THE TRINITY TRIPOD

Volume 78 Issue 25
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Inside The Tripod

Faculty Defeats EPC Plan to Educational Studies Staffing

Student Apron Outlines Tenure Procedure

by Steven A. Elmsendorf

Director of Minority Affairs
Barbara Robinson-Jackson responded sharply this week to recent criticism of her performance. Robinson-Jackson, in a Tripod interview, labeled two of her leading critics, Emeritus Caynet and Gilda Mosely as “spiteful,” and “revealing a slave mentality.”

Robinson-Jackson said that Caynet and Mosely had never been to see her about their complaints. She asserted that “these complaints were never made to black people. Instead they went to the big people.”

Robinson-Jackson also said she is considering legal action against the Trinity Coalition of Blacks because of statements they made in a Tripod letter to the Editor on April 15, 1980. In the letter which was signed by TCB, Robinson-Jackson referred to as “an over-hearing powerless administra- tor.” The letter also charged Robinson-Jackson with responsibility for a decreasing number of black students. The Director of Minority Affairs and both these statements as libelious.

Robinson-Jackson was also crit- aced by the EPC very busy these past few months. According to DePhillips, no recommendations were made to the EPC. The EPC, therefore, upon an extensive search for the department that could be reduced by one-half FTE, or three courses. The EPC, if it were to use its authority to reduce the Psychology Department to one-half FTE, it would vote to reduce the six courses of each of three departments whose courses of study were considered germane to an Educational Studies program: History, Sociology, Political Science, and Psychology. The EPC finally chose the latter, and thus was in a position to make its recommendation to the faculty last Thursday: to reduce the six courses of Psychology by one-half, or three courses, and transfer them to Educational Studies program.

The projector most influenced by this proposal would be Dr. Charles Schultz, who would then have one FTE between the two courses of study. DePhillips noted that this was a unanimous proposal voted by all of the committee members. He enunciated the faculty meeting feeling that the EPC had fulfilled its responsibility and made its “best-yet” recommendation.

What was considered by DePhillips to be “a very tough question” was touched off a long and hostile debate at the faculty meeting. Robinson-Jackson, in a recent criticism of her performance, responded sharply this week to the offensive during this meeting. Robinson-Jackson pointed out that “When I first came here there was a totally polarized situation.”

She said that “it is a reflection of their ignorance of black people operating at a white institution; and ignorance of white people operating from a black position.”

Robinson-Jackson says that she has had a few quire students come in to express their support for her. She feels that the minority situa- tion at Trinity has improved considerably during her tenure. “When I first came there there was a totally polarized situation.”

Robinson-Jackson pointed out that blacks and other minorities are now more integrated into all levels of the EPC. She noted further that she wants to work hard for change.

Robinson-Jackson is the first black trustee and vice President of the Parent Association, and of the President’s Council on Minorities. Robinson-Jackson said the criticism of her is “frustrating for someone who has worked hard for change.”

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Teitz made reference to the amount of work entailed in being Chairman of the Committee, adding, “You head of the Course Evaluation when other individuals, such as the Constitutional amendment out— you get. This was the case last year having monetary compensation for stating that in order to recoup some deem necessary,” but this pro—position of Chairman is budgeted at one-half of an FTE.

The Budget Committee voted one-hundred and sixty-two, 17 opposed, and 2 abstained.

SBGAC Heards Funding Appeals from Ivy, TCB

by Robert Markstein

The Budget Committee con—
vensed in Wean lounge last Friday to hear the requests of the Trinity Coalition of Blacks (TCB) and the 1981 IVY year—
book, each organization claim—
ing that it had not been allotted reasonable amount of money for the coming academic year. The TCB argued that the SGA should allow them to present their arguments, but the Budget Committee will not reach its decisions about these matters for a couple of weeks. In the short hearing a number of TCB representatives present—
ted stating that they wanted $100 more for magazine subscriptions for their library and $100 more for a “Senior Minority Slip,” a cock—
tail party honoring those black seniors graduating from Trinity.

TCB strongly believes that magazines will help attract more students and more diverse number of people to the Black Cultural Center. They said that the College Library is a “joo” and that students had the oppor—
tunity to go to an alternative location to read magazines. They stated that they have been trying very hard to build up its front—
facing magazine and that magazines are essential to achieve this goal.

Andrew Teitz, Chairman of the Budget Committee, re—
oved that the library is much more accessible than the Black Cultural Center. He stated that in the past, magazines in the Black Cultural Center had been lost.

The students representing TCB had requested $1000 for the annual Senior Minority Slip, claiming that it was an impor—
tant event that attracted a large portion of the Trinity student body. The Budget Committee members isolated that there were a plethora of student organizations appealing for money but the Slip was unnecessary.

Both sides presented their arguments. TCB exceeded the time allowed for its hearing, so the hearing was continued. At the second hearing, Peter Bain and Rick Malamut, re—
presenting Trinity IVY, re—
quested $500 more, indicating that if they had the extra money, they would only need to solicit four pages of ads instead of twelve. Malamut, the business manager of the IVY, stated that a yearbook with four pages of ads is much more appealing than one with twelve pages of ads.

Robinson-Jackson Points to Achievements as Minority Director

cont. from p. 1

Eugene Russell, a minority ad—
viser said “overall the things she has done here have been very nice, but she has never been over—
come some conflicts.” Russell said he had expected Trinity to go to an alternative location to read magazines. They stated that they have been trying very hard to build up its front—
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Peter Bain, editor of the IVY, presented his side of the story. He stated that TCB had been granted more funds was due to his own ignorance. He requested an editor of a year book before, and that he had contracted for only four pages of ads, thinking that all was that was needed. The Budget Committee voted to give the IVY the $800.
plagiarism. "If the committee believes that the candidate is guilty of plagiarism, the candidate is not tenured.

Some students at Trinity commented that the tenure process is more complicated than the original description of tenure posted in the Office of Admissions. The tenure decision is based on the candidate's performance and record. If the candidate does not meet the requirements for tenure, he will not be granted tenure.

The Committee's decisions are made by the faculty and are informed by the Committee's recommendation and the faculty's decision. The Committee's recommendation is based on the candidate's performance and record. The candidate's performance and record are evaluated by the Committee and the faculty. The Committee's recommendation is made by the faculty and the candidate's performance and record.

The Committee of Tenure at Trinity, under the leadership of De Rocco and Curran, has made the final decision. The candidate's performance and record are evaluated by the Committee and the faculty. The Committee's recommendation is made by the faculty and the candidate's performance and record.

