These first two attributes are combined with Soviet citizenship, a and a feminist. She is also Russian.

Because she is a painter, Ms. Mamonova

...and Grievances of Russian Women

This report proceeds to compare the Trinity figures with those from comparable institutions, including Wesleyan, Amherst, Williams, Union, and Bowdoin, in two categories: average salary and average compensation. For the 1979-1980 period, the average salary and compensation of full professors at Trinity rank near the bottom of the list. However, the figures for assistant professors show a more favorable picture.

The report concludes with a discussion of the implications of these findings for the future of academic salaries and compensation. It emphasizes the importance of monitoring these trends and taking action to ensure that faculty members receive fair compensation.
Selections from New Novel

Nicholas Delbanco, visiting writer in residence at Trinity College, will read selections from his latest novel, Silences (William Morrow & Co., publishers), at 8 p.m. on Tuesday, November 11, in the Widener Gallery of the Austin Arts Center. The reading is free and open to the public.

Silences completes Delbanco's Shrobrooke trilogy, which includes the two earlier novels, Possession and Shrobrooke. A critic, writing for the Chicago Tribune Book World, wrote of the latter: "A rare achievement. Nicholas Delbanco is one of the overlooked talents of the decade (and) as fine a pure stylist as any writer living."

He has been the recipient of numerous awards and prizes, including Woodrow Wilson and Guggenheim fellowships and two writing fellowships from the National Endowment for the Arts.

Cave Discussion

There will be a Cave Discussion held on Wednesday, November 12, at 4:00 p.m. The topic will be "Implications of a Reagan Presidency." and the attending professor will be Mr. Chastfield.

ConnPIRG

There will be a ConnPIRG organizational meeting on Wednesday, November 12, at 8:00 p.m. in Alumni Lounge to explain projects for the expansion of a new legislative program. Students interested can gain involvement in truth-in-testing legislation and a conservation program on campus and in the neighborhood. All students welcome.

Silences Contributions

Anyone interested in submitting articles, poems, or stories to Silences, please submit double-spaced and submit written works to Box 44.

Action Group Concert

From the mountain wilderness of the Far Rockies, Utah Phillips, and from the rural hills of western Connecticut, Lou Cellar, will give a concert to benefit the Connecticut Citizen Action Group on Tuesday, November 12, at 7:30 p.m. in the Washington Room. Admission: students, 44. For reservations and information call 527-7191.

Psychology Club

What do you want the Psych Club to do for you? With your involvement we can accomplish something useful. We are forming committees to bring in movies and faculty lectures, to improve psychology related career counseling information about internships, graduate study and career opportunities. We also want to address crucial issues that affect the functioning of the Psychology Department. With your creative ideas and your active participation we can get something done. If you are interested, contact Nancy Chiru, 246-5883 or box 65; or contact Lisa Ruderman, 246-8174, or box 342.

Trinity Term Internship

Trinity College will conduct an internship program during the Trinity Term (Spring) 1981. The program is designed to respond to the needs of students who plan to study in Rome next fall. The term is expected to have sent registration materials to all students who plan to study in Rome next fall, prior to pre-registration. Students who plan to withdraw voluntarily for the term should file a "Notice of Withdrawal" with the Registrar's Office prior to pre-registration.

The Connecticut Public Interest Research Group (ConnPIRG) is making available a limited number of legislative internship placements for the 1981 Connecticut General Assembly session. Unlike standard internships with legislators, ConnPIRG internships focus on research and lobbying on specific issues. 1981 target issues will include: alternative energy, state food and agriculture policy, nuclear power, consumer protection, funding for higher education, standardized admissions testing (Truth-in-Testing), and diethylstilbestrol (DES). Each intern will work on a single issue or piece of legislation and will spend a minimum of 2 days per week at the Capitol and ConnPIRG's downtown Hartford office. Responsibilities include monitoring the progress of legislation, collecting information on issues, preparing and distributing information to legislators, organizing legislative and citizen coalitions in support of legislation, and reporting on legislative efforts.

Students who wish to learn more about these internships and/or obtain an application should call or write ConnPIRG's main office (525-8512, 25 High St., room 108, Hartford, CT 06103). There will be an orientation session for interested persons, accepted for the program in early December. The General Assembly session begins on January 7.

