Spring vacation was a rewarding time for the 10 faculty members this year, the recipients of $4,000 in grants awarded annually by the Faculty Research Committee. The announcement of the winners on March 15 successfully completed the second year of this program, designed to encourage faculty members to embark upon research in their respective fields, by providing funding that is not available to much of the faculty.

According to this program, according to Dr. Joseph Bronzino, Professor of Engineering and chairman of the committee, it is these research grants give "the faculty the opportunity to be revitalized in their professional activities. All members of the faculty at Trinity are eligible to apply for these grants, which are provided by the trustees.

The first of these provides for a Sabbatical Leave Extension. Since faculty members can apply for an extension of their sabbatical leave from one-semester to a full academic year, one grant of $2,000 is available through the Committee for this purpose. None of these recipients cannot utilize their funds, Dr. Howard DeLong, Associate Professor of Biology; and Dr. Frank M. Child III, Professor of Philosophy, was one of the seven-person Grants, In this case, there is less preference is given to the non-Academic year, one grant of $2,750. Applicant preference is given to the non-Academic year, one grant of $2,750. Recipients of these grants are designed to be utilized by the professional development of the junior faculty. The significance of this program, according to Joseph McAleer, a former student of Trinity.

The conversation turned to the question of hazing to be signed by Amy Johnson, a former student of Trinity. She mentioned that students who achieved this status were often involved in hazing activities. She added that it's something most CROW pledges "look forward to" anyway.

Asmus also reminded the IFC representatives that the President of the National IFC, and the President of the New England IFC are very concerned about hazing. Asmus stated that it is "easy for someone to get hurt or even killed," and that "hazing incidents at Trinity will close the house. I guarantee it." Asmus also reminded the IFC representatives that hazing is illegal according to the National IFC. The National IFC considers hazing to be anything that "produces mental or physical injury." Hazing also includes anything that may interfere with the pledge's work activities, or cause him excessive fatigue, or involves pud- dling, memorization of non-fraternity information, scavenger hunts or making the pledge wear embarrassing apparel.

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By Kathy Whittemore
Kenneth Lloyd-Jones, Professor of Modern Languages, has written a paper entitled "Thoughts on the Trinity Curriculum" which is yet another contribution to the comprehensive review of the faculty of the basics of a Trinity education. Previously, the Tripod has featured articles based on ideas on the curriculum voiced by Professors Hyland, Shomaker and Child.

Professor Lloyd-Jones, while fundamentally supportive of the Trinity system as it now exists, does offer a few suggestions on how to upgrade that system without altering the idea behind it. He believes there should be a strengthening of the advisor’s role and the enactment of a system of ‘support courses’ for the major. These support courses would weave one field with another in keeping with the framework of the major, and by the same part, produce a complete picture. Such support courses would be, in Professor Lloyd-Jones words, “para-departmental.”

“Essentially,” writes Professor Lloyd-Jones, “each department should be asked to identify them (support courses) as a function of what it considers to be the basic thrust of its own major.” He cites such examples as a European History course or a course in Classics which could serve as support courses for a Modern language major. This series of support courses would carry, perhaps every third to fifth course, the credits needed for the major. Thus, a ten-credit major would include four or five credits from the support area.

To organize these varied and interacting offerings into a coherent set of courses for the major, Professor Lloyd-Jones would like to see the development of a standard form, to be kept as part of the student’s regular dossier. On which all courses were listed (with the advisor’s mark of approval) and grouped into major courses, support courses and each of the non-major guideline areas. This sort of tabulation, Lloyd-Jones realizes, might just be another piece of paperwork. Yet, he feels that such a formal listing would emphasize “the degree to which the synthesis of knowledge to which the Open Curriculum aspire was in fact being realized”.

As an advocate of Trinity’s Open Curriculum, Professor Lloyd-Jones feels that this unbinding system provides for a broader approach to the intellectual planning. It is a challenging form of education and continually propels both breadth and teaching towards a higher plane of learning. Professor Lloyd-Jones understands the merits of the system and is careful to stress the fact that “it is not our role to micro-manage, not for the mark to be bluffed.”

Aside from his suggestions to provide a network of support courses for the major, he maintains that certain areas in the teaching system ought to be refined and enhanced. Because of the range of alternatives in the Open Curriculum, the role of the advice must be even more vital for the direction he provides for “a curriculum which forges you to make a best choice in your life.”

He objects to the automatic assumption that the Freshman Seminar instructors are advisors to those students who are in seminars. This connection, Lloyd-Jones feels, must be re-examined. He speaks of the possibility of setting up an Advisor’s workshop which would look into this situation. He also feels that, to trim off the slack in the advising system, some professors who are not willing and adequately equipped ought to take on more advisers. This increase in the number of advisers might incur some form of financial “compensatory relief” for the advisor.

Some reservations may seem small, but they could provide a meaningful take-off point for other students as to what his education entails. According to Lloyd-Jones, he would know the basic aims of a Trinity education and expand on them, all the while never losing sight of the original purpose. Practicabilities must not, however, mask the real purpose in favor of a blind pursuit of lofty goals. As Professor Lloyd-Jones concludes, “the journey of a thousand miles is said to begin with a single step, but in the Trinity Community and the Hartford Curriculum can one in the walk of accomplishments funded by the Committee.”

**Lloyd-Jones Advocates Use of 'Support Courses' in Curriculum**

**Faculty Research Committee Awards $40,000 in Grants**

Twenty-five proposals were received by the Faculty Research Committee for consideration this year. Bronzino notes, a figure which represents close to one-fourth of the Trinity faculty. He feels that the competitive nature of the awards “does lend to a feeling of accomplishment. It’s the same feeling that receives them,” thereby “facilitating a better mood and spirit” in the campus.

Bronzino praises the Administration for funding, $40,000 (which will increase to $43,200 next year), out of the General Fund for these grants which he calls “seed money” in the future of the faculty. He also feels that this money, institutions that provides grants in this unique manner.

Next spring, the faculty members involved in the Faculty Research proposals will make a formal presentation to the community of the results of their efforts in the work of the Trinity Community and the Hartford Curriculum can now in the walk of accomplishments funded by the Committee.

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The The Theatre Arts department is applying for a liquor permit for the Summerstage program.

**Theatre Arts Department**

**By Megan White**

A discussion concerning amendments to the Constitution high-lighted the Student Government Association meeting of April 14. The meeting was sparsely attended, with barely a quorum of SGA members present.

