EPC Suggests Education Department Cutbacks

by Alex Price

The Educational Policy Committee (EPC) has notified the Education Department that it is considering eliminating the Department's two-person faculty position and reorganizing the Department so that one professor can teach courses that two professors could previously teach.

In its letter to Education Professor Robert Schultz, dated March 13, the EPC has also proposed that the faculty position be reduced from two positions to one. Schultz, a member of the AAUP, has expressed concern that the EPC's proposals may violate the college's Constitution.

Schultz has suggested that the EPC's proposals may violate the college's Constitution and has asked the AAUP to consider the matter further. The AAUP has agreed to consider the matter and has appointed a committee to investigate.

One of the main concerns of the AAUP is that the EPC's proposals may violate the college's Constitution by reducing the number of faculty positions and by eliminating the position of Education Department head.

The AAUP has asked the EPC to provide more information about its proposals and to consider the implications of reducing the number of faculty positions.

EPC Chairman Brown has responded that the EPC's proposals are based on the college's budget, and that the EPC is concerned about the financial implications of maintaining the current faculty structure.

EPC Chairman Brown has also said that the EPC's proposals are not intended to violate the college's Constitution, and that the EPC is prepared to work with the AAUP to ensure that the proposals are consistent with the college's Constitution.

The EPC has also notified the Education Department that the EPC's proposals will be presented at a faculty meeting on April 1, and that the faculty will have an opportunity to discuss the proposals with the EPC.
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For more information or reservations, contact a Aerial Airlines, P.O. Box 365, West Hempstead, NY 11552. Telephone: (516) 237-7313. Aerial also has travel agents. For reservations call New York office (212) 887-3500.

Professor Harris Harris to Speak on Arts

Dale Harris, who will assume the position of Charles A. Dana Professor of the Arts at Trinity in September, will present a three-part lecture series entitled "The World At Art" at the College during the week of April 16.

The schedule and topics of the lectures are: "Art as Revolution: From Baudelaire to Wagner," 8:00 p.m., Monday, April 11; "Imperial Vienna: The End of an Empire," 4:15 p.m., Tuesday, April 19; "Diaghilev in Paris: The Redefinition of Culture," 8:00 p.m., Thursday, April 19. All of the lectures will be delivered in the Goodwin Theatre, Austin Arts Center.

Professor Harris, who took his undergraduate and graduate degrees at Harvard and has taught at Stanford University, Sarah Lawrence and Cooper Union, specializes in the comparative study of the several arts. His reviews and articles on dance, opera, musical comedy and other subjects have appeared in the Sunday New York Times and the Atlantic, the Saturday Review, High Fidelity (of which he is a contributing editor) and as the Observer, and he is a cultural correspondent for the Guardian of Manchester and London.

Professor Harris contributed essays on the composers Mussorgsky and Gluck to the Atlantic Bridge Livian anthology (1976) and entries on the dance in the Encyclopedia of Dance and Ballet (1977). His novel, Home Fires Burning, was published by MacMillan in 1965.

Professor Harris is now completing a book-length study of Sergei Diaghilev, whose early-20th-century ballet company drew on the talents of such dancers as Nijinsky and Pavlova, such painters as Picasso and Matisse, such composers as Stravinsky, Debussy and Prokofiev, and such writers as Cocteau and Apollinaire. To help commemorate the 50th anniversary of Diaghilev’s death, Mr. Harris is presenting this series on Diaghilev's achievements at both the Metropolitan Museum of Art and the Smithsonian Institution this spring.

A new policy "designed to increase responsibility among the campus community for student activities," has been announced by the College. According to Wayne Ayers, Director of Student Services, it will force people who use College facilities to pay for any damage done to the facilities.

Effective immediately, an organization or group of students wishing to hold a social event on the campus must first arrange for the facility through the Master Calendar Office. They will then sign a contract accepting full responsibility for any damage done while the event is occurring.

After completing this, the Security Office must be informed of all important information concerning the event.

Faculty Club Reopens Party Policy Slated

by Larry Torres

Before the activity begins, a checklist will be prepared by the College official attending to the condition of the facility. It will be signed by the sponsor and the College official. After the event is completed, a second checklist will be completed and signed by the same parties.

If any damage is done, the sponsor will be required to reimburse the College for the total amount. Amounts required to pay for damage will result in the inability to register for the next term’s classes or in the case of second term seniors, the inability to graduate. "It said Amius in stressing that the policy will be enforced.

This is the third year in the long run, will keep costs down," said Amius. It also allows the Faculty Club to be re-opened.

Sociology Talk

Professor Herbert H. Hyman will deliver the third lecture in the Sociology Department’s series Social Policy and Social Science: The Uses of Evaluation Research. Dr. Hyman is Professor of Sociology at Columbia University, where he was also Associate Director of the Bureau of Applied Social Research. The series will conclude on Monday, April 18, with a lecture by Irenne Bernstein, Associate Professor of Law and Sociology, Indiana University School of Law. She will speak at 8:00 p.m. in McCook auditorium on the evaluation of pre-trial release programs in criminal courts.

Watkinson Library

The Watkinson Library at Trinity College will hold its first open house in its new quarters on Thursday, April 18, at 8:00 p.m. Mr. James Mosley of the St. Bride Printing Library in London will speak about "Master of Lily: The Letterforms of Eric Gill, a distinguished authority on printing history, Mosley is a lecturer at the University where he teaches the history of letterforms and type design.

Admission to the talk is free, and a reception will be held in the library following the lecture.

The Aschendene Press Collection bequeathed to Trinity College by its former owner, Larry Torres, is to be displayed in the Trumbull Room of the Watkinson Library April 11 through June 30. The Aschendene Press is one of the great English private presses and has been described as "an old-fashioned organization." It is a print shop, powered by a forty-year-old press, and run, will keep costs down, "said Amius. This also allows the Faculty Club to be re-opened.

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**China-U.S. Rapprochement: Opening Door Together**

*Connecticut firms seek China Trade*

By Eric Samuelson

A succession of American businessmen have made pilgrimages to Peking attempting to sign multi-billion dollar contracts with the Chinese government, raising again the specter of the elusive "Chinese Market." Institution, was a foreign correspondent in Asia for the Chicago Daily News and a professor of international economics at the University of Chicago, and Professor Seybolt compared changing educational policies in China in the post-Mao era.

While many of the executives appeared to be seeking the nuts and bolts of how to do business with China, Samuelson by furnishing some longer term questions of whether China can afford its momentous industrialization plans.

Already, the People's Republic has contracted over $900 million in direct export to China, and a total of $30 billion for its development plan. If the China imports of $1 billion a year as expected, China is expected to reach $5 billion a year soon.

By the early 1980s, this special interest in Chinese affairs, and the authors, sent their own delegations to meet with his company. He said that in the absence of direct negotiations with PRC, Connecticut businesses, which has had dealings with China through third party companies, including the development recently of a petrochemical plant through a Japanese company.

In the spectrum of American business interests in China, Connecticut companies, including from a wide variety of manufacturing and large technical companies, have a special interest to Chinese industrial planners.

As a result of the new 'China fever,' information on China's history, culture, and relations with the world have been sought.

China Policy: Old Problems and New Realities. Its topic, although not stated clearly, was the Chinese Revolution and its new program of modernization, and Professor Seybolt compared changing educational policies in China in the post-Mao era.
Grade Inflation Continues-Nye Sees No End in Sight

by Steven Eisenmendt

Trinity students grades for the fall semester maintained their high level, consistent with the previous two semesters. Dean of Faculty Edwin P. Nye didn't see many surprises in the fall grade distribution. According to Nye, grades have been consistently higher over the last couple of years. Grade inflation is a reality," he said.