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A Family Tradition

by Joan Steven

Have you ever been really hungry for a full-course dinner that satisfies you of hunger, and is priced so that you won’t have to starve the next week to afford it? Well, a restaurant that caters to your needs is located nearby, only about two blocks from downtown Hartford. The restaurant is Scolers. Operating since 1932, Scolers places itself on its reputation as "A Family Tradition." The lunch served at Scolers earns a large crowd of Hartford politicians and businesspeople at dinnertime. The clientele is a casually to well-dressed group of families and couples. Also, the latter age-range from about 22 to 82.

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The Carouse! A-ived in

Truth in Testing: Accountability

by Carl Schiefl

The action taken by the CEEB is indeed a start toward encouraging the accountability of the admissions testing industry. Neverthe- less, many questions concerning the value of standardized testing in admissions procedures are not likely to be answered until score tests remain unanswered.

The tests will continue to have profound influence upon human lives and life chances. The basic axioms of standardized testing remain valid—more harm than good, in that test preparation consumes time better spent learning, that testing alienates curricula, maligns children, and is usually subject to manipulation.

Additional claims have been made against standardized testing by its critics, especially that test information is much less precise than testers pretend, tests are seldom valid even by test makers' standards, tests are developed subjectively and always contain controversial items, and test scores do not predict success in later life. The CEEB announcement did not deal with admissions tests taken by students past the high school level. Such exams as the MCAT, LSAT, GRE, GMAT, and Miller Analogies are taken by students who have already invested considerable time and effort toward a particular goal. The cost involved to students taking these tests is much greater in terms of investments already made.

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The Coliseum which caved in 1978 had never received a temporary certificate from the day it opened until the day the roof collapsed. The Coliseum to Receive Permanent Certificate

A tanker carrying 8,500 gallons of gasoline overturned and exploded on I-91 in Hartford on Saturday causing a cloud of smoke to cover the city for several hours. The truck flipped on its side at approximately 11:45 a.m. exploding in flames and causing the closing of all four lanes of the interstate. The driver was burned and bruised, but there were no other injuries reported in the crash. Traffic on the Interstate was stopped for hours.

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The Coliseum, which caved in 1978, has never received a permanent certificate of occupancy, as was the case in previous years. If passed, this bill would raise fines for the conviction of drunken drivers from the present range of $150 to $500 to a new range of $300 to $1,000. It is anticipated that these higher fines will bring in as much as $75,000 in revenue for the state. It was suggested by Representative Gardner E. Wright, D-Bristol, that the extra money could be used to help pay for treatment and rehabilitation programs.

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Trinity Frats Kick Off National Run For Life Day

Alphi Chi Rho, Alpha Delta Phi, Delta Kappa Epsilon, Phi Upsilon, and St. Anthony Hall opened a full schedule of running Saturday morning at Bushnell Park during National Run for Life Day. The event, which is staged annually across the country, is co-sponsored by the Connecticut Mutual Life Insurance Company and the American Heart Association to benefit the Heart Fund.

The fraternities supplied the horsepower in the first event of the day by pulling and pushing radio personalities from WTIC-AM once around Bushnell Park in sulkeys. A sulkey is the jockey’s carriage used in harness racing.

At the start of the race, Alpha Chi Rho (Crow) established an early lead with WTIC’s Bob Steele in the driver’s seat. However, with less than a quarter of the race remaining, Alpha Delta Phi (A.D.) put on a burst of speed to capture the victory. A.D. captain John Starr credited WTIC’s Ted Dalaku as “the coxswain of the race. He paced us and told jokes to keep us loose.” Phi Upsilon (Phi U), St. Anthony’s (St. A’s), and Delta Kappa Epsilon (Deke), the only coed team, trailed closely at the finish.

Over 1,000 entrants, including the Trinity Fraternities, made the Run for Life field the largest on the East coast. Bill Nultt, public information director for the American Heart Association said, “We expect to gross $50,000 in Hartford and $750,000 nationwide from this event.” Nultt went on to commend Connecticut Mutual for its unusual dedication to the Run for Life program.

Praise was also bestowed upon the fraternities by WTIC sports director Arnold Dean who organized the sulkey competition. “We really appreciate the tremendous job turned in by the Trinity fraternities,” said Dean, “and everyone had a lot of fun while supporting a worthy cause.”
by Mark Medica

It is a lazy Sunday afternoon in April and you have a spot on the Quad with a beer in your hand. You tune into WRIT and listen to a few prescriptive notes while sipping. Suddenly, an announcement with an official tone interrupts your sleep and emphasizes in thrums: "Soviets invade Yugoslavia. Horrors destroyed in Iran, Unmle Sam goes to War!" A brief silence follows, then the announcer returns, "Hey you, yes you on the Quad, that beer, and pack your legs; you have been invited to a nuclear nightmare!

If that is a bit unrealistic, or a tad morbid, think again. I am not attempting to portray a parody of dooms nor do I want to be one. But, it is prime time for the youth of America to get involved in the politics of the local, state, and national government. Let me analyze the fundamental reason why people (Trinity College Students) do not become involved in politics through the use of Robert Dahl's Analytical Framework.

1. You are less likely to become involved in politics if you believe that the outcome will be relatively satisfactory to you without-your involvement. If you believe this, then your salvation is beyond reproach. Today, there are many elections, each one with its own importance and consequence, depending upon how aptly you perceive politics.

2. You are less likely to become involved in politics if you think that there is no significant difference in the alternatives before you, and consequently, that what you do going to vote. Most people feel that parties do not offer the same choice. In the upcoming 1980 Presidential election, this appears to be the case. The majority of students do not care to participate on the local or state level, but they flock to the national scale as the answer to becoming involved such that they can derive a better sense of affecting the outcome and in essence, they are directing their efforts more significantly towards a more suitable end. Personally you are in school for one purpose and politics does not offer much to the students of the 60's and 70's. The students of the 60's and 70's care to derive a better sense of affecting the outcome and in essence, they are directing their efforts more significantly towards a more suitable end. Personally you are in school for one purpose and politics does not offer much to the students.

3. You are less likely to become involved in politics if you believe that you can't significantly change the outcome anyway. Again, in the presidential race, probably not. But in the local or state levels, the candidates are beginning to perceive that the greater factor than in the past. They want you, they need you, and you will make a difference. Perhaps, I plan to become a special assistant to one that I can go door-to-door to help register individuals in this area. The students of the 60's and 70's care to derive a better sense of affecting the outcome and in essence, they are directing their efforts more significantly towards a more suitable end.