Happy Hour in the Iron Pony Pub

Every Friday

2:00 - 4:00 p.m.

For Delicious Pizza

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Come in and Eat in our NEWLY EXPANDED Dining Room!

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Richard Staron prop.
The editors of the Tripod would like to note and alleviate some errors in last week’s Inside magazine entitled “Black Viewpoint at Trinity.” Firstly, we would like to call attention to the incorrect attribution. The article called “The Administration Considers the Trinity Minority Question” quoted James Miller, Associate Director of Religious and Intercultural Studies, as saying “I have not seen any indication of racism within the administration and faculty.” This statement was actually made by Thomas Lipt, the director of Institutional Affairs.

The unfortunate mix-up in attribution was entirely unintentional and was a result of poor copy-editing.

The Tripod sincerely regrets these mistakes.
Faculty Salaries are Found to be Low

The report states, "faculty participation in determining salary and compensation is limited". The AAUP report suggests four proposals for the administration to consider. These recommendations are those that were unanimously approved by the fifty faculty members. They are:

1. That the financial chapter of the AAUP prepare, during late spring and summer, a faculty brief in consultation with the members of the Financial Affairs Committee. The brief should be distributed to all faculty members and should contain an updating of the type of data contained in the first part of this report as well as a proposal for the size of the increase in faculty salaries and improvements in faculty benefits.
2. That the brief be discussed at an open meeting of the AAUP in late October.
3. That the brief of the AAUP as amended be sent to all faculty members as well as all members of the Financial Affairs Committee by the end of November.
4. That the administration's faculty salary proposals be reported to the faculty in time for faculty discussion and vote on the proposals during the first stated meeting of the Trinity Term and before the proposals go to the Trustees.

Zannoni notes that these proposed proposals have now been sent to the Faculty Committee, an all-faculty committee headed by Dr. J. Bair McNulty, who will prepare them for presentation at the next faculty meeting.

For obvious reasons, the faculty at Trinity have been shown and have realized the decline in their salary and compensation for a time. However, Zannoni states that the AAUP report "documents this now." He is optimistic that the unanimous response from fifty faculty members towards the report will "convey the message" to the administration.

The report also discusses the involvement of the faculty in determining salaries and compensation. "Trinity's progress in relation to the establishment of a five-year plan, as "a way to look ahead." Such a plan would assume the rate of inflation and try to have the faculty salaries and compensation keep up with it, she added.

In addition, Zannoni would modify the AAUP report, a "very important problem." He is optimistic that the AAUP report "helps focus our attention more sharply" upon this issue. The AAUP report "documents this very important problem." He is optimistic that the AAUP report "helps focus our attention more sharply" upon this issue. The AAUP report "documents this very important problem." He is optimistic that the AAUP report "helps focus our attention more sharply" upon this issue.

New Britain Ave. Hartford 246-5970

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Al - di - la.... Italian Food that is . . . .

a gastronomical delight for all gourmet patrons"
American Maritime Studies at Mystic Seaport

by Theresa Ferrero

Last year at this time, I found myself on the Mystic River every Tuesday and Thursday afternoon trying to learn how to sail a tub-like boat called a Dyer dory. It was successful at steaming the mast, attaching the boom and rudder, and reeling up the sail; but, there was still no guarantee that I'd ever sail anywhere. As beautiful as the Mystic River is, it has some rather large mudflats and an aggravating shifting wind that often left me stranded far upstream in a stagnant cove or helpless in the shadow of the Joseph Conrad or the Charles W. Morgan (the last remaining whaling ship of the American fleet). Nevertheless, I did learn to sail.

My semester away at Mystic Seaport in the Mystic-Williams College Program in American Maritime Studies taught me a great deal. Basically, the program is designed to create a greater awareness of man's relationship to the sea through the study of history, literature, art, science and policy. The program is dedicated to liberal arts leaning in its focus on the sea; and the resources of the Seaport and its historical New England setting are ideal for the study of a maritime heritage. The courses are equivalent to courses here at Trinity, but they are even more challenging because there is less time to devote to them. Besides sailing two afternoons a week (or boat building or wood-working or celestial navigating—we had a choice of different maritime skills), we saw movies every Tuesday night to supplement our literature class.