Grades in the A range accounted for 27.25 percent of the total grades given out last semester. This is fairly consistent with the 20.35 percent of A's in the Spring '78 semester and the 26.5 percent in the fall '77 semester.

Grades in the B range were the largest group by far, with 43.25 percent of the total grades. Spring '78 and Fall '77 B's were consistent, with 41.25 percent and 43.5 percent, respectively.

The number of grades in the C, D and F range were relatively small, 13.75 percent of the total grades were in the C range, 2.5 percent in the D range and only 7.5 percent of the grades were F's. The remainder of the grades were either drops, incompleted, pass or failures. The number of C, D and F's were roughly equal to the previous semesters.

Dean Nye admits that it looks "abnormal" when over 70 percent of the grades are in the A and B range. The Dean says that it does not follow that, because students are getting higher grades that they are doing any better. He is not, however, too concerned with grade inflation because all it does is compress the grading scale, with pluses and minuses becoming more significant. The higher grades do hurt the average student because they all become bunched at the B level.

Nye says he is more concerned with the problem of academic dishonesty than with grade inflation.

Nye emphasized that the inflation of the grades has no effect on graduate school admissions because class rank stays the same as the grades climb.

"Usually you find out about a gift by mailing an letter. He added, "I'm not much a gentlemanly reluctance on the part of many faculty," said Nye, "I'm giving grades below a B."

The gap between departments in grading is significant in the distribution. The range went from the Education Department with 56.75 percent of its grades being in the A range to the Political Science department with only 5.5 percent of its grades in the A range. Interestingly, no grade lower than a B with the exception of incompletes was given in any education department course. Other departments also gave more than 50 percent of their students A's. Three were Dance, Music and the

March 13th Tripod Article, Editorial Ignite SGA Criticism

by Megan White

In the wake of the March 13 Tripod article charging the Student Government Association with "absenteeism, lagging morale, and constitutional discrepancies," editors Andrew Walsh, Michael Preston, Dick Dahling, and Peter Stahl made appearances at the SGA executive meeting of April 2.

SGA President Tami Youdoros, in asking for members to voice their opinions on the validity of the article, met with little response. Former vice-president Scott Claman called for an executive meeting of the SGA due to the "delicate nature of the situation" to "permit a free flow of nasty comments." The motion was passed.

The two Tripod editors who were in attendance at this point, as well as the reporter covering the meeting, were asked to leave, and made their return to the meeting half an hour later in the company of editor Andrew Walsh.

Walsh asserted that the discussion of an issue dealing with Tripod content would entail "impertinent and indefensible" newspaper coverage, and stated the Tripod's policy of not publicly discussing the dealings of its editors. Walsh said he would be happy to print letters that addressed themselves to corrections of the March 13 article that SGA members felt were warranted, and in this way the Tripod would accommodate criticism.

He also stated that he would meet with small groups of SGA members to face their allegations pertaining to the accuracy of the article, but that such meeting could not be public Tripod-covered events. Upon the recommendation of several SGA members, the open meeting was adjourned and a closed meeting of the Steering Committee was called, during which members addressed their quotations to Tripod editors, in the absence of a reporter.

In other SGA business, Tami Youdoros urged members to donate their time to work on the course evaluation booklets, which will be coming out later this month.

It was announced that Jonathan Edwards would be making an appearance during Spring Week-end, and that a master calendar of dorm and fraternity activities was being coordinated, and that such events as a skateboard race down Vernon Street, mud volleyball, and a concert by the Harvard Boys Choir were tentatively scheduled. It was brought to the attention of the SGA that new washers and dryers had been installed in various dorms during spring break. It was also announced that SGA member Bob Kaufman had handed in his resignation.

Donation of Collection Establishes Library as Scott Research Center

cont. from p. 1

The purpose of enlarging the publication in order to be able to print more students' work. The SGABC approved the request.

In the course of a special meeting held on March 15 in the Cave, the Budget Committee gave $50 to Grace Harnock of the Concert Choir to help cushion the anticipated expenses of the choir's tour over Spring Break.

Ad hoc status, along with $30 for entry fee into a sectional competition and promised assistance with travel expense, was given to Dave Dunn, '80, spokesperson for the College's Ultimate Frisbee Team.

Brothers Ltd. in London to keep them informed of important sales and to help them purchase certain material. Professor Downs has visited Scott's home in Abbotsford, Scotland. When visiting the National University of Ireland, in 1976, he discovered that he had frequently been bidding against Mr. Alan Bell, assistant professor of manuscripts, for much of Scott's material.

Emerick explained that, though libraries usually have to solicit gifts, Down's contacts with literary agents and collectors have been very successful. "Usually you find out about a collection and try to woo that. We've been very fortunate. This has happened time and again."

Currently, the library is seeking other contributions. Emerick said, "It's an ongoing process. We're continually trying to get new gifts."
TRINITY COLLEGE EXPENSES 1979-80 BUDGET

TRINITY COLLEGE EXPENSES

1979-80 BUDGET

Actual
Adopted
Adopted
Expenditures
Budget
1978-79
1979-80
Education and General

Tuition and Fees

Regular -a) $6 663 436 $7 215 100 $7 744 000

Tuition Restricted 47 000 45 000 60 000

Other Educational Programs -b) 589 315 500 000 600 000

$7 319 066 $7 820 100 $8 409 059

Endowment Income (net) 1 570 906 2 210 000 2 375 000

Gift Income - Current Purposes 659 769 735 500 871 500

Gift Income - Other 40 504 45 000 58 000

Internet Earned-Short-Term Investments 299 906 375 000 330 000

Miscellaneous Income 76 691 70 000 44 700

Income from Athletics 14 090 11 000 13 900

Sumscharger 77 155 70 000 43 100

State of CT Tuition Reimbursement 125 450 135 000 150 000

Transfer-Income Stabilization Account 150 000 150 000

Total Educational and General 10 983 197 11 313 600 12 345 250

Auxiliary Enterprises

Dining Houses 867 018 910 000 965 000

Dormitories 1 176 138 1 358 590 1 455 200

Household 17 153 17 500 18 000

Student Center -a) 238 450 236 000 241 350

Student Center - Rathskeller 42 549 42 000 41 000

$2 337 861 $2 534 300 $2 755 360

Total Effective Income 12 921 059 13 848 100 15 100 810

Total Education and General 12 921 059 13 848 100 15 100 810

Excess (Deficiency) $ - $ - $ -

Annual Fees

Tuition $700 $3 950 $4 300 $4 600

General Fee -a) G 50 50

General Fee-Student Center -a) 120 130 130

Room Rent 100 000 880 940

Board Fee 70 870 950

$470 (7.9%) $3 800 $6 180 $6 750

\(\text{Tuition and Fees-Graduate Students}\)

Tuition $1 500 1 970 1 495 200

Office of the Provost-Graduate Students 9 004 955

Contingency 80 000 13 000

$9 004 955 $10 074 205 $11 408 500

\(\text{Educational and General Expenses}\)

Instruction $3 916 305 $4 722 300 $5 913 195

General Administration 381 200 414 000 452 000

Student Services 731 125 808 713 866 655

Public Service Information 761 964 864 679 697

General Institutional Expenses 604 518 588 159 673 697

Library 452 200 478 800 500 000

Operation & Maint. Educational Plant 1 541 558 1 826 720 2 007 000

$8 213 027 9 004 955 $9 817 930

Financial Aid - Regular 800 630 870 000 945 800

Financial Aid - Special 134 247 125 500 125 500

State of CT Tuition Reimbursement 134 039 133 000 133 000

Tuition Remitted 47 085 45 000 60 000

Fellowships & Grants 4 100 4 500

\(\text{Other Educational Programs -a})\)