4. You are less likely to become involved in politics if you believe that the outcome will be relatively satisfactory to you without-your involvement. If you believe this, then your salvation is beyond reproach. Today, there are many elections, each one with its own importance and consequence, depending upon how aptly you perceive politics.

The Board will also make public each fall an SAT used in the previous year, along with statistics on how it was scored, the standard error of measurement, each question's difficulty, and other information.

The College Entrance Examination Board (CEEB) is seeking to halt passage of more test disclosure laws, recently reported that it would give high school students a way to get their Scholastic Aptitude Test (SAT) answer sheets back to make sure they were scored correctly. The 1.5 million high school juniors and seniors expected to take the SAT will be able to buy back their answer sheets and the scoring key, announced George R. Hannah, president of CEBB. He said that they would not get the test back.

In addition, the one million junior expected to take the Preliminary Scholastic Aptitude Test this fall will get back both the test questions and the answers at no extra charge.

The Board also plans to strip test questions out of their answer booklets and replace them with only alternatives to the test creators, which will be life and death. Let us hope that the attitude that you will help aid and that your help is needed, for your own sake, for mine, and for the good of all our people.

During the 1980 session of the Connecticut General Assembly, a .amount has not yet been set. during the 1980 session of the Connecticut General Assembly, a .amount has not yet been set. A. No test question will cost students extra fees and lead to fewer exam questions.

MAD MURPHY'S

LIVE ENTERTAINMENT NIGHTLY

Tuesday, April 29 - Dyme Horse

Wednesday, April 30 - Sammy Brown Band

Thursday, May 1 - Duke Reibbard Band

Friday, May 2 - Northern Rhythm

Saturday, May 3 - Travis McComb

Sunday, May 4 - Northern Rhythm

Monday, May 5 - Half Moon

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It's Time For An Evaluation

The end of a year always provides an excellent opportunity for an assessment of any number of things. Throughout the term, random events and decisions have sparked editorial comment on a variety of subjects. It is my wish to comment on a less tangible subject which merits some serious thought.

The quality of student life and intellectual excitement or curiosity are vague terms kicked around by many people. It is clear that Trinity’s rating on these subjects is not what it should be. There is evidence to back up this claim. This term, five student organizations have disappeared. Several others have hardly touched funds allocated by the Budget Committee. Viable organizations must resort to pleading with students to get them to serve for a term in some position of responsibility. For those who are involved, there are far too many activities for the sole purpose of making them “employable.”

This situation is unacceptable for a college of Trinity’s stature. It is obvious that many view a Trinity education as merely a means to an end. Too many on this campus do not take the time to pursue a project as an end in itself, whether it be a class or some outside activity. In the end, what could be a chance to develop a deep, thorough understanding of a discipline and its real world implications amounts to only the achievement of the bare minimum necessary to “get me where I want to go.”

The lack of interest in student organizations serves as a disturbing signal that the disease of “tunnel vision” may be spreading on the campus. No one needs to be reminded that this country is entering the “Age of Limits.” Many tough problems in business and government will have to be dealt with using new approaches. It is clear that those best equipped to deal with these problems are those with a liberal arts background. This country has too long suffered from the debilitating inertia of single issue politics.

What does this have to do with Trinity? Well, it is obvious that many students here can’t wait to experience the outside world; however, they are not prepared to reflect on the potential viewpoints that come only through a serious and continuing commitment to academics and related outside activities. Intellectual curiosity and involvement cannot be created overnight. However, students should learn to continually assess where they are getting out of their education. This summer is as good a time as any for everyone to evaluate the depth and quality of their experience as Trinity College students.

Letters

Unfortunate and ironic
To the Editor:
John Taylor’s dismissal as Di- rector of Financial Aid is unfor- tunate and ironic. Barely is a man’s conscientious effort to perform well in his job rewarded by his arbitrary discharge. Trinity College is losing a good man.

Jim Post

Point of Doctrine

To the Trinity Community:
The band “Joyful Noise,” which performed in the Washington Room on Tuesday, April 22, was brought to Trinity by members of The Way International, without the invitation of or consultation with the Trinity Christian Fellow- ship. Because it differs with TWI on an important point of doctrine, TCF cannot without reservations approve of The Way International’s operations.

We agree with, and approve of, the universal invitation to allow God to reveal himself through the Holy Scriptures. We do not know whether what their speaker called “the keys to how the Word interprets itself” can encourage a situation in which God will reveal himself, since we do not know what he referred to by that phrase. All members of the TCF do not interpret the Scripture the same way, though we agree that all interpretations are equally good. We therefore respect the right of TWI’s members to their interpreta- tion; but since we are ignorant of their method of interpreting, we can neither approve nor disapprove of that method.

We disagree with TWI’s rejec- tion of the Incarnation. For we read that Jesus Christ, though he was in the form of God, did not count it robbery to be equal to God, but emptied himself, taking the form of a servant, being born in the likeness of men. And being found in human form he humbled himself and became obedient unto death, even death on a cross. Therefore God has highly exalted him, and bestowed on him the name above every name, that at the name of Jesus every knee should bow . . . and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

We therefore bow and address him using Thomas’s words: “My Lord and my God.”

But though we disagree with TWI’s members on some points, we do not intend this publication of our disagreement to give any occasion to malice or hatred or uncharity toward TWI’s members. We con- sider ourselves forbidden to circu- late slanders, rumors, and half- truths about anyone, and have been committed to the idea that Trinity College students, in their position of privilege, should use that privilege to consider themselves likewise re- stricted. Even further, we dare not fail a finger’s width short of love. And we are not loving any person until (at the very least) we would sooner speak good of him than evil.

Sincerely,
Timothy Phillips (on behalf of the Trinity Christian Fellowship)

Sincere Appreciation

To the Editor:
I would like to take this opportu- nity to express my sincere apprecia- tion to A.D., Crew, St. A’s, Deke, and Pat u for their participa- tion in last Saturday’s Run for Life program to downtown Hartford. With just three days notice, these five fraternities enthusiastically donated their time to support a very worthy cause — the Heart Fund. Their help on Saturday is another example of the contribu- tions that Trinity fraternities con- tinue to make to the Hartford community. Thank you again for your time and assistance.

Sincerely,
Randy Pearsall
Director of Sports Information

Elmendorf to Head TRIPOD Board for 1980 Christmas Term

The Tripod elected a new Editorial Board on Sunday. The new board takes over beginning with the fall issue and will write for all of Trinity’s magazine through the first semester next year. Elected as Editor is Steven A. Elmendorf. Patricia J. Hooper, presently Hartford Editor, moves up to take Elmendorf’s place as Managing Editor.

