Fast to Benefit Hartford Food Bank

by Megan White

On Thursday, November 15, Americans across the country will have an opportunity to make a simple yet powerful commitment to the world's hungry by participating in the sixth annual Fast for a World Harvest. Trinity students will also have the option of fasting this week in cooperation with Saga donating the equivalent of the cost of one day's worth of food for each fasting meal-plan student to the Hartford Food Bank.

The Thursday before Thanksgiving is a day traditionally set aside for fasting under the direction of Oxfam America, a non-profit international development agency which funds self-help programs in Asia, Africa, and Latin America. Food and economic self-reliance are a major emphasis in each program.

Oxfam began in England in 1942 as the Oxford Committee for Famine Relief, and during the past 37 years it has gained a global reputation for innovative yet realistic aid to some of the poorest and most vulnerable people in the world. The proceeds of Trinity's Fast will not be donated to Oxfam, but will go to the Hartford Food Bank, which supplies food on a short-term basis from its energy food shelves to nearby Hartford residents. However, Trinity will conduct its fast on the same day as Oxfam's.

Many schools throughout the nation, including Harvard, Princeton, and Brown, as well as secondary schools such as Phillips Andover and Tafi, have already adopted similar plans for their own Fast for a World Harvest. Trinity has been quite popular among students in the past, existing approximately $700 last year.

All students who are willing to fast in the 15th, or who are at least willing to forgo meals at Mather for the day, should sign up sometime between November 6 and 8 at a table located outside the dining hall. Saga will donate between $1.55 and $1.75 to the Food Bank for each meal-plan student who does not eat any meals in Mather on the 15th.

Films dealing with the World Hunger will be shown between 11:30 a.m. and 1:30 p.m. in Wean Lounge on the day of the fast. A donation box will also be located in Wean so that thosefasting not-mandatory plans may also have the option to donate the equivalent of what they normally spend for a day's food.

"A break fast" will be held at 6:00 p.m. on the fasting day as appetizers and juice will be served to those who cannot or have not been fasting. Any groups who are willing to contribute even a single meal to the "break fast" are welcome to attend.

Trinity food fast is being organized by Sara Sherman '80, and is also receiving SGA and chapel backing.

Who's a Fast Frenemy? 

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**ALUMNI WEEKEND SCHEDULE**

**FRIDAY, NOVEMBER 9**
- 9:00 am to 10:00 am: Open to alumni: Women’s Center.
- 9:00 am to 10:00 am: Open to alumni: Faculty Club, Hamlin Hall.
- 9:00 am to 10:00 am: Faculty and Retirees.
- 9:00 am to 10:00 am: Alumni Squash and Tennis Tourneaus.
- 9:30 am: Annual reunion—Homecoming Dinner.
- 10:30 am: Dedication of Medieval Studies Room.

**SATURDAY, NOVEMBER 10**
- 10:00 am to 1:00 pm: Open to alumni: Washington Room, Mather Campus Center.
- 10:00 am to 12:00 Noon: Open to alumni: Crypt Chapel.
- 10:30 am: Dedication of Medieval Studies Room.
- 11:45 am to 1:00 pm: Board Meeting.
- 12:00 Noon: Dedication of Medieval Studies Room.
- 1:00 pm to 4:00 pm: Dedication of Medieval Studies Room.

**Sunday, November 11**
- 9:30 am: Dedication of Medieval Studies Room.
- 10:00 am to 1:00 pm: Open to alumni: Faculty Club, Hamlin Hall.
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- 10:00 am to 1:00 pm: Open to alumni: Faculty Club, Hamlin Hall.
- 10:00 am to 1:00 pm: Open to alumni: Faculty Club, Hamlin Hall.
- 1:00 pm: Dedication of Medieval Studies Room.

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**SGA Considers Van, Proposes Book Co-op**

by Sharon Simon

The Trinity Student Government Association faced a full agenda of topics at their October 29 meeting, including discussions of various programs offered to students. Discussions of the Ox Fam program, the proposed Student Book Co-op, and the Student Van dominated the meeting.

Ox Fam, an internationally-based organization, aims to give relief and aid in the self-development and growth of nations. One of Ox Fam’s main concerns is the problem in Cambodia, where thousands of people are starving daily. Many colleges and businesses nationwide will be participating in the program held Sunday through the Thursday before Thanksgiving (November 15), this year.

Trinity plans to participate in the Ox Fam Program by requesting all students on the meal plan not to eat Saga food on this day. The money Saga saves will be donated to the Hartford Food Bank. There will also be a collection for any students who wish to carry on the tradition. These students are asked to donate the amount of money they would have spent on food that day, if they had not fasted.

Films on hunger will be shown in the Winston Room by Jim Pomeroy ’81, followed by a fruit and juice party.

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**TRAVEL, SPORTS SUBJECT OF BUDGET MEETING**

by Alan Levine

A re-division of gasoline allocation and a discussion of the budget for the newly formed alumni association were on the agenda covered at last Tuesday’s Budget Committee meeting.

On October 30, the Committee had very recently decided to raise from 8.07 to 8.17 the amount of money it paid for gasoline per mile. Committee members Pam Wilton ’79 and Andy Badoyannis ’82, volunteered to help run the Alumni-Varsity Soccer Game.

Richard Seo ’82 appeared before the Committee to represent the ski team. The team had requested $3,400, the Committee asked the team to work out a budget of $1,860 and then return to the Committee for approval. The remaining $1,540 will be held until the ski team can find other ways by which they can raise the money.

Off the Committee’s continuing and then made to pay $8.12 per mile. It was stressed that this gasoline allocation is not retroactive.

