Counseling Center Performance Praised by Student Survey

by Patty Hooper

A survey that studied the counseling services available to students at Trinity was completed last October by 500 randomly selected students. According to David Winer, Dean of Students, one of the primary reasons for the survey was that "the Counseling Center had not been studied or reviewed for a long time."

The study was conducted by Dr. Noreen Channel and Carol Curtin ’80 in conjunction with the Counseling Center and the office of the Dean of Students. According to Curtin, the study was planned during the summer and fall of 1978, partially to determine "whether or not there was a need for a woman counselor at the Center." The report was completed by Channels and Curtin in March of 1979.

In the study, 500 questionnaires were sent out. One hundred of these were sent to students prescreened by Dr. George Higgins, a College Counsellor, because they had used the Center in the past. It must be noted that Higgins was the only person who saw the names of those who had used the Center. The researchers and the Dean’s office were in no way connected with the distribution of the questionnaires to these students. Of the 500 questionnaires sent out, 30% (60%) were returned. Of these 300, 92 were from people who reported that they had used the Counseling Center in the past. The questions on the survey dealt with the places that students go to seek counseling. There were five types of problems mentioned on the questionnaire: Academic, Career, Social, Sexual, and Family. According to Winer, the breaks were made to determine how different people and places available for counseling were utilized in different situations.

Another part of the study dealt with the Counseling Center itself, the college counselors (Dr. George Higgins and Randolph Lee), and the Counseling interns. In general, the report revealed that the center, counselors, and interns are all highly regarded by those students who have used them.

The report showed that people use the Counseling Center and the other places that they can go for help (i.e. Dean Winer, Reverend Full, Resident Assistants), primarily for social and academic problems. Fifty percent of the respondents stated that they go for academic problems, but Winer remarked that these "academic" problems are often the result of social or family problems.

The report also indicated that students feel it is very important that there be a Counseling Center available to them when it is needed.

Fifty-three percent of those responding to the survey were men and 47% were women. Most of the respondents felt that the choice of a particular counselor was more important. According to Winer, this choice has always existed. In the report, Channels and Curtin cited that 87% of the people who returned the questionnaire felt that there were particular problems that women have that would be more effectively met by a female counselor. The report showed the trend in having a female counselor especially for problems of sexuality, birth control, and problems of relationships with members of the opposite sex. Dean Winer stated that this part of the study is least partially "outdated."

cont. on p. 4

Trinity Spared Major Storm Damage

by Alan Levine

While nearby Windsor was battered by a tornado last Wednesday, Trinity and the rest of Hartford were able to avoid an incredible amount of rain in a very short period of time. The National Weather Service said that more than two inches of rain fell on the Hartford area in less than an hour.

Aside from water covering the basement of Mather Campus Center, the effects of the storm on Trinity were not obvious to the casual observer. The HWT Radio Station, Director of Buildings and Grounds, said very little real damage was done. In terms of dollars, the damage was minor.

Crandall explained that the storm screens throughout Hartford could not handle the sudden onslaughts of wind and rain which quickly backed up. Instead of draining the water, the sewers became fountains shooting the water back up.

In addition to Mather, the basements of Life Science Center and Haddan Engineering Laboratories flooded.

As far as Crandall knew, the only real damage in Mather was by the time the water left. The Kenya carpet. The damage is not permanent, however. Crandall is only mildly and a mustard odor. Crandall says this problem will be solved if some dry-erase markers are left on the walls of the second floor.

A worker in Follett’s bookstore said a little bit of water had come into the store. However, since the manager was on vacation until today, no one knew whether any damage had been done.

The only immediate irreparable damage was done to cabinets of toilet paper stored at Buildings and Grounds, when they became wet.

Also, Crandall said, “Lots of leaks, but nothing too serious had happened."

Right now, these leaks are not a major problem, but they could lead to future problems with damaged masonry.

cont. on p. 15
Ellen Rothman from Brandeis University spoke last Wednesday in Wear Lounge on "Love, Intimacy and Marriage in the Nineteenth Century."

Internship Offers Ad Experience

by Barbara Wagner

Caryn Berger, a junior, is one student who is taking advantage of the internship program at Trinity. Her internship is with the Providence and Chirurg advertising company, the largest advertising firm in New England. It handles accounts such as Eaton, Scheffer, and CBF. So far Berger has worked with both the Scheffer and CBF accounts.

Berger, an English major, is gaining experience in many aspects of advertising. She helps with the writing of ads, and works with the trafficking department which deals with the final product. Editing, proofreading and secretarial work are also among her responsibilities. In the future she will help with some of the photographic assignments.

Berger claims her working conditions are "very good." "The people are so nice to me," says Berger. "If you show them intelligence, creativity and responsibility they let you do almost anything." Berger acquired her internship on her own. She contacted advertising firms and went for interviews. She received positive responses from most of the firms that she contacted.

This internship offers Berger a change from her academic life at Trinity. She works two days a week for four hours at a time and will receive credit for the program. She comments that it's good to be exposed to a different type of learning through practical experience.

Berger is contemplating a career in advertising. That is the main reason why she chose this internship. She is curious to find out whether she will be really happy working in advertising. It also beecomes her English major and her special interest in art.

Town Cown Focuses on Bushnell

"Harford in the Thirties: The Bushnell Memorial as Cultural Center" will be the topic of a five lecture series presented by Trinity College's Town-Gown Forum this fall and spring.

In celebration of the fiftieth anniversary of the Bushnell Hall, five members of the Trinity College faculty will reflect on the importance of this landmark in the context of the cultural life of the region.

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By Sharon Simoni

The Trinity Student Government Association began its 1979-80 session with a full agenda and a full house. Asmus, Director of Mather Campus Center, who asked for the S.G.A.’s support of Os Pau and the Red Cross blood drive, Os Fama is spiritual fasting in which students are asked to give up eating at SAGA for one month. The money SAGA saves, as a result of the fast, is used to help finance food stuffs for people in other nations. Last year, the S.G.A. endorsed Os Fama and was able to raise a substantial amount of money for this worthy hunger organization.

Asmus also asked for the S.G.A.’s endorsement of the Red Cross blood drive and the S.G.A.’s help in organizing the event, which is scheduled for the 4th of December. Last year, 210 pints of blood were donated from Trinity, but that represents only ten percent of the student population.

The election of officers was also on the agenda for the meeting. Many of the representatives expressed concern that they were not voting for people that they hardly knew. The majority of members felt, however, that selecting officers and committee members at this meeting was important in order to get the S.G.A. started for the year.

Jim Pomery was elected President of this year’s S.G.A. He had served as Vice-President of the S.G.A. last year and as President Pro-Tem of the S.G.A. over the summer. Craig Vought ’82 was elected Vice-President. Though Vought has had little experience in government, he felt strongly that his enthusiasm and hard-working spirit would help the S.G.A. “get things done.”

Andrew Teitz ’80, and Liz Carrigan ’83, were elected Treasurer and Secretary, respectively. Teitz, Treasurer Pro-Tem this summer, has proven himself a hard-worker as a member of the Cinestudio staff and the Planning Board and Budget Committee of the S.G.A. Carrigan, who served ably as Secretary of the S.G.A. last year, was unanimously re-elected.