We saw all the famous "salty" flicks like Moby Dick, Billy Budd, Sea Wolf, and Captain Courageous. We also spent one afternoon a week traversing local beaches or trawling off the Hoank shores or measuring temperatures and salinity in the estuary as part of our science labs. One of our classes—the Marine Policy Seminar—brought many important guest speakers to the G. W. Blunt White Library at the Seaport, and if they wouldn't come to us, we loaded up our van and went to them. It was to New Bedford to see a modern fishing fleet and morning fish auction; to Woods Hole to explore the various laboratories; and to Mystic to see an aquarium laboratory. But the highlight of the semester is a ten-day excursion at sea aboard the Westward—a 125 foot stay-sail schooner run by the Woods Hole Oceanographic Institute. We left out of Gloucester and did scientific experiments at various stations all the way to Georges Bank. And then we returned to Woods Hole via Nantucket and the Vinyard. It was an extraordinary experience.

I was out of sight of land, fell out of my head, but for all the books in the world, I could never understand what it was all about until I actually did it—until I was out of sight of land, surrounded by winds, and waves, and sky, and ships. Twenty-one people from different schools and majors and interests who must live together in four houses and cook dinner for each other and grocery shop once a week and sit in the same classroom week after week and read the same books and take the same exams and sit the same watches aboard the Westward, learn rather quickly and effectively. It was an amazing experience—but until you've done it, you'll never quite know what I'm talking about.

If this has in any way raised your interest, Mr. Benjamin Labaree, the Director of the Program at Mystic, will be on campus Thursday, November 13 at 7:30 p.m. in the Alumni Lounge. Applications for the Fall '81 and Spring '82 semesters will be accepted until February 13, 1981, and freshmen should not be discouraged from applying. Surprisingly enough to me, I was accepted for my first semester sophomore year. My semester away at Mystic was a unique experience—one that has given my academic career direction, motivation and purpose, and my sailing career a beginner's boost. Hopefully, my passage will take me to the home port and not leave me stranded on the shoals. It was only a brief sailing... but at least I got my start at Mystic.

The InterFraternity Council urges all Trinity students to attend these events and help the community.
Editorial

Faculty Compensation

The recent report of the AAUP committee on faculty compensation raises two issues which are of vital importance to the entire Community. The first is whether the faculty is adequately compensated in light of the high inflation rate. The second issue is whether or not the faculty has adequate input into the process by which salaries are determined.

Both these problems are not easily solved. The faculty has certainly been hit hard by the effects of inflation. This problem is not peculiar, however, to the faculty, the administration and staff have also had to bear the effects of a high inflation rate. The College will have to deal with this problem if it is to continue to attract the caliber of faculty that is needed to maintain the quality of the College.

The answer to this problem is, of course, money. But where will the money come from? The College has already made budget cuts in many areas. We question their ability to cut anywhere else at this time. The majority of the money will have to come from higher tuition rates. Trinity's tuition is lower than most of its competitors. There is also competing financial needs which the College will have to consider. Faculty salaries should however be one of their highest priorities.

The methodology used to determine faculty compensation is an issue which the faculty and administration will have to carefully consider. At present the financial affairs committee of the faculty serves in an advisory role when faculty salaries are discussed. The financial affairs committee also deals with other issues besides faculty compensation. We would suggest that a full time faculty committee be set up to deal solely with faculty compensation. This group could each year propose to the faculty and the administration what they think the level of increase in faculty salaries should be.

Faculty compensation is an important issue yet one that can be difficult to deal with. Lack of money is a omnipresent problem the college faces in handling almost any problem. The solution of higher tuition rates is not appealing but it may be necessary if Trinity is to remain a quality institution.

The Trinity Tripod welcomes letters to the Editor. All letters must be signed by the author, whose name will be withheld when requested. Letters which are in poor taste or libelous will not be printed. All letters must be typed and double spaced. Deadline is 5 p.m. Saturday.

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Letters to the Editor

Erroneous and Misleading

To the Editor:

Several of the statements attributed to me in last week's Inside Magazine article, "A Shoddy IVY," are particularly disturbing because they are both inexact and inaccurate in a manner clearly designed to mislead and distort the true situation at Trinity.

