Fraternities Challenged To Clean House

by Dick Dahlng & Alan Levin

Film Coordinator Stires Relieved Of Position

by Dick Dahlng

In a controversial move made last week, Edwin Nye informed Larry Stires that his position as Film Coordinator, effective immediately, is discontinued. Nye explained that he had decided to eliminate the position of Film Coordinator, but Stires would retain his responsibilities as an Assistant Dean of Students. However, Stires' role will now be focused on academic matters, excluding the coordination of film programs.

Stires' position at Trinity has been unique, as he held not only the position of Film Coordinator, but also served as a film critic for Cinestudio. His relationship with Cinestudio dates from 1969, when he was asked to be a part of the faculty. He has been with the College since 1969, and he has been involved in the production and distribution of various films.

Stires' position has been a controversial one, as he has been involved in the selection and purchase of films used in the Cinestudio repertory theatre. Nye feels that the elimination of Stires' position will allow the College to focus more on the academic aspect of film programming.

Concerning the ease of film procurement without the official Cinestudio label, Nye stated, "it is only a small amount of film that comes from Cinestudio anyway." Nye also mentioned that Cinestudio will continue to provide films as part of the academic programs.

With the change, Nye has also restructured the methodology that will be used to obtain feature films for College use. He has appointed Raja Silverman, Assistant Professor of English, as Film Coordinator, and he will be responsible for the selection and purchase of films.

The change has also led to the reorganization of Cinestudio as a well known repertory theatre through the use of certain feature films.

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Trin Majors Reviewed

by Alan Levin

Over the years, Trinity has added and dropped various majors, others have experienced rises and falls in popularity, yet others have remained on a fairly even keel. Supposedly, the college student of today has become much more practical and career-oriented than the student of five or ten years ago. The statistics do not appear to bear this out. In recent years, despite some changes in the number of students majoring in various departments, the situation has not gone through anything approaching a radical change.

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Fraternities React Gingerly To Leadership Call

The Trinity Triumph, February 27, 1979, Page 2

Lockwood Speaks To Fraternities

January 29, 1979

The following letter was addressed to representatives of each of the three areas addressed by President John A. Phillips, "The A-bomb Kid." Phillips will talk on Feb. 27, 1979, in a lecture on "The Art of Massage." The student managers of Cinestudio have also extended their disapproval of the Stires incident. In addition to what the faculty "members have already mentioned," the managers were displeased that Dean Nye had "overlooked their strong and legitimate concern" about Cinestudio, which relates to the excitement and confidence of how academic films will now be used in conjunction with Cinestudio. The group also called for the immediate reinstatement of Stires, cited his. work as "invaluable to the College," and emphasized his many years of service to the college, which has come to know him as a person who "can answer their questions and follow through on their requests." Stires noted that Silverman was "diapered with a large amount of respect and admiration," especially in the area of purchasing. He feels that Silverman will be handicapped in her job as she does not have experience in her role with the administration, and something should be done.

Evidences of sexism and racism exist on campus, and their presence undermines the potential of individualism here. Your presence is invaluable to the international nuclear community we have. I ask you, as representatives of a very positive socially, which makes things like massaging and movie-making. We are also in search of academic excellence. The PIKE brothers have decided that they do not plan to change their policies, and there is always room to do more, but we are far from a viable alternative at this time.

Accord- ing to Nick Noble, St. Anthony Hall representative to the College, his fraternity has never discriminated. It has had some Negroes and presently has two black pledges. Although nationally it is a coed fraternity, it is not in good shape as they feel that CROW has come a long way in many respects in the past few years. The following letter was addressed to representatives of each of the three areas addressed by President John A. Phillips, "The A-bomb Kid." Phillips will talk on Feb. 27, 1979, in a lecture on "The Art of Massage." The student managers of Cinestudio have also extended their disapproval of the Stires incident. In addition to what the faculty "members have already mentioned," the managers were displeased that Dean Nye had "overlooked their strong and legitimate concern" about Cinestudio, which relates to the excitement and confidence of how academic films will now be used in conjunction with Cinestudio. The group also called for the immediate reinstatement of Stires, cited his service as "invaluable to the College," and emphasized his many years of service to the college, which has come to know him as a person who "can answer their questions and follow through on their requests." Stires noted that Silverman was "diapered with a large amount of respect and admiration," especially in the area of purchasing. He feels that Silverman will be handicapped in her job as she does not have experience in her role with the administration, and something should be done.

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More On Majors

Con't. from P. 4

There have been changes in the past, although none have been as especially dramatic. With the exception of majors which did not exist before, and the loss of majors which former had existed, the appointment of minors at Trinity is still not all that different from the way it used to be. Whether there will be a move toward greater specialization in the choice of majors is difficult to determine, since, according to professors, each major is practical in its own ways. No one knows what the members of the class of 1985 will be like, but it seems reasonable to assume that they, in their choice of majors, will not be very different from the class of 1979.
Economics/History Attract Greatest Student Interest

Cost. from P. 3

63 in 1975 and now the number is down in the forties and fifties. More important, the number of fairly consistent majors of numbers, allowing naturally for fluctuations in class size. Majors like physics, sociology and theatre arts have always attracted small numbers of majors. For some time now, political science and other departments remain situation has improved, but it now is very large and very small majors.

Many reasons exist for the relative popularity or lack of popularity of the various majors as well as for the numbers of students apparent within some of the departments individually. The Tri-

pod chairman does not see any significant number of majors (seven in sciences) as it is, it is the equivalent of one professor, he says. The departments have generated ideas from adopting the major. Since 1972, he says psychology has been a popular major in the psychology major, and he has noticed a wave toward pragmatism in the 1970's. Economists, he says, has always been a very popular major course of study, and people have picked up marginally the expense of depart-

ments like psychology, which he feels is in the practical social and political science and other courses, the department still "thinks of economics as a major." A good job on the growth in majors is considered a good path to graduate school, especially when one is looking toward a career in business. What is it that economies major of economies are often double major, frequently in mathematics. He doubles majoring believing that "it dilutes" the students' effort and prevents the growth in majors. In economics, there are only a small number of majors and economics are struggling to meet their goals.