David Clark ’80, Lucretia Tricarichi ’83, and Donald Jackson ’80, were each elected to the Budget Committee. Pomery commented that he felt that the members of the Budget Committee should be responsible and know the organizations at Trinity.

Lucretia Haddot ’80, Matt Pate ‘82, and Tina Tricarichi ’83, were elected to the Steering Board. The Steering Board forms the agenda for upcoming S.G.A. meetings and disciplines S.G.A. members who fall out of their duties.

The S.G.A. meets every Monday at 9:30 p.m., in Mather Hall. Non-members are urged to attend. Next week’s agenda includes elections of members to committees and discussion of the S.G.A.’s problems with WRTC and the student union.

By Bernice Rizk and Wendy Farnham

As inflation steadily rises, financial aid becomes even more a necessary component of the educational system. A total of thirty percent of the undergraduate student body received some sort of financial aid. This number increased in the college this year. The financial aid office has not yet compiled a list of precise statistics concerning financial aid offers. Nineteen percent come from families with annual incomes of less than $15,000, while twenty-eight percent come from families that had annual incomes of more than $30,000.

A large percentage of this year’s freshmen first received financial aid. As of June 5, 338 of the 1319 students who were offered a financial aid package in the class of 1980 were offered grants. Forty-five percent, or 152 of these students were offered both federal aid and aid through Trinity and accepted offers of financial aid. A total of $544,000 was granted to freshmen. The federal government, state government, private organizations and colleges endowments all contributed to this sum.

Five percent of the financial aid applicants for the 1979-80 year come from families with annual incomes of less than $15,000, while twenty-eight percent come from families that had annual incomes of more than $30,000.

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Over-enrollment in the freshman classes last year created a problem in the Financial Aid Office. Each year, the office estimates that a certain number of accepted students will choose to enroll at Trinity. Consequently, it offers a larger sum to aid applicants than it actually has. Unfortunately, a greater number of accepted students choose to come to Trinity and accepted the financial aid offers. Financial aid’s budget was not sufficient to accommodate all of the students who decided to accept the grants, loans, and campus job offers.

John A. Taylor, Director of Financial Aid, arranged a meeting with President Theodore D. Lockwood to find a solution to the financial crisis. The presented Lockwood with a list of all the financial aid students and data relating their academic achievements.

Taylor told Lockwood that these students could not continue their educations at Trinity unless the financial aid office received more money. Lockwood complied with Taylor’s request; more funds were allocated to the financial aid office.

Comparatively, this year did not face such complicated problems. The financial aid budget was able to fund one hundred percent of its eligible applicants. This success was due to a thirty percent increase in federal funding and an increase in self-help.

Taylor commented that these increases “reflect earning power in the current times and for the future.”

He feels that students act responsibly, thus making the whole process of obtaining financial aid easier.

“Trinity students are easy to work with. They are very cooperative so far as red tape and getting things done...the federal government is being generous, but at the same time is holding a big stick,” explains Taylor. He elaborates that if forms are not filled out and sent to the proper place by the deadline, government grants could be lost.

Trinity seems to be in a good position for the coming academic year. “Two years ago, we were able to put in a request for federal funds.” Says Taylor. Now the federal government basically guarantees a sum of some $14 million to Trinity students.

Though federal funds are definitely necessary to Trinity’s financial aid program, the school does have a certain amount of self-sufficiency. Taylor says with relief, “Thank God we have built up our campus-based funds.”

More than a dozen women and men responded to public invitations with posters of their own. “Anyone interested in react...” a table outside of Mather Dining Hall was hastily put up, explanation diatribes and publicizing phone calls made. Some of the feminists’ pneuma may have sounded a not too subtle “these posters advertising with blatantly sexist attitudes made no effort to disguise intent yet...”

"Kamana Wena lala” as opposed to “Come on, I want to lay you down somewhere and let mutual attitudes behind the clever words.”

But the Mather stand did spark controversy and was occasional encroachment from the dinners, many of whom were visiting parents.

“WE PROTEST SEXISM!” read the placard Cheri Bertinot hoisted from time to time at the rally she had helped to organize. "LESSO" was the word of at least one counter-demonstrator who had upstaged the title. He was the window of a car he drove down Vernon Street. This impromptu tape was draped up by college students, further festooned with a number of magaz-

ines centering on the issue of abortion.

Bob Robinson-Jackson, Director of Minority Affairs, let her sympathy to the protesters as did Kathy Friskind, Associated Direc-

tor of Public Affairs, Chaplain Alan Zanend and William Puka, Dean of Students. David Winer, interrup-

ted "Stalin 60" to request a change in the musical program-

ning, when a song by Steve Martin considered objectionable by some people was played very loudly.

The response of most of the party-goers to what they saw as a personal attack on their morals was to insist that they had not listened to the words and wanted to have, in fact be "doing a good time.

I’m not being used. I can’t believe it,” is a response frequently used by women as they entered the fraternity.

A number of people felt that, while the messages were funny, they were also dehumanizing. Around midnight the protesters went their two opposite directions, then parties continued on for many more hours.

Late Night Protest Sparked by Fraternity Party Themes

By Sharon Simon!

Fraternity Party Themes

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All Eligible Aid Applicants Granted Funds, Most Come From Middle Class

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Student Survey Results Pinpoint Counseling Needs of College

According to Higgins, most of the students who use the Center were referred to it by other students, though the faculty and the Dean's office also refer students to the Center. Higgins commented that while students say they do not know enough about the Center, and that person knows about the Center, and refers them to the Counseling Center. In this sense, Higgins said it is "the gaitkeepers [who] need to know" that it exists.

According to Winer, the Center peaked in 1969 at the height of the anti-Vietnam War movement. In that year, 17% of all Trinity students went to the Center for counseling. Higgins noted that at that time, problems were primarily "social" in nature.

After this peak, use of the Center dropped to a low of 10% in 1977. But, said Higgins, it is now beginning to increase again.

Last year, approximately 12% of the student population used the counseling Center. Higgins stated that, now, in contrast to 1969, the problems are primarily "academic" ones.

Higgins also mentioned that the largest percentage of students who use the Counseling Center are seniors. He said that there is an even number of sophomores and juniors, and very few freshmen.

He noted that "many more" women use the Center than men. He said that 19% of the female students use it compared to 10.11% of the males. He stated that 33% of the people who seek counseling are women and 47% are men.

Higgins asserted that when Trinity became coeducational 10 years ago, the percentage of males using the Center dropped from 15% to 8% and the percentage of females rose from 0 to 22%.

Higgins said that he does not feel that the Center is being abused by the students. He feels that it is used to the degree it should be.

Higgins concluded that the Center itself helps students. "This service provides a prevention aspect by its very existence." He feels that problems tend to decrease a lot of a panic at other counseling levels because there is someplace else to turn.
Audience his experiences and irori—protagonist, Kay, shares with the audience to request their favorites. Askin, determined to "capture the late-night fun disco audience" and create a strong following for the show, Sam has previously designed Trinity production "In the Lap of the Gods," and "George Washington Crossing the Delaware".
Minot To Read From New Novel

by Abby Lundberg

On Thursday, October 11, Stephen Minot will read excerpts from his latest novel, Surviving the Flood, 10 p.m. in Alumni Lounge.

