First Laser Is Created By Seminar

by Mark J. Brusky

Among the trials and tribulations of a student's first semester here is the ubiquitous freshman seminar — a course whose true value rarely becomes apparent until after its completion. Very often these special classes evoke isolated cases of brilliant creativity, and this saga was no exception. However, this past semester of seminars brought forth a particularly bright light — and in fact, this one could even burn your eyes out.

Dr. Robert Picker of the Physics Department, held a class of fifteen students to the title "Laser Light," Professor Harvey S. effects of both the. The Physics Department's

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Announcements

The Tripod requests that anyone submitting to the Announcements Section of The Trinity Tripod be aware of the following:

- All Announcements are to be typed.
- Classified Ads
  - The Tripod would like to remind everyone that it is publishing classified ads. These ads are to be no longer than 10 words and can be about anything from raves to books for sale. NO PERSONALS ACCEPTED.
  - Deadline is Saturday, midnight.

Position Open

A Student Lab Supervisor is needed immediately in the Modern Languages Lab. Person will report to the Chairman, and will be responsible for scheduling and supervising lab assistants, settling disputes, keeping records, and performing any other function necessary. Will train interested, dependable student who has had the English 131 course. Position begins next year, $47.75 per hour. Student must have a C in English 131. See Prof. Donald Hook.

Internship Job

Student to work 10 hours a week. Preference given to a student who has done an interview with Mr. Hook. This is not essential. Typing necessary. Majority of work will be assisting Coordinator in editing and reinspecting the Internship Directory.

CONNNPRG

There will be a table in the Mather lobby on Wednesday and Thursday from 11:30-12:30 at which students who do not wish to reprinting the Internship support CONNPIRG can request by may submit the refund form (to Coordinator in revising and Donald Hook.

Mather lobby on Wednesday and Thursday from 11:30-12:30 at
which students who do not wish to

American Studies Major

Sophomores who are considering the American Studies major and have discussed their plans with Professor Leach, are urged to meet with him at their earliest convenience. His office hours are on Wednesdays and Fridays in SLC. To make appointments for other times, call ext. 489 or 531-1998. American Studies 201/History 211 papers from the fall term may be picked up in Professor Leach's office.

Newman Club

There will be a Newman Club meeting Wednesday, February 11, at 7:30 p.m. in Mc Cookbook. The discussion topic is "The Role of the Young Adult in the Parish."

Word Processing

Prof. Hoyt Warner will lecture on "Introduction to Word Processing." Part 2 is Storing and Modifying Text; Editing with TECHO, on Friday, Feb. 13, Room 110, 12:30-1:15 p.m., Hallden Hall. Part 3 is Word Processing: Preparing Materials with RUNOFF, on Tuesday, Feb. 17, Room 110, 10 a.m., in Hallden Hall.

IES

Dr. Michael Steinberg, Program Officer with the Institute of European Studies (IES) in Chicago, will be at Trinity on Tuesday, 10 February 1981, to talk with faculty and students about IES programs. There will be two new programs sponsored by IES next year, a seminar study program on the European Economic Community and a program in literature and art history. The first will be held in Freiburg, Germany, and the second in London, England. Dr. Steinberg will be available in the Committee Room of Mather Hall from 2:30 - 4:00 p.m.

East Anglia Exchange

Students interested in this exchange with a British University for the 1981-82 academic year or for the Spring of 1982 are reminded to read the information in the main binder in the office of Foreign Study Advising and to obtain a copy of the procedure sheet for applying. Applications must be submitted by March 10, 1981, even if the applicant is interested in participating during Spring, 1982 only. Interested applicants might also wish to speak to Trinity students who have studied at UEA: Bruce Berg, Amy Brown, Jeanne Fitts, Paula Lin, Clinton MacSherry, Alexander Magoun and Timothy Rosa.

Revolution in Boston

John Tyler, a 1973 graduate of Trinity, will present a lecture entitled, "Free Trade, Smuggled Revolution" at the College on Tuesday, February 10, at 6:30 in the Alumni Lounge. The lecture is sponsored by the Black History Committee Room of Mather Hall. Free admission. All interested, please attend. Dr. Tyler, also wishes to speak to Trinity students. If interested, but unable to attend one of the public meetings listed above, contact Box 1526.

The International Association of Students in Economics and Business Management New Members and Interested Observers are Welcome

Short meetings held every Tuesday Night at 9:30 P.M. (Downstairs in Mathes)

1950s

The International Association of Students in Economics and Business Management New Members and Interested Observers are Welcome

The Women’s Center is having an Open House on Wednesday, February 11th from 4 to 6 p.m. to welcome all new administrators, staff, and faculty. All women students are also welcome to meet these new members of Trinity. The Open House is for women only.

Women’s Film

A film entitled "Violence Against Women in Films" will be shown Thursday, February 12th at noon in Alumni Lounge and at 7:30 p.m. in McCook Auditorium. Following the evening showing of the film there will be a speaker from NWAR who will lead a discussion about the film and show the issues that it raises. This event is sponsored by the Women’s Center.

Open House

Morgans

Concert

"The Morgans" will be in concert at the South Congregational Church, 277 Mill Street, Hartford, on February 20, 1981. The concert begins at 8 p.m. Portion of the concert will be recorded by the Morgans’ next album. Tickets are $5.50 in advance, $6.00 at the door. For further information call the church office, 249-3827, Ext. 100.

Harpsichord Concert

There will be a harpsichord concert by Robert Edward Smith, Composer/Resident of the Trinity Chapel, on Friday, Feb. 21, at 8:15 p.m. It will feature "Well Tempered Clavier," Book I. It will be held at the Trinity College Chapel. General admission is $1.50.

For all who are interested in
considering applying for next year, there will be a general information meeting in Alumni Lounge on the following dates and at the following times: Thursday, February 12, 6:00 p.m. and Wednesday, February 25, 3:00 p.m.

Please obtain the blue information sheet and four attachments in the office of Foreign Study Advising (Williams 109) if you have not already done so. The meetings listed above are identical to each other, a student need only attend one.

Eros

EROS is the Trinity College organization for gay, lesbian and questioning students. Many students at Trinity feel uncomfortable and out of place because of their sexual desires. We talk about those feelings over wine and cheese. We hold weekly meetings were we plan trips, parties and dances. In the past year, we held two dances and met various members of the Wesley sections and Stony groups. We met other college kids just like us.

Every correspondent’s privacy is protected: drop a line to us: EROS, Box 1373. Graduate students welcome also.

Exhibit

An exhibition of the works of two Hartford artists, Eric R. Patton and Clifton M. Greene, Jr., will be on display in the Watkinson Library from Feb. 10, 1981 as part of the College’s Black History Month program. A reception for both artists will be held in the Watkinson Library on Monday, Feb. 23, 1981 from 4:00 p.m. to 6:00 p.m. The public is cordially invited.

