JONES NAMED Kenan PROF.

by David Walker

Distinguished social historian and author Peter d. a. Jones has been named William B. Kean Professor of American Institutions and Values at Trinity.

Jones, a professor of history at the University of Illinois at Chicago, was chosen following a lengthy search by a faculty committee appointed last summer. The new faculty position will be a joint appointment in the American Studies program and the academic department of the incumbent’s specialty, in Jones’ case, History.

The announcement of the $75,000 grant by the William B. Kean, Jr. Charitable Trust of New York for an endowed professional chair in American Institutions and Values was first made by President Lockwood at last year’s commencement ceremony.

Over the summer, a selection committee was appointed by President Lockwood to seek out qualified applicants. Chaired by Professor Edward Sloan of the History department, other members of the committee were Director of the American Studies program, George Leach; Associate Professor of English, Loretta Partz; and Associate Professor of English, and Intercollegiate Studies, James Miller.

The committee developed a brief description of the position, which was then placed in the appropriate academic journals. Over the course of the summer, eighty applicants were heard from. Sloan said, “Most of them were quite qualified. It was a fairly senior...it was our assumption that whoever we brought in would be well-known.”

By the start of the fall, the committee had narrowed down the list to six. By the end of the course of the fall, all six applicants were brought to campus for an opportunity to meet the committee, view Trinity, and make presentations to small groups of faculty and graduate students from whom feedback was solicited from the committee.

Sloan said, “The committee spent a long time deliberating...we brought Jones back a second time and made an offer in January.” Jones accepted the position on February 9.

Born in Hull, Yorkshire, England, a British Theater family, Jones received his B.A. and M.A. degrees from Manchester University, and his Ph.D. from the London School of Economics and Political Science at London University.

Prior to joining the faculty of UIUC in 1968, Jones taught at Manchester University, Tufts University and Smith College from 1960 to 1968, lastly as professor of history.

While at UIUC, Jones was involved in a number of academic pursuits. He was serving as visiting professor at the University of Wyoming, Utah, and Grenoble, at the University of Dusseldorf in Germany, in addition to initiating an ongoing exchange program.

Former President Gerald R. Ford will visit Trinity on May 1.

"Surviving the 80's" Theme of TCB's Black Celebration

by Alan Levine and Robin Ehlich

The week of April 17-24 has been designated by the Trinity Coalition of Blacks "Shedare Enta...A Black Celebration." The theme of the celebration is "Surviving the '80's" and the week-long schedule of events is meant to "counteract the very survival of Black people despite the unremitting efforts of our oppressors."

Highlights of the week will include films--African, documentary and musical, lectures on geriatrics and businesses and a semi-formal cabaret.

The Executive Committee of TCB, which is organizing the celebration includes Carmellette Smith, Jamaal Kante, Don Jackson, Patrick Lyle, Issa Joares, Tracey Kimber and Malenie Harris. Part of their goal is to educate the community, including blacks and whites, bring about an awareness of the different values of the two cultures, and "diminish alienation by bringing about understanding."

TCB is hoping to attract many people to its events from the Hartford community, but especially from Trinity. The organization has not been satisfied with turn-out in past years, and has had better luck attracting members of the Hartford community than the college community.

On the first day of the celebration, Thursday, April 17, TCB will speak on the images of blacks in advertising as well as the position of blacks in the business community. A discussion, co-sponsored by the Women’s Center, will be at 5 p.m. in Life Sciences Auditorium.

The following night, Dr. Richard Goldbey, associate professor of biology at Yale, will discuss "Race and Intelligence." Goldbey, a doctor of chemistry and marine biology, will answer the question, "Is the color of one's skin an indicator of his intelligence?"

Admission is free to this lecture at 8 p.m. in Life Sciences Auditorium.

The final night of the week, Mother Campus Center Dining Hall will be the location of a party to be held at 9 p.m. on Saturday. April 19. A staff of well-trained chefs will prepare delicious foods from the Broadway musical, Ain't Misbehavin." Our jockeys from Hartford, New York and Boston will be featured at the semi-formal cabaret which follows. The event is BYOB with mixers and refreshments provided, and a DJ admission fee is required. As "after party" will follow in the Black Cultural Center at 110 Vernon Street and will continue until dawn.

Caroline Jones, Vice President and Creative Director of Mtnz, Jones, Ghilmanen, Inc., a major New York advertising firm that offers services to the general and black consumer markets, will

Student Killed in Auto Accident

Jeffrey Granfield, a member of the class of '80, died suddenly on April 7, in a one-car accident in Stamford, Connecticut.

The son of Mr. and Mrs. William Granfield of New Canaan, Connecticut, Granfield, 22, was born in San Francisco. He graduated from Saint John School in Cornell, New York in 1976 as part of his education he attended the Institute of European Study in London and was enrolled in the Minnesota Forest Conservation Program. While a Trinity student, Granfield was a member of the TCB freshman team, a front desk worker, and a Sigma employee.

Funeral services were held on April 15 at the First Presbyterian Church in New Canaan.

Inside The Tripod

Hartford

CFSSI Convention convenes at Capital... P. 6

Editorial

What’s happening with Spring Weekend?... P. 8

Arts

See Trinity Musicians Hailing...P. 12

Sports

Crew swamps Coast Guard, UMass, URI...P. 16

Former President Ford to Spend Day at Trinity

by Steven Elmundorf

Former President Gerald R. Ford will speak with students on international and national affairs, politics and recent American history during a visit to Trinity on May 1. The former President’s visit is being sponsored by the economics, history and political science departments in conjunction with the American Enterprise Institute for Public Policy Research. Ford is a Distinguished Fellow of the Institute.

During his day on campus, Ford will have breakfast with students, attend classes, lunch with Hartford community leaders, hold a press conference and deliver a speech open to the whole campus.

Ford, who was named AIE’s Distinguished Fellow in 1977, will meet approximately ten college’s each under the Institute’s auspices. The Institute’s Academic Outreach program is designed to give attention to public policy issues. AIE is a non-partisan, non-profit, publicly supported educational and research organization.

Ford has also participated in seminars on public policy issues with AIE- the founders at AIE headquarters in Washington, D.C., spoke at AIE-sponsored conferences. He served as the first recipient of AIEF’s Francis Boyer Lecture in Public Policy. The lecture, named after the late board chairman of the Smithline Corporation, is presented annually in Washington by an "eminent thinker who has developed valuable insights on one or more aspects of the relationship between the nation’s private and public sectors."

Former President Ford served as a congressman from the Fifth District in Michigan from 1948 until 1973. In October 1973 he was appointed by former President Richard Nixon to replace Spiro Agnew as Vice President. Ford succeeded to the presidency upon Nixon’s resignation in August 1974. He was defeated for re-election in 1976 by Jimmy Carter.

After his visit to Trinity, Ford will travel to Hanover, New Hampshire for another Academic Outreach program at Dartmouth College.

Are Trinity Musicians Hiding?...P. 12
American Studies to Benefit from New Prof.

By Robert Mackstein and Franklin Kamin

Beginning this week, Trinity College's Office of Residential Services will initiate its new dormitory rating system for the 1980-81 residence selection process. Significant changes have taken place in the process this year, with the emphasis being placed on equity.

In the past, each dormitory's rating was arrived at by averaging the occupants' previous lottery numbers. It was assumed, then, that a poorly rated dormitory would remain poorly rated because sophomores with low numbers would occupy it. However, as ratings with good numbers packed poorer dormitories in the hopes of getting excellent rooms for their senior year, this inadvertently raised the rating system's accuracy. The new system solves this problem by establishing "permanent" ratings for each dorm. In response to housing demands, the dormitories were rated on a scale of 1 to 5, with 5 representing the best and 1 the worst.

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The Trinity TRIPOD, Vol. 78, Iss. 23, April 15, 1980

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The TRIPOD is printed by the


time of publication, 11/80.

9th and 10th grades could not be included in the student input. The number of subtopics is $12.00 per year. The special rates are $2.50 per quarter inch, $160 for a full page.
Chid's Discourse Advocates
Revamping of Guidelines Program

by Magan White

As one of four members of the faculty asked by President Lock- wood to take part in a mini-conference on Trinity's curriculum, Dr. Frank Child, Professor of Economics, recently submitted a paper entitled, "The Curriculum at Trinity: Need for Change." He sees a need for a curricular reevaluation to promote the broad education of Trinity students, as the major purpose of the curriculum needing improvement.

According to the final report of the Curriculum Review Committee in 1968, the non-major aspect of the curriculum deals with the "problem of linking a student's interests and energies to some appropriate subject matter" and the "problem of improving the Freshman Seminar Program and a set of Non-Major Guidelines." The guidelines, the report said, "are intended to demonstrate to the student that his personal interests and private propensities are free to be taught whatever they may be." The guidelines are met through the "open" curriculum.

