D. filling out the first three spots. In soccer, Tenderfoot emerged as champions, followed by A.D. and Zogs. Overall, the fall season was a success for all those involved.

Turning to the winter intramural season, the registration deadlines are quickly approaching, and judging from the selection, there should be a high level of participation. The sports being offered are men’s basketball, coed badminton, bowling, coed swimming (squash, coed volleyball), and women’s volleyball.

With the exception of coed volleyball, which is already underway, the sign-up deadlines are Dec. 15 for badminton, basketball, and women’s volleyball, while squash, swimming and bowling have a Feb. 8 cutoff. More information is available from Intramural Director Norm Graf in the Ferris Athletic Center.

According to Graf, there are a few problems that need to be ironed out concerning winter intramurals. "To begin with, there seems to be a dwindling interest in the men’s basketball program, as evidenced by a drop in the number of teams in the league. From 1980 to 1981 registration fell from 36 clubs to a disappointing 16, thus diminishing much of the competition for which the program had been known. A somewhat different problem plagues the women’s volleyball league. As Graf explained, in the past, women at Trinity who do not compete on an intercollegiate level generally are interested solely in a recreational program. Regardless of this past experience, this sport will be offered — if enough interest is shown, possibly a Round-Robin tournament will be organized.

With regards to a bowling tournament, Graf is leaving it up to the students, "If someone skilled and knowledgeable would like to organize a tournament, then they will have my support." The major roadblock here is that anyone participating in a league would have to find transportation to a local bowling lane, but Graf hopes this will not hinder anyone interested. Despite these minor quirks, the program appears set to go under the auspices of Director Graf. As he quite honestly put it, "This is a program of a relaxed nature. As I have experienced, if I pull out and let things happen the students are more willing to participate and have more fun."
Ducks Soar: Land As # 1 in New England

by Mike Merlin

After three closely fought games, the Trinity Ducks emerged number one at the New England Waterpolo Championships last weekend at Harvard. Although the Ducks also won this title in 1979, they were forced to come from a third-place position behind URI and Williams in order to capture the title. The victories came over URI 9-8, Williams 6-4 and Coast Guard 7-6.

In goal, Lincoln Collins played like a man possessed with six saves against URI, seven against Coast Guard, and nine against Williams, including one five-second quarter. Collins' fine effort propelled the team to victory in all three games. Rob Cali '80, an alumni Duck who returned to the team for one week as their coach, rejoiced at the remarkable payoffs for his efforts. Although several other players besides Collins were outstanding, it was head-up teamwork that turned each game into a wing-flapping win for the Ducks.

The URI Rowdies played well, yet the psyche of the Trinity team simply won out over all comers. By drawing thirteen personal fouls, which are each thirty second ejections and forces the opposing team to play with one less man, the Ducks buckled the Rowdies. The first quarter saw Kyle "La Ducks buckled the Rowdies. The team to play with one less man, the which are each thirty second

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wonderboy Tim Raftis kept forcing teamwork that kept the Ducks battle it was again the defensive American Swimmers of Williams ejections, allowing Peabody, Parr and Lake to score in the resulting penalty shot with two minutes remaining in the game. John Peabody then came through for Tim and scored the final winning goal. The goalie seemed to have stopped his shot, but then failed to hold on and it sailed into the net which sealed the 9-8 win for the Ducks.

Exhausted from the previous game, the Ducks faced the All-American Swimmers of Yale later in the day. In another tight battle it was again the defensive teamwork that kept the Ducks ahead. Lake, Scott Bowden, and wonderboy Tim Raftis kept forcing ejections, allowing Peabody, Parr and Lake to score in the resulting penalty shot with two minutes remaining in the game. The first quarter was a blow-out, allowing Merin, Peabody, and an amazing Raftis to score. Raftis, a mere duckling (first-year player), expertly drove on his man.

At halftime, Merin and Parr had again pummeled the ball past the goalie which advanced the score to 5-2 in favor of Trin. As the Williams team awed around circles of the Ducks and outscored them 2-1 in the second half, Collins' compe-tent goaltending stopped many fast breaks and potential scores. Bowden, who recently returned from Mars, played well by breaking through several of the Williams offensive threats. At last the game ended in a score of 6-4, and the Ducks had unknowingly clinched the title.

In the final game against Coast Guard the following day, the water-borne militans (the Ducks) jumped out to a close one point first half lead. In the second half the matadors of Trinity almost collapsed under the attack of "Uncle" Sam's guardsmen who rallied to a 5-1 lead. Merin, how- ever, had revolution on his mind as he pumped in two goals in order to change the pace. Parrow sliced the counter-attack with a goal of his own. Pike also scored, tying the game at 5-5. But the Coast Guard again called up the reserves, who consequently scored to put them ahead by one goal. A penalty shot was soon awarded to Merin who chucked and missed it. Ed Kaplan, however, picked up the slack and scored a tying goal. Parrow, after missing the entire week of practice with a ruptured eardrum, again came through in the clinch by scoring his second game-winning goal.

Tall Lands First for Harriers

While many alumni were coming back to Trin last Saturday the Cross Country team left for the Division III Championships in Fairfield, CT. Sophomore Steve Tall, as usual, was the first Harrier to cross the finish line.

Tall's time of 25:47 was enough to give him 66th place out of more than 130 runners. Although the other Harriers did not increase their times, their finishes were fast enough to place the team at the number 20 position out of 28 teams.

