The Connecticut Campaign for Kennedy held a press conference Thursday in Seabury Hall. Story on page three.

Trustees Approve Plan for College Landscaping

By Robby Ehlich

If you are planning to return to Trinity this fall... you may find Trinity changed — a difference you may not immediately discern. Several of the proposed changes contained in the Landscape Master Plan, which was accepted on Saturday, January 19th by the Buildings and Grounds Committee of the Board of Trustees to serve as a general guide for landscape development of the Trinity campus.

The desire for a master plan grew as a result of the great concern Trustees and members of the Administration felt about the present landscape which Vice President of the college Thomas A. Smith explains was developed in a haphazard and unplanned fashion. "We are not looking for a new landscape," said Vice President Smith, "but rather an integrated plan for the whole campus." What Trinity has lacked over the years is a consistency in its appearance as a whole.

The decision to call in architects to draw up a master plan grew out of the concern for the Elms on the Quad, which were dying at a rate of five of six per year, explained Smith. Smith continued, "It has been an issue for twenty-five years." The two people responsible for getting this project underway are Trustees members, Nathaniel Reed and William Peet. It was Mr. Reed who introduced the architect firm of Skidmore, Owings and Merrill, of Washington, D.C., who Smith commends as "the top of the field." The master plan of Skidmore, Owings, and Merrill was approved for its ideas in general; the details of the landscaping, presented by the firm, will have to be brought before the Board for approval, as they come up. The plans are long-term, to be carried out over the next fifteen to thirty years, said Smith. Many of the individual ideas of the plan, Smith said, have already been rejected, but their basic concepts have not been. The "general planning pattern" along the Quad is the only plan that has been accepted in detail. Work began on the Quad last spring.

Replacing the dying Elms are 56 trees, which were planted last spring in "a T" formation on the Quad. The next "top priority" according to Grounds Superintendent, Robert McClane, is the landscaping of the Downer Memorial and Chapel area. The plans call for widening the front court in front of the Chapel and President Lockwood's office to create a "formal planning pattern" along the Quad. Smith believes the widening of the Long Walk as "part of the beginning to re-form the Quad" in response to the problem of congestion of people.

Replacing the dying Elms are 56 trees, which were planted last spring in "a T" formation on the Quad. The next "top priority" according to Grounds Superintendent, Robert McClane, is the landscaping of the Downer Memorial and Chapel area. The plans call for widening the front court in front of the Chapel and President Lockwood's office to create a "formal planning pattern" along the Quad. Smith believes the widening of the Long Walk as "part of the beginning to re-form the Quad" in response to the problem of congestion of people. Smith believes the widening of the Walk will get people away from the buildings and give them a chance to look at the details of such buildings as Jarvis and Seabury, which "are rare and disappearing." Smith said the work will begin in two to three years and will take a couple of months to complete. The main concepts have been approved but not budgeted for yet. (See cont. p.3)

Trinity Pub Makes Profit, Happy Hour May Be Added

by Robby Ehlich

The Iron Pony Pub reported a significant profit during the 1979 Christmas term according to Wayne Asmus, Pub proprietor and Director of the Mather Campus Center. Asmus attributed the profit to increased sales and cut backs in student help. In the past, the Pub used waiters and waitresses which proved costly. Now there are few workers; six positions were cut this year. The amount expended for help has been cut considerably.

Asmus also said that the Pub is gaining in popularity. Lines are forming at around 11 or 11:15 p.m. and often students find themselves in lines for over an hour before they are finally admitted. Space has never been a problem before, according to Asmus. The graduating class of seniors were freshmen.

"Happy Hour" would not begin before Spring Break because of the cold weather. When the Pub had winter "Happy Hours" in 1977-78, Asmus stated, few students attended.

The Pub is not eligible for a full liquor license according to Connecticut State Law, Asmus said only one university, the University of Connecticut at Storrs, currently has a full liquor license due to special lobbying and perseverance of the law. According to Asmus, a pilot program may be instituted in a few years by the state to check out the feasibility of allowing a university or college a full liquor license. Trinity now has the University Beer Permit which also allows for hard liquor. Asmus said it would be difficult to accommodate a full line at Trinity if the law were changed. Asmus suspected inventory would be hard to control. In addition, the Pub would have to be hooked on a steel pipe with no installation when he acquired that the Pub was not metered regularly.

However, McGlone said they were lobbying with increased interest last spring because the consumption of various areas will be carefully monitored and heat loss spots determined.

Under the College's old heating system, according to Crandall, one could determine the overall amount of energy being used, but with a peak-shaving system, the energy consumption of each building or dormitory could not be determined.

"Happy Hour" May Be Added to College Landscaping

by Megan White

A sophisticated energy management system has been connected to the system, but electricity is currently working on placing Parris Athletic Center under the direction of the management system. Seventeen College buildings are scheduled to be hooked on this year, including both campus, McCoo's, Physics, Mullins, and the library. According to Crandall, the building are easier and cheaper to connect to because they have more sophisticated controls that is in many cases are already centralized.

Crandall stated that New South campus' heating system was designed especially for this purpose, but at the time of its construction it seemed likely that the College would purchase such a system. The infra-red thermal photos taken over the summer pointed to spots of heat loss and faulty insulation on the campus, and Crandall himself was able to locate a steel pipe with no insulation when he ascertained that the pipe was not metered specially quickly on the ground over the pipe.

Crandall is optimistic that with use of the system, the energy consumption of the system will be cut down, and coupled with increased metering, the overall consumption of various areas will be carefully monitored and heat loss spots determined.

New Computer to Battle Energy Hogs

by Brian Fins

Cont. on p.3

The College Library

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Issue 15
Course Evaluations Discussed at Routine SGA Meeting

by Sharon Ann Simson

A discussion of the Student Course Evaluations Booklet, held in McCook Auditorium on the night of January 29, January 30, and February 6.

Emilie de Subesia's "In the Year of the Pig," an anti-war documentary made in 1969, and a U.S. Defense Department film, "Why Vietnam?" will be shown on January 29 in McCook at 7 p.m. Following the films, discussion will be moderated by Dr. Charles Lindsey, assistant professor of economics, and John Chaffitl, history lecturer.

On January 30 at 8 p.m. in McCook Auditorium, there will be a "Retrospective on the Vietnam War." Two prominent scholars of the Vietnam War, Dr. Guenter Lewy, a political scientist from the University of Massachusetts, and author of America in Vietnam, and Gareth Porter, a former research assistant at Cornell University's East Asian Project and author of Cambodia: Stabilization, Revolution and A Peace Denied, will both speak at the event. A question period will follow their debate.