Carillon Lessons

Come to the introductory meeting for carillon lessons on Thursday, February 20, at 6:30 and the Chapel. Lessons are free to all Trinity students. Interested, but unable to attend, may contact Box 1526.

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Richard Stason prop.
New Computer Answers Questions About Careers

by Sharon Ann Simon

The Career Counseling Office has obtained a new computer dedicated to aid students in making career decisions. The terminal has been in constant use and has had great demand since its installation last fall.

After observing the computer in operation at another college, Christopher I. Shinkman, the Director of Career Counseling, drafted a grant proposal to pay for the computer terminal and its services. The proposal was approved by the college, and the terminal was financed, operating off the present Administrative PDP-11/34 Computer.

A survey of students at Columbia University; the Contemporary Civilization program and the Humanities department shows that students are extremely interested in having this computer terminal. Although the terminal is not currently busy, it does not have to spend much time explaining how to operate the computer to interested students.

The program is most ideal for those students who are of liberal arts background and are undecided about their future careers. The program determines the appropriateness of the specific career choice for the student by interpreting the values which the student inputs on aspects of a job.

Three aspects, viz., the importance of earning a high income, the opportunity to help others, and independence on the job, are especially important. The career counselor enters the values previously worked out by the user and then uses these values on the computer's memory.

Another section of the program called "Louise" tells the user where jobs are available, while another section, "Compare," judges the user's choices of careers on such subjects as higher beginning salaries, greater opportunities for women and better working environment.

The section called "Planning" lists the requirements and the costs associated with entering the career choice along with other useful information, such as appropriate merchants in that field or what side of the city a student when applying for a lifetime job in a decided field.

The computer terminal is available to students with useful methods of choosing a career, based on a combination of different factors, such as availability of jobs within the user's career, chance of fulfilling necessary requirements to obtain the available jobs and the values necessary to be successful and content on the job.

The computer program is available to students who are in charge and interested students may sign up at the Career Counseling Office in Seabury Hall. The program takes about three hours to run and most students sign up for two one-and-one-half hour sessions. All data is stored in the computer and students may get a hard copy of any parts of the program and output that they want for their own records.

Curriculum Committee To Review Guided Studies

Spencer also looked at two sequences of courses at Columbia University; the Contemporary Civilization program and the Humanities program. After examining these programs, Spencer stated that the Humanities program was "largely a Trinity product."

Selection for Guided Studies begins before the acceptance of the Freshman class. In March, approximately 200 leading candidates for admission were interviewed describing the Guided Studies program. Guided Studies is not an optional program for the student and is somewhat restrictive. However, it is not so exclusionary that a student not receiving an "invitation" couldn't get in. Spencer stated that since students are not interviewed beginning as ten to twelve inquiries have already been made from prospective students.

Professor of Philosophy Drew Winsley, a charter member of the Mellon Group, termed last year's effort a "qualified success". He believed, as most participating professors and students thought, that some mistakes had been made in the program. For example, the non-credit team taught colloquium, designed to integrate the courses and encourage interdisciplinary focus on issues raised, required additional work. The professors found that the students had not supplied enough material to research and they re-organized the current colloquium to cover material previously not in the classes. One sophomore student working in the program suggested giving ½ credit for the colloquium and requiring a final paper synthesizing the discussion.

Another problem, Associate Professor of English Hugh Ogden, who worked with the program when students committed themselves to a ready-made program and sought the direction that it provided, were they faced with the problem of fitting in the "traditional college courses like economics and psychology." He felt some students liked the direction their studies took in the beginning yet have had to forsake other areas. The Guided Studies program currently has 13 courses. Dean Spoon thought this number may be too high and wondered whether the program could be streamlined down to perhaps ten courses.

Dean Spoon expected the attrition rate for Guided Studies to be high even if the program were academically perfect. He said the program asks high school students in April of their senior year to make a tentative commitment for two years. These students don't know what college is like or what their primary academic interests are. Spencer assumed that some would find interest in other areas and would not complete the program. He also thought many would find the rigorous demands too great and would drop out of the program. Currently 7 or 8 of the 13 courses (27%) are involved in the program. Others are taking selected courses and do not plan to complete the prescribed number of 13. Spencer is finding the second group to be working more effectively than the inaugural group. Nevertheless, he hopes that a retention rate of roughly ½ the students is attained.

The faculty involved in the program are able to do multidisciplinary work that they are not normally able to do in the regular curriculum. Participating professors thought the opportunity to run Guided Studies has provided them the opportunity to be open to other faculty members.

The Guided Studies Program in the Humanities was approved by the faculty of the College for only three entering classes of students. The class of 1985 is the last class authorized to participate in the program. The Curriculum Committee will conduct a review of the program this spring and will submit its recommendations for the future and the Guided Studies Program. Spencer stated that if the program receives a favorable review, the Humanities program would be continued and that perhaps three to five additional Guided Studies programs could be instituted in other academic areas.

Spencer also said that if the college did have three or more "strictly voluntary Guided Studies programs and the existing open curriculum, Trinity would be an extremely attractive place to be a freshman and sophomore."
Robert Afzal, a freshman at Trinity, studies the laser he constructed. 

Student In Semifinals For Truman Scholarship

Donald Keith Jackson, Trinity class of 1983, was selected as a semifinalist for the Harry S. Truman Scholarship recently.

The scholarship is designed to provide opportunities for outstanding students to prepare for careers in public service. Each scholarship covers normal educational expenses to a maximum of $5,000 annually for up to four years. One winner is chosen from every state and territory of the United States.

Serving as advisors to Jackson in this endeavor are J. Ronald Snyder, President, and Mr. Clyde D. McKee Jr., Associate Professor of Political Science.

Donald is the son of Mr. and Mrs. Herbert E. Jackson of West Haven, Conn. Jackson is scheduled to appear for an interview before the Regional Review Panel today in Boston, Mass. at 11:00 a.m.

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While careers in public service may not be as fashionable as they were a decade ago, such careers can be very rewarding and personally satisfying.

After just three months of intensive training at The Institute for Paralegal Training, you will be prepared to work in government agencies, public service organizations and law firms as a Legal Assistant in the fields of Administrative and Public Law or Criminal Law. You will do work traditionally performed by attorneys. You will work in the dynamic field of government legislation and regulation and be involved in such areas as: Environmental Law, Food Drug and Health Law, Criminal Justice, Equal Opportunity, Welfare, Energy, and Product Safety Law.

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We will visit your campus on: MARCH 9, 1981

A Beaming Seminar Creates Laser Light

continued from page 1

broken, commercial laser. With the tubes and mirrors in their correct places, only a relatively short time was needed to make this laser functional, though the power was greatly reduced. This breakthrough set the groundwork for their ultimate goal—a laser built from scratch.