Mr. Minot has been teaching creative writing and the study of literature at Trinity since 1959. His text, Three Genres, The Writing of Poetry, Fiction and Drama, was based on his Advanced Literary Writing course, and is used in colleges and high schools throughout the country. In Three Genres, Minot makes a distinction between "simple," and "sophisticated" fiction, stating, "Simplified fiction, [does] more in the sense that they suggest more, imply a greater range of suggestion, develop more subtle shadings of meaning."

Simplified fiction is best as opposed to bizarre. It develops themes through dialogue, description, and action, running through exposition. It "tends to have thematic concerns which suggest refined feelings." Its complexity often involves the use of such techniques as parody, satire.

In sophisticated fiction, thematic discovery comes through experiential rather than through direct statement.

Stephen Minot writes sophisticated fiction. Whether dream-like or naturalistic, as Travels since 1964. His most recent, Shibumi, the author seems to prefer calling him) is Nicholson. Hel. Hel is literally a creature created by the subconscious. This allows for an extreme, unrelenting development of theme - ask-avoidable. Surviving the Flood is Minot's third novel. His first, Chilk of Dusk, was published by Doubleday, in 1964. His next recent, Ghost ships - real and pertinent.

In Surviving the Flood, Minot revises the Bible story of Noah's Ark. There are both advantages and disadvantages in working from a myth or story that is universally known, Minot believes. For although one is in a safe and secure, limited by the structure and basic themes of the original work, the story is usually open to a number of different interpretations (as Kierkegaard has so competently proven in his treatment of the story of Abraham and Isaac).

When an author works from a specific story...one that is well known to his/her readers...that author can develop its own themes through omission, addition or transformation within the original material. This allows for an extremely subtle development of theme - ask-consequent. Surviving the Flood is Minot's third novel. His first, Chilk of Dusk, was published by Doubleday, in 1964. His next recent, Ghost: Images, came out last spring, and was published by Harper and Row.

Among his other books are an anthology of modern fiction. co-edited with Robley Wilson, Jr., and a collection of his own short stories, titled Crossings.

Several stories have appeared in such publications as the Atlantic Monthly, Harper's, Playboy, and numerous "little magazines" and reviews. He has written essays, radio scripts, and articles for various magazines, and accepted many awards and distinctions for his work.

His biography is listed in Dictionary of International Biography; Dictionary of American Scholars; Contemporary Authors; Men of Achievement, 1973 and 1977; The Writers Directory; Who's Who in the East; and Outstanding Educators of America.

Mr. Minot is spending the year on Sabbatical Leave in California, where he will continue his writing. Perhaps another book in the spring?

Stephen Minot will read excerpts from his latest novel SURVIVING THE FLOOD on October 11 at 8:00 P.M. in Wenage Lounge.

Shibumi: A Witty Criticism Of Mass Culture

by Dave Guilling

Shibumi, by Trevanian, the pseudonym of the author of The Eiger Sanction and The Main, possesses an interesting set of characters, a witty, if familiar, conflict with the Mother Company. Shibumi, his latest, takes place, Hel is living in the Basque region of France. The book spends considerable time running through Hel's biography and one can tell that the author enjoys indulging himself in Hel's larger-than-life personality.

One hero (or anti-hero as the author seems to prefer calling him) is Nicholson. Hel. Hel is literally a creature created by the subconscious. Literally. His mother was Russian; Ills father, German; birthplace, Shanghai. He grew up in Japan and worked for the American occupation forces there (even picking up American business. And Hel is not only culturally cosmopolitan, Literally. His larger-than-life personality.

These things make him a tough match for even a very powerful cultural philistine, and this is what the author sends his way.

It seems that one Hanna Sterne was just on her way out of Rome International Airport to go kill a few terrorists when both of her associates were shot and killed. Through some quirk of fate (actually gross negligence on the part of the assassins, we find) Hanna escapes, and does what her uncle told her she should do if she was in trouble - she goes to Hel. Hel, who feels he owes the girl something, since her uncle had saved his life, is quickly drawn into conflict with the Mother Company. The Mother Company is a consortium of international concerns. page 7

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Pipes and Timbrel Concerts Notable

By Peggy Wass

The Trinity Pipes and the madrigal group Timbrel provided a strong finale, or at least a beginning for parents and students on Friday and Saturday nights. Whether it was the finale of a long active day for parents or an early evening weekend outing for the musical performances drew full houses and full praise. It was the first exposure of Timbrel for many students and parents. This year they graduated from the entertainment as cocktails at the Parent Banquet after dinner finale. Starting the performance with the Pipes one cannot help but compare them. Timbrel does not have the overall appeal that the Pipes have come to have. Their songs are designed primarily for medieval group performance, and the arrangement designed to work with vocal harmonies without accomplishment. The men and women in the group sang well together. Their voices ranged upwards from a strong core bass. The arrangements were obviously well practiced and pleasing to the ear. The songs that they performed were not known by most of the audience which makes them no less interesting to hear, but harder to remember. Timbrel made an obvious effort to entertain while Talbot and this effort might have been better abandoned. The audience seemed slightly uncomfortable with the group's attempts at comedy in the form of the loss of the proper key. When Timbrel put themselves into harmonization it worked best. However it is most unfortunate that they placed themselves in competition with the Pipes.

The Pipes seem to have a way of charming their audience no matter what. It is true that Friday and Saturday nights demonstrated their appeal to parents and students. The Pipes have added many new songs to their 41 year old repertoire.

They filled on stage singing their familiar herald "The Pipes". This was followed by "Sing Out!" and then the folk song "Jailhouse". The performers seemed to exude a confidence and pleasure that is truly catchy. Several of the veteran Pipes took turns introducing their numbers and the introductions were often entertaining and amusing. Madison Elly described a run-in with fans of the "Brantford" fan. madrigal group Timbrel provided a strong finale, or just a beginning for many students and groups but the spokesman Tony Shenton declared their willingness to continue. Their songs are excellent but the crowd could not get enough. When Timbrel put "Marching To Pretoria" was a strong core bass. The arrangements were all very well suited to the singers and their renditions of Cole Porter's so-called "Precious and Few". They closed the show with America's "Don't Cross the River". The audience seemed disinterested only in the lack of a second encore. Their first, a combination of "Row Your Boat" and "Marching To Pretoria" was excellent but the crowd could not get enough.

"Love On The Run" Entertaining

by Rachel Mann

Francois Truffaut has created an anecdotal synthesis of the loves and losses of his character Antoine Doinel. The most recent in a series of films which describe the life of Doinel, "L'Amour en Fuite ("Love on the Run") is a witty and subtle view of the torments and triumphs of love.

Jean-Pierre Leaud continued the development of Doinel as a man who has survived an abusive and frustrating childhood. Marie France Pisier plays the shrewd, intelligent woman from Doinel's youth, who helps Doinel define the direction of his creative talents and acceptance of his loves.

An exploration of the quiets and flaws of Doinel's character, Truffaut has smoothly utilized cuts and cross-reactions to the box offices of the past Doinel films. He also skillfully combines the intrigues of love with underlying critical commentary on the politics and trends of this decade in France. One particularly striking example concerns the discrimination of women in the professional world—especially that of law—and how this phenomenon is perhaps a major cause of female sexual exploitation in France.

Trevanian: Shubimi

cost. from p. 6

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In this novel follows the shortest point onward. What follows is a view of the torments and triumphs of love.