Elizabeth Becker will be the speaker at the final event on February 6 at 8 p.m. in McCook Auditorium, a lecture entitled "The Present Crisis in Indochina." Becker is the recipient of the Overseas Press Club Award for Cambodian press coverage. She has written for Newsweek and the Washington Post. She covered the war in Cambodia in 1973-74 and returned to Cambodia in 1980. She is one of two American journalists traveling in that nation under the Pol Pot regime. In the past six months, she has traveled widely in Laos and Vietnam. She will lecture in the present crisis in Indochina.

Both Lindsey and Chaffitl, specials on goals in mind for the doctoral series. Lindsey told the SGA that if there is a continuity of errors which must be taken into account and that the media has made a links between the Vietnam war and the current situation in Indochina.

Chaffitl feels that an examination of the present situation in Indochina will lead to a reassessment of the American and the Vietnamese initiatives which dictate policy at both Trinity and the government.

The vote to grant Silences, the student forum, funds was three to one, with one committee member obtaining. CHAT is also planning a series of forums to discuss issues of interest to the College community. The Budget Committee allocated CHAT fifty dollars to provide refreshments for the forums.

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Across from the South Campus
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Conn. Youth for Kennedy Campaign Organized

by Tom Hertzen

The Connecticut Campaign for John F. Kennedy announced the formation of a statewide Students for Kennedy steering committee at a specially attended press conference held at Trinity on January 24.

Proclaiming that "for seventeen years Kennedy has fought for the concerns of students it is time for us to help him out," Jesús Coordinator and college senior Gillian Gansler urged students to reassert the great influence in national affairs which they have at their disposal.

State College Coordinator Tricia Kittelson echoed Gansler, printng students as "a positive force," and promising that Kennedy, if elected, would work to help all Americans in dealing with the crisis which we now face. In light of that, she noted, working for Kennedy "could be the most important thing you will ever do."

The news conference began at 3 p.m. in Seabury 9-17 and featured brief speeches by the top four student leaders in the Connecticut Student for Kennedy movement. Following a conflicting schedule, the event was poorly covered in the press — with only two local radio stations and a college newspaper sending reporters.

Each of the four speakers on the agenda alluded to Senator Kennedy's record of fighting for student as well as national interests, including his successful fight for the eighteen-year-old voting age and his service on the Senate Committee in the Senate which resulted in the sponsoring of the original student loan legislation. Of special interest to students, Gansler noted, is Kennedy's proposed moratorium on new nuclear plant construction, his fight against the Vietnam war, and his service on the Education and the Arts Committees. These are the areas in which Kennedy believes that his experience will help him to break the "logjam" which the Democratic party currently faces. Kennedy is confident that the machine will pay back the cost of its purchase within three years, and if it goes as planned, the system will later be expanded.

Crandall commented that practically every school in the nation is either studying the installation, is currently installing, or has already installed such an energy system, with MIT possessing one of the most sophisticated machines in the country.

Over the last ten years, the Buildings and Grounds Department has been persistent in its efforts to lower the College's use of electricity and oil. According to Crandall, during this period, the central heating plant, which supplies over seventy-four percent of the buildings on campus with energy, has experienced a reduction in oil consumption of 32.6 percent, and a cut in electricity consumption of 19.3 percent. Crandall points out that these significant reductions have occurred during a period in which Trinity has added both more students and more buildings.

The Director of Building and Grounds notes that Trinity's energy system possesses great flexibility in directing what can and cannot be cycled at particular times. Crandall spoke of a school which had installed a system whose pattern of cycling could not be sufficiently controlled, and that one day the machine, "chose not to supply energy to the school kitchen and at the same time, the students had to do without lunch." Crandall realistically expects that there will be some kinks in the programming that will necessitate backing up and reprogramming, but hopes that the system will be as well accepted by those experienced by the school to which he made reference. Added Crandall, "The important thing is to keep the machine under control - run it, don't let it run you."

Afghanistan Lecture

November, 1979. On the 20th of that month the interviewed then-President of Afghanistan in which he believed to have been Amin's last interview with a western journalist before his overthrow by Babrak Karmal in a Soviet-backed coup in late December.

A veteran journalist with extensive first-hand knowledge of Afghanistan will lecture on "The Last Days of Afghanistan." at 4:15 p.m. on Monday, February 4, in Trinity College's McCook Auditorium.

The lecture, Rhea Talley Ste-ewart, was last in Afghanistan in

Concern for Energy

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"However, the computer," stated Crandall, "will allow us to point the finger at the energy hogs, and will give me some semblance of priority among them."

The management system is an IBM Series 1, and the cost of its installation was $175,000. Crandall is confident that the machine will pay back the cost of its purchase within three years, and if it goes as planned, the system will later be expanded. Crandall commented that practically every school in the nation is either studying the installation, is currently installing, or has already installed such an energy system, with MIT possessing one of the most sophisticated machines in the country.

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This computer is the prime weapon in Trinity's war on energy hogs.

Long Range Goals Outlined in Plan

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question of energy comes first on the budget agenda. Smith predicts the cost will be $15,000 or $16,000 if straight concrete is used.

The landscaping plan will be done in phases. The near area of consideration following the completion of the Quad and Long Walk areas is the land between Mahler Center and the Austin Arts Center. This area is being re- landscaped, according to McGlone, because it is "a mess and not pleasable to the eye" as a result of the remains of the foundations of the old science building.

The plans call for the creation of a two-level effect with a berm (drop) in the middle to divide the two zones. Smith said the top part will serve as a front yard to Mahler, which the lower level can provide an outdoor "stage" for the Austin Arts Center on an outdoor stage. The plans call for the creation of a two-level effect with a berm (drop) in the middle to divide the two zones. Smith said the top part will serve as a front yard to Mahler, which the lower level can provide an outdoor "stage" for the Austin Arts Center on an outdoor stage. The plans call for the creation of a two-level effect with a berm (drop) in the middle to divide the two zones. Smith said the top part will serve as a front yard to Mahler, which the lower level can provide an outdoor "stage" for the Austin Arts Center on an outdoor stage. The plans call for the creation of a two-level effect with a berm (drop) in the middle to divide the two zones. Smith said the top part will serve as a front yard to Mahler, which the lower level can provide an outdoor "stage" for the Austin Arts Center on an outdoor stage. The plans call for the creation of a two-level effect with a berm (drop) in the middle to divide the two zones. Smith said the top part will serve as a front yard to Mahler, which the lower level can provide an outdoor "stage" for the Austin Arts Center on an outdoor stage.
Tripod: That is the second half of an interview with Dr. George B. Starkey, Chairman of the Board of Trustees of Trinity College. The interview was conducted on January 16 by TRIPOD Editor Rich Dooling and Managing Editor Steven A. Elmendorf.

Tripod: What is the approximate value of the endowment fund?

Starkey: About $40 million.

Tripod: Many people use this figure to support the claim that Trinity has an unusually large source of outside income. Is this true?