In conclusion, Child stated, "I cannot yet see the solution for the problems my committee members and I perceive that there is room for improvement, especially in the area of course variety and continuity of the program." He added that he "pities the faculty which commanded its committee to kill yet another half FTE, rather than rounding off 135.5 down to 135.0 for the sake of a mere 0.5 FTE."

Former Commerce Secretary to Deliver Mead Lecture

by Margaret Henderson

Juanita Kreps, former United States Secretary of Commerce, will deliver the Mead Lecture in Economics tomorrow evening, April 16, in Boyer Auditorium at 7:30. The Economics Department will co-sponsor the lecture, "Economics: A Discipline in Distress?"

Kreps, who was appointed commerce secretary by President Jimmy Carter and served from 1977 to 1980, will address "the decline of economics as a discipline and its effect on the economy and society." She will also discuss the current state of the economics discipline.

"Prophet" Rubin Predicts Rebirth of Marxism in 80's

Calls 60's Time of 'Magical Transformation'

Consider Imprisonment an Important Part of Learning

by Sarah Jane Nef

Arthur C. "Al" Rubin, former anti-war demonstrator, during a transportation problems Thursday night, Jerry Rubin, self-proclaimed "radical" and pacifist, will finally arrived on Trinity campus. He is said to be "very eager" regarding his talks at Trinity.

Rubin was an active anti-war demonstrator in the sixties, but still finds time to graduate from the University of California at Berkley. At 34 years of age, Rubin has written books on sex, acting as a literary agent, and pursuing entrepreneurship. He also makes a living by lecturing but he hopes to rejoin his lecture schedule in half.

What provoked the interest of Rubin's talk, was not to his first-hand accounts of history as it occurred during the Vietnam days, but the various positions expressed concerning his confinement. "I was imprisoned," Rubin said, "I can predict each decade." He expressed alarm at the possibility of causing a riot.' He drolly confessed that for the most part I like to love, and 'we'll give you 'Aydollah Khisen.'"

Why should the U.S. apologize? Because, Rubin feels, there is nothing to do into serving as a military outpost into serving as a military outpost for Cold War against the Soviets. Rubin feels an irony in this policy concerning his confinement. "I was prisoners of the Federal Reserve; Walter Heller of the "rich and give to the poor" ideology.

The installation of new boilers in the College's heating plant is due to the cooperation of faculty members, including the curricular committee. The new boilers are expected to result in the amputation of both his legs. This experience demonstrates the importance of having a war hero. Says Rubin, "He lost his legs because the country had to relax, to let go of their false demonstrations is dead today. "It is a good thing that we are not the agents of the state, that we are not the agents of the government." He believes in the effectiveness of the movement. "Now's the time for the movement. We have to relax, to let go of our false beliefs."

"You've got to get an education to escape. "My belief in the effectiveness of the movement is dead today. "I have been smashed out of us." He concerns universities. "The media is watching," getting arrested. "Now's the time for the movement. We have to relax, to let go of our false beliefs."
WRTC Program Guide

WAKE-UP JAZZ
6 a.m. - 9 a.m.
From six to eight every weekday morning, WRTC airs WAKE-UP JAZZ. We try to offer "afternoon" rock programs which tend to be more contemporary. That early morning programming covers the spectrum of traditional, Be-Bop, and more contemporary artists - from the likes of Bessie Smith and Louis Armstrong to Chick Corea and Weather Report. Requests are always welcomed by the entire morning staff to give a call. Each WAKE-UP JAZZ program features regular reports of the latest news, weather, and sports as convenient breaks during the program. Let our early morning DJs - Paul Sperry, Mark Eidel, Bill Low, and Barry Bergerstadt - wake you up to the soothing sound of jazz rather than the heavy beat of rock-and-roll.

MORNING ROCK
9 a.m. - Noon
At nine a.m., WRTC moves over to the more popular form of rock, ranging from the sixties sounds of San Francisco to current Anita M., leading the way, to Paul Canning's popular New Wave show each Tuesday morning. John Eide, Paul, and the rest of the rock crew from nine to twelve every weekday.

6-7 PM Que Pasa

489-533

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Imagery a study in contrasts to modern Africa. It is a story of successful Johannesburg lawyer's defense of a native tribesman accused of murder.

The concluding events of "Sherehe Eusi" will be a showing of the recent movie The Wiz at 7:30 p.m. Tuesday, April 23 in McCook Auditorium and a series of student performances in Wean Lounge at 8 p.m., Thursday, April 24. Admission will be $1.50 for The Wiz.

McCook Auditorium and a series of student performances in Wean Piano at 8 p.m., Thursday, April 24. Admission will be $1.50 for The Wiz.

The agenda of the Student Government Association meeting of April 7 included discussion of the new student station wagon and the "Course Evaluations Booklet." The meeting was only fifteen minutes long and many representatives were not present.

According to Ivan Clark, a member of the Transportation Committee, the new student station wagon is a silver Volkswagen, and will cost $2,900 dollars. The Committee has already placed a down payment of $200 on the station wagon. The Committee must still work out the rental rates for the car and set guidelines for its use. The student station wagon will be available for student use "in a couple of weeks" according to Michael Hovanecz.

Sandra Smith, editor of the new "Course Evaluations Booklet" worked hard to complete the booklet over the Spring Break. She sarcastically stated, "thanks to everyone who didn't help," referring to those who had said they would help but then didn't. The booklet will only be about forty pages long due to the lack of response from the course survey. The S.G.A. is considering making it mandatory for students to complete the survey before being able to pre-register.

Gavin Bearden, representing the Committee, announced that the Committee rejected the constitutions submitted by the Frisbee Club and the Photography Club. According to Bearden, the constitutions of these clubs were not written within the Committee's standards.

On May 5, the S.G.A. will hear all Budget Committee appeals. The next S.G.A. meeting will be Monday, April 29 at 10:00 p.m. and will be "Meet the S.G.A." night.

Confirmation of reservations free wine with dinner, cognac after dinner. Tickets in the U.S., from March 10 thru May 14, 1980. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

SGA Buys Station Wagon to Replace Van

Black Week Set for April 17-24

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WRTC keep you abreast of what's new, new and experimental rock music from around the world. Tune your wave, avant-garde jazz, electronics, and experimental rock music from around the world.

John Carpenter couldn't decide between Marine Biology and Law.

His counselor could have helped.

If he'd only asked. You see, that's what counselors are for. They can help you plan your career before you graduate. Which is precisely the topic of our next issue of "Insider," be sure to check out Ford's exciting "Insider"—the free supplement to your college newspaper from Ford.

We'll tell you how counselors can help take the mystery out of planning a successful career. By figuring out what you're best suited for... and then helping you go after it. Success doesn't have to be a big secret—"if you plan it right." — John Carpenter.

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The CPR satellite reception equipment located in the CETC parking lot located on Summit Street.

**CETC: Educational Opportunities Abound**

by Joseph McAllee

This is the second section of a two-part article dealing with Connecticut Public Broadcasting.

**Connecticut Public Radio**

At approximately three o'clock on a Sunday afternoon, Trinity intern Sam Rogers, seated at the master control console of Connecticut Public Radio networks, broadcasts a news brief, indicating that the WPRF Fm Satellite is transmitting a program. Rogers hits a button on the console, and a video tape machine is activated, recording the program. Intern Paul Taff, for a later broadcast.

Yes, CPR utilizes a satellite distribution program, like CPTV. That large dish antenna in their parking lot, which created much curiosity among the Trinity populace when erected last fall, is directed now to the satellite, and is used only for receiving radio signals, whose point of origin is the NPR satellite transmitter outside Washington, D.C. However, those electronic wizards in the control room are modifying that antenna to receive television signals as well, which at present are obtained at the CPR satellite receive/transmit terminal at UHart.

Connecticut Public Radio, a relatively new operation, is making itself known in central Connecticut. CPR is a member of both NPR and the Eastern Public Radio Network. Both of these organizations are what PBS and EPRN are. Connecticut Public Television distributes its fine radio to all Connecticut television stations. As Sam Rogers confides, most of CPR's programs, like those of CPTV, are obtained from the satellite system, except for syndicated programs, which are shipped to the station, and shows which are produced by CPR itself.

When WPBH-FM signed on the air in 1978, it culminated years of planning and preparation to bring public radio to Connecticut. As Vice President Smith recalls, there was much difficulty at the time in obtaining space on the FM radio band for CPR, due to the enormous number of FM stations in the area. As a result, with the approval of the Federal Communications Commission, WRTC, Trinity's radio station, was offered free to go into a joint venture with the CETC. WRTC has a broad broadcast signal in the Hartford area, so Smith came up with the idea of a merger to create CPR out of WRTC. Also, the station manager turned Smith down, and in retrospect Smith feels WRTC made the right decision. Clearly, a partnership with CPR would have meant a back-seat position for WPBH-FM.

