An Open Forum discussed important campus issues with students last Friday. Story on pages 8 and 9.

The heading on the reports states, "Part One discusses Mather as related to services and programs and Part Two describes areas related to the food service program." Asmus said that the planning and structure of the student centers is "my field"—his specialty.

Inside The Tripod

Trinity Saves As Energy Demand Rises

by Joseph McAleeer

Good news and bad news concerning energy consumption at Trinity were announced recently by Vice-President Thomas Smith.

The good news is represented in the large savings of energy and money on campus, due to the successful implementation of the energy management system, as well as the efficient use of the new, gas-based boilers.

The bad news, on the other hand, involves an increase in the electrical consumption of the College, an unusual occurrence which has the administration passel.

Compared with other schools in the region, Trinity weathered the recent cold spell quite well, Smith said. Only one occurrence of pipe-bursting was reported, at 216 New Britain Avenue, where Smith admitted that the building temperature had been set too low.

The heating demand on campus has risen substantially, due to the unusually-cold weather of late, Smith continued. He cited the increase in the number of degree days during the second half of the 1980 as one of the reasons for this. A degree day is any day during which the average temperature is below 65 degrees, and is therefore necessary to heat. Indeed, it was 20% colder than last year during the month of December.

Nevertheless, Trinity has actually managed to save money as well as conserve energy in the past months, Smith noted. This is due, in part, to the success of the new energy management system, which monitors the energy consumption of the campus with a sophisticated computer. In addition, since last June the new boilers have been in operation, Smith said. The savings have been substantial, Smith said. For example, $45,000 was saved through the use of gas.

It is worth noting here, however, the fact that Connecticut could experience a natural gas shortage in the near future. Several schools were closed in Massachusetts as a result of this shortage.
Financial Aid
Financial Aid applications for the 1981-82 school year are now available in the Financial Aid Office in Williams. All students seeking aid are required to file a FAFSA. A copy (Form 4522) is available in the Registrar’s Office. Materials are being sent to students currently receiving aid. Students on-campus will receive theirs through campus mail; materials will be sent to the homes of students on leave.

Legislative Internships
The Connecticut Public Interest Research Group (CONPIRG) still has several positions available in its internship program for the 1981 Connecticut General Assembly session. Interests include: Consumer Protection; Natural Resources; Civil Rights; and Women’s Affairs. For more information contact Mr. Woody Bergman, 125 State Capitol, Hartford, CT 06093.

Financial Aid
Available in the Financial Aid Office in Williams are the Financial Aid applications for the 1981-82 school year. They are due February 12 at 2:45. Funds are limited to students currently receiving aid. Students on-campus will receive theirs through campus mail; materials will be sent to the homes of students on leave.

Registrar Notes
Students interested in participating in the 12-College Exchange for all or part of the 1981-82 academic year should inform the Registrar’s Office by February 6. Completed applications must be in the Registrar’s Office by February 20.

Campus Jobs
Work-study students looking for campus jobs second semester are reminded to check the Financial Aid Office, those looking for jobs on campus early in the spring should visit the Office of Foreign Study Advising (Williams 109) for job listings.

Study Abroad
For all who are interested in considering study abroad for next year, there will be a general information meeting in Alumni Lounge on the following dates and at the following times: Friday, 10 January, 3:30 p.m.; Wednesday, 4 February, 9:00 a.m.; Thursday, 12 February, 9:00 a.m.; Wednesday, 25 February, 3:00 p.m.

Table Francaise
Venir nous voir et bavarder est mardi soir a 10 heures a Jackson, chambre 222. Et n’oubliez pas le jeudi a 6 heures, la table francaise dans la salle blanc. Rappellez-vous: Fervier, c’est le mois des crepes. Alors venez les faire sauter et en manger avec nous. A Bientot.

Philosophy Club
The Philosophy Department and the Medieval Renaissance Studies Department are co-sponsoring a lecture by Paul J. W. Miller, Professor of Philosophy, at the University of Colorado at Boulder. The title of the lecture is: “Platoanism and Christianity in the Late Middle Ages: Nicholas of Cusa” — to be held on February 4, 1981 at 4 p.m. at ‘70 Vernon St. The lecture is open to all, regardless of major.

Fantasy Guild
The Trinity College Fantasy Gaming Guild is currently seeking those intrigued by Dungeons and Dragons, Board, Bridge, and other role-playing games. To put your name on our mailing list, or to find out more, contact Randy Nagy, 84, Box 185, or Tony Shenton, Box 1422. Meeting time is yet to be decided.

Opportunities in Investment Banking
The First Boston Corporation is a highly skilled group of professionals providing investment banking services to corporates and government clients on a worldwide basis.

First Boston
The First Boston Corporate Finance Department, located in New York City, assists its clients in raising capital and performing other financial advisory services, including mergers and acquisitions, project financing and general financial planning.

The Connecticut Public Interest Research Group (CONPIRG) is a non-profit consumer advocacy group. For more information contact Mr. Woody Bergman, 125 State Capitol, Hartford, CT 06093.

Richard Staron, prop.
The Student Government Association was called to order at 9:15 p.m. Monday evening in the SGA office by President, Thomas A. Smith, followed by Vice-President, William A. Asmus.

Smith opened the meeting by announcing that the Student Government Administration had approved an amendment to the Student Constitution and By-Laws. The amendment was necessary because "we have to "be more efficient" and "more efficient administrative work is required".

The amendment will be presented to the faculty for approval, and if approved, it will be submitted to the state legislature for approval. The amendment will also be submitted to the SGA for their approval.