Starkey: It's quite small when compared to most colleges of 1750 students. But, we have done extraordinarily well with our fund. By the same token, the demands on our fund have increased. We've certainly done better than many of our friends in terms of performance of the fund. Mind you, I'm just a simple cooperator, not an economist or a fund raiser. But, as I sit at these financial meetings month after month, year after year, I am impressed by the care that is given to the fund by the members of the board who are finance men. I listen to them argue with the bank trust offices and people who sit in on our portfolio, they really take on the costs. I think they're never hesitant to ask the right questions. They want to get the most out of every dollar we have.

"To me, the only two things that are important are faculty and students. Everything else is built around them."

Tripod: Is there a major endowment drive planned in the near future?

Starkey: We haven't picked a time, but there will be one. Most places have them every ten years.

Tripod: Who runs the endowment fund drive?

Starkey: The Development Office is in charge of seeing that it is done. We (the Board) are in charge of saying that in 1983 or 1989 we are going to have a $200 million drive. The money comes from the Board. Usually, we get advice from the Administration and from a variety of sources.

Tripod: Are you satisfied with the College's overall efforts in fund raising?

Starkey: No. I don't think we have done as well as I hoped we could do. I think all members of the Board agree to that. Yet, this past year we've done better than we've ever done. We improve every year. We don't have the funding of Wesleyan or Amherst. We continue to work at it and perhaps we'll catch up. One of the things that is very encouraging is that as every year goes by, there has been more participation by the numbers, the individuals which is very good because it shows interest. I think our alumni do a bang up job of getting Mrs. Ware (Director of Development) or Ted Lockwood onto a potential candidate.

Tripod: In light of Trinity's relatively small endowment and the rising cost of energy, do you believe that the College can maintain the same quality of liberal arts education without pricing itself out of the market?

Starkey: We're very hard to do this. I think we can because I think there is a tremendous desire by members of the administration and faculty. I am so impressed by how much they're willing to discommodate themselves. They don't get that boast that they do in the financial market. I think we can, although temperatures are going to be cooler in the dorms and the classrooms. We happen to believe that it is important to be financially solvent and not join the majority of those people who don't feel that this is important. There will be some scrapping.

"If a fraternity wants to be an all male outfit, I think that is their privilege. Again, I believe in privilege."

Tripod: In its last report, the Fellows strongly urged the Trustees to set up a committee to evaluate Trinity’s role in the Southside Neighborhood. Has this been done or are there plans to do it?

Starkey: There are plans, but I can't spell them out for you. Again, this sort of question is heard a great deal of discussion, I've participated in it. As you know, Trinity, the Institute of Living, and Hartford Hospital have a mutual worry about this part of town. It's not a worry, it's a sense of responsibility because we're involved and we're all responsible for our environment.

Tripod: In terms of value for Trinity students' overall education, do you perceive that fraternities play a significant role at the College?

Starkey: We're in a position where we have not been able to get into a good college or university. The financial side in this country should not be a controlling fact. I think we all feel this way. However, I am sure there are minority kids who can't get enough of a package together to get in.

Tripod: Statistics on average faculty salaries that were compiled by Professor Battis of the Economics Department show that Trinity ranks 14th out of 16 among small liberal arts colleges. The Fellows think your relative faculty compensation package will hurt the Colleges effort to recruit and keep quality faculty. Do you think Trinity's relatively low faculty compensation package will hurt the Colleges effort to recruit and keep quality faculty?

Starkey: I'm sure it will hurt a bit. If you're not in the job market every four or five years, you're offering $15,000 and someone else offers you $20,000, you'll take the $20,000, if it was just the money. The point is, when you're doing the job, you've made the difference in your life. It seems to me, as I've seen faculty not only here, but also in Harvard Medical School.

"As a rule, it is not the financial compensation that is the reason that most students say they'd rather see us sit around with a few broken windows and keep the faculty where it is."

Tripod: Do you see any staff or faculty reductions?

Starkey: I think we've gotten the staff job that really matters, that might really transform the status of this College down several notches. There are plans, but I can't spell them out for you. Again, there is a bit of a feeling that someone up for tenure, unless he was an extraordinary group of people want to share some kind of thing that is their privilege. Again, I believe in privilege.

Tripod: In their last two reports, the Fellows strongly urged the College to expand the participation of minorities in the student body, and the Administration of the College. And we've seen the take over and the progress made, by the College in this area.

Starkey: We don't have as many minorities in these three areas as we would like. In fact, I think every member of the Board of Trustees agree that we don't have as many as we would like. And yes, then why don't you do something about it? Well I think you have to go back to where I started (statements made in last week's excerpt). For this reason, the students in the future may be, if they're good, they can walk into any university or college. All of these colleges and universities have this problem in the public eye and deep in their own souls. It's not just the public eye. They have a real binding moral commitment to do this, more than any other group.

"I think we're bordering on a student faculty ratio that might really transform the status of the College down several notches..."
By Patty Hooper

At some date in the near future, City Hall is scheduled to open a new "Biggest and Better" Hartford Civic Center Coliseum to open its doors to patrons from the surrounding area. When will the job be done? When are the Civic Center and city officials even going to announce this project is under way?

As present, it is hoped that it will take longer than 6 months, and there will be no further construction in any area of the Coliseum which spectators would see.

According to public relations officer Steven Jordan, the only section of the Civic Center which will probably still be under construction when it reopens will be press and storage areas located beneath the arena. He noted that this section was not affected directly by the collapse of the roof two years ago, but instead was subjected to flooding and erosion caused by the damaged roof.

The new Coliseum will hold approximately 4,000 more people than the old building. For ice hockey games, the old structure holds seven players; the new one will hold 14,600.

Although the interior of the building is the same, there are many visible changes in the arena. There is no longer a scoreboard that haags over the center of the arena. Instead, there are two new scoreboards located in the corners which face outside to Ann and Asylum Streets and to Church and Trumbull Streets.

There are also two other boards located in the two opposite corners that are used for the seating areas.

Jordan cited three reasons for the switch in the location of the scoreboards. "The first," he stated, "is purely psychological. People will feel more secure attending events where they do not have extra weight being carried by the roof for a scoreboard that gives the effect of the roof being pulled down in the center."

The second reason for the change, asserted Jordan, is that players will be able to have a better view of it during their respective contests. Especially during basketball games, he noted, players like to be able to see the scoreboard so they can see how much time is left. With the old scoreboard, it was impossible for players to look at it and see when there were only a few seconds left in the game."

The third reason is not talked about too much right because it involves a plan that may be installed for several years. According to Jordan, in the future, when the Civic Center can afford such normal conversations with state legislators that the 1980 General Assembly will not be able to operate the multi-million dollar facility as an open meeting of the state.

There is also a totally new structural design to the roof that has a crossex structural support. Although weld faults were found in some of the smaller support beams, the error was found in time so that the faults could be corrected.

The beams with the faults lie just beneath panels which support the roof. If the faults had not been spotted, it is possible that some of the panels in the ceiling would fall out, but the roof itself would not be damaged.