Although the economics major at Trinity is presently the most major, he says that the number of women is increasing. Huntington hypothesizes that women are not truly interested in majoring in economics, but that they are thinking more and more in terms of economics.

The history department now has the second largest number of majors, both full-time seniors and classes and chairman, Dr. Borden Painter notes that the number has gone up in the past five years, from 45-50 to 60-65. His explanation of the growth in majors is simple: "We are a good department." At Trinity, history has retained a fairly stable popularity even in the early '70's, when nationally, it did not hold the public's fancy. Now, Painter explained, history's popularity has returned nationwide. "Science where the most exciting developments are occurring," he says, "is cyclical. In the past, chemistry and physics have been dominant major, the biology sciences is cyclical. In the past, chemistry and physics have been dominant. At Trinity, biology is a popular subject and an attractive field. Science where the most exciting developments are occurring," he says, "is cyclical. In the past, chemistry and physics have been dominant. At Trinity, biology is a popular subject and an attractive field."

Cont. on P. 3
School Finance Reform: Down To The Wire

by Michael Preston

Six years have passed quickly since Barnaby Horton's name first appeared before the Connecticut Supreme Court. Barnaby, who was then just six years old could scarcely read a sentence, much less comprehend the complex legal argument that his name had been attached. Legally, it was Barnaby Horton versus the State of Connecticut. Thomas Meskill, at issue was the manner in which Barnaby's education at the Canton Elementary School was being financed, with Horton's lawyers charging that Connecticut's heavy reliance on municipal property taxes to finance public education was at variance with both the State and Federal Constitutions.

Politically, it was Connecticut's poorer towns, such as Sterling, against the state's wealthy towns like Greenwich. Where Greenwich could raise $1,000 per pupil with only a 4 mill equalized school tax rate, financing educational luxuries like Olympic sized swimming pools, Sterling taxpayers paid a 33 mill rate, raise only 400 per pupil.

The legal aspects of the Horton case were settled in April of 1977 when the Connecticut Supreme Court upheld the finding of flaws. This case was echoed by Joan Hyde, Director of the Connecticut Conference on Education. Hyde noted that the answer to the problems independent colleges will face in the next five years.

Panel announced its recommendations in January, conventionally having waited until the Governor rejected her office before undertaking its efforts. Their proposal: expand state funding for independent colleges.

The GTB formula, attached to towns at the 85th percentile by guaranteeing that, given existing tax efforts, towns will receive state per pupil subsidy of the amount that they could raise if they were able to make the same tax effort as the town at the 85th percentile.

The fundamental rationale of the GTB has been twofold. First, the plan does not arrogate the principle of local control of the schools, reflecting a traditionally conservative sentiment about ballot-authorized aid in education.

Connecticut's poor record in supporting higher education was stressed by two speakers, Marcia Ponds, financial aid director at Connecticut College, emphasized that Connecticut, unlike the federal government, has not traditionally served as a mechanism to support student aid.

Second, the GTB allows towns to choose the level at which they tax their citizens' property without initiating tax increases.

Since 1975, the GTB has undergone incremental modification. Two major issues are the state's "instant Lottery", produce no income, and the further reduction of monies subsequently drawn from general revenues and currently dispenses its share of funds to the respective school districts. With the Governor's present budget proposal, the GTB will be expanded, by 334 million in 1980, for a total of just over $900 million. As the May 1 deadline draws closer, partisan railing over GTB and the microscope of media scrutiny has become tangled in a legislative debate, perhaps the most spirited of any of the 14 factors, which result in substantial dollar discrepancies. This situation is the point of view of towns as they go about their business of raising revenue with tax dollars.

The school finance assistance proposals have come at a particularly Opporunite time from the point of view of towns as they go about their business of raising revenue with tax dollars.

To the benefit of towns such as Hartford where tax revenues are expected to be both interesting and informative in the near future.

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Connecticut

HART Attacks Urban Problems

by Daniel Vincenzos

Hartford Areas Rally Together (HART) is a cooperative effort of black clubs (smaller units of two or three streets) and area groups to redevelop the city's neighborhoods. There are seven areas in Hartford—Parksdale, Center City, Vecinos Unidos (Spanish for United Neighbors), Burr Square, Behind the Rocks, South West, and South Central Businessmen's Association.

The areas have all worked together on several projects, including the celebrated defense of the Skywalk for Downtown Hartford. Just recently, work was begun on the City Budget itself, looking for "fat." Though, according to President Bridget Poulin, there are "no specifics yet," HART hopes for a cut in positions higher than $5,000 per year.

Targeted for especially close scrutiny are the Planning Department, Corporate Counsel, Assistant Manager, and Public Works. It is quite obvious that the City is "misleading people," says Poulin.

Ann Dellert, a member of HART'S Tax Committee, says that the tax package for Hartford is tied to the mood of the state legislature, not the legislature's ability to fill a tax gap that cities and towns can levy.

Hartford currently taxes at a higher rate than any other city in Connecticut, so any tax package will have to be tied to a reduction in spending. Any package is also dependent on which taxes the City is allowed to levy.

Dellert lamented that there appears to be no "urgency" in the state for dealing with the tax issue. Tax cuts would be much better, she says; the Grocco-Sarasin gubernatorial campaign, and, with the two year "grace period" given Hartford for complete revaluation of its property base, there appears to be a similar lack of urgency both in the state legislature and the Hartford City Council.

HART uses, in addition to taxes, other basic urban problems, particularly housing and services. Essentially, HART feels, people are "not getting what they deserve."

However, the struggles of the city do not remain only at the local level. Problems are not limited to getting better street lights or dealing with absentee landlords. There are problems in a much broader sense.

There is a growing feeling nationally that the problems of the cities are not strictly for aristocrats to deal with. Money for revaluation of the cities and their neighborhoods has to be increased—and it has to come from another type of tax system that is not so heavily and unfairly dependent on local property taxes. HART would, of course, like to see more money forthcoming from the state. However, that concern does not override HART's interest in local tax systems.