First of all, I have not made any unwarranted statements about my father or anyone else being in the black community. In fact, I have always maintained that racism in the black community is a very real phenomenon. However, it is important to recognize that true integration is only made in a synthesis of cultures and not an assimilation of one over another. I do not think that there are more than a few students on any campus who would not be revolted by blatant acts of racial hatred -- but a so-called "innocent" prank or act that thoughtlessly offends or disturbs the black community goes way beyond that. As whites, we ridicule the KKK, but when the white fraternity mixes with too much black, they are often much more objectionable to blacks than are other objects, probably because they have a more visible and more obvious effect. Many ridiculed Hitler, but if he stopped it now, it would be too late. I hope that there will be more awareness of black community concerns, because ultimately these are everyone's concerns.

Bill Hale

White on Black

To the Editor:

I would like to compliment you for the inclusion of the "Inside" Magazine section on the black student experience and the black community as a whole. I agree with the editor that Trinity cannot clearly do much to recruit a diverse student body, and that its efforts to attract black and other minority students must be strengthened. I agree with the President's use of the phrase "black presence and awareness surrounding the issue. The distortions in the article are particularly disturbing because they are both inexact and inaccurate in a manner clearly designed to mislead and distort the true situation at Trinity.

Dr. Desmangles and I had with the Tripod reporters was extensive and wide-ranging. Further, my observations about the absurdity and misconceptions surrounding the word were directed toward those students who were making the statements. If this is the case, then it is the responsibility of the administration to inform the students as a Center. Several key figures in the administration, support such a house and are only waiting for a strong enough student organization to pick up the responsibility. Why are we passing up such an opportunity? Mather is not in adequate as the sole student center on campus, and besides it is run by the administration and not the students.

Save the Children

To the Editor:

Save the Children was founded in 1942 to help Appalachia children and nutrition programs for their children. Today the agency expects that nutrition marketing cooperatives; nutrition and health programs; schools, clinics, and churches will help too. I would like to compliment you for the inclusion of the "Inside" Magazine section on the black student experience and the black community as a whole. I agree with the editor that Trinity cannot clearly do much to recruit a diverse student body, and that its efforts to attract black and other minority students must be strengthened. I agree with the President's use of the phrase "black presence and awareness surrounding the issue. The distortions in the article are particularly disturbing because they are both inexact and inaccurate in a manner clearly designed to mislead and distort the true situation at Trinity.

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E.L. Doctorow's "Loon Lake"

by Natalie E.T. Anderson

I suppose my audience is wondering why it took me two weeks to read a measly little 214-page book. An explanation has been demanded of me "several times in the past week, and the only response I have is that the pure beauty of the language in E.L. Doctorow's Loon Lake prohibited a cursory reading. Also, I had too much schoolwork.

In all honesty, I'm quite confused as to what the book is about. The story line is understandable enough — the novel contains the adventures of one Joe of Петерсен, New Jersey. He works in a carnival for a while, wanders around in uppermost New York until he lands up on the acreage of F.W. Bennett. This Bennett is extremely rich, but he appears to be suffering from a lamentable lack of direction, and his life is empty enough that he can adopt Joe. There are many auxiliary characters, the most important of whom is the poet, Warren Penfield. Other notable supporting figures include Bennett's aunts, a great-grandmother of low-class stock, and a fifteen year old child bride.

The various people are connected by their contact with Joe, who eventually leaves Bennett's and sets up as a locust- ers. However, this is a bit misleading, as there was only one dining room Bennett. Life gets spiced up with union politics and his connection with Bennett ultimately saves his nick. Interwoven with these events is a running account of the life of Penfield the poet. The novel is in chronological order, but the point of view often shifts with each successive sentence, which actually seems to be making things very interesting. Alternating chapters are often written in a prose-poetry mish-mash, punctuation is occasionally nonexistent, and it is common not to know which character a particular chapter is describing for the first couple of paragraphs. The effect could easily be chaos, but Mr. Doctorow has instead created an absorbing bit of literature. Mr. Doctorow does not play by the rules. Maybe that's what his novel is all about, for he seems to succeed in combination with the poetry of his fiction.