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Hayden, Fonda in Hartford

by Jim Moore

Tom Hayden and his actress wife, Jane Fonda's barnstorming tour of key primary states came to Hartford last week.

The couple held a press conference, held in a very small room on the 16th floor of the Hilton, explodted with the glare of flash bulbs and the high pitched whines of cameras as the two celebrities entered the room. After allowing a few seconds for the T.V., camera men to zero-in, Tom Hayden opened the session.

In his opening statement, Hayden called for a national citizens protest against the power of the oil companies over our lives and their power to blackmail us into paying more for gasoline. He said an oil industry must be created that is responsible to the elective government instead of the private government of big oil, dictating policy to Washington. He urged support for laws to low and middle income people to help them pay for fuel this winter. Finally he stressed the need for the development of alternative forms of energy to reduce our "awful dependency" on foreign oil.

Hayden was then asked what Connecticut would do without nuclear power since one half of its electricity is generated by nuclear plants. Hayden suggested that steam, produced in power plants, could be captured and used to heat buildings. This alone could cut New England's electric and wind power energy consumption by thirty per cent. He also cited wind, hydro-electric and wind power as viable sources of energy.

At one point in the conference, Don Noel, of the Channel 2 news team decided to lead some questions to Fonda, but he spent most of his time deflecting his camera man and bussing the Channel 8 film crew back when he came on the news that night he appeared as the diligent reporter writing down all the important information in the same manner as the print reporters.

Channel 2's Don Noel asked Fonda how she responded to being called unapologetic.

"I consider myself a patriot, I scold and chide my country as I scold and chide my children. I love them and because I love them I have a right to criticize.

They will realize that they have gone through the motions of education, "which are supposed to be a step on the ladder towards the American dream but the rungs just above them have been cut off."

According to Hayden, this apathy appears to be so prevalent in this country today. According to Hayden, this apathy is only skin deep and is the result of the primary elections. He said that students are not being drawn into the political system or沸腾ed off to war and they are no longer being treated like babies not even our parents do that,

This was clearly the main event of the evening. Jane Fonda's and Tom Hayden's lecture at Central Connecticut State_college last week.

Supporters of nuclear energy also don't like Fonda. On the night of the lecture, some 40 pro-nuclear demonstrators picketed the entrance to Central Connecticut's Weibe Auditorium with signs that said slogans like "Nuclear Power Plants are Built Better than Bartheras." (Jane Fonda played Barbara in an early 70s exploitation film, "Barbarella." (Jane Fonda played Barbara in an early 70s exploitation film, "Barbarella," with Gasila Van Patten in an early "70s exploitation film, "Barbarella.""

Fonda capitalized on it by taking their stand on the issues. Hayden, a founder of the SDS, and was impressed with the spirit of the SDS.

As a matter of fact, the New Britain Courant and New Britain Mayor William McNamar don't like Jane Fonda, and they envy the success of Jane Fonda's and Tom Hayden's lecture at Central Connecticut State college last week.

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The Permanent Commission on the Status of Women has been very active in advocating for women's rights, particularly in the areas of employment and discrimination. Gray, the Public Information Coordinator, emphasized the importance of the commission's work in addressing the needs of women in the workforce.

Gray mentioned that women who have non-traditional jobs, such as clerical work, are more likely to experience unemployment and discrimination. She highlighted the need for women to have equal work to have equal monetary value to its jobs. "You think that they are in the minds of some legislators," Gray said, "that they are in the minds of some of the public?"

Gray also discussed the role of the commission in providing assistance to women in need. She mentioned that the commission has supported the development of "upward mobility" in women's jobs. In 1977, the state of Connecticut was "very aware of the problem." Gray pointed to the importance of women's rights, especially in the context of their lack of mobility, unemployment, and unfair wages.

Economic Democracy

In 1975, federal legislation was introduced to help employers develop a construction and collection of income data for women in the non-traditional fields. Gray mentioned that the Commission has informed the public about the importance of women's work in the non-traditional fields.

The Commission is stressing the importance of reporting incidents of abuse by hospitals and the police. Gray stressed that it is important for the elimination of discrimination. Both men and women legislators have been very supportive of their work. This support, Gray said, is important for the Commission.

Gray used the metaphor of an orchestra to express her feelings about the Commission. The staff work in harmony, in tune with the people they serve, and their mission is to work in harmony, in tune with the people they serve. The commission, Gray said, "is a very, very secure. We will always be here when women need help."

Package Store Opens on Zion

by Margaret Henderson

A new package store has been opened on Zion Street, and it is located at 307 Zion Street and is owned by Josephine M. Piera. Her husband Tony, and her brother Dave, assist with the operation of the store. The Pieras at Rocky Hill, Connecticut, opened the store on September 10. Tony, who works in the liquor wholesale business, and says his wife has now realized her ambition of owning a store of her own.

Although renovations have not been extensive, the store reflects a family atmosphere. Now, you may buy your wine or liquor at any store in the neighborhood. The store will be open every day, and the Pieras are looking forward to the future.

The store also carries a wide variety of imported wines, including a selection of imported wines, which will be sold in bottles of 375ml each.

For the Pieras, opening a store has been a long time coming. They have been planning for this project for several years, and they are excited about the future.

Gray also mentioned the importance of women in the workforce. "We're talking about women's issues," Gray said, "and this makes a lot of people feel uncomfortable." The store will be open every day, and the Pieras are looking forward to the future.

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"There are just enough programs and they are informal but organized."

"I feel alienated from the campus because I have to go everywhere with my parents."

Lectures, Parties, Spi's
Highlight 1979 Parent Weekend
by Panlpom Plannanston and Alan Levine

After five weeks at Trinity, hundreds of students were visited by their parents during the annual Parents' Weekend. Parents began flocking to Hartford Friday afternoon for a weekend filled with dinner, cocktails, athletic events, concerts and parties. Although the weather Friday evening was "intrepid," according to J. Ronald Spencer, Special Adviser to the President, Saturday's weather was "about as fine as one could ask for."

Parents were invited to attend classes on Friday. A faculty-student panel discussion took place later in the afternoon. There was also the opportunity for parents to attend the junior varsity football game or the library open house as well as a chance to visit with their sons and daughters.

A Dutch Treat cocktail hour, held at Austin Arts Center was well-attended. Over 500 people (with names A-L), including parents, students, faculty and administration attended a SAGA catered dinner in Mather Hall. Nearly 600 (those with names M-Z) attended on Saturday. After-dinner musical entertainment was provided by a short show featuring the Pips and Timbrel.

Early-rising parents attended open houses with the faculty members in all the departments on Saturday morning. President Theodore D. Lockwood hosted an open meeting in Goodwin Theatre at which parents asked a variety of questions touching topics such as student government, the advisory system and study abroad.

Athletic enthusiasts were busy watching the women's field hockey game as well as varsity and junior varsity soccer games.

The Field House was crowded as students and their parents feasted on a large brunch provided by SAGA early Saturday afternoon. The place cleared out by 1:30 p.m. as nearly everyone headed over to Jesse Field for the big varsity football game against Williams College. In its first win of the season, Trinity defeated Williams 7-0. The Williams band entertained during half-time with a rendition of the "Hogan's Heroes" theme song.
Sports Victories ‘79s’ Weekend

After the game, minority students and their parents were invited to an open house sponsored by Barbara Robinson-Jackson, Director of Minority Affairs.

