Proposal to Reduce SGA Membership Soundly Defeated

by MaryAnn Comsoner

In response to a Tripod editorial of February 19 concerning the large number of students in the Student Government Association, SGA President William Schweighoffer initiated a Proposed Procedures-Committee amendment at the SGA meeting on Monday, February 25.

Pomery's proposed amendment, which was to reduce the size of the SGA from 45 to 20, was defeated. The amendment, which the Tripod refers to as "deadwood," Pomery's statement, promised quick reaction from other members. Bob Herbst emphasized that, "We shouldn't be so worried that the Tripod thaws on Monday nights in the cumberbus. If we cut membership, people will have to either double or triple up on committees. By cutting out manpower, you cut out a lot of enthusiasm and people who want to work."

Goed Reardon, newly elected Vice-President of the SGA, was quick to help Aspinall explain. "By cutting down on the number of people on the SGA, we will have a lot more people to be a lot more active with a lot more diverse consti-

tuents."

The discussion concerning the proposed amendment prompted such suggestions as the reduction of the number of SGA committees. According to Carter's plan, all men and women born in 1960 and 1962 would be required to register now, but they would have to in the future "should the need arise."

The Selective Service stressed very strongly that, "This is not a reenactment of the draft." The purpose of registration, they said, is "to create a pool of names and addresses to be used in the event of a national emergency." Because this is not an actual draft, it would be impossible to give classifications at this time.

A very controversial aspect of the draft during the Vietnam War was the question of student deferments. Many individuals went on to college or continued to graduate school as a means of avoiding the draft. This, of course, prompted complaints that the War became a conflict in which the middle and upper classes stayed in school and the lower classes did all the fighting. Selective Service has already considered that problem. They said they "do not expect to, be special deferments for students married people, or people in certain occupations."

For those considering other methods of avoiding the draft, Canada, a popular haven for draft dodgers during the Vietnam War, became a conflict in which the middle and upper classes stayed in school and the lower classes did all the fighting. Selective Service has already considered that problem. They said they "do not expect to be special deferments for students married people, or people in certain occupations."

For those considering other methods of avoiding the draft, Canada, a popular haven for draft dodgers during the Vietnam War, became a conflict in which the middle and upper classes stayed in school and the lower classes did all the fighting. Selective Service has already considered that problem. They said they "do not expect to be special deferments for students married people, or people in certain occupations."

Schweighoffer Cites Crime Figures

by C. Mark Boulouswar

Director of Security Michael Schweighoffer released his semi-annual report last month. The report, which covered the period from July 1 to December 31, 1979, gave a statistical picture of the crime situation at Trinity. Schweighoffer says he is pleased with the low crime rate which he attributes to increasing student awareness and to the efforts of resident assistants and coordinators.

The report indicates that in the period from June 30 to November 30, 1979 there occurred thirty-nine larcenies, nine motor vehicle thefts, forty assaults, thirty-nine thefts from automobiles and five sexual assaults.

Schweighoffer felt that much of the crime that occurred could have been prevented. He cited, for example, that of the thirty-nine larcenies, only six were forced entry. The rest he said, were due to the fact that students often forget to close their doors and windows. Schweighoffer also cited student negligence, the security office has observed an increase in increasing student awareness and attention of security problems through issuing security information at the beginning of the year and by issuing security reports whenever necessary.

Schweighoffer also reported that over the course of the Christmas term extensive vandalism occurred inside the dormitories as well as within the Fitness Athletic Complex. He also reported that a total of forty-two alarms were reported, twelve of which were investigated.

Schweighoffer also felt that the escort service was "boring." The service was used 1,984 times in the first four months of the year. Schweighoffer 1,214 times before it, "It's great, use it all the time it's cold!"

Over $10,000 was raised during the Multiple Sclerosis 24 hour Dance Marathon held last weekend in the Washington Room.

Student Opinion Mixed on Renewal of Draft Registration

by Margaret Henderson

President Carter's call for a renewal of draft registration to boost American preparedness in the face of an increasingly tense international situation has emerged as a controversial election year issue, especially on college campuses. Congress has voted down this proposal, but before it did, students launched protests on campuses across the nation. Many of the protesters were barely into adolescence when draft registration was ended in 1973. Although Trinity didn't see any "protests, a group of students recently circulated a petition, collecting hundreds of signatures of those opposing registration. A discussion group on the draft sponsored by the Committee for Change at Trinity had a heavy turnout, and the issue is clearly on those opposing registration. A recently circulated a petition, registration was ended in 1972. Did, students launched protests on down this proposal, but before it

Approximately ten students currently make up Trinity Students Against the Draft, but this is not a very formal organization. Three students because involved in collecting signatures on petitions.

Sophomore Laura Cohen became the Trinity contact for the anti-draft movement. The Trinity group is now part of a coalition of many groups. The draft, Cohen describes this coalition as covering "a pretty wide range."

A motion by Donald Jackson to vote on the amendment was passed by the SGA, but the body voted 14 to 24 to reject Pomery's amend- to "raise the constituent level 14

Committee amendment, Pomery informed the SGA that the Lobby against raising the Draft Age in 1980. The lobby is sponsored by CCAT. Two students sponsored by CCAT. Two students

Committee amendment, Pomery informed the SGA that the Lobby against raising the Draft Age in 1980. The lobby is sponsored by CCAT. Two students sponsored by CCAT. Two students

Committee amendment, Pomery informed the SGA that the Lobby against raising the Draft Age in 1980. The lobby is sponsored by CCAT. Two students sponsored by CCAT. Two students

Committee amendment, Pomery informed the SGA that the Lobby against raising the Draft Age in 1980. The lobby is sponsored by CCAT. Two students sponsored by CCAT. Two students

Committee amendment, Pomery informed the SGA that the Lobby against raising the Draft Age in 1980. The lobby is sponsored by CCAT. Two students sponsored by CCAT. Two students

Committee amendment, Pomery informed the SGA that the Lobby against raising the Draft Age in 1980. The lobby is sponsored by CCAT. Two students sponsored by CCAT. Two students

Committee amendment, Pomery informed the SGA that the Lobby against raising the Draft Age in 1980. The lobby is sponsored by CCAT. Two students sponsored by CCAT. Two students
SGA Passes Amendment Concerning Liason Selection

Meal Alternatives Proposed
by Sharon Ann Simon

Students on the Saga meal plan can expect some changes next year, if proposals made by Jeff Wilson, Food Service Director, are accepted. If proposals are accepted, the three meal plan options--50-meal, 45-meal and 10-meal--will be revised. Wilson plans to continue offering the three meal plan options--50-meal, 45-meal and 10-meal--but he will be offering a fourth option that will be called a "Smoke Break." Students who use the Smoke Break option will not be charged anything, but they will not be able to purchase any food items. This option was proposed by Dave Clark, a representative of the Housing Advisory Committee, and is now available for student rental.

Athletic Department Coordinates Van Rental

By Barbara Wagner

The student van, which was recently purchased by the Athletic Department, is now available for use by any student organization or group. The van can seat up to nine people and is equipped with a CD player and a refrigerator. It costs $100 per day to rent, but the cost can be reduced to $75 if the group agrees to pay for any damages to the van. The van is available for use during the week, but it is not available on weekends. Students interested in renting the van should contact the Athletic Department. Hockey teams interested in renting the van should contact the Athletic Department.