Loon Lake's appeal lies in its language more than anything else. At times I felt that Joe and Bennett were being sacrificed to words, especially towards the latter half of the book. The "true" sections deal with Joe's early history and with Penfield, for it is in these passages that Doctorow's writing conveys most convincingly his vision of Zen. Other notable scenes are taken from a section in which Penfield, who is in jagged fits of depression, "He could not physically accomplish even the half doses, his strength seemed to be in a vice; even the meals ..." became under the torment of frozen fear and anguish, the exact opposite of the right practice, the body imprisoned, the mind entirely personal and self-involved and then God help you if you nod off ever now and then as he could sit, like a damn bread portraited twice, sixteen hours a day he comes along and hits you with the damn slap-stick the goddamn Buddha doll over the head. The first time he hits me with that stick I'm going to get up and wrap it around my goddamn yellow neck and break a goddamn Buddha doll over my head. It seems right thinking. The story is also an excellent illustration of the necessity to examine the content of a book not to mention the Faulkneresque extra demands. It seems much in vogue these days, or so it seems when I recollect the last few books I've reviewed.

Loon Lake is definitely worth a read, despite its many idiosyncrasies. There are some wonderful stretches of language. Mr. Doctorow blurs the distinction between prose and poetry, thereby challenging the conventional manner of fiction writing.

Comments Clarified

by Ed Hing-Goon

Last week I wrote a commentary concerned with "motivational and educational development". It seemed bound to happen when person was exercised. I want to be clear, each form, my statements were (or could have been) interpreted in a variety of unintended ways. I would like to clarify my position. My article was not directed at the faculty members of the Studio Arts Department, its academic program, nor a school group of thinking, working, and learning. I respect the excellence of all three. The negative spirit I spoke of previously from those students who are so involved with "school and society" that their work is produced merely for the purpose of fulfilling academic requirements. This attitude undoubtedly is problematic of all our college departments. However, in the confined spaces of Austin Arts Center it seems difficult to "sustain a creative concept" while others meet their quota. For the week, therefore, the validity of the Studio Arts Major (at least in my view) appears nonexistent. The student who does not operate on a schedule based on the production of art as an art is discouraged.

Meaningful work cannot be mass-produced. It is an evolving process that requires thought before action and experience through failure. Last week I tried to address a large group of people who might seem to think otherwise. I had to "break a goddamn Buddha doll over his goddamn yellow neck and scream and go "Billy Bob, the godd-a-damn slap-stick the goddamn Buddha doll over his goddamn yellow neck and scream while you're holding him and try to kill him". This is why we have to read, despite its many idiosyncrasies. There are some wonderful stretches of language. Mr. Doctorow blurs the distinction between prose and poetry, thereby challenging the conventional manner of fiction writing.

Concert Slated

The Connecticut Citizens Action Group invites you to a benefit concert with singer and story teller USB Phillips and folk singer Lou Calhoun at the 7:30 pm at the Trinity College Campus Center in Hartford. Tickets are $4. Advance reservations are encouraged and may be made by calling CCAG at 4674579.

Adajian's Lunch on Fri. Nov. 7

Featuring the Dance Club

The Connecticut Citizen's Action Group invites you to a benefit concert at the Trinity College Campus Center in Hartford. Tickets are $4. Advance reservations are encouraged and may be made by calling CCAG on 4674579.
by Laura A. Wilcox

The Miser, a neoclassic farce by Moliere, opened last Friday night under the direction of George E. Nichols. The story of a man obsessed with money and his "miserly ways," interfering with the romances of his children, makes for a very funny play. At first I feared the evening was going to be a big yawn, yet I was soon proven wrong. All the aspects of the performance were authentic and quite enjoyable. My night at the theater was completely worthwhile.

To begin with, the physical aspects contributed well to the performance. Michael Campo designed an ornate set, accurate to period, from the hanging chandeliers to the parquet floor. All the action takes place in the Miser's (Harpagon's) living room. By diagonal opening this room, the audience feels as though they are a part of the action. Furthermore, Mardi Banks' costumes are magnificent. Starting from scratch, Ms. Banks and her crew designed and stitched all the costumes, which, like the set, are grand looking and authentic, right down to the last piece of lace.

