Democratic National Conventions; and...iri

The Trinity Library conduces sleep as well as study. This Trinity student sleeps over his studies.

Duffey Speaks on Life of a Poet, Wallace Stevens, at Getlin Lecture

by Joseph McAleer

After a four-year hiatus, the Michael P. Getlin Lecture in Religion was delivered last week by Joseph D. Duffey, the chairman of the National Endowment for the Humanities. Normally, the theme of the Getlin Lecture is "Religion and Public Policy." Duffey, however, divided from his topic in his address and concentrated upon the life of the famous poet, Wallace Stevens, and upon the importance of poetry in general, to achieve "a better understanding of contemporary culture."

The Getlin Lecture is sponsored by the Department of Religion in honor of Michael P. Getlin, class of 1969. He was the first Trinity student to be killed in action in Vietnam. A religion major, Getlin was awarded the Navy Cross for his bravery in the action which cost him his life.

Joseph D. Duffey was the Assistant Secretary of State, responsible for Education and Cultural Affairs, when he was nominated by President Carter to the National Endowment for the Humanities in 1977. Prior to this distinction, Duffey taught at both the Hartford Seminary and Yale University for several years. From 1974 to 1977 he was the chief executive officer and dean of Yale Divinity School, and from 1968 to 1974 he was the chief executive officer and Yale teaching professor of humanities. He received a B.A. degree in 1951 from Harvard University in English literature.

Duffey is a key advisor to Jimmy Carter during his presidential campaign. In his address, Duffey focused upon the life of Wallace Stevens (1879-1955), whom he considers one of the finest poets of the twentieth century. One reason for his discussion of Stevens was, according to Duffey, "to arouse desire to look again at his work." A resident of Hartford, Stevens called the poet "the center of the imagination."

Clearly, Duffey demonstrated that Stevens mirrored his definition through several recitations of the poet's work. He noted that Stevens found both "pleasure and delight" in composing verses about everyday life in general. "The Revolutionist Stop for Orange and" and "An Ordinary Evening in New Haven" were two examples cited by Duffey that reflect the "artful gestures" of the poet's vivid imagination. Stevens was "indisputably a humanist," Duffey stated.

Stevens' "unusual double sense of vocation" was given much attention by Duffey in his lecture. As the vice-president of the Hartford Accident and Indemnity Company, Stevens was both a poet and a business executive at the same time, thereby leading a type of "schizoid existence," Duffey stated. However, Stevens did not regard his life as unordinary and kept his two careers separate. Duffey pointed out, "I prefer to think that I'm just a man," the poet once stated.

Interestingly enough, Duffey noted that this "double life" of Stevens is not uncommon among aspiring poets today. With the number of academic jobs growing scarce, he stated, poets cannot sustain themselves simply through their work and must embark, in the Stevens fashion, upon other careers as well. In addition, Duffey noted that the reverse is also occurring today. The "phenomenal growth" in adult continuing-education classes in the humanities is introducing more and more people to these studies, he stated. How...

During the three day stay the visitors experienced many different facets of Trinity along with interviews, tours and discussions. On Thursday night participants had dinner at Hamlin Hall and then attended a discussion emphasizing what to look for in college and how to handle oneself at an interview. On Friday they were introduced to the food at Saga.

The program is sure to be an equal attraction for those who apply to Trinity and for those who are interested in hearing, she asserted.

According to Hansen, the Admission Program for Alumni Sons and Daughters gives its participants a true view of what college is all about. The impressions formed are not those developed through catalogs or from "parents. Instead they are formed internally and are therefore more meaningful, he said. Hansen feels the program is sure to be an equal attraction for those who apply to Trinity and for those who are interested in hearing about college life as it adheres to its present course.

College Matriculates a Student from People's Republic of China

by Margaret Henderson and Alan Levine

Jeanette Sui, who entered Trinity this fall with the Class of 1984, is the college's first student from the People's Republic of China. This honor goes to a soft-spoken twenty year old resident of Peking who has studied English for only two years.

Jeanette comes to Trinity after studying English last year in a special study program for foreign students at Columbia University. A Columbia professor, who is also a friend of Jeanette's mother, introduced Jeanette to the program. Before travelling to New York last fall, Jeanette's first trip out of her native China, she attended the Peking Foreign Language Institute majoring in English.

Chinese students who enter college have already decided their majors. After a four year program to attain a bachelor's degree, students directly enter their chosen field. Jeanette expected to become an interpreter or translator after college. Once she finishes at Trinity, she hopes to return to China to pursue Chinese literature.

Prior to her college studies, Jeanette worked for one year as a nurse in a hospital. According to Jeanette, all Chinese young people work after high school for a year before a college selects them. Jeanette decided to attend Trinity because it offers an environment conducive to the study of the English language. She has the opportunity to learn more English here, since there is no one to whom she can speak her native tongue.

Jeanette expects to receive her Trinity degree in four years, but, as yet, she has not chosen a major. She is taking three courses, all of which she terms "difficult." They include political science, American history and an English writing course.

On her way to Columbia, Jeanette visited Los Angeles.

Inside The Tripod

Editorial 
Fraternities and the College 
Volume 79 
Issue 4 
September 30, 1980 
Alumni Daughters and Sons Receive 'True View' of College 

by Lisa Knolig

On September 25, 26 and 27 Trinity hosted its fifth Annual Admission Program for high school seniors who are the sons and daughters of Alumni Jerry Hansen, Director of Alumni and College Relations. This year's unique program designed to help prepare high school seniors for the challenging and important process of choosing the colleges to which they apply...

The Alumni hope to give the participants a balanced and informed picture of the entire administration process. This weekend is not intended to sell Trinity, but, rather, as a service given to Trinity's Alumni!

Most of the students who participated in this year's program were from New York. Yet, the range of areas included Florida, Georgia, Ohio, Ontario and Canada as well. The current group was composed of 39 girls and 35 boys who spent two nights in dormitories throughout the campus. As a result, they had the opportunity to become acquainted with the student life.

During the three day stay the visitors experienced many different facets of Trinity along with interviews, tours and discussions. On Thursday night participants had dinner at Hamlin Hall and then attended a discussion emphasizing what to look for in college and how to handle oneself at an interview. On Friday they were introduced to the food at Saga.

During the course of the day, they were able to attend classes, tour the Library and the Athletic center, and participate in counseling discussions. There was also a discussion conducted by Trinity undergraduates.

The program is extremely well received by Alumni sons and daughters. Last year over 50% of the participants actually attended Trinity and decided to apply here. Eighty-five percent of those who applied were part of this year's freshman class.

One of the participants said that the most beneficial aspect of the program is that it promotes confidence. Most people leave here believing more in themselves, and are less preoccupied with trying to write and say what they believe college is about. They are interested in hearing, she asserted.

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cont. on p. 4

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cont. on p. 4
IntelligencJe News

Overcrowding Depresses Students
The Saterday ritual of football games. Frais and sororities commerce in the bars and à la carte places for life-like fun and
register. And not enough space in the dorms for new students. This
phenomenon is not isolated to Trinity. A similar condition
120 and 150 freshmen received notices that they would be tripled up in rooms
habited by just two students. Others are shacking up
residents who are usually privileged to single.

Students at the University of New Mexico in Albuquerque are living in rooms previously reserved for studying. Cots have been moved into
them, though that is only expected to last a few weeks. Some of these students will stay in temporary housing such as lounges or study carrels.