Athletics 935 029 355 000 613 300

Student Center 106 400 116 400 126 400

Contingency 77 181 81 000 55 000

Total Educational and General 10 199 569 11 012 255 12 055 650

Auxiliary Enterprises

Dining Services 565 675 910 000 969 000

Dormitories 1 277 851 1 355 245 1 472 800

Housekeeping 47 500 47 000 47 000

Student Center 235 706 236 000 241 350

Student Center - Rathskeller 25 313 25 000 24 100

Total Auxiliary Enterprises 2 473 280 2 835 845 3 065 160

\(\text{Other Educational and General Expenses}\)

Provision for Capital Improvements 80 000

Contingency 168 210

Total Expenses $12 912 059 $13 848 100 $15 100 810

\(\text{Trinity Tripod, April 10, 1979, Page 5}\)

English Reviews Fiscal 1980 Budget
Jesters Present Two Tantalizing Plays

by Barbara J. Selmo

Today and tomorrow, April 10 and 11, two student run plays will be presented at the Goodwin Theatre, Austin Arts Center. 4 p.m. The two plays will be Eugène Ionesco’s “The Bald Soprano” directed by Todd Van Amburg, ’82. The second is a new play called “Violated Expectations Violations,” written by William Engel, ’79, and directed by Marianne Miller, ’79. There will be no admission charged.

These productions are sponsored by the Jesters, Trinity’s student dramatic club. Through a budget allotted by the College, the Jesters are able to find student-organized productions. Since the theatre department is founded to present established theatre to a large community, the Jesters provide the opportunity for interested students, especially any proposed project or special activity, such as Engel’s play. Van Amburg commented that the support given for his play was heartening. As the two spring projects for the Jesters this year, the two plays are the result of student enthusiasm.

“The Bald Soprano,” the first of Ionesco’s plays, is a play concerning the hassles of conservation, the meaningless of small talk, and the futility of situations out of context. Briefly, the plot is about two couples, the Martrus and the Smiths, their existence, their “English” dimmer, their “English” children, and their dinner conversation. It begins with ineptual conversation between the two couples and ends with a parody of dramatic tension, between the Smiths and their dinner guest. Such choice phrases as “Mice have their Haloes,” “Ishmael drove the grooms,” “Groco the goon, don’t go the groom,” and “Don’t smooth the broom,” fly between the two sets of antagonists. In a recent rehearsal of this scene, some of the difficulties of executing Ionesco, as well as the satisfaction of capturing the moment correctly, became evident as the actors struggled with the flying syllables of this fantastic word game. Along with “I’ve been good!” and “Groom the bridegroom, groom the bridegroom” the actors had to deal with overplayed antics, such as frolicking casts of cartoon cops and robbers. Their concentration was evident. One quickly became caught up in the moving慕移 of characters and the madrigals of shifting bodies in absurd, out-of-the-ordinary positions.

Ionesco’s intent was to give his audience a feeling of ordinary affairs taken out of context and acted out as if they were still ordinary. His sensitive, repetitious dialogue is reminiscent of the conversation innuendos Ionesco used to study English. He lifted these conversations of “We will be traveling abroad next year,” and “The roast beef was very good,” and placed them in situations where real conversation is expected. The whole conversation runs away with itself and at the end of the play, the characters start spouting out syllables, sounds and framed word patterns instead of thoughts. “I have the feeling that the world too could start running haywire, like a machine,” Todd Van Amburg once said about his play.

“Violated Expectations,” by William Engel, is a play that requires active participation by the audience, because it will not exist, nor will it work, if the audience is not present to see their expectations violated, or expect their violations. One item finally that one cannot open anything.

A surrealistic play, the action is all part of a Lady Fedwail’s dream. Her dream is about a group of performers acting out Haste. More precisely, this play within a play is about the dream of character Sleep (played by the author) imposes upon Lady Fedwail. Performed together, these plots will present their audience with a trip into occurrences most people would never consider. They will present a human comedy—a juvenile send-up of the masquerade made extraordinary, and a view of life as a man someone who can interpret “go haywire” just like a machine.

Choral Review

by Sarah Jane Nelson

Friday night found the Trinity College Choral Society congregated at Goodwin Theatre to sing a colorful variation of works by Ordway Gibbons, Jr. Bach, and Johannes Brahms. The instrumentalists accompanying the Choir consisted of Leonora Eggins and James Longenbach, piano, Robert Howe, oboe, William Clarke, bassoon, Diane Nagler, violin, and Michalis Ferreras and Edward Colburn, viola. Gerald Olden, IO seated right, In the Jester’s production of “The Bald Soprano”. photo by John Hartt

Gibbons’ “The Record of John” was the first piece performed. A seventeenth century piece derived from the Scriptures, this work takes itself most seriously. Paul Orlando sang a nicely measured solo, with a steadiness that is in character with the song. However, the solo did not become thoroughly involved in the moment, thereby never doubting” was sung with sympathetic rendition of “roses her cape as ‘ad Margaret’. Her performance picked up in the next piece, “So du Willst.” The Choir was voiced exclamation, and crisp give and take between the vocalists, which the audience needed to characterize the opera’s dramatic pace from sagging乏力. It is nice for once to see an approach to varied opera which avoids overly self-indulgent raptitude and embraces the theatrical value of a crisp pace. Unfortunately, the Hartt instrumentalists did not remain in tempo with the Smiths, and the orchestra’s ensemble was occasionally ragged, and sounded one or two moments of insecure intonation. Stage direction by John J. Zel was for the most part competent but thoroughly unimaginative. Several scenes were marred by unmotivated contrasts and equalizing. The Hartt Opera-Threater is recommended for bringing music to the stage. While the production was not without its faults, it was certainly good enough to entertain the audience. The Trinity Tri pod, April 10,1979

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Art

Dale Harris will present a three-part lecture series, "The World as Art" at Trinity in April. "Art as Revolution: From Bauadale to Wright" will be held on April 10; "Impressions The Red Riding Hood Illusion," 4:15 p.m., Tuesday, April 17; "Dihgahilley in Paris: The Revolution of Culture," 8:00 p.m., April 19. The lectures are free, and will be given in the Goodwin Theatre.

Bernard Chaet presents "Watercolors," April 6-22. The reception is on Thursday, April 12, 5-7 p.m. The exhibit will be shown at the Austin Arts Center in the Wildglen Gallery.

Music

Under the baton of Zablin Mehta, the New York Philharmonic performs at Bushnell Memorial on Thursday, April 19, at 8 p.m. Hartford is privileged to be one of only four U.S. cities where the Philharmonic will appear during the present concert season. For information call 246-6807.

Bogus and Hammerstein's "The Sound of Music, plays two performances at the Bushnell Memorial in Hartford on April 17 and Wednesday, April 18 at 8 p.m. The show features an all-star cast including Sally Ann Howes, Earl Wrightson, Lois Hunt and Terry Saunders. For information call 246-6807.

Gombina Antiqua, an Italian musical group, will give a performance entitled "Minstrels, Musical Angels and Court Musicians" at Trinity College on Tuesday, April 17 at 8:00 p.m. the Goodwin Theatre of the Austin Arts Center. The event is sponsored by Trinity's Barbieri Center of Italian Studies. Admission is free and the public is invited to attend.

Theatre

April 10-15, the Long Wharf Theatre presents, Mabou Mines "Shorter Shaggy Dog Animation." The Off-Broadway company is the Obie Award winning, avant garde presentation in New Haven. 8:15 Tuesday through Saturday, 7:15 Sunday. Matinees: 4:15 Saturday. For information call 1-787-4282.