Later, because of this, and other strong finishes Tall was honored as the Most Valuable 1981 runner. In addition, sophomore Steve Kioc and junior Greg Miller were voted co-captains for next year.

Outgoing senior captain Matt Smith felt that this year's team was "the best that's come along in a long time." He continued, "My freshman year I was seventh on the team with a time of 29:30. Now this year we had our top eight guys running at under 28 minutes." The team record has also improved. This year the Harriers ended at 8:4. If Quinnipac and LSU, Harvard, two teams Trinity traditionally beat, Smith was con- fident that the squad would have become the first to run in a winning season. Is Trinity running at last becoming an equal competi-tor with other colleges? Only con- tinued consistency and the future will hold the answer.
Gridders Squeak By Wesleyan
Martin Engineers Late Comeback: Trin Prevails 25-24

by Robert Falk

Although the 1981 Trinity-Wesleyan game had no verdict on the New England Championship, there was plenty of excitement nonetheless as the Bantams stole a heartstopping 25-24 win from the visiting Cardinals.

Before more than 7,000 Homecoming Day fans at Jesse Field, Trinity overcame a eleven point fourth quarter deficit as quarterback Pete Martin spearheaded a dramatic comeback. The win left the defending New England Champions with a fine 6-2 mark, while Wesleyan fell to 4-3-1.

The victory was especially sweet for Martin, as the Bantam senior returned to action after missing six games due to a broken jaw sustained in an opening game upset loss to Tufts. Martin entered the game late in the third period, after Wesleyan had gone up 24-13. Although Wesleyan had gone up 24-13, Martin and McNamara once again showed why they were one of the best scoring tandems in the NEFC with three touchdowns. Martin's 12 yard touchdown with 1:03 left to play in the third quarter gave the Bantams a 5-2 lead.

Martin finished the dramatic comeback when he hooked up with teammate Martin on a 24 yard scoring strike with 3:14 left.

The game began on a wild note for Wesleyan when a Chris Zeller's extra-point gave Wesleyan a 14-13 half time lead. Wesleyan was penalized for a chop block after the extra-point and started the drive at their own 34 yard line with just three seconds left. Wesleyan went 64 yards on 11 plays to score when John Costello eluded Bantam pursuers at 7:04 of the third period.

Yet Wesleyan couldn't maintain that lead as Trinity started a new offensive game plan. During the drive, Bill Forte proved a big factor on the kickoff back Peter Martin spearheaded a fourth quarter deficit as quarterback Pete Martin hit the Bants marched 50 yards on 10 plays when he ran and passed for two touchdowns behind a spirited Bantam defense.

Martin got his second score on a 12 yard touchdown. Trinity elected to go for a two-point conversion, but the attempt failed when Martin was stopped at the goal line. The score remained 24-19 in Wesleyan's favor until late in the game when Martin and McNamara gave the large gathering something to talk about.

Martin started Wesleyan's downfall when he scrambled down the right side for a 12 yard touchdown. Trinity elected to go for a two-point conversion, but the attempt failed, leaving the score 25-24. Wesleyan's last possession failed, and Martin led the game continued on page 11.

For his performance in Saturday's 25-24 win over Wesleyan DE John Lemieux was named to the ECAC weekly All-Star team.

Martin's Lofty Pass Closes Heroic Day

Editor's note: This is the first appearance of a new column which will appear weekly in the Trinity Review.

"Punt returner, end, left end takeoff!" Translated those would mean running touchdowns, pass was crazy, and Wesleyan left for home shaking their heads.

Of course the situation was not as simple as that. The play came from the bench, and would never feature Tim McNamara. Pete Martin at quarterback understood the call. "I don't mean the Bob Reading for 12 yards on an option, it was the first of the year for McNamara, whose brother Pat was an All-American wide receiver at Trinity in 1978. McNamara's two-point conversion failed, leaving the score 25-24. Wesleyan's last possession failed, and Martin led the game to continue on page 11.

Joe Shields' TD pass with Bill Helden (44), Justin George (70), Eric Houston (69) and Dom Raglia (74) provide protection.

Joe Shields (74) fires a pass while Bill Helden (44), Justin George (70), Eric Houston (69) and Dom Raglia (74) provide protection.

By Matthew & Coleman

The right side of the field. With bruises two most dangerous receivers on that side are Wes. Martin know that the Wesleyan safety would not be able to cover these two leaving the left end, Tim McNamara by himself with only a single man covering him.

"Take off!" had always meant, and probably would always mean, the same thing: "Run down the sideline as fast as you can." The play came more from the bench than anything else. 

"But the defense gave us what we didn't know what we had was not a Wide receiver or a defensive back. This is what he defense gave us was that Martin (McNamara) off. When the call was made Martin was "Covered up. Full back" was McNamara's step was made on the sideline as Martin turned the ball towards the corner of the end zone. Martin's first thought was to look for the opportunity to use wide receiver Tim McNamara. Even when he crossed the end zone on the trip fired the pass only thought that the referee had just called interference and We would have had him in the end zone.

Actually the official had called interference on the Wesleyan defense but it became a more important point when McNamara caught the ball. It was not until the referee signaled the score that Martin realized the final total of the play.

On the day Martin was two of nine for forty yards. This play was accounted for thirty yards of those yards. The stats are far from impressive but they've few people noticed and even fewer (maybe on over Energized.

Tom McNamara caught the first pass of his college career and it not far fetched to say that he may never have a more memorable catch. However, McNamara is a freshman and Martin is still four homecoming in for seniors who will never again be able to call "Dad: right-end over, left end take off!"