"It may be necessary to maintain this triple room status for the remainder of the fall semester and perhaps for the entire academic year."

Texas A & M housing officers over-booked student housing at a rate of 100%. There is no room in temporary housing but, we've
security stabled into student carrels or overcrowded rooms.

And the fun continues on and on.

The reason is that university administrators have been unwilling to create more open housing for the students, since they know it would have to be overcrowded on all campuses.

"If they were to construct more dorms, it would be financially unreasonable and the enrollment drop-off is scheduled for any year now. Once that happens, the school may have problems for the next year."

Dan Hellenbeck, housing director at the University of Georgia. "I know of those studies of schools across the country. From Maine to Arizona, dorms are overcrowded all over the country.

Jim Goodwin, housing director at the University of Oklahoma in Norman, between 100 and 125 people are enrolled in the Spring of 1980 who teaches al the Barbieri Center, an International Women's Center, at Trinity. And not enough space in the dorms for new students.

"That is certainly a factor housing officials had better look at and..."

The following are some promising exhibits this fall:

Barbieri Center/
Rome Campus
On Wednesday, October 1, at 7:00 p.m., a short informal meeting will be held in the Alumni Lounge for those interested in information about Trinity's program for the defense of women.

The meeting will be followed by a discussion that will be open to all. The meeting will be there to answer questions.

Women's Center
The Trinity Women's Center is located on the third floor of Mather Student Center, and is open to all Trinity students, faculty and staff.

The hours of the center are: 9 a.m. to 5 p.m. Sunday through Thursday; 9 a.m. to 12 p.m. on Saturday. The center is not generally open during regular hours, but anyone is welcome to come and browse through our library, study, or relax.

Reagan Movies in Demand
His films have never box office blockbusters. The society are not even included in most film directories and encyclopedias.

But now, almost two decades since he retired from feature films, Ronald Reagan has returned to acting. The media and the people have been captivated by his images and his political ideas.

Several of his recent films are being rented with financial requests since Reagan was assured of the Republican nomination for president.

They all seem to be demand in high demand all over the nation and private individuals who rent films.

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Parliament Members Discuss Government

by Sharon Ann Simoni

Two members of the British Parliament addressed American National Government class to discuss similarities and differences between the English and American governmental systems. The two members, Sheila Faith and Charles Shephard, were invited to America by the U.S. International Communications Agency to observe the British and American institutions, and to give formal remarks to the class by giving formal remarks to the class.

Sheepard, also a conservative, has been a member of Parliament since 1979 for Altrincham-Great War. As well as a member of the South-East Economic Planning Group, he has received his education at the London School of Advanced International Studies in Law and Economics. Clyde D. McKee, Associate Professor in Political Science, began the class by giving formal remarks on the American and British forms of government. McKee focused on these remarks on five features of our respective governments: the chief executive, the legislature, the courts, the system of administration and the procedure, and party politics.

The British have a dual chief executive made up of a monarch and the prime minister, who is leader of the coalition that commands the biggest party. Unlike our government, the British have a fusion of powers with no process of judicial review; therefore, rulings of the House of Commons are always supreme (legislative supremacy).

Both England and the United States currently have a two-party system and each system is currently moving away from this system. The English political parties, the Conservative and the Labour, versus our Democratic and Republican parties.

The United States' national parties are formed and created around the election process; and a whole year may be spent campaigning for a political party. In England, on the other hand, the parties have "quick elections," with bitter voter turnover in them in the United States. Each party must always be well prepared for such elections; therefore, British political parties are larger than those in the United States.

McKee then went on to quote from an article recently printed in The Washington Post concerning whether a parliamentary government would work better than our present system. Lloyd Wood, a member of the 1979-80 President's Advisory Committee, stated that our present separation of powers leads to "bickering" between government and so to enhance the quality of the institutions by engaging in activities to improve the economic, physical, and social characteristics of the surrounding neighborhood.

Backer has held his present position since December 1979, when Robert Pavliowski, the former President and Director, left to publish the Southside Neighborhood News.

Backer wishes to "build bridges" between the Trinity community and the neighborhood. He feels that the future of America depends upon the success of these bridges. His opinion is that a fundamental solution of urban problems will result in such success.

Backer and his organization are currently working on improving the housing situation in the area, assisting in the re-creation of the neighborhood commercial corridors; improving the "image of the neighborhood" for all who come into contact with it, and, finally, trying to "review and comment on institutional development relative to their impact on the neighborhood and other institutions." It is striving to reach these goals, SINA is hoping to solve the present problems of the area.

When questioned about the seriousness of crime on the Trinity campus and its relation to the neighbors, Backer answered realistically. He does not feel that the crime represents a "social component" against Trinity students. Backer does not feel that Trinity students are robbed, attacked, or murdered because they represent the "rich kids on the block."

He feels that such crime is present in every city and that it is not an exceptional problem in Hartford. Trinity students are robbed, according to Backer, because they are simple targets: they leave cars, cars, and stereo speakers hanging outside of windows.

The establishment of the Broad-Park Development Corporation may be as difficult to encourage some low-income residents to take responsibility for owning their own buildings.

Mr. Backer is hoping that in the near future SINA will be able to "en-..." cont. on p. 5

Representative Officers Elected at First InterFraternity Council Meeting

by Megan White

The election of officers was the main business attended to at the September 23 meeting of the InterFraternity Council (IFC). Tom Chase of Phi Epilson (P1U), was elected president, Matt Pave of Alpha Delta Phi (AD), is to serve as Vice President, and the new Secretary-Treasurer is Alex Kirk of Phi Beta Sigma. At last Tuesday's meeting, fraternity representatives also voted to retain the IFC as a body, rather than letting the college deal with fraternalists on an individual basis, it was decided that Wayne Asmus would continue to serve as the IFC advisor.

The IFC would be discussing this year's budget during its meeting Tuesday night as it was the last thing on the agenda.

Asmus replied, "The old school stuff as much as membership, particularly the issues of sex and race." Also to be discussed, according to Asmus will be the Board of Fellow Reps to President Lookwood on the nature of Trinity's fraternity's, which specifically called upon the College to make its expectations of fraternities clearer this year.

Asmus stated that IFC meetings would be held on Tuesday nights at 9:00 p.m. in the alumni lounge and that they will be open as the IFC is funding through the student activities fee. Each fraternity will have the opportunity to send two representatives to each meeting, and Asmus added that he would like each of the houses' presidents to serve as one of their representatives.

"The IFC's major accomplishment last year," asserted Asmus, "was that it got the frats used to meeting as a body on a regular basis, talking about the same kind of things at the same time. Some of the representatives became pretty excited over things we were asking them about, such as their houses' responsibility to the students and community and this was needed."

In the future, said Asmus, "Houses will be "the winners of the draw, not the losers.""

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The Psychology Club will present Dr. Harvey L. Ruben, author of the book Competing. His lecture will include the analysis of sibling rivalry and the competition for grades and excellence. He will also talk about fraternities, sports, rivalry in the business world and in the bedroom.

Ruben is an Associate Professor of Psychiatry at Yale and the University of Connecticut and also maintains a private practice. He has been a guest on the "Today Show" and on the "Phil Donahue Show." According to Lois Ruderman, organizer of the Psychology Club, "The Psychology Club is an activity that anyone who has the desire to understand and win the strategic games we all play" - in the words of Ruben.