HART hopes that by 1981 the City of Hartford will adopt a different type of tax system which will shift the burden of taxation from homeowners to business. However, they do not want a radical or indiscriminate "classification system." They hope eventually to tax businesses based on size, using six different classes, hence the name "classification system."

Thus, a city like Hartford could plan its tax system to attract businesses of varying sizes. For instance, if Hartford wished to attract businesses of $100,000 and less to a certain neighborhood, the system could be adjusted. The taxes for the targeted area would not be as harsh, and small businesses would be that much more willing to relocate.

But HART is not simply concerned with taxes. On February 22, there will be a meeting of the Senate of the HART Congress to discuss strategies aimed at revision of the city charter. For example, they would like to see the use of public referenda on any large budget items (such as the infamous Skywalk), recall of public officials, and election of councilmen from districts, rather than at-large.

All of these moves, it is felt, would increase the accountability of the City Council.

ConnPig Vs. Stevens

by Bethany Harmony

On March 1, ConnPIRG at Trinity is sponsoring a discussion led by Eugene Ceresi, the national campus director of the J.P. Stevens boycott. This article is for those who have never heard of J.P. Stevens.

J.P. Stevens is the second largest textile company in the nation. The company has 83 plants, and employs 44,000 workers. It sounds like a regular company, but J.P. Stevens is not ordinary. J.P. Stevens has been found guilty of more violations of the federal labor laws than any other company in U.S. history.

Although the first unionization efforts at J.P. Stevens began in 1963, to this day not one of these 83 plants operates under an employee contract. Why have the unions been so unsuccessful? The company is to blame.

J.P. Stevens will file unfair labor charges against the organizing drive. The Amalgamated Clothing and Textile Workers Union, a union that reports, "Workers have also been subject to threats of plant closings; coercive interrogation; firings after they testified before the NLRB; discrimination in working conditions; electronic spying on organizers; and denying overtime and downgrading the jobs of union members."

J.P. Stevens is an oppressive employer. The workers can earn as much as 31% less than the average national wage for factory workers. The company's concern for the health and future of their workers is minimal. For example, Thomas Malone, a retired J.P. Stevens worker, after 37 years of working for the company had a pension of $1,350 and brown lung disease. Brown lung is a disease caused by cotton dust. The cotton dust levels in some of the J.P. Stevens plants have been found to be up to 12 times the maximum level recommended by the Occupational Health and Safety Administration.

J.P. Stevens subjects its workers to intolerable working conditions.

Cont. on P. B
Hit and Run

Before departing for his long vacation, President Lockwood had expressed his concern over the six fraternities asking, among other things, that they consider and define on paper their role on campus and address the myths that surround mixed fraternities and racism.

The sentiments behind Lockwood's letter are admirable. The letter is one of a very few signs that any sector of the College community is moving to address questions of minority recruitment, fraternities, and relations on the Trinity Campus. It seemed to us that a great majority of the campus has been caught up in the group's purpose and function of each of the Trinity's fraternities. There was, however, one notable exception.

Whereas the headings of Arts, Connecticut, News, and Sports are fairly self-explanatory, the term Commentary is nebulous at best, if not downright confusing. No one really seems to know exactly what it means. The purpose of the Tripod and, as a result, the section itself is often neglected by student contributors. This is legitimately sad, as the section depends entirely upon contributions made by students who have something to say which they feel is important.

The News section focuses on issues as entities unto themselves. The Commentary section resembles individual reactions to issues. Often the individual's evaluation is of more value than the issue being discussed, as the importance of a section depends on the reactions of its readers. We think about an issue, not the issue itself. The importance of this distinction cannot be overemphasized.

Fundraiser

Last semester, the Brothers and Sisters of Delta Kappa Epsilon ran a very clever raffle, while being a help in keeping the doors to its house open.

The fraternity's contribution to the Trinity Community to be of great value and warrant consideration. The fraternity support of the House, the GFPB and WRT have combined forces to present a dance/concert featuring Max Creek on Saturday, March 3 at 9:30 in the Founders Dining Room. A two dollar donation will be collected at the door and beer will be free. Proceeds will benefit the Women's Swim Fundraiser.

Letters

Benches

Dear Editor:

As founding a Campus Beautification Project began in 1976, the Women's Club of Trinity College has again donated four benches, three of which have been placed on the grounds in front of the Mather Campus Center and one on the grassy area to the left of the campus entrance, known as the Green Area. This makes a total of 10 benches, which were placed by the Club and which now appear on the campus grounds. The benches, designed to provide comfort, durability and unobtrusiveness, serve the entire Trinity community.

The Women's Club of Trinity College is a co-operative organization made up of representatives from each of the College Fraternities. Its purpose is to coordinate interfraternity activities, and to guide the general relations between Fraternities as a whole with the rest of the College.

On February 9 members of the Club met and drafted the following letter:

To the Trinity College Community:

Fraternity brothers forming a large segment of the Trinity community, have been asked to present on issues from time to time coming into focus.

Recent concern with Trinity's minority recruitment programs, along with last semester's The Tripod's statement about minority conditions and racism at Trinity, have forced us to consider an issue that Trinity's Fraternities can no longer ignore.

Consequently, we acknowledge that Fraternities, perhaps more than other campus institutions, have been guilty of the misconception that as it is vital to the very life of the section.

We are concerned with the College's minority recruitment programs, and especially with the issue that Trinity's Fraternities can no longer ignore.

Sincerely,

The Members of the Interfraternity Council

Kisses

We love you, CLL

The Trinity TripAdvisor, February 27, 1979,
February Is Black-American History Month

Commentary

by Barbara Robinson-Jackson

The contribution of Black Americans to the development of a nation committed to the principle of equality for all... Many barriers and obstacles have been removed. Now there is a need to do well in science or refrain is often heard "They just say that it is an area where Blacks have not even crossed the threshold..." What little notice has been taken of outstanding Black Americans has gone overwhelmingly to those working in the Arts... However, in the field of science and technology, as an embarrassing silence descends, as if to say "They have not even crossed the threshold..." What little notice has been taken of outstanding Black Americans has gone overwhelmingly to those working in the Arts... However, in the field of science and technology, as an embarrassing silence descends, as if to say "They have not even crossed the threshold..." What little notice has been taken of outstanding Black Americans has gone overwhelmingly to those working in the Arts... However, in the field of science and technology, as an embarrassing silence descends, as if to say "They have not even crossed the threshold..."

