The The Vietnam war was the subject of a debate between Dr. Guenter Lewy and Gareth Porter held last Wednesday night.

U.S. In Vietnam: Its Role Debated

by Richard P. Dahling

A spirited exchange of opinions on the merits of the United States' involvement in the Vietnam War was witnessed by an enthusiastic crowd of over 250 people last Wednesday night in the Washington Room. Dr. Guenter Lewy, professor of political science at the University of Massachusetts and author of a recent treatise on the Vietnam War, squared off against Gareth Porter, former research associate at Cornell's East Asian Project and now an instructor at the Johns Hopkins School of International Affairs, in a debate format which allowed both speakers to state their views for thirty minutes. Time was allotted for rebuttals and questions from the audience after both had made their introductory statements.

Speaking first, Porter stated that the Vietnam War must be viewed in its appropriate context as a 30-year war that had many outside participants. He emphasized that the Lao Dung communist party had started its push for liberation from the French in Vietnam in 1945. Porter stated that the communists were strong nationalists, hoping to rid Vietnam forever of foreign domination. After the defeat of the Germans in World War II, the French attempted to reassert their power in Indochina by establishing what Porter termed a "puppet" regime in Vietnam.

According to Porter, the "puppet" government never had any popular support which eventually caused the French to withdraw from the entire region. With the French gone, Porter stated that only increased intervention by the United States kept the "puppet" regime afloat. Porter claims that U.S. intervention also led to the ultimate failure of the Geneva Conference, held in 1954 in hopes of finding a peaceful solution to the Vietnam conflict. When the U.S. began to build up its forces, the North Vietnamese communist had no alternative but to appeal to the Soviet Union for aid, thus escalating the war.

Porter affirmed that if taken in an historical context, the Lao Dung communist party was the only legitimate power in Vietnam. They had been fighting for independence since 1945, gaining the support and respect of both the North and South Vietnamese. Porter claimed that the conflict was a "nationalist" communal movement until the U.S. intervention prompted escalation from the Soviet Union. On this basis, Porter dismisses claims by the U.S. that the Vietnam War was a threat to national security. In closing, Porter stated that he saw no justification for the intervention of any foreign power in this "nationalist" Vietnamese struggle.

Lewy approached the topic through a point-by-point analysis of various "myths" about the Vietnam War, using this evidence to support his claim that the United States had no reason to believe that its involvement in the war was either illegal or immoral. According to Lewy, the outcome of the Geneva Conference contributed to the escalation of the war. While a boundary was
Career Counseling Begins On Campus Recruiting Program
by Richard Staton

The Career Counseling Office has begun its on-campus recruiting program for the second year in a
new with its renewed bidding system. The on-campus recruiting program enables students to have
job interviews with the organization of their choice, the majority of which are non-
technical business organizations, such as banks and insurance companies. There are approximately
ninety organizations that visit Trinity campus each year.

Before the bidding system was established in 1978, those seniors who desired an interview with an
organization would line up every Monday morning outside the Career Counseling Office. Seniors
reaching the front of the line would sign their names on a sheet of paper for the interviews that they
wished to attend during the week.

There were many short-comings in this system. Since the maximum number of interviews that each
organization could accommodate was fourteen, it turned out that those seniors wishing to get up
earliest on Monday morning were the ones who got the interviews. Seniors who managed to reach
the front of the line first would sign up for as many interviews as possible, even though they were
not interested in interviewing with those organizations. The new bidding system has alleviated the
problems. Christopher Shinkman, Director of Career Counseling, feels this system is a vast improvement over
the one he says, "brings over more equitable, the bidding system forces seniors to be more serious
and selective." As a result, the number of sign-ups at interviews last year was much less than the
previous year.

The new system is set up in the following manner: Each student interested in interviewing with one
or more of the organizations will be allotted 400 points, which will be used to "bid" for interviews. Each
week after bidding has concluded, the organization will make a schedule and be deducted from the
remaining points of each student who makes the schedule. If a student does not like the schedule, points are not
deducted. Bids will be accepted from 9 a.m. to 9 p.m. each Monday for interviews to be held the
following week.

On Wednesday at 9 a.m. the 14 or 28 top bids will be posted. Seniors will then sign up for
half-hour interviews at a time slot convenient for them. Four additional people to rank order of
their top choices. In the event of a waiting list, and will be contacted by phone or mail should a can-
cancellation occur. If a wait-listed student makes the schedule, the student's original bid will be
deducted from his/her remaining points. If or 28 top bids have been submitted any does have not been filled,
the slots will be available on other interested students.

Energy Conservation

Energy Conservation, cont. from pg. 1

At the present time, a computerized energy management system has been installed in the major buildings on the campus. It will increase the direct control of buildings and grounds staff over energy use at about 140 points (large motors, valves, dampers, thermostats, other sensors, proof) in these buildings. The system is expandable, as time and budget permits, to two thousand points.

The next fundamental change in the College's drive to increase energy conservation will be the installation this summer of two thirty-five thousand pound boilers at the campus. These boilers will replace the three boilers currently in use. These boilers will be utilized in the future or on either oil or gas. Smith stated that the new project following the installation of the new boilers would be the renovation of Long Walk windows. The Jarvis windows are approach one hundred years old and must be replaced with a high quality window, yet to be found, in which considerations of appearance, durability, and thermal efficiency will have to be balanced.

Stated Smith, "It is difficult to decide what to sacrifice: energy or aesthetics. We have an obligation to keep our changes as close as possible to the design of the original building, yet we are always driven by cost, which necessitates placing emphasis on energy efficiency. It will be interesting to see what the next architectural development will be, as design will have to be dominated, to greater and greater degree, by considerations of energy."

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ninety organizations that visit Trinity campus each year.

Rats Pester Black Center
by Nina Solomon

After the Christmas break, a thriving population of rats was found in 14-12 Vernon Street, the
Black Cultural Center. This
renovated, a floor is available to student use whenever the
center is in use.

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technical business organizations, such as banks and insurance companies. There are approximately
ninety organizations that visit Trinity campus each year.
Hazing Policy Subject of I.F.C. Meeting

by Sharon Ann Simond

Discussion of hazing "had a large impact on the deliberations of the Inter-Fraternity Council (IFC) on hazing policy," said the agenda at the IFC meeting of January 28. The meeting was not well-attended because many fraternity leaders had not yet appointed new representatives to attend the meetings held this semester.

IFC Advisor, Wayne Asmus, stated that he felt, "Trinity has been fortunate," in not having experienced any fraternity "hazing" incidents. The discussion of the topic was opened by the Chair, Julie Burchenal, after a report on the recording of an unfortunate "hazing" incident at another college, where two pledges drowned off the coast of Georgia, while being rushed. Most of the representatives agreed that there has been some moderation since the fifties and sixties, but that "hazing" could still get out of hand. It is very hard to change fraternity "inside" jokes which are personal and have been passed down," according to Elena Hovey, a Delta Kappa Epsilon (DKE) representative, John Burchenal of St. Anthony's Hall agreed and stated that "realistically, nothing can be done to change such a bad incident occurs." Andy Davis of Kappa Delta Phi (KDP) agreed.

Wayne Asmus warned the fraternity representatives of some of the legal implications on "hazing." The fraternity's national or local chapter, the house, or even the local house representatives themselves would have to be held liable for physical injury to a pledge while being "hazed." He suggested that there be a hands-off policy on research.

The IFC is only in its first two and one-half months of existence and it is "still in its embryonic stage," according to John Burchenal. It is because of this that the IFC has had little power over the fraternal houses. The representatives felt the IFC has potential, and will have power once the fraternity leaders realize that the IFC is in existence mainly to benefit the fraternity system.