Semi-Annual Security Report

The majority of larcenies that occurred in the past six months fell into the category of "smoke break." Other than the substantial loss suffered by the Danish bike shop, the only other crimes that occurred were a few instances of theft involving prior rentals, car batteries, and bicycles. There was also a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Thefts From Motor Vehicles

During the past six months, there have been 10 car thefts and 3 mopeds taken. All three mopeds were taken without force. The thefts occurred in different locations on campus.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Thefts From Motor Vehicles

During the past six months, there have been 10 car thefts and 3 mopeds taken. All three mopeds were taken without force. The thefts occurred in different locations on campus.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Thefts From Motor Vehicles

During the past six months, there have been 10 car thefts and 3 mopeds taken. All three mopeds were taken without force. The thefts occurred in different locations on campus.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Thefts From Motor Vehicles

During the past six months, there have been 10 car thefts and 3 mopeds taken. All three mopeds were taken without force. The thefts occurred in different locations on campus.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Thefts From Motor Vehicles

During the past six months, there have been 10 car thefts and 3 mopeds taken. All three mopeds were taken without force. The thefts occurred in different locations on campus.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Thefts From Motor Vehicles

During the past six months, there have been 10 car thefts and 3 mopeds taken. All three mopeds were taken without force. The thefts occurred in different locations on campus.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Thefts From Motor Vehicles

During the past six months, there have been 10 car thefts and 3 mopeds taken. All three mopeds were taken without force. The thefts occurred in different locations on campus.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Thefts From Motor Vehicles

During the past six months, there have been 10 car thefts and 3 mopeds taken. All three mopeds were taken without force. The thefts occurred in different locations on campus.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.

Thefts From Motor Vehicles

During the past six months, there have been 10 car thefts and 3 mopeds taken. All three mopeds were taken without force. The thefts occurred in different locations on campus.

Larcenies -- The majority of larcenies occurred in the library and among fraternity members and their guests. The library experienced a rash of auto break-ins at the CPTV and Life Science parking lots. The campus has been experiencing an increase in the number of thefts involving prior rentals, car batteries, and bicycles.
Carter Draft Proposal Plans End to College Deferrals

Cont. from p. 1 different colleges, women's groups and unions.

According to Cohen, "The people involved all have different reasons for being against the draft. The coalition represents individuals who oppose the draft because they are pacifists and those who oppose it for purely selfish reasons, as well as those whose opinions fall between these two extremes."

Members of Trinity Students for Peace have received petitions for a few days outside the dining hall. Cohen says, "I found it was an even split" between students who would and would not sign. They collected approximately 70 names. Of those who would not sign the petitions, she comments, "It wasn't apathy. It was people who said, 'I'm for the draft.' Only a few people don't like signing petitions." The petitions have been sent to legislators along with petitions circulated by other members of the anti-draft coalition.

Chaplain Alan Tull was active in the anti-Vietnam movement. He says that he will consider providing counseling services during the Vietnam War and is prepared to perform that function again if necessary. In fact, some of the counseling materials are still around.

Tull is not sure what the intention was behind Carter's call for registration. He says it is difficult to determine if the President is truly concerned about the possible draft or if it is a political play to show the Soviet Union that the U.S. cannot be pushed around. He wonders if reinstating draft registration is an excuse to justify increased military spending.

In either case, Tull supports the individual's right to choose if he wishes to serve. And he feels that the "American military should not be so structured as to force the employee". He does not know whether women should have combat roles because "it's difficult to know in modern warfare what combat roles women could fill." The question of registering women around the strongest opinions. A female freshman said she was against the draft, "especially for women." Another female freshman demanded, "Why the hell shouldn't woman be drafted?"

Bob Chudy commented, "Women aren't psychologically equipped to be fighting women up this way." Senior Bob Herbst agreed that drafting women would be "a mistake."

Others felt that if men are drafted women should be too. Senior Susan Wilkins stated, "It's not fair that only men should be drafted. Women should share the responsibilities of being a citizen."

Senior Susan Wilkins stated, "It's not fair that only men should be drafted. Women should share the responsibilities of being a citizen."

Don't think putting women in combat roles will be allowed, but I see nothing wrong with it." There is no consensus on any of the issues surrounding draft registration, but, whatever their views, people tend to feel very strongly.

Senior M. L. Sellers notes an attitude prevalent among organizational students today, "It's a '70's attitude. In the 1960's, people opposed the draft on moral grounds. Now they're taking a 'better the devil you know' attitude."

The Tripod spoke to a number of students -- although by no means all -- on their views about their views on draft registration.

None of the students contacted supported a draft, but some felt registration was a wise move. A male junior called it a "valid decision, because it doesn't necessarily mean a draft will take place." A junior from Puerto Rico felt it was a totally useless "exercise to go to war" and stated that he was proud of the army. One male senior admitted that he would fill thirteen days from the long draft process.

Sophomore Mark Murphy said, "I can't say right now whether I'd go or not if I were drafted." Paul Mitchell '83 said he would probably go if drafted, "unless I thought the war was a waste of time." One sophomore commented that he "would absolutely deny he would go in" and that he would enlist so as to become an officer.

The question of registering women around the strongest opinions. A female freshman said she was against the draft, "especially for women." Another female freshman demanded, "Why the hell shouldn't women be drafted?"

Bob Chudy commented, "Women aren't psychologically equipped to be fighting women up this way." Senior Bob Herbst agreed that drafting women would be "a mistake."

Others felt that if men are drafted women should be too. Senior Susan Wilkins stated, "It's not fair that only men should be drafted. Women should share the responsibilities of being a citizen."

Senior Susan Wilkins stated, "It's not fair that only men should be drafted. Women should share the responsibilities of being a citizen."

Dow welcomes the yearly increases in pay. The position of RC, a product of the spring of 78, was paid $30,000 that first year, and this year took a $100 reduction in wages.

The responsibilities of the RA's are previously flexible, but over the years they have become more specific and more time consuming than they were. Dow feels that she needs a certain level of pay to make demands. She would find a young person in a volunteer system, "difficult to operate," whereas Smith favors such a system. He sees the program as a wonderful and profitable experience, and a necessary provision, especially for freshmen. He finds, that, "even upperclassmen are using RA wisdom more." Dow wishes to dispel the notion that the positions of RA and RC are "cushy jobs" and college applicants should realize that duties include counseling, organization of dorm activities, and security watchouts.

Dow welcomes the yearly increases in the semester's expenses and the RA positions. She has already shown an interest in the program. Dow hopes the increase is due to the growth of the program, and not to the increase in pivy.

When asked whether the increase was accounted for in their decision to apply for RA and RC positions, several applicants admitted to the opposite. One freshman stated that they were not paid sufficiently this year to compensate for their duties. Even with the increase in salary, Dow regrets that salaries of the Trinity RA/RC positions still means exceed other institutions."

"Not too long ago I was speechless. Now I'm teaching Ben how to talk."

Sexual Harassment

Incidents Reported

By Pauline Phamson

In past weeks, there have been two security alerts, one on Thurs-
day, February 23, at 10 p.m. in front of the Library involving three Puerto Rican males, and one on February 26, at 4:00 a.m. by Dowes Arch involving one Puerto Rican male.

In the Thursday evening inci-
dent, two females were harassed as they walked from the Library to North Campus by three largely Puerto Rican males who were about 17 years old. One male had a
moustache, another wore a brown denim jacket, and all three were 

In the Friday evening incident, a female employee who was walking to work had her purse snatched by Dowes Arch as the assailant held a knife to her. This Puerto Rican male, in his 20's, wore a black coat and hat. He was about 5 feet 10 inches tall, had brown skin and long black hair, and was wearing a denim jacket. Security had four men on duty and the Hartford police were alerted, but the criminal got away. We're more aware," says Sophomore Pat Schwatke, "that we have to be more cautious and that time, that is, around 6:40 a.m."