Ruben will speak at Trinity on Tuesday, September 30 at 8:00 p.m. in the auditorium. Admission is free. The Psychology Club will hold a raffle of books, including the book Competing, and a drawing for the winner of the draw, not the losers."
corner of Allen Place and Broad Street. Carlino has owned his own barbershop since his eighteenth year, when his family's friend who knew of his barbering experience helped him to buy a defunct barbershop from the city. The mirror, the barber chairs, and even the antique cash register bought in the original deal have all been part of Carlino's barbershop since his proprietorship.

Carlino's start in business occurred only a few short months before the depression in 1929. He kept the shop going through hard times with 40 cent haircuts - a price that many still couldn't afford, and so they had their hair cut on credit - credit that was never paid. Carlino says he was re- sensitive of this, however. "Eh, what could you do? It was the Depression - times were tough."

Carlino has sad memories of World War II, when many of his neighborhood customers died or were wounded. Years later, there was the Korean War, then the Vietnam War. Carlino says he was a teenager. He said it before, they should make only men over fifty Fight the wars - "I was Fixing up the new place he was getting out of the closet and out of the mirror. Then there wouldn't be any wars - they couldn't fight them ... of the city. The mirror, the barber chairs, and even the antique cash register bought in the original deal have all been part of Carlino's barbershop since his proprietorship.

Carlino's been sticking to his policy ever since - particularly the dirty hair part. In the sixties, he remembers, kids would come into the barbershop with the dirtiest hair he'd ever seen. "I had one this guy come in once and he sat on the chair, and I wrapped the sheet around him and I started to cut his hair. Well, I put my hand in his hair and I felt something moving around in there! So I whipped the sheet off of him and said 'Get the hell out of here.' Come back when you get your hair clean!" But really, I've had no real problems with any of the students or the neighbors around here. They're all nice kids, they really are. Even since I started out, no problem at all.

In the fifties there would be long lines of students and others at the barbershop waiting for a haircut. Crew cuts helped business very much, Carlino explained. Often a guy would come in once or even twice a week for a haircut, at a price of fifty cents per haircut.

In the sixties not only did hair grow longer, but disruption hit the campus. After the demonstration in which several of the trustees were kept in an office on campus, many of the professors moved away from the college neighborhood, never to return. "Then they all moved out after the riot. It was very sad."

Carlino stuck with the business, though, and can still be seen in his shop, after 51 years, still cutting hair. On a recent visit, Carlino continually asked if he was cutting too much or too little, taking the mirror out of the closet and showing a customer how his haircut looked from behind, and promising that if later he found that his hair wasn't cut the right way, the customer should come back. "If you don't like it, come back tomorrow, and I'll do it in the way you like it."

‘Check’ is Necessary on British Prime Minister

According to McKee, Woods feels there should be no "ticket splitting" by the voters (i.e. nominees for the House, Vice-President and President appearing on the same ticket). Woods also believes that the each elected official should serve a six-year term. The president would have the power to call for a new House representative, while Congress could call for a new presidential election. A special election from such an impasse would have to take place within about 101 days, to prevent too much time spent campaigning.

Parliamentary expert Faith, commenting on this article, said that she believes that the British form of government needs a check on its Prime Minister. Faith stated that the Prime Minister has "tremen-
dous power" and could be considered an "elected dictator."

During a question and answer period following the lecture, one student asked how Faith was elected to represent a district in which she was not even a resident. Faith first explained that her district consists of two small towns, one in the north and one in the south.

She also explained that the representative who served before, for a conflict within the district because the northern town felt he was favoring the southern town. However, he caused a con-

Writing Workshop

A newswriting workshop sponsored by the TRIPD will be held October 2 at 7:00 p.m. in the TRIPD office located at the Jackson basement. All interested students are invited to attend.

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The Getlin Lecture Stresses the Importance of Poetry

cont. from p. 1

ever, these adults are not entering with "a vocational sense of mind," Duffy said, but with the attitude that the humanities "can add more to their lives."

Steven’s "believed that poets and poetry could help us confront what he called the pressure of reality", Duffy concluded, referring to "the daily news" which can "rob us of time for contemplation." In effect, Duffy’s lecture about the life and the work of Stevens was meant to illustrate this point: We can look to Stevens and to poetry in general "to find and make some meaning out of our lives," Duffy stated.

Furthermore, Duffy noted that through the use of their imagination, "poets keep exploding those narrow definitions," which "tell us precisely why they are needed."

Fortunately, the National Endowment for the Humanities is taking steps "to see more Wallace Stevens in the future," he stated, not only among poets but among other types of artists as well.

Prior to his address, Duffy presented to Dr. Frank Kippistich, chairman of the Religion Department, a four-volume encyclopedia of biographies, sponsored by the Endowment. Following the lecture, Dr. Theodor Mauch, professor of Religion and a friend of Michael Getlin, praised the sensitivity of Duffy’s remarks and deemed him to be "the perfect Michael P. Getlin lecturer."

### Student Government Election Results:

The 1980 Dorm and At-Largeelections were a success over last year, asserted Mike Reiner, President pro tenu of the Student Government Association (SGA). He cited statistics of 50 percent returns in dorm elections and 30 percent in the At-Large elections.

Reiner said that three figures are an increase over last year. He attributes this difference to Sandy Smith’s and his efforts to publicize the elections. This work materialized in the form of posters, post-office box stuffing, leaflets and Resident Assistant/Coordinator contacts. Reiner also pointed out that there were more people running for many positions. For instance, 5 students competed for 1 opening in Jackson. He said this trend prevailed throughout campus, with only a few exceptions.

Reiner hopes that the positive attitude and eagerness to participate will continue throughout the school year.

### Dorm Reps

- Allen East & West: Carolyn Glashous
- Cook: Dale Sindel
- Jones: Matt Carey, Wulf Stane
- Nalle: Lisa Donahue
- Jackson: Astrid Care, Resi. Asst.
- High Rise: John Lemonick, Eeden
- Britain: New
- East & West: Carolyn Derson
- Jarvis: Jackie Kim, Janice Anderson
- 111 Crescent: Alice Simon
- Triarchi
- High Rise: John Lemonick, Ellen Smith: Lisa Kean
- North Campus: Well Schneider, Todd Beppli
- Smith: Lisa Keene
- Wheaton: Sandy Smith, Todd Knust
- Class Reps
  - Freshman: Cynthia Hsueter
  - Sophomore: Wendy Parnham
  - Junior: Matt Posen
  - Senior: Stewart Beckwith
- At Large: Jim Pomevne, Lyn Smith
  - At Large: Jim Pomeroy, Lyn Smith
- North Campus: Weil Schneider, Claudia Piper, Tom Cave
- Backer.
- Brother and Big Sister Program, tutoring program, or plan an internship.
- Important artery. It is a commercial corridor. Park Street is an important commercial area which is desperately in need of revitalization. These goals are the most important of SINA’s aims said Backer.

### Class Reps

- Ivan Backer
  - cont. from p. 3

*Encourage employees of the three 'institutions to become home/owners and residents nearby.' This would create a sense of leadership and community in the area. Finally, Mr. Backer hopes that the immediate future will see the "economic revitalization of the neighborhood commercial corridors". Park Street is an important area. It is a commercial area which is desperately in need of revitalization. These goals are the most important of SINA’s aims said Backer.