Daily laborious work on this "scratch laser" included determination of polarization angles, vacuum efficiency, electrode operation, mirror permeability and many other detailed tasks. "The major stumbling block was the glassware," stated Afzal, "we needed a perfect vacuum to purify the vacuum vapor, but the tubes would either break or fail to seal properly." Weeks of bitter frustration ensued, though nothing would dampen their thirst for success.

Finally, on a routine try after several adjustments, the vacuum pump was started and the vacuum was turned on. This time, however, something different happened. A faintly purple-white beam filled the tube and shot out the end on to the wall! In short, the laser project had succeeded.

When asked about his accomplishment, Robert was quick to pass the credit elsewhere. "Dr. Picker and the Physics department are the ones that made it all possible. They gave us everything we needed whenever we needed it. Really, anybody could have done it."

This semester, the study of lasers continues for Robert, who is doing an independent project with Dr. Picker aimed at the production of a "diode laser," one that is about ten times the sixth power times more powerful than the classroom Helium-Neon Laser.

The seminar generated by this class has spilled over into Trinity's curriculum, with the Physics department planning to offer a 200-level course on lasers next year.

The accomplishment of building a laser is a feather in the cap of many, starting from Rob Afzal and working its way to the coordination of the Seminar program. It is clear evidence of the liberal creative nature of a seminar, whether one is busy constructing sentences, theories, or even lasers. If not fain or anything, they could all burn your eyes out.

For Board of Trustees

William R. Peelle of 15 Lexington Road, West Hartford, has been elected secretary of the board of trustees of Trinity College. Peelle, a member of the Trinity board since 1971 and charter trustee since 1975, replaces the late Seymour Smith as board secretary.

Peelle, a partner in the Pace Consulting Group, management consultants in West Hartford, is a 1944 Trinity graduate. From 1947 until 1955, he was employed by Trinity in various capacities including director of admissions and student secretary. In 1957, he joined Arrow-Hart, where he was vice president of administration until 1977.

Active in civic and community affairs, he is a director and assistant treasurer of the United Way of the Capital Area, a member of the board of the Urban League, and a member of the Economic Development Committee for the Town of West Hartford. He is a director of the Mechanics Savings Bank.

Peelle is chairman of the buildings and grounds committee of the Trinity board and a member of the executive committee.

TUESDAY

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- No cover charge with college ID.
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Reagan's Economic Policy
by Ted Harmon

President Reagan's economic program could work wonders—or it could lead to disaster. It could slow price increases and induce saving and investment—or it could speed inflation beyond our wildest dreams and desires. Many of the success or failure of his program depends on his timing and sophistication with the public. If a student feels overrun and irritated by dorm and campus life, take a few days to get away. However, return to the College, allowing plenty of time to pull together academics and to meet with faculty and advisors.

Ride Needed or Rider Wanted?
The IFC has already begun to distribute their time judiciously and, in a manner of speaking, have the freedom to pull together academics and to meet with faculty and advisors. Their opportunity to reform some as programs, not just the ones we "like to group, not just the ones we "like to..."
BY Carl Schaal

During the past week, I was especially impressed by the petitions, initiated by students, which express their dissatisfaction with the poor service and food quality atople food vending machines. The petitioners, concerned about the potential for health hazards, call for immediate action to improve the situation.

Regarding the Ad Hoc Committee on Curriculum Review's report, I find it surprising that the committee's recommendations have not been fully implemented. The Department of Student Activities (SAD) is. tasked with reviewing each recommendation to ensure that it is consistent with the university's mission and goals. It is concerning that some recommendations have been ignored or delayed.

To the Editor:

I was quite disappointed in your editorial, "Fraternity Freedom Versus Campus Peace." It had the potential to be a constructive criticism towards the actions of a handful of fraternity brothers. Unfortunately, this potential was never realized. Rather than addressing the topic of campus noise or alcohol misuse, your editorial focused narrowly on a single, isolated incident.

Your editorial implies that all fraternity members are immature, irresponsible, and pose no self-respect, or the respect of their peers. I beg to differ. In fact, I have the utmost respect for some individuals who happen to once be fraternity brothers.

Ad Hoc Committee Announces Resignation of a Member

To the Editor:

The Ad Hoc Committee on Curriculum Review has learned with regret that Ruth Watson '82 has resigned from the Committee because she has left the College for the semester. The members of the committee are greatly disappointed by this news, and for the intelligent insights she provided on the curriculum. Her thoughts will be incorporated in the final report the Committee will be preparing in the coming weeks. We have the benefit of her contributions for the nine months she has decided not to replace her with another student member for the remaining work.

Karl Haberlandt
Secretary, Ad Hoc Committee on Curriculum Review

The Tripod welcomes letters to the Editor. All letters must be signed by the author, whose name will be withheld unless requested. Letters, of no more than 300 words, should be mailed or hand delivered. All letters must be typed and double spaced. Deadline is 5 p.m. Saturday.

To the Editor:

I would like to take this opportunity to introduce myself as the new coordinator of the Internship Program. I feel very strongly that the internship program offers students the opportunity to gain practical experience and to apply the knowledge they have acquired in their education.

New Internship Coordinator Introduces Herself

To the Faculty, Administration and Staff:

I would like to take this opportunity to introduce myself as the new coordinator of the Internship Program. I feel very strongly that the internship program offers students the opportunity to gain practical experience and to apply the knowledge they have acquired in their education.

To the Editor:

I object to the commentary in the February 3 issue of The Tripod entitled "Food Freedom Versus Campus Peace." While I agree with the statement that there is too much insensitivity on campus, I do not believe that it is a reason to disparage the fraternities as a whole. The behavior described in the editorial does exist on a minority of fraternities, and it is unfortunate that this small number of individuals is given such a bad name.

I hope to work with you and the other members of the Ad Hoc Committee on Curriculum Review to improve the situation.

Sincerely,

Robert A. MacCullough
Letters to the Editor

To the Editor:

Since I have been called upon to "be a faculty person," I look upon myself to respond to the two letters that I have received, both of which touch upon matters that, although neither of the gentlemen who wrote them, believe, present the faculty of Trinity College in an unfortunate light. In neither of the letters have I yet seen the issue of the paper reporting that event. I was not able to take part in the panel, but I am not sorry to have heard the program was arranged with specific provision for questions from the audience, and when the question was asked, why the Education Department had had no role in the Program, the chair referred it to me as a "purely" faculty person. I might mention that there was the feeling that since the matter had already been finely discussed there was no need to discuss it further, but I personally believe that questions from the floor are specifically invited, the cautious, non-committal "no comment" should be taken as anything but a minimum. I will share with the person who asked the question the blame for having this sad, painful subject, but what I did try to do, avoiding personal questions, was to explain some of the more general issues which had been raised regarding the matter. I noted that I said was either new or insignificant in the issue raised. I was part of Professor Schmidt's an essay which a with the hearing the things ever and over again, but even he cannot say: "no comment" to the Education Department's program; therefore it was declared the matter had been considered and a capsule answer to a question from the floor.