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China - Losing A Lot To Gain A Little

Introduction

The weight of China's power in the international arena cannot be understated. The country has been a major player in global politics for several years, and its influence is expected to grow in the coming decades. China's economic power is also significant, with its rapid industrialization and growing middle class. However, there are challenges facing China, such as territorial disputes and human rights concerns. In this article, we will explore some of the key issues facing China today.

China's Territorial Disputes

China has several territorial disputes with neighboring countries, including Japan, the South China Sea, and the Taiwan Strait. These disputes are complex and often escalate into military tensions. For example, the South China Sea is one of the world's busiest shipping routes, and China's claims to the area are based on historical rights and international law. The disputes have led to increased military spending and a focus on building a strong navy.

Human Rights Concerns

China's human rights record is a major concern for many countries. The Chinese government is accused of suppressing political dissent,限制宗教自由, and limiting freedom of expression. The government has also been criticized for its treatment of ethnic minorities, such as the Uighurs in Xinjiang, and for its policies towards Tibet.

Economic Challenges

China's economy has experienced rapid growth in recent decades, but there are also challenges. The country is facing slower economic growth due to a declining labor force and a slowing real estate market. Additionally, the Chinese government is facing pressure to reduce its reliance on exports and increase domestic consumption.

Conclusion

China is a rising power in the international arena, with significant economic and military power. However, the country faces several challenges, including territorial disputes and human rights concerns. The Chinese government needs to address these issues to maintain its stability and continue to grow its influence in the world.

Stevens

Soldiers, sailors, and airmen of the U.S. have been working hard to keep the United States safe and secure. It is important to remember the sacrifices made by our military personnel, and to support them in any way possible. This article is dedicated to all of our military service members and their families.

From The P. 6

The situation remains the same: 40,000 workers are working without pay, 6,000 workers are working with a 50% pay cut, and 150,000 workers are working with a 100% pay cut. The people are angry and are therefore at the arbitrary mercy of this exploitive employers.

We can help.

If you would like to learn more about the current situation or would like to see the presentation on March 1 at 7:30p.m. in Boyer Auditorium, please come to the presentation on March 1 at 7:30p.m. in Boyer Auditorium.
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(Allow 4 weeks for delivery. Void where prohibited by law.)
Kiss Me Kate: To Brighten This Weekend

by Barbara J. Sehno

"Kiss Me Kate." Cole Porter's 1948 musical will be presented at the Hartford Civic Center for the next two weekends. Featured in the show are many popular songs, much dancing, and a plot to introduce that it competes with the many fast dash number. Directed by Roger Shoemaker, with music by Gerald Casale, the Trinity production has emphasized the dance numbers to shine as great as that of the long-running Broadway production.

The play is the story of the backstage antics at a 1940's revival of Shakespeare's "Twelfth Night." The rehearsal of the original Shakespeare play is based on the real-life experiences of the couples in the company. With a great many songs, one would expect to find in any Shakespearean comedy, "Kiss Me Kate" is leavened with a bit of "Aladdin" and "love, love, love.

The main couple, Fred and Lilli, who play Petruchio and Kate, have temperamentally very similar to the Shakespearian couple. Though divorced and trying to succeed in love without marriage, both are still drawn to one another, whether they will admit it or not. Like Kate and Petruchio, a habit is to vent their spleen in noisy argument, some of which differs between voice and accompaniment. But what does Snepp think the Americans should have done? He does say that the Americans should have published their documents. The evacuation of the Saigon government was last, panicked, and it should have been simple. There may not always be an American solution to a problem. The pattern of scandal in America has often been one of the government giving incomplete or wrong information and that when the American operations' conduct was covered up the can of worms about the CIA and Secretary of State Henry Kissinger. The show was a lot more enjoyable and sophisticated than the day to day U.P.I. dispatches, which are disjunctive and have no real context. That, indeed, is the problem with trying to understand the historical, narrative. This scene shift which the situation was indecent: that America left behind numerous documents which name these individuals and which describes American operations. Documents which, one can only assume, Vietnam's allies, the Russians, would love to have. There is no point for the Americans to think that the Americans should have been working for the CIA or for Metro Media radio and five years with the U.S. left behind numerous documents which name these individuals and which describes American operations. Documents which, one can only assume, Vietnam's allies, the Russians, would love to have. There is no point for the Americans to think that the Americans should have been working for the CIA or for Metro Media radio and five years with the U.S. left behind numerous documents which name these individuals and which describes American operations. Documents which, one can only assume, Vietnam's allies, the Russians, would love to have.

Two more different books about the fall of Saigon by a Washington Post reporter, in his analysis of the press and the Tet offensive, especially about the competitive Washington Post reporter, in his analysis of the press and the Tet offensive, especially about the competitive

The release of the Pentagon Papers opened up the can of worms about the CIA and Secretary of State Henry Kissinger. The show was a lot more enjoyable and sophisticated than the day to day U.P.I. dispatches, which are disjunctive and have no real context. That, indeed, is the problem with trying to understand the historical, narrative. This scene shift which the situation was indecent: that America left behind numerous documents which name these individuals and which describes American operations. Documents which, one can only assume, Vietnam's allies, the Russians, would love to have.

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Connecticut Poets Present Polished Works

by Barbara J. Solano and Sarah Jane Nelson

On Wednesday, Feb. 21, the Connecticut College Circuit's fourth poetry reading was held in Wean Lounge. The very sensitive and enthusiastic poets presented the audience with many fine poems. The program was highlighted by Ms. Shaw's quiet, soft-spokeness set the atmosphere for poems of gentle words but vivid emotions. "Ghosts," a poem written about the experience of seeing a person from one's past, brought forth not only tingly remembrances but also a feeling of fear and love of life. Ms. Shaw's grandmother, who could not grasp the essence of this world, was buried beside his child bride, and the squawk and squabble of the world, hence, the foundation of his general, seems to come first. Ms. Shaw's poem "The Dead Fawn" (Fawn later on in the poem becomes the half-human form), was filled with hyped-up adjectives such as "Spit-stuck lovers." Kay's vocabulary throughout the poetry is mod-thick in adjectives. The rhythm of the poems adds to their intensity, and drives home such metaphors as "finger-long troops" of ants death dead deer, and "the carrier Force" of dreams. There is a consciousness in all this—an awareness of Nature's immorality and arbitrariness. There are [gorgeous imitations] of the feel of Nature. Kay's God has the essence of a flower standing under pine bows. Richard Staron prop.