Trinity students who are interested in urban society are encouraged to get involved with SINA and other neighborhood organizations, as this area represents the "opportunity of major urban problems." Students, may get involved with the Big Brother and Big Sister Program, tutoring program, or plan an internship.

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249-6593
Computer Graphics and Operations Explained by Michael P. Carroll

by Mary O'Brien

Thursday night, September 18, Dr. Michael P. Carroll gave a slide show/lecture on Computer Aided Design and Computer Aided Manufacturing Systems. Dr. Carroll is manager of Computer Aided Designs in Gerber Systems Technology with a Ph.D in applied mathematics. Gerber Industries is involved in worldwide distribution of graphics systems, but has a base in the Hartford area. Graphics has commercial application, but is also used to develop new ideas and methods in various systems.

The hardware or basic machinery of a graphics system consists of an industrial plotter, a Central Process Unit (memory), work stations, and a graphic work station satellite. The plotter is a much larger model of the one here at Trinity in Hallden Lab, ranging from 21’-04” sq. ft. in area. The plotters are largely used in the aerospace industry, by such producers as Boeing and McDonnell-Douglass, using a plotter, engineers can precisely view the layout of a plane, or a certain part.

Dr. Carroll noted that Gerber produces the highest precision plotters in the world. Smaller graphics systems are available, and are used to produce photocopies for masters, and draft artwork. These systems are approximately $175,000.

In a full graphics system, beside the plotter described earlier, the CPU (Central Process Unit) is connected to four work stations which are supplied information by the turn-key header. A digitizer for drafting mathematics, a CRT or administrative terminal, and plotters are also among the hardware in the system. The keyboard, which sends instruction to the computer, is alpha-numeric, with an LED display.

Gerber, according to Dr. Carroll, has a more user-designed system as opposed to command-designed. Their system is made to facilitate use of the system by users (engineers, corporations, etc). The graphics system is widely employed to produce models of the 747 and 767. Finally, there is a graphic work station satellite with its own CPU and graphic software. The satellite involves creation and use of standard drafting engineering techniques, including geometric line functions such as line creation and arcs. The satellite also maintains its own display file. The price for four satellites is $500,000.

In the software architecture, there is a geometric modeler which feeds into a station designating 3-D images for dimensions, and a Finite Element Analysis station. This is an interactive process which creates nodes and elements, pieces together boundaries, and determines stress. Also included in the software is a Numeric Control Element which takes the model and simulates machine functions to certify proper working techniques. Now graphics systems are able to switch views of a certain part or tool, and add parameters to define entities. Designs for parts of Ford trucks and other machinery are made possible through multiple views, cross-sections of parts, and other drafting techniques. The system is also able to separate parts of an assembly by standard rotation and translation. Graphics systems have schematic applications for management industries and plant facility layout. The systems are also used to manufacturing for tool design, quality control, and inspection. These uses involve design, drafting, and process planning.

For the future, Dr. Carroll presented notions of robotics, with surface projections, also for use in industry.
Commentary

Curriculum Review: A Need for Public Speaking

by John Leisenring

"I'm sorry but we cannot accept the transfer of any credits for courses taken in Speech Communication (Public Speaking) from other institutions. The curriculum at Trinity College is such that this type of course does not adhere to the embodiment of our liberal arts education."

My first reaction, upon hearing these words from the registrar this summer and later by letter from various members of the curriculum committee, was of disappointment and acceptance. After weighing the arguments for and against the inclusion of such a course for transfer of credit to Trinity, I promptly concluded that the college had sufficient grounds for not granting me credit. In the ensuing weeks, however, I soon realized that Trinity's policy in this matter transcended the mere acceptance or refusal of an individual's plea for credit. Instead, it was the result of the continuance of an anachronistic methodology when considering possible challenges to the established course review process.

In effect, our Curriculum Review Committee (which recently established an Ad Hoc Committee on Curriculum Review in the spring of 1980 which will report back to the faculty with recommendations in April of 1981) has failed to realize the ideal to which it is supposedly adhered to. "The Committee defined the ideal of the present curriculum as 'the preservation of the connection between knowledge and the zest of life.' In other words, the Trinity faculty believes that the whole point of education is to persuade people to become intelligently self-motivated in respect to the matters that have great personal or social importance.

Trinity College Handbook — The Curriculum — p. 10

Instead of a proper maintenance of those courses which emphasize the 'connection between knowledge and the zest of life' (i.e. listening and active speaking) our curriculum has more than overstressed the listening aspects of a liberal arts education rather than encouraging 'self-motivated' speech oriented courses. In John F. Wilson and Carroll C. Arnold's book Public Speaking As A Liberal Art the authors' viewpoint is even more careful consideration: page 7:

"In our view, to be 'liberally educated' is to be personally and socially effective, and being able to interact purposefully with other people through speaking and listening is a significant part of being 'personally and socially effective.' This is our basic meaning in calling public speaking a liberal art."

Although the faculty and college should be commended for the success of their free-elective curriculum, which has efficiently pursued a concerted effort to establish a forum for encouragement from the faculty and administration towards the avenue of self-expression.

All around Trinity we have recently seen the signs of a yearning for membership among various student interest groups. Among these newly formed groups is the Student Coalition (who's only special interest is to "fulfill the needs and wants of the students'"), CCAT (who's goal is to stimulate and improve the intellectual community of the college through as many imaginative and workable actions as possible), TCB (which has sought to develop a more unified and receptive campus mass to make Black life at Trinity more meaningful and productive), and the S.O.A. (which is a representative group of students that are interested in hearing from students who have recommendations for improving the educational value and community life at Trinity). Unfortunately, there has been little cooperation with these four groups and others like them in that they lack a sense of cohesion or unity amongst them.

While some may say that the function and purpose of these various groups is to work independently of each other, they must inevitably admit that all four groups have a common denominator. This, of course, is the fact that each group is trying to enhance the opportunities for betterment of community life at Trinity. In order to more effectively achieve this in the coming year, I believe one of two options must be pursued.

First, each of the four groups should consider having its members pursue a concerted effort towards becoming more involved with or at least aware of what the other groups' goals and efforts are. Second, if intergroup relations or living and evaluating candidates without regard to race, sex, creed, national origin or handicap.

The Delt community (located at 90 Vernon St.) will be staging an all-out carnival to take place on Sunday, October 5 on Vernon St. The Carnival consists of musical performances, art exhibitions and auction (art for exhibition and/or other auction, etc.), leave your name, phone number and how you would like to participate. Yours truly,

Bill Wohlenhurst

You Can Still Make A Difference

While careers in public service may not be as fashionable as they were a decade ago, such careers can be very rewarding and personally satisfying.

After just three months of intensive training at The Institute for Paralegal Training, you will be prepared for work in government agencies, public service organizations and businesses as the final step toward completing your education.

We will visit your campus on: Monday, October 6

You can still make a difference in public service and still enjoy a well-paying career. If you have any questions on how YOU participate (poetry reading, music, teaching art, etc.) leave your name, phone number and how you would like to participate.
Editorial

Frataternities and the College

The recent Board of Fellow report on fraternities was a positive step toward a serious examination of the fraternities, their role at the College and social life at Trinity. The report's conclusion that the fraternities collectively contribute positively to the quality of lifestyle at the College is a valid one.