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The Van Committee went into a special meeting held last Thursday afternoon, the Budget Committee privately discussed its food policy, the gas fund, and then return to the Committee for approval. The remaining $1,540 will be held until the ski team can find other ways by which they can raise the money.

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**For Delicious Pizza and Hot Oven Grinders**

**Call when you leave - it will be ready upon arrival**

Richard Stance prop.

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Across from South Campus
287 New Britain Avenue
Hartford

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**NEWLY EXPANDED DINING ROOM!**

Across from South Campus
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Women's Center Offers Chance For Self-Assertion

Students Employment Issues Clarified

Career Counseling Offers Communications Seminars

A career in law without law school.

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Halloween '79 - Pillow Heads Win Costume Pageant

In New York on a night like this it seems like the world is coming to an end. This is the second year that the Morningside Students have held their annual costume pageant. The event is open to all students and free to the public. The winners were chosen by a panel of judges who carefully scrutinized the entries. The total number of entries was over 200. The theme for this year was 'Pillow Heads Win.' The winners were: first place, a nun; second place, a pirate; and third place, a witch. The event was well attended and the atmosphere was electric. The Morningside Students have planned a number of other events for the coming year and hope to continue to bring the community together. 

Photo by Steve Pekack

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Brandeis University admits students of any race, color, national or ethnic origin, age, sex or handicapped to all its programs and activities.
SINA began in the fall of 1976 as an idea of Ivan Backer, present director of Graduate and Undergraduate Studies at Trinity. Backer proposed expanding the College's Community Relations office into such an organization. At the time the surrounding neighborhood had organized itself into several block associations, with the help of HART (Hartford Area Rallies, Togetherness), so the neighborhood was eager to work with the college.

Trinity teamed up with the two other major institutions, Hartford Hospital, and the Institute of Living. "We were better off not going it alone," Lockwood explains, and SINA was established.

The structure of SINA is like that of many other community organizations in the city, and the Institute of Living is a noted mental institution in the community. According to its mission statement, the organization is "a complex would have upon them. residents of the surrounding neigh-

In actuality, according to Backer, who was speaking for Soma, in had nothing to do with the election of the hospital. The hospital was entirely responsible for that matter, he insists. Furthermore, the socio-called "demands" were never presented to the SINA officials, rather, Backer agreed to meet in good faith with the block clubs to discuss the problem. While the block clubs had neglected to get back in touch with them, "It was their move," Backer claims, and they didn't make one. As for the last spot, it's an open guess who'll get it. Carlos Smith cites the house at 190 New Britain Avenue as the most recent example of SINA's involvement in the area. Because it is an old, dilapidated structure, currently working with the college, and the structure can be restored and an architect to determine how from each of the three institutions working with the neighborhood, the surrounding neighborhood has the greatest impact upon Trinity itself. The aim of many other community organizations is for the neighborhood, and the Institute of Living is a noted mental institution in the community. Since the SINA institutions do not have power, matters like this are usually neglected to get back in touch with them. One way this was done, he claims, was through the arrangement of a "workshop" on housing at HART's annual congress Oct. 28. One of the signs reads "campaigns, and the like work hard to achieve its goals.

Clearly, reaching these goals is not easy, primarily when the neighborhood residents are composed of different parts of the city. According to the decisions of the three institutions in The October 24 issue of the Southside Neighborhood News, the hospital reported that the head of one of the block clubs claimed that the residents "living in the shadow of Hartford Hospital" were evicted to make room for hospital parking lots. The club asserted that Paul Soma, representative of SINA for the hospital, refused to consider their demands and opposition to the hospital's expansion in the neighborhood.

SINA begins its fourth year, both men are optimistic that the time is right for the hospital to work hard to achieve its goals.
The In-Class/Out-of-Class Student Dichotomy

Sexism has been the main topic of interest both in the Tripod and on the campus for about a month now. The Tripod has stayed clear of an editorial discussion of the issue, waiting for the dust to clear. However, the dust remains up and about and is showing no signs of failing to earth. It appears that nobody has lost interest in sexism and that the discussion will continue for quite a while.

That's fine. The issue is an important one, deserving all the interest it has received. What upsets us, however, is not so much the issue itself as the manner in which sexism has been discussed. Rarely have we seen a dichotomy as great as the one which has emerged between what people are supposed to be doing here and what they have actually done about sexism. What makes this contradiction all the more frustrating is the fact that one would have to be hopelessly out of touch with this place's values to be unaware of this fundamental flaw's existence.

To run the risk of repeating President Lockwood's annual speech to the freshman class, Trinity is a liberal arts institution, complete with all the values of the liberal arts. Primary among these are a sincere commitment to open-minded curiosity, self-improvement, and intellectual interchange. Everyone who goes here has been told this more than a few times. We believe that the great majority of us have acknowledged the general appropriateness of these values and have tried as best we can to pursue them in class. Classroom discussions here, when they occur, are remarkably open-minded and liberal. Just about everyone goes to class willing to listen to what everyone else has to say, evaluate it, and respond openly, rationally, and constructively. What happens in the classroom is always working towards progressive self-improvement.

When we step out of the classroom, however, we seem to forget that we ever had anything to do with open-mindedness and constructive give-and-take. We all have opinions in class but don't feel dangerously threatened by students who hold opposing views. However, out of class everyone forgets that one can have an opinion and still engage in a non-defensive discussion with representatives of other ideas. This is ridiculous. The same people who examine something which they feel is in need of change and calmly offer constructive suggestions in class walk out the door and see something they don't like, hop all over it, condemning like mad with fiery eyes and closed ears. The same people who listen receptively to responsible criticism in class walk out the same door and, when presented with a challenge to their beliefs, lock themselves in a mental safe that Alexander Mundy couldn't crack.