Trinity security operates in five main areas: on campus, in the 

Many of these people are also taking courses in cancer research, programs we have to help cancer patients. The key words are: "If discovered in time. Early diagnosis is sometimes the key to saving your life and your voice. Only you have a voice in the matter."
Campaign 80: The Republican Nomination Race

by Patty Hooper

This is the second article in a three-part series dealing with the upcoming presidential primaries in Connecticut. In addition to the three front runners in the Republican party, Ronald Reagan, George Bush, and Howard Baker, there are four other candidates seeking the GOP nomination. These candidates are John Anderson, Philip Crane, John Connally, and Robert Dole. Of these four, John Anderson has presently captured the most support. In last Tuesday's New Hampshire primary, he received approximately ten percent of the vote. While this appears to be only a small percentage of the total, it is actually a lot higher than many people thought he would place.

John Anderson is clearly the most liberal of all the Republican candidates. Many of the more conservative Republicans in this country would most likely support one of the other candidates. Much of his support comes from Democrats and independents. While if this were a regular election would mean that he was losing, however in the primary system, this cannot help him in most states. Only in those states which have an open primary system will his non-Republican support show up.

Anderson has been outspoken and highly respected. He is very articulate and appeals to be afraid of no one, a characteristic which can be seen in the way he takes stands on various issues.

Anderson is considered to be a maverick in the Republican party because he stands on national issues are not always in line with the traditional Republican positions. He differs from his party colleagues on a number of issues, and very seldom will he be successful in getting these ideas through.

Anderson is the only Republican presidential candidate who favors the signing of the SALT II agreements. He feels that Carter was wrong to withdraw consideration of the signing of the SALT II agreements in light of the recent Afghanistan invasion, although he realizes that had the treaties come before the Senate at this time, they more likely would not have been ratified.

With regard to the present Iranian situation, Anderson was originally in favor of economic sanctions against Iran, but then changed his stand stating that such sanctions could open the opportunity for the Soviet Union to move in.

Anderson has often been described as being feisty when it comes to taking stands on various issues. In a recent talk before a group of anti-gun control people, Anderson stood up to them and stated why he supports gun control and defended his stand even in the wake of the constant jeering from the crowd.

The Connecticut's most famous proposal was that of the 50-50 plan made to Congress last year. In a response to president Carter's call to conserve energy, Anderson feels that an immediate increase 5 percent gasoline excise tax be placed on gasoline and diesel fuel in order to bring the prices up to world market levels. In order to provide a balance, he further proposed as part of this plan to cut workers Social Security withholdings by 50 percent. In the same move, employers contributions would drop by 18 percent.

Anderson has always supported the Equal Rights Amendment and opposes any type of anti-abortion amendment.

Like many of the Republican candidates, he favors continued use of nuclear power as a measure dealing with the present energy crisis. However, he feels that there should be higher safety standards for the power plants and higher insurance coverage to help the people in case something goes wrong.

Anderson, at this time, appears to be the only candidate who is "not closed to the option" of closing the nuclear power plants, although he favors continued use of nuclear power.

Connally now seems to be doing fairly well here in the primary on March 25. As of two weeks ago, the campaign workers stated that they were looking for a fourth to third place in this state, but far from insignificant showing in the New Hampshire primary last Tuesday. It seems as if Anderson is beginning to pick up steam. The estimated delegate total that he will have at the convention in Detroit this summer cannot even be calculated, but his ability that he will be able to make a good showing in the coming primaries. In most straw polls, John Connally, Philip Crane, and Robert Dole lie just behind Anderson. John Connally, former Governor of Texas, is a putting a substantial amount of effort and money into his campaign.

Connally, who is often described as being an "arm" of big business, clearly has the largest amount of funding for his campaign of any of the other candidates. He has used those funds to place ads in national magazines, and to run a high powered television advertising campaign.

His funding seems to be running out, however, and the massive advertising campaign appears to have failed to a large degree. In the primaries and primary total thus far, Connally has fared poorly. In Hartford, lack of funds forced his television headquarters to close two weeks ago. Although he is still receiving the support of the business community, he needs to do well in several primaries in order to stay in the race.

Connally is well-known for his party switch that he made in the early seventies. The Democrats were the only party closely associated with former president Nixon especially with regard to the Milk Fund contributions of 1971 and could have been badly hurt by the incident. Although he was acquitted of all charges in the incident, this close association has since been overcome.

Connally's stands on various issues reflect his ties with the big business community. Connally, who is a self-made millionaire feels that a strong business sector means a strong private sector. And, a strong private sector means a stronger America. For these reasons, Connally holds a laissez-faire attitude with regard to government intervention in the economy.

Connally would also like to see a decrease in the amount of federal(QString)

CPTV Announcement

CPTV will be taping the following Friday Shows/Art programs during the months of March. Anyone interested in attending these live studio audience tapings should call 278-5310 and extension 276 to make reservations. Seating is limited so please call early. Seating for the auditions is 15 minutes prior to tape time.

TAPE March 10, 1980 at 6:45 p.m.

AIR: April 7, 1980

Leading American theater and television actor James Earl Jones discusses his career and his upcoming roles in "A Lesson From Aloes" and "300".

COLUMBIA UNIVERSITY

SCHOOL OF INTERNATIONAL AFFAIRS

For Careers in Foreign Affairs, Federal, State and Local Government, International Banking and Business, the United Nations, Private Voluntary Organizations and the Media

For information or an application, write to:

SCHOOL OF INTERNATIONAL AFFAIRS
OFFICE OF ADMISSIONS
142ST INTERNATIONAL AFFAIRS BLDG.
COLUMBIA UNIVERSITY
NEW YORK, NEW YORK 10027
Trinity Interns Visit Vermont State Legislature

by Carl Schenkel

During this past Open Period, while most students were either Trinity College Legislative Interns or frantically trying to catch up on school work after a slow start, the various aspects of the Vermont State Legislature. The group of ten students accompanied by program director, Professor Clyde D. McKee, and marketing director Cher Hillcoat and Mike Mascolo, traveled to the state capitol in Montpelier to examine Vermont state government on a first-hand basis.

The group was entertained by State Senator and Professor William A. Doyle and legislative interns from Johnson State College. The two day program included discussions with legislative leaders, party officials, media representatives, lobbyists, and several state officials. The Trinity interns were also treated to brief meetings with both the Governor and Lieutenant Governor of Vermont, who helped to represent different political parties, unlike the situation in Connecticut in which all the leaders were at the same table. The experience provided the group with valuable insights into the degree of variability between both the structure and functions of the components of state government.

On Wednesday afternoon, after a long day of driving and occasional unplanned detours by student drivers, the interns arrived at Johnson State College, a small college situated on Lake Champlain. Following a fine meal and a short period of rest, the interns met with Michael Sinclair, state correspondant for WCAX-TV in Montpelier. He discussed the structure of party organization in the Vermont legislature. This young farmer, who represented a rural section of the state, had been in the General Assembly in which the legislature was to elect four representatives. The bill was moved to committee.