The report does a good job of defining the issues which the administration and the fraternities face. These include the relation between the College and the fraternities, membership of women and minorities, hazing and rushing. The report should serve as an impetus for a serious self-examination by the fraternities and a clarification of the College-Fraternity relationship.

The relationship between the College and the various houses is murky at best. The College should obtain a legal opinion of what power, if any, it has over the individual houses. Until this relationship is clarified the College cannot in good conscience attempt to pressure the fraternities on any issue.

The Fellow report said that some houses are avoiding the issue of minority and female membership. The number of minority members will not, however, be satisfactory as long as the College continues to have difficulty in attracting minority students.

Female membership in fraternities is a controversial and emotional topic. It is an issue which the fraternities should not run away from. Each house should seriously consider and discuss whether female membership is appropriate for it. They should not, however, be pressured or forced into accepting women as members. A Coeducational fraternity will not work unless the overwhelming majority of the students openly and gladly accept women as members.

Hazing and rushing are two issues which are best dealt with through the Student Council. The fraternities should take a united and strong stand against hazing. They should debate and think about the advisability of certain practices.

There is no doubt that fraternities dominate the social life at the College. This is, however, no fault of their own. It is the responsibility of students who feel that an alternative is needed to seek such an alternative. It is the responsibility of the College to support such efforts at finding an alternative. The existence of a student house and student oriented organizations that get things done. The College administration designed to bring unity to the student body. It is going to take time and some small fraction of time, if practices that help the student house idea. If a large number of students do not express an interest, it does not make sense to do it, or it would be unreasonable to expect it to become a reality.

It might seem, since Trinity has gotten rid of the last of the student houses, that it is unnecessary. Since the house will be truly a student house, it would be the single institution on campus run entirely according to student needs and ideas. The College administration is now working on getting the student house idea to become a reality. It is important that the College provides a vehicle for students to bring their ideas to the administration. The College administration is now working on putting ideas on the agenda for future meetings.

The Coalition is writing its constitution and charter. Everyone is encouraged to become involved. They will be announcing their constitution and charter within the next year.

Trinity's fraternities are surprisingly strong. Fraternities at many other New England Colleges are weaker. To insure their survival the Trinity fraternities and the College must work together in a responsible and unemotional manner toward a goal of solving their problems to the mutual satisfaction of the Administration and students.

The Tripod welcomes all letters. All letters must be signed by the author whose name will be withheld if requested. Letters which are in poor taste or libelous will be typed and double spaced. Deadline is 5 p.m. Saturday.
In your 9/23 issue, in respect to the position of Assistant Dean of Students, a reporter wrote "College Vice President Thomas Smith said the administration is at fault for last year's problems because informed administrative personnel such as Smith deemed it a problem for the students themselves to handle in terms of either getting rid of the director or keeping her." I don't think the reporter who signed the article met with me to ask about the relative merits of an office of minority affairs or an office676

Second, even if she had, she could only have reported what I said, not what I feel.

Third, I am not of that school of administrators that would leave it to undergraduates to decide on an administrator's reappointment or termination. In case that assertion is doubted, it is on record that in a letter dated December 1979 I recommended to President Lockwood that Mr. Robinson Jackson be reappointed as Director of Minority Affairs 1980-81, that when letters were written in April 1980 to the administrative staff she received her appointment. It is also a matter of record that, during the summer, Mrs. Robinson-Jackson was invited to accept a position as assistant dean at the Boston University; she resigned her position here as of August 15th, and her resignation was accepted with regret.

Finally, the reporter suggests that I placed the blame for what she calls "last year's problems" on myself and others. Let me respond by saying that I have never spoken of "problems" with the reporter, at least as far as I can recall, but if there were "problems," and if I did refer to them, I would consider it an act of false modesty to blame them on myself.

A. Smith, Vice President of the College.

An Inaccurate Article

First, both the Tripod and Mr. Reardon call for a general election of the S.G.A. itself. This has been raised, but thus far the amendment has failed. The issue is that the S.G.A. must defend itself even before its termination. In case that assertion is doubted, it is on record that in a letter dated December 1979 I recommended to President Lockwood that Mr. Robinson Jackson be reappointed as Director of Minority Affairs 1980-81, that when letters were written in April 1980 to the administrative staff she received her appointment. It is also a matter of record that, during the summer, Mrs. Robinson-Jackson was invited to accept a position as assistant dean at the Boston University; she resigned her position here as of August 15th, and her resignation was accepted with regret.

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Letters to the Editor

SGA Replies

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Morality

AND IN CLOSING, IT TAKES A SOBER MIND TO DEEP, INTO DEEPER PROBLEMS.

SATURDAY AT THE CIRCUS.

O.P.

TRIN.

0:00

0:00

0:00

0:00

From: Morris B. Glass

SAFETY FIRST.

EROS Offers Services

An important message to all students:

Good times are the concern of EROS, and they are offering a special three course meal for those attending the Student Union's "Small Things" on Wednesday. It is scheduled to begin at 8:00pm. For further information, call 555-1212.

By David Cameron

As increasing numbers of students prepare and cook their own meals, access to high-quality, yet affordable food should become an important consideration. If you find the produce sections of the supermarket too depressing or wallet-flattening, why not check out a genuine farmers' market? There are such havens just a short walk from Trinity.

Organized by the Connecticut Public Interest Research Group (ConnPIRG), the Farm Markets provide a strong retail marketing outlet for local farmers, providing urban residents, including students, with inexpensive farm-fresh produce right in their neighborhood. On Thursday afternoons from 3—6 p.m., the farmers are parked at the corner of Broad and Mountford Streets, one block south of New Britain Avenue. On Saturdays from 10 a.m.—1 p.m., they are located in the spacious lot at the corner of Park and Babcock Streets, two blocks east of Zion and Park. At this market, smart shoppers arrive early for the widest selection of bargains. The Farm Markets in Hartford operate the end of the October. While Trinity students enjoy the opportunity to go to market, the farmers have in turn benefited from the involvement of a number of students in the Farm Markets program. In 1979, Becky Fricklein and Sandy Smith, along with a number of other students, worked on. EROS exists for students who know they are gay in an academic environment—and want to talk about it.

Periods, of adjustment and transition for all are often long. Some students like you. In most cases, you'll find that one of us has

In response to your Apartment Life section, we would like to discuss the issue of apartment life in general. We are currently working on a "Welcome to the Apartment Life" section innovation in last year's problems. Smith feels the administration is at fault for last year's problems. Good times are the concern of EROS, and they are offering a special three course meal for those attending the Student Union's "Small Things" on Wednesday. It is scheduled to begin at 8:00pm. For further information, call 555-1212.

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Trevanian’s Tour De Force: Shibumi

by Dimitris Theodorou

In one of his earlier books, Trevanian portrayed a dangerous ascent of a mountain. In the process of conversion of this novel into a thoroughly exploit film, a young climber was killed. In a later book, the author detailed a method for stealing paintings from any well guarded art museum. Shortly after the release of this book in Italian, three paintings were stolen in Milan. The thieves used the exact method described and two of the three paintings were irremediably mutilated.