Many nearby dining spots were crowded with those families which did not attend the dinners sponsored by the College. In addition, parents were seen at Cinestudio and at other top entertainment spots in Hartford.

The Reverend David W. Hyatt, father of Lynn ’80, led the Chapel service on Sunday morning and many Jewish parents joined their sons and daughters for a Sukkot service, brunch and lecture by Professor Larry Pader, sponsored by Hillel.

Mr. and Mrs. Harold Johnson are obviously impressed by Trinity. Their daughter, Amy ’83, will graduate on their family’s 100th graduation anniversary. Among the relatives who have attended Trinity are Amy’s uncle, great uncle and great grandfather. The Johnson’s other daughter attends Williams College, so they were debating whether to cheer for the Trinity football team or the Williams team.

Mr. and Mrs. Collisond Bond, parents of Louise ’83, said that the weekend was filled with information and great entertainment. They said, “There are just enough programs and they are informal but organized”.

Having gone to Trinity himself, Donald Wildrick ’50, father of Carolie ’83, said “The timing is great. The kids are settled in. It is also good that the parents can bring more things for the rooms”. He added, “When I went here, women were not allowed in dorms and caution was even taken with the mothers”.

Mr. and Mrs. Alfred Smialek came to watch their son Peter ’82 play football. Although they visit Trinity three or four times a year, they said they came for Parent’s Weekend so that they could meet the faculty.

Beth Davison ’80 spoke to one father who wanted to find his daughter’s room. He asked, “Where is the women’s dorms?”

After attending the Pipes and Timbrel concert for the second time, Lesley Lim ’83 said, “It was excellent. I saw it last night and decided to come again”.

“Where are the women’s dorms?”

“When I went here, women were not allowed in dorms and caution was even taken with the mothers.”
WRTC's Blues

WRTC has problems. They are serious. Important station officials no longer have any respect for the state of affairs here. It appears that the situation boils down to a disagreement over what the function of the station should be. Those who left claim that WRTC should serve the students by playing the kind of music which they want to hear. WRTC is remaining true to their claim that the station is best utilized when it offers programming to the Hartford community and the students which offers from that of many commercial stations.

WRTC is funded by the S.G.A. Budget Committee. This money removes the necessity of being commercially successful, i.e., the station can play whatever it wants. Now, we are supposed to be educating ourselves around here. It seems to us that implicit in this is a commitment to diversity, originality, and open-mindedness on all of our parts. It also seems to us that diverse programming which commercial stations cannot afford to present better fulfills this commitment than a resignation to rock which, while acceptable to the majority of students here, is played on countless other stations in Hartford. As deliciously as fluidly pointed out, a democratic levelling is always a downward rather than upward movement.

But beyond the priority choices which WRTC will eventually make, the station itself is an important student resource. Therefore, it seems to us that the station should not capitulate to us in such turmoil. Consequently, whatever the station finally decides, the hopes that WRTC can solve its problems quickly and without tarnishing irreparably its reputation and credibility in the students' eyes.

Letters

Cartoon Accused

Dear Sirs,

I am writing in response to the "Gallagardonic" comic strip printed in the September 25th issue of the TripAdvisor. Specifically, I found the references made to Hillel and the Black Frat offensive and objectionable.

It is not clear to me what the artist meant to accomplish via this cartoon. I have heard rumor that it was an attempt to raise the consciousness of that sector of the Trinity community where the characters apparently belong. If that were the case, then I might have been able to dismiss the cartoon. After reading that marginal bit of humor (they're to be taken seriously, or as a 'suppository'), I resolved that it could not be ignored.

Whether they come from malice or carelessness is irrelevant; these remarks cannot be tolerated. It is unfortunate to know that such material is deemed acceptable for publication by the TripAdvisor's editorial staff. I am relieved to know, however, that not all TripAdvisor readers possess such indiscriminate tastes.

I do think that I alone found the cartoon offensive; there were many others. 

Apologies are important, or at least a clarification is in order.

I would like to make some clarifications myself. I am not sure whether the artist realized that there is no "Black Frat," but I see a lot of Trinity students don't make the distinction. The Black House was listed under the Fraternity section in last year's Iyi. That building at 100 College St. used to be called the Black Cultural Center, and is more commonly known as the Black House. It has traditionally been the meeting place and headquarters of Trinity Chapter of Blacks.

More recently, the commitment was made to make it an actual cultural center where that is fulfilled, access to the building will be increased. The Black Cultural Center is in no way coincident with any club that might be found doing whatever it is fraternities do. If there are any questions regarding the Center, let them be known - we will answer them.

Sincerely,

Melissa Hines

ed. The TripAdvisor regrets that the Black Frat was referred to as the Black Frat. The TripAdvisor also considers the cartoon in question to be an OBVIOUS ridiculing of racism-mindedness among Trinity's white, non-Jewish community.

Kudos and KO's

To the Editors:

Odd as it may seem, this is a letter of thanks to Managing Editor Richard Duhl for his clear, concise, and unbiased handling of the Student Government Van Article (of Oct. 2). Faced with the task of researching and writing a potentially explosive story, Duhl showed great restraint, maintaining an area of unambiguously indictments and balanced the argument fairly by including the reforms (admittedly rather sketchily at this point) contemplated by the present S.G.A. He also took the trouble to mention the series of government regulations that are presently keeping the Student Government and the student van program about as effectively as a three-day-old sausage. He's obviously both careful research and great thinking, resulting in none of the factual or editorial errors often associated with earlier articles and past Editorial Board articles. It is always in the interest of both students and Student Government that such articles be accurate, and in this manner, we feel that the S.G.A. has handled Congress. It seems that you too have taken a position that before deciding, one must have the facts. I would say that we

van Coordinator is just such an employee and, should the opinions of a Student Government member continue to be feasible in the face of the abovementioned state regulations, a new, and more careful screened Coordinator would be hired for the task.

Any case, I would like to set in the record the responsible manner in which you have handled this and past editorials. The job of an editorial is to express an opinion, and I argue that it is the job of the Editors to instruct those whom the Editors write for. The first two pages of this editorial attempt to end in a manner both more... and more... and more...

Sincerely,

James P. Pomeroy, '79
(President of the S.G.A.)

Cut It Out

To the Editor,

In your October 2nd editorial (your term, not mine) you asilated Scott Cambra '79 for "of a van program as effectively as Carter has handled Congress." It seems to me that you have taken a position that before deciding, one must have the facts. I would say that we

Tripod

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Reflections on a Personal Protest

by Cheryl Berkowitz

by Lauren Kaufmann

by Thomas D. Casey

by Bruce Zawadowski

by Lauren Kaufmann

Don’t mind the flutter of butterflies... among the bunnies attached to it. This sort of situation is decided by the notion that the participant in a... reaction protest to "fanatics," as one onlooker experiences on Saturday night as a... people playing frisbee and sloshing storm, and I spied about fifteen... We are all individuals, and yet, while standing....