The next meeting that the interns held was with various lobbyists in Montpelier. The lobbyists in influencing action in the legislature. They also discussed their fieldwork with various lobbyists in Montpelier. They also discussed their fieldwork with various legislative committees and groups. The lobbyists were divided into two categories: Republicans and Democrats. The Republicans are in favor of income tax rebate — with bigger increase in partisan politics at the statehouse. In one half million dollar cost of an electric system. The Republicans are in favor of income tax rebate — with bigger increase in partisan politics at the statehouse. In one half million dollar cost of an electric system.

The most interesting aspect of the session for Trinity interns was the use of paper ballots in voting. The system was archaic and difficult to use. The students had to count the votes by hand after each vote. The system was archaic and difficult to use. The students had to count the votes by hand after each vote.

After witnessing a portion of a session of the Vermont State Senate, the Trinity group began an incredible journey back to Trinity through a snowstorm which had blown in from the Southwest. At one point, the interns took refuge in Central Vermont’s answer to the Makris Diner, where Vermont cheddar cheese dogs rivaled the snowstorm. Another group of Vermont intern-legislators expressed the desire to maintain the traditional practice of voting by physically inserting the completed vote into the ballot box. The practice continues to this day, as the state of Vermont continues to rely on paper ballots to record the votes of its legislators.
On The Transom

Jukebox Saturday Night

by Eric Grevasal

Good morning, good morning! It's eleven o'clock, and you know how special that is in the city. This is the station where you can go and have your plans made for the week. But for now, let's talk about some of the things that you might be interested in.

First of all, the S.G.A. is in the process of selecting candidates for the upcoming elections. They have narrowed it down to about 30 members, and they're hoping to choose three representatives. This is the time of year when people are busy with schoolwork, and they might not have the time to devote to the S.G.A. Therefore, the candidates need to be very committed.

Next, I want to talk about the new trends in the music industry. We've seen a lot of changes in the way that music is produced and distributed. For instance, new artists are appearing on the charts with their music being produced by state-of-the-art equipment. This has opened up new opportunities for musicians to be heard by a wider audience.

Finally, I want to mention the importance of the S.G.A. in the college community. They are responsible for a lot of the activities that take place on campus, and they work hard to ensure that everyone has a good time. So, let's give them a big round of applause. Thank you.
### Commentary

**The Lee Firing: A Contradiction In Terminology**

by John Leisenring '81

During the past few weeks a decision has been made and handed down by the Trinity College Administration to dismiss the very popular psychology professor, Randolph M. Lee. As the head of this college faculty and staff, the decision I am referring to is, of course, the dismissal of ASSOCIATE PROFESSOR OF PSYCHOLOGY, PROFESSOR RANDOLPH M. LEE.

In posing such an argument, one must bear in mind that Lee's dismissal by Pres. Lockwood and Vice-President Smith was carried out in a manner which: 1) did not fully involve the Committee on Admissions in the decision-making process.

The Committee's function as stated in the February 26th edition of The Trinity Triad is to "review and advise on decisions involving administrative structures specifically involving changes or additions to the existing administrative structure (and) to review and advise on decisions regarding administrative personnel.

2) Violated the Trinity College Faculty's statement on "The Purpose of a Trinity Education" (as stated in the 1979-80 catalogue issue of The Trinity College Bulletin), which reads: "A Trinity Education is designed to prepare free society. In order to do this, it must help students to discover those particular modes of learning which will increase their awareness of the problems of their environment; it must enable them to extend their knowledge within a chosen discipline; and it must encourage them to use the knowledge which they accumulate in order to participate responsibly with the problems of a rapidly changing world."

The curriculum embodies these aspects that kind of understanding of human experience and potential as a community. For the purposes of this college, which I render earlier, the most important qualities in education as "the understanding of human experience and awareness of the growth of mankind," the qualities which Professor Lee has brought to this college. Vice President Smith has exposed upon in the past are of a contradictory nature.

Beginning with President Lockwood, who has yet to look back on his 11 years and a half as a professor in his vocation speech which was held in the Henry Fielding Auditorium on Thursday, September 7, 1978. At that time our president addressed the assembled students on two of the more prevalent concerns of the time which were the in-

With these queries I believe that our president was acutely aware of the true meaning of what an education means. Even though Lockwood's salary today is more than twice that of the critical ones. Those less critical will not be seen or not seen. To be able to produce an important facet of the "ULTIMATE IMPORTANCE OF STUDENT DEGREES" is a work of art. I am against Trinity College's rapid change of status which I believe has been imposed only by the people whom it affects (faculty and administrators) and the people themselves; an individual institution is going to provide what education means does not concur with the faculty's statement on "The Purpose of a Trinity Education."
Anderson's Gas Tax: It's No Panacea

by Dubble Mapes

I am informed about Vice President Bush's plan to tax gasoline again. I must say that I strongly disagree with this move. It is too bad that she didn't have a chance to talk to her. She is a dynamic orator who is able to defend his position in a cool and rational manner.

He is also a very well-known in the Washington establishment and is a very highly respected. To have enough money to support his campaign must be a real challenge in our present economy.

Conservative Republican Candidates

By Lloyd Beers

When gasoline prices started rising last year with a rate of 13%, If it is true that the average price of $1.20 a gallon, the ICC has been forced to add a 50 cent per gallon tax. This increase in costs would be expected, to act as a college counselor means the loss of a counseling intern. Not only a loss of a position but the loss of a valuable staff reduction. But I also feel that his inexperience is easy to deal with. What is needed is a more thorough understanding of the emotional health of students.

As a speaker, Grane gives the impression that there is a great deal of truth in what he says. He is a dynamic orator who is able to defend his position in a cool and rational manner.

He is also a very well-known in the Washington establishment and is a very highly respected. To have enough money to support his campaign must be a real challenge in our present economy.
Announcements

Calendar

Tuesday

Assertiveness Workshop

An assertiveness workshop will be held today at 4 PM in Waes Lounge. Techniques to become more skillful and assertive in the classroom, in the workplace and in social situations will be covered. Both students and staff are encouraged to attend. Cosponsored by the Women's Center and Career Counseling.

Gertrude Stein Film

The film, "Gertrude Stein: When This You See Remember Me" will be shown in McCook Auditorium tonight at 6:15 PM. The one and a half hour film is co-sponsored by the American Women's Studies class (English Department) and the Women's Center. All are invited.

Kennedy Meeting

Trinity Students for Kennedy will hold a meeting today at 7:00 p.m. in the Alumni Lounge. Topics to be discussed include campus organizing for the Connecticut Democratic Primary on March 25. For further information contact Bruce Johoja 246-0395, Box 1786.

Barbieri Center/Rome Campus

On Wednesday, March 5, at 7:00 p.m., a short informal meeting will be held in the Alumni Lounge for those students who would like information about Trinity's program in Rome. Dr. Campo, the Director, and students who were enrolled in the fall of 1979 will be there to answer questions. Slides will be shown.

Music Exhibition

Biligions to Joplin: popular music in 19th century America; an exhibition of books, manuscript copies, sheet music and concert programs will be on display from March to May, 1980, in the Watkinson Library, Trinity College, Hartford, Connecticut 06106. A free lecture/demonstration about the exhibition is available upon request.

Winston Jazz Speaker

George Malcolm-Smith will be the speaker at the Winston Library/Trinity Library Associates Open House on Wednesday, March 5, 1980 in the Winston Library at 8:00 p.m. The title of his talk, which will include musical illustrations, is "Jazz: your music and mine."

Following the talk, there will be a reception.

Thursday

Physics Seminar

Physics Seminar, Thursday, March 6, at 4:00 p.m. McCook Math-Physics room 203. Dr. Lisa Nakhimovsky of Colgate University will speak on "Hypochromy in Molecular Crystals-and Aggregates."