The hero of Shibumi is a master of Naked Kill, a training which enables him to kill with such weapons as a drinking straw, a folded piece of paper, a paper cup or what have you. In fact, for Nicholas Hel, the hero here, the average room contains just under two hundred lethal weapons. Sexually, Hel belongs in Stage IV, the final “game phase” in which excitement and climax are trivial terminal postures in an activity that demands much more. Of course Trevanian doesn’t go into great detail in his descriptions of either the Naked Kill or certain advanced sexual techniques, afraid that they “might contribute to the harm done to (and by) the uninstructed.” Nevertheless, Shibumi remains a magnificent thriller, an exciting tale of international intrigue.

Nicholas Hel’s unique life began in World War II China. His mother belonged in the Russian aristocracy and his German father was one of her many lovers. When she died, a Japanese General takes care of the young Nikko and introduces him to Go, a sophisticated game of strategy and the culture and civilization of Japan. This somewhat bizarre background is compounded by Hel’s own conviction that he is a mystic and becomes bound and determined to hunt “shibumi,” a rare kind of personal excellence, a state of effortless perfection. Nicholas’s “father” becomes a prisoner of war and is forced to kill him in order to relieve him of the humiliation of his captivity. This episode has an impact that permanently alters Hel’s life.

At this time, the Mother Company (a huge American organization which manipulates the entire world), worried about the possibility of a Sino-Soviet coalition pulls Hel out of prison and gives him a mission with very slim chances of survival. Afterwards, Hel becomes the world’s most highly paid assassin. When he decides to retire, he has made enough to own a magnificent chateau in an isolated mountain fortress. Once there, he lives with his Eurasian mistress and is preoccupied with Shibumi. Although this would seem to be the end of the story, it is really only the beginning.

Hannah Stein, the niece of one of Hel’s friends (now dead) after accidentally escaping from the grasp of the Mother Company goes to Hel seeking help on the behalf of the terrorist group that she belongs to. So the retired Hel has to confront the Mother Company in a showdown between the industrialized west and Shibumi, a faded concept of reluctant beauty.

Shibumi is much more than just a thriller. It has something disturbing, deep and noble in it. One can never really forget Hel after reading Shibumi. Playboys dismissed it all up when they said that it “combines the cleverness of Le Carré and Forsyth with the broad canvass of Michener and Clavell to produce a totally Grandiose, exciting work.”

Friday Evening

Concert Slated

The Trinity College Music program will have its second Friday evening concert on Friday, October 3 at 8:15 p.m. in the College Chapel. The concert will be given by Constance Beavon, mezzo-soprano, who will be accompanied on the piano by Dr. Gerald Moshell, assistant professor of music at Trinity, and assisting instrumentalists. Her program will include Ravel’s “Chansons Madécasses” for voice and chamber ensemble, Brahms’ “Quartet” by Duartcourt for voice, flute, viola and cello, and Brahms’ “Two Songs” for voice, piano and viola. There will be other selections by Purcell and Sonnati.

Constance Beavon has appeared throughout the East in opera, oratorio and chamber music repertoire. Recent solo engagements have included the Baltimore Symphony, Dallas Symphony, Los Angeles Symphonies, the Piccolo Spoleto Festival in Charleston, and the Vermont Mozart Festival. This past summer, she performed as Fofa in “The Medium” and Dorabella in “Cosi Fan Tutte” conducted by Ignace Strasfogel. This season, she will appear in the Clarion Concert production of Cherubini’s “L’劼dode” conducted by Newell Jenkins at Alice Tully Hall.

The concert, which will also feature the Music Department’s annual “Sara Lee Reception” following the program, is free and open to the public.

Stage Company Seeks Volunteers

Be a part of the Hartford Stage Company’s brand new season for 1980-81 by volunteering for the Hartford Stage Ushers. You can see this season of six plays, including a new American musical, world premieres and a lavish Shakespearean production—all for free—by volunteering on a regular basis as a Hartford Stage Usher.

For preliminary details and information, call THE 388-7890.
Arts

Dr. Fischer of Geneva or The Bomb Party

by Natalie E.T. Anderson

Unbelievably enough, these piddly little book reviews I've been writing since the semester's start have evoked a response. This response has been predominantly negative (well...). Many of my friends have been quite upset about this. They may have the time to waste on unrequested "books" they admire, "but I have work to do, woman." Dismaying the offensive innuendos about my everydayload, I have some time to offer those pathetic, pitiable students with no time on their hands: Graham Greene's *Dr. Fischer of Geneva or The Bomb Party.* It's the shortest book I've reviewed so far, even shorter than the slimiest Jerry Kozolski work, and you can whip it off in the time you ordinarily waste between finishing dinner and ambling off to the library.

I have few literary pretentions and, therefore, Mr. Greene's book confronts me with much the same predicament, for it is a thinking person's book. I don't wish to wax poetic on the genius of Graham Greene - 1, too, have taken Profs. Dante and McNulty's English course, and 1, am awaiting the Nobel for Mr. Greene, but I still have a difficult time pinning down his gift. Perhaps I shouldn't even bother. Suffice it to say, it's not so much the action that keeps Graham Greene's readers hooked, it's the characters. This is exactly the opposite of, say, Frederick Forsyth. You see quite pleased with himself when he divagates that the plot of his book is what counts, never mind the people in them. I'm much more disposed towards Graham Greene's type of book - the men and women he creates are usually interesting for themselves, with whatever plot they happen to be fleshing out serving as an extra bonus.

*Dr. Fischer of Geneva or The Bomb Party* is an odd little work, however. I'm not quite sure what to make of it. The flyleaf claims that this book is "a study in human greed," but of course, Sybilla are always innate attempts at summarizing a year's work in fifty pages. Dr. Fischer tests this resultant blur is never anything more than amusing. Anyway, the story goes something like this: Alfred Jones is a translator and letter-writer for a Swiss firm, and in this role the fifties, he falls in love with Amelie Lusche, a woman in her twenties. As usual, Mr. Greene's book has a pervading aura of melodrama and poignancy. This is the first half-way serious piece of writing I've attempted to examine on the pages of The Quill, and it could very well end up being a miserable failure (I don't need you to tell me if it does), but I feel compelled to make a pitch for an occasional dose of brooding and despair, despite the plentiful supply here at Trinity. I might as well spill the beans, since Graham does himself - America, anyway - an injustice. Alfred Jones finds himself involved in Dr. Fischer's dinner party.

The dinner dates are the core of the story, and Dr. Fischer tests a few rich acquaintances to dine, submit to an insensitive interrogation, humiliation, and at last rewards them for their perseverance with an expensive present. Alfred Jones, who is anything but rich, is the only guest who refuses to cooperate in these ghastly games, but he does find himself incapable of turning down an invitation. The title refers to the final party Dr. Fischer gives, the grand finale. Mind in with a pile of gifts in a big box, and Dr. Fischer's intent is to see how far the "Toads," his guests, will go in the same greed.

Graham Greene's book is more a study of Dr. Fischer and Mr. Jones than of their great Toads, however, which is where my dispute with the flyleaf artists, Dr. Fischer's interaction with his Toads, their similarities and differences, is where they hold the reader's attention. The book is most definitely flawed [I won't go into that, but it is made worthwhile reading by these two men, so pathetic, so comic, so as human are.]

Dr. Fischer of Geneva or the Bomb Party culs with a twist which I won't divulge. The end of the book left me a bit morose and I was forced to fine the Pele to cheer myself up. Still, the book is worth reading, people, if only to keep you going until my next book review.