That, philosophically for a moment, there is no program in this imperfect world against which criticism-valid criticism-cannot be laced. I cannot even estimate how many times I have suggested that new elections would produce different results. This would be a great advantage of the current system over the previous one. Merely by the consent of the voters, a new legislature would be elected, and that only through new elections will that ideal be realized. The SGA had an obligation to correct these problems and choose not to do so. How can the S.G.A. expect or want the student body to take it seriously and respect it as a viable institution, if it does not uphold the integrity of the student body with students, a faculty must be both adopted and retained. In our situation, the new elections are a very important item, but few people have ever voted for them, and few people have the idea of getting rich, and money, lovely stuff though it is, is not the thing that is granting everybody tenure. Empathizing with the students is the most often difficult that empathy with those of an institution. They are students and administrators to serve in the interest of the morale of a faculty as a whole, but that too is a matter of concern for the whole college.

To the Editor:

The day before I was to leave for the border, containing $100 in cash and all of my personal affects, was stolen from a second floor desk in the Academic hall. The theft occurred in the hall, while I was out and not present, while the second floor was on break, and all of the students were out and the hall was empty. I was upset over this theft, but I was unable to immediately find this theft, but I was unable to locate the theft. I was upset over this theft, but I was unable to immediately find my "infamous I.13." as well as a number of other items, which I which I thought might have facilitated the theft. I am especially upset because of a personal violation and chag it up to chance.

This weekend I found myself along with hundreds of others at the Crew Dance upstairs in the Crew Dance. To this function I had been looking forward to for weeks. I had worn a very fine blackwool overcoat that has belonged to my room, assuming, perhaps foolishly, that it would be safe. When I went to leave for the border, it was gone. I had no insurance on my overcoat, and I have once again been the victim of an extremely insensitive individual. I hope that someone will realize the error of their ways, and that only through new elections will that ideal be realized. To the Student Body:

There have been many valid complaints about the recent SGA Presidential and Vice Presidential elections. These complaints were not by any means insubordinate, because of logistical problems in the voting procedures and the low voter turnout (27%), while on a pair of some elections being unfair, the Student Government Association was unable to achieve an adequate representation of the student body, though it is for these reasons that we have decided to call for new elections at the SGA meeting this Tuesday night.

Mr. Walker, containing $100 in cash and all of my personal affects, was stolen from a second floor desk in the Academic hall. This is a very important item, but few people have ever voted for them, and few people have the idea of getting rich, and money, lovely stuff though it is, is not the thing that is granting everybody tenure. Empathizing with the students is the most often difficult that empathy with those of an institution. They are students and administrators to serve in the interest of the morale of a faculty as a whole, but that too is a matter of concern for the whole college.

Blunders

To the Editor:

For the last three years I have been enjoying reading the Trinity. It serves a useful purpose in relating to college and the like to the campus. However, one thing has always bothered me and come to a head with my last issue. The errors in the paper are amazing. One time I had to send a paper, not TRANSLATE it!! Some of the mistakes were so bad that I had no idea what the sentence meant, or article in the example on Stomata last week a quote was used twice by the author. In the title it read "We fight for the Yankee...". In the article it said, "We fight the Yankee...". There is a big difference in those two words. The other time was for an excuse for six errors in less than a paragraph. I cannot. I do not know whether the problem lies in the proofreading or the authors and copy editors. I do not want to know, please, in the future try to be a bit more proofread and not so much appreciated by all. Respectfully,

SGA Had a Chance to Correct a Mistake

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Grasso In Retrospect

By Sarah Stanley

Grasso Lies In State at Capitol

For twenty-three hours from noon on Sunday, February 8th, former Connecticut Governor Ella Grasso lay in state at the State Capitol in the Hall of Flags. Following this, Grasso's funeral was held at Saint Joseph's Cathedral with an attendance of more than 1700 people.

Moments from around the state turned out Sunday and Monday to pay homage to the late governor. People waited in a line which extended from the Capitol to the State Treasury on Lathaney Street to view Grasso.

In the Hall of Flags, the open-casket rested on a catafalque centered on a blue carpet. Around the casket was a four member honor guard drawn from the ranks of units of the Governor's Foot Guard, the Air National Guard, the Governor's Horse Guard, the Army National Guard, and the State Police. The honor guard, in full dress uniforms, was changed hourly.

Among the most interesting followers, there was an aged Indian, still in bond with the traditional or lace handkerchief. He had nothing extraordinary to say, yet he was solemnly, silently, left one of the most impressive feathers from his headdress on the table alongside the more customary carnations next to the casket. He deposited his own expression of grief, bowed his head in remembrance, then silently moved on.

Governor Grasso's mass appeal to the people of the state was shown by the heavy influx of people who waited more than an hour to view the late statewoman. The crowd, both young and old, civilians and military, was undaunted by the foul weather — they could not be deterred from showing a final expression of faith and gratitude.

After the public viewing Monday, the body of former Governor Grasso was taken in procession to the Cathedral of Saint Joseph on Farmington Avenue. Archbishop Juba Wheelock of the Hartford Roman Catholic archdiocese said the Vigil mass while Democratic Governor William O'Neill and Lt. Gov. Joseph FarHello delivered eulogies during the mass.

The interment yesterday in St. Mary's Cemetery in Windsor Locks, Grasso's hometown, after the mass was a military ceremony including a fly-over by military aircraft.
of the heat. Three T.C.B. members, Kwaku Sintim-Misa, Patrick Lyle and Donald Jackson, assumed the responsibilities of choosing and obtaining the art pieces. They did so in a local curator’s shop.

The pieces include two gold figurines, two wooden statues, a wooden mask, two ivory figures and one of stone. Indigenous to the western coast of Africa as well as to Egypt, the pieces feature a fertility goddess and a hunting mask as well. The Center has also bought some small paintings which are also Egyptian in style.

Although the extent of the collection is limited, its addition to the Center is beneficial as an expression of the black heritage. The Black Cultural Center is attempting to introduce to the Trinity community.

The money used to buy the art pieces was provided by the College in a grant stipulating that the funds be used to refurbish the house. Had the money not been used within the allocated time period, it would have been reabsorbed to help defray the cost of

Connecticut State Poets Stop at Trinity

by Denise D’Agostino

As pointed out in the Trinity Poetry Center Newsletter, the attention given to contemporary works of literature and their authors is lacking indeed. More importantly, the attention given to contemporary poets is nil. In fact, the Newsletter states, “peruse the shelves of the poetry section in any bookstore, and all you’ll find are lots of dead poets and Ginsberg.”