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Vincent Kay [I.], Langdon Hammer and Judith Shaw were three of the four poets featured at Wednesday night's poetry reading. The fourth poet, Alan Gary, is missing from the picture.

Photo by John Leisenring
Movie Review

"The Wild Bunch" As a Lesson

by Alex Price

One of the first shots of The Wild Bunch shows a couple of scammers tricking a couple of old fire ants to the accomplishment of the giggling children who devised the stunt.

It sets the stage for violence which comes so quickly and which is so excessive that one never knows whether or not there is a fight, or merely a war, raging. Gold. They were set up by an ex-member of the band who is now a steel washer, not the usual band member. It's a tough day, though, for the Wild Bunch, otherwise mangled and you see it as ineffectual as children. The things people eat are pretty much the same all over the world: meat, fish, vegetables, water, sugar, salt, and pepper. Sour cream or Yogurt is usually added after the stew is cooked. sliced onion is then added and cooked until limp. The LIQUID is beef stock highly seasoned with a combination of FI...
Disappointing Concert

Cont. from P. 10

an unfortunate departure from pitch at the end, when the singer underestimated the breath support he would need to finish it properly. Strusser's "Morgun" was wit- ness to a piano solo in which the pianist let the music fall dead between the frequent cadences. What might have been tentative or suspenseful was in expression, non-existent. Crawford was per- haps most in his element at the encore, where he sang a rousing rendition of "I'd have to know, my Lord." However, even after this one he fell back into place like an automation. His performance throughout the concert would have benefited from less show and more concentration on the music itself, which would have evoked the natural drama a solo singer is after. Mrs. Lanzetti's discontinuity and displease made her most dis- pleasing.

Urban Tramas

Cont. from P. 6

of elected officials to the electorate, and force a sort of consultation with the public on matters which signifi- cantly affects its daily life.

Many non-city residents who work in Hartford seem not to realize that there is life in the city off Broadway. They are shocked to find things like "city pride," or, to use Poulin's phrase, they are "surprised to find life on the planet."

Above all, according to Ms. Lash, HART is an attempt by people to control their lives. "If one is into clichés, one could say that there is "strength in numbers" and "you can fight city hall." People have to realize that "things can be changed." There is no one "on top there" telling you this has to be done, or that it has to be completed.

HART, says Ms. Poulin, "works from the bottom up rather than the top down." And that, she feels, is a distinct advantage.

Music Review

Vietnam Examined

Cont. from P. 10

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Music

World Famous Chilean folk ensemble "Quilapayun," will perform at Yale University on March 3 at 8 p.m. in Battell Chapel. It is sponsored by the Council on Latin American Studies at Yale.

A unique program for 10-string guitar will be offered in a Hartford Conservatory faculty recital given by Dana Martin May, on Sunday, March 11 at 4 p.m. in the Auerbach Science Auditorium, Hartford College for Women, 30 Elizabeth Street, Hartford, CT.

Trinity College's Organ series continues its season on Friday, March 9 with a performance by David Hurd, organist of the General Theological Seminary in N.Y. The performance will be held in the College Chapel at 8:15 p.m. Admission is free.

Dance

Real Art Ways presents the third annual Hartford Macri Gras, a Costume Ball Benefit for RAW, on Sunday, March 3, starting at 8:30p.m. at the downtown alternative art center opposite the Civic Center, 197 Asylum Street.

The World Premiere of "Beauty and the Beast" will be performed by the Connecticut Ballet Company at the American Shakespeare Theatre on March 3 and 4. The choreography will be by Bruce Wells and will be set to the music of Claude Debussy with the New Haven Symphony conducted by Murray Sidlin. For information call 1-375-5000.

Art

Irene Reed will show an exhibit of her work "Movement in Fibre" at Trinity College's Art Center March 1-15. The opening reception will be accompanied by an improvisational dance performance, Friday at 2 p.m. Admission is free.

The English crew set back curtains which are the featured objects in an article on that subject in the February issue of "Antiques" are now on display in the third floor furniture gallery of the Wadsworth Atheneum. They will remain on view through April.

Simon Sannes and Susan Eder will show their photographs and drawings at an exhibit entitled "New Two Dimensional Images" at the Austin Arts Center, March 1-15.

Film

"The Children of Theatre 1" is a full-length film about ballet training in Russia will be shown March 4 in the Hartford Insurance Auditorium. Clay Francisco's "Grease; Places and Faces" will be presented and personally narrated on March 5, 11, 12 and 13 at the Bushnell Memorial in Hartford. The film, the fifth presentation in the Bushnell Travlogue Series, will be shown at 8 p.m. on Friday and Saturday at 2 and 5 p.m. on Sunday.

Radio

Berklo's opera "The Trojan", will be performed by the Chicago Symphony Orchestra in ten concerts on Conn. Public Radio, 90.5 F.M. The first will be heard Feb. 28 at 7:30 p.m. Part 2 airs March 7 at 7:30 p.m. Levine conducts.

Friday, March 2, 12:00 noon will be Shakespeare's "As You Like It.

On Sunday, March 4, 3:00 p.m. will be the N.Y. Philharmonic's performance of the Shostakovich Symphony #9 and Tchaikovsky's Manfred Symphony.

Kurt Klippstatter conducts the Hartt College of Music, in a concert on March 1, 7:30 p.m. The performance with Greta Mooreon as soloist was canceled Feb. 15. Performed are Elliott Carter's Variations for Orchestra, and Brahms's Symphony #4 in e, opus 98, and Saint-Saens' Concerto for piano and orchestra.