Alcohol Survey

An informal discussion on the results of last semester's "Alcohol Survey" will be held on Thursday, March 6 at 7:00 in the Alumni Lounge. Anyone interested in alcohol use and abuse is encouraged to attend.

Friday

CLUB-T

The Student Government Planning Board will host CLUB-T on Friday, March 7th in the Winston Library. This year CLUB-T is featuring hypnotist Russ Burgans and the Stompers, a four-man Boston-based band. Beginning at 8:00 p.m. (doors open at 7:30 p.m.), there will be dancing and the affair is semi-formal. Tickets are available in advance at the Bookstore for $2, or may be purchased at the door for $3.

ENDANGERED SPECIES

The children of Cambodia

The condemned people of Cambodia await the final of their Each year, a third of the population has perished. The living face death daily. And the children are too weak to cry. "Soon there won't be any Cambodians left at all," mourns an exhausted refugee.

Save the Children, Westport, Connecticut
The Sara Rudner Performance acted, mined, and danced in the Goodwill Theatre at the Austin Arts Center on Wednesday night. The production was a culmination of three days of work, rehearsal, and planning. The piece was a collaboration between Rudner and other artists, exploring themes of identity and the human condition.

Sara Rudner, the choreographer and innovator of the Sara Rudner Dance ensemble, poses, dances, and acts.

Elvis Costello Makes Waves

by Valerie Goodman

Elvis Costello is, if anything, an invigorating artist. Aside from the talents of his fine band, he has a unique songwriting ability. He appears to put more thought into his lyrics than a lot of other New Wave-style groups. These lyrics, sung sometimes in a rapid, non-chalant manner belying their complexity, and at other times with an intensity of emotion which is most enjoyable, since you could invent new meanings every time you listen to them.

Gct Happy. Costello's fourth album, is unusual in that it contains twenty songs on one disk. Nick Lowe, producer, has written a statement on the jacket, reassuring the listener that no way reduced by the inclusion of some old production techniques (having to do with how the vocals were recorded) and a bang-up is a graceful fall. The dancers, as waiter and waitress, dances around and put each other keeping one's eye constantly moving and amused.

This short dance also exhibits the importance of placement in Rudner's routines. In the first set called "Modern Dances," there are six people on stage at one time and each dancer is taking her patterns, arranging and rearranging them. This confusion of bodies and movements on stage could have been either boring or indigestible. However, the clarity of the words and music was a composition by J.S. Bach. The use of the music's dynamics in the choreography is a series of poses and patterns which twin 'in and intervals. "Peter Grimes" was the last piece of the show to clearly emphasize this technique.

For instance, two of the dancers casually started a pantomime of waiter and waitress trying to tend to a busy restaurant. Goodnily, the motions became less real and defined. Their gestures stilt from exaggerated and absurd to solid dance. However, they did not lose the humor of the initial situation. A tray bearing a spirit-filled goblet and a clip-up is a graceful fall. The dancers, as waiter and waitress, danced around and put each other keeping one's eye constantly moving and amused.

This short dance also exhibits the importance of placement in Rudner's routines. In the first set called "Modern Dances," there are six people on stage at one time and each dancer is taking her patterns, arranging and rearranging them. This confusion of bodies and movements on stage could have been either boring or indigestible. However, the clarity of the words and music was a composition by J.S. Bach. The use of the music's dynamics in the choreography is a series of poses and patterns which twin 'in and intervals. "Peter Grimes" was the last piece of the show to clearly emphasize this technique.

Another particularly unusual choice of music was a composition by J.S. Bach. The dancers, as waiter and waitress, dances around and put each other keeping one's eye constantly moving and amused.

The performance did not end with a bang or with a tangible finish as was true of all three pieces which the ensemble danced. The dancers would poetically, her use of the music's dynamics in her choreography. One does not usually associate Bach with dance. Rudner, though, interestingly and effectively took the classical feel of the music and worked it into the mood and mind of his dancers. His use of individual movements, the choreography is a series of poses and patterns which twin 'in and intervals. "Peter Grimes" was the last piece of the show to clearly emphasize this technique.

Poetry Announcement

There will be an Open House for poet Philip Levine Tuesday at 4 p.m. in the English Center. Thursday, March 3, 8:00 p.m., Garmany Hall, Levine will read from his contemporaries. Monday, March 10, 8:00 p.m., Goodwin Theatre, Levine will read from his own works, including translations.

PREPARE FOR:

MCAT - DAT - LSAT - GMAT - GRE - GRE PSYCH - GRE BIO - PCAT - OCAT - VAT - MAT - SAT - TOEFL

NMB I II III EFCMG FLEX VQE

NB D B II NPB I NLE

Flexible Programs & Hours

Visit Any Center And Set Your Own Schedule

Outside N.Y. State Only Call TOLL FREE, 800-223-1782

Centers in Major US Cities, Puerto Rico and Lusgan, Switzerland

Rudner Ensemble Happily Dances for Trinity

Leonard Chauvin

Arts

LEARN WILDERNESS

In the rugged mountains of Wyoming and Washington, NOLE is teaching the essential skills of back-country living.

MAD MURPHY'S

LIVE ENTERTAINMENT NIGHTLY

Tues., Mar. 4 - Bob Mel
Wed., Mar. 5 - Sammy Brown
Thurs., Mar. 6 - Northern Rhythm
Fri.-Sat., Mar. 7-8, Max Creek
Sun., Mar. 9 - True Believers

OPEN LATE HOURS
• 22 UNION PLACE

PREPARE FOR:

MCAT - DAT - LSAT - GMAT - GRE - GRE PSYCH - GRE BIO - PCAT - OCAT - VAT - MAT - SAT - TOEFL

NMB I II III EFCMG FLEX VQE

NB D B II NPB I NLE

Flexible Programs & Hours

Visit Any Center And Set Your Own Schedule

Why We Make This Difference

800 Silver Lane
E-Hartford, CT. 06118
(203) 568-7927

KAPLAN
EDUCATIONAL CENTER

SPECIALISTS SINCE 1978

800 Silver Lane
E-Hartford, CT. 06118
(203) 568-7927

KAPLAN
EDUCATIONAL CENTER

SPECIALISTS SINCE 1978
Black Poets Find Their Voices

by Sarah Jane Nelson

Students involved with Free Spirit, a black literary magazine, read plays of their own language. He also read a work which dealt with the oppression of blacks in South Africa, a back beat by a poet who is an alienated political situation.

However, this poet was not without a bit of optimism. In "You Hide Me," Kwaku looked at this black man's need for self-esteem and the lack of opportunity for him to be himself.

"The American snake's in the box" is a perfect example of the American struggle in the face of oppression.

Free Spirit, published annually, is a sympathetic piece about an energetic child who goes to visit his grandfather and inevitably tires of all the things he'd been promised. This poem about a little boy is written by a poet who is a new voice in publishing.

"Wrong," a poem about a back bent by the color of his skin, was written by Patrice Ball. This poem is a well worth preparing for exams, Mark Miranda.

Lawrence and Lee named their poems "Heavenly Drummer" and "Son of You". Their poems were concerned Free Spirit, a magazine that published their work.

The last poem to be read was by Michael Mark. He expressed the desire to do away with the frequent affectations of the press. In her poem, "Wrong," she satirically and delightfully introduces the American black poet who is not a new voice in publishing.