When the Civic Center Coliseum finally does open, it will become the permanent home of the Hartford Whalers and the Hartford Helicopters. In addition, it will host the Boston Celtics for a pre-season year this season, and most likely next year. After that, there is the possibility they will be building a new area of their own, and will probably play all of their home games there.

This year, the Hartford Civic Center will also host the last Arena World Cup Tennis Tournament between a team from Australia and a team from the United States. This tournament is scheduled for the beginning of March.

But everything during the next 5 months is tentative at the moment. No one knows when the new facility will open. According to Jordan, the opening date will probably be announced within 72 hours of the first event scheduled.

So in the meantime, the people of the Hartford area will just have to wait and see.

Kennedy Announces Primary Ballot

by Patty Hooper

Secretary of the State Barbra Kennelly announced Friday the names of four Democrats and nine Republicans who will appear on the presidential primary ballot for Connecticut's March 25 presidential primary.

Kennelly interpreted the primary in a brief statement to reporters, "It's a long campaign that's going to take a lot of time."

Kennelly stated that the candidates who appear on the ballot are both prominent and less known.

For the Democratic primary, she included the names of President Carter, Senator Edward Kennedy of Massachusetts, California Governor Edmund G. Brown Jr., and Lyndon H. Barteau Jr.

On the Republican side of the primary list, she included Representatives John B. Anderson and Philip M. Crane, both of Illinois; Senator Howard H. Baker Jr. of Tennessee, former U.S. Ambassador George Bush of Texas; former Governor John Connally of Texas; Congressman Herbert Blankenhorn of California; Senator Robert Dole; Benjamin Fernandez of New York; former Governor Ronald Reagan; and former President Gerald Ford.

Ford has already withdrawn his name from the ballot in Massachusetts, but his chief of staff stated Friday that no decision has been made yet regarding whether his name would remain on the ballot in Connecticut.

The state law requires the Secretary of the State to place on the ballot any candidate who is "generally and seriously advocated or accepted by recognized reports of national or state news media news media.

Kennelly stated that she included the names on the list even though she has not stated that he is not a candidate because he falls into the exception of the state law. In all the national polls, which are reported by the press, Ford ... was leading every major of the presidential race.

On February 19, Kennelly will randomly choose the order in which the candidates will appear on the ballot for the March 25 primary.

Workers continue to install seats in the new Hartford Coliseum as the city anxiously awaitsthe opening.

If put, however, are only on three sides of the arena: the Ann Street side, the Church Street side, and the Asylum Street side.

There will also be a new system of lights which will improve the lighting throughout the entire area. The old system placed dim lights scattered across the ceiling of the building. These lights, however, left some of the upper seats and the corners in the dark.

The new lighting will not only improve the lighting in the seating area, but it will also improve the ability for players in the arena area to see the ice, court, or field more easily. "In Springfield, one of the biggest complaints of the Whaler players is that there are dark spots on the ice where they lose sight of the puck," Jordan mentioned.

The biggest difference in the new roof is the new structural design to the roof that has a crossex structural support. Although weld faults were found in some of the smaller support beams, the error was found in time so that the faults could be corrected.

The beams with the faults lie just beneath panels which support the roof. If the faults had not been spotted, it is possible that some of the panels in the ceiling would fall out, but the roof itself would not be damaged.

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So in the meantime, the people of the Hartford area will just have to wait and see.
A Better Way?

by Eric Greved

Running, 1 reflected as I headed north on campus. "What is that?" he asked, putting his packages into the car. "That?" I staggered to my feet, thinking back to the morning on campus. A bus passed me and slowed, nosing toward the sidewalk. I had caught up with the driver, and she seemed about to explain.

"Very much," Cones said. "I can see why. Anyone smoking near all these books might make anyone crazy." "I can see why," I agreed. "Yes, the library has prohibited smoking in the new edition. "I must have a mathematics major named Mary Ardie lately!" I turned to a passing librarian. "Excuse me. "No, no," I explained. "That is Mary Ardie, lifting an eyebrow and grasping the reference desk. "I should hope that library had kept her up to date. "You will like it, Cones," I said, leading him through the gate and past the athletic center. "Let me give you a tour. "Very well," my friend agreed. "I can see why. "I can see why," I retorted. "This seems to be our day for running, Wheaton," Cones said. "This is the new wing, built to house the new editions, Wheaton," my friend said.

"I can see why. Anyone smoking in the library has penetrated every corner of this campus. "We mustn't!" I cried. "No, Wheaton," my friend said. "On the contrary," my friend said. "The mathematics books are upstairs; our guide said, leading us to the big How To Find It poster by the reference desk. "See? Second floor addition. "Just a minute," Cones said with a frown. "There seems to be two problems with this system. "The library is switching from the Dewey Decimal System to the Library of Congress," I explained. "Both systems are still in use, as the conversion is only about half done. "The Library of Congress system should be complete in several years. "Hmm," Cones murmured, looking at the poster more carefully. Suddenly he was back with a shout. "Wheaton! That's Mary Ardie's game! "What is it?" I cried. "Have you figured it out?" "Yes!" Sherbet Cones was in a frenzy of action as he ran for the poster. "No, Wheaton," my friend said as I ran for the poster. "One-third of the campus smoke." "One-third of the campus smoke," Cones repeated, running, 1 reflected as I headed north on campus. "One-third of the campus smoke," Cones said.

"Clear, this is a mind used to thinking of fractions! And this—" "Very well!" Cones exclaimed, ripping the poster from the wall and examining it closely. "It is our era. Her career of crime thwarted. "She's chosen the ladder. "No, Wheaton," my friend said. "Mary Ardie put up the posters? Does she support the idea for the new?" "Oof!" I cried, tumbling into the bus stop, sending the students and firemen outside. "Yes, the library has prohibited smoking except in a third floor lounge. "The first time I regretted loaning my father's credit card. "Just a minute," Cones said carefully. Suddenly he jumped forward with renewed alarms, Wheaton," Cones said as I ran for the poster. "Wheaton! That's Mary Ardie's game! "What is it?" I cried. "Have you figured it out?" "Yes!" Sherbet Cones was in a frenzy of action as he ran for the poster.