SGA President James Pomeroy made the motion to suspend the rules that require proposed amendments to be presented in writing, one week in advance of a meeting, hoping that Constitutional amendments could be made by sight at the year’s remaining SGA meet- ings. Pomeroy said that such sessions would be a way of “putting an end to”, adding, “We are playing with fire if we don’t take the time to let cont. on p. 4.”

**Oven Grinders**

Debated by SGA

247-0234

**Across from South Campus**

287 New Britain Avenue
Hartford
Kreps Explores Relationship of Public Policy and Economics
By Richard Dahlberg

A large crowd of trustees, administrators, faculty, and stu-
dents gathered last Wednesday night in the Austin Arts Center to hear Jonathan A. Ives, of the Trinity Col-
lege, deliver the annual Meal Lecture in Economies.

Ives, who currently serves as President of Duke University, spoke at length about the role of the govern-
ment, its successes and failures, and his take on the formulation of public policy.

Economists, according to Kreps, were once before seventeenth as “useful citizens” whose presci-
tion and expertise provided insight into future and current problems faced by the nation.

However, with the seventies came a change in the adven-
t of “stagflation,” rising energy costs and interest rates which caused the government and public to become dissatisfied with economists’ predictions and their possible solutions for these problems.

Kreps stated that the failure of economics could be attributed to its ability to predict the principles or the problems of translating the principles into effective public policy.

Kreps’ examples include the simple explanations of basic marginal and micro principles. Referencing in the “Common sense” the concepts of diminishing marginal consumption and spending, Kreps wondered why the economics pro-
vided solutions for the government and public instead of one and other them.

According to Kreps, the implement-
ations of economics principles into public policy, not the concepts themselves, are examples of how effective.Kreps found this to be true during her service in the cabinet.

She cited the rapid change of the world situation and the inability to achieve a consensus on the best possible methods for solving problems.

She noted that in the first three years of her tenure, her business and government over energy policy, oil prices have gone up 150%, and a budget was watered down to maintain a balance between a large number of commitments.

Economists, Kreps emphasized, do not always adapt problems through the development of a “broader perspective.” Economists must expand their own per-
analyses and predictions to include the political realities of many prob-
lem-such as the political decision making process.

In order to facilitate the greater effectiveness of economics in public affairs, Kreps stated that economists will have to maintain the working knowledge of other disci-
plines. In a more direct piece of advice, Kreps stated that “when economists are right, they should not consider themselves. When they are wrong, they should admit it. The trouble is that they may say more right than anything is not so sure, as its more costly to be silent when they are as if to talk. In response to questions from the audience, Kreps said that she is the only person who doubted President Carter would impose wage and price controls.

She also discussed a psychological impact on government economists that the export of high technology equipment to the Soviet Union would begin the de-
struction of the relationship.

There are also many opportu-

nities to work outside of the archi-

tectural field. Carpenter worked in Vermont, Connecticut, and offers students their first real experience which blend to give the students a more accurate per-
ception of a career. She com-
mmented, “Ives early, within the fall semester if.

Nominations are open to any member of the student body. Individuals are asked to sign up for the program that would satisfy their own unique interests.

The externship program is an excellent means for students to obtain knowledge about a career which they may be unable to obtain in a classroom situation. Many other schools, such as Williams College, have adopted an ex-
ternship program. Currently, according to Ives, the program at Trinity is the most successful.

Students are encouraged to par-
ticipate and should speak with Jennifer Zaccara, a career counselor at the career counseling center to set up a program that would satisfy their unique interests.

The externship program has become a very interesting and stu-
dent interest has increased.

Some of the opportunities available include work in the architectural field. Carpenter mentioned that she was pleased to find out that, in addition to the liberal arts, the externship provides an ex-
tremely valuable to an architect.

The IFC plans to have some “Leadership Seminars” which would include “modules” pertaining to decision-making, time manage-
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ticipate and should speak with Jennifer Zaccara, a career counselor at the career counseling center to set up a program that would satisfy their unique interests.
by Mary Ann Gueme

As part of Spring Weekend 1980, Trinity students will have the opportunity to see David Johansen and Robin Lane in concert on Saturday, May 3 at 1:00 or 7:30. The Student Government Planning Board (SGPB) is responsible for organizing and running the dance and concert on Spring Weekend.

According to Mark Italia, President of the SGBP, "Robin Lane is a combination of New Wave and rock n' roll. Neither Johnston nor Lane is mello at all." Larry Dowd, a Trinity student, stated, "This concert is about the closest thing to the Rolling Stones this campus will probably see."

According to Italia, the 1979 Jazz and Pop Critics' Poll ranked Robin Lane and the Churchill's number 23 for their singles entitled "Why Do You Tell Lies?" and "When Things Go Wrong." Both singles were released in 1979.

Italia stressed that, "The exact show we're putting on here for nothing was not put on at Dartmouth on April 3. Previous to the Dartmouth concert we were $7.50 for student tickets."

The Johnston-Lane concert will be held on the quad on a "weather-permitting and Buildings and Grounds-permitting," said Italia. To explain what he meant by "Buildings and Grounds permitting," Italia replied, "Last year, it rained the day before the concert on Spring Weekend, BKG would not set up the stage, and so we had to have it inside."

Bids of $1,500 for Robin Lane and $2,500 for David Johnston were made by the SGBP. Additional costs for the concert include $900 for lights and sound, and money for the electrician and piano, bringing the total cost of the concert to approximately $6,000.

"We had to scrimp and save from other accounts to put Spring Weekend on because we only had $3,500 originally, and $3,500 would have gotten us nothing," Italia said. "For me," he added, "this comes as a good surprise. I didn't want to meet these guys."

Italia is often asked why Trinity does not sponsor major concerts. He stated, "We have no facilities to put on a big show. People always ask why Wesleyan gets such fantastic concerts and big name people. The reason for this is, 'they have a huge arena and the Wesleyan Student Government doesn't put the concert on. It is privately put on by big agencies that book for the Civic Center.' Italia also pointed out that, 'Wesleyan students only get a chance of $1.00 or $2.00 for each concert.'

In addition to the Saturday concert, Spring Weekend will include a Friday night dance from 9:00 p.m. to 1:00 a.m. featuring the band "Eight to the Bar."

Last year for Spring Weekend, senior Dave Fitzpatrick coordinated games and races with the freshmen. Those freshman games and various races were held on the quad prior to the concert.

This year, however, said Italia, "As far as I know, no games are scheduled for Spring Weekend. The fraternities haven't given us a chance to connect with them."