The SGA then announced the time and place of the next meeting, which will be held on Thursday, at 10:15 p.m. in the SGA office.
Dando Celebrates 20 Years With Voice of America

by Kathleen Caruso

This month, the English Professor John A. Dando's twentieth year as a writer and broadcaster in the Voice of America, America is reading even if it's not America.

Dando, who was born in 1921 and left school at fifteen, was a young man when he went to work for the Voice of America. He had a deep interest in the world and its people, and he wanted to share that interest with others. He was also a natural storyteller, and he had a gift for finding the stories that would resonate with his listeners.

In 1959, Dando began working for the Voice of America, and he quickly became a popular and respected broadcaster. He hosted a range of programs, from news to cultural features, and he was known for his ability to connect with his audience.

Dando's work is still celebrated today, and his impact on the Voice of America is clear. He is a true icon of the organization, and his legacy will continue to inspire future generations of broadcasters.

The Voice of America is an international broadcasting service of the U.S. government. It broadcasts news and information to people around the world, and it is committed to providing a platform for free speech and democracy. Dando's work is a testament to the power of broadcasting to bring people together and to build a better world.

This month, Dr. John Dando observes his twentieth anniversary with the Voice of America. He continues to work in the field, and he is a true legend in the world of broadcasting.

Sharon Ann Simoni for the English Department

Student Survives Italian Earthquake

by Sharon Ann Simoni

This month marks English Professor John A. Dando's twentieth year as a writer and broadcaster in the Voice of America. America is reading even if it's not America.

Dando, who was born in 1921 and left school at fifteen, was a young man when he went to work for the Voice of America. He had a deep interest in the world and its people, and he wanted to share that interest with others. He was also a natural storyteller, and he had a gift for finding the stories that would resonate with his listeners.

In 1959, Dando began working for the Voice of America, and he quickly became a popular and respected broadcaster. He hosted a range of programs, from news to cultural features, and he was known for his ability to connect with his audience.

Dando's work is still celebrated today, and his impact on the Voice of America is clear. He is a true icon of the organization, and his legacy will continue to inspire future generations of broadcasters.

The Voice of America is an international broadcasting service of the U.S. government. It broadcasts news and information to people around the world, and it is committed to providing a platform for free speech and democracy. Dando's work is a testament to the power of broadcasting to bring people together and to build a better world.

This month, Dr. John Dando observes his twentieth anniversary with the Voice of America. He continues to work in the field, and he is a true legend in the world of broadcasting.

Sharon Ann Simoni for the English Department

Mather Renovation

continued from page 1

He said that they would give enough funds to the committee for the "bare minimum." He also added that the $1,000,000 figure stated in the letter sent out by the seven student organizations was "a surprise to me." Amsu said that the cost of construction will run from $80 to $75 per square foot.

Due to the complexity and the high cost of renovating the Center, Amsu said that it may be as many as five years before construction gets underway. Until then, the process of renovation will continue until an acceptable plan is found.
Leisenring and Sullivan for President and Vice-President

COPERIVENESS and AC-
COUNTABILITY. . . If we had to choose two words which we thought would best describe our reasons for desiring in ran for
President and Vice-President of the S.G.A. it would be these two
words.

During the past two years, Trinity has undergone a consider-
able amount of change in student attitudes. Some may say that the
problem is that students are still too apathetic and lack a genuine
concern or desire to be a voice for
change. While we believe that it
would be a healthier social and
communal atmosphere if more
students did channel energy into
the various college organizations
which are in need of student input, we also realize that the real
problem is not apathy but a lack of
collective interest (or cohensiveness).

Weber defines apathy as a
"lack of interest or concern." If students are apathetic, then why
has Trinity recently seen the crea-
tion of two student groups (The
Committee For Change At Trinity
and The Student Coalition) and the
enthusiasm demonstrated by vari-
ous people running for S.G.A.,
in the election of a few weeks past? Is it the fervor of the election year or a
desire to get another item on their
income list? In a wider and perhaps
less humorous way, it is possible
for the Student body to feel the need to ex-
press their opinions in such a
crowded, ignorant and malicious
manner. Perhaps we were being
naive, but we expected better of our
peers.

The possibility that this was
designed as a joke is extremely
unbelieving. The manner in which
certain issues were dealt with was not humorous, but on the contrary,
extremely scary. In one way, this
incident was a personal insult to
us as well as between the sexes.

The sexuality of each sex was
exploited and reduced to an
instrumental level. Perhaps we were being naive, but we expected better of our
peers.

Furthermore, in a debate forum night in McCook Auditorium.

D-The new election format will
break the old red tape of past
elections which lacked
desire to get another item on their
income list (or cohensiveness).

E-Students ying for these posi-
tions will engage in a debate forum night in McCook Auditorium
(Thursday night).

F-The new election format will
break the old red tape of past
elections which lacked account-
ability for the Student body
which have been neglected.

G-All S.G.A. representative to
attend faculty meetings, The Edu-
cation Policy Committee, The
Appointment and Promotion Com-
mittee and The Institute of Prior-
ities Committee.

H-The minority situation
and the role of the Fraternities,
the role of The Student Coalition,
The Committee For Change At
Trinity (CCAT), The Student Coalition of Blacks (T.C.B.), The
Minority Situtation, The Role of the Fraternities, Security At Trinity,
The Role of The President of
The College.

On Friday, October 17th, please
circle.

LEISENRING AND SULLIVAN

Racism and Sexism: Will Cowardice and Ignorance Ever End?

To the Editor:

One week prior to last semester's
election, we found taped to the wall
next to our dorm doors and racist
allegations in the form of posters,
magazine advertisements and
graffiti. The harassment centered
around the issue of interracial sex.

This included as advertisements from Penthouse magazine exhibiting a black centering around the "numerous and exciting" sets possible between the sexes. In
addition, pictures were drawn

The Student Coalition and The Institute of Prior-
iety Committee.