Rachel Mann will move from Arts Editor to be News Editor of the Tripod. The new Arts Editor is Rob Pallen. Nancy Lucas was re-elected as Sports Editor. R. Michael Hall will become Photography Editor. The position of Business Manager is still open. Elmendorf said that any student interested in contact him or the Managing Editor.

Also elected were Pauline Phinjunction as Announcements Editor and Margaret Hrandeyschak, with Stephen A. Hendricks, as Contributing Editors.

The Business Manager of the Tripod will be Lynda Gaines who served last term as Circulation Manager. Mark Beetham was re-elected as Advertising Manager.

After the election, Elmendorf announced several appointments. Steve O’Driscoll was appointed Associate Photography Editor and Lynne Svec was appointed Copy Editor. Joe McAleer was appointed as Associate Business Manager. The new Editorial Board’s first issue will be published on May 6. It will be the final regular issue of the Tripod.
The Adventure of the End of Commencement

by Eric Grevstad

By 11:00, it was becoming obvious that my date had stood me up. By the third time in as many evenings, I had written in the library; I had waited in the Cafe; I had driven to a fraternity house; I was beginning to think I was dating Godot. I finished my drink and decided to get some sleep. It was already Sunday morning, with graduation and Commencement exercises just a few hours away. By that after- noon, my friends and I would have left Trinity College forever.

I was sitting in a vertical position. "You've had a wasted in the Cave; and I was now Journal. "Cones, you are disgraced!" I cried in anguish. "Mary Ardie has been in disguise!" I screamed. "Bright," he croaked, "no, just in Northam Towers." My right eye bears the imprint of mathematizations, diabolical fantasies, stood to one side of the crowd, holding a book in his hand."

"Sorry, Miss Ardie," Sugar Ardie

"You have won your battles; I won't forget the name of Mary Ardie!" There was a fiendish laugh of laughter in the garden. "Frankly, Wheaton." I was Bushed."

"I hereby hand over to your care, so that it may be touched by every Trinity graduate home would be...%

"You forget, Wheaton," cried in anguish. "Mary Ardie has won the war!" She tossed her mastermind, stood to one side of the crowd, holding a book in her hand."

"My right eye bears the imprint of mathematizations, diabolical fantasies, stood to one side of the crowd, holding a book in his hand."

"You have won your battles; I won't forget the name of Mary Ardie!" There was a fiendish laugh of laughter in the garden. "Frankly, Wheaton." I was Bushed."

"I hereby hand over to your care, so that it may be touched by every Trinity graduate home would be...%
**Summer Home Wanted**

1977 Trinity Graduate, now Yale Law School student, working in Hartford this summer, am looking for a furnished room with all utilities paid. Would like to look after your house while you are away. Don Berry, 384 Yale Ave, New Haven 06520. Tel: 432-2407, or contact Dick Sikkel at Trinity, X235.

**Tourguide**

The Admissions Office will hire a full-time tourguide, June 2 through August 29. Please contact Early Bird Office at Ext. 297 for interested.

**Women's Center**

Tired of fighting the crowds in the library? Need a quiet place to relax, study or just hang out? Try the Women's Center.

Located on the third floor of Mather, the Women's Center is quiet and comfortable. Coffee and tea are available. The center is open from 11:00 a.m. to 5:00 p.m., or Saturday through Thursday evenings from 7:00 p.m. to 9:00 p.m. The center will be open through Finals.

**Folk Concert**

Start enjoying Spring Weekend on Thursday night with an Acoustic Singers Night at 9:00 in Hamlin Hall. Ancient Orphic is three people from Washington, D.C. who do traditional music of the British Isles. Admission is free and it'll be a fun evening, so come and bring your own to get into the spirit of the drinking songs. Brought to you by the Trinity Folk Society.

**Schultz Outlines Objections to EPC Report**

Schultz outlines objections to EPC report. The debate of miscues, competing jurisdictions, contradictory proposals that concern my university is intolerable. Spring last from the Friday evening of the faculty meeting I requested from the chairman of the EPC and from the President a clear statement of what my proposals that concerned my university would be considered, possibly full-time for summer. Sophomore professors are considered not to be full-time for Summer, and they are not included. They will not be forwarded. Please never to inform me of your comments or your change of address.

**Summer Job**

Full time for Summer, for neighborhood association. 24-1414 Yale Station, New Haven, Connecticut. Call 278-7950 extension 251, 252, 253.

**Senior Class Gift Meeting**

The final senior class gift meeting will be held Tuesday, April 2, at 5:30 P.M. in the Alumni Center. All senior class members are invited.

**Computer Job**

Part-time Research program: Experience with the Apple computer desired, basic as well as assembly language programming for laboratory applications; experience with the Apple computer is available. They will be considered, possibly full-time for summer. Sophomore professors are considered not to be full-time for Summer, and they are not included. They will not be forwarded. Please never to inform me of your comments or your change of address.

**Summer Art Intern**

A state agency charged with promoting and supporting the state's artist's cultural and cultural development is seeking a full-time cultural development intern, who is interested in arts, has an understanding of the social, economic and cultural development plans. Special attention will be devoted to strengthening the marketability of the arts and services of artists and arts organizations. The student should have some interest in neighborhood organization and/or economic development, and be able to work on a personal level in an inner city neighborhood. Applicants should be eligible for Federal work study. The pay is $15 per hour, 35 hours per week.

For further information call Jack Minnihan, 324-3490, or Ivan Basker, 527-4515, extension 310.
Trinity Pipes Present "Buttondown Sounds", a Spring Sing

by Nick Noble

Progress is not necessarily a good thing. There are those who say that animation hasn’t been the same since Disney’s Fantasia: that Walt Disney’s efforts are far superior to any recent animation. Twelve of the shows are new since last May’s Mademoiselle, and seven of those were added since the group’s January Jamboree with Williams and Students. Anyone who has worked with the six other members of the group since January to expand their repertoire. The Pipes’ program now consists of more than an hour-and-a-half of music. These new numbers, combined with the Pipes’ traditional repertoire, provide for a varied and entertaining concert format. The group can make the show as educated and literate cartoons, a real exception in these days of kiddie offerings. On the whole it was an excellent piece of work, and as it should be, since they are the two best, and Nichelle Nichols as Uhura and Leonard Nimoy as Bones are, at least not literally.

The Actors

North Dallas Forty was a pleasant surprise. I have a weakness for sports films, but only occasionally do they transcend the mediocre. While R ROT’s Song and Bang The Drum Slowly rate as probably the finest all-around sports movies ever made, they are both about athletes’ dying young, which one can only take so much of. North Dallas Forty rates right up there with those two films, and nobody dies, at least not literally.