Tickets were sold for Spring Weekend last year, but, according to Italia, "This was a private affair. In order to obtain and sell tickets, you go through Budget Committee."

Our SGBP's sole responsibility for Spring Weekend is for the Friday night dance beforehand and the concert. 'That's it. Spring is a recreating day."

De Rocco Labels Taylor's Allegations as 'untrue'

De Rocco agreed to see Taylor at the appointed time, but, according to Italia, "Taylor made a third stipulation that he wanted no supervision in the termination of my contract with the College. I, Taylor would not disclose the identity of the individuals involved."

The fraternities haven't gotten in on the act so far. Those fraternities who have had meetings on the subjects to help finance graduate study, have been put on the sidelines by the College. According to Italia, "The College has never done anything that book for the Civic Center." Taylor would not disclose the identity of the individuals involved.

The reason for this was to learn of any "threats" made to Taylor. He denied that anyone in the Administration made such threats and regards the allegations as 'untrue'.

Senior Fellowships

Three seniors have won fellowships to help finance graduate study. Eric Gregoraitis has been awarded the Mary A. Terry Fellowship for graduate study in arts and sciences. Gregoraitis will receive $4,000 for his studies.

The H.E. Russell fellowship of $2,000 for two years of graduate study was awarded to Michelle Herron.
The Connecticut State Legislature Acts on Hot Issues

by Patty Hooper

The control gun issue brought more than 3,000 persons to protest on a previously more stringent measure that was under consideration last month. The original bill would have banned the possession of a hand- gun, except in cases where it was required for the person’s job. It would have also required those who already own handguns to give them up to police.

The legislature approved a measure which will allow Sunday serving at dog races at the Plainfield Dog Track and the state’s three jai alai frontons. This bill passed by a vote of 73-53. The bill was then passed on to the Senate. This bill, however, would make the tracks and frontons close down at least one day per week, and it is likely the state will not take any such action.

The gun control bill brought up during this session of the General Assembly. It was passed by a vote of 73-53, and the bill was then passed on to the Senate. The bill, however, makes the state’s three jai alai frontons close down at least one day per week. The Senate is likely to take no such action.

The gun control bill was described as a long event. Regardless of these feelings, the Senate voted 30-6 in favor of the bill. The Senate then proceeded down Majne Avenue to the Artificial State Armory. There, they headed south on North Main Street, then onto Albany Avenue as far as Bishops Corner. From there, they headed south on Mountain Road to the Boulevard. From the Boulevard, they walked south on South Main Street to New Britain Avenue and then north on South Souther Lane to Farmington Avenue. From Farmington Avenue, the walkers continued until they reached Broad Street, where the walk-a-thon ended, again, at the State Armory. The two bills had the backing of the Associated Restaurants of Connecticut, an industry lobbying group.

Area Company Teams Lead Superwalk for March of Dimes

by Patty Hooper

The second annual March of Dimes “Superwalk” took place in Hartford on Sunday with over 2,000 people participating in this day-long event. Last year, over 2,300 people participated, raising over $60,000 for the March of Dimes. This year, they were expected to bring in even more.

The Superwalk route is 30 kilometers around Hartford and West Hartford. The walk began at 8:00 a.m. at the State Armory located on Broad Street. The bikers then moved east on Capitol Avenue to Elm, Gold, and Main Streets. They then proceeded down Main Street until they reached Asylum Street. They continued on Asylum Street to Searborough, and then onto Albany Avenue as far as Bishops Corner. From there, they were directed south on North Main Street in West Hartford until they reached Farmington Avenue. From there, they headed south on Mountain Road to the Boulevard. From the Boulevard, they walked out to the State Armory.

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In the State Senate last week, the lawmakers voted 30-6 in favor of repealing the act which bans the sale of alcohol on Election Day. In another alcohol-related bill before the Senate, the Senate version of the bill which would raise the drinking age from 18 to 19 was killed by a vote of 22-14. The Senate also voted to allow 18 year olds to work in liquor establishments provided they do not handle, sell, mix, or serve alcoholic beverages. In addition, the Senate voted to allow taverns to sell wine in addition to beer and hard cider.

The latter two bills had the backing of the Associated Restaurants of Connecticut, an industry lobbying group.

Hartford In Brief

Asbestos Found in Water Pipes

The state health services released last week a list of ten Connecticut towns found to be served by water companies having sections of plastic asbestos-cement drinking water pipes. The number might be revised upward as additional information becomes available.

The towns which have been affected so far are: Eastfield, Griswold (Seven Cities), Ledyard, Griswold, North Easton, Danielson, Norwich, New Hartford. The ten towns are served by a total of 33,700 customers.

State health officials said the plastic-lined pipe may release significant amounts of trihalomethane - or TC-1, into drinking water. The possible cancer-causing chemical is used in applying the plastic to the pipe. The concern is because it is the laboratory animals show it produces cancer when sufficient amounts are consumed over the lifetime of the animal. The affected areas would have to be isolated if the affected water is being advised to boil their water for five minutes or to drink bottled water.

Union Transit Averts Strike

Union leaders at Connecticut Transit reached an agreement Friday evening with the state-owned bus company, averting a strike which seemed imminent at the beginning of the week.

The bus strike occurred, 740 union workers would have walked off the job, grinding bus service in the cities of Hartford, Stamford, and New Haven to a halt.

Union officials stated that the wage increases lie within the wage and price guidelines set up by the Carter administration.

Workers will receive increases of 35 cents the first year and 40 cents the second year. These workers now earn between $5.87 and $7.94 per hour. Union members were threatening to stage a "sick out" if an agreement were not reached. About 40 workers called in sick on Thursday, double the number of the usual amount of absences. There are approximately 250 drivers employed in the three cities.

SNETCO Asks for Increase

The Southern New England Telephone Company announced last week that it is requesting $110 million annual increase in revenue from the State Division of Public Utilities Control. If the regulatory commission approves the increase, it will add arterial and lines provided by service from $2.10 to $2.83 per month on the basic monthly service charge.

SNETCO is also seeking an increase from the current rates to twenty cents for each call from local calls on a pay telephone.

Gardner Wants Cable Franchise

Hartford Councilman Sidney Gardner has proposed that a consortium of towns purchase the Hartford Cable TV franchise to take advantage of the expected revenues. It is expected that Hartford may be completely wired for cable by the end of this year.