I hope to clarify certain positions... making the student body... against the word "sexist" way of relating in that we... are capable of... among us did not appreciate or feel... sexualities on the part of those who feel good and comfortable with... WANA LAYA" and "STUDIO 69"... casual sex if both people are... of an attitude toward sex... by supporting an issue that, or... WANA LAYA" and "STUDIO 69"... WANA LAYA" in a physically and... to each other as fragmented people... We share an attitude about... "cut the crap."... editorial for balances, informed... The question now is "Where do... wanes between the lines of "jumping... turned into the oscilloscope. And I spied fifteen... "So, what was the point of me... and act as "outsiders," and "unacceptable" to... of an attitude toward sex... to our sexualities on the part of those... the most honest statement of... another sexuality-defining... we share an attitude about... of sexuality. The viewpoint... and "Studio 69" attempts to "make fun" of an attitude which is...(self-assured) and, oh, I do not wish to be... And I could not help but to take... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the question of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... and "Studio 69" attempts to "make fun... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual consciousness... the issue of sexual 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Letters to the Editor

from p. 13 (sexual position). While some found it all just too much, I found them to be utterly disgusting and bluntly sexist.

The specific instance of a particular woman’s case, which I think is a basic example of sexism on campus. This is one case that only people who will wake up will ever be able to see.

Sincerely,
Suzanne L. Binacoff

Barbieri Center

On October 16, the Student Senate will hold a special meeting in the Alumni Lounge in this issue. The topic of the meeting is the question of the legitimacy of the Senate’s power to alter the campus rules.

Sincerely,
Joe Troiano

Pinball Pin-up

To the Editor:
The recent proliferation of pinball machines on campus has led to a decline in the number of available pinball machines in the recreation room in Carruthers. While some find these machines entertaining, others find them distracting and disruptive. The problem has been exacerbated by the increasing number of students who are spending excessive amounts of time playing pinball machines, often at the expense of other activities such as studying or socializing.

Sincerely,
Kevin Reardon

Dear Sirs,

I would like to call attention to an important issue that should not be ignored.

Sincerely,
Kelly Martin

Earnie DePillo, the Chemistry Department chair, will present his views on the current state of the university at a special meeting on October 10 at 4:00 p.m. in the Wean Conference Room.

Drew University

A new funding initiative has been established to support research at Drew University. The university has received a grant of $1 million from the national government to support research in the fields of biology, chemistry, and physics.

Sincerely,
John Miller

Cave Discussions

A new, informal group has been formed at Trinity. The group is open to all students and faculty and will meet weekly in the Cave. The purpose of the group is to discuss various issues of interest to students and faculty.

Sincerely,
Jack Thompson

Gay Support

Want to talk about being gay? Unsure of your sexuality? Want to meet other gay men and lesbians? Write EROS, the Trinity support group for gay men and lesbians, c/o the Trinity Student Center, PO Box 1373, 1120 W. 18th St., Lincoln, NE 68501. All replies are confidential.

Sincerely,
Tom Ritter

AIESEC

There will be an AIESEC meeting on Tuesday, October 11, at 4:00 p.m. in the conference room. The meeting will discuss various issues of interest to members of the group.

Sincerely,
David Beers

Saturday Mass

The Newman Apostles Catholic Mass will be held on Saturday, October 12, at 5:00 p.m., in the chapel. The Mass will be followed by a social hour held on Sunday, October 13, at 1:00 p.m.

Sincerely,
William Rogers

Announcements

Physics Seminar

Professor Brooks Gregory of the Trinity Physics Department will give a talk on his recent research at a seminar on Monday, October 10 at 4:00 p.m. in the CMC Science Auditorium.

Chess Club

The Trinity Chess Club is now meeting regularly on Wednesdays at 7:00 p.m. in the Wean Lounge. Everyone is invited to attend. Please bring a set if you have any questions concerning the club, contact John Mather at 524-1909 or Post Office Box 1189.

ConnPREG News

Find out the political/economic story behind the Twinkies wrapper, and what local groups are doing to effect all of us in one way or another, tomorrow at 7:30 p.m. in the Alumni Lounge. For more information, call 677-6619.

Tenure Issues

Although tenure decisions affect all of us in one way or another, most of us remain ignorant as to how the tenure system works at Trinity. Many students don’t realize, for example, that a professor is denied tenure, he/she can only remain at Trinity for one year. The Chronicle, a newsletter for students and faculty, will hold a panel discussion on this issue now. All panelists are highly qualified in their respective fields. The purpose of the discussion is to provide students with an opportunity to consider the tenure issue now.

Sincerely,
William R. Thompson

Letters to the Editor

I wish to support those who are protesting the advertising of the Saturday night parties at 4 O’clock and 5. I think that these activities do not do justice to the social life at Trinity, but this is not the case. The parties themselves are not the issue: only the invitations posted in the Mather Room.

Sincerely,
Suzanne L. Binacoff

Dear Sirs,

I would like to bring to your attention an issue that should not go unnoticed.

Sincerely,
Joe Troiano

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The problems at the station appear to be partially the result of a power struggle and personality conflicts. The struggle appears to be between Italia and Quigley on one side and Rogers and Pace on the other. The crest of the dispute seems to be over the programming policy that Rogers directs. Italia believes that the station should aim its programming at the student body instead of the Hartford community. Italia commented, "If it's going to be here to serve the Hartford community let the Hartford community pay for it."

Italia objected to Rogers' decision to cut one rock show and replace it with jazz and to the scheduling of "Alien Rock" shows which Italia described as being listened to by "weirdo creeps."

Rogers stated his firm belief that WRTC has to program alternative radio for the Hartford community and the students. "I don't think Trinity's radio station should program for the students: we have to serve the students by giving them broadcast experience." He mentioned that there are 25 stations that play rock and can be picked up in Hartford.

Another area of contention is the use of non-students by the station. According to Italia, fourteen of the thirty-five on the air positions are filled by non-students. Rogers contends that the non-students are necessary because he cannot get students to fill unabhängige slots such as the overnight period.

Because the license of the station is held by the Trustees of Trinity College Dean of Students David Winer and Vice-President Thomas A. Smith appointed Wayne Asmus to advise the station. Asmus sees the main problems at the station as managerial. These problems include the weakness of the position of station manager, the lack of written records about the station's operations. Asmus said the station is contemplating revisions in its constitution which will increase the power of the station manager. In regard to FCC violations Asmus said, referring to Rogers leaving the station unattended, "If he is responsible he should be removed."

Dean Winer stressed that the college is involved "only as far as college regulations are broken. I am a firm believer that the governance of student organizations is an area for the SGA and the Budget Committee, Vice President Smith said that the college main concern is keeping - WRTC's license and that any other problems are an area of student concern."

In assessing the situation, Sam Rogers said that it was "a big personnel problem, not a power problem, Italia has thrown our old garbage at us and I don't think I'm going to throw back, it's too bad." Quigley said, "I just hope that as a result of the whole thing that the station grows a little bit and becomes a little less apathetic and a little more responsive. My whole reason for leaving was to draw attention to the situation."

University of Chicago Graduate School of Business
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Monday, October 15

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The Campus Chair:

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It was a wet week for the Bantam Harriers, who perhaps should have picked up some pointers on competitive swimming from Trinity’s Ducks. On Wednesday they travelled to Williamstown, under whose unusual wintry conditions that opened the tornado at Windsor Locks, the barriers swept their official meet quite by accident. Last Saturday, the travelling team finished their third away meet in eight days at Williamstown, suffering the worst of terrains but not the worst of results. "Magoun," called Mike Molo from the rear of the van that was slowly driving its way to Eastern Conn State College for the diving rains. "I understand Anheuser, Williams and Wesleyan are also running there today.