On Friday, October 17th, please
circle.

LEISENRING AND SULLIVAN

HORRIFYING. This incident com-
established as a joke is extremely
unbelieving. The manner in which
certain issues were dealt with was not humorous, but on the contrary,

One of the students was a black
male, and the other, a white
male.

This issue of

The TRIPOD has been the first opportunity we have
had to publicly air our feelings
since the incident occurred. We
are writing this letter in an attempt
to say that no one should ever have
to deal with this sort of cruelty; it
is obviously a disgusting harassment we have subjected to
this Trinity has a very real and very
serious problems between the races as will as between the sexes.

Perhaps then the real intent of this
letter is to inform the Trinity
campus about the extent of what racial and sexist prejudice exists in
this campus. Differing opinions are
one thing, but harassment is another.

Sincerely,

Louise C. Bond
Patty Paddock
Alexandra Zelen

The TRIPOD is published weekly on Tuesday, except vacation periods during the ac-
ademic year. Student sub-
scriptions are included in the student activities fee; other
subscriptions are $12.00 per
year. The TRIPOD is printed by the Palmer Journal Press,
Palace, Mie., and publi-
lished at Trinity College, Hartford,
Conn., under the Act of
March 3, 1879. Second class
postage paid at Hartford, Ct.

Advertising rates are $.25 per
column inch, $45 per quarter
page, $85 per half page, and $160 for a full page.
Where Are Trinity Students and Who Heats the Fellows?

For two and a half hours on Friday afternoon, the Board of Fellows and representatives from seven student organizations and two professional groups met with administration representatives to discuss crucial questions concerning campus life. Following the format of a letter released by the SGA on December 8, 1980, issues concerning Minority Recruitment, Academic Affairs, Student Action, and Student Life were discussed and debated.

The student letter was concise and forceful. Its suggestions showed an intimate concern for the well-being of students in academic careers, many unexpressed concerns were committed to paper. Positions with higher salaries or attractive fringe benefits may be obtained through advanced education. As the American examination system is to everyday activities in the outside world, the Real Life Admission Test is to the academic realm. In addition, the test is unquestioned.

The correct responses are E, B, E, and D.

Phone 547-0263

Sincerely,
John W. Dulka, Prop.

TRINITY PACKAGE STORE
CHOICE WINES & LIQUORS
219 New Britain Ave. Hartford, Conn.

Copyright © 1981 The Trinity Tribe Inc.
organizations Call for Changes

December 8, 1980

To: Professor McCutcheon, Chair, Board of Trustees

Dr. Theodore D. Lockwood, President

Mr. James F. English, Jr., Acting President

Mr. Thomas A. Smith, Vice President

Dr. Charles E. DeReuch, Dean of the Faculty

Ms. Karen Jeffers, Chair, Board of Fellows

Mr. Charles Kurz, II, Chair, Board of Consultants

From: The Student Government Organization

Senior Class Office of Blacks

Trinity Coalition of Blacks Women's Organization

The Interfraternity Council

Committee for Change At Trinity

The Resident Coordinators' Assistance

Madame and Gentlemen:

Student Body to cooperate in meeting

that need, We agree. However, we do not see this

the need of various groups and individuals in the

administrator alike and poses a serious

threat to the liberal arts tradition so

The lack of a strongly felt commitment

to the need, Our suggestions, enumerated be-

socially aware and intellectually tolerant

Minority Recruitment

Office should expend more energy and

shrinking candidate pools and rising

tuition. The following are suggestions to

tion services that many of these groups

prerequisites.

In the past, this has been a major

Western) societies and culture and

should be emphasized in interviews.

... 6) Reports on Admissions procedures

available for Minority scholarship needs.

... 5) More funding should be made

what programs or attributes of Trinity

... 3) The Admissions Office, in conjunc-

ment with the Alumni Office, should

the letter from Dean Waggett and Mr. Kennedy, dated January 5, 1981, as impressive in its

the Hartford area who would be available to attend all meetings on campus concerning the

The first issue addressed was Minority Recruitment. Kwaku Sintim-Misa, representing the

community service opportunities for

an academic quality at Trinity.

We urge the establishment of a "Student Awareness" program to be held next

and be allowed to lessen or

Trinity students in the Hartford area

for those that are strictly related to

the Resident Coordinators-Assistants

... 4) Academic Awareness

The following are goals of the College

art, we term to mean a broad and intellectually

... 1) The Admissions Office, in conjunc-

We do not believe that the curriculum should

weakened or disorganized in the

Mr. Reggie Kennedy. Although the student body had not read the letter nor its replies, those

the student's organizations discussed the letter and

Mr. Charles Kurz, '87, co-chairman of the Board of Fellows, introduced the panel, p.16, follow the student action, and Mr. Karen Jeffers, '76, who acted as mediator, as well as a

brief remarks about the afternoon's program. He said that the Fellows are appointed to

and report on college life to the Trinity Trustees, and therefore directly inolved in all that the students said about the problems in the school. Kurz added that

the afternoon, He explained that the Fellows are appointed to

the forum was to be held again on March 13, to further discuss certain topics as well as to express

is competitive with those of other

The Resident Coordinators' Assistance

... 5) The Admissions Office, in conjunction with the Alumni Office, should

... 2) We believe that the Interfraternity Council should be expanded

... the procedure for the voicing of student

And the forum was held in answer to a need

academic and social quality of life at Trinity

... 1) We believe that the hiring of minority and women faculty members

that the initiative shown in the

... 2) We believe that the Interfraternity Council should be expanded

... 4) We advocate the institution of a Minority Scholarship Committee which we propose