Gardner said the franchise could be purchased by the area towns and they could pool funds and bonding authority to buy the franchise and use it for educational and entertainment purposes.
Drinking Age Bill Sparks Alternative Proposals

by Carl Seidler

A bill to raise the minimum legal drinking age from 18 to 20 was killed by the House of Representa-
tives during Tuesday's session. The 81-59 vote showed a surpris-
ingly wide margin, since many legislators predicted that the measure would pass.

The vote indicates that the proposed increase in the drinking age in Connecticut is a dead issue for the 1980 session of the General Assembly.

Before the House voted to reject the bill, it approved an amendment that would have exempted mem-
ers of the armed forces from the increase in the drinking age. Representative Phyllis T. Ripp, R-Meriden, a proponent of the exception for those in the military, said that 'it would end discussions on the raising of the drinking age based on the argument that if 18 year olds are old enough to fight and die for their country, they are old enough to drink.'

The exemption passed 73-58, to the obvious surprise of many legislators. Representative Chester W. Mur-
gin, D-Vernon, rose to point out to the body the bizarre implications of this amendment.

In addition to initiating a pro-
hibitively handiak increase in regula-
tion against the armed forces, the law-
maker maintained those persons over 18 with positive identification as a member of the United States Armed Forces to drink, under the existing provisions of the amend-
et. Representative Reg. Magree' said

announced that his 17 year old son

was a member of the National Guard, and would therefore be permitted to consume alcoholic beverages. In essence, rather than raising the minimum drinking age to 20, the right to drink would be extended to a select younger group, who had previously not been permitted to drink.

During the course of the debate, many other proposals were offered, among them a provision to raise the drinking age to 19, or to allow the sale of alcoholic beverages in package stores to those over 18 who voted in the 1976 Connecticut General Assembly. The bill, which was signed by Governor L. Wallace Dunham, D-Vernon, rose to point out to the body the bizarre implications of this amendment.

Last year, Governor Grasso

voiced a bill in raise the age to 19 for buying alcoholic beverages in package stores, keeping the age at 18 for bars. She stated at the time that she was concerned that the measure might be unconstitutional.

Mr. Grasso told again this year that she opposed raising the drinking age from 18 to 20, saying it would not begin to solve the problem of alcoholism. He has maintained that majority youth traffic accidents involving alcohol in the state was the major argument for the measure.

According to reports, from such organizations as the Connecticut Alcohol and Drug Abuse Council, as well as research performed by individual legislators, this trend in accidents was not attributed to youthful drivers, but to drivers, above age 30.

Many legislators reflected the dis-
may of Representative John W. Atkin, D-Norwalk, who said that if Connecticut raised the age more young persons would drive to other states, primarily in New York, where the drinking age is 18.

Representative Robert C. Sore-
man, D-Danbury, said, 'You would have to be blind not to admit that there is a problem. But it is not a problem that is solely contained between the ages of 18 and 21. The solution is more education, aimed at combating the problem of drinking and driving. Simply raising the drinking age is not the answer. The time has come for the media to begin to educate people who don't begin to see the problem.'

The March of Dimes is a non-profit organization dedicated to the research and care of various birth defects.
Over the Transom

Commencement: A Class Act

by Eric Greenstad

Debbie Sikkel '80 is a lovely person, but I think she has one of the worst graduation speeches in America.

Debbie works for the Development Office, and her job is to persuade people to give money to Trinity College. Some have no money to give, nor do they have time to give money if they had it; and no one is ever going to be forced to give. It is ever looking for an easier line of work, she might have better success at the American Red Cross.

Right now, Debbie is working with some thirty-odd members of my own Class of 1980, seeking contributions for the traditional Senior Class Gift, the Trinity Graduation. (The tradition actually began, after a long period of trial, in 1978, and the 1979 gift hasn't shown up yet, but it is at least becoming a tradition.) I believe that the gift will be a success, and I hope ours can be a good one. The question, naturally enough, is what to give.

This is the kind of question you ask during a full in a party, and you always get a lot of rowdy answers about what we can give the College and what we think the College needs. But there have been some serious suggestions, and I'd like to look at a few of them.

The problem, of course, is that seniors are not in a position to buy the College anything useful—it would take at least fifty dollars to buy a parking space for instance, or a ten-dollar Wonder Bread for a year. (Speaking as an English major, I'm afraid to ask a lifetime may not pay Trinity back for my financial aid.) That leaves us with less expensive suggestions. The Class is a huge act, and surely we can't afford to spend even one year's endowment on something so artless. I hear that the Class gift is supposed to be a project of some magnitude. I appreciate that, but I'm thinking more small and simple.

Given that a class with a 10% response rate was published in the booklet, one can imagine the lack of responses turned in for the 42% of the other courses that did not appear in the booklet.

We also question how random course comments can be synthesized to produce a fair evaluation of courses. The following two quotations are two examples: "Unlike other professors at Trinity, she is very approachable and extremely interested in the students' full understanding of the material." "I wouldn't call off the students considered the course moderately difficult and interesting, while the other half evaluated the class as slow and boring."

After reading these quotations, one gets the impression that Diane Zarinoni is the only professor at Trinity. What the booklet doesn't sav is that given a course with a 10% response rate for courses that were evaluated is a paltry 36%. Some courses are analyzed with as little as 10% of the students participating in the evaluation process.

36%. Some courses are analyzed with as little as 10% of the students participating in the evaluation process. Given that a course with a 10% response rate was published in the booklet, one can imagine the lack of responses turned in for the 42% of the other courses that did not appear in the booklet.

We are fully aware of the enormous amounts of time and effort that go into preparing the booklet. However, given the obvious lack of interest in the evaluations and the difficulty of preparing a fair analysis of courses through random comments, we believe that the time and money spent could be used much more effectively elsewhere.

Letters

An Asset

To the Editor:

Recently there has been a great deal of controversy regarding the competence of the Director of Minority Affairs. It is unfair to make the assumption that a few students have taken it upon themselves to misrepresent the sentiments of the black community. The Office of Minority Affairs is in the unique position of selecting minority students on this campus. Due to such incidents attacks upon the abilities of Barbara Robinson-Jackson to function as the Director of Minority Affairs, it is necessary to express the facts in contrast to their prior misconceptions.

Barbara Robinson-Jackson has been cited as the cause of the decrease in enrollment of minority students on this campus. This is fraudulent, for the student body is composed of individuals who are not necessarily committed to the advancement of minority students on this campus. Robinson-Jackson has never at any time attempted to do anything of the sort. Robinson-Jackson is responsible for the fact that enrollment of minority students on the campus is increasing year by year. Robinson-Jackson's contributions to the advancement of minority students on this campus are indisputable, and we believe that she is the right person for the job.