What makes this dichotomy worse is that we are all too intelligent to be unaware of it. And if we're aware of it, we are too intelligent to put up with it. We condemn it in others but ignore it in ourselves. We admit that it takes courage to practice what we preach in the classroom but we are too ready to confess that we don't have such courage.

We are too easy on ourselves. When we consider sexism we can't afford to spout our individual views, as intelligent as they may be, and ignore what everyone else is saying. This, we fear, is what has been happening too often in the past few weeks. This is also why so little real progress towards action has been made. Sexism is the most heavily discussed issue to hit Trinity in a long time. So far most of what has been said, while bright and occasionally perspicacious, has been futile. To make any legitimate progress towards a resolution we must begin to break down the dichotomy between our in-class and out-of-class selves.

Until then we are just a bunch of walking safes which are cracked only in the classroom. It's elsewhere that really counts now.

Letters to the Editor

WRTC Accused

To the Trinity Community, the WRTC-FM Staff, and Editor of the Tripod

I feel that after the last few weeks of TRIPOD reports on the situation at WRTC, that I should make known the rather pathetic and inexcusably irresponsible state in which the WRTC management is in. As the TRIPOD reported last week, the newly elected program director, Tom Quigley, resigned, citing academic reasons for his resignation. This, his second resignation, of the year from WRTC has thrown the station into yet another political stirly. While I sympathize with Tom for his academic pressures, I have to wonder why he undertook the job knowing quite well that his course load this semester was so heavy.

In any case I do not write the Tripod to belabor the point. Tom's action, though coming unfortunately a little late for the station's good, at least indicates an acknowledgment of his responsibilities. On the other hand, the present station manager's actions indicate to me blatant irresponsibility. He has as of yet (it's been over a week since Tom's resignation) failed to call for the election of a replacement for one of the most important (if not THE most important) positions in the board of directors. He claims that he has "RESIGNED" from the position of...
How Do You Feel About a Million Bucks?

by Tom Hefferon

Do you want a tip for a sure 100% return on a $100,000 investment? Buy a comb and a bottle of aspirin and I'll let you in on a surprisingly lucrative business.

As Trinity College students we have invested about $100,000 in none-valued shares. Yes, it seems like it was a lovely investment but the dumps is ripe for the dissatisfaction. Is this the "winter of our discontent"? From the looks of the articles in this year's Tripod it seems like Trinity is falling apart as never before. At every corner, scandal lurks; with Tripod reporters not far behind. I ask you: Are we waiting all of this time and money on an institution that just doesn't care?

At various points so far this year (and, lest we forget, the year in one-quarter over) the Tripod has unearthed, dredged up or simply reported on issues relating to the lack of attendance at SGA meetings, the van scandal, the WRTC strike, sexual harassment, battle of the SGA, the failure of the housing system, the increase in the number of fraternalities to service campus and the failure of Eric Grevstad to resign.

Let us also not forget that of President Lockwood's well-documented fights against the self-dominion of the contemporary student and never-ending battle for recognition, the most marvelous and the Trinity Way. In the name of representative moods, the Tripod has lambasted a past student (Scott Claman), criticized procedures in general, binned at disaglreement with the college administration, ridiculed members of other college administrations over the costs of Wesleyan and Yale, published a slanted interview representative of the city administration (Alachson) and attacked The Administration (Cartier). Every week I ask myself what could it possible be worth? Still, every week, the endless procession of people pays the pages of the Tripod and I become more and more discouraged. Doctor signs dance through my head. But wait! Maybe it is the Tripod that is to blame.

Is the Tripod the driving force behind this "crime of clock, color?" Is our paper making more news than it is reporting? As interesting as it is.

I don't think so. If one goes through the articles and adds them up, one might very well have turned into an accomplished documentarian. Yes, Bill, after much persuasion, decided he had to write the story and so that which should never have occurred.

Thus this year's board has put no chance in its present state to accomplish anything like that which last year's board fulfilled - things such as a program (which ranked #654,000, or a power increase that would give WRTC a much improved signal). It's too bad suffering petty arguments caused by lack of management.

I propose that the following measures be taken immediately:

1. To the Editor:

After reading the articles last year concerning racism and now this year, what's next? I'm not knocking racism and still reading the last issue of the Tripod, I wasn't knocking sexism. After reading the commentary section I became influrated. Never have I ever read a newspaper where a four letter word (such as the one found on page eight was allowed to be printed. I felt the Editors of the Tripod should have used better words than one of an already used. I thought the girl could have proved her point very nicely without stooping to the level of others. I might be safe to say that for a girl pushing sexism, she leaves a very bad impression upon herself and her group.

2. The immediate election of a program director to put an end to the political battles now beginning to show their head.

3. The combined effort of all staff members to unite to accom- plish at least one of the two unaccom plished last year.

4. Pressure from the Student Government Association to make sure that a proper management for WRTC is in place and that funds go to an organization worthy of receiving them.

5. WRTC is hardly back in the shape that it was in one-quarter over. One of the reasons that the possibility of becoming a truly professional non-profit station seems likely is that the station has a large amount of students. The students are the key ones - if they care enough then they act responsi bly.

The Tripod has simply been reflecting the angry mood of some students. The emphasis on the last sentences is on both some and student such as the real point behind the apathetic mood is the malaise of the Trinity "residents." Some of us are realizing the college experience for all of us. Call it the lack of an angle of vision, call it neo-realism, call it apathy, call if you the neighbor knows-care anything about the Trinity community syndrome? call it what you like. No matter what it's called, the fact remains that John Connolly and snow before midterms on the illustrious Grevstad-Richer scale. The $100,000 investment by many of us is being wasted. That song keeps dancing through my head. But wait! Maybe it is the Tripod that is to blame.