It is the acting that makes the movie. Nick Nolte is absolutely superb as Phil Elliot, the veteran wide receiver for the mythical South Dallas Bully. His performance is a genuine tour-de-force, definitely the equal of any of this year’s considered Academy Award offerings, but of course the Academy has never graced the screen with comedy films, let alone with a film as funny as North Dallas Forty. The supporting performances, by Steve Forrest, Charles Durning, and the rest, are all well-done. But the film’s support, in general, is more a weakness than a strength. But the film’s support, in general, is more a weakness than a strength. But the film’s support, in general, is more a weakness than a strength. But the film’s support, in general, is more a weakness than a strength. For the most part, well chosen and well-handled.

Everyone looked older, except for Chet Williamson, who looked younger. The old Star Trek show worked because so much plot line was condensed into a fast-paced fifty minutes. More variety, more action, stretched into two hours. Perhaps it would have been more successful with a scriptwriter who could keep Gilligan’s Island, Star Trek, The Munster Family was a hit magazine dream carried to beautiful looking, beautiful sounding, bowing ex- to the group’s January Jamboree with Williams and Students. Anyone who has worked with the six other members of the group since January to expand their repertoire. The Pipes’ program now consists of more than an hour-and-a-half of music. These new numbers, combined with the Pipes’ traditional repertoire, provide for a varied and entertaining concert format. The group can make the show as educated and literate cartoons, a real exception in these days of kiddie offerings. On the whole it was an excellent piece of work, and as it should be, since they are the two best, and Nichelle Nichols as Uhura and Leonard Nimoy as Bones are, at least not literally.

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Charlie Brown Finds a Bit of Happiness

by Rachel Mason

You're a Good Man, Charlie Brown, sang the six-member cast of Jerome Moshell's light musical based on Charles Schulz's Peanuts comic strip. Opening at 8:15 on Saturday night, this play gave the Trinity audience two hours of painless and sometimes side-splitting laughs at the Goodwin Theatre of the Austin Arts Center.

This play consists of delightfully fluffy comedic vignettes and musique which tends to hum and run about in one's head the day after watching it. Linus, played shamingly by Georgian Hancock, and Lucy, played by Laura Ford, argued and made up while Snoopy (a wonderful, lovable dog because of Lucy Cole's spontaneity and charisma) and Charlie Brown displayed that subtle and humorous bond of love and devotion between dog and boy. Ann Brown, as Patti, tried to lure the artiste Schroeder into happy wedlock, claiming that she always wanted to marry a man who played the piano (however, when she suggested that they might have to sell the piano for saucepans — one of a woman's major concerns in life, the character indicates kisses emitted from the back of the house).

The Peanuts characters laughed, fought, and played through John Goodman's book and Clark Center's optimistic lyrics such as "The Baseball Game" and "Happy." Two of the most on-key scenarios were "The Book Report" and "Charlie Brown Finds a Bit of Happiness." The latter was an hilarious attempt to sing "Home on the Range" while Lucy vied for her pencil, stolen by Linus, who said something mysterious about Patti, who was determined to find out the secret. These scenarios were among the funniest, quickest, and best-timed ensemble moments in Charlie Brown.

However, one cannot fail to mention Lucy Cole's marvelous renditions of her soft-shoe celebration of "Suppertime." Throughout her performance, she mesmerized the audience with her breathless voice. Dan Boyne was the most reserved character on stage, playing Schroeder with artistic subtlety (maybe too underplayed for this show). However, his song and dance routine shifting Peter Rabbit to Robin Hood in "The Book Report," was delightful. Linus was cuddly and adorable with his blanket, thumb, and spark of genius.

Moshell's production had very few laps (although, You're a Good Man, Charlie Brown is admittedly not a tremendously difficult show to produce if one has a talented and cohesive cast and an organized crew). At times, the technical was slow and entrances could have been quicker and more creatively inspired. Riley's Chuck could have hammed up some more — he tended to be too woebegone for the buoyancy of this production, although he was endearing especially in "The Kite." Ford's Lucy was not nearly as crotchety as she could have been, sometimes losing the best of her laughter.

In the long run, of course, they all balanced off one another, character quirks (truly the way Schulz meant it to be) and were strengthened-up by Katherine's "Straight-out-of-town" and the ace accompaniment of Ed Wrobel's smooth percussion and Moshell's showy piano. The cast had the added benefit-of-a-doubt since they have all worked closely together in previous productions and musical ensembles.

The director's cast, selectively picked from among the music-department regulars were by and large a type-cast where each individual played up the witty and whimsical aspects of their respective personalities. But don't Schulz point out these qualities and foibles and the ability to laugh in all of us?

Studio Arts Students Pull it All Together

by Barbara J. Salmo

The annual student art work show is currently being displayed in the Arts Center. Running from April 23 to May 1, the show contains works from the studio art classes of the past two semesters. The show is marked by its diversity, thoughtfully planned arrangements and a purpose.

The distinctive quality of the exhibit was the ingenuity of many of the pieces. The original thought behind certain works kept them from falling into the category of clever but not very creative attempts at interpretation. Two studies of couples in various activities, both made of watercolor where part of a musical score was a fine example of successful color and design. Pieces by Cliff Gerald (a piece entitled "The Gardening Process"), Sue Olenik, (a collection of dancers) and original prints by Mark Fraise deserve mention. Works by Cornelia Ashley, Daphne Fullerton and Sue Vlamynck used different techniques and produced art that was innovative and free from the problem solving trap.

The sculptures displayed for the most part was skillfully done but lacking in distinctive approach. One immediately noticed the aluminum sheet sculpture hanging in the gallery. This piece produced special effects of movement and sound, as it swayed and rustled from any breeze. A sculpture of interlocking hands, of plaster mounted on a wood base, also called for immediate attention.

The show would have been enhanced if several things had been done to increase the appreciation of its quality. All the pieces not selected for the open show were eliminated, perhaps a time of additional exposure of other pieces could have been enhanced. A number of the works were exhibited because they were excellent solutions to particular class problems and assignments. The viewer could not fully appreciate these works due to the specific and unexplained nature of the pieces. This is particularly true of the color interaction works, a table of small sculptures, and a majority of the oils and paintings. These pieces are outstanding. A program to feature the premiere live performance of "An Introduction to the King of Instruments" by composer Robert Edward Smith. This work, which was recently released by Towerhill Records, guides the listener through the various pipe families and individual sounds of a large pipe organ.

