Curtis stated that the Administration had reached a decision on the basis of many hours of deliberation. We came to this conclusion unanimously and with a sense of satisfaction.

Curtis expressed his confidence in the Ad Hoc Committee's decision. The Ad Hoc Committee, appointed by the Faculty Committee on Administration for the purpose of reviewing the position of Associate College Counselor, would have the opportunity to submit candidates for the position. The Ad Hoc Committee would consist of seven faculty members, three undergraduate students, and the Dean of the Faculty. The Ad Hoc Committee was to be appointed by the Faculty Committee on Administration for the purpose of reviewing the position of Associate College Counselor.

Curtis stated that the Ad Hoc Committee would have the opportunity to submit candidates for the position. The Ad Hoc Committee would consist of seven faculty members, three undergraduate students, and the Dean of the Faculty. The Ad Hoc Committee was to be appointed by the Faculty Committee on Administration for the purpose of reviewing the position of Associate College Counselor.
Amendment to Reduce SGA Membership Shot Down Again

by Sharon Ann Simon

The Student Government Association debated proposed amendment to its present constitution at a meeting held on March 10. The amendments pertained to reduction of the SGA's present size, having SGA meetings set on Wednesdays for future semesters, and revocation of rating status of the chairpersons of the Student Government Planning Board (SGPB) and the Budget Committee.

Eight members had obtained proxies and one member was absent from the meeting held at 10 p.m. on Monday, March 10.

"The Hadden Amendment," introduced by Lucretia Hadden, proposed a reduction in the SGA membership from approximately 45 to 30. Robert Herbst felt the amendment would cause "gross under-representation." He also stated that the SGA body presently has "so many different views," and "practically every student idea is expressed." Mike Hoechst, speaking in favor of the amendment, stated that the structural readjustment would "help promote a higher caliber" of representatives and the SGA is presently "too lethargic in its actions." SGA Vice President Gavin Reardon, who opposed the amendment, stated that "we've all getting a little too long-winded," and that 30 representatives would have as much diversity at 45.

Tom Hefner, referring to a previously proposed amendment for reduction of the SGA's size, was not convinced that there really was "new evidence to be voted on." He stated that there is "no doubt, a structure problem." However, he wondered if some of the representatives would vote just to give the Thompson Amendment a "preliminary" vote. SGA. Hadden added, "Who says the best candidates will win?"

A motion for a "roll call" vote on the amendment was passed. A two-thirds majority is needed for an amendment to be approved. Eleven members voted for and nineteen voted against the proposed amendment with one abstention. The proposed "Hadden Amendment" failed.

The second amendment, proposed by Gavin Reardon, involved a Constitution Committee amendment, which gave the chairpersons of the Budget Committee and SGPB voting status at SGA meetings. Reardon's suggested amendment would replace the voting privileges from the chairpersons with the title name would "degrade" their positions. Reardon accepted the Thompson's criticism and deleted the title change from his amendment. The vote was 21-19.

Asmus also asked the members of the Council in order to get a "feeling for fraternities". It was that there are "a lot of things in which the College could help you" if better lines of communication were established.

Other topics covered at the meeting included an all school questionnaire to be written by members of the Council in order to get a "feeling for fraternities." It was that the questionnaire would ask fraternity houses if there was more of a "middle ground" between their social roles and their "in-house functions." Another ideas raised at the meeting was that of creating a program to help improve awareness of this communication between fraternities and the College community. Reactions among members of the Council, which consists of representatives appointed from each of the fraternities, was mixed. Some favored the idea as a "positive step to improve communication," while other members felt that it would detract from the focus of the council.

Wayne Ausens, advisor to the IFC, announced that the College was making available to the fraternities seventeen different "learning modules" and aspects of management. The modules, which were donated to the College by the administration, but management-intensive, are three in six-hour segments that concentrate on leadership, time management, communication and various other aspects of management. Ausens encouraged members of the council to speak with their respective boards and by April 19 was set as a tentative date for the showing of the modules.

Asmus also asked the members of the Council to provide him with a "trash list" detailing "what, what and where" of the rush process. Members agreed to furnish this information as a measure to help improve awareness of this process. However, the representatives from Crow stated that he was under orders from the President not to improve "anything written on paper."
Brenton W. Harries, ’50, President of Standard and Poor’s, gave the talk entitled “Corporate Capital Structures of the 1980's.”

As inflation reached 18% this year, and more and more experts termed the nation’s economy critically unsound, it seemed perfectly fitting that this year’s George M. Ferris Lecture speaker is a prominent figure in the country’s economic superstructure. Brent Harries, a member of the class of ’50 and a Trustee of Trinity College, represented on campus by the Music Department, has been criticized in past years for the high number of A’s in music courses and 16% fewer in studio music courses and half-credit courses, specifically. Psychology Department Chair: though “we’ve certainly been criticized for the many A’s in psychology courses and philosophy courses,” he feels, is unfair. Using Con Edison of New York, he claims that a poll among psychology and philosophy instructors revealed a large number of A’s in music courses and philosophy courses.

The grading for Concert Choir is harder than it was three years ago. Johnson says that the grading system is not much different from the fall 1976 totals. In fact, except for those being substantially fewer C’s in 1976, the figures were all within one percentage point of each other for two years.

The one major difference between the two years is the reduction in the number of B’s and B-’s. The awarded of B-’s and B’s stayed almost exactly the same between 1976 and 1979, the number of B-’s rose up by 2.75 percentage points. The entire change has been only slightly downward.

Other key Carter supporters to push to get the vote out for what many predict will be the biggest turnout Connecticut has ever seen. The one major difference between the two years is the sizeable increase in the number of A’s by 83%. This does not include make-up votes which are listed as a fund-raising bake sale and an organization will be canvassing the campus for those who wish to vote. The Mathematics Department, with the Connecticut presidential primaries election only a few days away, Trinity’s political organization, the Anderson campaign, has had to get the vote out for what many predict will be the biggest turnout Connecticut has ever seen.

Trinity will get its share of political candidates that they are unable to participate in the debate. The Telethon, chaired by Ted Hartsoe and Makias, is a fund-raising bake sale and an article to the Tripod which lets students whom God didn’t give the ability to vote have the opportunity to vote. Hartsoe claims that a poll among psychology and philosophy instructors revealed a large number of A’s in music courses and philosophy courses.