... 3) We will work with the Admissions Office to provide whatever information

... 2) We will actively work to establish a Minority Scholarship from the Student

... 4) We advocate the institution of a Minority Scholarship Committee which we propose

... 1) We believe that the Admissions Office should expand

... 1) we believe that the Admissions Office should expand

the use of racially, culturally, and

... the Admissions Office to provide more courses on non-

... the Facilities and Educational Opportunities of the

... 2) We are concerned about the academic and social quality at Trinity

... 2) We are concerned about the academic and social quality at Trinity

... 1) We believe that the Admissions Office should expand

... 2) We believe that the Interfraternity Council should be expanded

... and they are goals which students are

... 3) We will work with the Admissions Office to provide whatever information

... and they are goals which students are

... 1) we believe that the Admissions Office should expand

... 2) We are concerned about the academic and social quality at Trinity

... 3) The Admissions Office, in conjunction with the Alumni Office, should

... 1) we believe that the Admissions Office should expand

... and they are goals which students are

... 1) we believe that the Admissions Office should expand
Discusses Trinity Life

Mr. James B. Pomeroy
P.O. Box 1266
Trinity College
New Haven, Connecticut

Dear Dean Waggett,

I was very pleased to respond to the letter of December 8, 1985, which the Student Government Organization, the Trinity Coalition of Blacks, and other student organizations sent to the administration. The President of your organization made a number of good points about the need for change, and I would like to comment on them.

First of all, the establishment of a wider number of students applying to and ultimately choosing Trinity College is considered crucial; the development of a stronger relationship between the students and the Hartford community is important to them.

Second, even the power to rearrange some programs and procedures is in many cases personal ones, which somehow we need to arrange for the selection of a number of faculty members. This is a decision that needs to be made promptly.

Before commenting on the four sections of the letter, I would like to make two other general observations. First, as I have already stated, the quality of student life on campus depends in large measure on the attitudes and habits of all of us as individuals.

Second, every college program and procedures is widely distributed throughout the college like Trinity, and I think it is the faculty, students, and administrators that are responsible for the curriculum and faculty in the humanities. The curriculum and faculty are responsible for the curriculum, not the faculty and administration.

In conclusion, I want to stress that change is in the country, and Waggett must be especially grateful for the offer of student assistance in the recruiting process. The administration must make an effort to recruit new students and make them feel welcome indeed. As previously indicated, I would like to suggest that a number of meetings be held with the Board of Trustees and the Board of Governors to discuss the problem with you, hear your suggestions, and make recommendations for stronger position. I very much doubt that the College can afford to lose the students that you mentioned.

I want to reiterate that the students who are interested in making changes be able to vote. For instance, the department had weakened itself because they were giving courses that didn't sound like education courses, and they were giving sociology and psychology courses. For instance, the new course in race relations, which was previously mentioned, is an excellent example.

The implementation of the decision, including its inevitable impact on other areas of the college, will be discussed with the students, faculty, and staff in a meeting with the Faculty Committee on Admissions, to be held in addition to faculty members. Dean Waggett, Mr. Mair, and three students, including myself, have been invited to the faculty committee's meeting on admissions season is well under way, and there is much to accomplish.

I want to reiterate that the entire Trinity community will be grateful for the initiatives you mentioned in your section on Student Action. I want to emphasize that the improvement of Mather, the unfeasibility of a student house to replace the Center's facilities, and the importance of any aspect of the campus life open to comment from students and panel on topics, including the fraternity system, the noise level on campus, the lack of social life, the amount of anxiety among students, and the atmosphere on campus that encourages the predominance and acceptance of a few attitudes rather than the existence of many attitudes in tension and academic matters.

I want to reiterate that the entire Trinity community will be grateful for the initiatives you mentioned in your section on Student Action. I want to emphasize that the improvement of Mather, the unfeasibility of a student house to replace the Center's facilities, and the importance of any aspect of the campus life open to comment from students and panel on topics, including the fraternity system, the noise level on campus, the lack of social life, the amount of anxiety among students, and the atmosphere on campus that encourages the predominance and acceptance of a few attitudes rather than the existence of many attitudes in tension and academic matters.

I look forward to hearing your comments on this letter of December 8, 1985.

Sincerely yours,

James F. English, Jr.
Acting President
Even if you are not a punk, we could still use you. Come to a meeting, tonight at 7:15 p.m. in the Tripod office, Jackson Basement. The Punks will be waiting.
**Crows Applaud "Cymbeline"**

by Jill Spencer

Telestrored casting, exquisite design and haunting music allow the audience to observe standing ovations, as "Cymbeline" come to life with the Hartford Stage Company through February 8, 1981. Director Mark Lamos creates an enthralling presentation of William Shakespeare's "Cymbeline," producing a definite hit for both the theater goer and the non-drama fan alike.

Exceptional stage techniques, including the descent of Jupiter amidst a gigantic eagle, a slow-motion fight scene, mystical effects with stage mist and realistic setting representations, are among the remarkable designs of John Conklin. The lighting effects by Pat Williams and the musical composition of Arts University complete the atmosphere in which a skillful cast transforms into the sensitive, humorous and human character created by Shakespeare more than three centuries ago.

"Cymbeline" is a quickly moving tragedy centered on the quest of Iachimo for his banished husband Posthumus. She is the daughter of Cymbeline, the King of Britains. The impotent King devotes himself to the pursuit of his own dim-witted son Cloten with Imogen, in the wilderness. Imogene unknowingly meets her last lost brothers and their surrogate father, once banished Belarius. Upon following her to Ireland, Cloten is slain by one of the brothers. "Cymbeline" destroys any suspicion of mistaken identities, poison potions and the Queen's death which is the center of the drama between Britains and Italy. A tremendous staging of ancient British legends brings about the sinister confession of Iachimo and the reunions of Imogen with Posthumus. Belarius is identified as the Prince of the Lost Boys.