The recital is free and open to the public.

Arts Calendar

MUSIC
Hartford Chamber Orchestra Grand Finale Concert for 79-80 "Live At Lincoln Theatre" May 9 & 10 8 p.m. at University of Hartford, 247-6102.
Wendy Herman & The Young Tulipling Herd May 11, 8 p.m. at Manchester High School, Bailey Auditorium, 649-0252.
Real Art Ways Film, RAPE by Yoko Ono and John Lennon May 2 at 8:30 Two Punk Films: The Foreigner and Blank Generation by Pauline Oliveros/Matrix 59, Co-sponsored by R.A.W. $3.50 8 p.m. at Manchester High School, Bailey Auditorium, 649-0252.
Wadsworth Atheneum Benefit on May 7 at 6 p.m. Tickets are 50 cents. Call: 232-2290.
"Who's Afraid of Virginia Wolf?" by Edward Albee. Call 727-4284.
ART
ART
Music Announcement
The Trinity organ series concludes its season with a recital by John Oversteegen, at 8:15 p.m. on Friday, May 2, in the Trinity College Chapel.

The program will feature the premiere live performance of "An Introduction to the King of Instruments" by composer Robert Edward Smith. This work, which was recently released by Towerhill Records, guides the listener through the various pipe families and individual sounds of a large pipe organ.

The recital is free and open to the public.
We must find words or burn.'

Olga Broumas

Olga Broumas is the author of two books of poetry, Beginning with 0, which is Volume 72 in the Yale Series of Younger Poets, and Soie Sauvage, recently published by Copper Canyon Press.

Stanley Kunitz said in his forward to Beginning with O, "...I am most struck by the directness and the naturalness of the inflection, the ease of controls, and the bright tangibility of the perceptions. This is a poetry that rests on the intimate authority and rightness of its sensory data...a poetry of sensations animated by a fierce and committed intelligence!"

Olga Broumas will read from her work on Tuesday, April 29 at 6:00 PM in Hamlin Hall, Trinity College. The reading is free and open to the public, and is sponsored by the Trinity Women’s Center and the Poetry Center.

Trinity Women’s Center
and the
Poetry Center
BANTAM SPORTS ARENA

Ferguson Receives AD Award

The Phi Kappa Chapter of the Alpha Delta Phi Fraternity has awarded the 1980 Oddiecar. Middleton Memorial Trophy to Laurie Ferguson. The Middleton Trophy is given in memory of Oddiecar Middleton, a Trinity AD brother. It is awarded each year to the senior who "in the eyes of the brothers of the Phi Kappa Chapter, shows the greatest desire to participate in and the will to devote himself/herself to Trinity Athletics." The last two winners were Tom Lenahan and Paul Pieszak. Laurie Ferguson has lettered in three varsity sports and was Co-Captain of this past fall's Women's Varsity Field Hockey team.

Women's Softball

The Women's Softball Squad had another tough week as they dropped three games. Smith tamed the Bantams 28-1 last Tuesday. Trin found their bats on Saturday and they lost a tight one to Fairfield, 13-10. Trinity's best performance came in a scrimmage against Wesleyan, as they were edged out in a 12-11 contest.

JV Baseball

The JV Baseball team had a 2-1 week, defeating Wesleyan 7-6 on Monday, and Wilbraham 2-1 on Wednesday. Lowercnsberg had the Wilbraham win for the Bants. On Friday, the Bants fell to the bats of UConn, 4-3. Chuck Guck continues his strong play at shortstop.

Boston Marathon

On a hot Monday afternoon in Boston, Massachusetts, seniors Lanier Dent and Lonnie Towley, and Philosophy Professor Miller Brown all competed in the Boston Marathon. Brown, a veteran Boston runner, finished with a time of 3 hours, 12 minutes. Towley, running in his second Boston extravaganza, and Drew, competing at Boston for the first time, finished together at 3 hours and 28 minutes. None of these times were the runners' personal bests.

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Women's Varsity Crew Extends Win Streak

by Dabbe Davis

The Women's Varsity Crew extended their undefeated season by beating a strong Connecticut College crew and Wesleyan University in a tough race on the Connecticut River last Saturday. The race was close. Just what Trinity needed as a prep for the illustrious Dad Vail Regatta.

Because of two turns in which, Trinity, had the inside lane, the starting and finish lines were staggered against Trinity. That is, at the start, Trin started a few seconds behind. However, within eight strokes, the Bants had made up the distance and were moving on Conn College. Throughout most of the race, Trinity had 5 to a length lead over the Connecticut crew; Wesleyan was never seriously a threat. With every thrust, the Bants won comfortably, winning the race. At the finish, Trin sprinted to the finish line 1.9 seconds ahead of Conn College and many lengths ahead of Wesleyan in 6:41.7. The Bants won't see Conn College again, because the women's Sprints instead of the Dad Vail, but Wesleyan will be at the Vail ready for a second chance at Trinity. 

The JV's had a somewhat disappointing race, losing to a quick Conn College crew by 20 College. That wasn't the main problem, however. Shortly after the start, Trinity, in the middle lane, was overtaken by the Wesleyan boat. That was, of course, an off-course Wesleyan boat until they were over the starting line. The JW crews then turned into the Wesseleyana and many lengths ahead of Wesleyan in 6:41.7. The Bants won't see Conn College again, because the women's Sprints instead of the Dad Vail, but Wesleyan will be at the Vail ready for a second chance at Trinity. 

The JVs felt they would have had a good race with Wesleyan. This week, both crews will be training hard for their last regular season race with Ithaca and Marist at Lake Waramaug. Conditioning-wise, the boats hope to make improvements in preparation for their final race to be held the following weekend in Philadelphia.

Men's Track At NESCACs

cont. from p. 16

the ten teams NESCAC meet. Captain Jeff Mather was the top Trin finisher of the day, claiming seconds in the hammer (152'1") and the discus (44.8''). Chris McKenna had to be content with his fourth place in the javelin.

The Bants were not as successful on the other field events. Joe Smith cleared 6'0" to place sixth in the high jump. Freshman speedster Pat Cali ran a 51.6 in the 440 yard relay. Dave Smith heard his name on the loudspeaker, triple jumping 40'3 1/2" to place sixth. Fast, Nesbitt rounded out the team placing by grabbing a sixth finish in the high hurdles.

Even though they did not place, Dave Muskat (4'14), Bob Williams (4'10) and Mike Mein (4'11) started on the end-wall track in the 1500 m. race. Alan Sherwood (1:56-6) and Rob Drum give us our best hope of making the Dad Vail Regatta. Mike Mein made some eyes light up by literally leaping away from the pack in the 900 m. John Brennan ended the meet on a good note, winning his heat of the two-mile run in a fast 9:32 clocking.