I depict.

I depict.

I depict.

I depict.
Letters

Two alternatives have been put forth: a drinking fountain to be placed adjacent to Northam on the Quad and a small sculpture, in commemoration of ten years of coeducation at Trinity, to be installed somewhere on the campus grounds. We believe that this undertaking stands as a worthwhile endeavor and are quite amenable to the latter suggestion. We deem the water fountain, however, to be an unacceptable class gift.

The committee members are presently soliciting donations toward the purchase of one of the above offerings. However, the committee has failed to narrow the field to one, specific selection.

This, we feel, is utterly preposterous.

It is our firm conviction that a poll of the class in question be conducted to ascertain which of the aforementioned options is to be pursued. Even the most unpremeditated of persons cannot expect to promote a highly philanthropic disposition among the class at large if the goal of the fund drive is not known.

Therefore, we strongly urge the committee members to heed their indecisiveness and begin the process of selecting a suitable and singular class gift with the consideration of the entire class.

We are, members of the Class of 1980,

Very truly yours,

S.V. Adelman
Michael Huebsch
E.M. Bates
J. Whitney Mack
Robert Snyder

Day to Day Sexism

To the Editor:

Sally DeSipio and Cheryl Berkowitz have coordinated a series of events for people to discuss the issue at larger: the day-to-day sexism which permeates a climate in which the courage to a "Kama Sutra Laya" party is seen as trivial.

The first event is on Sunday, April 27 at 7:00 in McCook Auditorium. Kaja Silverman (English) will be showing the film "Casablanca" and discussing it from a new perspective: the codification of sex roles by Hollywood and the media.

On Monday, April 28 at 4:15 in McCook Auditorium there will be a panel discussion on "Sexism and Racism at Trinity College" with Elizabeth Kissalid-Ellers (English), Bill Paka (Philosophy), LeBaron Mosesy (Education), Tony Class ('80), and Melanie Hiles (Chem). Among the topics to be discussed is the disproportion of male to female faculty; the lack of Women's Studies; the situation of the male feminist; and the connection between racism and sexism.

"The Family and Sexism" is the subject of the next panel which will be held on Wednesday, April 30 at 4:15 in Hasley Hall. Christine Sadowski will give a political-sociological view; Perchon Sadegh-Vaziri ('81) and Kwais Sixin-Mia ('82) will give two cross-cultural perspectives; Leslie Wright will speak as one of the delegates to the White House Council on Families; and Anne Briglia ('80) will speak on the Oedipalization of the family. The final discussion will address "Anorexia and Fashion": how do women perceive themselves in relation to their bodies and the clothes they wear? The panellists are Ona Neiremberg (Brown U. '80), Kaja Silverman, Bill Paka, and Cornelia Archley ('81).

Firmly Sincerely,

Sarah M. Glynn '82

Class Gift

To the Editor:

It has come to our attention, that a select committee has begun to raise funds for the 1980 class gift.

Sincerely,

Robert Snyder
J. Whitney Mack

CANCER CAN BE BEAT.

American Cancer Society

Otto Graham, one of football's greatest quarterbacks, has made a successful comeback: from colorectal cancer. And today, he's feeling good enough to keep working full time as Athletic Director of the Coast Guard Academy. Your donations have helped fund the research and advances in treatment necessary for a recovery like Otto Graham's. And the recovery of almost 2 million others who are living proof that your contributions count.

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Announcements

Saturday

**Library Booksale**
The Library will hold its annual Spring Booksale in the Library Lobby on Tuesday, April 22, 24, and 25. The sale opens at 10 a.m. on Wednesday and ends Friday, April 25, 4 p.m. Books on all subjects - sales strictly cash and carry - prices change daily.

**Biking Program**
Interested in bicycling across the country? Looking for people to ride with? The Women's Center may be able to help you.

**Pub Reading**
Gordon Clark (249-2937). Thomas Hef- ner's piece orchestra. If you have any questions please call on extension 308. We are interested only in recent issues, and in some of the periodicals on the list, indicating your name and which copies to the library when you have them. Otherwise, please make the necessary arrangements. You may also call on extension 308. We are interested only in recent issues, i.e., the current volume or year. Your gifts to the library are tax-deductible.

**Foreign policy**
American political science review
Film Quarterly
Progressive
North American review
The Nation
Progressive architecture
Scientific American

**MUSICAL PROGRAM**
The SGA proudly announces the arrival of the new STUDENT STATION WAGON! Available at reasonable rates for any student activity, the wagon provides luxury and convenience unequalled by mass transportation. For further information about the rental of the student wagon, call Michael Hanbouch (727-4006), David Clark (249-2917), Thomas Hef- ner (542-5383), or contact the Student Government Office.

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Sun Starved Students Celebrate Spring's Arrival

photo by Dave Carvill

photo by Dave Carvill

photo by Dave Carvill

photo by Dave Carvill

photo by R. Michael Hall

photo by Dave Carvill

photo by Dave Carvill

photo by Dave Carvill
Phenomenal Actresses Make a Woman's Confession

by Rachel Mann

What does a woman look for and like in her best friend? What are a woman's in-nermost and usually unexpressed feelings? With a piece called "Phenomenal Woman," "(because I'm a woman. I'm phenomenally a woman. That's me.)" Kristen incorporated bits and pieces of plays, poetry, prose, and songs such as Vanities, "Easy to Be Hard," and "Meaningful Ex-change" as examples of woman's emotions, thoughts, and desires.

Of course, in a production of this variety, each individual finds pieces which are more to his taste. Different authors and actresses evoke different emotions in the members of the audience. Kristen made most effective use of her moderately strong cast and made appropriate choices of material which she creatively intertwined.

One of the best pieces in Through the Looking Glass was "OM Times," a story of lesbian love betrayed, which was beautifully timed, blocked, and especially acted by Sally Schwager and Lucy Cole. Sally also played a middle-aged divorcee with wonderful verse and sensitivity. This monologue was followed by Miranda Turt's sensual and well-portrayed portraiture of the agonies and ecstasies of loving the opposite sex. "Men." Jane R. Evans gave an excellent recitation of a poem entitled "Meaningful Exchange."

These scenes were only a few of the good and enjoyable parts of Kristen's show. What could have been a shaky, shaky scenario was refreshingly subtle and in-fragas. "Phenomenology of Change I'm a woman," that's right. The poetic and the dramatic intensity of a few of the scenes heightened the already intense show.