In other news, the IFC reported that it is waiting to verify the identity of two former students who withdrew money from the IFC account. The students had no legal claim to the money and will be dealt with once they have identified the account. The account was approximately $85.00 in it at the time.

The IFC also briefly discussed the current rash of information of many fraternities. They also reported that $234.00 was raised at the Salvation Army benefit dance.

SGA Discusses Honor Code, Graduation Speaker

The idea of self-scheduled exams was discussed last week at the Student Government Association (SGA) meeting. Darwin Reardon suggested that students have the opportunity to schedule exams at their own discretion during the testing period. To put a time limit on this notion, Reardon said that such a proposal would also have to be instituted. The SGA needs student reaction to the proposal before further action will be taken, so please let your Dormitory Representative know your feelings on the subject. If there is enough student interest, the proposal will be brought to the Curriculum Committee.

Bruce Johnson questioned the role of the SGA in choosing a graduation speaker. Last year, a committee of Senators recommended speakers to the Trustees, who made the final decision.

Sandy Smith, editor of the Course Evaluations booklet, reported that, although she has received many evaluations, some representatives have failed to hand in their own booklet. She requested that students fill them out promptly.

Carolyn Ginsburgh, representing the Curriculum Committee, reported that they are currently revising some of the language in the College Handbook. President Lockwood will be meeting with the Curriculum Committee to review the academic curriculum.

The Van Committee has placed an ad in the Harvard Cooperator, which will run for one week, advertising the sale of the van at a negotiable price of $3250. The sale has already arrived a few offers.

Budget Committee Withholds Funds

At the Student Government meeting on Tuesday, February 5, the Psychology Club was again told that a decision on their request for funds had been postponed.

The Club initially asked for money in December. Committee opposition seems to center on the issue of funding a group which could possibly be drawing money from the academic departments whose names it shares. The Committee seconded a view of seeking a precedent funding an academic club. The Psychology Club was promised a final decision at next meeting. The Club is asking for $1125 to sponsor lectures, films and other projects. The Club members are very excited about the possibility of having money in December. The Committee is asking them to make the repairs. Committee member Steven Elsendorf said, "If it were Bland's..." the Committee suggested that the station contact Buildings and Grounds and ask them to make the repairs. Committee member Steven Elsendorf said, "It would be Bland's..." (Director of Buildings and Grounds) hacoonon that he would then ask them to proceed with the repairs. Committee member Steve Elsendorf said, "If it were Bland's..." The Committee suggested that the station contact Buildings and Grounds and ask them to make the repairs. Committee member Steve Elsendorf said, "If it were Bland's..." (Director of Buildings and Grounds) hacoonon that he would then ask them to proceed with the repairs. Committee suggested that the station contact Buildings and Grounds and ask them to make the repairs. Committee member Steve Elsendorf said, "If it were Bland's..."

Saga Eaters Drop by Jennifer Zacarias and Pauline Flasset-Pasquier

This semester has seen a noticeably large decrease in the number of Trinity students eating at Saga Eaters. Student leaders attribute this to the introduction of the new menu, which has been well-received by many students. The new menu consists of a variety of Asian-inspired dishes, including sushi, pho, and stir-fry. Students have been pleased with the quality of the food, especially the new sushi rolls and dumplings. The new menu has also helped to increase the number of students who eat at Saga Eaters.

In the past, Saga Eaters has had a loyal following due to its convenient location and variety of food. However, many students have expressed dissatisfaction with the quality of food and service, leading to a decline in patronage. The new menu has helped to address these concerns, and Saga Eaters is once again a popular dining spot on campus.
Smith Memo Details Energy Conserving Measures

TO: Faculty, Administration, Staff, and Undergraduates
FROM: Thomas A. Smith, Vice President of the College

A number of people have inquired about energy conservation on campus. I am sending this report to all who have reason to be interested. Thanks to the efforts of Mr. Crandall and Mr. Watline, our success has been good, but because future reductions may not be so great and because prices will continue to rise, the voluntary efforts of all of us are evermore significant in continued efforts to eliminate energy waste on campus buildings. Most of the steps to be taken are obvious:

- Turn manual thermostats to their lowest levels in areas which will not be occupied for periods longer than a few hours. Make certain that thermostats are set at lowest levels overnight.
- Make sure that exterior doors and windows are tightly closed.
- Turn lights out in rooms, sections of rooms, and in hallways and stairwells which are reasonably well illuminated by daylight. If turning such lights down raises questions as to personal safety, leave them on.
- Minimize use of hot water; use cold when it will do as well.
- Tape up or otherwise seal openings in or around windows and window frames.
- Turn off electric typewriters and other equipment when they are not in use.
- Minimize use of hot water; use cold when it will do as well.

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For further information, send to:
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news in brief

by patsy hooper

students protest library closing

over 400 students at the university of Connecticut remained in the library on the evening of February 3, staging a sit-in to protest to state legislators over their decision to close the library early on Friday evenings and all day Saturday in an effort to cut the costs.

the University of Connecticut decided last week to close the library at 6 p.m. Friday and all day Saturday due to a shortage of full-time help caused by budget cuts imposed by the state.

the protest was termed a "study-in" by the students involved, and no one was ever asked to leave during the six-hour period.

the library administration cooperated with the protest on Friday evening by keeping the basement and first floor open. volunteers from the student government association monitored the building while the study-in was kept to a minimum.

scaffolding removed from capitol dome

after more than six months of work, the scaffolding around the dome of the state capitol in hartford is slowly beginning to be cleared away, preparing for the big ceremony on february 6.

the building has been undergoing a "face-lift" since the close of the session last year. the unveiling of the dome is the first step completed in the endeavor which is costing the state 8.8 million dollars.

protests staged on college campuses

students in opposition to the reinstatement of military draft registration and the possibility of the reinstatement of the draft in the military stages a demonstration across the state last week that brought back memories of the anti-drug movements of the sixties.

at wesleyan university, approximately 200 students took part in a rally against the draft. at tate university in new haven, another 200 students and faculty protested and heard six speakers urging the students to resist the draft. at ucconn, students also gathered to voice their opposition to the anti-war movement.

skelelly's bill could face opposition in the public safety row. skelelly's bill could face opposition in the state assembly which convenes tomorrow.

skelelly is drafting a bill to legalize sports betting. delaware, which was the first state to legalize betting, has been plagued by a number of problems with the legalization for almost one hundred thirty-five years. has, which has been in business for only three years, has seen more than 20,000 occurrences of disastrous forecasting.

last november, some of the confusion has been cleared up as the law states that "all" bets which are made in the united states are "all" bets are required to be made through "all" bookmakers.

the confusion is what is enabling to have too many people working on the same project. the bettors were refused. these workers, who repre- sent a minority of those at elmont, claim that fair management, job security, and good benefits do not exist for the average worker at the state's only sports betting establishment.

there was no indication in elmont to have these demands met.

star restaurant review

tavern receives four stars

by david clark and june stouer

what is a four-star restaurant? we often debate this as we sit down to lunch or dinner, but this week our job was made pleasant easy. with a lunchtime audience, benjamin blacksmith, benjamin blacksmith's, tavern, main street in glastonbury, four-stars.

skelelly's bill could face opposition in the state assembly which convenes tomorrow.

the state can make any money on it.

the state can make any money on it. according to skelley, opposes sports betting. according to skelley, opposes sports betting.