**Poem Echoes History**

by Kimberly M. Pavlice

Recently, Alpha Delta Pi Fraternity announced the winners of their National Literary Competition. Maxwell G. Edusei, a Trinity student from Ghana, was selected as the recipient of the $1,000 Award for Excellence. His poem "Fifty A Dead African" was written in commemoration of an African Leader, Steve Biko, who was killed in Africa. This marks the African Leader, Steve Biko, who was killed in Africa. This marks the petition. Maxwell G. Edusei, a student of their National Literary Competition, presented only when the judges exceed average or above average tribution to one of the four categories of fiction, non-fiction, poetry or photography that far outweighs other awards. The award for excellence is to free our land is called, without surprise, the warriors who secured the final surprise.

FOR A DEAD AFRICAN

We have no heroes and no war.
Only victims of a sickly state.
Sucumbing to the variegated terror.
That flower under lasting rains of hate.
And accidental dyings in the dark.
Only captives killed on eyeless nights.
To free our land is called, without surprise,
The warriors who secured the final surprise.

Maxwell G. Edusei PK '82

**Colonialism Alive at Austin Arts**

by Alison Lawgliff

If you've been in Austin Arts lately, you might have noticed a general buzz lurking about. He is about average height and brown hair, but I think everyone else except he is wearing a leather jerkin and a metal cap, and he is surrounded by an army of antique rifles, crossbows and other items of the period. A foreign student? Part of our security force? No, the man (or rather, mannikin) is part of a new exhibit about Colonial weapons, presented by Tom Reily, an I.D.P. student.

Reily, who is the proprietor of the D and D Package Store, told the Tripod that she has been collecting antique weapons for 23 years. He started collecting Civil War rifles when he was 19, using them to shoot rats at a nearby dump, and gradually became more and more interested in the Colonial Period. "Many of my pieces are not found in museums," stated Mr. Reily. His collection is stored in his home, it is, in fact, more extensive than most museums. The exhibit, found in the entrance lobby of Austin Arts, is a showcase of various weapons and accoutrements that were common during the Colonial Period. There are plaques explaining each item and its use as such a presentation should be a must for anyone remotely interested in the Colonial Period or Costuming and Weaponry in general. It is located in the main lobby of Austin Arts, and it would be worth your while to stop by and see it.
Arts

Journey” Grace Goodwin Stage

The Hartford Symphony Orchestra, Choral Union, and dance groups will perform on Friday, Saturday, and Sunday. Tickets are available at Bushnell Theatre, 614 Broad Street, and at the Hartford Symphony Orchestra Box Office, 30 Bushnell Plaza. Prices range from $3.50 to $14.00.

The Hartford Symphony Orchestra will present a program of works by Ravel, Stravinsky, and Bartok. The program includes "Dances in the City," "Le Sacre du Printemps," and "Electric" by Ravel. The performance will be conducted by Maestro Kurt Klippstatter.

"Cymbeline" Spatcles, cont. from pg. 11

Acclamation of the entire cast is in store. A bionettement grand could not have been better accomplished.

Prepared by: January 24, 1981

CLASS DAYS BEGIN
NOV. 12, 1981

The February Bach's Lunch program at the Trinity College Chapel will be held Friday, February 4 at 12:30 p.m. The group will be conducted by the Trinity College Choir. The program includes "The Magnificat," "Ave Maria," and "Gloria in Excelsis Deo."

Real Art Wares presents Ocean Songs and Voice Pieces on Paper by Bill Durrance. The gallery, located at 40 State Street in Hartford, will present the display from January 31 to February 26.

The February Bach's Lunch program at the Trinity College Chapel will be held Friday, February 4 at 12:30 p.m. The group will be conducted by the Trinity College Choir. The program includes "The Magnificat," "Ave Maria," and "Gloria in Excelsis Deo."

The February Bach's Lunch program at the Trinity College Chapel will be held Friday, February 4 at 12:30 p.m. The group will be conducted by the Trinity College Choir. The program includes "The Magnificat," "Ave Maria," and "Gloria in Excelsis Deo.

The February Bach's Lunch program at the Trinity College Chapel will be held Friday, February 4 at 12:30 p.m. The group will be conducted by the Trinity College Choir. The program includes "The Magnificat," "Ave Maria," and "Gloria in Excelsis Deo."
Duo Revitalizes Concert Series

The Schuldmann Duo, Friday Evening Concert Series got off to a magnificent start this past Friday with a performance by the Clark-Schuldmann Duo. Sanda Schuldmann, a pianist who gives lessons at Trinity and Harry Clark, cellist, are a husband and wife duo who have been performing in the United States, Canada, and Europe for almost ten years. The experience they have as performers together was evident for they demonstrated an incredible amount of communication and cohesiveness. The program consisted of the Sonatas in G Minor by Beethoven, Fantasy Pieces by Schumann and Prokofiev's Sonata in C Major. It was an illustration in itself of the diversity and beauty of music for piano and cello in the repertoire.

Following the duo's entrance the pianist busily enough to search for a chair for her page turner. This created a relaxed and intimate atmosphere. The Beethoven began with an expansive and powerful Adagio movement in which one was absorbed in the lyrical drama within the form. The second part of the first movement which was marked Allegro con molto many passages of counterpoint which created a dynamics that was surprising since there were only two performers on stage. The movement concluded with a wonderful anticipation of harmonies that rose with passion and then stopped, searching for the melody. Several false cadences and a brass, almost from a Nazi concentration camp obvious unresolved tension. The second allegro con moto continued to vanish and the genius of Beethoven's composition emerged.