Students to Debate Campaign Issues

President Carter is being represented on campus by the Young Democrats Organization, chaired by Ted Harrace and numbering ten members. In addition to participation in the debate, the group is sponsoring a competition among the various Carter and Mondale organizations on campus. The Anderson campaign, which, according to Pekock, started late in the campaign, has been criticized in past years for the high number of A’s in music courses and 16% fewer in studio music courses and half-credit courses, specifically. Psychology Department Chair: though “we’ve certainly been criticized for the many A’s in psychology courses and philosophy courses,” he feels, is unfair. Using Con Edison of New York, he claims that a poll among psychology and philosophy instructors revealed a large number of A’s in music courses and philosophy courses.
Students Express Concern Over Performance of Robinson-Jackson

cent. from p. 1

Students expressed comments as there would be at the Hospital.

Trustee Robert Bolton wondered whether other student services are lacking. SGA President Jim Pomeroy responded that Macher Hall should be renamed to be more conducive to social activities. From his investigations, Pomeroy suggested that a number of positions in the library and the post-ponement of Long Walk renovations, instead of the mis- sissual of Randy Lee.

Linda Scott, who examined the problems of alcoholism in a survey last semester, introduced her finding that 20% of those asked admitted to having a drinking problem which interfered with class attendance. Scott stated that both Vice-President Smith and Dean of Students David Water and who assisted her with the survey, supported a center to deal with drug and alcohol problems.

Trustee Bolton interjected that the major concern of the Trustees is financial problems, rather than day-to-day issues of student welfare. He believes that all colleges are presently enrolled at Trinity, He agreed that financial problems are the major concern of the boards. He continued that a number of students feel that financial problems are the greatest hurdle for their education at Trinity.

Campaign '80

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Page 4, TRINITY TRIPOD, March 18, 1980

Levinson Coaches, Interns with Winner

by Robin Earlich

Levinson is a familiar face around Dean Water's office these days. For the past two months Levinson has been working with the Dean of Students as an adminis- trative intern.

Levinson began his internship by observing Dean Water's counseling sessions. Levinson now sees approximately five students a week on his own, handling problems which Winner does not wish to deal with.

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The College's Budget Statement for 1980-81 was prepared by James F. English Jr., Vice President for Finance and Planning.

TRINITY COLLEGE
BUDGET 1980-81

The College's Board of Trustees recently approved the College's operating budget for the fiscal year 1980-81. It has been recommended by the administration after consultation with the faculty's Financial Affairs Committee and other groups within the College. It reflects a number of underlying forces with which we are all familiar: accelerating inflation, soaring energy costs, lagging salary levels, and other pressures which have been building up within the current year's very restrictive budget.

Student charges are always a key item. They define the first figure on the page, and they are one of the last items to be determined. Total fees (tuition, room, board, and general fees) will rise $1,000 or 14.8%, from $6,700 to $7,750 in 1980-81. This is obviously a large jump. But it is by no means excessive when compared with increases which our sister colleges are being forced to make. Their increases are far more than this amount, and our total charges will still be near the bottom of the group with which we compare ourselves. We are acutely aware of the added pressures this will put on many of our students and their families.

Competing for these funds is a variety of important capital projects from which those with highest priority will be selected as the year develops. To this we will likely add part of the anticipated surplus for this year. Annual Giving (excluding "Other," which is erratic) is projected to be up by 13.7% over the 1979-80 budget and by 8% from the availability of a greater amount of federal "work study" benefits will also be up substantially. We are providing for some increases, but we will be helped by new income from the unusually large additions to endowment principal that we are enjoying.

The largest of these functional areas, appropriately enough, is the Educational and General category. Appropriately enough, too, it is due to the recent approval by the Administration of a number of new programs.

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Good News and Bad News

First, the good news. While we will all be paying a good bit more in total fees, Trinity’s percentage increase falls in the middle range of other increases of small liberal arts colleges. Amherst’s fees increased 18.2 percent. Williams’ increased 16 percent. Our total fees are still much lower. It will be in the best interests of Trinity, especially with respect to its admissions pool, to keep total fees somewhat lower than Williams, Amherst, and other similar schools.

The College should be lauded for its foresight in budgeting a proportionate increase in financial aid. A significant increase in the contingency fund is also a prudent move in light of unpredictable energy costs. The Faculty will also receive a well-deserved raise in total compensation. Forced to comply with the Carter guidelines last year, faculty compensation has a good deal of ground to make up. We believe expenditures in this area are the most important ones in the entire budget. We are happy to see the Trustees and the Administration recognize the importance of these increases. In short, the good news is that given the total financial resources available to Trinity, the financial status of the College is solid. For the eleventh year, the Trinity budget is in balance. We believe that Mr. English and the Trustee Finance Committee have done a commendable job.

Now for the bad news. It is clear that small liberal arts colleges are rapidly becoming institutions which few students can afford to attend. As total fees rise every year, students must make trade-offs between the costs and potential benefits of a liberal arts education. Few high school students now look more appealing than ever. While a proportionate increase in financial aid funding has been allocated, this will probably not keep pace with the increase in the number of students who will need financial assistance. Liberal arts colleges will have trouble maintaining diverse student bodies and will have to effort to enroll more students. The increases at Trinity are worrisome since the fact that Trinity has already moved to reduce the size of its faculty and administration.

It is clear that the inflation rate in this country is the villain behind these fee hikes. High inflation rates threaten the existence of things like savings, investments, and liberal arts colleges. No one has a vested interest in the country’s economy when it comes to choose our elected officials.

By now, most of my friends know that I have important ties to the campaign trails of the candidates in the Presidential race and decided to support John Anderson of Illinois. I decided on Anderson several weeks before the New Hampshire primary and well before Massachusetts and Vermont; with the recent booms in popularity of Anderson, I am considering printing a “For Anderson” bumper sticker (as a new status symbol).

However, I spent some time over the Christmas break surveying other options, and rejected one only after a great deal of thought. I have decided not to run for President myself.

Frankly, I am disappointed. I have already finished my English major, and could have earned my remaining credits through independent study in political science. Dr. Yiannakis or Dr. Neavearthor might have been my advisor, and campaign manager. Also, I have strong opinions on the issues — of course, to those of us on the Tripod the issues are what come out of today’s newspapers, and I think I could have ran a good campaign. I campaigned for several reasons, which I’d like to go into here.