The Bants' final meet of the season will be held this Saturday on Ives Field. The meet starts at 1 PM, so be there and see David J., Jeff M., Alton S., Robert K. Larry De., and J.C. in the final meet of their college careers.

Barnard, Plumb Div. III All Stars

Senior Co-Captains Bob Plumb and Dana Barnard were selected for the ECAC Division III First All-Star Team for their performances during the 1979-80 Hockey season. Plumb has made the First team for the past two years and is close to completing his college career as the Division III 1980 Player of the Year. He has also become Trinity's second leading all-time scorer with 86 goals and 66 assists for a total of 152 points.

Barnard, a defenseman, is making his first appearance on the First All-Star Team. He has the distinction of being a Second Team All-Star his first three years as a Bantam, thereby making him the only player in Trin history to make an all-star team all four years.

JV Lacrosse

The JV Lacrosse team suffered its first loss of the season while matching two more victories last week, making their record an admirable 5 wins, one loss.

Last Tuesday at Choate, the Bants hit the pipe four times and couldn't buy a goal with a series of two goals. Returning home on Thursday, the Bants redeemed themselves with an 11-5 victory over the Wesleyan Cardinals. The JVs closed out the week with a 7-6 win over Wilbraham. After being down 2-0 early in the game, the Bants gave up only one more goal while garnering 12 of their own.

The 8th Annual Trinity College 24 Hour Relay will be run from 9 AM Saturday, May 10, to 9 AM Sunday morning. If you wish to participate, please contact Howard DeLong (ext. 340) for faculty and staff teams, or Henry Scrohm (Box 2000) for student teams.

Schedule Changes

The Women's Softball team's confrontation with Western New England has been moved to May 2, and they have added Northwest Community College on May 3. The Western New England contest is at HOME at 3 PM.

Team Photos

Additional winter sports team pictures have appeared. They may be seen and ordered at the Athletic Office. Now available are Wrestling, and Men's Varsity and JV Basketball. Orders must be placed by May 2.
Tennis Goes 2-2 On Week; Quaffs Undefeated Tufts

by Dode Schecter

The Trinity Varsity Men’s Tennis team played four matches last week, finishing with a 2-2 tally for their efforts. The week was sparked by exciting tennis action, with many three set matches.

Tuesday, the Bantam racquets travelled to Willamentown to take on the Ephs of Williams. The perennially strong Williams team overcame their efforts. The week was sparked by exciting tennis action, with many three set matches.

Trinity hosted the Springfield College team on Wednesday at the home courts. It was an excellent match with several three set victories for Trinity, although the match went to Springfield by a score of 6-2, 3-6, 7-6.

Wednesday, the Bantam men of Williams. The perennially strong Williams team overcame their efforts. The week was sparked by exciting tennis action, with many three set matches.

Trinity started the day off well with a win by the Freshman Heavyweights. They closed the line with a time of 5:57, beating Conn by nine seconds and Wesleyan by fourteen, and are still undefeated so far this season.

The Freshmen and JV Lights lost to a Conn College JV boat in the second men’s event. The Frosh were well pleased with their performance, rowing well to come in half a second behind Conn with a time of 6:13. The JV didn’t, and finished third.

The Four boated three other boats, winning in 6:53. The Camels followed 15.64 seconds later, and Wesleyan’s Freshman and Women’s fours finished a distant third and fourth. There was excitement early on, as equipment trouble in the Trinity boat caused the race to be restarted, but the Bantams were obviously unfazed.

The Frosh without exception had a difficult time, attempting a close encounter with a bridge at short-stroke. The Frosh were beaten by Conn. The Varsity Lights anticipated a tough battle from the Camels, and in the words of the oarsmen, ‘we smoked them.’ The Frosh led Conn from the start, and increased their lead throughout. Their time of 5:33 bested Conn’s by 10.8 seconds and Wesleyan’s by 28.5.

The Varsity Heavyweights was an exciting close race against Wesleyan, keeping their perfect won-loss record intact. Ahead at the start, Trin soon found Wesleyan up even, Trin pulled ahead, to lose ground again at the turn. They had a slight edge when they took their close victory, finishing 4.8 seconds ahead of Wesleyan’s Freshman and Women’s fours finished a distant third and fourth. There was excitement early on, as equipment trouble in the Trinity boat caused the race to be restarted, but the Bantams were obviously unfazed.

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Kicking Fails Ruggers; Injuries Cost Victories

by Doug Scarchfield

Two Saturdays past, the Trinity Ruggers took on the Hartford Wanderers Rugby Football Club and were held in a tight confrontation, 5-4. Trinity, missing many of the starting fifteen, was paced by Andy Ruggers took on the Hartford Leroux and Dave Johnson. Hartford's struggling back line was defeated in a tight confrontation, 8-0. Trinity miscues. Trin's Ruggers cost many victories.

The first game was marred by errors down near their own goal which yielded a Springfield try. The forwards Joe Penella and Dan Lynch went into the seventh inning, allowing just three hits and an unearned run in seven innings. Mike Goss had a rough day in the field, including a two-run homer in the first inning, the third of his spring. Trinity's defense held tough, with only a single error.

Women's Varsity Lax Has Disappointing Week

To the members of the Varsity Women's Lacrosse team, this week has been what could be termed "a learning experience." They've tasted everything from hard-fought victory to a brutal drubbing. However, while many teams would emerge worse for wear, Trinity's twosome have taken it all with a grain of salt and are more willing than ever to prove themselves for the remainder of the season. This campaign has been a tough one for the Bantams, who have been top in the field consistently all day.

The story is still the Bantam defense, which has become the Bermuda Triangle of offensive greatness. The fielding has also improved, resulting in a more balanced attack, which was led by interior backer Adam "Ribs" Ash and prop Joe Gamache. Charlie Moore and Rich Leroux played well at second row, along with forwards Joe Ponte and Dan Dziewulski, who terrorized the field consistently all day.

Bates got on the board first, with two quick tries, punting Trinity in a hole. Once again, both back lines attempted. Trailing 6-3 contest. The Lady Jeffs proved a physical game, allowing just three hits and an unearned run in seven innings. Mike Goss pitched for the win, with Mike Goss scoring their second try, while the defense held tough, with only a single error.

Trinity first baseman Peter Martin gives Wesleyan first baseman Doug Mannens a lesson on how to play his position, as the two players dance briefly before Martin tagged out the Cardenal baserunner.