The Fantasy Pieces, op. 73 by Robert Schumann is a different kind of composition and was handled in a different and appropriate manner. These three pieces are fantasy pieces in the Romantic style, more a group of melodies unified in a poetic sense rather than a theme that is developed within a form. The duo's experience was apparent in these pieces; the first piece marked "Tender with much expression" had a lovely theme with romantic line. The second piece marked "Lively and light" involved the cello and piano in a playful chase back and forth in which their communication was evident and superb. A few echoes and themes were resolved with emotional piano runs and the piano ended rather lightly with solo piano. The third piece "With fire and energy" began with a demonic cello section which evolved into a sweet melodic line and in a triumphant galloping movement.

These selections emphasized the duo's performances and personalities which seemed to emerge from their interpretation as they played with a marvelous balance and concurrence.

The third and final piece on the program was Prokofiev's Sonata in C Major, which Clark and Schuldmann recorded several years ago for the Musical Heritage Society label. Insofar as Prokofiev is not this reviewer's forte, I found it both highly accessible and enjoyable. This piece, written in 1949, exploits the timbre of the two instruments. Ranging from the traditional, rich cello sound to light plucking, guitar-like strumming and even a banjo bow, the sonata seemed to explore the possibilities of the instruments by taking them developing and them harmonically, arpeggiated and rhythmically. This performance was captivating as it developed the potential of the instruments in a different manner than in the two previous pieces. The third movement "Allegro, man non troppo" began by tossing a theme into the cello section which evolved into a triumphant galloping passage. The cello section which evolved into a triumphant galloping movement.

In any event the Clark-Schuldmann Duo concert was a triumphal passionate movement. An appreciative crowd as well as a triumphal passionate movement. A few somber moments which seemed to emerge from their interpretation as they played with a marvelous balance and concurrence.

Which brings me to a good subject. This concert was well attended although by no means just by Trinity Students. With such a wonderful cultural offering it is encouraging to see students attending besides just the music majors. This free concert was part of the continuing Friday Evening Concert Series and with many more coming this semester, I hope more students will take advantage of the cultural opportunities that Trinity offers. It seems to be a much more profitable use of times from 8:15-10:00 than watching the tube or deciding what to wear.

The Beethoven began with an expansive and powerful Adagio movement in which one was absorbed in the lyrical drama within the form. Finally, with furious runs on the keyboard, the smooth texture of the cello.

Heritage Influences Art

Artists, feminist and black activists Faith Ringgold will be in residence at Trinity College Wednesday and Thursday, February 4 and 5. An exhibit of her works will be on display in the Wilkinson Library. A slide show and reception will be held there on February 4 at 4:00 p.m. On February 5, a slide show and lecture will be held in McCook Auditorium at 5:00 p.m. That evening, "an environmental performance" will take place in the Washington Room at 8:00 p.m. For ticket or information, call 685-2500. Arteinclude painting, landscapes, murals, rubber sculpting, masks and mixed media pieces. The African influence is obvious in her work, much of which has political overtones. Her poster, "United States of Attica" has been widely reproduced. Through her art, Ringgold attempts to involve her audience in the black woman's experience. A graduate of City University of New York with bachelor's and master's degrees, Ringgold's art has been shown nationwide. Her poster, "United States of Attica" has been widely reproduced. Through her art, Ringgold attempts to involve her audience in the black woman's experience. A graduate of City University of New York with bachelor's and master's degrees, Ringgold's art has been shown nationwide. Her poster, "United States of Attica" has been widely reproduced. Through her art, Ringgold attempts to involve her audience in the black woman's experience. A graduate of City University of New York with bachelor's and master's degrees, Ringgold's art has been shown nationwide. Her poster, "United States of Attica" has been widely reproduced. Through her art, Ringgold attempts to involve her audience in the black woman's experience.
Fencers Drop Two in First Week Back

Before most Trinity students had returned to Hartford, the fencing team was preparing for its first second-semester meet, hosted against the United States Military Academy. Though not victorious, the fencers performed admirably against the West Point cadets.

The team's sabre leader, senior Steve Butler, led the team's scorers by winning all three of his bouts. Two other squad members, sophomores Tim Martin and freshman Andy Haase, provided Trinity with her three additional sabre victories over Tim Martin and freshman Steve Butler, led the team's scorers over the weekend.

Sophomores Frank Caskin and Mike Howe went 2-1 for the Trinity score, with Caskin picking up a win in his second period. Trinity's next home meet will be February 10 against Wesleyan.

REMINDERS

Men's Varsity Squash
Change
January 28 - Yale - Home
was 7:00; will be 3:00
Change
Nationals
were 9:00 at Williams
will be Feb. 27 - Mar. 1 at Yale
Men's JV Squash
Change
Jan 28 - Yale - Home
was 7:00; will be 3:00
Add
Feb. 14 - Kent - 2:30 - Away
Indoor Track
Change
Williams Invitation - Away - 1:00
was Jan. 31; will be Feb. 14

College Sport Shop
Squash Racquet Special
$15.95 * $9.95
Also ski & boot rentals
112 New Britain Ave. 247-9905

Heavily weight Glenn McCollin curls discs as he pins his opponent from Western New England.

Bantam Skiers Enthusiastic

by Dave Diamond

The Trinity College Ski Team, led by Doug Rollins and John Simons, kicked off its second season last weekend as it travelled consecutively on January 17th and 18th, featured Division II teams from each college on an Smith, and developed the team. The team practices at least once a week and over Christmas Vacation held a training weekend at Okemo.