Age. Actually, this was not a factor. Most students I talked to had several people’s claims that I am 14 years too young for the Presidency. Ronald Reagan is a leading candidate, and he is at least 4 years too old.

Foreign Policy. This is definitely not my subject; perhaps I should imitate Jimmy Carter when he ran as an outsider to Washington in 1976, and state, "All policy is foreign to me." Foreign policy is complicated and boring, and I follow it only because it threatens me in a war. In a sense, it gives new meaning to the phrase "deadly dull."

Federal bureaucracy. The White House and Executive Branch are sprawling institutions; indeed, no sooner did Trinity cut the Department of Education than it showed up new in the Cabinet. As President, I would call attention to America’s literary and communications problems by installing a Department of English. If Congress would probably put a psychoanalytic critic on it.

Inflations. I have spent four years observing grade inflation at Trinity, but fiscal inflation is something else. There have been many studies on the subject, and, basically, I feel the problem has been blown out of proportion.

Theors have sought to have inflation by raising productivity, which creates a surplus of goods and then lowers prices. But workers, having produced more goods, are rewarded with higher wages and use these to buy up the surplus. This is why tax cuts are inflationary, and why John Connelly was always trying to convince people that, being given one, America would put the money in the bank and not spend it. The central problem of inflation is getting people to stop buying things, and I believe that the simplest and best method is to raise prices.

The draft. I am opposed to registration, and I am opposed to the idea of drafting Gerald Ford. Campaigning. More than anything else, though, I am staying out of the race because I don’t like certain aspects of the selection process. A President may sleep till noon, but a Presidential candidate has to be up to 6:00 to shake hands outside a New Hampshire factory. I also candidates to wear suits and dress shoes, two of my least favorite articles of clothing; and they have to wear ties. I am not good at wearing neckties. I have an inaviable way of tying one so that it looks like a clip-on. Worse, I always forget to brush my teeth before putting on my necktie, and don’t have trouble keeping it out of the sink.

Besides, I still have my studies to think of. Being President would be a lot of fun, but I have been here for four years and haven’t graduated yet. The country will just have to wait.

But I’m free this summer, in case John Anderson wants a running mate...

Fellows Thank You

To the College Community:

The Board of Fellows and the members of the Trustee’s Committee on Student Life met on Saturday afternoon, March 14, have asked not to speak, through the Tripod, the under-graduates to speak with them at the meeting.

They appreciate the concern expressed them about the reduc- tion of the Counseling Center staff in 1981 and wish to let students know that they have asked the Administration to plan for that reduction in a manner which will result in the least damage to the College’s ability to serve the students.

It is our plan to review the entire financial situation, and we will undertake new efforts to maintain the College’s financial stability. We will keep you informed of the College’s financial status.

This is undoubtedly a difficult time for us. We will work together and make the best of it.

Sincerely,

Annie Belle
Vice President of the College

Tripod

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Letters

Letters to the editor are welcome and printed at the discretion of the editor. 

March 18, 1980, TRINITY TRIPOD

I Won't Run, Don't Ask Me

by Eric Greenstuhl

I won't run, Don't Ask me

by Grevstad

I Won't Run, Don't Ask Me

by Grevstad

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by Grevstad

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by Grevstad
Hartford in Brief

Avcollie Sentenced

One day last May, 12-year-old Joseph Lozada was playing with his friends were playing in an abandoned garage at 16-20 Center Street in Hartford's Clay Hill neighborhood. In the course of their play, the boys began to drag a dilapidated brick wall with some boards. The wall had been missing many bricks already, and the boys had little trouble dislodging others. Suddenly, the entire wall collapsed. The boys ran off. Later, Lozada remained trapped inside as the garage collapsed. His body was found by police and neighbors after firefighters had left the scene.

The death of Julio Lozada has spurred much interest on the part of concerned citizen groups regarding living conditions in the city. This concern has turned into protest as a result of the death of four men who were trapped in a fire at a building at Main and Belden Streets in Hartford. These groups are demanding enforcement of the housing code as a way to improve overall living conditions.

Coupled with the political vacuum created by the recent resignation of Deputy Mayor Nicholas Carbone after reports of he being hit in the face during the weekend's protest, Mayor Robert F. Ludgin and City Councilman Antonio Gonzalez after they were threatened during the meeting. Ludgin was the object of much abuse by the demonstrators, as he argued with Mayor George Athanson over what he called his inability to maintain order and with Council Majority Leader Rudy Arnold about providing a Spanish-speaking interpreter for the meeting. Ludgin's lack of leadership at the meeting was a point of criticism by many of the demonstrators, some of whom offered to take the chair from Athanson and attempt to calm things down.

Caro said during the meeting that the police presence was not enough, that the city's majority Hispanic residents, but did include some blacks and whites, did not want any more promises from city officials about improving the housing situation.

Following this incident, the lack of leadership became even more evident, as Athanson, Ludgin, the City Council members, and City Manager Donald Peach continuously made verbal assaults and criticized each other's actions during the meeting. Ludgin claimed that he was slapped upon during the Council meeting, which he described as "an ugly and disturbing event" and called Athanson's actions at the meeting "a pitiful display of impotence.

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Connecticut Educational Telecommunications

by Joseph Nozick

This is the first section of a two-part article dealing with Connecticut Public Broadcasting.

Many of us have heard of the Public Broadcasting System (PBS) and are familiar with the high-quality programming it provides on local, non-commercial television stations across the country. Sets of connoisseurs of fine music may even have heard of the National Public Radio Network (NPR), which is a type of PBS over the radio airwaves.

But how many are aware that with the vital assistance of Trinity's neighbor, Connecticut Public Television (CPTV), such fine public television programs as The MacNeil/Lehrer Report and The Bill Cavett Show, not to mention countless others, are being beamed on satellite for broadcast nationwide?

And how many realize that the large, Star-Wars-type antenna recently erected in the CPTV parking lot is aimed toward a gyrosatellite orbiting 25,000 miles above the earth, transmitting programs for WPBH-FM, Connecticut Public Radio (CPR)?

Indeed, wonders abound inside the complex of the Connecticut Educational Telecommunications Corporation (CETC), located at 24 Summit Street - a stone's throw away from the New South Campus dormitory. This structure houses the main offices and production facilities for both CPTV and CPR, which together provide educational entertainment for the state of Connecticut. Through public support, this is done with the most sophisticated space-age technology, including nationwide microwave and satellite broadcasting systems. One will soon recognize the tremendous variety of services that Connecticut Public Broadcasting provides absolutely no cost to the public.