The stories of survival, struggle and triumphs living in Appalachia, are presented in "Hillbilly Women," a new play by Elizabeth Storrs which will begin performances at Long Wharf Theatre, April 12-1-20. For information call 1-787-4284.

The Yale Repertory Theatre announced that it has scheduled three special student matinee performances. The dates for these student matinees for Shakespeare's "As You Like It," are April 17, 18 and May 1. The matinees begin at 1:30 p.m. "As You Like It," staged by Andrei Belgradcr, opens Friday April 13 at 8 p.m. at the Arts Centre. For information call 1-787-4258.

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Theatre on April 10. For information call 1-787-4284.

The Yale Repertory Theatre announced that it has scheduled three special student matinee performances. The dates for these student matinees for Shakespeare's "As You Like It," are April 17, 18 and May 1. The matinees begin at 1:30 p.m. "As You Like It," staged by Andrei Belgradcr, opens Friday April 13 at 8 p.m. at the Arts Centre. For information call 1-787-4258.

Theatre on April 10. For information call 1-787-4284.

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"Better Times Than These": Unheroic Book

by Ted Emery

American opera audiences have long been familiar with the "blood and thunder" passions of Pietro Mascagni's Cavalleria Rusticana, but only the most dedicated of opera connoisseurs can claim much knowledge of his later works, which are rarely performed in our country.

The recent Hartford Opera-Theater production of a new Vocalis Finas Operas "Amano Fritz" by Stephen Wall was both a refreshingly unusual program as well as a rich, young misogynist landowner "Es bebet das Gestrauche" speaks whimsically of scenes, no cheering mobs. Young men may not know exactly where they are, but for now he should concentrate on a good note. Perhaps it is best to have a program in which and ended the rather long-winded and altogether unheroic look at a democracy which they were fighting for. More than anything, the American soldiers were fighting merely to stay alive. The America they left was a rich, young misogynist landowner.

One of the most wrenching scenes is that of a young soldier from the Northwest, a congressman's son, who receives two letters.

One of his childhood friends, who has been conscripted in the army, writes to tell him that he has been forced to do so as a soldier, on behalf of his country, is right. The young soldier is barely one who might call a radical. But he tells her boyfriend that she has been swept up in the anti-war movement which was beginning to gain momentum throughout the country at that time. His reaction—he simply doesn't understand.

The other letter is from his father, who writes of the necessity of the kind of vague notions of patriotism and propriety which their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not "unpatriots and propuety which of the kind of vague notions of their homes to fight a war. But, out of family pride, he says, "Be not questioning, but not " un...
The Trinity Tripod, April 10, 1979, Page 9

**Budget Blues**

Groan. The year’s most painful and predictable news is out—College fees will jump by more than $450 next year.

The inflationary spiral goes on, so the news can hardly be described as unexpected, but that doesn’t lessen the sting. It means that the typical freshman who returns each fall to meet Trinity will jump to far more than $7,000 a year, a figure almost half the national average income for a family of four.

Even though the administration is managing to keep total increases well below the national rate of inflation, the pool of those able to attend private education, even with financial aid, continues to shrink.

The College has an even grayer stake in price stability in many other groups in the nation. Without some moderation, any hopes for gaining and keeping more representative student body will be a pipe dream.

The situation is obviously vexing, no one at the College can wave their hands and make the problem go away. It’s imperative to keep the level of faculty and staff salaries competitive and to support crucial facilities like the library.

As usual, no one can really fault the prudence and soundness of College financial management, but it will help if the administration is a little more forthcoming about its efforts to maintain this viable forum.

**Letters to the Editor**

**The Adventuring of Tami Voudouris**

Dear Tripod:

I am writing in regard to the SGA article that appeared last week, in which I was accused of neglecting duties as SGA Treasurer, and the SGA's role in the administration.

In conclusion, the article and the editor had a markedly negative attitude towards the SGA, emphasizing only the inevitable and temporary adjustments problems of the past administration and none of its very real gains. In the future, we, the students of the SGA, hope and expect the Tripod to take its obligations to present the news in a forthright and factual manner a little more seriously.

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**Tripod: Cabal of Bullies**

To the Editor:

In my four years of service to the Student Government Association, I have yet to come across a president as worthless as Tami Voudouris. She is a con, aconsiderate, and most of all, a competent administrator. Tami manages to accomplish what many of her peers can only lisbon: namely, she gets the job done. The Student Government currently enjoys the best of all possible relationships with the school's Administration and Faculty; for this, Tami Voudouris is responsible.

The SGA is a body composed of students interested in voicing student opinions and formingulating them. While there are often examples of these ideas becoming a reality, there is no single event that has come to meaningfully address any long-term problems that have not been addressed. The SGA has served as a central voice in airing these problems. Any further action of major consequence must be taken by the administration.

The establishment of the pub serves as a prime example of the latter type of action. In regards to current issues (vandalism and minority enrollment), the SGA has collectively did good work through the administration. The establishment of the pub serves as a prime example of the latter type of action. In regards to current issues (vandalism and minority enrollment), the SGA has served as a central voice in airing these problems. Any further action of major consequence must be taken by the administration.

The SGA is committed to co-operate in any way possible to solve these problems but should not be held responsible for administering the problem. The administration is more properly on the pool of those able to attend private education, even with financial aid, continues to shrink.

**Black Student Government Week**

Black Student Government Week, which begins on Sunday, will offer Trinity its an extraordinarily large array of attractive events.

The Trinity Coalition of Blacks, which is sponsoring the week, is the College's best good job, assembling a range of exciting artistic, musical, theatrical, political and religious events.

**SGA Letter**

To the Editors:

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To the Tripod Editor and Staff: 

In the light of the various responses to the article and editorial in the Student Government Association, I am sure that most of us have noticed that there is a great deal of personalizing and misunderstanding among the members of the Student Government Association. As a result of the personal attacks on the members of our association who have written their opinions, I am writing this letter to inform you that it is only a personal attack which has caused the various responses to appear in such a manner.

The question of the constitutionality of SGA meetings has been responsible; as with the typing of the Student Government Association, the discussion of any matter. This article also alludes to discrepancies with their interpretations.

The Tripod article reported SGA absenteeism as a problem only for the past several years, and I feel that most of the members have done an excellent job.

It is also mentioned in the editorial that the SGA has experienced a great deal of difficulty in obtaining proper funding, but has yet to conduct investigations along these lines. The reasons for this are the same as the reason for SGA's poor power. The editorial states that the SGA has been dealt with the so-called "Pure Prairie League Fiasco"; as members of the Student Government Association we have the opportunity to make things right.

I wish to address the SGA and the Tripod on the subject of the "Tripod" or "the entire SGA". It has been all that it could be. As for the rest of the students, I am afraid to say that the SGA is not the only organization which has been responsible. This article has been a realization of SGA's total power. As President of the SGA, I willingly accept all criticism and praise of the students. Within the organization, the Presidential powers are far from supreme. Only allowed in when all votes are cast, and the President actually a Moderator, objectively presenting an issue upon which the organization will vote as it deems necessary. The President is not allowed to influence discussion and must step down in order to advance his or her proposals. In all cases, the President holds only one vote.

The SGA President replies.

To the Tripod Editor and Staff: 

I am not here to continue to point out the inconsistencies in the past several years, and I feel that most of the members have done an excellent job.