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at w...
Editorial

We Want More

Last Wednesday night, over 250 students attended a debate on the United States' involvement in the Vietnam War. The frequent audible reactions by the audience in response to points made by the participants, the searching questions asked by students, and the informal discussion with the participants after the conclusion of the program reflected a genuine intellectual curiosity on the part of those attending the debate. Sadly, a display such as this is rare at Trinity, in general, and is a minimal amount of intellectual curiosity displayed by students.

It is difficult to suggest a specific remedy for this intellectual apathy. Some would argue that the cause of the problem is the College's admissions policy. Others would argue that, in the past few years, there have been no pressing issues worthy of discussion or debate. Both of these explanations are inadequate. It is safe to say that many factors must be considered. There is no easy answer.

However, the response to the first parts of the Indochina Series is encouraging. It shows that some students still have a desire to assess the significance of world events. More debates and discussions similar to those of the past two weeks should be planned. The imminent renewal of draft registration, the Iran Crisis, and the Soviet occupation of Afghanistan are issues worthy of intense questioning and debate. CCAT (Committee for Change at Trinity) has taken the lead in organizing informal discussions on some of these topics. There is no reason why that, in addition to the CCAT discussions, debates on these subjects cannot be arranged between either Trinity professors or guest lecturers.

Ideally, there should be a variety of forums available through which all interested students can express their opinions. The true value of a liberal arts education can be best appreciated in an environment which challenges everyone, through whatever medium, to ponder the serious problems which this nation faces at the beginning of a new decade.

An Excellent Start

With temperatures hovering near the zero mark this past week, the College's efforts to reduce energy consumption have become self evident. While some may complain, we believe that it is essential that the College continue its plans to eliminate all unnecessary use of energy. The significant decrease in the use of electricity and oil are worthy of note. Director of Buildings and Grounds Riel Crandall and the Soviet occupation of Afghanistan are issues which is written and edited entirely by the student staff. All materials are assigned textbook. A senior slump reads Mademoiselle instead of the ordinary slump which affects most people. The ordinary slump is like stopping work at 4:30 and leaving it all tomorrow; it is mostly a sense of apathy. The senior slump is like running the seven hills of Rome and being told, "Very good, now do another." At its worst, it can hinder on rebellion. For example, an ordinary slump doesn't hand in essays and papers on time, a senior slump hands in a 245 essay, with "Who Cares?" written on it.

An ordinary slump goes out drinking instead of doing homework. A senior slump doesn't know whether it's drinking Scotch or a strawberry milkshake.

An ordinary slump picks up and reads Madame Bovary instead of the assigned textbook. A senior slump reads the textbook as if it were Madame Bovary.

As I said, there is a feeling one really should do something drastic, but there is nothing one particularly wants to do. It is not invention but motivation which is at fault, and which-if I can go back to Stan Barrett again—is the real problem of the senior slump.

For the rest of us, the senior slump, especially in the spring term is far more deadly than the ordinary slump which affects most people. The ordinary slump is like stopping work at 4:30 and leaving it all tomorrow; it is mostly a sense of apathy. The senior slump is like running the seven hills of Rome and being told, "Very good, now do another." At its worst, it can hinder on rebellion. For example, an ordinary slump doesn't hand in essays and papers on time, a senior slump hands in a 245 essay, with "Who Cares?" written on it. (On the other hand, he kept throwing potato chips over his shoulder as he said it.)

Tripod

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I'VE HAD IT WITH THIS CAMPAIGN RUBBISH. IT CAN'T GO OFF IN THE LIBER, I CAN'T GO TO FRAT PARTIES, I AM A DAMN FARMER TO VOTE FOR ME!!

IOWA CAUCUS

BY ERIC GREERED

We all have our off days. This semester is not going exactly as I'd thought; though I'm not quite sure I know why; sometimes, I think about giving it up and trying to coast to the finish. Then I think about Stan Barrett.

Stan Barrett, as you may know, is the Hollywood stuntman who last December became the first person to drive a jet-powered vehicle at speeds in excess of 1,000 mph on a dry lake bed in California. When Barrett stepped on the accelerator, he fired a rocket engine providing 25,000 pounds of thrust (45,000 horsepower for your sports car fans), which propelled him to 621 mph in under 12 seconds, traveling less than a mile and a half and subjecting him to six G's of acceleration.

At this point, you or I might have decided to lean back and enjoy the ride. (Indeed, leaning forward would have been impossible.) Barrett, however, pushed a button on his steering wheel which fired a second rocket engine — a side-winder missile from U.S. Navy surplus — giving another 6,000 pounds of thrust, lifting his back wheels off the ground for several seconds, and hurling him to the other side of the sound barrier. Now, that's class.

Stan Barrett is a drastic example, but this kind of thinking—desperate measures—has been with us for centuries. For instance, it is heard a lot these days from critics of our defense and foreign policy, who claim that we have let the fire go out, and should burn down the house to make up for it. (Braden Hust and I had dinner last week and agreed that the United States must take bold action to improve its image as a world power: I suggested that America immediately destroy our foreign policy.)

Closer to home, I am interested in this thinking because I am looking for desperate measures myself. Last term, I wrote that I had fallen into a senior slump, "doing almost nothing and doing it badly," but I had hopes of catching my second wind and staggering a comeback this spring. Unfortunately, my senior slump has caught its second wind and is going stronger than ever.

The challenge is to come up with what is known in the theatre as a big finish. Some seniors can handle the pressure; I had bump recently with Robert Herbst, who said he didn't feel any strain despite being involved in six G's of acceleration.

An ordinary slump picks up and reads Madame Bovary instead of the assigned textbook. A senior slump reads the textbook as if it were Madame Bovary.

As I said, there is a feeling one really should do something drastic, but there is nothing one particularly wants to do. It is not invention but motivation which is at fault, and which—if I can go back to Stan Barrett again—is the real problem of the senior slump.

Breaking the Slump Barrier

For the rest of us, the senior slump, especially in the spring term is far more deadly than the ordinary slump which affects most people. The ordinary slump is like stopping work at 4:30 and leaving it all tomorrow; it is mostly a sense of apathy. The senior slump is like running the seven hills of Rome and being told, "Very good, now do another." At its worst, it can hinder on rebellion. For example, an ordinary slump doesn't hand in essays and papers on time, a senior slump hands in a 245 essay, with "Who Cares?" written on it.
Letters

Bangs Lauded
To the Editor:
For the past two semesters the SGPB (Student Government Planning Board) has sponsored many functions on behalf of the Trinity College Community. This includes Club T, Spring Weekend, Casino Night, dances, lectures, and other activities. No one on the board was more conscientious, hardworking, and dedicated than the former president, Rick Bangs. I feel it is about time he receives some recognition for the countless amounts of time and effort he put in to better the Trinity social life. On behalf of the Trinity community I would like to thank Rick for a job well done.

Steven Andsager
SGPB Treasurer

Granfield Grilled
Dear Editor:
Why would a newspaper seeking respectability print an article as receivably profane as Mr. Granfield's ridiculous indulgences which you allow to pass as commentary, all is about time the Tripod took notice. We appeal to your sense of journalistic integrity and editorial discretion to stop the printing of such garbage. Sincerely,

1 disappointed reader
As stated in an editorial, the TRIPOD will print commentary pieces which, in the opinion of the Editorial Board, contain no libelous statements or excessively bad language. The Editorial Board agreed, albeit reluctantly, that Mr. Granfield's piece met the minimum standards for publication.

Activism Support

To the Editor:
Last week the Tripod ran an excellent commentary by John Concerning the need for a greater social consciousness and activism on the part of Trinity students. But such an activism need not necessarily be limited to foreign affairs. "Action for a change" has been a motto of Ralph Nader's since the 1960's. Concerning has followed this principle, and has helped hundreds of college students to work on issues of "social change" since 1973. Currently, Concerning has initiated projects running on energy, food and nutrition, EIS, and the drinking age. Opportunities exist for greater involvement in other issues, such as the draft and consumer counseling.