The situation is even more dire when one considers that there are no recognizable contemporary poets. On the contrary, there are many. On Wednesday, February 4, four of them made their debut in Germany Hall.

The four students, all of whom belong to the Connecticut Poetry Circuit, attended various colleges and universities in the state. Selected by a number of distinguished Connecticut personalities and poets, the four, David Leavitt of Yale University, Patricia Daddona of Connecticut College, Michael Lohnes of Southern Connecticut College and Nancy Kamm of Manchester Community College, read an average of five poems each. Trinity student James Longenbach was also selected to be one of the students on the Circuit but had to decline the award in light of his semester at the Barbieri Center in Rome.

Germany Hall was an appropriate location for the reading. The lighting by Tim Ross effectively created a somber atmosphere which was conducive to the nature of the poems which, for the most part, consisted of a deep sadness. The audience was invited to participate in forgotten relationships, revisited pasts and hospices for the terminally ill.

It is difficult to judge the quality of something as personal as poetry personal not only to the poet but to the reviewer as well. Let it suffice, then, to say that the four Connecticut poets presented a varied range of interesting images in their work. More than that, their poetry provided an insight into contemporary poetry.

The Poetry Center is to be commended for furnishing a forum for acquainting the public with the work of these young, relevant poets.

Mel Wong to Dance at Trinity

The Mel Wong Dance Company will perform at Trinity College on Wednesday, February 11 in the Goodwin Theatre of the Arts Center at 8:00 p.m. Admission to their performances is $5.00, $2.00 for students. The event is made possible by a grant from the Greater Hartford Consortium for Higher Education, with the cooperation of the Hark School of Music at the University of Hartford.

The company will perform three pieces, “Wings/Arms,” with musician Skip LaPlante, “Streams,” with musician Rob Caplan, and “Phones,” again accompanied by Rob Caplan.

The New York-based Mel Wong Company was formed in 1975 by Mr. Wong. It has appeared in New York in the Dance Theatre Workshop Series in 1976 and the Dance Umbrella Series in 1978 and 1979. They have performed widely in the eastern United States. The company is composed of eight dancers.

Mel Wong is a visual artist as well as a dancer/choreographer, with graduate training in art and dance. He performs internationally with the Merce Cunningham Dance Company before forming his own company. Currently a member of the faculty at the State University of New York at Purchase, he has also taught at the American Dance Festival, Harvard Summer School Dance Center, Trinity College, and Cornell University. He has been awarded grants and fellowships by the National Endowment for the Arts, the New York State Council for the Arts, and the Ford Foundation. He has had gallery showings of his visual works in New York and California.

There will be a master class for Trinity students on Thursday, February 12 at 1:00 p.m. in the Austin Arts Center.

Turner Lecture

Jarrell Ziff, Professor of Fine Arts at the University of Illinois, will speak on Thursday, February 11 at 7:30 p.m. in the Farb Lecture Hall

BOOK SALE

The Bookstore is offering a Special 1/2 price Sale on selected Harper Torchbook and Colophon Titles. These books are new but slightly soiled.

Follett’s Trinity College Bookstore

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Romeo & Juliet

February 18, 1981

by special leave of the New York Times, New York City

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The Clash is the Only Band

By Tricia Zengerle

The Clash are Paul Simonon, Topper Headon, Joe Strummer and Mick Jones, and they are the only band that really matters. They seem to do everything earlier and better than any other band. Sandanista!, the new album, is no better than any other band. Sananista! is the name of the band since early January, and I cannot claim to be intimately acquainted with every track, but I am beginning to be very familiar with some of the music. The album is great, if only for the number of styles. The Clash explores on it. It is very, very political, as is almost all of their music, and turns away from the slightly commercial bent of London Calling, their last album. It is a driving example of dance rock. It is not very slickly produced, and some of the music makes reviewing it a little daunting. I have had the album on now, and as each song in this limited space. I have song is typical Clash, with a driving beat and lyrics about being chased by police and not knowing what you're doing. "The Call Up" is convincing rock and roll, the kind you can scream in while sitting still unless you are comatose. The rhythmic beat goes well with the lyric content, which is mostly about the mechanized patterned daily life of most people. " Rebel Waltz" is somewhat of a departure for The Clash. It is a poignant ballad about a dream of rebellion in another time and another place. The song is sweet and catching. There is a gospel song on the album, called "The Sound of the Sinners" which is really fun to listen to as The Clash makes a convincing gospel choir. There are many other styles and songs mostly high quality, and worth listening to for political commentary as well as for genuine rock and roll. Sides one through four are the strongest. Side four is my favorite this week. It has three really strong rocky songs on it that question and criticize all kinds of things. "Police On My Back" is typical Clash, with a driving beat and lyrics about being chased by police and not knowing what you're doing. "The Call Up" is convincing rock and roll, the kind you can scream in rage over really easily. It is an anti-drug song, with lots of good reggae beats. One line is "For he who will die is he who will kill." "The Call Up" is followed by "Washington Bullets," a scathing criticism of America and other imperialism and foreign policy with a reggae-ish beat, and a bouncing xylophone accompaniment. The band departs from a classic New Wave "use as few instruments as possible" approach and adds all kinds of effects. These effects may be heard for example, on "Washington Bullets," as the bouncing xylophone is a contrast to the pungent heavy-handedness of most foreign policy, besides being musically catchy and pleasant. It is hard to review thirty-six songs on this limited space. I have the album on now, and as each song comes on, I want to write down how great it is. For Clash fans, this is a must, and for the uninitiated, it is an example of what rock and roll can be. It is imaginative, innovative, danceable, fun and politically aware. Buy the album and you might never need to buy any more. It is probably already on Sandanista!

Hing - Goon Reflects Diversity and Strength

by Robert Pollien

Last Tuesday marked the opening of a senior thesis exhibition by Studio Arts major Ed Hing-Goon. In an article appearing in the Tripod last semester, this reviewer commented on the relative difficulty in remaining objective about a fellow student's work. Well, if that is true, then this writer has his work cut out for him, being the roommate of the artist.

The show was well presented, with only the problem being the display of the small Lucite sand-which sculptures which were kept well protected in a large case for security, but which impeded the visibility of what some thought to be the strongest items in the show. Although the exhibition contains a broad sampling of Mr. Goon's work, there are a few pieces that deserve special note. First, the etchings in this show are indicative of Ed's inventiveness and ability to establish himself in a medium that is relatively new to him and which does not easily lend itself to the hand of the inexperienced printer. Secondly, there are the examples of the artist's proficiency in black and white photography. These, however, are more than just technical accomplishments. They reflect Ed's personal interest in reinterpreting the banal and making it exciting through the manipulation of the photographic process.