The performance will run for two weekends in the Goodwill Theatre of the Arts Center, March 7 and 8. It will be the evening performances. A matinee at 2 PM March 16 will conclude the play with a lecture by Prof. J. Ronald Spencer.
Vietnam Explodes in an Apocalyptic Myth

by Nick Noble

The first thing to remember is that Apocalypse Now is a movie, or if you prefer, a film. It is not a book, or a play, or Shakespeare or Miller (or even Conrad), or a study in stylistics, a book or a play. Whether it has a message or whether it makes a statement is a secondary consideration, for the success of any piece of art is in the skill of the artist using his craft in a manner that is fitting into his work. In a film, no matter how important a message statement might be, if the director's handling of his artistic medium is flawed or incomprehensible, then his statement is likewise flawed and his message similarly incomprehensible.

Noble construction is surprisingly completely excused even partial failure.

There is no denying the brilliance of Apocalypse Now. Francis Ford Coppola is one of the first artists of our time, one of the most gifted screenwriters (Academy Award for Patton, a film that redefines what a war movie can be). He has turned his epic vision to Vietnam, the war that has been such a distressing subject for so many writers, filmmakers, etc., particularly in the past few years. In a sense, Apocalypse Now is an attempt at the second time around. It is set aboard the U.S.S.snip

Indeed, for the initial two-thirds of the film he is successful in creating a moving, disturbing epic that is both frighteningly realistic and hauntingly allegorical.

The film that broke those taboos was The Green Berets with John Wayne, and on top of being a bad movie, it was an unconventional war story for the sensibilities of a nation shocked by the horrors in Vietnam. Most of these Vietnam films were box office poison not because they were such a distasteful subject, but because Hollywood could not reconcile their conventional war story with the filmic conception of Vietnam. In a sense, the first truly successful product of Vietnam in the war was the nonexistent Vietnam picture at all, but a World War Two film. The underrated Two Years Before the Revolution, with Robert De Niro and Marlon Brando, with fine photography (signing to himself), and fine music (by Carmine Coppola) into a single work has been given in both The Godfather and its sequel. In attempting it for the third time, he almost succeeds. It takes two even three, viewings before the film can be fully appreciated.

For the initial two-thirds of the film Coppolla is successful in creating a piece of art that is both frighteningly realistic and hauntingly allegorical. But the last hour is flawed when Coppolla seems to lose his grasp to get his point across, but because he fails at the most basic level — as a story about people.

Essentially, Apocalypse Now fails because it is not a complete movie. It is, in fact, two films, two stories: one about Martin Sheen, the other about Marlon Brando. Initially these two stories are intertwined — Sheen's Willard, beset by his own anxieties brought about by the Harb realities of warfare in Vietnam, being assigned to cope with the truth that was almost ballet-like sequence where Marlon Brando was both the most unlimited actor and the most indifferent, that of the elusive Colonel Kurtz, played by Marlon Brando. Willard listens to Kurtz's taped message* or whether it makes a statement is a secondary consideration, for the success of any piece of art is in the skill of the artist using his craft in a manner that is fitting into his work. In a film, no matter how important a message statement might be, if the director's handling of his artistic medium is flawed or incomprehensible, then his statement is likewise flawed and his message similarly incomprehensible.

Noble construction is surprisingly completely excused even partial failure.

There is no denying the brilliance of Apocalypse Now. Francis Ford Coppola is one of the first artists of our time, one of the most gifted screenwriters (Academy Award for Patton, a film that redefines what a war movie can be). He has turned his epic vision to Vietnam, the war that has been such a distressing subject for so many writers, filmmakers, etc., particularly in the past few years. In a sense, Apocalypse Now is an attempt at the second time around. It is set aboard the U.S.S.

Indeed, for the initial two-thirds of the film he is successful in creating a moving, disturbing epic that is both frighteningly realistic and hauntingly allegorical.

The film that broke those taboos was The Green Berets with John Wayne, and on top of being a bad movie, it was an unconventional war story for the sensibilities of a nation shocked by the horrors in Vietnam. Most of these Vietnam films were box office poison not because they were such a distasteful subject, but because Hollywood could not reconcile their conventional war story with the filmic conception of Vietnam. In a sense, the first truly successful product of Vietnam in the war was the nonexistent Vietnam picture at all, but a World War Two film. The underrated Two Years Before the Revolution, with Robert De Niro and Marlon Brando, with fine photography (signing to himself), and fine music (by Carmine Coppola) into a single work has been given in both The Godfather and its sequel. In attempting it for the third time, he almost succeeds. It takes two even three, viewings before the film can be fully appreciated.

For the initial two-thirds of the film Coppolla is successful in creating a piece of art that is both frighteningly realistic and hauntingly allegorical. But the last hour is flawed when Coppolla seems to lose his grasp to get his point across, but because he fails at the most basic level — as a story about people.

Essentially, Apocalypse Now fails because it is not a complete movie. It is, in fact, two films, two stories: one about Martin Sheen, the other about Marlon Brando. Initially these two stories are intertwined — Sheen's Willard, beset by his own anxieties brought about by the Harb realities of warfare in Vietnam, being assigned to cope with the truth that was almost ballet-like sequence where Marlon Brando was both the most unlimited actor and the most indifferent, that of the elusive Colonel Kurtz, played by Marlon Brando. Willard listens to Kurtz's taped message* or whether it makes a statement is a secondary consideration, for the success of any piece of art is in the skill of the artist using his craft in a manner that is fitting into his work. In a film, no matter how important a message statement might be, if the director's handling of his artistic medium is flawed or incomprehensible, then his statement is likewise flawed and his message similarly incomprehensible.
Women’s Hoop Awards

Cindy Higgins, Captain of this year’s Women’s Basketball team, was named the squad's Most Valuable Player for the second year in a row. She set a record while leading the team with 197 rebounds, and scored 202 points. She is Trinity’s all-time career high-scorer. Freshman Terry Johnson, who came on strong late in the season with some double-figure games, was named Most Improved Player of the year.

Next Week

The Men’s Varsity Squash team competed in the Nationals at UConn last weekend. Complete results will be published in next week’s TRIPPO.

The Men’s Swimming team lost their last regular-season meet to an awe-inspiring Tufts team. This weekend, the men will take part in the New Englands.

Arthur Ashe, third-highest money winner in tennis history, will be speaking at Trinity on Friday, March 7, on “Careers in Business.” The presentation will be held at 9 AM in Wean Lounge, with an introduction by Director of Career Counseling Christopher Shinkman.

A question-and-answer period will follow the lecture.

Ash, who received a degree in Business Administration from UCLA in 1966, has won nearly every major tennis championship, including Forest Hills and Wimbledon. Off the courts, however, Ashe spends most of his time pursuing interests in business, writing, charities and maintaining his physical condition.

P.E. Registration

REGISTRATION
4th Quarter
Physical Education
March 3 - March 7
9 AM - 12 noon
Lobby of the Ferris Athletic Center

Washington Legislative Internship Program

If you're a junior or senior with at least a 3.0 average, you may be able to spend the fall, on Capitol Hill, earning 16 credits and learning what practical politics is all about. You'll work with members of Congress, government agencies, and perhaps see Washington—and yourself—in a totally different light.

Filing deadline is April 1. To apply, or for further information, call (617) 353-2408, or write: Boston University Washington Legislative Internship Program, College of Liberal Arts—Room 302, 725 Commonwealth Avenue, Boston, Massachusetts 02215.