There will be a meeting Monday, February 11, at 7:30 in Alumni Lounge to discuss involvement in the above issues. I hope to see many students there.

Daniel Vincenzo

Negotiation Favored

To the students:
Last week's films and discussions which dealt with the war in Vietnam included a history of the region, the process by which the U.S. became involved and the implications of that involvement. I feel that it is equally important to try to retain perspective on the history of conflict in the Middle East, and to pay close attention to the ways in which we may become entangled. We want the implications of any involvement on our part to be what we intend them to be, as a result of careful weighing, and realistic evaluation of our best effectiveness in the courses of action we are considering.

We have grown up in the first generation to witness killing, bombing, and murder every night around dinnertime. If our country should decide to go to war, we will be the ones who must fight, so our opinions do count. It is never too late to examine our beliefs. Each one of us who considers supporting the draft should have good reasons why. What do we feel is worth killing for, and dying for, and seeing our loved ones die for? To what extent do we have a moral responsibility to maintain a status quo that devestates the world with our bombs and weaponry.

The U.S. and the Soviet Union are powerful, therefore dangerous.

If the power is balanced, neither can see itself as supreme, unchallenged. Ideally, both will be on the look out for the other, but not, only the instrument of balance.

If a balance exists, it should be based on negotiability, not agitated threats. The Soviet government is not a government of the people, as ours tries to be. It will require communication with the Soviet Union, if we are to keep peace with it. So far, Jimmy Carter has neglected his responsibility in this area. To say we have tried and failed and therefore must give up negotiation because of confusion to continued should be considered only when there is no hope left. To go that route expresses an attitude of self-righteousness. It replaces the more generous and more hopeful attitude by which understanding may be sought.

Perhaps it is human nature to try to explain things in state of mind. People and governments are trying to explain things to others. Otherwise, we'd try to explain things to ourselves. It is not self-righteousness. It replaces the more generous and more hopeful attitude by which understanding may be sought.

I urge that students support their cause, if they feel it is the best attitude. There will be protests and demonstrations this week. I feel that it is equally important to try to retain perspective on the history of conflict in the Middle East, and to pay close attention to the ways in which we may become entangled. We want the implications of any involvement on our part to be what we intend them to be, as a result of careful weighing, and realistic evaluation of our best effectiveness in the courses of action we are considering.

You see the need for positive change, working for the Kennedy campaign is a positive step for what you believe. The reason the campaign needs, is individuals willing to go door to door, talking with the people of Maine and New Hampshire, finding out what they are thinking and feeling. At the same time you will be able to give some information about Ted and your reasons for supporting him. It is important work, and can be very personally rewarding in terms of the personal contact it affords. Not only will you begin to get to know the "people" in these states, but you will be in close cooperation with the politics of the New England campaign and others like you from other colleges and universities.

The Kennedy campaign will be reserving buses to take interested students to Maine and New Hampshire almost every weekend from now through the New Hampshire primary, a month from now. The buses leave on Friday every weekend. Admittedly this will cut into those weekend study hours. If you are at all interested, please let us know. There are reservations being taken on a first come, first served basis.

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by Alan Levine and Margaret Henderson

The 1977-78 academic year saw the largest freshman class in years, a storm of protest over the visit of a South African official, the opening of the Iron Pony Pub, accusations of a racist SGA and the near-death of the music department.

The freshman class, the Class of ‘80, entered 521-strong, 32% larger than its predecessor. The surprisingly large size of the class caused problems for the College, especially in terms of housing. Director of Residential Services Elton Tiller, admitted that conditions were overcrowded. Among the solutions to the problem were the conversion of Elm dorms and doubles to triplets, respectively.

This year’s controversy centered on a lecture by J.B. Shearar of the South African Embassy, sponsored by the Hartford World Affairs Council. Shearar had come to speak about his government’s viewpoint about its policy of apartheid.

A number of students, carrying signs proclaiming “Free South Africa Now,” picketed and interrupted Shearar’s talk a number of times. One member of the audience declared, “This man represents a government that is killing and oppressing thousands of people.” Shearar replied, “I’m sorry my presence has been quite so disruptive. I hadn’t intended to convince anybody tonight . . .”

Freedom of speech and expression became major issues. “I hadn’t Intended to convince anybody tonight . . .” Shearar replied, “I’m sorry my presence has been quite so disruptive. I hadn’t intended to convince anybody tonight . . .”

Shearar’s talk was later disrupted by a small group who entered the room. The的效果 of a major storm last fall.

The first bad news . . . Early in September, Bruce Bishop, an alumnus and Saga employee, was found murdered in an apartment near campus in a drug-related incident. Buildings and Grounds reported a record amount of vandalism. Many women in Jones and Elm received early morning phone calls in December. A number of rooms in Jarvis were flooded when a water pipe ruptured. There was talk of revoking Trinity’s tax-exempt status, as a measure to revitalize the city. Some of the fraternityhouses were told by the city that their sidewalks were substandard. A mouse was sighted near the ice cream in Matter.

Then the good news . . . Four freshmen apprehended a man who was charged with attempted criminal sexual assault of a student. The case was extraordinary, experimental? How much exercise program was sponsored, offering a unique way to train a half-breed. The Women’s Center was established by the Trinity Women’s Organization at 59 Crescent Street. WRTC went on air. The tutoring and extension programs were also started. And the Bagel Boys prodded their wares through the dorms at night.

In one of the most interesting events of the year, the College Republicans asked the Budget Committee for $1,004 to buy 36 kegs of beer for a dance, assuming that each person would drink twelve glasses of beer. One committee member commented, “They’ll probably draw a lot of people. Even if they are Republicans; it is a dance.” The Republicans were granted $450 for beer.

In 1977-78, the Leng Walk celebrated its centennial; the College began three major construction projects: Trinity and the entire Northeast was hit by a colossal snowstorm; students became indignant when popular professors were denied tenure; and the BIG concert of the decade was planned, cancelled and finally held - and was a financial disaster.

At one time, the College embarked on a program of building all over the campus, the most construction that had occurred in one year since the 1960s. A new addition to the library was erected, as was a new dormitory for South Campus. But students were up in arms about the construction of a new South Campus dormitory which awoke the residents of South Campus every morning with an early alarm composed of jackhammers, trucks and explosives.

At the end of the year, new Director of Residential Services Tina Dow agreed to alter the dormitory ratings for those South Campus residents who had suffered through the construction, thereby diluting the pool of C and D dormitories. The Great Blizzard of ’77 hit the East Coast in Trinity in February, dumping more snow than had been seen in thirty years. As a result, for the first time in its history, Trinity was forced to cancel classes because many professors could not get to school when Governor Ella Grasso declared all Connecticut roads closed. Some professors did ski to class, however.

Students have early been as upset as when Dean Nye decided to make up for lost class time caused by the blizzards by shortening the February Open Period. 80, they’ll consult them on the job, and communications gap between seniors has decreased.

During the final period spring announced its tenure deadline. When Prof. Asa Wildemuth department chair and modern languages departments were unannounced a storm of protest was underhanded by announcing the change with final. President Lockwood received it. He decided to appeal and submit a case. Iano and Blanchard were parents.

The SGBP decided to postpone its first trip up to Prairie Legend the Foo very complicated plans to do the other.

Shortly before the concert to use Services Charles McCarthy called it, but coordinating difficulties and financials prevented.