Television

Two complete live performances of Nashville's Grand Ole Opry will get Festival '79 a nationwide awareness and fundraising campaign for public television, Saturday, March 3, 7:30 p.m. A holography by Balaboos, "part 4" will be broadcast Wednesday, March 7 at 8:05 p.m.

3:30, March 4, Beethoven's Symphony No. 9 will be performed by the Detroit Symphony Orchestra under the direction of Antal Dorati.

10, CPTV on March 6 will feature "High Society." This is with Bing Crosby, Frank Sinatra, Grace Kelly, Celeste Holm, Louis Calhern and Louis Armstrong. It is a sophisticated comedy about the efforts of a millionaire sportsman to win back his ex-wife on the eve of her remarriage.

8:00, on February 27, Shakespeare's, "As You Like It" will be shown. This play is about the love trials and tribulations of brothers Oliver and Orlando and cousins Rosalind and Celia, and the witty duels between clown Touchstone and the melancholy Jaques.

Arts Calendar

Theatre

The Yale Repertory Theatre will be putting on a show of Edward Bond's "The Bundles" directed by John Madden. It will be on March 2 at 8 p.m., at YRT. It will join Cheshok's "The Seagull", which will continue through May 2.

The Hartford Stage Company will be giving a production of "Home of the Brave." It will be directed by Irene Lewis and Tana Hicken and David Peterson are the stars. This will be a touring production.

"The Seveneves" opens March 2 at the Downtown Cabaret Theatre. It will have many songs and dances from the seventies. For information call 1-576-1634.

Music

The Trinity Tripod, February 27, 1979, Page 13

Kiss Me Kate a Cole Porter Musical

Trinity College Presents

James L. Goodwin Theatre

Austin Arts Center

March 1, 2, 3, at 8:00 p.m.
March 8, 9, 10 at 8:00 p.m.
March 11 at 2:00 p.m.
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ANNOUNCEMENTS

Religion Lecture

The Department of Religion will sponsor a lecture on "Artists as Biblical Interpreters" on Monday, March 5 at 4:15 p.m. Samuel Terrien, Davenport Professor of Hebrew and Cognate Languages Emeritus of Union Theological Seminary in New York City, will be the guest speaker. The lecture will be held in Austin Arts 329 and all are welcome to attend.

Summer in Rome

The Summer Program of the Barbieri Center/Rome Campus will run from June 15 to July 5, 1979 and will offer courses treating different aspects of civilization in Italy from Etruscan times to the present. The cost is $955, which includes tuition, room, and board. All inquiries should be addressed to Prof. James R. Bradley, Jr. Barbieri Center/Rome Campus, Trinity College, Hartford, CT 06106.

ConnPIRG Lecture

Support the J.P. Stevens Boycott! Who is J.P. Stevens? J.P. Stevens is America's second largest textile company, employing 44,000 workers. Also, it is the nation's number one labor law violator.

What can you do about these injustices? Find out on Thursday, March 1, at 7:30 in Life Sciences Auditorium. The Connecticut Public Interest Research Group (ConnPIRG) will sponsor a talk by Eugene Carroll, the National Campus Organizer for the Boycott.

International Dinner

Remember last year's International Dinner? Well, it's that again. The Trinity International Club will be sponsoring the dinner this Sunday, March 4, at 7:30 p.m. The food will be served in Wean Lounge. Tickets will be available outside Mather Dining Hall Wednesday through Friday at lunch.

Library Committee

The Faculty Library Committee would welcome student participation. Anyone interested should contact the Librarian.

Gay Meeting

A group of Trinity students, who just happen to be gay, will meet Wednesday, February 28. Our primary goal is to serve as a support group for all oppressed sexual minority by offering an avenue of communication for self-expression. Contact the Chaplain for more information.

American Studies

The American Studies Program will present illustrated lectures by two American Studies scholars from the University of North Carolina at Chapel Hill. Dr. Joy Kasson will speak on "Pursuants of the Ideal: Images of Women in Victorian America" on Monday, March 5, at 4:00 in Wean Hall. Dr. John Kasson will give a lecture entitled "Coney Island: Mass Culture as Carnival" on Tuesday, March 6, at 8:15 in Biever Auditorium, LLC.

These lectures represent some of the most current work in the American Studies field. Freshmen and sophomores who are considering the American Studies major are particularly urged to attend.

Chapel Discussions

During the first three weeks of March, the Trinity College Chapel will sponsor a series of discussions on the subject of "Marriage and Ethical Responsibility." The series will begin on Thursday, March 1 at 7 p.m. in the McCook Auditorium, when the brief film, "A Wedding in the Family," will be shown. A more extended discussion on the topic of the symbolism of the marriage ceremony will follow, led by Barbara Eckman, Chaplain Intern.

Hillel Lecture

On Thursday, March 1, to commemorate the centenary of the birth of Martin Buber, Trinity Hillel and the Department of Religion will sponsor a lecture by Professor Marvin Fox on "Martin Buber's Interpretation of Hasidism.")

Dr. Fox is Director of the Losa School of Near Eastern and Judaic Studies, Chairman of the Department of Near Eastern and Judaic Studies, and Philip W. Louis Professor of Jewish Philosophy at Brandeis University.

The lecture will be presented in Wean Lounge at 4:00 p.m.

Russian Night

The Russian Consortium Students invite all students and faculty to Russian Night, featuring Russian food, poetry readings, and music. The event will be held on Wednesday, February 28 at 8 p.m. in the Wean Lounge.

TCF Meeting

The Trinity Christian Fellowship will meet on Tuesday, Feb. 27 at 7:30 p.m. in Wean Lounge. There will also be a TCF sponsored coffee house in Wean at 9 p.m. on Feb. 27. It will feature a folk storyteller.

Funding

Cont. from P. 5

Revenue may be released for other purposes. As a tax relief measure, the GTB provides no assurance that funds will be translated into greater per pupil expenditures. Disparate partisan interpretation of the GTB, and the possibility that state funds may be used for tax relief has generated speculation that the plan may not fare smooth sailing when it is submitted to the Supreme Court in May. Hartford representatives have argued that the present plans may be insufficient to meet the demands of the Court, and will require a special session of the General Assembly this summer to reconsider GTB funding levels.