The play itself is extremely entertaining. The plot moves along at a nice pace (although, too quickly for the audience - I was at the point of missing some lines.) The blocking of the play is effective in moving the action and maintaining audience interest. The whole stage as well as the seating area were used as places of action, the latter through physical staging and effective use of asides by various characters.

The story centers on Harpagon, his last for money, and how this lust interferes with the desires of his children. The obsession creates a madman who says, "I am going out of my mind." Money, in his case, is more important than family. His children cannot have their marriages until he is satisfied. The main character is the other's rival for love (I don't want to say who, because it will spoil the fun!), or that one character openly devours another add to the frivolity of the situations seen by the audience. One particularly amusing stage moment is when Harpagon accuses Valere, his steward, of stealing his treasure (cash box). Valere takes this moment Harpagon's daughter, Elize, with whom he is in love. The dramatic metaphor, ofeguard for cahs (both "treasures"), is carried on for a good two or three minutes. The audience who realize the ironic mistake. The contrived ending, although ridiculous, contributes to the overall humor of the play. Everyone, surprisingly enough, ends harpagon's play with great speed, some minutes. The jokes and situations are very funny and the play is extremely enjoyable. If you are trying to make plans for next weekend (it's Tuesday, not much time left) leave a spot for The Miser. This experience of live theater is well worth your time and $1.50. Support the arts and see your friends and acquaintances at The Miser, Thur. thru Sunday, Nov. 13, 14, 15 at 8 pm and Nov. 16 at 2 pm.
Field Hockey Ends At 11-2

Bundy, Waugh Named To NEFHA All-Star Teams

Despite a 2-1 record in the North East Field Hockey Association Tournament, it was a frustrating weekend for Trinity's varsity field hockey team. Senior forward Dottie Bundy set a new Trinity single season record with her perfect assist on Tracy Swecker's lone goal in the first half against Castleton State [NH] on the morning of Saturday, November 1. But in the opening minutes of the second half, Bundy sustained a severe ankle injury, sidelining her for the tournament. Trinity won the game 1-0, but the loss of Bundy took the wind out of the team's sails. The Bantams lost 1-0 to Middlebury in the afternoon, but another Swecker goal gave them a 1-0 win over Colby on Sunday.

Bundy (above right), Trinity's all-time leading scorer, was named to the Tournament's third All-Star team. At practice at Smith College last Saturday, Bundy was moved up to second team when a first-team selection pulled out of the competition. She will participate in the Northeastern Tournament next Saturday at Skidmore in Saratoga Springs, New York. This is her second appearance in the tournament. Freshman Amy Waugh was also named a third team All-Star.

Although she gained two shutouts, tendonitis in her leg prevented sophomore Anne Collins (left) from repeating as a NEFHA All-Star. Still, she had the finest overall season of any Trinity goaltender, and as only a sophomore holds almost all Trinity career records. With two years left to play, Collins has definitely established herself as Trinity field hockey's greatest goalie.

Trinity ended at 11-2, the most wins ever by a Bantam field hockey squad, and with the late season shutouts, they tied a Trinity defensive record allowing just 0.9 goals per game.

Coaching Bundy and Collins is Robin Sheppard, who has amassed a 48-17-6 record in seven complete years as Trinity's Head Field Hockey Coach. She has had one undefeated team, 1978 at 9-0-1, she has lost only five games in the last four years.

Season Statistics

<table>
<thead>
<tr>
<th>GOALS</th>
<th>ASSISTS</th>
<th>POINTS</th>
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<tbody>
<tr>
<td>Dottie Bundy</td>
<td>14</td>
<td>7</td>
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<tr>
<td>Sarah Clark</td>
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<td>Weezie Kerr</td>
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<td>Louie Gill</td>
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<tr>
<td>Tracy Swecker</td>
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<td>2</td>
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<tr>
<td>Lisa Lefflard</td>
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<td>2</td>
</tr>
<tr>
<td>Amy Waugh</td>
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</tbody>
</table>

Final Records: 11-2-0
Goals For: 35
Goals against: 11 (0.9 per game)

GOALKEEPING
Anne Collins
SAVE% CLEARSHUTOUTS
108 72 4 W-L-T
11-2-0
Soccer Ends Season With Loss To Wesleyan

The Trinity Varsity Soccer team travelled to Middletown last Wednesday to take on arch-rival Wesleyan in the final showdown of the 1980 season. The Bantams knew that a victory against the nationally-ranked Cardinals would give a great deal of satisfaction and end the season on the high note. As the Bants vanished down route 91, they could sense an upset in the air.