Connecticut Public Broadcasting History

Interestingly enough, Trinity College played a major role in the commencement of Connecticut Public Television, back in 1961. Previously, a group of concerned private citizens got together and created the Connecticut Educational Television Corporation, a non-profit organization dedicated to establishing public television stations throughout the state. The State of Connecticut was interested in the project, but it had never gotten any traction prior to this.

According to Vice President of the College Thomas Smith, this new corporation approached then-President of Trinity Alfred Jacobs and asked for space to house their broadcast facilities. The basement of the Library was vacant at the time, so Trinity relinquished the area, and allowed for a creation of a broadcasting antenna atop Clements Library Building.

So in 1962, WEDH Channel 24 began broadcasting from the library basement. This educational station, in 1966, became the first of its kind in Connecticut, the third such station in New England, and one of only 67 public television stations nationwide.

In 1966, Channel 24 vacated the basement of the library and set up shop in the newly-renovated Boardman Hall, a life sciences building that used to stand between Mather Campus Center and Austin Arts Center. When today's Life Sciences Center was completed in the early 1970's, Boardman Hall was demolished.

Jack Kean, presently Vice-President of Engineering for CPTV, has fond memories of the station's early years at Boardman Hall.

Kean found working in the college itself a "great experience," through Boardman Hall was not the best place from which to run a television station. When the heating system was activated in the old structure, Kean recalled, the pipes would rattle so loud that "you couldn't hear the announcer" broadcasting the news. Nevertheless, in retrospect, CPTV's "association with Trinity has been a good one," Kean stated.

Furthermore, he points out, "a parade of Trinity people" were attracted to CPTV, and today are important members of the organization. Alfred Steel, Jr., the Vice President of Development for CPTV and a Trinity alumnus, is one of these.

With the demolition of Boardman Hall, CPTV moved into its modern telecommunications center in 1971, constructed on land provided by Trinity. What must have seemed a spacious complex at the time is now a bit cramped, particularly with the introduction of 4 additional television stations around the state, as well as the debut of Connecticut Public Radio in 1978. WPBH, 90.5 FM, Middletown, has attracted quite a large audience in its two year existence. With a firm foundation, both CPTV and CPR look like they are here to stay.

The Organization

"Public broadcast stations are licensed to four different categories of entities - some are licensed to universities, some to school districts, some to state governments or agencies, and many to community boards." So states Paul K. Taff, the President of CETC, in a recent issue of the monthly CPTV program guide. Taff notes that CPTV and CPR are licensed to the latter category, and that the Connecticut Educational Telecommunications Corporation is the only community licenses serving an entire state, in the whole United States.

The Board of Trustees of CETC consists of 39 men and women, each of whom play an important role in establishing public broadcasting in Connecticut. During the years that CPTV was stationed on the campus of Trinity, two representatives from the college were permitted to sit on the board as well. As present Vice-President Smith, due to personal interest, assumes both positions on the board for the college. In fact, Smith is the first vice-chairman, and holds a seat on the Executive Committee as well.

According to Smith, the Board meets four times per year, and is in charge of major policy decisions concerning the corporation.
Corporation: Serving Connecticut for 18 Years

Connecticut Public Radio

And hires Paul Taff as the Chief Executive Officer, who manages the CETC operation, "trying to keep the whole thing going," he adds. Therefore, Taff acts as the liaison between the Board and the CETC operation.

Connecticut Public Television

But what of the CPTV operation itself? Connecticut Public Television is a member of the Eastern Educational Network (EEN), a large programming organization consisting of 120 public television stations across the nation. These stations are connected by an extensive system of microwave communication, which permits the transmission and reception of television signals between the stations. CPTV's microwave antennas are situated on top of their communications center, and atop nearby Avon Mountain.

All of EEN's microwave systems eventually feed into a "main CPTV's major microwave link between Boston, Hartford, New York, Philadelphia, Washington, D.C., and Baltimore. One may wonder why Hartford is included in this list of cities that have distinguished microwave television stations, such as WGBH in Boston and WNET in New York. Interestingly enough, Hartford contains the satellite receive/terminal for the entire Eastern Educational Network, one of only 5 of its kind in the nation.

Engineer Jack Kane explains the significance of this satellite distribution system. "The idea of microwave distribution in the '60s was the over-increasing cost of a microwave system - 10,000 miles worth of lines, paid by the mile each year! Now, with a satellite distribution system, greater program flexibility and diversity at reduced costs and near-perfect clinical quality and sound is offered. This $37 million system, moreover, will pay for itself in ten years.

There are five satellite uplinks across the country that serve the public broadcasting system: only Hartford's, located at theUniversity of Hartford campus, has a direct microwave line running all the way to the "main link," the "main link." The principle behind satellite distribution is simple: programs are fed to CPTV via the EEN microwave main link. CPTV broadcasts them up to the Westar 1 Communications satellite, orbiting the earth at 23,000 miles, whereupon they are reflected back to earth. When the programs "fall" from the sky, they are received by any public television station across the country. All of EEN has a satellite receiver. As one can see, no longer do programs have to travel miles and miles along microwave lines to every station in the country. Now, for example, The MacNeil-Lehrer report is sent via microwave link to Hartford, is transmitted to the satellite station, reflected back, being received by PBS stations throughout the country, essentially for free.

The great importance of CPTV in the nation is obvious. On the one hand, CPTV's operation is just as significant in providing fine, local programs to the people of Connecticut.

CPTV operates five UHF stations across the state: Channels 24 in Hartford, 49 in Bridgeport, 53 in Norwich, 61 in Waterbury, and 65 New Haven. At present, production facilities outside of Hartford are only available at Channel 49, located on the campus of Fairfield University. All five channels are connected by a "Round Robin" microwave broadcast system, centered in Hartford. For the most part, the stations simulcast each other each day.

CPTV produces several programs of its own at the CETC complex Summit Street. The production facilities are centered around one large studio, which is adapted to suit the individual needs of each program. Complex audio and video equipment surround the studio, directed by the engineering staff, boasted by Taff to be "the finest in the country." These unsung heroes behind the cameras are responsible for bringing every program broadcast by CPTV to your television screen, and must run a "transparent operation," as Kane puts it. A fine television broadcast is one where "you don't notice anything technologically," he states; this is not an easy task.