"I can see why. Anyone smoking near all these books might make anyone crazy." "You will like it, Cones," I said, leading him through the gate and past the athletic center. "Let me give you a tour. "Very well," my friend agreed. "Things have been pretty quiet today since I got back. If this library is anything like the old one, it should be the liveliest place on campus." "In a moment we reached the familiar doors of the library and stopped at the vestibule. "A large sign warned us that we were entering a large place on the inner dressing. "Yes, the library has prohibited smoking except in a third floor lounge. "I can see why. Anyone smoking around all these books might make anyone crazy. They seemed bent forward with renewed interest. "What's this?" he asked, indicating the poster. "This is the big How To Find It poster!" "This is a NEW AND DRASTIC LIST!" "One-third of the campus smoke." "One-third of the campus smoke." "Wheaton! Do you know whose work this is?" Cones cried, ripping the poster from the wall and examining it closely. "It is our era. Her career of crime thwarted. "Mary Ardie? I exclaimed, against the mere mention of that name and that career. "But how can you tell?" "One-third of the campus smoke." "One-third of the campus smoke." "Wheaton! Do you know whose work this is?" Cones cried, ripping the poster from the wall and examining it closely. "It is our era. Her career of crime thwarted. "Mary Ardie? I exclaimed, against the mere mention of that name and that career. "But how can you tell?"
E.R.A. and the Draft

President Carter's State of the Union Address on Wednesday night included the statement, "I have determined that the Selective Service system must be revitalized." Spurred by student and faculty reactions, I want to clear up a misconception concerning women and the draft.

The misconception is the idea that women will be drafted if the Equal Rights Amendment is ratified. But, the ERA states in its entirety, "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." This clause, which will be the 27th Amendment if ratified, says nothing about women and the draft.

In order for women to be drafted, the laws that register only men will have to be reinterpreted to include women. There is no reason why this reinterpretation cannot occur without and without ratification of the ERA. Afterall, women's rights to equal citizenship are fully guaranteed and implicated stated in the Constitution. But, because the statute law does not always follow the letter of the law which women are concerned, for thevalidity of the E.R.A. to be ratified, absolutely nothing will change for women in the United States unless women apply for a draft amendment; a case in point is application of the ERA to draft laws.

Womens can be drafted whether or not the ERA is ratified. The Equal Rights Amendment will simplify the procedure of reinterpretation of draft laws should it be decided that the laws apply to women.

Tucker Ellingham
Wrong Prof

To the Editor:

In last week's Tridop I am alleged to have made a comment in the Faculty meeting of January 15. I am supposed to have said something about the staffing of the E.R.A. Program.

Well, I did no such thing. I said nothing at that meeting, believe it or not, because I wasn't at the meeting.

There another reason (if another is needed) why I did not make that remark. Nancy Megan White thought was I supposed to say "the... the legal experts are..." and she left the meeting. That's were I'm Bertrand Rose.

The future is now sex it is ahead, and that's the part about it.

Richard Lee Prof. of Philosophy

Wrong Prof Again

To the Editor:

I have noticed, haven't I, that there's a ski team on campus this year. At the moment, the organization is struggling to stand on its two feet. As of yet, it seems, many of the efforts towards the team have been directed towards trips and it. What we're asking is that instructors and all of the student body, get together with the Faculty meeting of January 15. This group, which was organized by the Student Affairs reports, was concerned with the problems of this winter. There have been a number of crisis ridden issues and we are going to use the format of our raffle ticket to list the things that are going to happen this winter. We want a few dollars to show us that only 56.5 percent of the American people of voting age actually voted in the last PresidentiAl election. We sincerely hope that these statistics don't repeat themselves because we are going to need a leader that we can be confident in during the next four years.

Finally, in closing me hope as know more about the world. Now you must read the next chapter of the book. Thank you, it was an interesting book. It describes what it's like to be an international student. The author is in a foreign country and he describes what it's like to be an international student. The author is in a foreign country and he describes what it's like to be an international student.
This sign marked the start of beer sales at Trinity.

by Margaret Henderson and Alan LeVine

Trinity ushered in the 1972-73 school year basiically anticipating the Nixon-McGovern campaign, battling lunch lines at Mather and boycotting lettuce. In the new year, plunbers ended a four-month strike while WRTC’s black announcers struck the station. During the second semester, the College reviewed the consensus program and beautification plans to remove grounds around Mather.

President Lockwood’s remark that “Trinity is in good shape” must have seemed ironic to residents of Elton. These students found that their dorm suffered damage when lightning hit the building over the summer, knocking off a limestone cap and several stones from the parapet.

Across the courtyard from Elton, students lined up for lunch at Mather, what was termed “Matheons at Noon.” The over-increasing number of people eating in Mather caused lines at prime time to extend across the parking lot in front of the campus center. During the second semester, Mather was forced to cut the hours of its workers due to the decrease in diners. Perhaps diners had tired of waiting in lines! Many who did eat in Mather were boycotting lettuce in solidarity with Cesar Chavez and the U.S. farmworkers.

The radicalist campaign of Richard Nixon and George McGovern engrossed the campus. Both candidates had camps at Trinity who followed the tours.

The college acquired 216 New Britain Avenue, but still lacked adequate housing for those desiring an on-campus residence. The library also experienced overcrowding, which made it “no longer a place of academic solitude. It has become instead a social gathering.” The library could provide only 400 seats for the 600 or 700 students who wished to study there. Campus parking was the object of discontent among students and security alike as 1400 cars competed for 736 spaces on campus.

Students burned Nixon in effigy on the Life Science Quad in January of 1975, the administration approving with the remark that “Trinity has potential for radical action in Hartford.” To top off these radical inclinations, a leftist movement to establish a program and beautification plans to renovate grounds around Mather was underway that fall.

Students in 1973, composed of 288 male and 132 female students, allowed the College to maintain its established rule of having 1000 male students on campus remained unanswered until the Trinity Term, while the students called for Nixon’s impeachment and WRTC struggled to survive. The Cave made a bid to sell beer, the dance department asked for a dance fund and the Curriculum Committee called for the dissolution of the Education Department.

The entering class of 77, composed of 368 male and 132 female students, allowed the College to maintain its established rule of having 1000 male students enrolled. President Lockwood felt, “We’re not interested in an 800-900 male-female ratio. We can’t see justification for it.” whereas the Trinity Women’s Organization (TWO) did not see any need for a quota at all. As women fought to even the ratio of the sexes, other students attempted unsuccessfully to place themselves on the Board of Trustees and thus gain a voice in decision-making.

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Students burned Nixon in effigy on the Life Science Quad in protest of his involvement in Watergate, which a week later student groups mobilized in an effort to impeach the President.

Dick Gregory spoke on campus and called for Nixon’s impeachment. The Radical Alternative Group at Trinity sponsored study sessions in Marxism “to lay a theoretical basis for radical action in Hartford.” To top off these radical inclinations, a leftist movement to establish a program and beautification plans to renovate grounds around Mather was underway that fall.

Segregation of finances at Saga, which a week later student groups mobilized in an effort to impeach the President.