At stake when the Court makes its review of the plan this spring will be Connecticut's ability to hold the line on government spending and taxation. Faced with a court order to reform its educational funding system, New Jersey was forced to adopt an income tax.

PACE

Cont. from P. 5

Proper functioning ability. Ultrasound tests the fetal environment.

To conclude the Swagshop, PACE showed a film called "Bundling the Experience." The value of this contemporary movie is that it graphically shows the final birth process employing one of the alternative birth positions.

The success of the Swagshop was quite a boost for PACE, a non-profit organization determined to improve and simplify the traumas of pregnancy for both the parents and the hospitals.
Mountaineering is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly climb the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above. Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic "R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer:

Mountaineering is considered declasse' with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (Of lessons 1, 2 and 3.)

Don't just reach for a "beer. Head for the mountains.
Come To The Hockey Playoffs

Trinity has been seeded #2 in the Eastern College Athletic Conference Division III Hockey Playoffs. The #1 seed is Framingham State. Possible contenders for the #3 and #4 spots (undecided as of Sunday evening) are Wesleyan, Rochester, Plymouth State, and Nichols. Round one (the semifinals) of the playoffs will feature Trinity vs. whom on Friday evening at 7:45 in the Glastonbury Arena [home ice for the Bantams]. There will be sign-up lists for spectator buses to Mather this week. Also, try to carpool and come watch the Trinity Hockey team in their quest for the championship. Round two will be played at Framingham's home palace.

Women's Track

There will be a brief meeting for all women interested in competing in Intercollegiate Track this spring, on Thursday afternoon at 4:30 p.m. in the Trowbridge Room of the Athletics Center. It is an invitational meet; contact Coach Jane Millspungh, Ext. 453.

P.E. Registration

Registration for 4th Quarter Physical Education begins next Monday. You may register for 4th Quarter P.E. courses anytime from 9 a.m. to 12 noon, Monday through Friday, March 5 through the 9.

**Bud College Super Sports**

**BOSTON, FEBRUARY 1979—**

The Connecticut state championship in the Budweiser Super Sports competition, with teams competing from seven Connecticut colleges and universities begin at 10 a.m., Saturday March 3, 1979, at the Eastern Connecticut State College. Competing for the Connecticut championship and the opportunity to advance to regional and national meets will be teams from Eastern Connecticut State College, Fairfield University, University of Hartford, University of Connecticut, Central Connecticut State College, Trinity College and the University of New Haven.

For the past two years men and women athletes from more than 150 colleges and universities in the country have taken part in the Budweiser College Super Sports competition.

The Budweiser College Super Sports National Championship will be decided in competition to be held March 20, 1979, at Daytona Beach. The obvious answer to the question raised in the title is simply: swim. And last Thursday night the Trowbridge Memorial Pool exploded in a cacophony of robust rowdyism as numerous members of Trinity's Crew program assembled for the First Annual Trinity Crew Swim Meet. There were three competing teams of women, and lightweight and heavyweight men. Coach Norm Graf competed in the lightweight class.

The swim meet began on a jubilant note. Ready at the starting blocks, Jim "King" Whelan was caught with his pants down by six-year crew star William P. Rogers III. Charlie Poole was seen training laps around the pool dock, and it was rumored that Jeff "Mongo" Sinkierski and Charlie Monroe were planning a history project for Dr. Downs between heats.

"It was a lot of fun," commented oarsman Al Gray. "It got everyone together and the different groups within the program, and really benefited to our spirit and morale."

"Now that they know what to do, they'll be so nervous about catching a crab or getting rammed by a runaway launch, I wonder, is that good or bad?"

**What Do Crew Folk Do When They Fall Out Of The Boat?**

by Nick Noble

The obvious answer to the question raised in the title is simply: swim. And last Thursday night the Trowbridge Memorial Pool exploded in a cacophony of robust rowdyism as numerous members of Trinity's Crew program assembled for the First Annual Trinity Crew Swim Meet.

There were three competing teams of women, and lightweight and heavyweight men. Coach Norm Graf competed in the lightweight class.

The swim meet began on a jubilant note. Ready at the starting blocks, Jim "King" Whelan was caught with his pants down by six-year crew star William P. Rogers III. Charlie Poole was seen training laps around the pool dock, and it was rumored that Jeff "Mongo" Sinkierski and Charlie Monroe were planning a history project for Dr. Downs between heats.

"It was a lot of fun," commented oarsman Al Gray. "It got everyone together and the different groups within the program, and really benefited to our spirit and morale."

"Now that they know what to do, they'll be so nervous about catching a crab or getting rammed by a runaway launch, I wonder, is that good or bad?"
Wrestling Wrap-Up
Brooks Takes Fourth In New Englands

by Dave Mueller

Saturday, February 24 marked the end of Trinity's 1978-79 Varsity Wrestling season. The team ended up 11-7, the best mark in school history since 1975-76.

This year, Trinity faced tough opponents such as Middlebury, Williams, Bowdoin, Castleton, Amherst, and Whitman College. Despite these challenges, the Bantams continued to improve, setting up for a successful season.

The team's success can be attributed to the hard work of the wrestlers and the coaching staff. John O'Brien, co-captain, was instrumental in the team's success, and his dedication to the sport was evident throughout the season.

In the New Englands championship meet, Dave Brooks took fourth place, showcasing the team's depth and talent. The Bantams' strong showing in the New Englands was a testament to their hard work and commitment to the sport.

The team's success also extends to the JV and Varsity New Englands, where they placed third and fourth, respectively. These results are a reflection of the team's hard work and dedication.

Overall, Trinity Wrestling had a successful season, and the team is looking forward to next year's season with confidence and enthusiasm. The Bantams are ready to take on new challenges and continue their journey of improvement.