CORN'S STRENGTH LIES IN IMAGERY

by Sarah Jane Nelson

Post Alfred Corn gave a reading of his works Thursday night in West Street. Unfortunately only 10 or so students attended the reading. Although not thoroughly successful, it was well worth being a witness to the beauty of his image.

Born in Georgia in 1943, Corn attended both Emory College and Columbia University where he received a Master's Degree in French. He now teaches at Yale University, and has published two volumes of his poetry.

This poet's belief in the Mass Picturesquely manifested itself in his "Parable at a Roman Fountain." This was one of the most striking images in this Irregular sonnet (Corn expressed a dislike of excessive regularity), which was a master of prosody and his understanding of the past which "survives its existence, and is, as a result..."

In giving introduction to "Marie Lecqister," Corn explained that he invented this character to escape winter. Marie, selling seeds in a store, is the personification of spring. However, she rather shallowly remains a personification of spring alone. We quickly lose contact with her essence in a barrage of somewhat extraneous imagery.

New York City formed the back-drop for Corn's poem entitled "Looking for Summer." This poem has a conversational tone, and as most of his works, the pace is leisurely. The imagery is com-ordinately reminiscent of the French impressionists. Banoff's leaves, "a girl in a flowered dress" and the dappled petals of asilght through the girl's hat puts the poem in a light mood.

Only towards the end of the poem does Corn make mention of a "still heavy pain" that is often felt within the finite-quality of life expressed in a scene of tragic beauty. Says the poet, "If I were so, let it be on a day like this," What might have remained in a sort of pathos somehow fell short of evoking any great emotion in this listener. Since Corn's core is primarily aesthetic it is conceivable that he should not have attempted a different realm of thought.

The same problem asserted itself in his "Photographs of Old New York." This poem was about the facial beauty when the laundry was hung ghost-like from clothes lines and "East Asian eyes" were starting out of the photos in an intensely im-pressionistic gaze. The Corn's poet, who speaks of time as a "calendrable" and the past as "survives its heroes" these jumbled philosophies appear only as the author's attempt to compensate for an emptiness in his evocation of the world.

Corn's poem about Cornwall, England was dramatically opened by the descent of the sails "in the shape of angels." The poem was filled with the mythology of the region, and had a decided mystical quality. However, one must again deal with an excess which gets in the way of the poem's progress. As with the "souls of the drowned" flowing on the ocean's surface, there is no denying the pleasurable effects of these images. But at times the poetry suffered from a superficiality of visual delights.

Despite the elegance of style and taste in these works, these elements do not wholly compensate for the fact that Corn's poetry seems to doubt the necessity of its own existence, and is, as a result without a clear voice.

The Trinity Tripod is looking for an Arts Editor for next semester.

If you are creative and interested call us. 246-1829

WE NEED YOU.
The Smith College Orchestra

Climbs to Angelic Heights

by Sarah Jane Nelson

The Smith College Orchestra filled Goodeve Theatre's stage Sunday night. The light-hearted program consisted of Mozart's Overture to Idomeneo, Beethoven's Symphony No. 1 in C, Otello, Respighi, and Debussy's beautiful Preludes to the Afternoon of a Faun.

With both Henderson's '81 conducting, Mozart's Overture to Idomeneo got off to a brisk start, despite a slightly out-of-tune performance by the violins. As throughout the performance, the intensity of the music was unsuitable at best. Henderson did not take enough care in bringing the shorter pieces to an articulate finish, so that many in the audience were left with a feeling of incompleteness. However, the Overture did successfully set the mood for the entire program.

Donald Wheeler conducted Beethoven's Symphony No. 1 in C, and the works following this one. The Symphony opened with delightfully crisp articulation, and there was a bright accelerando. Due to this lively tempo in the Adagio molto section and a warm solo by the oboist, the repetition of the exposition was not in the least redundant. Throughout the piece, a strong accomplishment from the cellos, which often sounded sleepy, would have been effective.

In the Andante's thematic statement of the violins, cellos and basses handled their own with precision. However the violas sounded rather patchy in the development of the exposition. Despite the dramatic crescendo in the Menuet-to, the straining cellos and violas failed to compliment their performance with an energetic appearance. Nor did Mr. Wheeler find it hard to smile in answer to the applause he received.

Respighi's 'playful' Suite for Small Orchestra was next on the agenda after intermission. Each section in this unusual piece takes after a composer other than Respighi. The Prelude after Paxi, was full of vitality in preparation for the bird sounds to be evoked in the following sections. The reliably full-sounding oboe managed to compensate for the peculiarly flashy flutes which were frequently out of tune with one another. If the early Beethoven Symphony was exposing in its Mozartian quality, the Respighi was even more transportant so that every deviation was noticeable.

The Dove, a movement in imitation of Jaques de Gallot's style, was adroitly evoked by the oboe, which climbed to the angelic heights this piece required. The instrumentalists clearly enjoyed performing the Cuckoo section, which was full of picturesque phrases amusingly reminiscent of this species of bird.

Debussy's 'romantic' Prelude to the Afternoon of a Faun was the highlight of the program. Ann Person's flute has a rich smooth timbre which is a delight to hear. The clarinet solo was successfully slither in mood and the strings managed to create a broad sound despite the small size of the orchestra. Unfortunately the accompanying flutes did not come to a clean cadence at the end of the piece.

In short, if the instrumentalists had shown a bit more spirit, and if the scales were more polished, the entertaining program would have made for a most enjoyable evening of music.

Mars' Eyes Strike Confusion

by Rachel Mann

The Eyes of Laura Mars played at Crostonido for a violate high tension four nights. With beautiful Faye Dunaway playing the title role, a stunning cast, and a plot, our heroine's life can become a game where the music, the mood, and the atmosphere can either complement or detract from the plot and message of the story-line. The plot is not in the least redundant. Throughout the piece, a strong accomplishment from the cellos, which often sounded sleepy, would have been effective.

From there, the plot boils down to a glorified detective story of "who-done-it?" The twist at the end is creative yet somehow anti-climactic because of an awkward performance by Tommy Lee Jones and the director's poor dramatic timing.

Visually, the movie is striking, from the stunning colors of the spectrum. On top of all this, there is the consuming and the sets - reminiscent of New York chic. Additionally, the camera never seems to stop in its motion for any extended length of time. All these techniques tended to clutter and detract from the plot and message of the story (if there is one) of Laura Mars.

One should not go to Laura Mars expecting a horror thriller on the level of Halloween (also directed by Kershner). In fact, although the bloodied eyes and faces of the victims are gruesome, the movie only mildly and temporarily flutters the heart or catches the breath.