The show, on the whole, reflects well both on the Studio Arts department and on Mr. Hing-Goon showing diversity and strength on behalf of both.

A Fantastic, Free Show

By Laura A. Wilcox

Longing for a good love story, filled with adventure, sprinkled with humor, underscored with wonderful music, and topped off with a happy ending? Then see The Fantasticks! The Fantasticks! will prove to be a delight for all who attend. The cast, consisting of Collishaw, Karen Weeden, Holbert Down, Madison Ross, Peter Zia, Collishaw, a theater arts major, Bob Rees, Rob North, and great Clugston is very excited about the acting and in the execution of musical numbers.

The Jesters will present this show Thursday, Friday, and Saturday, February 12, 13 and 14 at 8 p.m. in Garmany Hall. Remember, there is no admission charge — live theater for free — you can't do much better than that. So come see The Fantasticks this week!

The Mel Wong Dance Company performing a piece from their varied repertoire.

WORKSHOPS

- Feb. 22 & 24
  - Dangling & Misplaced Modifiers

- March 2 & 3
  - The coming; the departure

- March 9 & 10
  - The semicolon; the colon

- March 16 & 17
  - The dash; the parenthesis

- April 20 & 21
  - OPEN: What do you want to know?

- April 27 & 28
  - How to take an ESSAY EXAM

All Workshops will be in SEABURY 9-17, 3:25-4:15
Involved residency of black activist, feminist, artist, Faith Ringgold. The residency included a lecture and slide show presentation, and gave evidence to Ms. Ringgold's direction as artist, feminist and activist. More than that, however, Ms. Ringgold declares herself a black in all aspects of her art.

Ms. Ringgold began her artistic career, which she defines as her "mature style or in other words, when I was dead serious," in 1963. It was then that her kids, two daughters, were old enough to be paid least attention. At that time also, the atmosphere in the United States was so violent that it was almost impossible not to become involved. However, her early works are very obviously political. One large mural entitled "Die" portrayed an angry street scene wherein the predominant color on the canvas was red. Ms. Ringgold attributes the beginning of mass violence. "I was showing my work to a group of elementary school kids recently and giving them an explanation of it as we went along. When we came to the part I asked them if they knew why there was so much blood on the Mexican mural. 'What blood?' She continued, 'It's all part of our culture.'"

As much as Ms. Ringgold's art records events pertinent to the American historical evolution, so too do her personal appearances, which enable her to get a feel for the nation's mood as a whole. With this in mind, Ms. Ringgold decided to transpose those thoughts and feelings into words rather than into art. She describes this product of the United States as her "soon-to-be-published book," *Being My Own Woman*.

Specifically, "The Wake and The Resurrection of the Bicentennial Negro" celebrates the spirit of "the courageous black people who gave their lives for America. In 1976 it was the feeling of many blacks and others to participate in the Bicentennial celebration, I felt otherwise. Sure, we've been here a lot longer than 200 years, but I think we've got to try and change the black experience in the United States." Her art performance most explicitly depicts the importance of mothers in society. In her show it is the character of Moma, played by Sadie Stanley, who creates the story of her two dead children, Bena and Buba, played by Lori Richardson and Mark Shepherd respectively.

"Feminists have a bad track record with Momas. Moma gets all the shit. I don't approve. That's the Bicentennial Negro Moma's role. Mother is a dilemma which doesn't make any promises," she said.

Unfortunately, the performance in Germany did not allow the audiences to fully appreciate Ms. Ringgold's art. The poor lighting makes it difficult to view, the music is too fast, and the set doesn't change. "How can we only participate in the art world when we ourselves have no chance?" Ms. Ringgold asks. Unfortunately, the performance did not achieve what Ms. Ringgold wanted it to achieve. Ms. Ringgold also works in soft sculpture, using foam rubber. All of her other rubber sculptures have correctly proportioned bodies. She doesn't like aerosol sculpture, claiming that "art is life and so it is therefore important to have sexual identity." Her sculptures are usually done in series which have such themes as "The Shopping Bag Ladies," "The Cartier Family," and "The African Series.

Ms. Ringgold has stated that she only participates in the art world when she herself has a chance. "I don't want to do," she said. "By the very intensity of her work and her ability to branch out into diverse media of the art field, it is obvious that Faith Ringgold is "dead serious" about her work.

**EFFECTIVE COMMUNICATION HAS ALWAYS BEEN IMPORTANT.**

Main learned at a very early age that good ideas have to be heard and I want the students to be heard. We need to be able to communicate our ideas clearly. So far, the students have been very successful in getting their ideas across. Today, on the job or in school communication becomes a vital part of our work. Which is exactly what we'll be talking about in the upcoming issue of "Insider" — the free supplement to your college newspaper from Ford.

We'll tell you how to improve your communication skills... from writing term papers and doing oral presentations, to communicating with friends, parents and persons of authority. And whether you're looking for an internship or a full-time job, we've got tips on how to get there. With tips on how to write a persuasive resume, handle an interview gracefully, use the telephone effectively, and much more.

Check out the next issue of "Insider" and while you're looking, be sure to check out Ford's great new lineup for 1981, including Escort, the new world car that's built in America to take on the world.
The past two weeks have brought challenges to the young Trinity Ski Team as they try for top ten status this year. The team is comprised of approximately twenty members, some of the seniors, the experienced and skilled skiers, a couple of juniors, and a couple of freshmen. The ski season is a short one, usually ending by early March. The team's main events are the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont.

Although only an informal sport, skiing has become a popular one. The Trinity Ski Team has been successful in recent years, with several members qualifying for the New England Championship. The team's strengths lie in the Trinity Ski Team as they try for and achieve top ten results. The team's main events are the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont.

The Indoor Season

The Indoor Season has already begun, with the first meet scheduled for January 25th and 26th. On the first day, the Trinity Ski Team placed eighth, with the University of Connecticut and Mount Holyoke taking the first two spots. On the second day, the Trinity Ski Team placed third, with the University of Massachusetts and Mount Holyoke taking the first two spots. The team's main events are the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont.

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The Season's Prospects

The team's prospects for this year are promising. The team has several strong skiers, including John Arbolino, captain Bob Williams and Alex Magoun, who form the nucleus of the team. Other members of the team include Pat Oakley, the harriers have improved their chances of qualifying for the New England Championship. The team's main events are the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont.

The Season's Challenges

The team's challenges for this year include the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont. The team's main events are the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont.

The Season's Successes

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The Season's Goals

The team's goals for this year include the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont. The team's main events are the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont.