I choose neither to continue to point out the inconsistencies in the past several years, and I feel that most of the members have done an excellent job. Their inadequate articles were more destructive than constructive. Their inadequate preparation for this article also contributes to this error on the part of Tripod staff writers. It is apparent that the SGA is not only a part of the organization, the SGA and the Tripod should work together towards the general welfare of the student body.

This is a new direction to consider.

Tami Voudouris

Dear Editors of the Tripod: 

As a dedicated member of the SGA, I am writing this letter to express my concerns about the recent replacement of Larry Stires as the Cinestudio Coordinator. I am extremely disappointed by the recent changes that have occurred in Cinestudio. As a member of the Cinestudio Coordinating Committee, I have been working towards improving the Cinestudio for the past several years, and I feel that the current situation has resulted in plans to coordinate activities, to work on the problem which those of us who wish to teach films at Trinity have faced.

Cinestudio is an extraordinary asset to the people, and as it exists at Trinity, the people don't shout, they barely even whisper. Their problems are evident in the past several years, and I feel that most of the members have done an excellent job.

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Tami Voudouris
The many students are anxious to see your course of action from us. We would like to receive a part of the future meetings, if students' option of any value to us. We would like to share, your reply may be personal satisfaction. This is fine but it won't find us jobs nor will it make the world a better place to be in the future and the knowledge of how to share will.

Sincerely,

Gail G. Smith
**Connecticut**

_Hartford To Rededicate Old State House_

by Michael Preston

“Our nation is undertaking a monumental event this year,” said Governor William J.赵为 the beginning of your American Government, "as we celebrate the bicentennial of the Independence Day, we are saying to Trinity Professor, the thesis he has written, and others like him to see that it doesn’t go wrong anymore.”

Melfonwu is one of 45 federal state officials who have been touring the United States since January 12. The delegation has been sent by the Nigerian government to study American legislative management at both state and national levels.

The Nigerian constitution, for a federalist government with autonomous legislatures to be installed in the nineteen states, in addition to a national assembly. Most of the visiting bureaucrats are students of the various state governments and are therefore looking with special interest at the way in which U.S. state legislatures are managed.

After touring for more than a week in Washington D.C., the group split up on February 22 and will spend a week in a wide cross-section of state capitals.

Mr. Melfonwu, who holds the title of Clerk of the Anambra State, a position roughly equal to an American legislative leader, said that “each has its own unique character, despite the constitutional similarities.”

Melfonwu and his colleagues are cautious in assessing American legislative procedure. “I believe in your heritage, are very different from ours. We will take ideas from you which we think will work for us, but we are not creating a miniature USA,” he added.

Melfonwu said that he expects transitional problems in adjusting to democracy. "We are looking for the kind of government we can build a democratic state in a largely illiterate, underdeveloped society."

The completion of this renovation project represents another giant step in the community's efforts to preserve Hartford's historic past.

The Old State House, in downtown Hartford will open its doors to tourists May 19 after a four-year renovation project.

Local funds have also been contributed by individuals, state and federal government monies.

**Conn. In Brief**

_by Julia Johnson_

**George Will To Speak**

Pulitzer Prize-winning columnist, George F. Will, will present a "Perspective on Current Events" in Hartford on April 17. A 1962 graduate of Trinity, Will is the guest of the Alumnae Association of Hartford College for Women. His wife Madeleine Marion Will, is a graduate and Alumnae Trustee of the college. Will is best known for his nationally syndicated newspaper column and his bi-weekly column for Newsweek magazine. The lecture will be held in the auditorium of Aetna Life and Casualty. Tickets for the event are $5 for adults, $2 for students and must be purchased by sending a self-addressed, stamped envelope with a check payable to Hartford College for Women Alumnae Association, 1204 Asylum Ave., Hartford, 06105. For more information, call 236-1215.

Controversy Launches Submarine

An estimated 5,000 persons marched through the streets of Grotto to protest the world's largest nuclear submarine which was christened on Saturday at the Electric Boat shipyard of General Dynamics. 230 protesters, most of whom were college students, were arrested by police on charges of disorderly conduct and interfering with police. The controversy was not limited to disagreement about the Trident submarine. U.S. Senator, John Glenn (D-Ohio) and Ronald Carter offered different views about S.A.L.T. II as they presided over the ceremonies.

UConn Petitions for Decriminalization

1,000 students at the University of Connecticut recently signed petitions in support of the decriminalization of marijuana possession. The UConn Chapter of the student group, Conn. Public Policy Research Group, which was behind the effort, is also organizing student lobbying at the state capitol next week where there will be a hearing to discuss the legislation. The proposed bill is sponsored by state representative Russell Reynolds (D-West Hartford).

**TCAC To Meet**

The Trinity Community Action Center will hold a meeting for all interested in learning more about TCAC on April 12 at 7 p.m. at Weiss Lounge. TCAC is the type of community interaction between Hartford and Trinity that will produce reciprocal benefits for both communities.
OH BOY! PIZZA!

WAIT A MINUTE,
YOU HATE PIZZA!

I DO, BUT I LOVE
WHAT WE GET WITH IT.

WHAT'S THAT?

WHAT TASTES BETTER
WITH PIZZA THAN MAYBE
ANYTHING ELSE IN THE
ENTIRE, I SAID,
ENTIRE WORLD?

I DUNNO...

I DO...

ALL RIGHT!

HOW STUPID OF ME...

YAY-Y-Y-

POUR IT ON!!!

I LOVE
MY BUD!

WHY DO YOU THINK
THEY CALL 'EM
TASTEBUDS ANYWAY?
**Library Booksale**

The Trinity College Library will hold a Booksale in the Library Lobby—Wednesday-Friday, April 18, 19, 20, and Monday, April 24. For American and English Literature; Religion; Science and Technology; Paperback, 10¢; hardcover, 50¢.

**Deadline**

Students planning to study away from Trinity during the Christian Term (February 27) or for the full academic year 1979-80 are expected to complete all arrangements and notify the Office of Educational Services and Records of their plans by April 16, 1979.

**Letter Grades**

Until 5:00 p.m. on Friday, April 27, 1979, a student may elect to receive a letter grade or a Pass/Fail test. Notice must be given on a timely basis to the Registrar's Office. No course may now be changed to Pass/Fail due to grade status. The Pass/Fail test may be offered only for the Trinity examination of April 27.

**Math Colloquium**

An illustrated lecture by Prof. Thomas Tucker of Colgate University on "Simmetry Groups from the Alhambra to El Capricho" will take place on Wednesday, April 11 at 4:35 p.m. in Room 302, McCook Building. No special knowledge is needed for the lecture, which should be of interest to both science and art students. Prof. Tucker's visit is sponsored by the Mathematical Association of America and the Department of Mathematics.

**Colombia Program**

Mr. John Cranfield, the Administrator of the Antioch College Program in Bogota, will be at Trinity to discuss the Program in Colombia with interested students on Wednesday, April 12, 1979. He will be available in the Committee Room of Mather Hall from 4:35 p.m. until 5:00 p.m. More information on the Program is available in one of the green binders in the Office of Educational Services Reading Room.

**American Studies**

Freshmen and sophomores curious about the American past are invited to an informational meeting on Wednesday, April 12, at 4:00 p.m. in 409 Scudder. Mathis,All those interested in American Studies—the department and their major—are urged to attend. Extra incentive: Refreshments.

**Summer Programs**

A Work-Ahead program sponsored by the Council for International Educational Exchange (CIEE) finds jobs in France, Ireland, Great Britain, and New Zealand for American college students this summer. The jobs are both paid and unpaid, and the student must be a US citizen. The program is designed to strengthen the program. The student would work closely with the Committee and with the advisor to the program, Dr. Andrew Gold. Student must be eligible for financial aid. If interested, and for further information, please contact Ivan A. Backer, Director of Graduate Studies, ext. 360.