To the Editor:

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My personal gripe is the lack of interest in politics on campus. That is typified by the downfall of campus non-sports activities. For example: "Democrats are all but defunct, the Young Republicans are; Carter, Kennedy and Bush for the Presidency. Committees are doubtful and the DSCC is extremely weak. The minor moderate successes are ConnPIRG (which is pseudo-political) and CSSL (which is funded shakily by alumni of one particular freshman seminary). Why does it have to be that way? In our situation as an intellectual basin in an increasingly diversifying Northeastern capital we could become a real force in local, state and national politics. Instead, no one cares. Why does it have to be that way? The limit of activity in our imagination - don't we have any? In any case:

That brings me to (if there are any of you left still with me on this) I suspect the students are the residents aren't to the contrary? is the "winter of our discontent"? The answer for this question remains startlingly positivist: it is not Because we all sit in front of the wall and call it a collapse. If we did collapse, I would wager that we would go out with a whimper rather than a bang. Rather, it is the "winter of our discontent" for ConnPIRG and all of the articles in this year's Tripod has the potential of making a large enough number of activists and concerned students who want and need to connect the dots, who want to see what the College has that created the sparks to feel the fire. We must prevent that fire that so often burn down the halls of indifference and close the doors. Is this the "winter of our discontent"? Is this an individual challenge which is ours to unlock or pass up. Will we be a college or a country club? I can hear the students now, "I don't have the time, etc." That is, you are dead wrong. Time can be used or wasted. Students differ from their classmates in that they are a little of their time rather than waste all of it. or hear then again.

"What? Bushie? To you that is a little crazy, you are not to hear for four, years at the cost of $3,000 tuition. Be a whole in these opportunities (Refer: Take Eros 101), a cost of about $300. This is one of the largest investments during your life and indeed the largest one in your life. Take a tip from the bum on the street-corner - invest, spend wisely. Don't show all that money down the gutter.

It is up to you, students. You can change this college to a ten-fold or get ripped-off. Think about it. Really think about it. In the near future, the college and remember that we are always thinking for four years at the cost of 530,000. The limit of activity is our imagination -- don't we have any? In any case:

Gettinc Away

Getting away from the close-knit environment typical of Trinity College can do wonders for one's sense of perspective upon reality. The creative individual can take a semester/year away from the Hart ford campus into a truly instructive experience. Thus, one can realistically heighten the enjoyment of the remaining years on this campus.

The continual process of self-deprecation which seems to occur at Trinity can get to be very depressing at times. Trinity always seems to suffer in frequent comparisons to Wesleyan. Ahamsted, Amherst, Bates, and Williams. People constantly come up short when contrasted to these schools. People complain that the campus is too "preppy" and that the people there are too "wealthy." Maple Titanic suffers from a sense of self-deprec- ation, self-flagellation, self-derision. It is interesting to note that the only non-preppy school mentioned in the Tripod that one of the draw- backs of Trinity College, as viewed by perspective students is, cont. on p. 8.
Viewing Frats in a Larger Time Frame

by Chip Adams

I would like to comment on what I consider to be an interesting and provoking article. After listening to varying viewpoints and working through the issues, I have enjoyed at some observations worth shar-

ing. My overwhelming response to McCusig's train of thought is yes. As stated, we are lacking true equality of the sexes, in society and here at Trinity. Her points should be read and remembered by all. As President Lockwood has pledged, the College must continue to direct its actions accordingly, to improve the opportunities available to Trinity's women.

It Was No Laughing Matter

by Jeanette Glass

I called my mother on Halloween afternoon and in the midst of conversation, she had to mention how wild things have become around Trinity. Two men have been threatened, one female was verbally assaulted and two roommates had a violent fight. I was just kidding when I said to her, have been threatened, one female member of the community feel so threatened and we have never thought in these terms there is a clear distinction between what I am saying and hypothetical. In fulfillment of natural male-female relationships, is a freedom inherently sacrosanct? I think not!

I attended both a co-ed public high school and, for two years, a single sexed, private boarding school, the combination does not make for an ideally well-rounded, well-ethically enlightening. While I was at boarding school, the question was raised, which sex should become co-ed, formalized in a vote of its board of trustees. The strongest argument I heard for the school remaining single-sexed was that it offered an alternative to co-ed private boarding schools. No one was forced to attend, but its existence was intimately connected with a school's survival. For instance, the last few weeks have been sorely pressed for good contributions to the commentary pages. There have been half a dozen letters and articles from the sexism protest, and I would like to see them writing for the Tripod. Whatever happens, I would like to see them writing for the Tripod. Whatever happens, I would like to see them writing for the Tripod.

Looking for Real Issues

by Eric Grevstad

Strange. For several weeks now, students at Trinity have been demanding, in a quiet, rational manner, that the college provide a forum for discussing important issues. It seems reasonable to expect that if any threatening comments are going around talking about issues, any threatening comments are going around talking about issues, any threatening comments are going around talking about issues.

The Tripod is under siege. The big kids in the high school and, in my final two years of high school, spent a good deal of time living in the college. They were pretty god-darned fortunate to be going to a New Canaan High School with a proud football tradition, and they knew it. They took advantage of opportunities with the same spirit. They were pretty god-darned fortunate to be going to a New Canaan High School with a proud football tradition, and they knew it. They took advantage of opportunities with the same spirit.

I pray to see the day when political groups are related to their opponents, and can treat each other as true brothers. Yes, with the rise of the KKK and the Nazi party, our country was faced with the despicable evil that men impose on others. Agreement with me that a burning cross is not a pretty sight. I pray to see the day when political groups are related to their opponents, and can treat each other as true brothers. Yes, with the rise of the KKK and the Nazi party, our country was faced with the despicable evil that men impose on others. Agreement with me that a burning cross is not a pretty sight.
Announcements

Diversitv

On Wednesday November 7th at 7:00 P.M. there will be a lecture on the topic "The Divestiture of South Africa's Apartheid Policies" in the Trinity College Library. The event is open to the public and is sponsored by the Department of Political Science.