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The student body has gone co-ed, but the faculty has not kept pace..."
Announcements

**Students on Domestic Leave**

- **Boston College**
  - Stebbins Hall
  - JOHNSON, Julie '81
  - University of Massachusetts
  - Amherst, MA 01002
  - 4722-33rd St., Apt. 14
  - Barnard College
  - Scarsdale, NY 10583
  - American University
  - Washington, D.C. 20016
  - New Orleans, LA, 70122
- **LEPANTO, Lauren '81**
  - 445 East 86 Street
  - LEINWAND, Cynthia '81
  - New York, NY 10003
  - College of the Atlantic
  - 42 Birchwood
  - New York University
  - Chestnut Hill, MA 02167
  - 322 N. Craig St., Apt. 204
  - CUMMINS, Catharine '81
  - COLLINS, Constance '80
  - Students on Spectrometry.
  - Interpretation of Complex En-
  - coffee hour in the Chemistry
  - Selective Detectors to Simplify
  - begin creating a solid core of
  - Now more than ever, we need to
  - primaries. For more information,
  - swing before the upcoming
  - Contact Bruce Johnson, Box 1786.
  - There is a five dollar charge. All
  - on Tuesday evenings from 7:30-
  - Women's Lecture
  - Interested in politics? Like to participate in many different aspects of a political campaign? If so, there will be a meeting in the Group The White Room.
  - AIFSEC
  - AIFSEC, the club which sponsored the Shell Oil lecture, will have a meeting tonight, 6-30, in the Common Room. Women members are welcome, if interested, but cannot attend, please put a note in
  - Free University
  - Free University will be starting soon, but, you have one last chance to sign up to teach a course. The nature, length, time and place are up to the instructor. Send those details plus your title and full description to blinds Box 469 by Sunday, Feb. 3.
  - **Tutor Wanted**
  - Please help! A geometry tutor is needed for a grade girl. She will be willing to come to Trinity for help and will pay what she can. For more information, contact the Internship Office.
  - **Study Abroad**
  - The following general informational meetings will be held in Alumni Lounge and at the hours indicated:
  - Monday, 11 February, 11:00 a.m.
  - Students are invited to come to the above meetings to learn more about participating during Spring 1981 and to ask further questions of Mr. Window concerning foreign study.

**British University**

Students considering a full year program at a British university (not in an American - program) will probably save money by applying directly to the Beaver College Junior Year in Great Britain Office for direct enrollment in a number of British universities. Beaver will be drawing from its reserves to fund the difference between its budget next year and the cost to study in a British university. Information on the Beaver program is available in the Office of Foreign Study Reading Room, Williams 210E.

The overseas student fee for 1980-81 has been more than doubled by the British government. This means that there will be an overseas student fee (equivalent to the overseas student fee for next year) of approximately £4,500 at present exchange rates.

**Budget Committee**

Come meet the Budget Committee at 10:00 a.m. in Alumni Lounge. Refreshments will be served. All organization heads are urged to attend.

**London School**

Present sophomores interested - come to study at the London School of Economics and Political Science for the 1980-1981 academic year must decide soon. They must have at least a B plus average through the first term of 1980. Students interested in participating during Spring 1981 must pay the up-to-date materials in the marinader box in the office of the London School of Economics and Political Science. There is a 20% discount to students from London. For further details plus your title and full description to blinds Box 469 by Sunday, Feb. 3.

**East Anglia Exchange**

Students interested in this exchange with a British university for the 1980-81 academic year must apply for the Spring of 1981 only. Interested applicants might also wish to speak to a UEA student here on exchange this year. If you want to talk to the information office you can. The application is due in the Office of Foreign Study Advising and to obtain a copy of the information sheet for applying. Applications must be submitted by March 1, 1980, even if the student is expected to be participating during Spring 1981 only.
Dancers Invite Trinity to Faculty Performance

by Kate Meyers

"Come and see what you see. What you see is there. What you don't see isn't there," says Katherine Power, Acting Director of the Dance Program at Trinity. Her invitation refers to the Trinity College Dance Faculty concert on February 1 and 2 at 8:00 PM in Goodwin Theatre. The evening's program consists of six completely different pieces choreographed by Trinity Dance Faculty and performed by both faculty and students.

Power has traveled abroad as a member of the Boston Ballet's Repertory Theatre and has performed in various theatrical productions as both actress and dancer. Her contributions to the concert's agenda include "Ilsa" and "Darshah." The former is choreographed to a text by Gertrude Stein, presenting an experiment in word and music. "Darshah" emerges as a spiritual reprise of the Dance Program at Trinity. "Don't see isn't there," says Trinity Dance Faculty and performance consists of six completely different pieces. "Ilsa" was performed by Rosi Docal, Leslie Finch, Grace Haronian, Dana Keough and Linda Rich.

Carl Tillmans, a native of Connecticut, has danced with Billy Siegenthal, Annalisa Donahue, Mutual Exchange, and the Elizabeth Keen Dance Company. Presently a member of Rachel Keough and Linda Rich.

Kathy Robens dances with a rag doll in preparation for the Trinity performance on Feb. 1 and 2. Lampert and Dancers in New York City. Tillmans contributes to Function as visiting Guest Artist at Trinity, "Harry up and Wait" is Tillmans' addition to the evening. Leslie Finch, Valerie Foley, Lisa Helpers, Grace Haronian, Annette Schlagenhauff and Tillmans move to Irish jig music.

The separate pieces, some of which have been rehearsed since October, will add up to the fall, stretch over the spectrum of contemporary dance, from ballet to avant-garde. All these dance instructors have varied backgrounds in dance and the concert offers a reflection of this diversity. Their energy and creativity also offer enhancing and creative opportunities for the audience.

"Perspectives on Dance at Trinity" will serve as an exciting and informative program. The fall, stretch over the spectrum of contemporary dance, from ballet to avant-garde. All these dance instructors have varied backgrounds in dance and the concert offers a reflection of this diversity. Their energy and creativity also offer enhancing and creative opportunities for the audience.

The Flute of Galway Charms New York Audiences

by Sarah Jane Nelson

Having to be in New York City on the weekend of January 28, I dropped in at Avery Fisher Hall to hear Jean-Claude Galway and his flute. Phillip Mall in his evening performance of works by Cesar Franck, Robert Schumann, Carl Tillmans (1890-1955), and Prokofiev (1891-1953).

Galway is fast becoming one of the most renowned virtuosos of the flute, along with Rampal and Robbin. His fame has grown rapidly since 1975, when he left the Berlin Philharmonic to advance his status as a soloist. He is a frequent guest of London orchestras. Television has aided the great rapidity with which his career has advanced. Television audiences - and you don't have to just rely on your local newspaper to find them. Because this spring, Ford's continuing magazine will feature an article on overseas jobs. Jobs at resorts. Even jobs at Ford's continuing magazine will feature an article on overseas jobs. There will be information on overseas jobs. There will be information on government supplements. Jobs at resorts. Even jobs at Ford's continuing magazine will feature an article on overseas jobs. Jobs at resorts. Even jobs at Ford's continuing magazine will feature an article on overseas jobs.