The tournament-bound Cardinals underestimated the Bantams pressure as they succumbed to an early Trin assault. Within ten minutes of the opening whistle, Scott Growney's long throw-trickled through to Carl Schiessl who blasted home his second goal of the season past the outstretched Wesleyan keeper. The stunned Cardinals quickly began applying pressure on the Bant's defensive troops. Only a magnificent save of a blistering volley kick kept the Bantam forces exhibited a great deal of determination and heart before falling prey to their twin loss of the season.

Reflecting back on the 2-10 season, there are a few bright spots for the Bants to cherish. For Captain Ken Savino and the outgoing seniors, the sting in their mouths will remain bitter. But for the returning Trin players, now is the time to turn the program around. There is a cohesiveness on the team among the players that must be transferred on to the field. Coach Robie Shults will have to spend the offseason trying to find the solutions to the Bants' low scoring production and inconsistent play.

Mohammad Farah, shown here in the game against Amherst, tallied the second goal in the Bantams' 4-2 loss to Wesleyan. Farah was the team's leading goal scorer with 4.

Crow Hoop Marathon

To The Trinity Community,

The Brothers of Alpha Chi Rho would like to invite you to participate in its First Annual 24 Hour Basketball Marathon, which will take place as part of Trinity Greek Week. The marathon will be held at 947-O263 (corner Henry St. next to Corner Tap) PHONE 561-2006.

The marathon will be set up as a round-robin tournament with trophies and prizes given to the winning teams. Teams will also be asked to get pledges from students, faculty and businesses and prizes will be awarded for the most money collected. Proceeds from the event will benefit emotionally and the mentally retarded citizens of a community residence which I am involved with. The money collected will be used for clothing and other essential needs of the citizens, which will be given as Christmas presents.

I strongly encourage your support for this very generous cause. Interested students may contact me at Box 723 or at 729-9704.

Thank you,
Angel R. Martinez

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BANTAM SPORTS ARENA

Ski Class

Register now for Ski Class to meet third quarter. If you are an experienced skier or just want to learn, this class is the lift to the slopes. The group will travel to Ski Sundown in Litchfield Hills, New Hartford. The class will leave Trinity at 5:30 PM and return to campus at approximately 10:30 PM. Lessons at Sundown will run from 9-11:30 AM and from 1-4 PM. The group will meet for six Thursday nights: January 22, 29, February 5, 12, 19, and March 5. Class does not meet over Open Period. In case of class cancelation the make-up day will be March 12. Lessons and bus ride are required of everyone. The cost is $69. For renting of equipment the cost is $37.62. All money must be paid in full in advance when you register for the course.

Water Polo

The Trinity Water Polo team has received an invitation to the 1980 New England Championships to be held at Harvard University. Full details on their performance will follow in next week's Tripod.

Help Wanted

Anyone interested in keeping statistics or selling tickets for the 1980-81 Hockey team should contact either Nancy Lucas at 249-0118 or Coach John Dansham at 561-2006.
TrinGridders New England Champs

28-6 Victory Over Rival Cardinals Makes Trin Tops In League

cont. from p. 1

Following a scoreless first quarter, Trinity played first blood when quarterback Peter Martin swept the left side for an eight yard touchdown run at 9:40 of the second period. The touchdown came after Wesleyan's halfback Tony DiFolco fumbled the ball deep in Cardinal territory, which was alert Bob Grant pounced on. DiFolco's bobble occurred two plays after Trinity halfback Mike Elia had coughed up the ball on a fourth and one situation from the Wesleyan five yard line. Elia's turnover halted a ten play, 74 yard Trinity march which featured a Martin to Clemmenson pass reception good for 42 yards.

Elia made up for his error quickly, as he scored the second Trinity touchdown at the 6:11 mark of the second stanza. The 3'9', 150 pound back scored when he caught a screen pass from Martin and raced 14 yards into the end zone. Mike Cooke's second extra point of the afternoon gave Trinity a 14-0 lead which they eventually took into the locker room at halftime.