The races, which were run on January 17th and 18th, 7th, featured Division II teams from each college on an Smith, and developed the team. The team practices at least once a week and over Christmas Vacation held a training weekend at Okemo.

The races, which were run on January 17th and 18th, featured Division II teams from each college on Smith, and developed the team. The team practices at least once a week and over Christmas Vacation held a training weekend at Okemo.

The races, which were run on January 17th and 18th, featured Division II teams from each college on Smith, and developed the team. The team practices at least once a week and over Christmas Vacation held a training weekend at Okemo.
Men's Varsity Squash Team

by Bruce Newman

Remarking from Christmas vacation, the Men's Varsity Squash Team began a week-long practice of daily double sessions. Each session consisted of grueling "suicides," "NESTS," war drills, and other matchistic routines. During this week, the squash team showed great diligence, enthusiasm, and intensity. Half way through the early practice week, the Bantams In particular, Bantam Ted Wheeler, who has been practicing very hard in past games, the Bantam mentored. Affirmed, "...".

The team played right and played tough hockey. Just could not pass the ball or take a shot. When you are in a losing streak nothing seems to go your way..."

Prior to the loss to Trinity, the Bantams lost two games in the Wesleyan Invitational Tournament. In the opening round, Fairfield gained revenge from a 3-2 position. In addition, the Bantams chalked up another win at Trinity. Tomorrow the team will have a chance to exhibit its skills.

Wingman Bob Tramonte eyes the opponent's goal.

Chicks Unrewarded for Efforts

with an explanation reason failed to arrive at Trinity. Tonight the team faces Wesleyan away and is sure to trounce their opponents after all their hard work and work's rest.

Female Hoops in Rebuilding Stage

by Tracy K. Sprauer

What do you get when you put two freshmen together with a couple of sophomores? You get a high-paced team with their hearts set on success, as the Trinity Women's Basketball Team has been finding out. The Lady Bantams are coming off their recent game at Trinity. The team faces Wesleyan away and is sure to trounce their opponents after all their hard work and work's rest.

The season for women's squash brightened before their perfect five school Round-Robin Tournament played at Amherst on Saturday. Under a new coach, the young team has jumped off to a promising start as it defeated Bowdoin 6-0. Trinity lead by a 3-2 score. After the loss to Trinity earlier in the season, the Bantams were coming off only a week break, while we no was coming off a three week layoff. We made some mistakes, but..."

The losing streak, Trinity had defeated Connecticut College 3-2 with only 35 seconds gone in the final period. Trinity could not find the breaks it needed. After Noe D'Amato led 2-0 with only 35 seconds gone in the final period. Trinity could..."

Despite outspoken Nichols 20-4 in the opening round, the Bantams tallied on a backhand at 14:53 to back at 15:30 as Mike Toland gave again cut the lead to one goal. Not Trinity goal as he blasted a slapshot final twenty minutes, Trinity could only 35 seconds gone in the final period. Trinity could..."

Cont. from pg. 14

Chicks Unrewarded for Efforts

no explanation reason failed to arrive at Trinity. Tonight the team faces Wesleyan away and is sure to trounce their opponents after all their hard work and work's rest.

Female Hoops in Rebuilding Stage

by Tracy K. Sprauer

What do you get when you put two freshmen together with a couple of sophomores? You get a high-paced team with their hearts set on success, as the Trinity Women's Basketball Team has been finding out. The Lady Bantams are coming off their recent game at Trinity. The team faces Wesleyan away and is sure to trounce their opponents after all their hard work and work's rest.

The season for women's squash brightened before their perfect five school Round-Robin Tournament played at Amherst on Saturday. Under a new coach, the young team has jumped off to a promising start as it defeated Bowdoin 6-0. Trinity lead by a 3-2 score. After the loss to Trinity earlier in the season, the Bantams were coming off only a week break, while we no was coming off a three week layoff. We made some mistakes, but..."

The losing streak, Trinity had defeated Connecticut College 3-2 with only 35 seconds gone in the final period. Trinity could not find the breaks it needed. After Noe D'Amato led 2-0 with only 35 seconds gone in the final period. Trinity could..."

Despite outspoken Nichols 20-4 in the opening round, the Bantams tallied on a backhand at 14:53 to back at 15:30 as Mike Toland gave again cut the lead to one goal. Not Trinity goal as he blasted a slapshot final twenty minutes, Trinity could only 35 seconds gone in the final period. Trinity could..."

Cont. from pg. 14

Chicks Unrewarded for Efforts

no explanation reason failed to arrive at Trinity. Tonight the team faces Wesleyan away and is sure to trounce their opponents after all their hard work and work's rest.

Female Hoops in Rebuilding Stage

by Tracy K. Sprauer

What do you get when you put two freshmen together with a couple of sophomores? You get a high-paced team with their hearts set on success, as the Trinity Women's Basketball Team has been finding out. The Lady Bantams are coming off their recent game at Trinity. The team faces Wesleyan away and is sure to trounce their opponents after all their hard work and work's rest.

The season for women's squash brightened before their perfect five school Round-Robin Tournament played at Amherst on Saturday. Under a new coach, the young team has jumped off to a promising start as it defeated Bowdoin 6-0. Trinity lead by a 3-2 score. After the loss to Trinity earlier in the season, the Bantams were coming off only a week break, while we no was coming off a three week layoff. We made some mistakes, but..."

The losing streak, Trinity had defeated Connecticut College 3-2 with only 35 seconds gone in the final period. Trinity could not find the breaks it needed. After Noe D'Amato led 2-0 with only 35 seconds gone in the final period. Trinity could..."