French Table

Table Francais - le mardi, 6:30 P.M. in the "Blue Room" (new name).

Watkinson Library

The Watkinson Library Trinity College Library Associates will hold an open house on Tuesday, November 13 at 8:00 P.M. in the Watkinson Library. The speaker will be Peter A. Krupka, reference librarian, archivist and bibliographer at the Trinity Library. His topic will be "Busting the Compact: Book Collecting Experiences in Europe: 1935-1955." All are welcome to attend.

Abortion Rights

Nancy Lizchon, who is the chair of the Connecticut Chapter of the National Abortion Rights Action League, will speak on November 15th in the Center for Continuing Education. Her topic will be "Abortion: the facts, the myths, the personal experience."

Current Events

This Tuesday, November 6, at 4:00 there will be a discussion on international issues surrounding Abortion. The talk and follow-up discussion will be held Thursday, November 8, at 4:00 in the Center for Continuing Education. All interested are welcome to attend.

Art Interns

The Asylum Hill Artists Cooperative, located at 94 Alley Street, Hartford, is seeking interns to help in the Artworks Gallery operations. This would include planning, coordinating, and scheduling an educational touring program, establishing a slide registry for member artists. For more information contact Kathy Williamson at 525-7004.

Legislative Interns

Applications for the Trinity College Legislative Internship Program are still being received. A limited number of students in each class are selected to be legislators on a constituent's behalf. A blank may be obtained from Mrs. Whiter, Room 244C, Program Office.

Glamar Competition

Trinity students are invited to participate in the Glamour Competition. This competition is open to all Trinity College students. The winners will be announced at a special reception on November 15th. For more information, please contact the Glamour Competition Committee.

United Nations

The Aims of the Organization:

1. To maintain international peace and security.
2. To promote cooperation in matters which are of common interest.
3. To develop friendly relations among nations.
4. To achieve international cooperation in solving international problems.
5. To promote higher living standards and human rights.

Homecoming Events

(1) Coeducation: An Assessment of Policy: 9:45-10:45 a.m., Widener Art Gallery, AIC, 11:00 a.m.-12:15 p.m., 1715 Broadway, noon-3 p.m., The Student Union. The event will include a panel discussion on the topic "Coeducation: An Assessment of Policy."

(2) Women's Athletics: Winning Women's Sports: 9:30-10:45 a.m., 10:45-11:45 a.m., Garrett Hall, AIC, 11:45 a.m.-12:15 p.m., The Student Union. The event will include a panel discussion on the topic "Women's Athletics: Winning Women's Sports."

Guest Speaker

Vincent Bugliosi, considered the world's most famous crime writer and the prosecutor of Charles Manson, will speak on "Attorney-client privilege: The Washington Room." Bugliosi, in an upcoming book, will discuss his bestseller book and top-case experience. His book, as well as his latest book, Till Death Do Us Part, will be discussed at the event. The lecture will be held on Wednesday, November 14th, at 11:30 a.m. in the Washington Room. There will be a $1.00 admission charge to the event.

Women's Center

The Women's Center was broken into on Thursday night. October 25. Several items were stolen, including 5 large and 4 small wicker chairs, a large hanging wicker lamp and 4 large brightly colored print floor cushions. Any information anyone has about the whereabouts of these items should be reported to the Women's Center or the Security Office. (No questions asked.)

Internship Meeting

A meeting of student interns and faculty will be held on Monday, November 13, at 4:00 in the office of the Dean of the College of Arts and Sciences. The meeting will be an informal group discussion of internship experiences, planning, and suggestions for improvement in the Internship Program. Please contact Ms. Reynolds.

Tutors Needed

The Trinity Tutoring Program needs students to work one hour per week at the MacDonough Elementary School. Located less than two blocks from campus, Tutors are free to choose the grade level and subjects that are most suitable for them. If you are interested, and can help, please contact D. Brooks, Box 482.

Employment

cont. from p. 3

restrictions and problems that all Trinity students face when on-campus jobs. Students can devote only a certain amount of time to a job without affecting their academic work. In the words of John Taylor, "I've been talking to students who have a job and an on-campus course. It is very difficult to do both."

Tutors needed will receive $5500 in cash prizes, $2000 of which will be used to benefit the March of Dimes. A panel of Glamour editors will discuss the "fact sheet" and an application for more information is available at the Watkinson Library. The speaker will be serving as T.A.'s for the lecture on "Abortion Rights." Students interested in participating in the study abroad programs should contact Mather Campus Center, ext. 273.

Correction Center

Volunteers are needed for a Training Weekend to teach problem solving and life planning skills to inmates at the Hartford Correction Center. More information is available in the Mather Campus Center.

Correction Center

A Training Weekend will be held on Saturday, November 11th from 9:00am to 5:00 pm at the Store Village Community Center in Hartford. For more information about becoming a volunteer, contact Liz McGee at 629-2107 or Ruth Jordan at 529-1069.

Cooperatives

The New England Cooperative Network (NECN) is a group of representatives from various social service agencies, and other cooperative organizations. The NECN will be holding a Saturday meeting on how to start a cooperative in a small town. The meeting will be held on Saturday, November 10th, at 10:00 AM and 3 PM in Room 197. Sponsored by the Trinity chapter of ConPRO.