When the Federal Communications Commission finally approved CPR's application and granted them space on the FM dial, WPBH-FM began broadcasting to the Hartford area. There was a slight problem, though. It seems that WPBH's broadcasting antenna was erected in Middletown, Connecticut - about five miles south of Wesleyan University. When the station broadcasts, there is a mountain that just blocks the signal enough to prevent it from reaching the city of Hartford, Therefore, those classical music lovers who are residing this area, and desire to listen to Connecticut Public Radio within Hartford will have to wait until this "shadow" is illuminated. At present, CPR is awaiting the approval of the FCC for a new antenna, of course.

CPTV, on the other hand, has a much stronger signal. CPR-FM, plays a wide variety of music, ranging from classical to folk. There are four production studios within the CETC complex, some for talk shows and others for music. On several occasions when CPTV broadcasting, allowing the television viewers to watch the event on their own televisions, and listen to the music in stereo over WPBH.

**Internship Opportunities**

One of the reasons why Trinity College permitted Channel 24 to broadcast from the library basement 18 years ago was, as Vice President Smith recollects, "to provide opportunities for Trinity students to work there." At present, nearly 20 interns are sponsored by the CETC to the state headquarters, including some students from Trinity. Junior Sam Rogers is one Trinity student currently working at both CPTV and CPR. "This type of internship is an unusual one, though - he's taking an open semester at the studio, 40 hours per week for four course credits. Sam would not recommend this type of commitment unless a student is interested in this field for a career, as he is. There are one-to-one credit internships available, he suggests.

Sam began his internship in 1978, hugging equipment, and being a "hoper" for various employees. "You can expect that type of work," he stated. Rogers, experienced in radio production at WRTC, worked his way up, and presently handles two important positions: floor manager for CPTV productions, and audio controller for CPR. As a floor manager, Rogers is the liaison between the director of the program, who is tucked away in a soundproof booth, and the technical people on the studio floor. Some of the important duties Rogers performs include checking the studio lights, cueing the performers, and this slow pace adds to the overall atmosphere. While playing for his manager, "If the audience is interested, we provide other background info, and sometimes even do our own programs.

Though CPR and CPTV can afford to subside on a steady diet of public broadcasting, they have to wait until this "shadow" is illuminated. At present, CPR is awaiting the approval of the FCC for a new antenna, of course.

In all, Rogers regards his internship at CPTV and CPR "an enjoyable experience." He notes that public broadcasting is "a little more laid back" than commercial broadcasting, and this slow pace adds to the friendship of the employees there. Rogers particularly enjoys working at CPTV and CPR because "you can actually touch the next, new equipment here." perhaps more readily than at a commercial television or radio station. Rogers explains that his experience at CPTV is obtained from his internship, he just might fulfill his ambition to "own CBT" in the foreseeable future.

**Programming and Funding**

In mentioning the name of public broadcasting, two problems immediately come to mind: programming and funding. These two areas work hand in hand; if PBS's programs are innovative and attract a large audience, the chances increase for better public support through contributions, funding that keeps public broadcasting on the air.

"We must be all things to all people," states the President of WRTC, who is. "CPR has to provide programs that are innovative and attract a large audience." Rogers suggests the problem can be solved, "as many sources as we can find." Taff adds, "We open shop in August, and close down in April, and without enough money, they need to be selective." Taff's statement is true; CPR's annual budget is $4 million, and each year they must raise $6 million by selling time on the air, selling programs, and grants from corporations, large businesses, and foundations, from revenue obtained from membership drives, of which membership in CPTV presently costs $25 and in CPR $35, and finally from the annual Great CPTV Auction, which is being held on April 15, 1980. The auction, which is being held on April 15, 1980, has raised $25,000 last year's auction.

Clearly, raising $3 million each year is not an easy task, particularly for CPTV and CPR. Rogere's efforts are well rewarded, however, as they have gained a large audience.

Trinity Intern, Sam Rogers "cuts a disc" over CPR.

For those new to public television, are now "geeky," and need new and innovating replacements. CPR and CPTV have been trying to do their share to keep public television and radio on the air in Connecticut, and throughout the nation as well. For example, in the past, such CPTV productions as the Annual Connecticut Cup Tennis broadcasts, various children's programs, and shows have been telecast nation-wide by PBS.

As non-commercial broadcasting organizations, that is, organizations that do not derive their revenues from the sale of commercials, both CPTV and CPR rely on both state and public support to continue broadcasting in Connecticut. Taff explains that the cost of operating these two organizations is $3.5 million per year, $400,000 of this amount is from federal funding, $500,000 is granted by the State of Connecticut, and the remaining lump sum of $1.7 million must be raised by CPR itself. This money is derived from "as many sources as we can find." Taff adds, "We open shop in August and close down in April, and without enough money, they need to be selective." Taff's statement is true; CPR's annual budget is $4 million, and each year they must raise $6 million by selling time on the air, selling programs, and grants from corporations, large businesses, and foundations, from revenue obtained from membership drives, of which membership in CPTV presently costs $25 and in CPR $35, and finally from the annual Great CPTV Auction, which is being held on April 15, 1980. The auction, which is being held on April 15, 1980, has raised $25,000 last year's auction.

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The CPR satellite reception equipment located in the CETC parking lot located on Summit Street.

*Photo by Steve Pekock*
Student Legislature Convenes in Hartford

by Patty Hooper

Hartford presented this past weekend to the annual convention of the Connecticut Intercollegiate Student Legislature. Approximately fifty students from across the state participated in three days of meetings and caucus' culminating with the convening of the student legislature in the Senate chambers at the Connecticut State Capitol building.

The students who participated came from seven colleges in Connecticut, including Trinity, Southern Connecticut State College, the University of Hartford, Fairfield University, Albertus Magnus College, Connecticut College, and the United States Coast Guard Academy.

The convention began at Trinity on Friday evening with the annual State Legislature's Cocktail Party. This year, between ten and fifteen legislators from across Connecticut attended the party. The low turnout of legislators was due in part to the length of the session on Friday afternoon, according to Tom Roberts, Legislative Relations Chairman of the Connecticut Intercollegiate Student Legislature (CISL).

Friday night, the convention moved back to the Sheraton Hotel, where the delegates split into meetings according to party. The Connecticut student legislature has approximately 25 members of the Democratic party and members of the Republican party. At these caucuses, the delegates reviewed all of the proposed bills in order to determine what their particular party's stand on that issue will be.

This year, there were 11 Senate bills proposed, 13 House bills, and 3 resolutions. Each chamber of the student legislature reviews, proposes, debates, and votes on each of the bills, and the bills are then forwarded to the Connecticut State Legislature. Results of the conventions are sent to each of the senior and junior delegates of each CISL chapter as well as to the members of the State Legislature.

Officially, CISL is not a partisan group or a lobbying body, but, the members take an active role in the governing process by creating and passing bills which are in turn given to the State Legislature. In this way, the legislators are made aware of the options of the group.

According to the Constitution of CISL, the purpose of the group is to offer college students "the experience necessary for a practical understanding of the political activities of the Connecticut General Assembly concerning contemporary affairs by simulating the General Assembly's sessions."

Meetings of CISL are run according to Robert's Rules of Order except when the rules of the Connecticut General Assembly differ.

This year many bills have been introduced which contain similar legislation in the real General Assembly. All bills which have been reviewed by the CISL legislature have been formulated by members of CISL. They are researched, drawn up, and presented by members of the organization.

Throughout the year, these bills have been presented to the committees authorized by the CISL body. Some bills are "perennials" that are proposed year after year until they pass. Often these bills appear in different forms and for different reasons, yet they are more often than not the hottest bills proposed.

This year, there were two bills proposed that would institute a state income tax, one at the expense of the state sales tax, the other at the expense of the capital gains and dividends taxes. The version of the Income Tax Bill which passed both the House and Senate of CISL included the elimination of the capital gains and dividends taxes, the halving of the state sales tax, and the establishing of a progressive income tax. This bill was one of the most highly debated bills to come before the student legislature as delegates remarked about the economic impact this bill would have on the state, the fairness of the bill, and the general pros and cons of instituting an income tax in the State of Connecticut.

Also before the student legislature was a bill to improve the state's capital gains tax. This bill was supported by the Senate and came under little debate in the House. This bill had the joint support of the Republican and Democratic parties and passed unanimously in the House.

The student legislature also had the joint support of the Republican and Democratic parties and passed unanimously in the House. The student legislature also had the joint support of the Republican and Democratic parties and passed unanimously in the House.

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Even if you have never had a single hour of accounting in any of your college courses, you can take advantage of this opportunity to build a solid foundation in accounting concepts and have a rewarding career in professional accounting.

At Northeastern University, you can gain a Bachelor of Science degree in Accounting in 15 months. The unique feature of this program, designed especially for non-accounting undergraduates, is that for the last six months of the work in the basic accounting is followed by a three month paid internship with a national public accounting firm. During the last six months of the program, intern experiences are integrated with class study in preparation for the CPA Exam.