The Season's Statistics

The team's statistics for this year include the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont. The team's main events are the indoor meets, held at the University of Massachusetts, and the New England Championship, held at Stowe, Vermont.
Hockey Team Bows to Powerhouse Contenders of Bentley and Williams

By Robert Falk

- At first glance, one might say that the Varsity Hockey team 5-9 record is something to be ashamed of. However, a closer look would show that although a rash of injuries has plagued the club, Trinity's desire has not ceased one bit. Despite a 5-4 loss to Bentley coupled with a 9-4 thrashing at the hands of Williams, Trinity Coach John Dunham affirms, "We are playing our system of hockey and executing well. However, we are so

undermanned that it has been tough to field a team each game."

Last Wednesday, Bentley carried an 11-0 Division Three record into the Kingswood-Oxford rink and left with their record intact after surviving a late third period scare. Handling the Bantams their third straight loss, the defeat dropped Trinity's record to Division play to 5-7.

The first period saw Trinity score first when Peter Duncan converted a pass from Karl Nelson and Dave Lenahan at 3:58. The teams played to a stalemate through the rest of the period as Trinity carried its lead into the lockerroom after the opening twenty minutes.

The second period started quickly enough for Trinity as the Bantams were on the board again after only 13 seconds had elapsed. Right after a faceoff, T.F. Goodman took the puck from a Bentley player behind the Bentley net and centered the puck to an alert Kevin Slattery who knocked in a wrist shot for a 2-0 Trinity lead. As quickly as the Trinity goal had been scored, Bentley came up with its first goal 21 seconds later. The visitors tied the game at 14:24 and took the lead for good at 15:38 when they converted a four on one situation. The Trinity breakdown on the third Bentley goal prompted Dunham to mention, "We played really good hockey and then we gave up a goal that they didn't earn. It really hurts a team when you give up cheap ones like that."

The third period saw a continuation of the latter half of the second stanza as Bentley's quicker forwards controlled the flow of the game. The Bentley lead was upped to 1,2-1 at 11:21 and the game seemed to be over at 15:19 when they scored once again. "The game was in the bag for them," commented the Bantam mentor. Refusing to die, Trinity made one last rush at the visitors and closed to within one goal as they scored two goals less than a minute apart. While on a power play, Larry Rosenthal got the puck to Brian Dorman who flew down the right side, swung around the goal and centered the puck in front perfectly to a waiting Nelson who steered in the third Trinity goal. The tally at 16:30 was followed by a goal from Goodman at 17:28. The final Bentley score was set up by a Tom Chase shot which went wide of the mark. Dan Flynn picked up the puck behind the net and found Goodman in front for the score. Although Trinity pressed the action in the last two minutes, Bentley managed to hang on for the win.

Playing a more defensive style of hockey in recent games due to the small numbers of forwards left, Trinity was outshot 49-22. Steve Solik registered 44 saves in playing what Dunham referred to as "A fabulous display in goals." In addition, Solik's performance impressed Bentley Coach Tim Flynn, who mentioned, "Solik is the best Division Three netminder that we have faced this season."

The Williams contest proved similar to that of the Bentley game as the Ephmen carried quicker and stronger forwards than Trinity. "Their forwards applied constant pressure on our team and it paid off," said Dunham reflecting on the loss.

Trinity fell behind 4-0 through two periods before periods when Williams blew the game open with three goals in the first three minutes of the final period. It was at this point that Trinity put on a small comeback as the Bantams scored the next four goals including two power plays. Duncan scored at 8:01 off a feed from Joe Epstein to start the rally. At 9:47, Nelson tipped in a setup from Upton and Duncan while Trinity was on a power play, and ten seconds later Upton found the Williams net as assists were credited cont. on pg. 14

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The Howe Cup in New Haven they
moments did the women realize the
as though either team could have
have a chance to even the score as
match was lost. This weekend at
varsity and junior varsity, it seemed
Throughout the entire match, in
which the team was divided into
displayed deftness and strength.
Yale last Tuesday even though it
team suffered a narrow defeat to
Andersson. The Bantam squash team bounced back to
away from the weekend victorious.
propel the team into the season.
cohesiveness which is helping to
Cameron revealed the energy and
tries to concentrate on the Trinity
into a productive force can often
tries to let each woman play her
hitting deep into the corners, but
importance of varying strokes and
well in competition. During
the team members have stood up
winning the first two
games, but fell in the end.

The top three players for the
team were all recruited last year,
and Cameron is in the process of
searching for new members for
next season’s team. Nina Porter,
who is seated in the first spot,
bonded her match against
Yale in three games. From the
outset Porter took command of the
game, mixing up her shots and
controlling the tempo. She was
able to take advantage of the front
corners and also keep her opponent
running by driving the ball deep
into the back of the court. Zerling
Goodman also took her match in
two games. Control of the tee is a
vital part of Goodman’s game and
allowed her to jump to the lead
quickly. Lao Supanares played the
last match of the afternoon and
throughout the five games she bat-
ded the Yale player up against the
front corners. Her victory came at last
on the final point of overtime in the
fifth game.

Erika Churgin who relies largely
on her powerful shot, but after four
games, inadvertently Churgin was
never able to get a commanding
position in the match even though
she has a strong and well-placed
shot. In other rivalry games Nancy
Boyle was also defeated in four
games and Eileen Kern lost in
three. Hillary Szipticz started her
match well, winning the first two
games, but fell in the end.

The senior varsity did not fare
well either against Yale for Wars.
Kerr was the only one able to pull
out a win. As Trinity does, not keep
their next opponents.

Hockey Defeats Are a Positive Sign

cost, from pg. 12
ed to Donaghy and Nelson. The final
Trinity goal came at 13:56 when
Flynn scored on a ten foot wrist
shot off a feed from Goodman and
Chase. Williams finished the after-
noon by scoring two more times in
Scoring to Trinity’s eight goals
in nine games.

Though Trinity dropped two
games, there were some positive
signs in the defeats. The senior
tennis singles: Credit for the fine job
defensively goes to Nelson, Donaghy,
Rosenthal, Kevin Slattery, and Bob
Tramonti, who has replaced Slat-
tery after he was knocked out for
one of his bouts. Another
freshman Ellery Brown contributed
another win, upping the Trinity fall
score to devastating 7-2. These two
fencers will be important members
of the team in the next years.
The sabre squad did not lose as
well by score, but its members at
cont. on page 16

Hockey transportation

There will be a spectator bus leaving from Mather on Saturday for
the hockey game against Assumption. The ride cost two dollars,
which also includes the entrance fee for the game. If interested,
contact the athletic department to sign up.
More Sports

Bantam Cagers Have a Fluctuating Week

by Anthony Fichetti

It was a hot and cold week for the Men’s Varsity Basketball team. The Bantam, cagers were impressive in an 85-70 road win over WPI, but faltered at home, losing to Union College by a 70-65 margin, leaving the squad with a 15-3 record for the season, with six games remaining on the schedule.