Trinity Republicans

The Trinity Republican Club is alive and kicking again. Come to the Republican Club's "National Election Day" celebration on Tuesday, November 7 at 7:30 p.m. in the Committee Room. If you are interested in more information, please contact the Trinity chapter of ConPRO.
La Ronde is a Slowly Revolving Circle

by Barbara J. Selmo

La Ronde is a continuing circle of passion and sex set in Old Vienna. It sounds almost as if some attempt had been made to interpret morals with 19th century setting. But the Theatre Arts Department’s presentation of “La Ronde” by Arthur Schnitzler does its best to convince the audience that a past time period does not antiquates the sexual act.

In ten scenes, the play presents ten characters, ranging from a prostitute to a man and a woman, that attempt to understand why they discuss, perform, and discuss sexual acts. We are wordly Actress. Each scene at-form new couples, as these love affairs move from a festicking roll in the grass between the Prostitute and the Soldier to an affair between a prostitute to a count. These char-acters, in the 20th century, have confused 20th century sexual act, sexual affairs, or he would have admitted to his own sexual beliefs. His performance was quick and often entertaining. Rodtschtein, as the Young Wife, gave a refreshing portrayal of the struggle of a young woman of that age giving in to her desires. She, too, could be funny and cynical. Coupled with Michael Countryman, as the Husband, they were a model set of characters, without dubious backgrounds and with futures definable by their present actions. Michael Countryman was effective as a snobbish, “gentleman,” “res- ponsible” husband.

Bach Bereaved

by Sarah Jane Nelson

For the knowledge of those economists who choose a Mather lunch over a musical lunch in the Trinity Chapel, the third Bach’s Lunch took place this Friday afternoon. The featured soloists were Leslie Herfield ’80, on violin, Scott Smith ’80 also on violin, and James Longsbach ’81, on harpsichord. The musical menu consisted of J. S. Bach’s Prelude and Fugue in C minor, G. P. Handel’s Sonata No. 4 in D Maj, for violin and Harpsichord, and the Bach’s Concerto in G for two Violins by Bach.

Leslie Herfield has studied the violins for thirteen years at the Hartford Conservatory. She is a Graduate and Mathematics major. Scott Smith has played the violin for fourteen years. Likewise, he too has studied at the Hartford Conservatory, Leslie is the Acting Co-Master-Correlission and majoring in Economics. James Longsbach is an English major who has been playing harpsichord for fourteen years.

Longsbach took the Prelude at a breathtaking tempo. Due to this fact, the music itself had little time to breath in terms of definition and phrasing. In the Fugue there were some delightfully quirkier moments. However, spirit was lacking.

G. P. Handel’s Sonata No. 4 in D Maj, for violin and harpsichord, in the lower registers where the tone was warm and open.

Lesseum gave the Bach Double Concerto a brave introduction.

Pinsky Broadens Horizons

by Ted Lord

Thursday night, amidst many of the more popular events in Mother Hall, the Trinity College Poetry Center sponsored Robert Pinsky in their final reading of the year. Professor of English at Wellesley College, and poetry editor of the New Republic, Pinsky has a reputation which is growing quickly. His first volume of poems, Seasons of the Year, was published in 1975; his second, An Ex-perimental Season, has recently been released. It appears in the form of a long essay, written in lashing sentences and is voiced as a father-daughter monologue, in which he tries to explain what he perceives to be the unknown. Mark this will inherit. Along with poems which have a fast moving, even elastic, quality this periodic, two books of criticism are also to his credit.

Pinsky has a how-long reading, sparsely described as a “verse essay”. Many of his poems find the narrator standing out the windows of buses and trains, stringing together seasonal impres-sions in an effort to make perspective on the unanswerable.

He read quite extensively from his new work, and it seems much of his poem centers around the characters of his own life: his professor at Stanford, his wife and daughter. Divided into 23 sections, the seven or so he read seemed to flow smoothly into one another. The effect of the words lies heavily on the lyric nature of the恋人. This is perhaps why at times the poetry seemed to lack simplicity and directness. But by the final section’s close, Pinsky had woven a web over the audience; with the applause one could see people shaking their heads, trying to put in order some of the memorable phrases.

Pinsky came to Trinity through a recommendation of this year’s Connecticut Poetry Circuit. Presenting readers from the New England region, the Connecticut Po-etry Circuit has featured authors, poets, and the functions of the Trinity College Poetry Center. For the past two years the Poem-reading program has been expanded, and now students from 3 public high and one parochial school have a chance through several workshops to receive guidance and en-couragement from a professional poet. Trinity students schedule individual conferences with the poet during his ten-day stay. The Connecticut Commission on the Arts has provided a 1,200 dollar matching grant for the past two years, and an application has been submitted for this spring. The Center also provides some opportunities for Trinity students to gather to hear each other's work; finally the Center is also involved in the Circuit's sponsoring of four student poets, selected from the associated institutions; Trinity students, poets have been represented for the past several years.

Attendance at Thursday night’s reading verged on twenty, a disappointment following consistent Pinsky’s reputation for vividness and accelerating prominence among American poets. I found the hour inspirational and broadening, in fact, exciting, a term one could justifyly designate in applying to poetry readings. And I hope this praise of Trinity’s fine program will encourage student awareness of the numerous opportunities provided, and possible participation.
Evita Deserves Praise

by Ian MacNeil

"Evita" is the latest rock opera by Tim Rice and Andrew Lloyd Webber, who wrote "Jesus Christ Superstar" - opened in New York on September 25th. Evita is based on the life of the second wife of the post World War II president of Argentina, Juan Peron. Eva Peron rose from nothing to become the most powerful woman Latin America has ever seen. She led the country with Peron for six years until her death in 1952.

The original production had been running in London for one and a half years and is one of London's biggest hits of the post-war stage. Both productions were directed by Hal Prince, who is probably the most successful and respected director of Broadway musicals.