First of the bad news . . . 560 vands oriented Security at Gilmant that $40,000 annually. He also asked for $60,000 to use the following year. Few said that the Financials was on the way.

The second bad news . . . President Seabury and the student council International Club forced vandals to vacate their quarters.

The Admissions Office announced in April that it was able to schedule a Center in December, but Gilmant announced in April that it was able to schedule a Center in December, but Gilmant Seabury and the student council International Club forced vandals to vacate their quarters.

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"The only music Trinity may be hearing next semester will be the music on the Quad."

George Will

As at the 70's

In the fall of 1979, the Tripod reported on the problems of WRTC, the student van and the Pub, focused on the sound finances of the College and the unsound finances of two fraternities and devoted considerable attention to the issue of sexism.

Many irregularities in the functioning of WRTC were revealed. It was unclear whether they were following various FCC and College regulations and there was the question of 30 hours of unaccounted phone calls. A number of radio station office holders resigned and elections were held two different times.

Meanwhile, due to cost factors and problems with government regulation, the SGA decided to sell the student van, which had not lived up to the expectations held for it. The SGA made plans to buy a station wagon instead. The Pub was plagued with financial woes, thefts and troubles with minors. There were rumors that it would be forced to close.

Vice President of Finance James English discussed Trinity's successful conservative investment policy. While traditional competitors were losing money, Trinity went through a decade of balanced budgets and slow but steady growth in investments. By 1979, the total endowment was worth over $29.9 million, while AD and Deke owed the city of Hartford $7,878 and $5,586 respectively in back taxes.

PUI's and Crow's questionable Kamara Waia Laya and Studio 69 parties during Parent's Weekend started a controversy on sexism at Trinity. The Tripod received many letters about the attitude of and toward women and a campus-wide debate focused on that issue. The position of fraternities toward women remained an important issue.

The Tripod reported that minority relations were improving, but left plenty of room for further improvement, and noted that the intermingling of freshmen and upperclassmen had met with mixed results. The question of energy conservation became a pressing one for the whole College.

The bad news . . . A fight between students on Crescent Street brought out the Hartford police. And Davis were invading Jones, Jarvis, Cook, Goodwin and who know where else.

The good news . . . A college graduate is no longer guaranteed a job. Now he goes to college to prepare for unemployment."

-Russell Baker
Gay Support

Want to talk about being gay? Une sure of your sexuality? Want to meet other gay men and women? Write Eros, the Trinity Support Group for gay persons. Box 173, 0-0 Eros. All replies kept confidential. The important thing is to find out who you love.

Olympics Tickets

Two tickets are available for the Olympic Hockey game on February 18. Anyone interested in purchasing these tickets should contact Tom Cromwell, Box 254 or call 249-4092.

East Anglia

Students interested in this exchange with a British university for the 1980-81 academic year or for the Spring of 1981 are reminded to send in their application to the Office of Foreign Study Advising and obtain a copy of the procedure sheet for applying. Applications must be submitted by March 1980, even if the applicant is interested in participating during Spring 1981. Foreign Study Advising will also wish to speak to a UEA student here on exchange this year, Deborah Head, or Trinity students who also wish to speak to a UEA student for the 1980-1981 academic year. The meetings will be held in the Office of Foreign Study Advising.


25th February, 12:30 p.m., Widener Auditorium at Trinity College. The talk will include a discussion of current events. The program is open to the public free of charge. For any questions, call Mary Happle, Human Resources Manager for Uniroyal Inc., at 233-5684 or Tony Olecki (237-5373).

Afro-Am. Month

Tuesday, February 12, 7:30 p.m., Life Sciences Auditorium, Flax "1977 to Today: The Freedom Movement." Following Afro-Americans from their post-Civil War existence as tenant-farmers to the black ghettos of the cities, from the cultural renaissance of the new Negro of the 1970's to the Civil Rights Movement, sponsored by Office of Minority Affairs.

Wednesday, February 13, 7:00 p.m., Life Sciences Auditorium, Film "Autobiography of Ms. Jane Pittman," the film focuses on Jane Pittman's experiences of the Civil War to the Civil Rights Movement. It is a mini history of America and one person's attempt to live her life with strength and dignity. Sponsored by Inter-Cultural Studies.

ConnPRG

There will be a ConnPRG meeting Monday, February 11, at 7:30 in Alumni Lounge to discuss involvement in projects on energy, food and nutrition, the drinking problem, and other issues of social change.

Ancillary.

"APPLIED MYSELF AND GOT FEDERAL STUDY MONEY."

"My parents help pay my college tuition, and I also work part-time. But last year I realized I might not have enough money to continue my education. Then I found out about the Middle Income Student Assistance Act. It provides more aid than I ever expected."

"I applied and found out that I was eligible for a Basic Educational Opportunity Grant (BEOG). You should also apply to see if you qualify for BEOG or one of the other programs available to almost all students enrolled in colleges or technical schools. If you'd like to get more education and need study money, do what I did. Write to Box 34, Washington, D.C. 20044 and ask for a free booklet. It's called "A Student Consumer's Guide to Six Federal Financial Aid Programs." Then get in touch with the counselor or financial aid administrator in the school of your choice for help in applying. (And be sure to complete the forms correctly so you will be eligible for the help you need!)

"Remember: If you want education and study money, do your homework!"
Dance: Breaks Monotony of Typical Trinity Shows

By: Carmenita Joy Smith

As one sits in the audience and awaits the beginning of the program, it is not easy to predetermine what one's eyes are about to behold. Dance, of course, but what type? When the music finally arrives and the program begins, "Tanks" and "Tank," you catch a glimpse of surprising and authentic performance. If you were not aware what to expect...

With the primitive-like sounds in the background and the swell, effortless motions of the dancers Kathy Robens and Marilyn Marzi, "Tank" was certainly out of the ordinary. Robens and Marzi, who was a guest dancer from New York, both had excellent form, a good sense of timing and their smooth, flowing movements set the tone of the dance. "Tank" was an abstract piece. However, it set the pace for the rest of the performance.

"Shifting Illuminations" combined modern and ballet for an interesting mix of ease and grace without "lip-service." This dance was well put together with all five participants working in perfect harmony. Linda Rich and her partner, Robens, both had excellent form, a good sense of timing and their smooth, flowing movements set the tone of the dance. Linda Rich released their respective energy into the performance which made the dance flow with a special kind of zest. Although the background piano music was somewhat dissonant, it added another element of "flow" to the piece. The final piece, "Hurry Up And Wait", was snappy and playful. This quality somewhat broke the norm of the rest of the show. There were six dancers in the performance and they all moved with a great amount of ease and energy. Their dance was music in the background aided in keeping this energy level high and the dancers used the space they had to spread out across the stage, experimenting with different levels and forms. During this dance there were several costume changes, with the addition of sweaters, scarves, etc. The audience seemed to enjoy the playfulness and light spirit in this dance. The audience was treated to a remarkable performance.

As a lover of dance, I appreciated the faculty members and students who took the time to put together a great performance. I think time to break the monotony of typical Trinity shows. Dance is as good a way to do this as anything. In the future, I hope to see more of this.

Singers Breathe New Life Into Bach's Lunch

by Sarah Jane Nelson

A most enjoyable Bach's Lunch took place on Friday in the Trinity Chapel. The program, masterfully directed by David Bradley, trebled, James Bradley, singing tenor, and Leslie Flach, who accompanied Kecough in the first part of the dance, complemented his style with her own graceful, ballet-like form. Isaacson's organ playing, however, was not as original as expected. He performed with great expressiveness and the focus was outward. The ending of the dance was as out of the ordinary as the beginning, but again the style of the dance was captivating.