"Uh huh," said the co-captain, starting the window

"Yes," said Molo later, "the course will be ten thousand meters long . . .

When the team finally arrived at 3:00, Magoun and Doug Brooks hurried to where Brooks thought the start should have taken place two minutes earlier. "Has the race started yet?" Magoun asked.

"No," said the bespectacled man wearing a windbreaker with a cardinal patched on it. "No," said the man, "they're going over the course."

"Thank God," said Magoun, and then it dawned on him, "What are you doing here?"

"I'm a Bespectacled Anheuser," he was asked as the team reviewed the course under partly blue skies. Twenty minutes later, thirty runners set off across a football field in a blinding downpour. "I could barely see through my glasses," Magoun recalled later, and all agreed it was the heaviest rain they'd ever run in. But by the time the leaders had covered half of the course, the rain had completely stopped, the clouds were rapidly disappearing, and Magoun held second place, well behind C.C.'s new star, Dave Wytoff. "I figured it would be rain or shine," said Magoun for sixth, 26:41 to 26:42.

Trinity triumph was its entire defensive unit, which kept Williams from scoring against a 1-2-2-2-2 formation. Freshman Nick Maier sealed the victory with a 28-yard run. But on first and goal from the 8-yard line, the quarterback was sacked twice, putting Trinity out of scoring range. However, Trinity, unlike its opponent, did not let its missteps deter its spirit.

On its next possession Trinity finally managed to put the ball into the end zone when Pat McNamara crossed OVER Pat McNamara and wrasled Gary Palmer's pass out of his hands, a spectacular defensive play that resulted in the Williams defender in the end zone.

Captain Chuck Tierman and Paul Romano each intercepted two passes while being double-tripped. But the key to the Trinity victory was its line play, a strong and solid defensive unit, which kept Williams off the scoreboard and helped the hearts of Trinity parents.

Next week the Trinity women travels to Middlebury where they will try to even up their record.

Cross Country Splits Week: Now-4-5

This was the first race for Trinity in the N.Y. State Championships, and Williams is also one of the best teams in the country. The course runs over 2.85 miles of wooded roads and fields, including an uphill and downhill of 1.5 miles, and a 200 yard hill that would be run up the 200 yard hill and then staggered over the precipice down which a runner would roll if he took the turn too fast. This is not an unusual haywire situation as the Bantams before the year and they had a difficult time finding the Williamstown and Trinity team strategy hovers very seriously. There has been no hope of the Blue and Gold had laid down with Magoun, and he was laughing the hardest.

Of the teams went, out of one of the college's many courtyards, to pack away their clothes, then Magoun, hanging with the leaders, did not let its mishaps destroy its spirit. Pat McNamara played a phenomenal game, catching 8 passes while being double-tripped. But the key to the Trinity victory was its line play, a strong and solid defensive unit, which kept Williams off the scoreboard and helped the hearts of Trinity parents.

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The rain made the ball hard to handle, but Trinity's defensive third for most of the half managed to keep the ball out of the head of Cardinal Brennan. Trinity's in the first half, with a goal off the varsity Cardinals. in their third game this season. The "WelleVanlcored early, at 8:05 a rainout and a bitter defeat. team ended quite ignominiously in 1 record and # 2 in the nation (Div. The Lady Bantams traveled to Tuesday, Oct. 9 Women's Soccer Falls To Wesleyan by Roberta Scherr by William Ballard A week which began with high hopes for the 1-1 varsity soccer team ended quite ignominiously in a rainout and a bitter defeat. Babson College brought in its # 1 record and # 2 in the nation (Div.

This Week In Trinity Sports

Thursday, Oct. 11

Women's Varsity Tennis vs. Brown, 3:00, Away.
Women's Varsity and JV Field Hockey, vs. Smith, 3:00, HOME.
Men's JV Soccer vs. Coast Guard, 3:00, HOME.
Women's and Men's JV Field Hockey, vs. Smith, 3:00, HOME.
Women's Varsity and JV Tennis vs. Smith, 3:00, HOME.
Water Polo vs. DConn, 7:00, HOME.

Friday, Oct. 12

Women's Soccer vs. Springfield, 3:00, Away.

Saturday, Oct. 13

Varsity Football vs. Middlebury, 1:30, Away.
Men's Varsity and JV Soccer vs. Tufts, 11:30, Away.
Men's and Women's Cross Country at NEASAC at Tufts, 11:00.

Women's Varsity and JV Field Hockey vs. Wesleyan, 1:30, Away.
Women's Tennis vs. Wesleyan, 1:30, Away.

Four Fullbacks: Defense, Team Spirit Secret To Field Hockey Success by Nick Noble Last fall Trinity Field Hockey Team was undefeated with a 6-0 record. That defense, led by MVP fullback Kathy Crawford, set a Trinity record for fewest goals allowed in a season: 18 goals. Now in their third game this season. The Bantams went down to Wesleyan for their first victory since they arrived here a decade ago. What is the secret of this talented team, Coach Robin Sheppard was asked? "Experience," she confirms, "and through- gerness." Does she have any problems? Well, she sighs, "I have the same problem as the Coach of our team and I'm sure the same problem will exist on the field for a long time. The team has been together for five years." She's a terrifically aggressive player, but has a way of keeping her opponents guessing. "If I were to single out anyone on the team as a better player, I'd say Carol McKenzie," she says. "She's so fast and so unpredictable, she's the best player we have. She's the key to our defense. She's a great field hockey player. Muriel Ann Williams is a great goalie. She's the best goalie we've ever had. She's a great leader and she's a great defensive player. She's a great back-up goalie and she's a great shot-stopper. She's a great leader and she's a great defensive player. She's a great back-up goalie and she's a great shot-stopper.

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More Sports

Sports Scene From The Summit

by Nick Noble

John Alexandrov

The woman stands there, off to the side of the court, tall and thoughtful, watching. The players move gracefully across the clay, the little yellow ball traveling hard and straight over the net, back and forth. Play stops, the woman approaches the two combatants, offering advice in a firm, knowledgeable voice.

The man crouches a dozen yards behind the practicing offense, clad in a maroon sweatshirt, a pair of glasses shaded by a crop of dark hair. The play is finished; the players regroup. The man rises and walks over to the huddle. He leans over and speaks softly to one of the linemen. The player nods and rises to his feet.

The man walks alongside his player. On his left he wears a maroon sweatshirt, the color of the band in this inscription: TRINITY 1978 N.E. FOOTBALL CHAMPS.

Ann Pfister and John Alexandrov have something in common: they are Varsity athletes who cannot play. Last year Ann Pfister played in the number four single position on the Woman's Varsity Tennis Team, putting up a highly respectable 7-3 record in dual-match competition. "This year she would have definitely been somewhere in the top six," acknowledged Coach Sue McCarty. But stress fractures in her legs have caused Ann Pfister to sit out her sophomore season.

As a senior, John Alexandrov's position is more acute. A starting offensive lineman on last year's New England Championship Football Team, Alexandrov returned this fall as the only senior on the forward wall. "He was the epitome of the offensive line," said Line Coach Leo Levinson. "He provided some real leadership on the field in those early weeks." But a ruptured disk in John Alexandrov's back sidelined him for the 1979 season. He will never play football again.