The separate pieces, some of which have been rehearsed since October, will add up to an exciting and informative program. The fall, stretch over the spectrum of contemporary dance, from ballet to avant-garde. All these dance instructors have varied backgrounds in dance and the concert offers a reflection of this diversity. Their energy and creativity also offer enhancing and creative opportunities for the audience. For an audience gullible to flamboyant affectations, Galway is a most enjoyable showman. Viewing him as a musician, one must wonder at his dual energy for both entertaining his audience, and immerse them in his music.

Jesters Announcement

Starting on Tuesday, January 29, the student directed Jesters will be holding a Drama Workshop for anyone interested in dramatic readings, and reading participations. The workshop will take place every Monday in Garmany Hall at 4:15. There will be a special workshop on January 30, 1 and 31, High Times. Fri./Sat.-Feb. 1-2.- Max Creek Sunday, Feb 3 - Dancin' with Henry

MAD MURPHY'S
LIVE ENTERTAINMENT NIGHTLY

This Week's Features

Wed. Thurs. — Jan 30, Jan 31, High Times Fri./Sat.—Feb. 1-2.— Max Creek Sunday, Feb 3 - Dancin' with Henry

Mon. - Feb. 4

Features Films

OPEN LATE HOURS • 22 UNION PLACE •
Pipes Jamboree Leads to Laugh and to Song

By Rachel Mann

The Trinity Pipes presented their first Jamboree of the 1979-80 school year. Featuring the Williams Octet and the Smith Smitheens on Friday, Jan. 25, the Godwin Theatre was packed full of students expecting some good music and some good jokes — always in the programs planned by the groups.

The evening began with the Octet's entrance in purple and gold school jackets, dark sunglasses, and some barbershop quartets, including the sounds of the 50's "snap-crackle" song. They also brought an audience member on stage to have a stand-up student joke and included the audience in the fun.

Including the sounds of the 50's and some barbershop quartets, they sang such classics as "Peg O' My Heart," "Good-bye My Coney Island Baby," and "The Chattanooga Shinshe Boy."

Opening their set with the statement, "We don't deal in humor too much," the group continued playing pranks on their fellow singers and on their audience. They even went so far as to have a stand-up student cònvention telling "baby being born" jokes and included the audience in the fun.

In general, the Williams Octet was polished, poised, and sounded consistently good. Their choice of music was daring and they appeared to be having as much fun as the rest of the audience, who enthusiastically demanded an encore song which was happily obliged.

The Smith Smitheens followed this rambunctious act. In comparison, these girls were mild. Dressed in varied and confusing colors, they damped the mood of the Jamboree. Their lackluster performance included a combination of love songs and a "snap-crackle" song. They also sang "Chain of Fools" and the well-known "Sentimental Journey."

One of the Smitheens more sparking moments was when they brought an audience member on stage to act as protagonist in the song of a hard-hearted man who uses women. This technique, fortunately, had great audience appeal. An encore was called for merely as a matter of course. This

The final song, "Tuxedo Junction," surprisingly turned out to be one of their best, as they mimed the instruments of a jazz band and exited from the stage.

The singing entrance of the Trinity Pipes was a refreshing sight and sound after the Smiths' performance. They once again picked up a smooth, assured, and professional pace. Their usual repertoire of the "controversial" "Where Did You Prep?" and the timeless "Jillianne," also included some new upbeat routines. Scott Nesbit and Madison Riley gave a rendition of P.D.Q. Bach's "Please Connoisseurs," starting themselves and delighting the audience with an inadvertent line caused by overlapping verses sounding like "Look up her skirt."

Parker Drew effectively and realistically portrays Mark Twain.

Parker Drew Recreates the Irascible Mark Twain

by Michael Lipp

"Man is really the most interesting jackass I've ever seen." This statement was just one of the many witty and satirical observations of Mark Twain, vividly portrayed by Parker Drew in the Goodwin Theatre on Sunday, January 20. In witty and satirical observations of Mark Twain's views on health were to be expected. "Follow rules when you're young so as to have the strength to break them at my age. As for cigars — he smokes them only at a time and never when asleep, exercising, sleeping, reading, and filling his pillow because "there's no benefit to being tired," and eating ("I eat things that disagree with me until one or the other gets the best of us") are also a part of his health routine.

When Twain became Serbius the lecture became a social and religious commentary on man who was "created at the end of the week's work." According to the speaker, man is "the only one who's found the true religion — many of 'em can't just one in the idea of a Heaven" — or as he puts it — "Heaven for climate, Hell for society."

Satan, says he, is "the religious head of one-fifth of the world and the political head of the whole world." And when Twain gets to Heaven, God will find "Mark Twain and religion the most indescribable frauds."

Drew's ability is rare and well-refined. His acting, vocal quality and presence are alarming. His portrayal of Twain is perhaps second only to its original forefather — the immemorable Hal Holbrook.
Mountain John Finds a Bit of Life at Trinity

I'm following that naturalness that makes my brain run free.

By Rachel Mann

"My whole show is built about being on the road, traveling, meeting people, following their dreams, and following my dreams at the same time."

Such is the theme and philosophy of Mountain John. This traveling character entertained Trinity in two performances in "The Other Place," in the Wieu Lounge, on January 23 and 24. He also sang to the daily crowds in Mother Corning Hall and Friday night in the Cave during the lunch and dinner hours.

With his two guitarists Fred and Suzanne for companionship (the latter played lead on one of his original songs), Mountain John sang, told tales of life and traveling, read poetry, and putted out a few one-liners. He simultaneously puzzled and delighted Trinity students with his relaxed and outgoing nature.

Mountain John makes his living driving up and down the East coast in a pick-up truck looking for work in the local bars, schools, and town organizations. "There's a bar on almost every corner on the East," he noted.

Originally from Oklahoma, he once earned a degree in music education from the Kansas State Teachers' College, was married, taught music to children in grades K-12, then dropped everything to pursue his dream and desire in performance, and make people laugh. John has been singing and traveling since 1972 and he still foresees no end to it in the life he loves.

"You wake up in the mornin' in the back of a van'n' the sun's risin' up to its eight orange degrees. You grab yourself a cup of coffee at some coffee house on the road as then hit the next town," said Mountain John. He speaks with an air of satisfaction in a comfortable Okie drawl.

Mountain John epitomizes the romantic legend of the wandering minstrel who lives his own life, free of any ties or cares, doing what he wants and going where he wants. "Somewhere, somehow you've got to get to the strings. If you can break those dependencies — you can be stronger," he says. He noted, however, that the gas shortage has made this life difficult recently.

With his long hair and greying beard, Mountain John is wearing the coveralls and with faded Levi's underwear, Mountain John is an odd figure on the Trinity campus. This difference makes no difference to John. He says, "I can drive into a town with a quarter of a tank of gas in my truck'z five dollars in my pocket but feel inner peace."

John's confidence was evident in the openness and ease with which he spoke to students and performed. I've been around campus for a few days now' I tell ya, I've really enjoyed myself. Maybe we will once again see Mountain John this spring.

"I'm drivin' on the backroad From the desert to New York For years along the highways in my life And I've been relaxed and outgoing nature."