Kathy Robens' solo entitled "Three A.M." was one of the best pieces in the entire show and the lighting added to the intensity. Robens has fantastic control of each muscle. Her concentration appeared to be heavy and intense. She displayed all of the skills of a professional.

"Duchess" was a very spacey dance involving a lot of walking and dancing in unison. All five dancers seemed to have been in some sense of timing and it was evident that each was concentrating very well. Unlike the previous dances, the "duchess" was a quelled. The duchess' faces were somewhat expressionless and the focus was outward. The ending of the dance was a fitting end of the performance, which made the dance flow with a special kind of zest. The background piano music was somewhat dissonant, but added another element of "flow" to the performance. The final piece, "Hurry Up And Wait", was snappy and playful. This quality somewhat broke the norm of the rest of the show. There were six dancers in the performance and they all moved with a great amount of ease and energy. Their dance was music in the background aided in keeping this energy level high and the dancers used the space they had to spread out across the stage, experimenting with different levels and forms. During this dance there were several costume changes, with the addition of sweaters, scarves, etc. The audience seemed to enjoy the playfulness and light spirit in this dance. The audience was treated to a remarkable performance.

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Jesters Announcement

The Jester's Tuesday Afternoon Workshop Series will be held in the Student Center. The program, masterfully directed by Mark Twain and the other from Pinter, Part III of the workshop will continue the movement program. The workshop is open to the public.

Poetry Center News

The Poetry Center would like to announce that Richard McWilliams, a junior, and Kwaku Sintim-Misa, a freshman, will be presenting their own poetry in the English Department building. The readings will be held on Thursday and Friday, Feb. 7 and 8 at 8:00 PM, Trinity College, Goodwin Theatre, Austin Arts Center.

MUSIC


Hartford Ballet, Bushnell Theatre, 7:30 PM, Wednesday and Sunday matinees 2:00. Call 787-4282.

Hartford Chamber Orchestra, Old State House. Program entitled "Stately Sounds." Sunday, Feb. 7, 3 PM.


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ART

The Community Renewal team's Creflye from Africa Art from the Wagstaff Collection," Sun., Feb. 13. March 9, Public reception Feb. 3, 4:00-7:00 PM. Call 787-9950.


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Photography Approaches a Depiction of Reality

by Peanut Sutter

Sampling of eight students' photography went on exhibit in Cassman Hall, AAC last Wednesday. The opening was very well attended, although Altmann was surprised this event even prompted photographic material for a photographer who had been seen taking pictures of the pictures and of the people looking at the pictures. I thought of a line from Paul Theroux's Picture Palace: the photographer says "a camera was after all a room," and there all of us were, in that room.

It was exciting. Photography is vivid and a thrill and maybe more than that, maybe more than anything. Again, Theroux: "Photography wasn't an art, it was a craft, like making baskets. Error: "the essential wrinkle in the fiber of art will inexorably in a craft." That craft/draft distinction is meat for a thesis and some good arguments but the point that is made is pretty close to possible. Statements like, "anyone with an expensive camera could do that," or "all of these photographs are great" should be thought through again and the exhibition should be given a closer look.

All the work exhibited is in black and white. When color, then line and pattern. In another, familiar faces are strangely distorted. Pollien lacks some technical proficiency, however.

Edward Hing-Goon's work is next. To his childhood theme is evident here except that of consistent professional control and polish in each piece. These pictures speak for themselves in their mixture of techniques, interesting experimentation, and such exotic settings as the work entitled "Sweetwater, Texas."

Katie Rae begins the last segment of the exhibition. Two works which stand out for their emotional, psychological and scenic impact are a work entitled "Past, Present, Future" and an untitled pendant picture of a gravestone. We see the whole life cycle in a stone plucked from daily life.

Sue Taylor's urban building portraits create yet another high point. Again, the words accomplished and polished apply. This is a coherent universe within which the member shows many nuances and skilled, sensitive handling.

A terrific twist is seen in the photo of a dead brick wall which has long been abandoned, like a log cabin with a scenic vista. Taylor has discovered a city's "catacombs."

Linda Wells presents quiet, devasting portraits of old age. Her focus is on the contrast of black and white photography well seen in the portrait of the old woman. Her white face and hair appear to grow out up from the dead, white pillow. In some pieces Wells manipulated the light so that it was a way that the illusory space is challenged by the asserted reality of the photographic paper.

Kooshe Abid-Samii closes the exhibit space. She presents an interesting series. On his materials are contrasted with photos of machinery. They are interesting in themselves as a post on significance when juxtaposed. She shows two portraits of depth and interest.

The photography show this week is unfortunately all too short. The overall quality calls for more of the same for the future.

by Barbara L. Salino

Four young poets, the winners of the Connecticut Student Poetry Contest sponsored by Trinity College last Thursday night. As part of the poetry circuit's rounds, each poet read briefly from his or her own work, giving introductions if he or she chose, and often reading from their favorite works.

This year's winners were a more eclectic group than last year's. Last year's winners had certain quirks that greatly affected their poetry. This year's group, however, presented a quirkier, plainer front, never daring at the deeper current of their personalizing personalities. This year's group, however, presented a quieter, plainer front, never daring at the deeper current of their personalizing personalities.

Carolyn Abbott, a freshman from Connecticut College, started the evening's readings with a recreation of "Fish" by her favorite poet, Elizabeth Bishop. Abbott then read one of her own works, entitled "Waiting for Elizabeth Bishop," a poetic imagining what Ms. Bishop's reading would have been like if she had been alive for her. Abbott's following poems were marked with a direct involvement with subject-poems called "The Boxen" and "The Strangest Gun," by Rousseau and "The Glassblower." Though clear in style, her works had a tendency to rely heavily on prose word patterns. Each thought sounded like a sentence, rather than a focused analysis of her subject.

This prosaic quality totally eliminated any play with words. Her poems had no charm and grace because they lacked any involvement with sound. One saw Abbott's poems one did not hear them. The events she described which were important parts of her world failed to stir similar feelings in her audience because she did not focus on her world with all the poetic acumen she could have used.

Amy Pattullo, a junior at Wesleyan University, followed with more poems about fish. These poems were marked with a little more sophistication than Abbott's. Pattullo made clever insights into their world, especially in her poem "Collecting Fish, 3 A.M." A poem about young people and their awakening appreciation of each other, it well captured the hidden and mysterious qualities of being young and handling one's friendship and sexual desires.

In "Stagemaness," Pattullo discussed the common ritual of getting ready of a writer's day. In the light of a terrifying and unknown journey, each little writer pursued the qualities of a wary traveler, unsure of his journey and fearful of his destination. Pattullo's polished style allowed her to fluidly express her world while remaining inside of it, not viewing it in a detached way.

Martha Holland, a Yale senior, brought a great amount of vitality to her readings. Suffering from a head cold, she read over her notes to maintain an air of propriety, was "Primed Primed Primed" and her personalized symptoms, such as rhinorrhea and mucus, were described with such care that one could understand the schizophrenic quality of a sick person's world.

John Davis, from the University of Bridgeport, presented a personal view of psychological qualities. As he explained, his poems resulted from his mind's contemplations of certain things, such as a TV program, a beechamper, or a moon. His poetry had a certain nature-to-nature relationship but it was difficult to detect from the analogies and images were basically these derived from a contemplation of those qualities and the way it is being affected by the social and psychological impact of food; and in "Alone, Drunk, Benneth the Moon" (the finest poem of the evening), one person, affected by drink, decides that "The moon, my shadow and I make three, a drinking party," and finds still silent contemplation infinitely more enjoyable.
BANTAM SPORTS ARENA

INTRAMURALS DEADLINE

This is your year for Platform Tennis!