**Study in Israel**

Students interested in a 10-week trip to Israel should contact the Committee Room, 105, or Solonc Tiller, Wednesday, April 11, 1979, in the Committee Room. For more information contact Ivan A. Backer, Director of Graduate Studies, ext. 360.

**Amnesty International**

The First organizational meeting of the new Trinity Chapter of Amnesty International will be held in the Committee Room (Mather Campus Center, second floor, behind the Washington Room) on Monday, April 9, 1979, at 9:00 p.m.

Amnesty International is a non-profit, international organization that works for the release of people who are imprisoned and the abolition of torture.

For more information, contact Prof. William Clarke, Department of History, 105 Hils, Yeates, Seelick, 332.

**Livingston Taylor**

Ligitten Taylor will appear in the Washington Room of Mather Campus Center on Friday, April 13 at 8:00 p.m. Appearing will be Secrest and visitors from the "Japanese" theatre in New York. Club "T" 17, a semi-annual, semi-formal, air-conditioned event. The dress code is tuxedo. Tickets are $5.00 in advance, $7.00 at the door. Students must be present at 10:00 p.m. on the evening of the event. No alcoholic beverages will be served, but drinks will be available for purchase. Sorry, no seats may be reserved. Doors open at 7:30. BE THERE!

**International Club**

On Saturday, May 5, the Trinity International Club will have a "Mexican Foreign Food Festival" on the Main Quad at 5:00 p.m. If you enjoyed our International Dinner in March, you should have a blast at this event!

Our menu includes some Oriental style delicacies, German dishes, barbecued chicken and ribs, assorted fruits, beer and wine.

All these good "Menchies" will be accompanied by live folk music—a concert put on by the International Club.

Keep your eyes open for we will soon be selling tickets to this event.

**Fishbowl Awards**

The Samuel S. Fishbowl Awards for Civil Rights and Community Service were established in 1966 in memory of Samuel S. Fishbowl, Class of 1925, a prominent figure in social work and welfare. They are to be given each year to students who have demonstrated initiative and creativity in community service and who have worked closely with dedications in the field of civil rights.

Awards for the two categories for each award are as follows:

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This year students again will be able to nominate themselves or each other for consideration for this award. Each student nomination will be endorsed by a faculty member and you may therefore be approached by some students such nominations. For more information, contact Ivan A. Backer, Director, Graduate Studies and Community Education.

**UNIVERSAL SUMMER OPPORTUNITY**

New York firm seeks six individuals to assist in unique summer project. Return after a summer in New York and $$$ flow. Interested persons should telephone, write, or send for "Mission Impossible" and "The Sting," prefered too. Not interested persons should telephone, write, or send for "Mission Impossible" all people received this message, and a few words about yourself on letters.

Eighth-Year Group, Fifth Letter, 105 Hils, Yeates, Seelick, 332.

**Summer Study in New York City**

Columbia University offers over 350 undergraduate, graduate and professional school courses.

For more information, write:

Summer Session, Columbia University, 102 c Low Library, NY, NY 10027

**Mime Show**

The renowned mime, Tony Arterberry, will be in the Goodwin Theatre for the summer at the Arts Center on Saturday, April 14 at 8:00 p.m. Free to all Trinity students and faculty.

**Calssics Prizes**

The Department of Classics announces four competitions for excellence in Greek and Latin. Dates and times for the examinations will be announced. The Goodwin and Barber prizes will be announced by the end of April and Notopoulos prizes on Thursday, April 12, 1979, in all cases at 2:00 p.m.

**WALLET LOST**

In Mather Saturday, April 7. Maroon leather wallet with gold clasp contains crucial ID materials. If found, please contact Diane McRoberts, Box 397, phone 249-9283.

**Book Contest**

Unregistered students at Trinity College are invited to submit entries for this annual contest. No, Mr. Ralph Bemis, the Librarian, on or before Monday, April 9. The entries should be accompanied by a list of all the titles in the collection and a description of the most interesting (and possibly the most obscure) explaining the purpose of the collection.

The entries will be judged by a committee of Library Associates and Associates. The winners will be announced on April 24. Three cash prizes of 100, 500, and 250 will be awarded. It is expected that the contest winners encourage the library's students to collect their collections and report to the Associates at an appropriate time the steps they have taken.

**China**

Mr. John Cranshaw, the Admissions Office, will be available in the Library Reading Room on Thursday, April 12 at 5:00 p.m. For more information, call Ivan Backer, Office of the College librarian and with the Office of Educational Services Reading Room. The Southside Neighborhood

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**Dance Therapy**

A lecture and experimental workshop introducing the field of dance therapy will be presented by Michelle Gorgan on Tuesday, April 10, 1979, in Seabury 47 from 7:00-9:00. Ms. Gorgan received her B.A. in Music and Dance from Hunter College and is presently working as a dance therapist at New Britain General Hospital.

**EUROPEAN CAMPING TOURS**

from $320 p.p. + air age group 18-25

similar departures: May 7, May 24, July 8, 22; Aug. 5, 19

Space limited

Contact Maria

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from cont. p. 3
Oh sure, injured indignation. “A quiz?” you protest, feigning ignorance. Well sir, what do you think these mountaineering lessons have been all about? That’s right—knowledge, and the accumulation thereof. So put your gray matter on red alert and start cracking. Here’s where you move to the top of the mountain or get left at base camp. And, by the way, remember that the difference between the two is all in your head.

**Multiple Choice**

Drinking Buehch beer is known as:

(A) Cackling 'em up
(B) Downing the mountains
(C) Sucking 'em up
(D) Peaking

A mountaineer’s best friend is his:

(A) Dog
(B) Bailbondsman
(C) Main squeeze
(D) Free and flexible aim.

Benjamin Baxter Bennington, the noted connoisseur of mountain expeditions, was fond of saying:

(A) "The price is right"
(B) "Your check is in the mail"
(C) "Keep all your assets liquid"
(D) "Put this on my tab, fella"

The best place for a mountaineer to take a romantic RPGF is:

(A) Somewhere over the rainbow
(B) 34 hours from Tulsa
(C) In the craggy peaks
(D) Deep in the heart of Texas

The most common reason for mountaineering is:

(A) Because it's there
(B) Because it's better than nothing
(C) Because nothing is better
(D) All of the above

**Oral Exam**

Here’s where you put your tongue to the test. Arrange three glasses, two ordinary beers and one Buehch in front of yourself. Ask a friend to blindfold you and pour each into a glass. Sip all three, taking pains to clear your palate between beers—either by eating a plain soda cracker or lightly dusting your tongue with a belt sander. After sampling each, identify the mountains. Unless you’ve just returned from the dentist with a mouthful of novocaine, this should be easy. Cold refreshment and natural smoothness are your two big clues to the peak.

**Eye Test**

This is the visual perception portion. Simply read the pertinent subject phrase and determine which picture most closely symbolizes it. Then, check the appropriate box.

(A) Mountain Lion (B) Mountain Pine

Scoring: 10-13 correct: congratulations, buy your flag waves at the summit. 7-10 correct: not bad but there’s room for improvement. Run to the package store and keep mountaineering. 4-7 correct: don’t mountaineer without an adult guardian. Less than 4? Who read this test to you?

Mountaineering is the science and art of drinking Buehch. The term originates due to the money, joy peaks spotted by the label outside and perpetuated due to the cold, naturally refreshing taste inside.

Don’t just reach for a beer. Head for the mountains.