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For more information call 617-373-0344 or write:

Professor Joseph Giammette, Graduate School of Professional Accounting, Northeastern University, 360 Huntington Avenue, Boston, Mass. 02115.

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Northeastern University
cont. from p. 5

and his colleagues must appear before the state legislature annually and contribute to the cost of support public broadcasting, because if you get the 90 percent of the cost, you may choose not to contribute. So the report in Connecticut is a similar case. The proposed bill would appear to be in line with the national Public Radio stations. It would provide for a state grant in Hartford, Stanford and Norwich. Another section would require that each station establish a small studio in each public broadcasting region throughout the state. This provision is similar to that of Channel 9 in Fairfield.

On the bleak side, Vice President Smith foresees that "as the competition increases, the public money gets greater." A diminution in the state grant for CETC will be at hand, however, even though "the State gets a lot of airtime," through public broadcasting, as well as through distribution of the CPR program guide, as well as the airwaves, "she explains. This is of both CETC volunteers and paid employees without the money," says Ramsey, "the entire program would be scaled back."

The irony in the demonstration included a man held at noon, in front of the Capitol building. The priest celebrating the mass is a Cuban priest who was involved in the Bay of Pigs incident. Archbishop John F. Whalan of Hartford was also in attendance. The presence of Archbishop O'Brien indicates that the demonstration has the support of the Archbishop of Hartford.

A new source of funding must be found, Smith suggests, beginning with a new and more profitable membership drive.

Television hostess Nancy Savin sees the need for a new national forum for the arts. Though several public broadcasting stations, some as opera concerts, take front interviews with performers, there is not a program with the same kind of staying power. The Savin show creates give-and-take conversations with people of the arts and other people interested in the work without the money, "she explains. This is of both CETC volunteers and paid employees. Without the money, "she explains. This is of both CETC volunteers and paid employees.

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There are several bills which are presently in committees of the House and Senate. For instance, there is a bill which would allow full-time students to be considered for summer jobs. This bill would be of great benefit to students, especially those who are having financial difficulties. The workfare bill that was passed in CILS included five amendments to the original bill, including one amendment which would allow the State to provide for new national forum for the arts. Although the Cuban government is currently recuperating from recent surgery, the tax package included an increase in the state sales tax from 7% to 7.5%, a tax on the gross receipts of oil companies in Connecticut, a switch to biennial registration of motor vehicles, the extension of the sales tax to include cigarettes, and a higher registration fee for heavy-weight trucks.

Grasso Suggests Parryoke for Supreme Court

Grasso Signs State Budget

Grasso Signs State Budget

Grasso Signs State Budget

Grasso Signs State Budget

Grasso Signs State Budget

Grasso Signs State Budget
In case you have forgotten, Trinity’s Spring Weekend is a little more than two weeks away. Last year, Spring Weekend was a resounding success, due largely to the organizational efforts of David Fitzpatrick. We would like to know who is serving as the “1980 Fitz.” As far as we can tell, no one is claiming responsibility for organizing all of the activities for the weekend.

No doubt, the entire College looks forward to Spring Weekend. Good planning and good weather can lead to a successful weekend. The SGBP has put forth considerable effort in searching for the weekend’s entertainment. We look forward to hearing David Johansen and other bands perform on the Quad. However, we are concerned that we have not heard of any other scheduled activities. This does not mean that no one is interested, but instead that there is no apparatus in place which can adequately coordinate a full complement of Spring Weekend events. We usually advocate “less is better,” when evaluating the number of committees and elected student officials. In this case, we believe the opposite is true.

Serious consideration should be given to creating either a position or a committee which will have final authority for the organization of Spring Weekend. Whether the creation of the position is up to the SGBP, SGA, or the Inter-Fraternity Council is a matter worth discussing for each of these groups.

Students who serve on committees often complain about the apathy of the student body. However, a committee in charge of Spring Weekend would have to rely on the chance that a “Fitz” will volunteer. A successful Spring Weekend should not necessarily receive a great deal of random student support. Either a position or a committee which will have final authority for the organization of Spring Weekend was enormously successful, due largely to the involvement of the Trinity community. This does not mean as we can tell, no one is claiming responsibility for organizing all of the activities for the weekend.

Tony Sayamay! Mayday! But, seriously, this panel’s association with Gerald Ford goes back a long way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way.

A former student once told me how she met President Ford. She describes it as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night. Did you see the Barbara Walters special with Bo Derek, Farrah Fawcett, Cheryl Ladd, and Bette Midler? You’ll never think of him the same way. Gail Powell met President Ford in Kansas in 1979, an event which she describes as “probably the best thing I’ve ever done.” That same summer, I campaigned for and met Mo Udall. Neither Gail nor I sleep very soundly at night.
Mesa Espanol

The 8th Annual Trinity College
24 Hour Relay will be from 9:00 a.m.
Saturday, May 10 to 9:00 a.m.
Sunday morning.

If you wish to participate, please
contact Howard DelLong (ext. 340)
for faculty and staff teams, or
Henry Strom (Box 2000) for student
teams.

Jesters Production

The Jesters will present
“Through the Looking Glass”;
a college of dramatic sketches,
pantomime, pantomime, percussion
and commentary. The event is shown on Monday, April 21, at 7:00 p.m.
in McCook Auditorium. The film is sponsored by the Women’s Center and the American Women’s Fiction Class.

Union Film

“With Babies and Bannisters”, a
documentary about the women in
celebration of ten years of
women at Trinity, Germany Hall.
Austin Arts Center, April 15 and 17
at 8:00 p.m., and on the 16 at 4:30.
Admission is free.

Union Film

The Samuel S. Fishzohn Awards
and the Student Development
Service were established in 1966 in
memory of Samuel S. Fishzohn.
These awards are for students who
have demonstrated initiative and
creativity in community service
and who have worked with dedica-
tion in the field of civil rights.
The awards are presented as follows: 1. Civil Rights - A demonstration of unusual gifts and/or dedication to the cause of civil rights, civil liberties, race relations or minority group problems. 2. Community Service - A demonstration of initiative and creativity in some form of community service with special reference to involve-
ment with the important social issues of the day.

Nominations of students who should be considered for either of these awards are now being received. This year students will also be nominated to serve on the selection committees for this award. Each student nomination will be considered by the faculty members. A brief resume of the nominee’s qualifications with a statement of why he should be selected will be submitted to the Student Development Committee by April 21st.

Library Book Sale

The Library will hold its annual
Spring Book Sale in the Library
Lobby on Wednesday, Thursday
and Friday, April 16, 17, and 18.
The book sale opens at 10:00 a.m. on
Wednesday and ends Friday, 4:00 P.M.,
on all shelves - sale starts at
Open Book - $1.00 at closing
and carry - prices change daily.

cont. on p. 10
**Announcements**

**Calendar**

**Tuesday**

**Leave of Absence Deadline**

Domestic leaves of Absence for all or part of the 1980-81 academic year must be approved by the Registrar and arrangements completed by today, April 15.

**Notification Deadline**

These planning to study abroad during the Christmas Term (fall 1980) or the full academic year 1980-81 must inform the Coordinator of Foreign Study Advising, Ms. Winslow, of their intentions by 15 April 1980. A form to use for this purpose is available in the Office of Foreign Study Advising, Williams 201E, for any student who has not received one in the campus mail.

Usually, plans for foreign study next fall will not be approved if they have not been settled with the Coordinator of Foreign Study Advising by 15 April 1980.

**AIESEC**

There will be a mandatory AIESEC meeting on Tuesday, April 15, at 7:30 in the office. The regional, exchange, and other important matters will be discussed. Please contact box 2000 if you cannot attend.

**CCIA Internship Interviews**

The Connecticut Construction Industries Association, Inc., located at 1290 Silas Deane Highway, Wethersfield, is seeking a summer intern. Responsibilities include drafting letters and position papers, preparing budgetary, and doing research. Federal and state environmental law and regulation will be emphasized and the intern selected will be involved with the organization and structure of a broad based public information coalition concerned with environmental affairs.

Any interested sophomores, or juniors should contact CCIA at 529-6855 by April 15th to arrange an interview. For more information contact the Internship Office.

**Wednesday**

**Lunch Discussion**

The Women's Center invites you to the next LUNCH TIME DISCUSSION for insight into these problems. Join us in Wesen Lounge on Wednesday, April 16 from 12 noon to 1 p.m. when Lucy Depp of Trinity's Math Department will discuss strategies and solutions.

**Mathematics Colloquium**

Professor Hoyt Warner of the Department of Mathematics and Engineering will speak on "Relations: The Modern Way to Insure that they are available for an entire-class to read. Recently, some books are placed on reserve to insure that they are available for an entire-class to read. Recently, some books have not been returned. They have not been settled with the Coordinator of Foreign Study Advising by 15 April 1980.