Boston University

is an equal opportunity institution.
Men’s Basketball Wrap-Up: “Growin’ Up”

by Anthony Fleishert

The ‘79-80 Varsity Basketball team season might be accurately described as “Growin’ Up”. The Baby Banter of last year hasn’t totally reached maturity yet, but definite strides have been made by the group of freshmen and sophomores, who recently completed a 16-7 season. Among the highlights of this banner year were the team’s historic trip to Cuba, two four-game winning streaks, a pair of victories over Uhart, and a late season binge that saw the team win eight of its final ten games.

The campaign commenced way back on December 1, as the Bants defeated a tough St. Joseph’s team and thereby opened this new era of Trinity basketball with a flourish. The game was a microcosm of the season to come, as talented freshmen Pat Sclafani and Dave Wynter unveiled their varied repertoires of moves and shots, while standout veterans Carl Rapp, John Meaney, and Roger Coutu showed they were back in form, as the team notched victory number one.

It was a long season that followed, with the periodic highs and lows that most young teams must endure in earning its wings. The highlight, the Catholic U Tournament victory, the mesmerizing loss to Clark, and the valiant effort in Cuba. One of the high points of the season was the one-point cliffhanger victory over Tufts, while Wesleyan retained its spell over the Bants in beating the Blue and Gold three times this year.

It was also a season of individual stories, as Coutu rebounded from a painful injury to become a key factor down the stretch. By then, Callahan regained his deadly shooting touch at midseason to contribute to the squad’s success, and Wynter became a force to be reckoned with inside, as the lanky freshman slithered his way down to the lane to bask on layups and dip shots. 

Word came in early last week that Trinity narrowly missed a Division II-III ECAC Tournament bid to Amherst and Tufts. Although the team was disappointed, there still exists the cold fact that this is a group of players that can only improve. Cohesiveness and teamwork can only be acquired in time, and with yet another year under its collective belt, Coach Dan Doyle’s troops will return with something more to prove next season.

Last year’s MVP, Carl Rapp continued his scoring ways this season, leading the team in total points.

Sports Satire

An Open Interview

The following is a fabricated interview with a fictional character named Coach Doll, the head basketball coach at a Division III college. The author’s name has been withheld upon request.

Q. Do you believe that professionalism and amateurism go hand in hand? If not, why not?
A. Of course not. But then again, if I procure jobs for my star players, it is of no one’s concern what they do to earn it. Even if it is questionable under the auspices of all the degenerates in this area.

Q. How do you justify your being here?
A. Well, if you keep promising everyone that you will get them anything and everything, such as unlimited trips, all expenses paid, you will make more money, and once you make money, you can always hide a certain percentage of it for your own personal use. So, as I have said before, keep spreading the “oil” and it is amazing as to how many people you can fool.

Q. Well, Coach Doll, I notice that you are close to that precious commodity, oil. Does that explain all of the oil you spread when recruiting?
A. Yes, well you have to spread a lot of “oil” when recruiting prospective youngsters. Otherwise the other schools will pick up all the players that I’m after.

Q. That is true that you have a direct pipeline to admissions and that you can get any player in, regardless of I.O. and board scores?
A. Of course. Here again it is the old “oil” line.
Wrestlers Not Disappointed With 3-7 Season

by Dave Mueller

For some folks, finishing a season at 3-7 might seem dismal, but for the Trinity wrestling team it was quite good. Of course, they would have liked to have had a better record, but they felt quite satisfied with their overall performance this year.

The Bananas grapplers had one of their better showings at the IV New Englands. Tim Yasui and Mike Howe came out of the day with fourth place finishes while Frank Kasik picked up a second. As all three place finishers were freshmen, they are expected to do even better next year with a season under their belts.

Then there was the fantastic finish at the Varsity New England's where co-captains John O'Brien and Dave Brooks both took thirds. Brooks equaled his tourney finish of a year ago, while O'Brien had barely qualified the year before. The co-captains, with the help of the year before, were the only two Trinity wrestlers to place.

As all three place finishers were freshmen, they are expected to do even better next year with a season under their belts.

In Premier Season

by Dave Diamond

Trinity's best total was 33 of a possible 60. Trinity can be thrilled to suffer a 1 to 10, and ten to one, at Watervile Valley, Rollins fending strip A was going strong until his last few bouts. Fending all day, Mike Gibson, who dropped his last two bouts to leave him 6-4. Schlenoff balanced the score and went 46 on the day. In foil, seniors Kevin Christiors and Bill Engel were fencing in the top two fencers could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

For the epee team, Peter Paulsen, who, nonetheless, put in just as many hours behind the scenes as anyone else, was the only person to reach the top ten. Paulsen's indicator was unshakeable throughout the day. For DeFabio, there was also a tie between the indicators. This called for a Five touch fence-off between the two. Between the indicators. This called for a Five touch fence-off between the two.

The remains of three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

The remaining three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

As all three place finishers were freshmen, they are expected to do even better next year with a season under their belts.

No Trinity player was ranked ahead of the others. The most notable score was the 3-0 win over the University of Pennsylvania. The 9-5 win over the University of Pennsylvania was also notable. The 3-0 win over the University of Pennsylvania was also notable.

For the epee team, Peter Paulsen, who, nonetheless, put in just as many hours behind the scenes as anyone else, was the only person to reach the top ten. Paulsen's indicator was unshakeable throughout the day. For DeFabio, there was also a tie between the indicators. This called for a Five touch fence-off between the two.

The remains of three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

The remaining three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

As all three place finishers were freshmen, they are expected to do even better next year with a season under their belts.

No Trinity player was ranked ahead of the others. The most notable score was the 3-0 win over the University of Pennsylvania. The 9-5 win over the University of Pennsylvania was also notable. The 3-0 win over the University of Pennsylvania was also notable.

For the epee team, Peter Paulsen, who, nonetheless, put in just as many hours behind the scenes as anyone else, was the only person to reach the top ten. Paulsen's indicator was unshakeable throughout the day. For DeFabio, there was also a tie between the indicators. This called for a Five touch fence-off between the two.

The remains of three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

The remaining three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

The remaining three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

The remaining three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

The remaining three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

The remaining three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

The remaining three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.

The remaining three bouts of the day were won by open fencers Mike Gould and co-captain Dan Schlenoff. The imported captain won both of his bouts and Gould won his for his third win.