©Anheuser-Busch, Inc. St. Louis, Mo.
considerable practice time under much more experienced club, with to Middletown, Connecticut to...
Successful Southern Swing For Baseball Bants

by Nick Noble

The Phillie hurlers also kept the Bantams at bay, scattering four hits and aided by a pair of neat assists. The Bantams batting practice pitcher. The Phillie hurler through smoke, their presence of his first pre-season defeat 4-3. The Bantam hurlers were particularly impressive. The starting pitcher for New England's second game against the St. Petersburg Collegians, won by the Bantams 2-0 behind Kevin Doyle's two home runs and a pair of neat assists respectively.

The Bantams were sorry to leave the Sunshine State, as their hitting and fielding were both on a high note. The Bantam pitching was led by John Mayo, who pitched a complete game, allowing only four hits and striking out six. The Bantams had a comfortable 4-0 lead going into the last inning, but the Bantams scored quickly in the fifth inning. The final: 5-4.

The Trinity Tripod, April 10, 1979, Page 17

Moscow 1980

Without your help, we can't afford to win.

Moscow 1980

A weary Doug Bennett takes a breather between halves of Trinity Florida Lacrosse action.

Men's Lacrosse in Sunny Florida

Cont'd from p. 20

attack picked up two and I goal, respectively, even though they played behind Growney and Carey most of the time. Goalie Gregg Casner holds an impressive .78.3%.

Bill Miller and Bob Shaw played heads-up defense, while Bob Gurmian played everyone with his successful clear, 3-1, trying to continue where he left off last year as the division's top goalie, averaged 16.8 saves a game.

A little sun sure didn't hurt.
Spring Fever bit Trinity this past week, as the Women’s Softball Team took on top-ranked powerhouse AIC in their home opener last Thursday. AIC emerged the victor 8-4, but despite the loss, the Bantams put on an impressive display of hard hitting and fine fielding that should have them optimistic about the rest of their season.

AIC got on the scoreboard almost immediately, with a solo home run in the first inning, and the sharp-shooting AIC hurler set down the Bantams in order their first time up. Trinity starter Winda Mahoney did well in the first two AIC batters in the second, shortstop Lorraine deLabry in on both almost sure outs. Then she got a little wild and filled the bases, but a changing Ellen Grossman made a lunging shoestring catch of an at almost sure base loop into shallow left field to end the inning.

In Trinity’s second Tracy Partridge walked and stole her way around to third, from where she scored when with two outs Lorraine deLabry singled to tie the game.

Mahoney was excellent in the AIC third, as the opposition was unable to get going and were set down without a score. But Trinity’s could’n’t come up with a run either. Carol McKeen made a solid basehit, but only to find herself stranded. Mahoney pitched well enough in the fourth, but errors lengthened the frame and allowed a couple of AIC runners to cross the plate unearned. Still, it was only 3-1, and it was in reach for the Bantams. With one out in the Trinity fourth Polly Lavery struck a deep double, and advanced to third on a wild pitch. But the too was stranded, only sixty feet from a score.

Two more runs crossed the plate for AIC in the fifth, before Ellen Grossman made another nice catch to snuff that rally. But it was getting late in the game, and the Bantams were four runs down. Trinity could do nothing in the fifth, so AIC came out swinging.

Third baseman Carol McKeen handled the first two batters, one with a great diving stop of a stepper down the line. As error, a hit, and an ump with retouched vision put runners on base, but a hustling Polly Lavery held the runner at third, and on the next set player that found herself caught in an inning-ending rundown.

Lavery opened the sixth by tagging the ball hard, only to have it hailed in by an outstanding leaping catch by the AIC second baseman. Ellen Grossman followed with a single, so that fine catch may have saved at least one run. An inning-ending double play killed the Bantams’ hopes for the sixth.

A platoon of AIC hits scored five runs in the top of the seventh, and their 8-4 lead was insurmountable. Trinity’s last ups were profitless, despite a nice sacrifice bunt by McKeen. The game displayed the potential of this year’s Trinity team. Lavery, Partridge, deLabry, McKeen, and Grossman are the team. Lavery, Partridge, deLabry, McKeen, and Grossman are the team. Lavery, Partridge, deLabry, McKeen, and Grossman are the team. Lavery, Partridge, deLabry, McKeen, and Grossman are the team. Lavery, Partridge, deLabry, McKeen, and Grossman are the team.

Clashlah Piper, Sarah Foster, and Peggy Mouglallan did fine jobs playing in the outfield, to give Trinity a solid lead. Likewise Jane Latini took a second in the 100, followed closely by third-place finisher Montgomery. To cap their triumph, the mile relay team consisting of Diane Belt, Peggy Mouglallan, and Kathy Schelin obliterated the Aquinas quartet, sending them home with severe wind burns.

Come on down and watch the men’s meet.
**Sports Scene From The Summit**

by Nick Noble

An undefeated Field Hockey squad, a Tennis team perennially ranked among New England’s best, a B & B Basketball alignment, a Squash team one of the best in the nation, an All-New England swimmer, a powerhouse Lacrosse team, and an outstanding Crew program...and to this up-and-coming team in Ice Hockey, Crew Country, Fencing, Softball, and Track, and you have before you the rosery picture that is Women’s Athletics here at Trinity.

This coming Fall will mark the tenth anniversary of women on the Summit, and in those ten years the progress of women at Trinity is no where more dramatically displayed than in their athletic endeavors. Women athletes at Trinity have in recent years more often than not surpassed the men in their consistent success.

"This should come as no surprise to the well-informed reader. In the past few years women’s athletic programs nationwide have been growing and improving at break-neck speeds. The Trinity community should be proud that such a quality program can emerge at such a small school. But can it survive?"

This past winter Dan Doyle, head coach of the Men’s Basketball Team, talked about starting a Friends of Trinity Basketball Association. The idea is an excellent one. Organizations such as the Friends of Trinity Crew and the Trinity Hockey Association, made up of interested Alumni, parents, and friends, have done wonders for those respective sports at Trinity. Likewise the Squash and Football programs receive support from alumni and friends who endow awards, sponsor events and provide an essential link to prospective student/athletes.

Virtually all of the men’s teams present awards for Most Valuable Player and the like which are endowed by such support. Most of the women’s awards, on the other hand, come out of the coaches’ pockets, or are made by the players or their parents.

The Trinity Club of Hartford has made great strides in improving the lot of women’s athletic awards at Trinity. The Trinity Club of Hartford Trophy was given for the first time last year, to be the equivalent of the men’s George Sheldon McClure trophy for overall excellence and sportsmanship in an athlete’s contribution to Trinity athletics. Likewise funds were raised from the Trinity 24 Hour Marathon Relay held every May to endow the Susan Martin Award for the outstanding senior woman scholar-athlete. But this is only the beginning.

I propose that a Trinity Women’s Sports Association be formed as an alumni base for the future of women’s athletic programs here at Trinity. Obviously most of the alumni of Trinity women’s athletics are still in their mid-twenties or younger, and cannot be expected to provide much in the way of financial support. But what about moral support.

Get alumni and parents involved in an athletic program in which they have a stake. Organize student dinners, sponsor awards for teams. get recent alumni involved actively in women’s athletics at Trinity and keep them involved. The past is the rock on which the future’s foundation is laid. Don’t reject alumni out of hand, until a dozen years along the road you find out that you needed them, and they reply, "What have you done for us lately?" Keep them informed. Put out a newsletter three or four times a year, updating the fortunes of the undergraduate teams. Ask them to come to the fives at the beginning of the season or any time the Varsity races are of special interest. Ask them to come to the fives at the beginning of the season or any time the Varsity races are of special interest.