Yet the hand of misfortune has not dampened the spirit or enthusiasm of these two athletes toward the games they have always loved.

"Officially," says Sue McCarty, "Ann is our manager. Unofficially she is an assistant to the coach, doing an excellent job at evaluating people's play. Dancing practices and games she watches and makes recommendations, and she helps with strategy. She has been very supportive of me, and the kids respect her suggestions.

How does Ann Pfister feel? "I had a lot of expectations about this season. Then this happened. It was a letdown at first, not being able to play. I was apprehensive in the beginning, but the new arrangement has worked out well.

"Helping out the team gives me an opportunity to see a different aspect of the game. Instead of being concerned with myself, I'm watching the other players, thinking more and analyzing, studying.

"It's really good when the players accept my help. I'm trying to be a part of the team, contributing in any way I can." "Ann's great," declares Tennis Captain Wendy Jennings. "She's been incredibly helpful. She comes to all the games and provides support, encouragement, and advice. She's like Sue's right hand.

We really needed someone like this." "I think it's important," says John Alexandrov, "I think it's important that the seniors continue to support the younger ones, kids Levinson. "He's a real leader, and they look up to him. We have a young line and he's a great help with them. He'll be traveling with Chet and the JVs on away games, helping coach their line." "I think the kids on the Chip Tennis Team and the kids on the swim team would both be very happy to see him there," says Levinson.

"It's really good," adds Kevin, "to have someone to talk to about your classmate, John. I think we would all be happy to see John out there again, especially the kids who have known him all through school, playing with them, coaching with them.

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Kathy Schlein—A Dedicated Runner

Kathy Schlein is a very dedicated runner who has accomplished a lot in her distance career. As a member of the club, she met world-class runners like Ledy and Viren, among others. She praised the members of the club for the good advice they gave her and just for the fact that meeting those people was an inspiration.

When she found out that the Central Park T.C. was invited to go to Finland with the Nordic team, she decided to join. Kathy Schlein would choose to work out with other runners.

The first long run of the trip was over 21 miles. The second long run followed up her first goal with a second unassisted effort to run the Breckenridge 20K. Kathy Schlein trains by alternating with experience. She has learned a lot, but I still have a long way to go.

Kathy Schlein is a very dedicated runner. She concentrated more on distance training, and she still trains in the pouring rain at Eastern Avenue. She contributed to the club's success. She added, "We ran and went shopping a lot, so we had a good time."


**Sports**

**“D” Does The Job As Bantams Upset Williams 7-0**

*Palmer-To-McNamara Pass Accounts For Lone Trin Tally*

by Robert Markstein

On a crisp autumn afternoon, before a parent Day, sell out crowd, the Trinity Bantams rose to the occasion and defeated the Williams Ephmen 7-0 for their first win of this young season. The victory erased last year’s Trinity loss to Williams, their only one of the ’78 campaign.

Williams, two weeks earlier, had rushed for 367 yards and scored 25 points against Hamilton, but their high-powered offense could not muster much of an attack against Trinity’s stubborn defense.

Trinity’s offensive backfield, which has trouble running the ball consistently, started the first half right where it had left off last week. Junior Gary Palmer, who started the game, shared the quarterbacking duties with sophomore Peter Martin. Neither were highly effective in the first half.

During the first stanza, both teams chose to keep the ball on the ground and as a result neither could keep a sustained drive going. Both teams completed a total of only five plays during the entire half of this defensive grudge match.

The huge, parent-day crowd, which had been quieted down by the lackluster offensive play of the first half, came alive as they watched the half-time band known as the Williams College Rambler, Stumbling, Ambling, Dancing, Buzzing, Nuzzling, Gazzing, Squeaking, Squawking, Stepping, Strangling, Marching, Macho, Moo-Ooh, Band. The band made better moves than either offense had displayed in the first half.

As the Trinity players trotted back onto Jesse Field, the crowd buzzed with anticipation of a big Trinity second half. They were not to be disappointed.

At first it looked like they might be, however, for on the third play from scrimmage the Bantams fumbled on their own 24 yard line. Williams marched down inside the five yard line and had a first and goal situation. But the Bantams held their ground in an inspired goal-line stand, highlighted by a sensational tackle by Mike Tucci and a blocked field goal by Peter Hopus.

When Williams choked, some of their players frustrations were let loose, and a small brawl broke out on the field. This, and the series of events generated by the hard-hitting Trinity defense, caused the entire Trinity team on the next play, running back Barry Bucklin, caught a screen pass and scampered for a 27 yard gain. Although the Bantams failed to score on the drive, their offense finally showed signs of being able to move the ball. All the momentum was in Trinity’s favor, and intensity filled the air, signs of being able to move the ball. Although the Bantams failed to score on the drive, their offense finally showed signs of being able to move the ball. All the momentum was in Trinity’s favor, and intensity filled the air, signs of being able to move the ball. All the momentum was in Trinity’s favor, and intensity filled the air, signs of being able to move the ball.

The huge, parent-day crowd, which had been quieted down by the lackluster offensive play of the first half, came alive as they watched the half-time band known as the Williams College Rambler, Stumbling, Ambling, Dancing, Buzzing, Nuzzling, Gazzing, Squeaking, Squawking, Stepping, Strangling, Marching, Macho, Moo-Ooh, Band. The band made better moves than either offense had displayed in the first half.

As the Trinity players trotted back onto Jesse Field, the crowd buzzed with anticipation of a big Trinity second half. They were not to be disappointed.

At first it looked like they might be, however, for on the third play from scrimmage the Bantams fumbled on their own 24 yard line. Williams marched down inside the five yard line and had a first and

Trinity’s defense proved too much for the men from Williams: (from L. to R.) Gene Russell, Bob Grant, Jeff Mother.

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**Trinity’s Girls Triumph In State Finals**

*by Nick Noble*

On Friday and Saturday, six swimmers and rowers and a football team from the Connecticut State Women’s Tennis Championships. There, at Wesleyan, for the second consecutive year, Trinity produced the champions in both the singles and doubles categories.

Wendy Jennings, Trinity’s number one singles player, was seeded first in the tournament. The Bantam Captain proceeded successfully to the finals, where she defeated Laura Schwartz of UHart 6-3, 6-1.

Jillianne Kern, usually the number three player for the Hilltoppers, was surprisingly seeded second in the same. She lost in the semi-finals to the same Laura Schwartz, in an epic two-hour battle which saw both the Bantam and the Hilltopper down 6-4, 6-7, 6-4.

Martha Brackenridge and Johanna Plotchicki form Trinity’s number one doubles duo, and they were seeded first for the weekend. But the twin from UConn upset them in the semi-finals, so it was up to Trinity’s remaining doubles pair to save the day.

Deana Kaplan and Faith Wilcox usually play number two and three, respectively. But for the Connecticut Championships, Coach McCarthy saw it fit to make them a doubles tandem and they came away with the Connecticut crown 6-2, 6-4, a decisive victory.

Coach Sue McCarthy was pleased with the performances of her players. The Women’s Varsity Tennis Team next takes on Brown, in Providence, on Tuesday.

Trinity's girls triumph in state finals.