Coming: Gordon Liddy's retells. Don't miss this next week's edition of the *Quill.*

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Plath’s Letters Home

by Kristen Golden

"My mind winds to Old farmland umbilical, Atlanticable. Keeping itself, it seems, in a state of miraculous repair."

This quote from Sylvia Plath's poem "Medusa," gives a glimpse of the mother-daughter bond which so ... keeping alive the memory of her mother, who is known to us only through the letters she wrote. The letters were discovered by her daughter, Frieda, who is currently interviewed by Sylvia Plath's husband, the novelist Harold Bloom. The book has been greeted with much interest. Plath's correspondence has been a source of inspiration to many readers, and has been widely discussed in the media. Plath's letters are a valuable resource for understanding the relationship between mother and daughter, and the complex emotions that come with it.

The relationship between Plath and her mother, both of whom were writers, is explored in depth in the book. Plath's letters are a reflection of her mother's influence on her, and also reveal her own struggles and challenges. The book provides a unique insight into the mind of a writer, and the creative process that fuels her work. It is a testament to the power of the written word, and how it can help us understand ourselves and the world around us.

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Arts and Entertainment

DANCE

MASTER CLASS in the Austin Art Center on October 9 at 4 p.m. to be followed by a Performance on the 9th and 11th, at 8:00 p.m. except on the 10th and the 12th, when the performances will begin at 9:30. Call 527-4026.

THEATRE

Trinity College's Theatre Arts Department presents THE CLUB by Eve Merriam, directed by Roger Stockman.

MUSIC

BACH'S LUNCHEON on October 3, Carlos mantle played by Neil Dancy at the Trinity College Chapel. 12:30 p.m.

FRANK ZAPPA at the Hartford Civic Center on October 24.

CONSERVATION MEETING, MEETING and Gerald Mossehl, pianist along with assisting instrumentalists will perform in the second of the Music Department's Friday Evening Concerts on October 3rd, at 8:15 in the Goodwin Theatre, Austin Arts Center. The QUARTET for voice and piano by Robert L. Pollen, it is the shortest book I've ever read. It's the shortest book I've ever read.

Robert L. Pollen recently had the good fortune of converting the film *The Bible* into a set of five large-scale lithographs. The exhibit showed at Artworks, which are currently being shown at the Arts and Crafts Gallery. The artwork is the property of the Asylum Hill Coop. To join the Arts and Crafts Cooperative, one must submit slides to a jury of artists and pay membership fees of $50 annually. With quality exhibition space limited, the Coop offers a premium opportunity for artists to display their work. The end of the show is always disappointing, but this one was particularly so. Dr. Fischer invites a few artists to his party, but the Coop has worked on for fourteen years. The ocean liner, the Arts and Crafts Cooperative, is at its best. The exhibition space is limited, so the Coop offers a premium opportunity for artists to display their work. The end of the show is always disappointing, but this one was particularly so. Dr. Fischer invites a few artists to his party, but

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Artworks Gallery: Steamships and Bovine Lithographs

by Robert L. Pollen

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Auditions for Musical Review

Auditions for the Music Department's practically-annual "Revue" of scenes and excerpts from musical comedy, operetta, and opera will be held on Wed., Oct. 1 from 3-9 pm and Thurs., Oct. 2 from 12:30-3:30 pm in Austin Arts 101. The production, directed by Prof. Gerald Moshell, is slated for early December and will feature fully-staged and choreographed performances of Gilbert and Sullivan's Trial by Jury, Hindemith's short palindromic opera There and Back, and selections from eight musical comedies of the last 40 years: Brigadoon, Pajama Game, Anyone Can Whistle, They're Playing Our Song, Jesus Christ Superstar, Sweet Charity, Can-Can, and Oklahoma.

The "Revues" have been a very popular part of the musical-theatrical scene at Trinity during the past several years. Previous revues have featured substantial amounts of music from West Side Story, Guys and Dolls (over ten numbers from each show), Pippin, and Company; scenes from the operettas Princess Ida and Ruritania; and operatic segments such as the opening scene of Mozart's Magic Flute. The "Revues" have also served as an initial (as well as continuing) showcase for some of Trinity's most talented performers.

Auditioners are asked to prepare a song (a book of Broadway tunes is on reserve in the Music Library) and to sign up for an audition slot on the bulletin board outside Room 101. Dance experience is helpful, but not necessary.

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MUSICAL FUNNIES
(Musicians Like Them)

WHAT DO YOU GET WHEN YOU DROP A PIANO INTO A MINE SHAFT?

A FLAT MINOR.

WHAT DO YOU GET WHEN YOU GIVE A CAPTAIN A NEW UNIFORM AND A PROMOTION?

A SHARP MAJOR.

WHAT DO YOU GET IF YOU TAKE THE UNIFORM AWAY?

A NATURAL.

CINESTUDIO is looking for a few good androids...

Various Staff Positions open, for details contact extension 360, or Box No. 1181.
Bantams Hand Visitors 15th Straight Gridiron Loss

Quarterback Peter Martin amassed 319 yards in the air while leading his team to their second victory.

**Football Tickets**

Tickets are on sale in the Athletic Director's Office at the Ferris Center for the Varsity Football game to be played at Williams on Saturday, October 4th. Tickets which are priced at $2.00 for this advance sale will be $4.00 at Williamstown on game day.

**This Week In Trinity Sports**

**Monday, September 30**
- **Wednesday, October 1**
  - Men's Varsity Soccer vs. Babson, 3 PM, Away.
  - Varsity Cross-Country vs. Conn College and Eastern Connecticut at Conn College, 4 PM.
  - Women's Varsity and JV Field Hockey vs. Emory, 3 PM, Away.
  - Women's Varsity Tennis vs. Harvard, 3 PM, Away.
  - Women's Varsity Soccer vs. Wesleyan, 3 PM, HOME.

**Saturday, October 4**
- Varsity Cross-Country vs. Williams and Union, 1 PM, HOME.
- Varsity Football vs. Williams, 1:30, Away.
- Men's Varsity and JV Soccer vs. Williams, 11:30, Away.
- Women's Varsity Field Hockey vs. Bridgewater, 1 PM, Away.
- Water Polo vs. Exeter, 2:30, Away.

**Monday, October 6**
- JV Football vs. Williams, 3 PM, Away.
- Women's Varsity Soccer vs. Uhart, 3 PM, Away.

**Speedster Pat Lyle surprised the Continentals with his quickness while running for the Bants' third touchdown.**

French cooking, American style.

Now appearing at your local store.
QB Martin Leads Trinity Past Hamilton 28-19

Page 14, THE TRINITY TRIPOD, September 30, 1980

by Robert Falk

After storming out to a 21-6 halftime lead, the Varsity Football team survived a determined Hamilton comeback in posting a 28-19 win in the team's home opener at Jessee Field before 2,000 people last Saturday. In a game which was supposed to feature an aerial show by Continental Quarterback Phil Greenough, a two time ECAC All-Star and top passer in the ECAC last season, Bantam field general Peter Martin stole the show as he threw for 319 yards and two touchdowns.