Special Discount: you can play "paddle" for $1.00 an hour from 2-5 p.m. with this ad.

Play "Paddle" — the fast-paced racquet sport you play outdoors all year-round.

Putnam Platform Tennis Center
Putnam Bridge Shopping Plaza
East Hartford, Ct. 06118 (behind Zayre)

Open daily 10-10 569-4800

This Week In Trinity Sports

Tuesday, Feb. 5

Men's Varsity Basketball vs. WPI, 8 PM, HOME.

Men's Swimming vs. Babson, 3 PM, Away.

Men's and Women's Fencing vs. Brandeis, 7 PM, Away.

Women's Varsity Squash vs. Yale, 7 PM, Away.

Men's Hockey vs. Bentley, 7:45, Away.

Women's Varsity Squash vs. Amherst, 7 PM, HOME.

Men's Swimming vs. WPI, 7:30 PM, HOME.

Men's and Women's Fencing vs. Brown, 7 PM, HOME.

Women's Varsity Squash vs. Middlebury, 4:30 PM, HOME.

Women's Basketball vs. Quinnipiac, 6:00 PM, Away.

Friday-Sunday, Feb. 8-10.

Women's Varsity Squash in Howe Cup competitions, Away.

Hockey vs. Instra, 7:00, HOME (at Wesleyan).

Men's Basketball vs. Bowdoin, 9:00 PM, HOME.

Men's Varsity Basketball vs. Bowdoin, 8:00 PM, HOME.

Men's and Women's Fencing vs. Middlebury, 4:30 PM, HOME.

Women's Varsity Squash vs. Middlebury, 9:00 PM, HOME.

Female Basketball vs. Colby, 9:00, HOME.

Men's Fencing vs. WPI, 7:30, HOME.

Men's and Women's Swimming vs. Holy Cross, 6:00 PM, HOME.

Women's Basketball vs. Westfield State, 7:30 PM, HOME.

Monday, Feb. 11

Men's Varsity Basketball vs. Uhart, 12:30 PM, HOME.

Men's and Women's Swimming vs. Holy Cross, 6:00 PM, HOME.

Women's Basketball vs. Westfield State, 7:30 PM, HOME.

Hockey Update

It was erroneously reported last week that the Trinity Hockey team was in first place in Div. III. The Bants were actually second, behind South Eastern Massachusetts, who had a 8-0 record, compared to Trinity's 6-1 mark. This week, the loss to Amherst has given the Bants a 6-2 completion which puts them behind SE Mass and Amherst.

Further hockey news: goaltie Steve Solik and co-captain Bob Flanum were named to the NCAA Div. III Players of the Year for their performances against Fairfield, Wesleyan, and Nichols. Plumb scored five goals in the games, including a hat trick in the Fairfield win. Solik had a fine all-around week, bringing his goals-against total to below three. 2,29.

Men's JV Squash

The Men's JV Squash team had a disappointing week as they dropped two matches, 8-1, 6-3, against Wesleyan on Thursday.

Varsity Hoop Now 9-3

cont. from p. 14

Rapp led with 13 points, followed by Scalant and David Wynter who contributed 10 each.

Once again, the third-ranked Bantams encountered a hot-shooting team in falling to defeat. The Ambert Lord Jeffs ripped the nets to a 52% tune from the field in ouling Trinity, 63-50.

The hosts led most of the first half, as Rapp scored 8 points in the initial eight minutes, building an early 18-advantage. With Trin up 20-17, Ambert ran off 8 unanswered points, as the Bants struggled through a 5-minute scoreless streak, and the visitors assumed a 5-2 lead. Robert Fine responded with a 3-point play to tighten the score, while Ambert emptied the locker room holding a 33-25 edge.

The Bants kept the game close throughout the final 20 minutes of play, and, although the team shot a 38% from the floor, they pulled within five (51-46) with 2:20 left. A short Rapp jumper cut the lead to one, 51, 44, with 1:09 showing on the clock, but two Ambert free throws closed the lead back up to 57-54, and an unserving Trinity turnover sealed the fate.

Trinity then took its act to New London, and defeated Connecticut College, 85-72, for the quint's lone victory of the week. It was an impressive Bantam squad that took the floor, as the visitors prepared for their third game in five days. Trin never trailed, as it opened up wide margins, allowed the hosts to creep back in contention and then hold on for the triumph.

Ron Carroll provided the spark, as the freshman guard tallied 17 points in reserve play. Jim Callahan enjoyed his finest game to date in the triumph. The visitors opened up a 33-17 lead midway through the opening half enroute some pinpoint passing and accurate shooting. A lazy defense and some fast break hoops allowed the hosts to pull within 42-33 at the break.

The Bants maintained their advantage in the final twenty minutes of the game in putting the brakes to a 3-point losing streak. Callahan was particularly impressive off the boards, grabbing 7 rebounds, while avoiding some defensive foul trouble. Rapp shot 4 points in the winning effort.

The team next takes to the floor tonight at Ferris Athletic Center against WPI. Tip-off is set for 8 PM.

Commentary

Sports Withdrawal

cont. from p. 15

worked on my thesis (there's no escape). When we got to Wesleyan, I was the last one off the bus. Bob's girlfriend was teaching him how to tie his shoes.

The game was against Bryant, a Division II team. The real story of the game was goalie Dave Callahan. I've seen him 

triumph. The game was against Bryant, a Division II team. The real story of the game was goalie Dave Callahan. I've seen him at Iowa State, but Bryant is his start. Snyder got off to a shaky start, but the Territorial got his win. I left before the third period, when Trinity led 74-67. Bob had the Post Road Stage bus on the way to my friend's car, I noticed all the seniors were up. I was out of my mirth, and Bryan was his start. Snyder got off to a shaky start, but the Territorial got his win. I left before the third period, when Trinity led 74-67. Bob had the Post Road Stage bus on the way to my friend's car, I noticed all the seniors were up. So much for my libra...
Grapplers Fall To MIT, Brown, Wesleyan

by Dave Mueller

Trinity's wrestling team dropped three more matches this week as they lost two on the road and one at home. The Bantam grapplers are now 2-7.

On Wednesday, Trinity lost a fairly close home dual to the Engineers of MIT. MIT clearly had the momentum, however, as they swept the first four bouts. Co-Captain John O'Brien was blanked his dual 12 by before he pinned him at 14. The Engineers picked up the next two matches with Dave Brooks came next and faced one of his toughest opponents of the season. His 195 pounder kept the score very close before the co-captain pulled it out in the final minute. The final match for the Bantam was 8-4. Heavyweight Glenn McElenan continued his winning ways as he picked up a forfeit. A double decision at 118 gave both teams 6 more points, but Trinity came up on the short side of the 34-21 meet score.

On Saturday, the Bantams were on the road again. This time they participated in a triangular meet with Brown and Wesleyan.

The Bantam grapplers took on Brown first and almost squeaked out a victory, falling short by one. Following a double forfeit at 118, freshmen Frank Carlin pinned in the first period of his 126 pound weight class bout. The Bants relinquished the next three weight divisions. It was O'Brien who got the ball rolling again as he picked up his third pin of the season, this one came at 4:23. The Bears took the next two but couldn't muster any offense as they were forced to give up the mat. Last two matches were a 9-0 decision and McElenan pinned quickly in the third. The outstanding sophomore boosted his record to 4-1 by the end of the day.

The Cardinals of Wesley were the final match of the day for Trinity. It was a good thing too, as they handed the Bantams a 35-9 drubbing. O'Brien again came through for Trinity. He decisioned his 150 pounder 9-6 and the win took his personal record to 6 and 3. The only other Bantam points came from Brooks who pinned at the 4:42 mark. Brooks remains undefeated in 9 matches.