Although the team’s offensive punch has been good so far, the points, it is the wasted defense that has been shaky in the latter part of this season. Prior to this week’s play, Trinity had been allowing but 51.3 points per ball game, an average just that it is the number one slot out of 433 colleges considered for the national Division III ratings. Against WPI and Conn College, however, the Bantams surrendered almost 20 more than their average yield, putting excessive pressure on the offense.

Trinity traveled to Worcester on Tuesday evening to face the Engineers of WPI, who behind the scoring of Jim Beier (13 points), Carl Rapp, and Jim Callahan (16 apiece) came out on the long end of a 13 point spread. Again, the Bantam, cagers were impressive in an 85-70 road win over WPI, but faltered at home, losing to Union College by a 70-65 margin, leaving the squad with a 15-3 record for the season, with six games remaining on the schedule.

Against Bahston, it was the familiar story of lack of depth which cost the Ducks a win in the bitterest overtime meet. Trinity’s fearsome foursome of Len Adam, Scott Bowden, Doug Gray and Chip Laks were all winners in their respective events, and captured the medley relay but the team only managed five seconds and one third place in support. Trinity must now regroup for a tough one tomorrow night at 8 pm. Even if the Bants can be denied by the Ducks, they still have several exceptional individual showing.

Ducks Go 1-1

Hard work and persistence finally paid off for the men’s swim team as they upset WPI, 191-77, in an exciting meet last Thursday. After dropping a heartbreaker to Bahston in the last relay on Tuesday night, the Ducks battled back with record-setting swims to surprise the Engineers before a packed house at Towerville pool.

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The Engineers stayed close until the final moments of the opening half, when freshman Tom King was inserted into the game and responded with a strong jumper to help the Bants to a 43-33 lead at the break.

Behind the point production of Carl Callahan, and Rapp, the margin grew to as many as 20 points in the final half, as Trin won up 56-35. With the Bants ahead 71-52, however, WPI took advantage of the Trin second-stringers and ran off seven straight points to close the gap to twelve with just over four minutes remaining. The starting five was called back into action, and soon had the lead back up to 15, and the visitors coaxed from them.

Saturday afternoon at Ferris was a different story, however, as a flat Trinity team was surprised by an inspired Connecticut College team. The Bantams surrendered almost 20 more than their average yield, putting excessive pressure on the offense.

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The Trinity Tripod, February 10, 1981, Page 15

photo by J Im Bolton

Varsity Duck Scott Bowden astoundingly competes in the backstroke.

200 freestyle events, and Scott Kandy won both the required and optional diving.

Bill Huffer rejoined the team this week after a short hiatus and charked to win in the 200 yard breaststroke. Chip McKeheen hit triplets in the sprint and also scored valuable points. Tick Hook, Trinity’s Mr. Anything swam and scored in the 50 yard freestyle. The ninth different event he has appeared in this winter.” Gib Racioppi, Jim Niness, and Randy Sparmer, all freshmen, have joined the team and figure to win at least two out of the three remaining meets. Alpha.

Indoors Meets Are a Springboard for the Outdoor Season

can’t, from pg. 12

Keanna will “handle the weight events under the tutelage of Coach Phil Kenney, George and Rapini, returning lettermen, should excel in regulation meet Saturdays. The 55#-weight throw and the shot put. Expected to be a strong point for the tracksters, the hurdles team has been decimated by injuries. The squad, consisting of Co-Captain John Meaney, and his followers, have joined the team and though obviously not yet in shape, showed real promise in their debut.

The Ducks are gathering strength and numbers to go with their never-failing confidence, and figure to win at least two out of their three remaining meets. Alpha.

photo by Ken Crohs

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photo by Ken Crohs
Women Basketball on Permanent Improvement

by Martha Townes

When the Women's Varsity Basketball team decided it is time to break records they do not mess around. Don't worry it wasn't disco records they were breaking but the records for the highest points scored in one game by a player, most assists, and the highest total points in a single game.

Two records were set last Wednesday when the hoopsters cruised to an 88-47 victory over Thames Valley Tech. Freshman guard Karen Orczyk poured in 33 points for the Bantams setting a new single game scoring record beating the previous mark set at 31 by Cindy Higgins in 1979. Trinity's 88 points also smashed the former record of 81 points in a 1978 game against Conn. College.

The Bantams, now 5-4, beat Thames easily by running the fast break and by patiently utilizing their play. The team pulled ahead 16-4 within the first five minutes of the game and went into the locker room at halftime with a 55-24 lead.

The third record was set later in the week by sophomore Teri Johnson who tied Kathy Schlen's 1979 mark of 12 assists in addition to 2 points during an impressive 64-58 win over Connecticut College. The win was especially satisfying since it proved without a doubt that the hoopsters 4-1 comeback after the holidays is based on permanent improvement; Conn. College (7-20) trounced the inexperienced Bantams 72-53 earlier in the season.

The first few minutes of the game resulted in a repeat of the first contest between the two teams. The Camels pulled ahead 10-2. However, this time instead of Leslie Wicks goes for the lay-up as Connecticut College defenders follow closely behind.

Mike Darr Wins Brine Award as N. E. Lacrosse Coach - Of - The - Year

by Susan Leigh Sherrill

Trinity Head Lacrosse Coach, Mike Darr, has recently been honored with the "Brine Coach of the Year Award." The award comes under the auspices of the New England Intercollegiate Lacrosse Association, which encompasses all New England collegiate lacrosse teams in all divisions. At the Association's yearly meeting in Boston, each of the three conference champions is awarded a trophy. Darr's award was presented by Brine, a major manufacturer and supplier of lacrosse equipment to the New England Colleges.

Darr, who is about to enter his third year as head coach of Division III Trinity, was selected over coaches from such Division I and II schools as Harvard, Yale, UMass, Springfield, and Middlebury, as well as such excellent Division III institutions as Williams. The award is presented each year prior to the start of the next lacrosse season, to honor the outstanding coach from the previous campaign.

Darr's two-year record is 19-4-0 for an 88% winning percentage, the highest among all active New England coaches with more than a year to their credit. Darr has guided the Bantams to two consecutive post-season berths in the Boston College Athletic Conference Division II-III Tournament. Last spring Trinity was runner-up in that tournament, losing only to powerhouse Middlebury College.

Coach Darr said that he was "rather surprised" upon receiving the award, but at the same time, felt honored. He feels that the distinction is "most satisfying for the program as a whole, through the coaches, players, everyone involved." Commenting on his award, Darr said, "in the coaching profession, it's very important to me."

Darr anticipates a good season for Trinity lacrosse. Only five players graduated in 1980, leaving a strong nucleus, with many possibilities from last year's plus team and freshmen. The team plans to start training on February 16; they will travel to Florida during spring break and will play their first home game on April 3.

Swashbucklers Slash Fairfield

by Paulsen

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