The half-hour Nancy Savin/The Arts program (a CPTV production) consists of enlightening conversations with and performances by performers from the fields of music, dance, opera, and other arts. Members of the studio audience play a dual role in the show: they must keep the essential silence as well as actively applaud when a signal is given. The three complex television cameras are occasionally directed at the audience, creating "an interactive television experience," according to Taff.

Nancy Savin is the host of the program, aired on Thursday nights on CPTV. Savin has been with CPTV since 1977, at which time she was an interviewer for a public-affairs program, aptly-dubbed Connecticut. She does not view her present program as an overlay on the usual public-affairs fare, but rather, "Nancy Savin/The Arts" is a more personal and intimate look at the artistic life in Connecticut. "The arts," she notes, "are important to me, and this show gives me the opportunity to share that with the public." The show has been successful in bringing new audiences to CPTV, appealing to both the "hard and aggressive" field, she notes; this is not an easy task.

The "Round Robin" can be seen throughout the entire state of Connecticut, except for the "farthest reaches of the northeast," Taff notes. "We want to keep our programs alive for as long as possible," he states; this is not an easy task.

Audio Director for CPTV Master Control, Debbie Miller. She controls sound for the five CPTV stations.

Video-tape equipment located at CPTV Master Control.
Counselors in various ways both with the College. Clearly, if there is a reduction in our training will enable us to remain level-headed in situations as they arise in the residence halls. Counselors in trouble with available resources, and that both Smith and Dow are free to choose, he or she has no way of knowing what many in the leadership. The RC/As pay increase as an answer to the College's recent retrenchment. The RA Role

To the Editor:

I would like to take this opportunity to expand on a comment made by David Carrvill (Letters, 3/15). RAs are automatically selected because they are mature, tactful, sensitive to the needs of others, and possess relatively sophisticated interpersonal skills. All these qualities, when coupled with information concerning the workings of the College provided during RA orientation, produces a group of people capable of dealing effectively with emergency/crisis situations as they arise in the residence halls. During these periods it is assumed that they will enable us to deal successfully with a level-headed to social events. Suggestions from the questioner and all of the candidates will go at it on Thursday night. Both debates will be at 8:00 pm in the Washington Room in the Washington Center. The race for the Democratic nomination of Governor of Connecticut will come down to the wire. Both contenders for the Democratic nomination and the Republican will have made their arguments heard. At last count, the Republicans were running behind the Democrats. The race is too close to call, and the outcome will be decided on election day. The Republicans may have a chance, but the Democrats are favored to win. The race for the Democratic nomination of Governor of Connecticut will come down to the wire. Both contenders for the Democratic nomination and the Republican will have made their arguments heard. At last count, the Republicans were running behind the Democrats. The race is too close to call, and the outcome will be decided on election day. The Republicans may have a chance, but the Democrats are favored to win. The race for the Democratic nomination of Governor of Connecticut will come down to the wire. Both contenders for the Democratic nomination and the Republican will have made their arguments heard. At last count, the Republicans were running behind the Democrats. The race is too close to call, and the outcome will be decided on election day. The Republicans may have a chance, but the Democrats are favored to win. The race for the Democratic nomination of Governor of Connecticut will come down to the wire. Both contenders for the Democratic nomination and the Republican will have made their arguments heard. At last count, the Republicans were running behind the Democrats. The race is too close to call, and the outcome will be decided on election day. The Republicans may have a chance, but the Democrats are favored to win. The race for the Democratic nomination of Governor of Connecticut will come down to the wire. Both contenders for the Democratic nomination and the Republican will have made their arguments heard. At last count, the Republicans were running behind the Democrats. The race is too close to call, and the outcome will be decided on election day. The Republicans may have a chance, but the Democrats are favored to win. The race for the Democratic nomination of Governor of Connecticut will come down to the wire. Both contenders for the Democratic nomination and the Republican will have made their arguments heard. At last count, the Republicans were running behind the Democrats. The race is too close to call, and the outcome will be decided on election day. The Republicans may have a chance, but the Democrats are favored to win. The race for the Democratic nomination of Governor of Connecticut will come down to the wire. Both contenders for the Democratic nomination and the Republican will have made their arguments heard. At last count, the Republicans were running behind the Democrats. The race is too close to call, and the outcome will be decided on election day. The Republicans may have a chance, but the Democrats are favori...
**Commentary**

**President Carter: A Leader For Today and Tomorrow**

by Ted Hartman

President Carter's leadership in the Middle East peace talks between Israel and Egypt. Without him, this would not have culminated in the Camp David Accords. He has helped heal these nations to take great strides toward peace and stability in the region by aiding our allies. President Carter is not a great leader for today and tomorrow if he does not fulfill them. President Carter's leadership is characterized by integrity—an integrity that comes from energy, unemployment, and social justice recognition, to improvements in international relations. President Carter, has been a leader who has stood when past and present leaders have failed. He is a leader we need today and tomorrow.

**Our Next President? George Bush!**

Who should be the next president of the United States? He should have bold, percent and plentiful ideas. He should have logical solutions and few drawbacks. He should be a man of integrity. Who should be his vice president? Who should he be? George Bush.

A president should have experience; but experience does not mean to prepare the handling of the problems, but rather experience, how to experience in congressional, foreign and diplomatic, executive, and governmental agency operations. The other candidates, with the exception of Carter, have experience in only one of these categories. George Bush has experience in all four.

George Bush was a two-term congressman from Texas. He was the first Republican ever elected from Houston, and when he was elected in 1966, he ran unopposed. While in Congress, he served on the most important committees in the House of Representatives, the Ways and Means Committee. George Bush understands the Congress and how it works. He was a good leader in Congress, his predecessor's hands are tied.

Bush was chief of the U.S. Liaison Office to Peking and U.S. ambassador to the United Nations. This kind of experience is become necessary. In Japan, Bush understood that there's a crisis — a must for any president. While in Japan, he helped the Army, the Congress, the president's hands are tied.

Bush was chief of the U.S. Liaison Office to Peking and U.S. ambassador to the United Nations. This kind of experience is necessary for our next president. It has been given Bush a working relationship with many of the leaders of the world. Furthermore, the foreign policy of the United States is whatever your president says aloud.