A key play in the second Trinity scoring drive was a 30-yard Martin to Bob Reading pass play which saw the junior split end make a superb catch.

Trinity received another turnover on Wesleyan's next offensive possession when captain Paul Romano intercepted a John Wisnowski pass and returned it to the Cardinal 45. Following an Elia two yard pass play which saw the junior split end make a superb catch, Trinity scored and took a 21-0 lead into halftime.

A defensive turnover early in the second half resulted in the first Trin touchdown last season from four yards out. Cooke's fourth extra-point of the game made the final score 28-6.

Trinity won the battle on the ground as they outreushed Wesleyan by a 157-125 margin. Elia led all ball carriers as he rushed 12 times for 81 yards. DiFolco paced the 5-3 losers with 38 yards on 14 attempts. Trinity also outpassed Wesleyan by a 157-125 margin.

Defensive tackles Pete Smialek [79] and Bob Grant [76] put a stop to the Cardinal ball carrier.

Trinity is Number 1 in New England — the Bantams' twelfth New England Championship since football began at Trinity.

The Wesleyan loss was characterized by the Cardinals being assessed a total of 105 yards in penalties. One particular infraction came on the second play of the game, when a Wesleyan clipping penalty wiped out a fine 66 yard return by Dave Chiorino. Instead of starting on the Trinity 30 yard line, Wesleyan's penalty brought the ball all the way back to the Cardinal 20. Bad luck proved to be on the Wesleyans side three plays later when halfback Steve Bresnahan lost a fumble, which was recovered by freshman endbacker Adam Garf on the Wesleyan 27. Trinity wanted little time in capitalizing on the turnover when Martin hooked up with senior split end Bill Luby for a 27-yard scoring strike on a fourth and five situation. Luby's leaping catch ended his day as he suffered a knee injury when he came down after snagging the ball.

Cooke split the uprights and the Bantams held a 21-0 lead with 11:39 left in the third period. Trinity scored destined for another score on its next possession, but a Cooke field goal attempt from the 26 yard line sailed wide to the right.

The Trinity defense turned in another fine effort early in the fourth period when they stopped a Wesleyan drive on their own eight yard line. Three pass plays were stopped by the Trinity secondary after Wesleyan had moved the ball deep into the visitors' territory.

Although the Bantam defense still played stellar ball throughout the game, Wesleyan managed to put up one touchdown on the board in its next offensive possession. The Wesleyan score was set up by a 28 yard punt return by Gene Cote down to the Bantam 10 yard line. DiFolco proved to be the workhorse in the three play sequence as he handled the ball each time, his last carry a two-yard plunge for six points. The two-point conversion failed, and Trinity held a 21-6 margin with 8:23 left to play in the contest.

Trinity's last touchdown came after Wesleyan had relinquished possession on fourth down on their own 35. Clemmenson pointed the final points of the day when he took a pitch from Martin and virtually untouched into the end zone from four yards out. Cooke's fourth extra-point of the game made the final score 28-6.

Bill Schaffer was named ECAC Division III Co-Defensive Player of the Week for his performance in the Wesleyan triumph, while offensive guard Steve Lafortune was named to the ECAC All-Star Honor Roll, the only Division III offensive lineman to so honor this year. By all polls and rankings, Trinity is Number 1 in New England — the Bantams' twelfth New England Championship since football began at Trinity.

A jubilant Bill Holden hoists his quarterback Peter Martin after "Martin had scored the first TD in 17 years in the final game of his career," according to The Trinity TriPod.

Cumulative Statistics

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<th>Wesleyan</th>
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<tr>
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<td>Penalties-Yards</td>
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IND. LEADERS

Rushing: Trinity - Elia 12-88; Martin 18-33, 1 TD; Holden 13-39; Wesleyan - DiFolco 14-78, 1 TD; Perella 12-30; Costello 9-29.

Passing: Trinity - Martin 9-21-70, 2 TD; Wesleyan - Cramer 9-15-64; Wisnowski 6-11-41; Perella 1-29.

Receiving: Trinity - Clemmenson 2-46; Reading 3-34; Luby 3-30; Elia 1-0; Petrella 1-14, 1-1 TD; 
Wesleyan - M. Costello 5-47; Santos-Buch 3-30.