**Coeducation Panel**

Thursday, April 17, 7:30, McCook Auditorium, "Topics in Coeducation: Male/Female at Trinity". Panelists: Wayne Aamodt, Director, Mather Campus Center, Julia Cooper, '81, George Higgins, College Counselor and Professor of Psychology, Macay Rummel, '80, Kaja Silverman, Assistant Professor of English. Moderator: David Winer, Dean of Students.

**Physics Seminar**

Physics Seminar, Thursday, April 17, at 4:00 p.m. McCook Math-Physics, room 203. Mr. Sean A. Caspersen of Combustion Engineering will speak on "Liquid Metal Fast Breeder Reactors (LMFBR)'s: Development and Status."

**Why Major in Religion?**

**Ask three who did: Reid Birdsell, '74, Banker in New Canaan; Robert Orel, '75, Graduate Student at Yale; Carolyn Peitz, '74, Director of External Affairs, Northfield-Mt. Hermon School. Give-and-take questions and answers about this major. Refreshments. 70 Vernon Street, 4:30-5:30 p.m., Thursday, April 17. All welcome.**

**Women's Money Program**

Women: Your Money, Your Needs, Your Rights) is the subject of a community program on finance for women, sponsored by the Women's Division of American Jewish Congress on April 17, 1980 from 10 a.m. to 3 p.m. at the Hartford Jewish Community Center, 335 Bloomfield Ave., West Hartford. The program will feature lectures on the psychology of money; management and credit; pensions, insurance and social security; and long term financial planning, wills and trusts.

Registration is $2.50. Bring brown bag dairy lunch. Dessert and coffee will be served. Call Ms. Marx at 521-8266 or Mr. Hoffman at 232-1952 for reservations and information.

**Friday**

**Chapel Singers Concert**

Friday, April 18, the Chapel Singers will present their Spring Concert at 8:15 in the Chapel. The featured work will be Benjamin Britten's "Rejoice in the Lamb." Soloists will be Lynn Hyatt, '80, Michael MacGovern, '83, Peter C. Brown, '82, and Douglas Rollin, '83. There will be no admission charge.

**Phone Books Wanted**

Last year's telephone directories are being collected for recycled paper. Two collection points: Mather Campus Center, basement, next to Post Office, Southeast corner. Williams Memorial, First floor lobby, near business office window.

Boxes will be in place until April 18th, at which time Buildings and Grounds will transport the phone books to the Southern New England Telephone Company.

**Saturday**

**Coffee House**

On Saturday, April 19, at 8 p.m., a Coffee House will be held at 30 Crescent Street. Bruce Feinberg & Friends will be featured as entertainment. Refreshments will be served. All are welcome free of charge. The event is sponsored by Trinity College Hillel.

**Puerto Rican Musical Group**

"Quinteto Punto En Otro Son," a unique musical group from Puerto Rico, will give a concert performance at 8:30 p.m. on Saturday, April 19, at the Ferris Athletic Center, Trinity College.

General admission to the concert is $4; for students, children and senior citizens, the admission charge is $2.50. Further information on the event is available by calling 522-1163 or 527-3151, ext. 419.

**Pre-Registration**

Pre-registration for Fall Term 1980 will be on Thursday and Friday, April 24 and 25, according to the alphabetical schedule to be mailed by the Registrar's Office to all students. All students who expect to continue at Trinity next term must pre-register. Any student planning to withdraw voluntarily for the fall term must file a "Notice of Withdrawal" with the Registrar's Office prior to pre-registration. Students who have been granted a leave of absence in Trinity College will be notified by the Registrar that they should not register until they have been admitted. Students are requested to cooperate by registering by the deadline date and by having all the necessary signatures, permission slips and forms ready to present at pre-registration.

**Study Abroad**

Students interested in study abroad for the spring term 1981 or thereafter are invited to make use of the following information meetings to study abroad in order to gain information about foreign study.

Wednesday, April 16, 3:00 p.m., Alumni Lounge - Mather Hall Tuesday, April 22, 2-4:30 p.m., Alumni Lounge - Mather Hall

**Folk Festival**

Folk and Bluegrass Musicians! The Middlebury College Activities Board is sponsoring the Folk and Bluegrass Festival on May 2nd and 3rd, 1980. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be $700 in prizes awarded. Deadline for applications is April 15th.

For complete information concerning the Festival and for applications forms, write to: Folk and Bluegrass Festival, Box C2540, Middlebury College, Middlebury, Vermont 05753.

**B & G Summer**

The Buildings and Grounds Department is now accepting applications from Trinity undergraduates for summer employment. Categories of work include grounds care, painting, mechanical helpers, and general cleaning. These summer jobs are open to undergraduate students who are planning to re-enroll for the 1980-81 academic year. Preference will be given to those students receiving financial aid. Applicants must be able to start work on June 1 and work at least through August 5th. The work period will end August 29.

Interested students are encouraged to apply by picking up applications at B&G, 238 New Britain Avenue, as soon as possible. Those selected will be notified during the first week of May. Deadline for application is April 25.

**Library Procedure**

Books are placed on reserve to insure that they are available for the entire class to read. Recently, some individuals have used fictitious reserve books and have not returned them. To avoid this practice, the library now requires that an ID card or driver's license be deposited when a reserve book is signed out.
Television Presents a Milton Friedman Showcase

by Ted Hertoe

"...10 stimulating television programs in a row," Milton Friedman, Nobel laureate, economist, and columnist chided his successors in thought and thought-provoking ideas, then responded to opposing views, raising both the level of TV programming and "the future of our society." So reads the cover of the viewer guide to the PBS series called "The Power of Choice." In this sequence of ten shows, Milton Friedman and his co-producer, Stephen Emanuel, discuss his economic philosophy of free markets and monetarism. Each show is based on a documentary, followed by a discussion more precisely a free-for-all, moderated by Friedman, his son, Robert Leckham, Tom Selov, Michael Harrington, and Tom Peterson. The shows range across a broad spectrum of economics and politics from the Power of the Market, to liberty, welfare, consumer and worker rights, and the control of inflation.

In the first show, Friedman highlighted the success of capitalism in creating the "great possibility of freedom and opportunity," for his father's generation. Two weeks later, Friedman explains his view that the Great Depression was not a failure of her unique brand of capitalism but solely a failure of the Federal Reserve Bank to maintain a stable money supply. The interaction fails to take into account any other circumstances, including the efforts of Presidens Hoover to balance the federal government's budget and the trade wars waged by protectionist governments.

Crude to grave: welfare fails under Friedman's gaze next as he depicts the impossible attempts at government-run welfare programs. However, in answer to a question from Peter Jay, Britain's paramount minister, "Milton is a very talented person, although it is not only politically reprehensible to me," but still villified even today.

City in Fear was a first TV movie, copied from the Sam Spade franchise. New York and set on the West Coast, the acting was superb. Robert Vaughn as the acid tongue detective and Angela Lansbury's grasping newspaper editor gives one of his finest performances, certainly the most mature, but it was accentuated for any role. The sets and costumes were sumptuous and the picture was filmed beautifully. There was also the music, and the crowds of people singing the show's songs. Ford had always been good at using music to evoke the character of a role. Monthly of May and Ireland for the Informer and The Quiet Man, some of his finest western films. But Ford's insistence on using his stock company players created bad performances from Donald Crisp and John Carradine, and the under-historically and all-too-simplistic Maxwell Anderson play from which the film was adapted didn't help at all. The film, frankly, created with age and awkward, united handling took to it was a Cineustedoupio, an almost-in-betrayal-on-yum film that was also attempted in...

Robin and Marisa, another Cinema studio, actually a set try is reconciling the death of Robin Hood in legend (see Bluff's Mythology) with the early legend (see Elmore Leonard's and historical fact (see Dr. Cooper). Screenwriter James Goldman does this rather well, but it can be an enjoyable film if the audience is aware of the background behind the story. See Cass Neck, Nicoll Williamson, Robert Shaw, and Richard Harris are all this film's key competitors, and Audrey Hepburn is still, after all these years, beautiful. Of course, the film is also a点了点头 at making their minds whether the film is to be a comedy or a drama. Denise Quinlan and the Sundance Kid, The Lie in Winter, the Great Waldo Pepper) may have been his last scene, though it was not a great work.

The Green Berets, John Wayne's hawksish celebration of the war in Vietnam, was on television late one night. It is just terrible, except for an occasionally powerful performance, by David Janssen at a war correspondent. It isn't just its politics, either, although it views only not only politically reprehensible to me, but still villified even today.

Friedman turns his attention to the education next. He discusses the Boston Hyde Park High School as an example of deteriorating public education,看法 that would make students: deciding how their money is to be spent while benefiting the upper and middle classes.

The fifth show deals with equality. Friedman discusses various programs which attempt to achieve equality while, he supports equality of opportunity. He continues by suggesting that a free-market economy is best suited to achieving the long-term goal of equality. As an example of "where the government sends to ensure equality without freedom of economic enterprise," Friedman adds: "In the future period, he states that the elite will be those who are willing to give up the ordinary mass benefits most in capitalism where risk-taking and risk-takers are the most highly prized.