The president cannot preach to like a senator. A president must be a diplomat. Bush does.

President Carter is capable and has been an outstanding leader. The Carter administration has accomplished more than that of any other administration. Carter, the first President to propose a comprehensive energy policy. Carter provided in-cutting oil imports, boosting Yankee ingenuity in serving gasoline and oil. Fuel consumption declined in 1979, as did oil and gas prices. Carter tripled oil imports. Carter created 8.3 million new jobs to an all-time high of 97.5 million. Carter tripled energy production, and the Oil and Gas Regulatory Commission to better manage our oil and gas. Carter increased the nuclear weapons while cutting oil imports. Carter proposed a comprehensive energy policy, and the Oil and Gas Regulatory Commission to better manage our oil and gas. Carter increased the number of power plants until further safeguards could be provided. Carter installed 115 million square feet of new oil and gas, and Canada to build a gas pipeline from Alaska. President Carter has accomplished must to solve our energy problems, which will help to strengthen the economy.

Under Carter's leadership, the economy has surged ahead. Carter reduced unemployment by 25%, creating 3.3 million new jobs to an all-time high of 97.5 million. Carter has acted against inflation, too. He halved the budget deficit from a high of $61,000,000,000 under President Ford, and is working now on keeping it that way. He has a plan to balance the budget completely and balance the budget, which has been done in twelve years. He decreased the share of the federal government in the gross national product. On Friday, he froze all hiring by the federal government, and the administration has had to eliminate red tape in energy production, and the Energy Security Corporation, which will fund research into alternative fuels. The administration has ended the agreements with Mexico to assure consistent deliveries of crude oil and gas, and with Canada to build a gas pipeline from Alaska. President Carter has accomplished much to solve our energy problems, which will help to strengthen the economy.

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Carter's leadership has been without the purpose of a liberal arts education. Perhaps, it can share with the Trinity Chapel Intern.

Dear Sir:

I was surprised to find in Nick's column, "A president's role," something about the movie La Cage Aux Folles, the sentence: "The first great movie to come along in years..." I was surprised that Mr. Noble's "measure of achievement in the film industry" is not as clear as the movie's entertaining and wittily, an "audience." This is what "La Cage Aux Folles" seems to follow that the movie is successful in part because of the success of its "credibility of its premise, its attention, and consideration.

Sincerely,
Reginald G. Ruston
Chapel Intern

La Cage Aux Folles

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Sincerely,
Reginald G. Ruston
Chapel Intern
**Announcements**

**Calendar**

**Tuesday**

**Seniors......**

The Senior Class Gift Committee will vote on the Class of 1980 class gift. The candidates are: a) The Honnell Hall Bill, which, if passed, could include the sculpting of a 1980 commemorative relief on Jarvis, a drinking fountain for the Quad, a 1980 Academic Fund, and a piece of sculpture. If unable to attend, please indicate your preference and send today to: The Class Gift Committee, Williams 209.

**Math Careers Meeting**

An informal meeting on their relationship for current and prospective math majors and mathematics faculty, with Christopher Shinkman and Cheryl Ives of the Office of Career Counseling, Tuesday, March 18, at 3.30 p.m. in McCook 106. Refreshments will be served.

**Math Movies**

Two math movies will be featured this week: "Mauritius Eischer: Painter of Patterns" and "Projections of the Hypercube." Both will be presented on Monday, March 17, at 4:30 p.m. in the cafeteria. All members of the college community are invited to join the members of the Women's Club of Trinity College at a panel and discussion on "Drug Interactions and Use and Misuse of Drugs." The panel will be composed of a group of retired pharmacists and will be led by Mr. Henry Seltzer at 7:30 p.m., tonight in Wean Lounge. Refreshments will be served.

**Drug Abuse Panel Discussion**

All members of the college community and their guests are invited to join the members of the Women's Club of Trinity College at a panel and discussion on "Drug Interactions and Use and Misuse of Drugs." The panel will be composed of a group of retired pharmacists and will be led by Mr. Henry Seltzer at 7:30 p.m., tonight in Wean Lounge. Refreshments will be served.

**Presidential Debates**

If you are at all interested in the Presidential race or any of the candidates, you're glad to hear that this week there will be debates between Trinity students representing the Presidential candidates. Tonight will be the debate for the Democrats — Carter versus Kennedy. On Thursday, March 20, the Republicans will debate — Reagan versus Bush versus Anderson. Both debates will be one hour long and questions will be taken from the audience. Your last chance for these debates comes in 1984!

**Anderson Chairman on WRTC**

Join Dan Meyers as he interviews Hartford City Councilman Sid Anderson, who will discuss the John Andrews Campaign this afternoon from 3-4 p.m. on WRTC 89.7. Among topics discussed: A potential Ford entry, stepping Reagan and the Connecticut Primary. Representatives of all candidates are offered equal time in a similar form.

**Mesa Espanola**

Todas las miradas, a la cima y media en el cuarto blanco (the Pub) de la cafetería. Esperamos que vengan muchos.

**Poster Person**

Wanted: Responsible music lover with gold legs (or a car) to distribute Hartford Symphony Pos- ters (about 25) to various downtown locations and to surrounding towns during the week of April 7 (after Spring break). Special compensa- tion expected. If interested, write Lynn Sumner, Box 1447.

**Book Sale**

The Hartford Smith College Club will hold its 18th annual Book Sale on March 28 and 29 at the West Hartford Armory, 835 Farmington Ave. More than 25,000 used books will be on sale, including cook books, American, rare books, children's works and paperbacks. All proceeds from the sale go to scholarships for students attending Smith College. Hours of the sale are 9 a.m. to 3 p.m. on Friday, March 28 and from 9 a.m. to 3 p.m. on Saturday, March 29. Admission is free and browsers are welcome.

**AD Presentation**

The Alpha Delta Phi fraternity will hold its second annual "Nights of Literary and artistic creativity at 7:30 p.m. on Thursday, April 10. The fraternity was originally founded in 1832 as a place where people could exchange ideas concerning art and literature. The Phi Kappa chapter is uphold- ing this tradition by encouraging students to share their talent and writing with the faculty, the administration and the student body. Students may participate in this event. Winning this inspiration are Jeremy Meyer, Elizabeth Schilling, William Hanley, who will read through poetry, Maxwell Udris and Kwa- Kre Shinn, Misak, whose combined efforts will present an insight to African culture, and Scott Sullivan, who will sing and play guitar.