However, in terms of sheer entertainment and a way to pass two hours away on a weekend eve, The Eyes of Laura Mars easily fills the bill. Faye Dunaway is stunning, handling the austerity and duality of her character with refined finesse. Additionally, if one wants to laugh at or emulate the high-fashion, high-life of New York, take example of her 110 pound models.

You're a Good Man, Charlie Brown will be presented by the Music Department this Saturday and Sunday, April 26 and 27, at both 2:15 and 8:15 in the Goodwin Theatre. Based on Charles Schulz's Peanuts comic strip, the musical comedy consists of a series of vignettes and extended scenes involving Charlie Brown (Madison Riley), Snoopy (Lucy Cate), Lucy (Laura Ford), Linus (Geoff Dimnick), Patty (Ann Brown), and Schroeder (Dan Boyne).

You're a Good Man, Charlie Brown tries to get a kite to fly, Snoopy curses the Red Baron, Schroeder immerses himself in Beethoven, Lincoln waffles with his bluster, and Lucy and Patty manage to irritate and confound everyone with their impetuous, ever-grating behavior.

Tickets are $1.50 for all Trinity personnel ($2.50 general admission) and are available at the Austin Arts Center Box Office.

Music Announcement

There will be a recital concert by the Creative Music Ensemble on Tuesday April 22 at 8:15 in the Goodwin Theatre at the Austin Arts Center. The director is Michael Lafossa and admission is free.

Women's Center Poetry

Post Oiga Broumas will give a reading of her works tonight at 8:00 in Hamilton Hall. This reading is co-sponsored by both the Women's Center and the Poetry Center of Trinity College.

Peanuts Pose Soon

"We write all our own work. Our pieces are sometimes us, resembling classical music, sometimes verbal, but the focus is always on the body's movement, which is why we call our work mime. Our work is strongly feminist, and entertaining and thought-provoking."
Women's Crew Sweeps Georgetown

JV Women Notch First Victory Of Season

by Debbie Davis

As the Women's Varsity Crew paddled back to the dock, there came a sudden sign from "engine room" member, Khooshoo Adib-Samii. "Ah, another day, another shirt," she said. Who could argue? The women's crew easily won another race; it seems to be almost habit-forming.

The crew travelled to Princeton, N.J. Friday evening in order to get plenty of rest for Saturday's anticipated "tough" race. The race day was beautiful, the race course perfect — straight, "dead" and with a slight tailwind. But the race wasn't really tough, if tough means close. The Sultans (of Swing) anticipated the start just enough to get an extra stroke in before Georgetown started. The start was fast; at the end of 30 strokes the crew had 6/10 of a boat length on Georgetown. By the 500 meter mark, they had open water and continued to increase the lead throughout to win by 13 seconds in 6:57. The race wasn't perfect; there is always room for improvement and hopefully the peak will correspond exactly with the Dad Vail Regatta.

The JV boat, led by stroke Eugenia Enkino, had a good strong race. Rowing in their first race in the JV men's heavyweight fiberglass shell, the women kept its excellent record intact by beating Georgetown by 11 seconds, for their first victory of the year. The start was good, and they gradually opened up the lead to win in fine form. As Enkino commented after the race, "The psyche was definitely there." Things came together finally, and hopefully they will be able to go even faster for the next three regular season races and the Dad Vail.

This weekend, the crews will attempt to conquer Connecticut College and Wesleyan at West Haven. The race will be downstream on the Connecticut River "home water" — and the "legs" will have to be established early as the race is expected to be shorter than usual. Any support would be greatly appreciated. Come watch the number one small college crew program extend its realm!

BANTAM SPORTS ARENA

Bench Press Tourney

The Bantam Barbell Club will be holding a bench press tournament at the Ferris Athletic Center on Sunday, April 27. All members of the College community are eligible to enter. Trophies, medals and ribbons will be awarded to the top three finishers in each weight class. Competitions will be in the 138, 148, 158, 165, 178, 187, 195, 210 and Unlimited tfcdy weight classes. A deadline for entries is April 24.

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Men's Track Chilled by Williams

The weather president's final week over the first two games, which also marked an element which also wreaked havoc on the field. Strong winds, ugly ball. Mrs. Roby's men, although occasionally unsure of itself, is prepared to face any threat from a relatively young team becomes accustomed to playing together. The Georgetown Four never had a chance as the Trin crew pulled away,winning the respiteivable time of 5:49.3 and Stroke Mac Nash said that they rowed their best race yet.

Softball Drops Two

The team's offense finally got underway after the first two games were ended because of rain. And Carole McKenzie, to say nothing of the favorable weather. The Georgetown Four, although occasionally unsure of itself, is prepared to face any threat from a relatively young team becomes accustomed to playing together.

Baseball: Three Hard-Hitting Acts

and two fast times. Only 10-2 and Stroke Mac Nash said that they rowed their best race yet.

It was the last of the last, with Tufts leading 10-8. Lynch struck out the first batter he faced, but Shimpot of Tufts hit a one-run single in the top of the seventh. Tufts was within one of a tie, two of a tie, and three of a tie. Then the Bantams pulled away, winning the respiteivable time of 5:49.3 and Stroke Mac Nash said that they rowed their best race yet.

Softball Drops Two

The Georgetown Four never had a chance as the Trin crew pulled away, winning the respiteivable time of 5:49.3 and Stroke Mac Nash said that they rowed their best race yet.

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Baseball: Three Hard-Hitting Acts

and two fast times. Only 10-2 and Stroke Mac Nash said that they rowed their best race yet.
Women's Lacrosse Battles Weather, UConn, Holyoke

by Nancy Lucas

The JV Lacrosse team was spearheaded by a potent attack, consisting of George Hamilton, Ward Clason and Bob "Ziggy" Wensel, as they garnered two wins last week. Also commended for his fine play was midfielder Steve Yarrell.

On Tuesday, the JV Bants travelled to New Haven to take on the Elis of Yale University. Yale had traditionally been a powerhouse in the league, yet the Trin racquetmen took control of the first set of three matches, capping off the end-of-the-6.6 final tally. Drew Hastings, the top player, was the bright spot in the singles play, defeating Yale's #1 by a score of 7-6, 6-3.