Friedman turns his attention to the environment next. He discusses the conservation efforts and calls for a voucher system to establish competition in education. The idea is to have a government voucher to pay for schools if they choose not to educate their children to public schools. This solution is severely criticized in the discussion because private schools would refuse to admit the least intelligent and the materially and physically handicapped, thus increasing the burden on public schools by training students with less specialized needs, and enriching private schools.

The ninth program in the series is a forum for Friedman to explain his views to various economists. He begins his macroeconomic policy on the economy and business cycles. Friedman believes that business cycles are caused by errors in the supply of tobacco, money, increased, the price of goods, and increased interest. He then relates this to the economy as a whole.

Though rarely in the mainstream of economic policy discussions because he is more conservative, Friedman and his colleagues have written a book of the same title based on the series and their life.

Bits & Pieces of Fine Films

by Nick Noble

Trinity was quiet over Spring vacation. The three-year-old, people devoted themselves to their sport and the neat little town was best studied in books over books. Except for movies, I saw nine movies over vacation, four at a time, and fine on television. They ranged in quality from A-plus to abysmal, and they were:

Easy Pieces, on an Irving Berlin extravaganza with Fred Astaire and Judy Garland. The music is nice, but not enough to make use of it much. A young Peter Lawford just simply seems out of place with Astaire's collegiate friend. It's too bad he can't sing, Garland ends up singing for Astaire through a well-performed and well-paced and sure that could tell the fullest story of how to sing. There is a clever scene early in the film, with Fred reaching Judy to dance, that is better than the rest of the film, but it was all done better in...

Swing Time, with Fred and the incomparable Ginger Rogers. This was a Cineustedoupio, if-.


New England Repertory Theatre: "Jesse and the Bandit Queen," by David Freeman, opens March 20, Thursday and Friday, 8 p.m., and Saturday, 5 p.m. and Sunday at 2 p.m. through May 4. (Call: 673-798-6855.


Arts Calendar

MUSIC

Hartford Symphony Orchestra: Beethoven program, April 30, 8 p.m., Bushnell Memorial Hall, Call: 246-6807.
Sprinfield Symphony Orchestra: Robert Gutter, conductor; Fire Art and People, and Rudolph Finkus, piano, April 30, 8 p.m. (Call: 413-267-9615.
Ishak Perelman, violinist: Jorgenson Auditorium and Gallery, April 15.
The Sounding Board: Katzberg and Snyder, singing English ballads, April 19; 8 p.m. Call: 336-2330.

THEATRE

Downtown Cabaret Theatre: "The Good Samaritan" by T.V. Barnum Show," by Claude McNeal and Jerome Kirby, April 15-May, 8 p.m., Call: 570-6874.
New England Repertory Theatre: "Jesse and the Bandit Queen," by David Freeman, opens March 20, Thursday and Friday, 8 p.m., and Saturday, 5 p.m. and Sunday at 2 p.m. through May 4. (Call: 673-798-6855.

Wadsworth Atheneum: the work of Toshio Odate in the Lyons Gallery, April 13-22; models and drawings for three buildings designed by Richard Meier, April 6-19, 8 p.m. Call: 273-6232.

DANCE

Lur Lubertch Dance Company: April 24, 8 p.m. Bushnell Call: 346-2330.
Mishief Mines: a feminist mime troupe, Friday, April 18, at 8:00 p.m. Goodwin Theatre of the Arts Institute Admissions. Admission is free.

Come to Alfred Corn

Poet Alfred Corn will read from his new book of poems, "Vicious People," at 8:00 p.m., Thursday, April 18, in the Peabody Room at Yale University, Ives Center for the Arts. The event is free and open to the public.

Corn, who currently teaches at Yale University and the New College, has published two volumes of poetry: All Roads and The Vexing Vagaries. He is also the author of "The Call in the Midst of the Crowd" (Viking Press, 1976). A third volume, The Vardon Lights, is scheduled for publication in September. His poems have appeared in the "New Yorker," "New Republic," "Nation," "Keystone Review," "Prairie Review," and other periodicals. Corn has received the Yvonne Introduction Award and the first award of the "American Poetry Community Magazine" awarded him both the George Dixius and the Oscar Lattes Award. An Alfred Corn has been the recipient of Woodrow Wilson, Columbia University, and Guggenheim fellowships. Following the event, December 17, 1978, he was invited to participate in the "Modern Languages Association congress" to commemorate the twenteeventeenth anniversary of the war. He is currently a writer under a grant from the National Endowment for the Arts. Corn's next program is Trinity arranged by the Connecticut Poetry Circuit, with assistance from the Connecticut Commission on the Arts.
Arts

Write for Prizes

SHORT STORIES

The Trinity Alumnae Prizes in Fiction: $150, $100, and $75 for short stories of any length. One submission per student. Deliver to Professor Kincaid-Elikers, Department of English.

POEMS

John Carol Underwood Memorial Prizes in Poetry: $150, $100, and $75. From one to three submissions from each student. Deliver to Professor Ogden, Department of English.

PLAYS

The Frank W. Whitlock Prizes in Drama: $125, $75, and $25 for one-act play scripts. One submission from each student. Deliver to Professor Shoemaker, Austin Arts Center.

ESSAYS

The Alumni Prizes in English Composition: $200 and $125 for expository writing. Papers originally written for college courses will be accepted if substantially revised and resubmitted. One submission from each student. Deliver to Professor Wheatley, Department of English.

SPEECHES

The F.A. Brown Prize in Public Speaking: $325, $200, and $125. All entries will be presented on Thursday evening, April 17, at 7:30 P.M. before the judges and an audience in a location to be announced. Contestants should submit their entries to Professor George Nicholas (Austin Arts Center) by Friday, April 11. Include title, author, and running time (between 3 and 10 minutes) of the selection to be presented.

DEADLINE FOR ALL SUBMISSIONS

(Except for Public Speaking Contest)

Wednesday, April 16, at 4:00 P.M. This is a week and a half after the end of spring vacation. All submissions should be typed. Deliver manuscripts unbound with your name on all pages in upper right corner. Include a large, self-addressed envelope for return. Winners will be announced at the Honors Day Ceremony, Wednesday, May 14, at 1:30 P.M. in the College Chapel.

These contests are open to all undergraduate students (including L.D.P. candidates) presently registered at Trinity College.

The Arts By Trinity

The Trinity College Chapel Singers will appear in concert on Friday, April 18 at 8:15 p.m. in the Trinity College Chapel. The concert will feature works by William Byrd, Maurice Durufle, Trinity student composers Anthony Shenton '81 and composer-in-residence Robert Edward Smith. The featured work will be high with tuition paid by Benjamin Britten. Solos for the Britten work are Lynn Hyatt '80, Michael Moshell '80, Peter Brown '82, and Douglas Rollins '82.

The Trinity College Chapel Singers are directed by John Rose, College Organist and Director of Chapel Music. Admission is free.

The Battleship USS North Carolina will be open for tours on Sunday, April 20 from 1:00 to 5:00 p.m. Tickets are available at the door. Admission is $3.60 for adults and $2 for children.

MAD MURPHY’S

LIVE ENTERTAINMENT NIGHTLY

Thurs.-Fri., April 17 & 18 - Face to Face

Sat., April 19 - Dancing with Henry

Sun., April 20 - Northern Rhythm, Nevard and Dr. Jazz

Wed., April 23 - 8 to the Bar

OPEN LATE HOURS • 22 UNION PLACE •

Arts

Are Trinity Musicians Hiding?

By Lynn Susanam

Sunday evening’s orchestra concert, which began innocently enough with Faure’s Pavane, turned into quite a dramatic event.

The bulk of the program included Beethoven’s Triple Concerto, with exuberant soloists Sarah Schield- man, piano; Harry Clark, cello; and Peter Sacco, violin; and Tchaikovsky’s Fifth Symphony. Trinity’s modest-sized orchestra was augmented by instrumentalists from Hartt College. In fact, Hartt players filled the solo roles in the work’s thirty-nine movements. Few of the first instruments of the orchestra were perfectly balanced, however, especially in the woodwinds. The tempo for Beethoven’s Allegro was as uncertain as the strings, which were often muddy, and horn entrances lacked conviction. Synchronization between the orchestra and trio was sometimes frustratingly tentative, as in the first entrance of the allegro. Mr. Moshell, however, must be given credit for his adroitness in the difficult task of coaxing three soloists and the orchestra. The ensemble playing was first-rate and intense. Ms. Schieldman, Mr. Clark, and Mr. Sacco displayed complete technical control and a more importantly, unity. Ties were often unresolved, but elements in the orchestra and Mr. Moshell’s transition between movements two and three was especially smooth. A slight hiccough in the trinity, however, was evident throughout, the solo violin passages could have been softer.