There are some other tentative pre- sentations in the works. Everyone is welcome to attend this educational and creative evening.

**Summer Work-Study**

The Office of Financial Aid has available applications for Summer Work-Study employment. These must be filled out by May 1 and applicants will be notified by May 9.

Applications for Summer Study Aid are also available; the deadline for applications is April 15 and the following criteria will apply:

1. Applicant must be currently receiving financial aid.
2. The proposed course should be integral to the applicant's major.
3. The additional credit from summer study aid will be added, if the applicant to graduate either "early" or "on time."

Because only limited funds are expected to be available for Summer Study, awards will be made on a competitive basis. All applicants will be notified on May 14 that either will not assist or will be granted.

**Fast**

To the 205 of you students on the SAGA meal plan: don't forget to avoid all SAGA meals on Thursday, March 18.

**Leave of Absence**

Domestic Leaves of Absence for the 1980-81 academic year must be approved by the Registrar and arrangements completed by April 15, 1980.

**Arts Exhibition**

April 14-22 there will be an exhibition in Austin Arts Center of works — photographs; drawings; poetry —prompted by life with and to Trinity. All members of the Austin Arts Center community are invited to submit their contributions to the

show by Wednesday, April 9 to Catherine Simonton, B-12 or Rhea Pinnow Woodward 32.

**Fullbright Scholarship**

The Institute of International Education today announced that the official opening for the 1981-82 competition for grants for graduate study or research abroad in ac- ademic fields and for professional training in the creative and per- forming arts is scheduled for May 24, 1980. It will be followed at approximately 519 awards to 20 countries. The purpose of these grants is to promote understanding between the people of the United States and other countries through the exchange of persons, know- ledge and skills. They are provided under the terms of the Mutual Educational and Cultural Ex- change Act of 1961 (Fullbright-Hays Act) and by foreign governments, universities, corporations and pri- vate donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Because for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1981-82 are eligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1981-82. Creative and performing arts applicants require a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience before the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Application forms and further information for students currently enrolled at Trinity may be obtained from the Fulbright Program Adviser Brooke Gregory, who is located in McCook 205, at extension 308 or 309. The deadline for fax and deadlines on this campus are approxi- mately October 1, 1980. Current juniors who are interested in Fullbright funding for a post-graduate year of study abroad are urged to start planning their applications for this program now.

**Coded Week**

April 17-22 Trinity will, in various ways, celebrate its first ten years of co-education.

**Seniors......**

Any seniors who wish to be a Class Agent on the Class Gift Committee, please contact/call Deborah Sillet in the Development Office, Williams Memorial ext. 225.
Paul Taylor Dance Company Visits the Bushnell Youth and Unleashed on Stage.

by Nick Noble

Paul J. Pacala's Starting Over is a romantic comedy. It is about two people starting over after divorce, Burt Reynolds, as Charles, and Carrie Snodgress as Fran.

The success of Starting Over is threefold. First, there is the chemistry between the two stars. Reynolds and Snodgress have great chemistry on stage. Second, there is the theme of Starting Over. The play is about starting over after a divorce, which is a common and relatable theme. Third, there is the script. The screenplay by James L. Brooks is well written and funny. The chemistry between the two stars is effective.

The coordination of movement with sound effects was admirable. The sound effects added to the atmosphere of the piece. The sound effects were used effectively to create a sense of urgency and tension.

The final piece of the evening, a short film titled "Artistic Folly," was a little bit of a letdown. The film was too obvious and predictable. It seemed to be trying too hard to be funny.

The success of Starting Over is due to the chemistry between the two stars, the theme of starting over, and the well-written script.
Crew: A Repeat Performance?

by Nancy Lucas

Most of last year's lacrosse squad has returned for the 1980 season. This is why, despite a stronger schedule, the Bantams are hoping for more than the playoff but they have two major increases: two campaigns — they want to win it all.

The Bantams are weakest on defense, but even the greatest losses have been suffered. Assistant Coach Rita Kane, the former sweeper, has taken her knowledge and a smooth coaching style to the women with hopes of continuing the Varsity's undefeated season of last year.

Providing the backbone of the squad are returning seniors Andrea Scully, Debbie Davis, Captain Sue Provost, Khoosei Adib-Samii, Carolyn Sadler, and an once-again-unretired Cindy Higgins. An extremely strong group of freshmen, along with several talented sophomores, is pushing to break into the Varsity ranks, and will be providing incentive to those on the varsity last year to keep their seats.

Defensive stars, John Jesel and John Brady, the backline should prove formidable to any opposition. Assistant Coach Lee Levinson.

Sophomore Randy Smouse, an assistant coach, Lee Levinson.

Plumbs has always been a terror on face-offs, and now he will have more of an opportunity to display this talent to the team's advantage.

If the Bantams can get some scoring power from midfield, offer the inexperienced attack, there should be little standing in the way of the Bantams making the playoffs. As to whether they win when they get there, only time and hard work will tell.

Women's Softball Shows Promise

by Lauren Gassleis

Women's softball, a sport which has had its ups and downs over the years, is under way, and, according to Coach Sue McCarthy and Assistant Coach Rita Kane, the team's outlook is very good 

Not only do the coaches feel that the team has good depth but they feel that the players have shown a lot of determination and dedication at practices, and in coming to practices, which sometimes start at an hour and a half before the most Trinity students. 8:30 AM

Toppling off the list of returns from previous seasons in coach Sue McCarthy. She gained one year of experience two seasons ago as an assistant coach. Playing in her fourth year of softball for Trinity, season 1980 is looked to for her knowledge and the ability, especially her strength in the field. Junior Cathy Anderson should be expanding her pitching activities of former years to also provide experience and strength. The catcher position is well-filled with first year veteran Janice Kumin whose strong and accurate arm should make opposing teams determine twice over at their home base. Two other first year veterans, Polly Lavery and Ellen Grossman, will provide good coverage in the outfield. Pitching duties are uncertain, but freshmen moundwomen Sarah Austin and Terry Johnson appear to be good enough to contribute to the team's pitching strength.