Next, in the second game, against Bates College, Trinity was thinned by injuries, resulting in a massed attack, which was led by interior hooker Adam "Ribs" Ash and prop Joe Gamache. Charlie Moore and Rich Leroux played well at second row, along with forwards Joe Ponte and Dan Dziewulski, who terrorized the field consistently all day.

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First doubleheader of the week. Bill Lynch went into the seventh inning to get the win, 5-4. Mike Goss got the save with a strong relief performance. Peter Martin was 2-for-3 with a run and two RBI, but the Bantams managed only five hits.

It was Trinity errors that gave the Hawks their runs. Trinity led 5-3 going into the last inning, but Hartford put a couple of runs across, and things were looking bad. Then Mike Lynch came in to put out the fire. Third baseman Mike Shimmel, who had a rough day in the field, redeemed himself by making a nice play to get the final out.

The second game was an exercise in frustration. Trinity pounded out 11 hits to Uhart's nine, but at the end of six innings the game was tied at four apiece. In the top of the seventh and last inning Uhart west ahead 6-4, and things looked bleak for the Bantams.

Saturday, in front of a hometown crowd, the Bantams emerged victorious in an exciting game. Trinity's defense had time on their side, as it thwarted a strong comeback attempt in the final minutes to prevent a tie.

Thursday, the team travelled North to Amherst to play the Lady Jills. With Yale on their minds, the Bantams took Amherst too lightly and wound up on the short end of a 6-3 contest. The Lady Jills proved themselves pushovers from the start, taking a commanding 5-0 lead in the first half. The defense fared well in the second half, allowing only one goal while the offense contributed three. Dottie Riedy led the scoring with two, while Lisa Nolen added the third. Lisa Halle and Anne Collins stood out defensively, while Jane Dwight and Mike Elia all above .300. The story is still the Bantam defense, which has become the Bermuda Triangle of offensive greatness. The fielding has also improved, resulting in a more balanced attack, which was led by interior backer Adam "Ribs" Ash and prop Joe Gamache. Charlie Moore and Rich Leroux played well at second row, along with forwards Joe Ponte and Dan Dziewulski, who terrorized the field consistently all day.

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The biggest problem that seems to be facing the Men’s Varsity Lacrosse team lately is that they’ll lose their psyche. The Bantams appear to be unstoppable, as they rolled over three opponents, one of which was a strong Division II Babson squad, en route to yet another 3-0 week.

On Monday night, Babson opened the scoring on the Trin home field in front of a good crowd and Channel 3 news cameras, only to be answered four and a half minutes later by a one-man demolition team named Scott Growney. Growney decided his way through a host of Babson defenders to flip his inside marker to knot the score at one.

Of course, the Babson defense looked foolish, their performance was matched in the second period, when it was Babson who was on top, 13-12.

Trin regrouped, slamming shut the door of out-motion, scoring four goals of their own to regain the 13-12 contest.

The scoring was quite even, as the Cardinals suffered three goals to a single tally by Growney. Growney added to his three assists, his six goals points to make the same high scorer for the seventh time in seven games, as injured. Bob Plumb, Captain Doug Bennett, and freshman attackman Mike Brigham.

Bennett, Birmingham, and Brigham led the win with a goals in the first period. The Cardinals were more surpised at their strong performance.

The teams traded goals in the second quarter, with Growney scoring three of his four-game-high four goals in that period. The Bantams shut out Wesleyan in the second period, and settled back for an easy second half, shod with three goals.

The Cardinals took to the boats in the third. however, scoring three goals to a single tally by Growney for the Bantams, moving them to within one at 9-8. Goals by Doug Bennett (for his second three-goal day in a row) and Brigham is a little over a minute clinched the win for Trin.

After a final attempt by the Cardinals to make a comeback, Bennett, Birmingham and Brigham led the win with a goals in the final 14-10. Goalie Greg Cursa continued to be strong in the nets, amassing a 24 saves.

The Bants closed their week with a rainy day win over a weak New Haven club, 19-6. The regular point getters all made their customary contributions, with Peter Duran noting a solid five assist and one goal to match Growney and Birmingham’s six point totals. David Hudson played his finest game and garnered his first goal of the season, and Jim Sande scored his fourth goal in four games. Tom Chase also tallied once for the Bants, and defensiveman Bill Miller, moved to attack for the last few minutes of the fourth period, notched two goals.

All in all, the week was a good one for the Bantams, and if they can keep their concentration, they could finish the regular season with only the Williams defeat in the loss column, and a bid for the 1980 ECAC playoffs. Next week, the Bantams take on Springfield on Tuesday and Conn College in the season finale on Saturday. But contents are no HOME tur

Men's Track Team Trounces Eastern, 110-42

All the pieces fell into place on Saturday afternoon as a multitude of Trin tracksters turned in personal bests while trouncing a visiting Eastern Connecticut State College, 110-42. The victory was the first of the year for the Bants.

The weight squad continued their dominance over the opposition, outscoring their EUCSC foes 35-6. Under the guidance of coach Phil Kerney, captain Jeff Mather bested the field in the discus (156.4’’), and hammer (141’’1”) and finished second in the shot to a record holding throw by sophomore Pete Sniekis (457’’). “Jeff was consistently throwing in the high 150’s,” said coach Rick Harris. “That’s a good sign for the postseason competition. I was very impressed by Pete Sniekis’s personal best throw in the shot put.” Following Mather is a second place finish in the hammer, and a near miss in the shot put.

In the sprints, the jigsaw puzzle began to take shape as Paul Merrigan, Bob Reading, Larry Dowd and Pat Lyle played three effective hands to capture the 440 yd. relay (45.6). BCSC struck back as Trin had to settle for Dave Masuk’s third place in the mile (3:54.4). Then the floodgates broke. Fresh Scott Nesbitt ripped six points made him the same high scorer for the seventh time in seven games, as injured. Bob Plumb, Captain Doug Bennett, and freshman attackman Mike Brigham.

Bob Plum, playing despite a pulled haminnge, is the one of the Bants’ most consistent scorers. He has scored at least one point in every game he has played this season.

Senior Captian Doug Bennett turned in three three-point performances last week to lead his team to their third consecutive 8-1 record. Bennett is also valuable for his fast defensive contributions.

In a forgettable performance last Tuesday, the Bantams were soundly defeated 101-53 at the hands of the Cardinals from Springfield. Two Sundays ago, the tracksters were far from 0-1. Two weeks earlier, Trin was upended by UMass to participate in cont. on p. 13