Blue, Gold, and Glory
by Nick Noble

At 14:28 of the second period against Hobart last Saturday night, George Brickley skated around the left side of the ice and dropped the puck on the backhand. With a quick release, Brickley released a sharp shot on the backhand, sailing over his sprawling body and into the net. Sam Gray received the puck and skated into the corner, where he passed the puck to Francis Gray, who then skated around the back of Hobart's net. Gray then passed the puck back to Brickley, who deftly deflected the puck towards the net. The Hobart goalie was caught off guard and was unable to make the save, allowing the puck to sail into the net.

The goal was -- as usual -- a beautiful goal, showcasing the talent and skill of Trinity's hockey team. The goal brought the score to 2-0 in favor of Trinity, further cementing their lead over Hobart. With only 3:20 left in the game, Trinity's victory was all but assured.

This win was a testament to the hard work and dedication of Trinity's hockey team. The players' skills and teamwork were on full display, and their efforts paid off in the end. The win brought the team's record to 6-2-1, and they are looking forward to upcoming games with the same level of determination and focus.
Varsity Squash Team soundly raise its record to 12-4. The overall top. Amherst was successful in Amherst has fine players at the Lansdale and Scott Friedman did two games of the season. On rebounded well, took good shots, breaker to the 2nd ranked Coast They played tough defense, Trinity closed out its season with a ranked 16th in the nation, hoped for an easy victory over the Bants, and, with less than a minute remaining in the half, the Bants had managed only 4 triple. 8-5 Bantams have got to come out strong in the second stanza. 2nd ranked Coast Guard went out to an early 6-0 lead but Co-Captain Willie Rosshirt and Roger Curtis brought the Bants back into the contest as they tied it up at six apiece. The bigger and stronger Cadets began to assert themselves under the boards, and behind solid Bob Mobley they operated a six-point lead. Utilizing a new offense which attempted to isolate Curtis and Rosshirt one-on-one, the Bants tried to climb back but their shots weren't falling. Coast Guard continued to pull away and eventually won 8-5. The second half was evenly played. All-American and his teammates were simply too much for the Bants. For the first ten minutes the two teams were knotted in a close battle. However, no one had not scored yet when he hit his first bucket with 9:38 remaining. With that, UHart was able to pull away. The Bants looked sluggish on offense and their defense couldn't contain the hot shooting of Noon, Ken Mink and Don Whittle. At halftime the Bants were down 36-25. Trinity came out strong in the second half. After a slow start, the visitors were finally able to pull away. The Bants were up by two, but they couldn't sustain their effort. They rode away with a 53-39 victory. The Bears started hitting their shots, and they were outmaneuvered on their press. Though struggling a bit this year, the Bants have been improving with each game and lost in five games, and the Bants lost in five game context 10-15, 17-17, 10-15, 16-17. Last year, the Bantams were triumphant in the affair, but lost them the second time around. "That has been a short memory for this year," said Sutherland. "We worked the kids very hard this week to get them ready for the match." The 6-3 win by the Bants, coupled with their 7-2 victory over Amherst earlier in the season, leaves the Trinity squad with a 2-0 record over this fine season to date. The win was highlighted by the efforts of Rod Dudley, Peter DeCrescenzo, Chris Murphy, Jamie Webb, and Captains Andy Storch. Each needed but three games to dispose of their respective Amherst opponents. Sutherland singled out the superior play of Rod Dudley, who since his last match vs. Amherst, has performed with tremendous enthusiasm, and compiled a 10-3 record. Jamie Webb has also performed exceptionally well. Earlier in the week, the Bantams destroyed an inferior M.I.T. squad 8-1. The Bantams had little difficulty in securing this victory, as Page Lansdale was the only Bant in a closely contested match. Lansdale took his adversary to the fifth game before running out of steam. On Feb. 27, the team travels to Army to oppose the Cadets. Through a fine job hit this week, the Cadets have always settled in squash and will certainly be a tough competitor. The Bants will return to Army with their top six players to compete in the National's March 2-3. The Army match will serve as a tune-up for the Nationals. Coach Sutherland feels this Bantam team will settle for nothing less than a 13-4 record this season.
The Ducks of Trinity College capped their record to 4-5 as they embarrassed season-long leaders Connecticut College, 70-58. The team will have a chance to keep improving against the Bantams of Amherst College this weekend. The Ducks are hoping to pull the line score. Coach Chet Jeffs of Amherst College will be looking for the 5-0 finish that his team did not reflect in these foes do not reflect in the schedule. Jeffs of Amherst College

The Women's team enjoyed its first successful week of the year as they took down Franklin and Marshall on Monday night. They are looking to build on their momentum as they get ready to face the Bantams of Amherst College this weekend.

The Ducks were Looking for a dramatic finish to their game against the Bantams of Amherst College. They were empty for the Ducks over the past month has been the New England Championships, where they faced many of their toughest opponents. They were looking to build on their momentum as they get ready to face the Bantams of Amherst College this weekend.

The fencers at Trinity College took on a tough Tufts team, winning 8-0. The match was a testament to the hard work and dedication of the Trinity fencing team. They are looking to build on their momentum as they get ready to face the Bantams of Amherst College this weekend.

The Sports Scene From The Summit

Denise Jones

The Ducks of Trinity College capped their record to 4-5 as they embarrassed the Bantams of Amherst College, 70-58. The team was hurt by illness, as it prevented diver Janet Eberle from competing in the meet. However, diver Janet Eberle managed to turn in some personal best times and break some school records. The team was defeated by Tufts, Mount Holyoke, and Amherst.

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The regular season ended satisfactorily for the Trinity Hockey Bantams. In perhaps the most exciting game they've played all year, the Bantams hosted a young, scrappy Hobart club a 10-4 defeat, after buffing Lehigh 10-4 and falling to sixth-place Wesleyan earlier in the week.

Wesleyan, looking to make the playoffs after their last-season tally was only one for 8-13 in only away games vs. Coast Guard and UMass remaining.

The win, the Trinity second in three days, raised the Bantams slate to 8-13 with only away games vs. Coast Guard and UMass remaining.

The following day, Trinity hosted the band at the bustling rink, the club's lone senior, who promptly利用率 summing the winning bucket from deep in the corner as the burner exploded.

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