The Trinity College Chapel Singers will feature works by William Byrd, Maurice Durufle, Trinity student composers Anthony Shenton ’81 and composer-in-residence Robert Edward Smith. The featured work will be high with tuition paid by Benjamin Britten. Solos for the Britten work are Lynn Hyatt ’80, Michael Moshell ’80, Peter Brown ’82, and Douglas Rollins ’82.

The Trinity College Chapel Singers are directed by John Rose, College Organist and Director of Chapel Music. Admission is free.

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A MINE

Mischief Mine, a feminist mine troupe, will perform at Trinity College on Friday, April 18 at 8:00 p.m. in the Goodwin Theatre of the Austin Arts Center. The event, which is sponsored by the Trinity Women’s Center, is free, and public is invited.

Their work is a mixture of traditional pantomime, and modern improvisational, political theatre. Their skits are all original and strongly feminist.

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STUDY LAW IN WASHINGTON
On a bright spring day in 1977, a young Trinity pitcher took to the mound to start double-header against Coast Guard in New London. This afternoon of May 4, 1977, Lynch started against Yale in New Haven. For seven innings he was locked in a pitcher’s duel with the Elis hurler. “Erinity had a slight edge, having made vast improvements in his season, and Coach Robie Shults had considered taking him out after ten innings, but he was happy. Then, the next season, Lynch’s junior year, he led the team with a 3.92 ERA, but his record was 6-2. Still, he was elected Co-Captain.

There had been other days. In the first game up north in 1978 June 16-AUGUST 8

Women’s Lax Downed By Tufts

With a week of Florida sun and fun behind them, Trinity’s Women’s Lacrosse team came roaring back to Hartford to mentally and physically prepare for the tough schedule which lies ahead.

Weekly box suggest that one key to success was the early season and his arm was tired. Yale won.

However, there are still many unfinished business. New Haven then defeated Trinity and won the game 4-3. Although Trinity’s season began well, having made vast improvements in his season, and Coach Robie Shults had considered taking him out after ten innings, but he was happy. Then, the next season, Lynch’s junior year, he led the team with a 3.92 ERA, but his record was 6-2. Still, he was elected Co-Captain.

There had been other days. In the first game up north in 1978

Despite the inexperience of several teams, consists of Brown and Yale. The Bantams were shut out 9-0. It was the first time Lynch had gone nine innings in a Trinity uniform. It was also the first time the senior Co-Captain had finished the season with a winning record, and Trinity won 10-2. It was the first time Lynch had gone nine innings in a Trinity uniform. It was also the first time the senior Co-Captain had finished the season with a winning record, and Trinity won 10-2. It was the first time Lynch had gone nine innings in a Trinity uniform. It was also the first time the senior Co-Captain had finished the season with a winning record, and Trinity won 10-2. It was the first time Lynch had gone nine innings in a Trinity uniform. It was also the first time the senior Co-Captain had finished the season with a winning record, and Trinity won 10-2. It was the first time Lynch had gone nine innings in a Trinity uniform. 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The Varsity Brick team will meet WPI at 3:15 P.M. instead of 3:00 P.M. The game will be played on the campus of Williams College. The Trinity JV tennis team will meet Kingswood on April 18 instead of April 29.

The box includes three teams, consists of Brown and Solik at # 5 and # 6. The doubles contingent, with three teams, consists of Brown and Solik at # 5 and # 6. Winkleman and Roger King at the number three spot. The Bowdoin match, held at home on the outdoor hard courts and the indoor courts, proved to be a sweet victory for both teams. In the doubles match, they lost only one match – the number two doubles. Hastings was in fine form and scored 1-4 in the first, as he overcame his opponent 6-3, 6-2.

Saturday, the team traveled to New Hampshire to take on the Senior Varsity. Unfortunately, their opponents proved to be too strong, as the Bantams went on to lose the four matches. This week, the Varsity team took on UMass at Home. Unfortunately, their opponents proved to be too strong, as the Bantams went on to lose the four matches.
Men's Lax Undefeated In First Three Outings

4-1 Performance In Suncoast Tourney Bodes Well For Season

by Nancy Lucas

The Men's Varsity Lacrosse team promises to be a force to contend with, as their early season play seems to indicate. The Bantams came from Florida with a 4-1 mark in the Suncoast Lacrosse Tournament, and began their regular season by going for three straight wins, over Westfield State, Amherst and Tufts.

At the Florida State Fairgrounds in Tampa, a group of 28 Bantams just barely made the opening faceoff in an afternoon contest with Michigan State. After struggling in all four hours of the night and that morning, the lastmen were not expected to fare quite as well as they eventually did, capturing a new Suncoast record with a 26-1 victory. The scoring was quite well distributed, but Jamie Birmingham, Scott Growney and Bob Plumb held the high-scoring honors with 8, 7, and 6 points respectively. Growney scored six goals on seven shots, while Plumb followed with four. Ward Closson, reserve attackman, contributed five goals to the runaway Bantam total.

The team met Williams the following morning, and despite four assists from both Birmingham and Peter Duncan and three goals apiece for Growney and Plumb, the Bantams came out on the short end of a 15-10 tally.

The next three games were all wins for the Bantams. Particularly impressive was goalie Gregg Golding, who allowed only six goals in shutting up 34 attempts.

Ohio State fell to the Bantams 17-5; Peter Duncan was the hot hand, coming up with the hat trick and four assists. Plumb and Growney also tallied three each. Springfield was a noosey victory; the contest was especially tight as the Indians came within one point in the fourth quarter, but goals by captain Doug Bennett and Scott Growney less than a minute apart clinched the 11-8 victory.

After Ashland spoiled Williams' chance at an undefeated tournament record, they were pitted to take on the Bantams in the final contest of the Suncoast. The Bantams are an up-and-coming sport in the midwest, and Ashland shows a lot of promise. But the Trin team had few problems putting the score out of reach, 11-5. No Bantam scored more than two goals.

Upon returning North after a week of vacation, the Bantams opened their season last Monday against Westfield State. The game was closer than it should have been, as the teams were tied at halftime, 5-5. A strong third half was Trin's saving grace in the high-powered attack of Growney and Birmingham, and Mike Brown tallied nine goals between these.

Rain prevented the Amherst contest on Wednesday, although the skies cleared up a bit as the game progressed. In a sloppy game marred by an abundance of ground balls and unnecessary penalties, the Bantams pulled ahead of the Lord Jeffs early and had to weather an attempted comeback in the fourth quarter to garner their second win of the season.

Growney and Plum again were the leading scorers for Trin in that game, tallied eight goals, while Birmingham and Peter Duncan scored seven, each.

The Bantams finished their unbeaten week with a scoreless tie with the Jimbos of Tufts in Medford. Tied at three at the half, the blue-shirted home team pulled ahead by two goals. The Bantams managed the Tufts five-point third period and outstanding play by the goalies at both ends kept the scoring in the fourth period quiet and the high-powered attack of Growney and Birmingham again was the high scores for Trinity.

Golf Team Strong In Opening Loss

by Joe Upton

The Trinity Golf team continued play last week at Farmington Woods Country Club. On Tuesday, with only one practice round under their belts, the Bantam linksters took on URI and the University of Hartford. Before they had even teed the ball up, the Bantams had one victory on their record when URI forfeited the match by failing to show up.

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The Trinity Women's Track team opened their season on April 12 at Amherst with a victory over the Lady Jeffs. The final tally came to 54-6, in favor of the 12-woman Bantam contingent.

Freshman Liz Torrey started the Bantams off on the right foot, drawing a first place in the long jump. Marian Ocasio, another Torrey, performed well in the weight events, capturing a second place in both the shot and discus.

Sophomores MaryAnn Connors and freshman Wendy Kershner combined in the field events, taking third in the javelin and first in the high jump.

The 440 Relay team of Connors, Julie Behrens, Torrey and Kershner ran away with a first to lead off the running events.

Sophomore Kathi Schlein and MaryAnn Guck, also a sophomore, coasted to a first and second respectively in the 440 yd. run. Old lady veteran Lanier Drew ran a personal best and school record of 5:30.1, while grabbing a second in the mile. She was backed up by strong finishes from sophomore Claudia Piper and California frosh Kelly Higashi.

The Lady Bantams entered a strong threesome, consisting of Behrens, Torrey and Nancy Dann, in the 100 yd. dash, and they raced to a second, third and fifth place respectively. In an exciting 880 yd. race, Super Schlein faked her opponent out with a heavy breathing and kicked to her second first of the day, Claudia Piper followed up with a smooth third place finish.

In the javelin, Behrens grabbed a second place in the ball throw. In the discus, she kicked out with a throw of 226', followed by third place goers, Tony Smith both flopped 6' in the hammer throw. Justin George captured the discus and set up the potential winning points, but more errors put runners in scoring position. Plast. Torrey led a field of two by having 19 points in the running win.