At the onset of the doubles matches, the Bants were down 4-2. However, the Bantam team of Roger Knight and John Winkleman overcame their opponents by a score of 6-4, 6-3. The #1 doubles slot, occupied by Jamie Brown and John Rocko, had a long, tough match, being defended by a score of 6-4 in the third set. The #2 team of Hastings and Steve Salk also had a three-set battle, falling to the final set by a score of 7-5. These two close three-set matches could have continued indefinitely, as the Bantam men proved to be too strong, as the Winkleman/Brown & Rocko/Reeves teams, both showing good defense as did Sally Larkin and Dwight. High scores for the day were Betsy with 5 goals, followed by Yale with 4 goals. The Varsity record now stands at 3-1-1. This week, the team takes on Smith today at HOMEL, meets Amherst on Thursday, and plays archrival Yale at HOMEL on Saturday.

The Women's JV Lacrosse team finished the week with a win and a loss to bring their record to 2-1. The team fought the elements last Wednesday in their 12-8 loss to UConn. Fortunately, the temperatures hampered the playing conditions. Friday, brilliant passing and playing by all players made for a thrilling 15-6 victory over Mt. Holyoke. Tough defensive efforts by Dan and Andrea along with the great goalkeeping of Anne Madsen kept Holyoke to just 6 goals, quite a while. The offense had a balanced attack with goals coming from Soraya Zarzam, Lisa Donohoue, Melissa Gagen, Carol Piassecki and Sherry Newberry.

Golfers Crush Wesleyan

In only the second month of the season the Bantams linksters, led by a somewhat dazed John O'Connell, had a better-than-expected showing. Things were riding along fairly smoothly until Monday, April 18, when the Bantams were comprehensively defeated by Wesleyan. Despite this, things clicked for the Bants after this match.

On Tuesday, the Bants faced off against Farmington Condominiums. The team held tough and soundly defeated the rivals, 14-7, while narrowly falling victim to Coast Guard on Thursday. The returning players have learned to their advantage, as Coast Guard was only able to put up a 6 and a half run tally. Chuck Guck, whose fine play did not go unnoticed, and was a bright spot in an otherwise mediocre performance. With a loss and a tie against Wesleyan, the laxwomen were determined to change things around last Tuesday for their home opener against Mount Holyoke College. A win would have brought them one step closer to reclaiming the old their old shirts, and perhaps the team for a good game.

Right away, things clicked for the Bants, as brilliant goals by Dynamic Dotty Bundy, Nolen and Perl started the offense going. Beautiful passing and playmaking by Katie and Fergie helped boost the score to 8-1 at halftime. The second half was more spectacular than the first, as Trinity scored nine more goals, seemingly poised to score a 15-3 victory. Persistent work resulted in a goal for defense man Jane Dwight. Sherry Bensel's consistent play kept things rolling for the Bants. Possibilities of an 18-3 game was Trinity's tough defense, it finally gotled and broke up most of the attack. Ellen "Lizard-Man" Nallen and Chris Masters both showed good defense as did Sally Larkin and Dwight. High scores for the day were Betsy with 5 goals, followed by Yale with 4 goals. The Varsity record now stands at 3-1-1. This week, the team takes on Smith today at HOMEL, meets Amherst on Thursday, and plays archrival Yale at HOMEL on Saturday.
Men’s Lax Suffers OT Loss In 2-1 Week

by Nancy Lucas

The Men’s Varsity Lacrosse team suffered its first and only loss of the season in a tense overtime battle at Williams that ended in a 14-12 score. The rest of the week saw the Bantams roll over both Holy Cross and MIT to bring their record to 5-1.

It took the Bantams a little over six minutes to score the first point against the perennially tough Ephs of Williams. Scott Growney, who finished the day with six goals and three assists, nabbed the premier tally off a pass from captain Doug Bennett. Then followed the score-salting battle that characterized the entire contest. One team would get ahead only to be tied moments later. The Bantams came on especially strong at the end of each period. During the final minute of the third quarter, for example, Bob Plumb and Growney scored fifteen seconds apart to bring Trin within one of the quarter’s close, 9-8.

It was during the fourth period that the Bants played some of their finest lacrosse. Off the opening face-off, Craig Vought led a fast break to tally and cause a face-off at 30. After the teams matched one goal apiece, Growney scored his third of the game to put the Bants ahead by one with six minutes remaining. With less than five minutes to play, the teams traded shots for 21 seconds to cut the lead in purple hands once again. But Captain Bennett cranked it up and turned his way through the Williams defence to fire the tying goal past the goalie and send the game into overtime.

The Ephs gained quick control off the face-off to start the OT-period, and never relinquished control off the face-off to start the game into overtime.

The Bantams were sharp, holding MIT’s big gun to a scoreless game in theWilliams contest, scoring more than one goal in the 1st 115-15 win. Jamie Birmingham, who has become a dependable feeder from behind the net (he amassed eight assists throughout the week), tallied for Trin, as did Jim Samsel, Steve Stuart and Peter Miller (all of the first quarter). Duncan and Plumb, not playing up to par due to injuries, also added one point. Defender Bob Shaw, playing in his usual fine form, continued with his consistent three-goal performance, also adding another later in the contest.

All in all, it was the fine second period that made the game a runaway for the Bantams.

The Bants engaged in an all-around good game against the Engineers of MIT on a beautiful Saturday afternoon to close out their week. With the possible exception of the first period, when Trin had much difficulty clearing and was soundly beaten on ground balls, the team played the aggressive, confident lacrosse that has been the bane of opposing teams for the past few weeks.

The scoring was balanced, with only Growney (3) and Brigham (2) scoring more than one goal in the 115-15 win. Jamie Birmingham, who has become a dependable feeder from behind the net (he amassed eight assists throughout the week), tallied for Trin, as did Jim Samsel, Steve Stuart and Peter Miller (all of their finest of the season). Duncan and Plumb, not playing up to par due to injuries, also added one point. Defender Bob Shaw, playing in his usual fine form, continued with his consistent three-goal performance, also adding another later in the contest.

Defensively, the Bantams were sharp, holding MIT’s big gun to a scoreless game in theWilliams contest, scoring more than one goal in the 1st 115-15 win. Jamie Birmingham, who has become a dependable feeder from behind the net (he amassed eight assists throughout the week), tallied for Trin, as did Jim Samsel, Steve Stuart and Peter Miller (all of the first quarter). Duncan and Plumb, not playing up to par due to injuries, also added one point. Defender Bob Shaw, playing in his usual fine form, continued with his consistent three-goal performance, also adding another later in the contest.

An unidentified flying Bantam loses the ball as he meets Holy Cross tri-captain Joe Ross head on. Waiting for the ground ball are Bants [l. to r.] Jim Samsel, Doug Bennett, and Bob Shaw.