The Broadway production has been produced by rock mogul Robert Stigwood, who has engineered the success of John Travolta and the Bee Gees. And a week before the New York production opened, the box office was reported to have sold over 2 million dollars worth of tickets in advance sales. Clearly, expectations were high.

When the show opened in London some of the reviewers were taken aback by its political content. In the context of being a glamorization of a dedicated fascista, reaction to this criticism, the politics in the show were adjudged for the Broadway opening, at the request of Hal Prince specifically, the role of Che Guevara has been downplayed to become a counterpart to Evita. Artistically, this was an admirable decision. The play has been seen in the London production, but I know that the production I saw in New York last week, had several almost meaningless by the interference of the character of Che. It seemed as if almost half the show had been given over to his commentary on Eva. The show is at its best when the authors are allowed to be frank about their obvious fascination with this extraordinary figure: her solo songs are by far the most compelling in the show. Pastoral or not, the character of Eva makes for good theatre: and second hand commentary on her lack of humanity is simply not as interesting. It is patronizing to an audience to be presenting a figure only to be telling them what they should not let themselves think about her. I kept wondering if Evita's behavior is so despicable, why are they assuming that I can't tell for myself?

Clearly there is a conflict here. On the one hand, the authors are drawn by the theatrical potential of a compelling figure like Eva Peron, and on the other hand, those who became responsible for marketing the work became afraid that audiences might be offended by the politics of such a controversial heroine. It is unfortunate that when Hal Prince responded to this fear by trying to tone down the politics, the result was so heavy-handed and marred the show so considerably.

The staging by Hal Prince is simply excellent: what we are shown of the events through which Eva came to power are made both lucid and exciting. Prince is particularly good at staging continuous music. In Act II, for instance, we see Eva's first public appearance as the aide of the new political leader: we see her fantastic "Rainbow" Tree of Europe and then the events leading up to her death. Eva hardly seems to leave the stage. And yet every transition between the charged high energy moments is made to count—even the costume changes. I recall, in particular, the last 15 minutes of the show which all takes place in music: after a desperate argument with her husband, which takes place between two adjoining bedrooms, Peron and his bedroom glide offstage and Eva is escorted to a set of microphones where she delivers her final broadcast; her pinched dressing gown is then stripped to reveal an unflattering hospital nightgown and the covers of the bed are drawn back to reveal a cold hospital bed: she is placed in the bed and she dies.

I enjoyed Patrice Lupone's performance of Evita very much. She sang the difficult score with great technical skill and convincing emotion. She also accomplished the difficult transition from one aspect of Eva's personality to the other quite beautifully. Bob Gunton was solid and convincing as Peron. The choices were as good as they could have been.

The sets and costumes by Timothy O'Brien and Tazzena Firth are both attractive and eminently functional. The set was beautifully co-ordinated to enhance the action. Wagons and banners glide in and out of the stage area with the ease of dancers. The costumes gave a good sense of the period. The lighting moved with amazing precision and was excellent for conveying mood and locale. All the visual aspects of the production were at once attractive, unified, and effective.

I recommend this show very highly: it is a blockbuster production of what is almost a great show and at some moments it is simply as fine as any musical can be. Unfortunately, it is also a sad demonstration of what can happen to a show when the author's intentions are tampered with too much.

Cocteau Creates Ethereal Love

by Rachel Mann

The tortured love story of Patrice and Nathalie, as portrayed in the operatic screenplay L'Eternel Retourne, played by McCook Auditorium on Wednesday, October 31. This film, written and produced in German-occupied France in 1943, retells the epic of Tristan and Isolde in Jean Cocteau's twentieth century adaptation. The story ensues of their thwarted, tragic, and painful love for one another which results in their mutual deaths.

The tale is dramatically classic: Jean Delannoy, the director, enhances the poignancy and beauty of the epic through his admirable and stylized utilization of his camera, using close-ups and close-ups to their fullest effect. Occasionally, however, these attempts at poignancy fail, due to their over melodramatic and saccharinity. For instance, when Patrice and Nathalie are on a visit to the family estates, one is swept away by the vast, lush landscape of the estate by Delannoy which, with a medieval castle at its center, creates a quality of grandeur. In contrast, the castle is not the only studio set of Patrice and Nathalie's two fair, sexy hands, looking one in pride and the other in awe at the castle, comes close to destroying Delannoy's initially inspiring effect: he tends to be overwrought.

On the other hand, Delannoy successfully takes advantage of the black and white medium. The colors emphasize the traditional roles of good and evil in conflict. Nearly, the two lovers are always cloaked in white. This device, intensified by the porcelain and gray setting, creates a medieval feel to this contemporary version of Tristan and Isolde.

Despite these techniques which are, on the whole, well- executed to present an ethereal, yet concrete nipped nature, the film lacks depth. The lovers are frustratingly superficial, as is their passion for one another. It seems as if the writer and the director were attempting to portray the love between Nathalie and Peron as wholesome, naive, and pure. Yet, one senses from the dialogue and the music that this love has evolved far from innocent. The twelfth century epic portrays this affair as a disturbing, disturbingly miserable and dangerous. The sensuality of Delannoy attempts to weave is flawed because of this portrayal patronizing lack.
“Trains” Deliver Good Food

Richard Coffrey, organist, opens the “Enrich Your Lunch” series at the South Congregational-First Baptist Church, 90 Main St., New Britain. His program, “Music at Kent State University,” Ohio. Admission is free in the Center Church Concert Series presents Richard Provost, classical guitarist, on Sun., Nov. 11 at 8 PM. Call 413-733-2291 for reservations and information.

The Trinity College Concert Series presents Richard Provost, classical guitarist, on Sun., Nov. 11 at 8 PM. Call 413-733-2291 for reservations and information.