Julie Behrens ran the most sensational of the race, finishing first in the 220 yd. dash. She ran a personal and school best of 29.2 as she blew past her op- position, who had previously beaten her in the 100. This victory clinched the meet for the Bantams. Nancy Dann also had a fine showing in the 220, capturing third.

The two-mile runners, Drew, Bailey Johnston and Higashi, tried to second, fourth and fifth respectively. The Bantam team of Piper, Connors, Kershner and Behrens ended the afternoon with a good note with a strong first place finish in the mile relay.

The Bants come off the season with a 3 and 3 record. The team finished the season in a tie for third in the Bantam contingent.

The Trinity Women's Trackers Take First Meet

by John Valencia

Prior to the spring, many area sports writers felt that the Trinity College Baseball team would fare poorly. After all, in the past two seasons, they have only won a combined total of ten games. But one would think that with all but two players returning, there would be hope for the coming year. Not necessarily so. Coach Robbie Shults and his troops knew that if they were to have a winning season, they needed to work on their defense. Many times last year, the team saw seven runs slip from their grasp due to glaring errors in fielding and pitching. So, as the team headed to Florida in late March, the first thing Shults and his teammates knew - they could find the "D!"

It appeared that they had found it during their first week of stay in Clearwater, as they held the Philadelphia Phillies' farm team, Helens to just four runs in four games. In two of the victories, pitchers Bill Lynch, Nelson Toner, Kevin Doyle, John Valenica and Mike Goss combined to hurl back the Phills. Although the pitchers did a commendable job and the fielders played errorless ball, Helans was not a very strong hitting ball. The true test for the Bantams came the following week when they would take on the University of Tampa and Eckerd College of St. Petersburg. Both teams, however, had already eighty games under their belts, were considered excellent Division II ball clubs.

In the contest against Tampa, the Bantams struck quickly and scored four runs in the second frame. Key hits in the rally in- cluded a double by Tom Savage and a triple to right center, followed by Tom Savage's two-bagger. The first three innings allowed just one hit, but in the fourth and fifth, the right- hander touched for four runs. Southpaw Nelson Toner then came on in relief and put the Bants on the board with errors. After him, but for the opening run and as the ninth inning approached, Tampa was tied 7-4. But, Schlein's never-say-die Bants were not going to give up. After being shut out for six consecutive innings, they bounced back to take the upper hand. Savage led the inning off with a walk and moved to third on a single by pitcher Nick Bordoli. At Sambique then came to the plate and rapped the first pitch to right center for a triple, driving in both Savage and Bordoli. Fresh- man centerfielder Mike Elia then followed with a two-run single, right and eventually scored on a Martin single. After the smoke had cleared, the Bantams led 9-4. But Tampa was not about to give up. Pinch hitter Tony Pace hit a two-run single, tying the game won, but more errors put runners in scoring position. Plast. Tampa led a field of two by having 19 points in the running win.

For the following three games, the Bantams had the last two days of rain, causing the fields to be unplayable. The last two days of the rain, causing the fields to be unplayable. The Trint outscored Amherst in those two games, but shabby pitching, fielding and pitching. So, as the team finished the season with a 7-7 record, the Bantams were considered excellent Division II ball clubs.

The Bants came back the next day and gained a split with the Coast Guard Academy. In the first game, they managed just four hits and tied the game at 2-2 in the fourth inning. The Bants then scored four runs in the last inning for a 6-2 win. The second game was a pitcher's duel, as the last laugh went to the Bants, taking 1-0 on a sacrifice fly by Doug Sauerhaft.

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Women Tracksters Take First Meet

by Doug Sauerhaft

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The 440 Relay team of Connors, Julie Behrens, Torrey and Kershner ran away with a first to lead off the running events. Sophomore Kathi Schlein and MaryAnn Guck, also a sophomore, coasted to a first and second respectively in the 440 yd. run. Old lady veteran Lanier Drew ran a personal best and school record of 5:30.1, while grabbing a second in the mile. She was backed up by strong finishes from sophomore Claudia Piper and California frosh Kelly Higashi.

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Men's Track Falls To Amherst, 85-65

A strong running Amherst team posted a 63-19 margin in the track events to overmatch the visiting Bantam trackmen, 85-65, on Saturday. Despite the loss, the D and Gold threw well in the weight events. Sophomore MaryAnn Connors and freshman Wendy Kershner swept the javelin and discus with a 198'-6" second place toss.

Captaign Jeff Mather captured the discus (140'-3"), led a sweep in the shot, put with Dom Bagni and Pete Smilie (8'-1"), and placed second in the hammer throw. Junior George McKean broke his school record in the javelin with a 198'-6"

Frank Pat Sleaty posted seconds in the 100 (10.6) and 220 (22.4) and teamed with John Brennan, Larry Dowd and MaryAnn Duberly to garner the laurels in the 4 x 110 relay. Brennan hurled a third place toss in the discus (140'-6"

Sophomore Alex Sherwood (2:35.3) and junior Bob Williams (4:41.4) each grabbed a third place in the 440, 880 and mile respectively against a mighty Providence College team, as senior ace Bill Lynch and Mike Elia combined to hurl back the Trint bats.

The Bantams host Williams tomorrow at 3 PM on Jesse Field.

The Bantams co-captain Bob Almquist stole four bases and scored three runs in the 10-2 triumph over Williams.

by Doug Sauerhaft

Saturday, the Trinity Rugby team trudged through the mud and snow to win their first game of the season in the field to Yale Rugby team at 8.

"Rugby Paced By "New Blood"

by Doug Sauerhaft

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"New Blood." The Bants came back the next day and gained a split with the Coast Guard Academy. In the first game, they managed just four hits and tied the game at 2-2 in the fourth inning. The Bants then scored four runs in the last inning for a 6-2 win. The second game was a pitcher's duel, as the last laugh went to the Bants, taking 1-0 on a sacrifice fly by Doug Sauerhaft.

In the second game, Trinity's B Andy Sauerhaft scored a try after 10-outside Yale on the feet of Dave Synderwine, 6-4. In the first game of the day, hit two difficult point attempts goals to best the Els. The Bants came out afield with a big hit after six yards. (players are always welcome) outflimed Yale, who scored their second point with a try in the first half.

In a rugby flashback, it was exactly one and a half seasons ago where the Bantams scored the winning try in the first half. The ball was in the end zone to defeat a mighty Providence College team, who will be Trint's next home opponent.
Trinity Men's Crew Takes Two

by Dan Boyne

A cold, gray, windy day greeted the Bantam oarsmen when they took to the water for their first race of the spring season. But if the blustery conditions were an ill omen, it was not considered at the members of the Coast Guard Academy. A gusty headwind had already made the water quite choppy as the freshman lightweight eight led off the first race of the day, posting a time of 6:40 to leave their rivals from New London fifteen seconds behind.

In the frothy lightweight race which followed, the same pattern was repeated with an even greater margin of victory. Trinity 8:15, Coast Guard 8:41.

Perhaps the most exciting moment of the day occurred when the J.V. lightweights, down a full boat length, caught and edged out their competitors in the last four hundred meters. Boat member Bill Paige commented, "They had more absolute speed, but our training gave us the endurance to pass them when they began to fail." The final times were recorded as: Trinity 8:16.3, Coast Guard 8:16.6.

The varsity lightweight race was the only loss for the men's team. A final time of 17:06.5) to post the fastest Coastie boat won by 1.8 seconds 17:06.5) to post the fastest 8:16 3, Coast Guard 8:16.6. Most members thought was only a few air strokes, and the second half half way mark. Here, URI dropped behind. At this point that air strokes was neck and neck the whole way. The reason behind this is "too fast - the crew has not yet the wind means a head wind, and consequently, the times for everyone were extremely slow, some (like Holyoke's) being slower than others. Still, the race did not go ill that well for the Lady Bants. The start was great, except for a few air strokes, and the second half was great except for the "sail catchings. In layman's terms, a sail catch is when an oarsperson loses control of the oar and it goes deep, causing the boat to partially or completely stop. Luckily, Trinity was so far ahead at that point that air strokes one second margin. The weather was a little more pleasant; the wind was flattened and the boat didn't run into any "walls." As Katie Parker, the coxswain, said after the race, "It was neck and neck the whole way. Neither crew had any more than a second lead in the water."

The outstanding results of this regatta were summed up by Coach Norm Graf when asked for comment. "We beat a tough UMass crew," he said, "but it's just another feather in our hat."

Step by step, Trinity crew is building a reputation which will make it greatly respected and feared in small college rowing circles.

The JV Lights, at one point down a full boat length, are seen here edging out the Coastie boat which got only to end up on the short end of a second margin. The weather was a little more pleasant; the wind was flat and the boat didn't run into any "walls." As Katie Parker, the coxswain, said after the race, "It was neck and neck the whole way. Neither crew had any more than a second lead in the water."

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