The season will consist of ten games, seven of which will be played on Trinity's fields. Mt. Holyoke, Smith, and the University of Hartford are among the scheduled opponents. This spring's home games will be played on April 9th and will hopefully prove to be the beginning of an enjoyable and winning season for Women's Softball at Trinity.
Mather Leads 1980 Track Team

Strong Freshman Contingent Shows Talent

With the graduation of only two runners and the loss of distance runner Alex Magnus (abroad this semester), the nucleus of Coach Rick Hazleton’s Track team returns intact for the 1980 season. The 36-man squad (15 freshmen) is headed by Captain Jeff Mather, last year’s leading scorer and the best Division III discus thrower in New England. The 6’3” Willington, Connecticut senior, who throws the discus, shot and hammer, will team in the weight events with javelin record-holder Chip McKeen, Justin George, Pete S molec, Bob Parks and Dom Rapini. The strong weight squad will again be coached by Phil Keeney, who has returned to Trinity after a year’s hiatus.

Working with the sprinters and jumpers is graduate assistant Curtiss Rooks. The long and triple jumpers are deep in talent with returning letter winners Dave Smith, Tony Pace, Mark Padden and Irish Paul Merrigan and Paul Boulanger as Trinity’s threats in the distance events. Pat Lyon and Merrigan comprise the sprint squad. Reading, a 14-year-old quarter-miler, joins Mark Boulettinger as Trinity’s threats in the pole vault.

Soph Jim Callahan, the lone returning high jumper, will combine with freshmen Scott Kelly, Tony Smith and Bruce Zawodniak to provide some competitivegoogle for Coach Hazleton. Junior John Brennan, doubling in the intermediate hurdles and mile relay, along with Zawodniak, Kelly and sophomore Nebit will give the hurdles plenty of respectability.

Middle distance runners — seniors Bob Keyes, Alex Sharwood and Bob Rapini — are on a steady diet of interval training in preparation for the five dual meet season. Coach Hazleton notes that the hard-working juniors Bob Williams and Dave Mustari, senior Mike “Magic” Malo and freshmen Owen Miller will carry the cross country experience over into distance races — the magic mile and the grotling three mile.

“We have a lot of untasted talent,” commented Hazleton. “There are a lot of freshmen who’ve done very well in secondary school. Overall, I’m just looking for people to achieve their personal bests. We have so many young kids, but if they improve rapidly, the team will have a good season.” The tracksters open the season at Amherst on April 12. On Wednesday, April 16, the Bantam upset-trioral Williams at 3 PM in Trinity’s home opener.

Versatile freshman Paul Merrigan hurdles during last week’s practice. Merrigan, a long and triple jumper, is also a sprinter.

Hockey Honors

At the Hockey Association Banquet held this past Saturday, a number of awards were given to players on the 1979-80 Varsity Hockey team. The Gold Stick Award, given to the highest scoring Bantam, went home in the hands of Co-Captain Todd Doherty. The Bantam’s other award was the Coaches’ Award of the Albert C. Williams Memorial Award for spirit and sportsmanship. Co-Captain Dana Barnard, along with his teammates, received the Frank Marchese Most Valuable Player Award, while William Ballard and Kenneth Elting were co-winners of the Coaches’ Award.

Juniors Peter Duncan and Tom Chene were elected as two of the three captains of next year’s squad. The third tri-captain-elect is freshman defenseman Brian Dorman.

For all those interested in playing golf this spring, there will be an organizational meeting on March 19 at 7:00 in the Conference Room of Ferris Athletic Center. All those unable to attend should contact either Bob Golding at 247-0834 or John O’Connell at 247-7987.

Women’s Lacrosse Off to Fast Start

The t’racksters open the season at Amherst on April 12. On Wednesday, April 16, the Bantam upset-tritoral Williams at 3 PM in Trinity’s home opener.

Marissa Ocasio readies herself for weight competition with the track team. More on the women tracksters after vacation.
The Rites Of Spring: Baseball 1980

by Nick Noble

Spring is here. The grass is green, the sky is blue, and the voice of the umpire is heard in the land. Not in Hartford of course, but some miles to the south in sunny Florida, where Trinity Varsity Baseball team will be spending their Spring vacation and opening the 1980 season.

The Bantam bullpen players have been turning up for their southern swing in the last two weeks. Under the watchful eye of head coach Bob Shults, the 1980 contingent is probably the youngest experienced squad at Trinity in a long time. Most of the players who will be taking to the field this year saw considerable action last season as either freshmen or sophomores, and there are a handful of four-year veterans in the senior class to provide stability and experience.

Coach Shults is optimistic about the team's offense. While this year's bats are proven, all have displayed considerable promise, both last spring and so far this year in practice.

The pitchers, as always, are the major question mark on this Trinity ballclub. But, unlike past years, this spring they have experience. Co-Captain Bill Lynch is a four-year starter, who since his freshman year has been considered the mainstay of an otherwise weak staff. He was 4-4 as a freshman, and posted a losing record as a sophomore, both with excellent ERAs below 3.00. Last year his ERA was around 3.90, but it was the leading average on the team. So what that he holds the New England record for most losses by a pitcher in a single season. This is the first year since his freshman campaign that he has led a team behind him, and he should do well.

Junior Mike Goss, who displayed fireballing talent as a freshman in '78; suffered an injury last spring. This year his fastball is sharp and his curve is breaking well. Nelson Toner, another junior, was the team's Most Improved Player in 1979, and the southpaw from Maine could make a significant contribution in 1980.

Sophomore Kevin Doyle and John Valencia were impressive as freshmen last year. Doyle has the potential to be the new ace, and Valencia can either start or relieve. Fastballer Mike Shiodle is also being looked at, and the versatile Martin has also turned his talents toward the mound, showing some real skill. Jim Balnesano, Class of '76, is helping to coach the pitchers. Balnesano pitched at Trinity early in his career, but his greatest claim to fame is as the Bantams' greatest all-time fielder, an outstanding third baseman in his day.

The team will play five practice games in Clearwater, Florida, against the Philadelphia Phillies Class A farm team. Then they will play another five games against travelling college competition that will count on the schedule. The team will return to open up north away at Williamsport on April 8th, and their home opener will be a weekend doubleheader April 12th against Coast Guard.

Robbie Shults has coached the two winningest teams in Trinity baseball history (1962 and 1976), and he sees in this team much of the same type of talent that blessed those two squads. The difference, of course, is that this year's depth is neither as old or as seasoned as those two campaigns of veterans. But only time and good weather will tell.