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**Men's Squash Hosts Successful Tourney**

by Tom Mosler

According to the old saying, practice makes perfect. All of the members of the Men's Varsity Squash Team have worked very hard on the court and the result has been a string of victories. Last weekend, the Bantams faced off against MIT, Hobart and Wesleyan. The two rivals planned, as they do, to confront one another in some of Trinity's upcoming matches, and the only Amherst win that Trinity has never beaten. Thanks to their hard work, they won all four meets.

Last week's hectic schedule, which saw Tritn taking part in seven matches against some of the region's top teams, was not until Super Bowl X when the Jaguars were selected as the Super Bowl champions. Super Bowl X was a great American event is much more than hype. Enter Chuck Knoll, who decides that playing not to lose isn't good enough; they're not going to win that way. He passes the word to his team but then what do you expect from a man who drafts Lynn Swann, John Stallworth, Jack Lambert, Denver, Mike Webster, and Randy Grossman in the same year? A repeat performance in their second Super Bowl. Without doubt, it was a day to jump out of your seat, brought to you by the Man from the Iron City. Thank You, Steelers.

Like most Steeler fans, I walk away for a Super Bowl victory and try to catch the ball end run 73 yards for a touchdown. These same hands lace the leather with an identical patch for 46 yards that set up a Franco Harris run into the end zone. How can you help but be Ignoring a leaping Rod Perry to ignore a leaping John Stallworth, who drafts Lynn Swann, John Stallworth, Jack Lambert, Denver, Mike Webster, and Randy Grossman in the same year? A repeat performance in their second Super Bowl. Without doubt, it was a day to jump out of your seat, brought to you by the Man from the Iron City. Thank You, Steelers.

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Coastline, Cubans, And Cars—The Havana Experience

by Anthony Fischer

The Varsity Basketball team made history by playing in Cuba earlier this month. The game, however, was but one facet of a phenomenon which has been attracting attention everywhere they went. The team's victory was a real eye-opening week of tours and sightseeing experiences as the team learned about Cuban life in general, and life in a Communist country specifically.

The team arrived Saturday evening, and checked into the Hotel Sevilla in Havana. Immediately, the group of tall Americans became sensations, attracting attention wherever they went. The Saturday night trip was a walking around of streets of Havana, gapping at the breathtaking buildings and the gorgeous coastline.

The thing that immediately struck everyone was the automobiles. Very few cars have been imported since the 1959 revolution; therefore, the streets looked like something out of a "B" movie, with 20-year-old cars clogging the narrow streets, and ancient looking buildings surrounding the city dwellers.

On Tuesday, the team is dotted with monuments and parks dedicated to figures such as Alaham Lincoln and the American hero. Many of the streets were of marble composition, while others were of artichoke predicated. The city was entirely run-down, however, and in poor condition due to a lack of maintenance. Many of the structures hadn't been painted since the revolution.

Roaming the streets, the players communicated with the people through Steve Breckin, Bob Fig, and Pat Solinets, each of whom spoke a little Spanish. From what the players encountered, the mood of the people was one of contentment, the people enthusiastic in voicing their opinions, yet serene like an ocean at sunset. A park across the street from the hotel was guarded by Russian soldiers 24 hours a day, while tanks and guns garnishing Centre's 1959 takeover were often seen.

The team was somewhat taken by the lack of life by its chaperone, and therefore had no reason to explore the outskirts of the city. The team was supposed to have used the private Cuban Psychiatric Hospital, where they were told that patients were treated in a manner of the many tobacco fields and rum distilleries.

Also on the agenda was a trip to the Cuban basketball academy, where the team was observed. Coach Doyle was able to feature an amazing floor show. The city was a mix of architecture predominated. The city was not one of contentment. Although hidden, there was a real sense of life, and was evident to the players.

The trip to Cuba's forever beaches, and rode through the Caribbean countryside, where life changed much in the last 100 years. The highlight of the trip was a night climb to the Tropicana, which featured an amazing floor show, and a wonderful view of Cuba Psychiatric Hospital, where they were told that patients were treated in a manner of the many tobacco fields and rum distilleries.

Women's Squash Splits Dual Meet

By Nick Noble

The next home game is January 29, 1980, THE TRINITY TRIPOD, Page 15
The Trinity Varsity Basketball team has turned that corner, as it entered the season. Although the schedule is remaining, the visitors were without the services of Carl Rapp, Steve Brecken, and Robert Craft, all of whom met premature ends due to personal fouls.

The Trinity had whistle problems all evening, with five minutes remaining, the visitors were without the services of Carl Rapp, Steve Brecken, and Robert Craft, all of whom met premature ends due to personal fouls.

The defense pulled through, as the Bants went on a 7-0 run, as Angelos Orfanos replaced Collins at the four positions, while the scoring of Orfanos (16 points) was also instrumental.

“Tonight is another big one for the Bants as they face Wesleyan here at Ferris Athletic Center. The teams will square off at 8 PM, as the Bants try to avenge this season’s early loss to the Cardinals.”

Long before it was produced mainly through a series of baskets coming from fast breaks, as Trinity’s transition game left the hosts standing flatfooted.

“Our defense pulled through, as the Bants tightened up, didn’t allow an Ephman shot, and forced the game in the final period.”

sent the hosts to their sixth straight victory, as Angelos Orfanos (16 points) was also instrumental.

“Tonight is another big one for the Bants as they face Wesleyan here at Ferris Athletic Center. The teams will square off at 8 PM, as the Bants try to avenge this season’s early loss to the Cardinals.”

Sparked by Tony Pace’s 20 points, the JV Basketball team remained among the ranks of the unbeaten by trimming Williams, 74-66, Tuesday evening in Williamsport. The victory puts the squad’s record at a perfect 6-0 for the season.

The contest was a nip-and-tuck affair, as the lead changed hands throughout the game, with the outcome being decided in the final moments. After an overtime first 10 minutes, the Bants went on a 7-point scoring tear and managed to pull ahead, 27-20. The advantage was produced mainly through a series of baskets coming from fast breaks, as Trinity’s transition game left the hosts standing flatfooted.

“Foul Kevin Childress [r.] in the Fairfield bout last Saturday. photos by Keryn Crohs”

“Fencers Foil Fairfield For First Victory

by Karyn Crohs

Last Saturday afternoon, the spirited men’s and women’s fencing team hosted Fairfield University to a match, and sent them back to Fairfield with their masks still on to hide the redness of their faces. The enthusiasm and home-court advantage combined with a fine show of skill to produce the crushing score of 25-2 for the men’s team, while the women took a decisive 11 out of a possible 14 bouts.

The sabre team started out the match and showed Fairfield how it’s done, with splendid individual efforts.

In fact, the three epee duelists tallied a victory.

Marianne Miller [l.] led the women’s foil, taking a 4-0 bout score.

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