Despite outspoken Nichols 20-4 in the opening round, the Bantams tallied on a backhand at 14:53 to back at 15:30 as Mike Toland gave again cut the lead to one goal. Not Trinity goal as he blasted a slapshot final twenty minutes, Trinity could only 35 seconds gone in the final period. Trinity could..."
Bantam Hoopsters Up Their Record to 12-1

by Anthony Fachetti

The Men's Varsity Basketball Team stormed back from its holiday break with a 34 point, increasing its winning streak to nine games, and improving its record to an eye-catching 12-1. The squad is currently ranked third in New England, and is number one nationally in defense in Div. III ratings.

Coach Dan Doyle's troops have, however, encountered some anxious moments, as they have won some games on sheer ability, while in others it has outdistanced its opponents via an opportunistic offense which takes advantage of a quick, perimeter, half-court defense.

Such was the case last Saturday evening, as the Bantams patiently utilized a perimeter passing game to outscore a sagging Coast Guard Academy Nine, and defeated the pesky Cadets by a 64-55 and 4 minutes to play, the hosts emerged victorious.

Tuesday night at Ferris, the Bantams defeated a tougher opponent, the Ephemones of Williams. It wasn't until the hosts had relinquished an 8 point second half lead and held the outcome in doubt that Rapp (23 points) and Jim Callahan could put the game away, Trinity winning, 70-67. The Bantams had to deal with a collapsing Williams' zone which negated any inside scoring chance, and forced Trinity to pop from outside. The shots, however, weren't falling, and at the intermission, Trinity trailed by a point, 34-33.

The hosts raced to a quick second half lead, and assumed a 54-45 advantage with nine minutes to play. Bates and Measey were pushing the ball upcourt, creating openings for Callahan and Dave Wynter side jumpers, or Rapp's baseline magic. The lead gradually slipped away, however, as turnovers and a breakdown in the transition game permitted the visitors to fast-break their way back into contention. With Trinity up 63-55 and 4 minutes to play, the Ephemones outscored the Bantams by 10-2, eventually tying the game on a 3-point play with 1:10 left. Trinity regaised its pise, and Rapp hit a hoop and was fouled off a nifty Callahan feed to put the hosts up by 3 in the driver's seat.

The Bantams finally got a breather Friday evening, as the squad traveled to Newport, R.I. and defeated a horribly outclassed team by an 84-56 score. The Bants opened the season against Newport and had relied on an 85-37 victory, and Friday was no different, as Trinity scored early and often over its smaller opponents, and almost immediately jettisoned them from their grasp.

The starters were rested for most of the game, as Trinity jumped out to a 50-26 halftime lead and was never threatened. Forward Roger Coutts regained his shooting touch and paced all scorers with 24 points, while Rapp and Callahan contributed 15 each in the winning effort.

This week marks the biggest test yet for the Bantam hoopsters, as the squad travels to Middletown tonight to take on arch-rival Wesleyank (7:30 tipoff), and to Amberly on Thursday night (8 pm. opening tip). What figures to be the toughest game of the year looms on Saturday afternoon, as the Justices of Trifl's invade the Ferris Athletic Center for a 2 p.m. encounter. The game promises to be an exciting matchup between two of the nation's most talented teams who are both vying for high New England finishes, and Bantam fan support for this crucial battle is greatly encouraged.

Bantam Skaters at Low Ebb

by Robert Fall

Heading into Christmas vacation, a big question on the minds of many was whether the Varsity Hockey Team could return from the break and bring with them the play that had carried the Bantams to an impressive 4-4 record. Unfortunately, the Icecaps have fallen upon hard times since returning from their five week layoff as is demonstrated by a current four game losing streak. Plagued by injuries and frequent lapses in concentration, Coach John Dunham's team has bowed to Division Two power New Haven, while falling victim to Division Three opponents Fairfield, Assumption and Nichols. Heading into tonight's game at home against Connecticut College, Trinity stands at 4-2 including a 44-44 record in Division Three play.

In a game marked by Trinity domination over the final two periods, Nichols College traveled to the Kingswood-Oxford School rink and handed the Bants a 8-5 loss. Despite the score, Trinity managed to outshoot the visitors 40-23 as the Bants missed countless opportunities to score throughout the game.

The first twenty minutes proved to be a period that Trinity would just as soon forget as Nichols jumped out to a 3-0 lead. Rich Clark gave Nichols a lead it would never relinquish as he scored a short handed breakaway goal at 6:15 of the opening stanza. Less than two minutes later with Trinity two men down, Clark again found the net as he deflected a shot in front which found its way past the Bantam netminder Brian Clarke. Clarke's great efforts were undermined by an opportunistic offense which put the Bants in the driver's seat.

Wanting to forget the first period, Trinity came out fast in the second period. Early in the period with Trinity on a power-play, Captain Tom Chase flipped a shot past the netminder for his second goal of the game. The Bantam lead grew to 4-3, the Bantams continued to dominate play. Although neither side produced any goals for roughly seven minutes, the game featured numerous close calls for Nichols as Trinity kept pressuring the Prince.

After Clark had sliced the lead to 4-3, the Bantams continued to dominate play. Although neither side produced any goals for roughly seven minutes, the game featured numerous close calls for Nichols as Trinity kept pressuring the Prince.

Wishing to forget the first period, Trinity came out fast in the second period. Early in the period with Trinity on a power-play, Captain Tom Chase flipped a shot past the netminder for his second goal of the game. The Bantam lead grew to 4-3, the Bantams continued to dominate play. Although neither side produced any goals for roughly seven minutes, the game featured numerous close calls for Nichols as Trinity kept pressuring the Prince.

After Clark had sliced the lead to 4-3, the Bantams continued to dominate play. Although neither side produced any goals for roughly seven minutes, the game featured numerous close calls for Nichols as Trinity kept pressuring the Prince.