For the women, the ROIC building wasn't as kind. Only the top three fencers could enter into competition. The win column against the well-separated UCOn's team. Rowena Summerfield picked up a bout and was cut to the woman. The finals, however, were tough, and DeFabio could enter into competition. Steve Butler, however, fenced well to win seven on the day. This, unfortunately, was not good enough to propel him to the individual finals.
Cathy Anderson, playing in her last jump ball. The clock read twenty-college game, grabbed the crucial missed the hoop, and Trinity senior season. Their record for the 1979- first win after eleven straight losses, sophomore Kathy Schlein, Trinity's winter, with 219. guard set on a new Trinity scoring fay Captain Cindy Higgms last gave Kathy Schlein 220 points foi made the score 51-49, Trinity, and off on a break-away towards the led at the half 31-30. But behind (22 points), Amherst dominated the Aschman, the Lady Jeff high-scorer led Trinity with in just the first quarter, Minnie Mahoney led Trinity with 14 points. Captain Higgins had 13, to begin, Jones is this year has been different all along, and this has put her head- ing seniors Cindy Higgins and Schlein 9. - , of the attep'ion Connie Newton then demon- From the same spot, about fifteen foot away from the hoop near the right corner, Higgins helped out with some accurate fouling, and Trinity was up 17-14. The momentum seemed to be Trinity's, but Anderson hurt her ankle early in the second quarter and had to leave the game for a while. Westernly immediately began playing the Cardinal game, until Hightys took command. With the score 21-18, Trinity, she took an offensive rebound, passed the ball to Schlein, and watched as the high-scoring sophomore put it in for a five-point margin. "Connie Newton then demon- strated why the future looks so bright, as she made a nice basket from the outside, and scored on a breakaway layup to give Trinity a 27-18 halftime edge. Minnie Mahoney and Lu DiMaria both shot well, but it was the talented Connie Newton who stole the show for the next five minutes. Three times she twisted in perfect shots from twenty first out, and Trinity's lead was a commanding 41-31. Then Cindy Higgins fouled out. Cathy Anderson [98] and Cindy Higgins [right], shown here against Bowdoin, played their final game for the Women's basketball team in the win over Wesleyan last Thursday. Kathy Schlein [c.], a sophomore, is set to return next season. It was Schlein's last-minute basket that won the game for The Bantams and earned her a spot in the record books. Perhaps not the most dazzling conclusion to a great career, but the crowd gave the gallant Captain an ovation as she walked back to the bench, and Coach Karen Briskman shook her hand. Without Higgins' great rebounding skills the going got tough for the home team. The Cardinals scored nine unanswered points, to make it a close 41-40 ballgame. Then the irrepressible Kathy Schlein, dormant as a decoy for most of the period, came to life. She scored a nice outside hoist to give Trinity a 43-40 edge. But all glory was not so easily to be: Wesleyley took a 47-43 lead, their first of the game, with some timely field baskets and good foul shooting from Trinity mistakes. With the ball in their possession, Trinity drove down towards the Cardinal basket. Schlein made the hoop, and Terry Johnson followed with a couple of nice foul shots. The score was 49- 49, the clock read 00:30, and Wesleyley had the ball. The game was set for the heroes of Cathy Anderson, the record-breaking of Minnie Mahoney and Lu DiMaria by Terry Johnson, and the win: the season's sweepest game. Wesleyly had a game's high scorer with 13 points, followed by Kathy Schlein with 12. Higgins led both teams with 13 rebounds in three quarters. Cindy Higgins concluded the season with 197 rebounds in 15 games, breaking over by over the record the set last year in the same number of contests. She holds a best of Trinity marks that will secure her a place in the ranks of Trinity's all-time greats. 190 career points (number one all-time), 13.2 career points per game (number two behind Nancy McDermott), 503 rebounds and 10.8 per game career (both number one), most career foul shots, free throws, and 31 of free throw percentage (behind McDermott and Schlein). She still holds the record for points and rebounds in a game, with 31 and 19, respectively, and while her seasonal scoring record was broken this year by Schlein, she became the fifth player to score with two 200 point seasons, ending 1979-80 with 202 points. With Schlein's 230, they are the first pair of 200 pointers on a Trinity team. Cindy Higgins places the in the college record. Cathy Anderson by Charles Rosenfield Women's Swimming and Diving New England. This year, the women's swimming and diving for Trinity were Swimmers and Diving for Trinity were who had qualified for and attended the New England Jntercollegiate who had qualified for and attended the meet merits recognition, as at- tentive to a great career, but the crowd gave the gallant Captain an ovation as she walked back to the bench, and Coach Karen Briskman shook her hand. Without Higgins' great rebounding skills the going got tough for the home team. The Cardinals scored nine unanswered points, to make it a close 41-40 ballgame. Then the irrepressible Kathy Schlein, dormant as a decoy for most of the period, came to life. She scored a nice outside hoist to give Trinity a 43-40 edge. But all glory was not so easily to be: Wesleyley took a 47-43 lead, their first of the game, with some timely field baskets and good foul shooting from Trinity mistakes. With the ball in their possession, Trinity drove down towards the Cardinal basket. Schlein made the hoop, and Terry Johnson followed with a couple of nice foul shots. The score was 49- 49, the clock read 00:30, and Wesleyley had the ball. The game was set for the heroes of Cathy Anderson, the record-breaking of Minnie Mahoney and Lu DiMaria by Terry Johnson, and the win: the season's sweepest game. Wesleyley had a game's high scorer with 13 points, followed by Kathy Schlein with 12. Higgins led both teams with 13 rebounds in three quarters. Cindy Higgins concluded the season with 197 rebounds in 15 games, breaking over by over the record the set last year in the same number of contests. She holds a best of Trinity marks that will secure her a place in the ranks of Trinity's all-time greats. 190 career points (number one all-time), 13.2 career points per game (number two behind Nancy McDermott), 503 rebounds and 10.8 per game career (both number one), most career foul shots, free throws, and 31 of free throw percentage (behind McDermott and Schlein). She still holds the record for points and rebounds in a game, with 31 and 19, respectively, and while her seasonal scoring record was broken this year by Schlein, she became the fifth player to score with two 200 point seasons, ending 1979-80 with 202 points. With Schlein's 230, they are the first pair of 200 pointers on a Trinity team. Cindy Higgins places the in the college record. Cathy Anderson by Charles Rosenfield Women's Swimming and Diving New England. This year, the women's swimming and diving for Trinity were Swimmers and Diving for Trinity were who had qualified for and attended the New England Jntercollegiate who had qualified for and attended the meet merits recognition, as at- tentive to a great career, but the crowd gave the gallant Captain an ovation as she walked back to the bench, and Coach Karen Briskman shook her hand. Without Higgins' great rebounding skills the going got tough for the home team. The Cardinals scored nine unanswered points, to make it a close 41-40 ballgame. Then the irrepressible Kathy Schlein, dormant as a decoy for most of the period, came to life. She scored a nice outside hoist to give Trinity a 43-40 edge. But all glory was not so easily to be: Wesleyley took a 47-43 lead, their first of the game, with some timely field baskets and good foul shooting from Trinity mistakes. With the ball in their possession, Trinity drove down towards the Cardinal basket. Schlein made the hoop, and Terry Johnson followed with a couple of nice foul shots. The score was 49- 49, the clock read 00:30, and Wesleyley had the ball. The game was set for the heroes of Cathy Anderson, the record-breaking of Minnie Mahoney and Lu DiMaria by Terry Johnson, and the win: the season's sweepest game. Wesleyley had a game's high scorer with 13 points, followed by Kathy Schlein with 12. Higgins led both teams with 13 rebounds in three quarters. Cindy Higgins concluded the season with 197 rebounds in 15 games, breaking over by over the record the set last year in the same number of contests. She holds a best of Trinity marks that will secure her a place in the ranks of Trinity's all-time greats. 190 career points (number one all-time), 13.2 career points per game (number two behind Nancy McDermott), 503 rebounds and 10.8 per game career (both number one), most career foul shots, free throws, and 31 of free throw percentage (behind McDermott and Schlein). She still holds the record for points and rebounds in a game, with 31 and 19, respectively, and while her seasonal scoring record was broken this year by Schlein, she became the fifth player to score with two 200 point seasons, ending 1979-80 with 202 points. With Schlein's 230, they are the first pair of 200 pointers on a Trinity team. Cindy Higgins places the in the college record. Cathy Anderson by Charles Rosenfield Women's Swimming and Diving New England. This year, the women's swimming and diving for Trinity were Swimmers and Diving for Trinity were who had qualified for and attended the New England Jntercollegiate who had qualified for and attended the meet merits recognition, as at- ten