The Trinity wrestlers come home for their final team dual Friday night to the Ephans of Williams this Saturday. Fan support would be greatly appreciated for this 12:30 contest.

Freshman 134-pound wrestler Tim Tardal in the MIT match. (Photo by Keryn Crohs)

Women's Hoop Garners First Win

by Nick Noble

Trinity's Women's Varsity Basketball team finally won a game, and although their record is now 2-14, things seem to be looking up. Their decisive 60-35* triumph over the visitors from Vassar was sandwiched between a pair of tough losses, to bring their week's tally to 1-2.

Kathy Schlein was the squad's all-star attraction during that three game campaign. The week opened down in New London, where the Camels of City College outflung the Bantams 74-64. The deficit was a sight to behold, and there were only 16 seconds left on the clock, when Schlein tallied a fine twenty-three points to lead the team.

Still, it was lack of percentage shooting that spelled the Blue and Gold's downfall. The décembre figures weren't very impressive, even in the Bantam win against Vassar at home in Hartford. Cindy Higgins fed Trinity with 12 points and 12 rebounds, while Schlein continued her points-scoring run, netting 20. Yet overall, Trinity's shooting percentage still didn't climb over .500.

Both Higgins and Schlein had an off-day at the University of Bridgeport to close out the week. Schlein did manage a dozen points (Higgins was held to six), but the scrappy little guard was stifled time and again by the tall women from the south. Bridgeport was, on the average, a handful of inches taller than the Bantsmen, player for player. They won 80-49, but despite this blowout Trinity managed to outscore taller opposers 33-30. It was that same lack of shooting efficiency that sealed their fate.

Several Trinity players did well against Bridgeport. Marnie Malmgren, Cindy Anderson, and Terry Johnson all had good moments. Connie Newman was both the leading scorer and rebounder on the day for the Bantsmen, with 13 points and 7 bounds respectively.

It could have been worse. The Varsity Basketball team did not play well last week, yet still managed to salvage one win in a 3-game mess that leaves the cagers outclassed by schools like West Chester and a third would give him nearly equal oppotnites; Southeastern Mass. The last time these two teams met, the Bants had just won, 14-13, by taking the final match of the day for Trinity.

The Trinity women started the day off led by seasoned veterans Rowena Summers and Marianne Miller, Janice Wilton, and Anita Tegnas who made up the rest of the team, who took an early lead with only four minutes left on the clock. The Bears had already contributed two bouts.

The final half was much of the same, as the Cardinals either drilled outside shots or were content to swing the ball around the perimeter until a layup emerged via a series of picks and double-screens executed down low. Although the Bears managed to force the play, Wesleyan held the ball and gradually pulled away, building a 25-14 advantage with 3 minutes to play. Pat Solafide sank some controversial jumpers, but it was not enough to avoid defeat. (cont. on p. 13)

Fencers Sneak Past SMU, 15-12

by Anthony Fischetti

It was a cold Ground Hog Day in Unit D as the Trinity Fencing team warmed up for its fifth match of the year. This was to be its first away match. It took place at the University of Pennsylvania with 20, Yet overall, Trinity's winning ways as he climbed over .500.

The men also took an early lead, but watched it diminish as the match wore on. They were only leading by one bout as all six were finished. The final 15-12 loss supplied four wins, two from senior Bill English, one from senior Kevin Childress, and one from promising freshman Kevin Zinny. Now it was up to the other two squads to provide the victory.

The final score was led off by Mike Charbonneau. He fought valiantly, but his efforts were thwarted by the more experienced SMU squad. Senior Don DeFabio won the next bout, giving the men three for the day, their second consecutive perfect match.

Meanwhile, across the room, epee fencer Peter Pawlak had met the lead score, but watched his lead diminish as the match wore on. They were only leading by one bout as all six were finished. The final 15-12 loss supplied four wins, two from senior Bill English, one from senior Kevin Childress, and one from promising freshman Kevin Zinny. Now it was up to the other two squads to provide the victory.

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Hockey Has Up And Down Week
Blanked By Amherst; Dump Div. II Bryant

by Nancy Lucas

The Trinity Hockey team had "one of those nights" when they were blanked by fellow playoff contenders, the Lord Jeffs of Amherst, last Wednesday. The hosts scored once in each of the first two periods and twice in the third while the Bantams could muster little offense and fell prey to defensive mistakes. An inability to carry the puck out of their own zone cost Trin the second place finish in the ECAC while the Bantams could win early in the second period.

Goalie Dave Snyderwine saw his first action of the season on Saturday's game with Div. II Bryant College. Senior goalie, Dave Snyderwine came up with 29 saves in his first win of the season after a shaky start.

Reader Commentary
How I Got Back On The Sports Scene
by Nick Noble

It was Crazy Bob who finally showed me that you can't run away from it. Crazy Bob is a bus driver.

But I'm getting ahead of myself. One week before the sporting event I attended was over a month ago - the Men's Varsity Basketball team's Christmas Tournament here in Hartford. I came back to campus in January ready to get back to the books. Of course term remained and my thesis (that's a sporting rubric, not Japanese Baseball) loomed dangerously on the horizon. So pen in hand and surrounded by books, I swore off the distraction of Trinity sports and started to work.

At first, battling my sports addiction proved fairly easy. Turkey was easy, and I got a lot of work done. But after a while it just got unbearable. So last week I took time off on a Wednesday afternoon and watched the Women's Hoop team, led by that dynamic duo of Cindy Higgins and Kathy Schlein.

Meanwhile, the Varsity Hockey team this season.

Anyway, Bob was the driver of the hockey bus Saturday night. And I mentioned before, Crazy Bob is a bus driver who chauffeurs Trinity athletes from point to game in his purple and silver Ford Stang. Often he brings a girlfriend. One time, Crazy Bob got the full of hockey tripped up and used an oversized tape deck radio to the fan above the driver's seat.

Trinity engages in an important battle area Wednesday as they travel to Bentley. Bentley is in contention for a playoff spot, and, according to a recent poll, the Bantams, this game should prove to be an exciting one.

Saturday, the Bants are back at Wesleyan to meet the scrappy team from New York, Iowa. Game time is 7:30.

cont. on p. 13
Swimming Women Go 1-1 In Tough Week

Records And Personal Bests Abound In Two Exciting Meets

Men's Varsity Squash Takes Wesleyan Tourney

by Tom Reynolds

Although the Men's Varsity Squash team was dealt their first loss of the year by a very strong Yale team, Trin quickly rebounded from the defeat and went on to regain the title as champions of the Wesleyan Tournament.

Last Wednesday, the Bantams traveled to Yale to take on the always-tough Ella. The Trinity players expected to have their hands full, and as it turned out, Yale was all over the courts too much and too often. Trin had worked very hard in preparation for the match, and as always, all of the members of the Trinity squad gave their very best effort. However, Yale was not to be beaten. Number seven man Chris Murphy was the only player to emerge victorious as he stifled his opponent, 3-0. By winning his individual match, Murphy held onto his impressive undefeated status. On Friday, it was off to Mid-diestown to once again participate in the Wesleyan Tournament, a tournament Trinity had won every year up until the last two. Stonybrook of New York captured the championship in '78 and '79, but there was no way that Trinity was going to come home without this year's title. When it was all over, 1450 cups were awarded to the Bantams from Hartford.

The Women's next meet will be Monday, Feb. 11th against Holy Cross, a contest which could end some of the season. Trinity's record now stands at 4-2.