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**The Varsity was watered to take their gloves and move to the starting line, for in the middle of the race the fingers feel as if they’ve spent the weekend in the dishwasher.**

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Friday, the day before the Women’s opening race, the whitecaps on the Connecticut River were just too brutal; none of the crews went out. The high winds continued through Saturday, putting a damper on the afternoon’s activities. However, the novices under the gallant leadership of Lisa Bourget braved the waters and left Holyoke. Bourget and her crew rowed a successful race, and won handily by 27 seconds. They landed at the dock cold, wet, and happy; that first win is always the best.

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**Trinity Oarsmen Vs. The Guard**

Sunday dawned brisk and bright, and breezy, and hail fair to be a day for good racing. The Thanes River Estuary sparkled in the sun, and indeed the day’s promise was met, for the races were exciting. The results, alas, were not to Trinity’s favor, but on close inspection, prove not as disappointing as they first seem. All crews rowed single races.

Coast Guard is a worthy opponent, and the oarspeople that stroked the Varsity’s gloves and mittens to the head when the mighty Guard at last easily to 33, "established the margin". However, the novices under the gallant leadership of Lisa Bourget braved the waters and left Holyoke. Bourget and her crew rowed a successful race, and won handily by 27 seconds. They landed at the dock cold, wet, and happy; that first win is always the best.

**What have you done for us lately?** Keep them informed. Put out a newsletter three or four times a year, updating the fortunes of the undergraduate teams. Ask them to come to the fives at the beginning of the season or any time the Varsity races are of special interest. Ask them to come to the fives at the beginning of the season or any time the Varsity races are of special interest.

The day’s most exciting race was the last, that which competed the Varsity heavyweight eights. The Bantams pulled away from their opponents early on, and had gained a length by the twentieth stroke. They settled to a rating of thirty-four strokes to the minute, and yet fought hard to win their victories.

The day was a rotten day, but a good win. It was also the first race ever won by Debbie Davis, head coach of the Varsity. The Varsity was watered to take their gloves and move to the starting line, for in the middle of the race the fingers feel as if they’ve spent the weekend in the dishwasher.

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Men's Lax 3-2 In Florida Suncoast Tourney

by Nancy Lucas

A little sun never hurt anyone. That is, except for the team manager who got a lovely case of sun poisoning. A little sun was rather good for the Trinity Lacrosse team as they won 3 of 5 games in the Suncoast Lacrosse tournament held over vacation in very sunny Tampa, Florida.

The first confrontation pitted the Bants against Williams, perhaps the best team participating in the Tournament. It was a bad day, not botting well for the rest of the trip. The Bants came out on the short end of a 16-7 score, while also being high scoring midfielder Scott Growney with an ankle injury. However, both Pete Lawson-}

Johnston and Greg Cassetta did an admirable job in goal despite the inexplicable score.

After the first day, Trinity took on Wooster (Ohio), the second-toughest team the Bants would have to face. After a first half lead the Bants came in and came up short, 9-7. Bob Plumb was in fine form, though, winning every face-off and scoring 2 goals.

After those two games the Bants came of age. Versus Kennesaw College, Scott Growney returned to the line-up, heavily favored, but in an attack game, rather than at midfield. Without Clinton Brown, the attack, especially scoring leader Greg Carey, was suffering from a lack of a feeder. Growney filled in that spot with extreme finesse, coming up with five goals and 2 assists in the 13-9 victory. A fine account for someone who could hardly walk, Carey too profited from Growney's relocation, netting 3 on the afternoon. Peter Duncans had his best game of an overall solid tournament, producing two goals and an assist. Trinity played like a team for the first time all week. It was obvious to all spectators that the Bants had only just begun.

Despite a slew of penalties, Trinity dominated R.P.I. to the tune of 8-9. The powerful scoring duo of Growney and Carey were again instrumental, as Growney tallied 4 goals and 3 assists, and Carey added more. The man-up squad did 7-3, 2-1, the best performance to date.

Of course, it raised on their day off.

Saturday morning, Trinity took on a newly-arrived Fairleigh Dickinson club. FDU wasn't quite ready for the high-flying Bants, and behind Carey's 5 goals and 3 assists, Greg Cassetta came up with 3 saves for his first shutout, 12-0. Everyone got in on the scoring action as Tom Kelly, Rusty Nisbet (who made his first start), and Tom Melly, Rusty Nisbet, Ted Dongen, Ted Dongen, and Jim Doan.

One has to conclude that the trip was a successful one for the Bants. They came out every game, while getting much-needed playing time before their regular season opener on April 9.

American Lacrosse. The sunny fields and the hot sunshine were indeed a distinctive change from the field house bustle at Trinity where practice had been going on for 4 weeks, but the adaptation was gladly accepted. Many of the veteran players at the camp coming from both high schools and colleges. Some of the other colleges represented were Mt. Holyoke, Fordsburg College, College of Wooster, Union, Ohio-Westleyans, Franklin and Marshall, to name a few.

Lacrosse started at 9:00 each morning on the field of the Florida Institute of Technology. (F.I.T.) An excellent coaching staff, headed by Mr. Mark Westen, the coach of the University lacrosse team, ran drills for 1 1/2 to 2 hours emphasizing various aspects of the game. During this time, Madison, the goalie, was working twice as hard as the rest of the team under the gentlest of instruction from Field Watson, the goalie coach. Then, until 12:00, there would be scrimmages with the teams being randomly created from individuals positively commented upon by Ms. Watson and others. The last day of camp there was a general round-robin tournament all morning, consisting of competition in games that were evenly matched and good with Springfield and Holy Cross playing remarkably smoothly, and was won by Trinity with a 7-4 score. Victory came out victorious over all. A highly satisfying end to an enjoyable and lucrative week of course.

Upon return, the weather in Hartford was not unlike that in Melbourne. However, the entire team braved the rain, mud and cold to have 10-14 hours of practice before a scrimmage with Bowdoin on Thursday. That was Bowdoin's first time out on a real field (even though the dust was still a cloud), and was a strong encounter. It was an informal game, with different teams constantly switching in and out on both sides. It was a good day for Trinity—a terrific opportunity for all to work together and accustom themselves to each other's play in something more than a practice situation. Though no official score was kept, it was clear Trinity came out on top.

All week there had been high expectations for Saturday, when an all-day play-off was to be held at Smith with about ten colleges attending. However, late Friday afternoon, the jamboree was cancelled "due to snow." In order to allow some of the disappointment, however, Coach Robin had a tour of the city called several of the schools who were to be at Smith and invited them down to Trinity for that day for an informal semblance of a play-off here. U. Maine, Holy Cross, and Springfield were all able to come. So Saturday, cold and windy as it was, found the Trinity Women's Lacrosse Team out on the fields for the day. For a seventeen hour organization effort, the day ran remarkably smoothly, and was outstandingly of benefit to all the teams involved. Both the Varsity and JV teams had successful days in general, striving for fast games and working as a team unit. The games with Springfield and Holy Cross were evenly matched and good competition; Trinity came out on top in these. The games with U. Maine were demonstrations of how the game should be played, the demonstration given by U. Maine. Ranked last year as # 8 in the nation, this was a team which worked well with the ball, played the game with finesse, and was an overall good team. The freshmen matured during the trip, and held plenty of promise. Matt Smith on defense was particularly impressive although he had a handful tournament, falling victim to annoying injuries and illness. David Hudson, even though he didn't score any points, played the solid kind of defense at midfield that enabled Plumb and Duncans to come up with 8 points. Randy Smouse, replacing Growney on the first midfield line, proved to be a shooter, and came up with one stellar goal.

**Cont. on p. 17**

Hard Work, Improvement, Women's Lacrosse Pre-Season

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