Though the 20 Bants rated out to a commanding lead at the half, it took a 56 yard bomb from Martin to Freshman Wingback Tom Clemmenson to take the wind out of the Continentals. Clemmenson's key reception came with little over four minutes remaining in the game, and set the stage for a Martin to Bob Reading scoring strike three plays later. Following Mike Cooke's extra-point, the locals found themselves with a nine point lead with 3:50 left in the contest.

Trinity drew first blood in the game when Martin dumped a pass to Mike Elia who carried the ball in for the touchdown from 23 yards out. After evading a strong Hamilton blitz with some crafty scrambling, Martin thrilled the crowd by connecting with the sophomore halfback. A key pass in the final moments of the game when Martin dumped a 22 yards out. After evading a strong

Hamilton bite with some crafty scrambling, Martin thrilled the crowd by connecting with the sophomore halfback. A key pass in the seven-play, 46-yard scoring drive came when Martin hooked up with Reading for 18 yards on a deep pass which was supposed to feature an aerial show by Continental Quarterback Phil Greenough, a two time ECAC All-Star and top passer in the ECAC last season, Bantam field general Peter Martin stole the show as he threw for 319 yards and two touchdowns.

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Field Hockey Cops Two To Remain Undefeated

On Monday, September 22, Coach Robin Sheppard took the Women's Varsity Field Hockey team to New Britain to face an aggressive Central Connecticut squad. The Bantams in turn had an aggressive offensive line-up. This forward line setup included seniors Clarke, Kerr and Gill. The Bantams proved to have the drive in the long run, especially with the tough defensive efforts of Judy Peterson at the fullback position. Bundy soon landed yet another goal, only to be followed by a sharp shot from an eagerly aggressive Laura Gill.

Like the Varsity, the JV Bantams pulled their weight and ended up with their Williams opponents, with a 2-2 tie. Coach Sheppard was pleased not only by the Varsity success but also by the positive attitude held by the entire squad. She herself best summed up the situation by saying, "The team's third year to beat Williams; two years in a row is luck, but three years is skill."

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Women's Tennis Wins One Of Three Matches

by Ellen Tattembaum

This past week, the Trinity Women's Tennis team, under the leadership of Captain Eileen Kern and Coach Kirk Cameron, faced Amherst and Tufts, and emerged with a 1-2 record. On Monday, September 22, the Varsity team played against Amherst, and were victorious by a 5-2 tally. Captain and Number One player Eileen Kern displayed skill and determination in coming back from a 2-4 loss in the first set and winning 7-6, 6-1 in the following two sets. Clarke, Kerr and Gill.

On Wednesday, September 24, both the Varsity and JV teams played Williams, with the Varsity losing 3-6. The JV did a tremendous job in winning 7-4.

This past Saturday, September 27, the Varsity and JV squads both fell to Tufts by scores of 3-6 and 2-5 respectively. Although these scores may sound disappointing, they do not reflect on how well the teams played, how determined they were, and how much effort they put into the matches. # 6 Varsity singles player Cathy Schmitt, playing the longest match of anyone on the team, triumphed in the end with a 6-4, 7-5, 7-6 win.

The Women's Tennis team, although losing some key matches, is a group of truly determined, dedicated and talented players. The next home match is on October 7 at 3 PM against Brown. Try to come out and support the team!

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Female Booters Fall To Amherst

by Roberta Scherr

The Trinity Women's Soccer team had its second varsity contest on Saturday when they traveled to Amherst to challenge the Lady Jills. The Lady Bantams gave their best showing yet, shooting 21 times on goal, compared to 9 shots by Amherst. The scoring of the game went like this: at 8:30 of the first half, a hard shot from inside the eighteen yard line found its way into the goal past goalie on a roll and walking it into the net. Amherst's Smith, who has scored fourteen goals in the first games of the season, should make Amherst a power to be reckoned with for the next four years.

Despite their great teamwork and inspired play, however, the Lady Bants were unable to defeat the booters of Amherst due to great play in part to one player, Alice Smith. The scoring of the game went as follows: at 44:40, junior Annie Martin came from behind on a rebound of a Danny Kahn cross, putting the score at 1-0. The Trinity crowd, which included the archrival Wesleyan this Friday on October 3, the Bantams Booters

Men's Soccer Upends Engineers In Come From Behind Win

cont. from p. 16

half sent the Bantams off with a 1-0 halftime lead. However, the Engineers came out smoking in the second half and scored on a free kick which beat Simon high to the right side, knotting up the score at 1-1. The game went on to be endless, with the Engineers unable to capitalize on several scoring opportunities. But, a tape in the Bantant defense allowed an Engineer to score on a cross from the corner and take a 2-1 lead.

It was at this point that the Bantams could have folded over and died. However, they showed something to the huge crowd by scoring two goals within two minutes. A Carl Schieda "missile" off a rebound of a Danny Kahn cross caused the score at 1-2, all with ten minutes left in the game. The first two minutes later, the Bants were awarded a free kick just outside the penalty area, and Jamie Brown touched the ball to freshmen Chris Palma, who provided the game winner with a low blast to the left corner of the net.

The Bants will now go on the road for two very tough games against Amherst on Wednesday and the Ephems of Williams next Saturday.

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Women's Soccer team faces archrival Wesleyan this Friday on HOME turf at 3 PM. Come out and watch a great team at work.
Men's Soccer Splits First Two Games Of Season

Drops Opener 5-1 To Central; Rebounds With 3-2 Win Over MIT

by Andy Fox

The Trinity Soccer Bantams opened their season last Tuesday with a dismal 5-1 performance against the Blue Devils of Central Connecticut State College, but then rebounded to thrill a huge Saturday noon-time crowd with an exciting 3-2 comeback victory over the MIT Engineers.

After a vigorous three weeks of practice, the Bantam Soccer team was pumped up for their home opener against CCSU. With a fine display of ball control and short passing, the booters were able to dominate the midfield and control the tempo for the better part of the first half. The Bantams were awarded an indirect free kick just inside the penalty area, and Jamie Kajiyama capitalized on the situation by drilling a low, hard rocket into the left corner of the net past the on-rushing CCSU goalie for a 1-0 Trin advantage. However, this turned out to be the only bright spot for the booters on Saturday. Although play was very stoppy and chaotic throughout the first half, the Bantams were able to catch a goal before halftime. "The African Connection" of Albert Agyeman and Mohamoud Farah combined to open the scoring for Trinity. Agyeman battled to gain control of the ball in the corner and sent a cross to Farah who beat the MIT keeper from six yards out. A jubilant Bantam soccer team mobs frosh Chris Palma after he scored the winning goal.

An exciting 3-2 comeback victory over the Blue Devils of Central Connecticut State College, but then rebounded to thrill a huge Saturday noon-time crowd with an exciting 3-2 comeback victory over the MIT Engineers.

The second half turned into a nightmare for the Trinity squad as Central Connecticut exploded for four goals and total domination of the playing field. Many spectators wondered whether the new Bantams formation would produce the goals the Bantams have lacked in recent years.

This thought was put to rest by the incredible comeback victory they produced over MIT on Saturday. Although play was very stoppy and chaotic throughout the first half, the Bantams were able to catch a goal before halftime. "The African Connection" of Albert Agyeman and Mohamoud Farah combined to open the scoring for Trinity. Agyeman battled to gain control of the ball in the corner and sent a cross to Farah who beat the MIT keeper from six yards out. A jubilant Bantam soccer team mobs frosh Chris Palma after he scored the winning goal.

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