The Center Church Concert Series presents Richard Provost, classical guitarist, on Sun., Nov. 11 at 8 PM. Call 413-733-2291 for reservations and information.
Men's JV Soccer

Trinity's JV Soccer Team, coached by that dynamic duo of Randy Prasearl and John Kelly, ended their season at 4-5-1 as they fell to the Lord Jeffrey's of Ahs 1-0 this past week. Trinity called first when forward Billy Hagin overlapped on a play and sent it past the Jeff goalie. But Ahs came back with two to tie the lead before the half. It was wet and cold, and despite fine play by Kirk Reynolds and John Simons, the second half was impotent, and Ahs emerged the winner. Trinity managed a second goal, but it was disallowed.

AD-3 Field Hockey-2

by Nick Noble

Joe Reineman scored the winning goal late in the second half as AD defeated Trinity's Field Hockey Stars (composed of Varsity and JV players, and managed and coached) 2-1 in their annual clash. The Junior (Rogers was the champion), and number one player Muffy Rogers, and number one her sophomore year, back to number two last fall, and number one again this year. As a sophomore, she won the Conn State singles championship, came in third as a Junior (Rogers was the champion), and took the title again this year. Her 8-2 record against the toppest opposition more than did-her share of the career's work. The dual-meet matches won is a Trinity record.

Lake Placid 1980
Our only home advantage will be our support.

Women's Varsity Tennis Wrap-Up

by Nick Noble

Artemis was an excellent time for Tennis. Trinity's Women's Varsity Racquet Squad posted a 6-3 record, won the Constate Championships, and finished third in the New England Championships, won by major university powerhouses.

For the year Head Coach Sue McCarthy the 1979 campaign was a challenge, an experience, a personal triumph. Faced with the graduation from last year's team of a pair of important seniors (number one player Muffy Rogers and doubles star Sue Levine) McCarthy realized that this season would not be an easy one. The '79 Bantams featured some excellent players, but very little depth or Varsity experience in the line-up.

Yet time and again McCarthy's troops would be under pressure to come up with a winning record and several individual successes. Emilie Kane and Brenda Brite both were strong players in the top four positions, and finished up with a 7-2 record, while Billie split sets in a late-night duel against Hartford, thus 6-3, 6-1.

Another member of the premier Varsity singles quartet was Dina Kaplan, who won 5-3 for the Bantams. All of Kaplan's victories were shutout of Manchester Community College. Beth Pruett and Ellin Carpenter posted a winning partnership in the doubles star Sue Levin) McCarthy the 1979 campaign was a challenge, an experience, and a real team effort.

Coach McCarthy on her players: "They all worked very hard, accepting a new coaching style and a new approach to the sport, I know it wasn't easy for them, but they cooperated well. That's why we came out as a winner between the players and the coach."

McCarthy on the season: "It was wonderful, I started out with some doubts, but the players all worked together and we came out winners. I was happy with the season-it was a real team effort."

To come out a winner in what might be called, because of its lack of depth and experience, a rebuilding year, has solidified the strength of the Women's Tennis program at Trinity. Through their terrific display of reasserting themselves at the New England, Trinity once again (despite a bowing loss to the Nor'easters) proved themselves the premier small college Women's Tennis Team in New England.

Special credit should go to Ann Magoun, who, through the use of her full potential, proved the team as an unofficial coach.

All the Bantams will return next fall, and with the addition of some depth, coaching, and a good team spirit, the winning tradition should continue to flourish on Summit Hill.
Football Drenched By Amherst 27-6

by Dave Smith

A powerful Lord Jeff squad from Amherst scored on their first play from scrimmage and went on to crush Trinity 27-6 last Saturday. The Bantams moved the ball effectively, getting more first downs and more total offense than their opponents, but the Lord Jeffs capitalized on costly Bantam turnovers, running up a 21-0 first half lead.

Amherst took the opening kickoff at their own 36 yard line. On the first play, sophomore Dave Grenier broke through the line and then outraced everyone to go 64 yards for a touchdown. With just 12 seconds gone, Amherst led 7-0. This time a Barry Bucklin bomb to ice the game for the Lord Jeffs.

The Bantams managed to avoid a shutout late in the final period as freshman Mike Ellis scooted over from a yard out to close the scoring at 27-6.

Next week finds the Bantams playoff bound Cardinals 2-1, and Goalie Tom Adil was on target for the Bants over Wesleyan.

This Week In Trinity Sports

VARSKTY SOCCER: takes on Wesleyan this Wednesday for their final game of the year. Last fall the underrated Bantams upset the playoff bound Cardinals 2-1, and Goovie Tom Howard wasn't player-of-the-week. Trinity is hoping for another such win.

On the weekend Homecoming is highlighted by the Alumni Soccer game in the morning. It's strictly a pickup game at the Homecoming tailgate.

VARSKTY FOOTBALL: meets Wesleyan this Saturday, in front of the Homecoming crowd. Last year Trinity's win clinched the New England title. This year's win could clinch a trip to the big show. McNamara is looking to break Ron Dunkett's touchdown record which he tied against Coast Guard.

WATERPOLO: Trinity's New England champions travel to the East Coast to take on the best from Maine to Florida, led by Ted Murphy, Mike Hinton, and Rich Katzman.

This is the time for them to be declared the Trinity Varsity Waterpolo Team. This isn't a challenge, or a complaint, or a swipe at the Athletic Advisory Council. This is a simple statement of how I feel. Any team that can represent Trinity College in an intercollegiate sport and come away with the New England Championship in that sport is deserving of Varsity status.

Oh I realize there are objections. They coach themselves - so what! They are successful with that system. There is a moratorium, as to speak, on elevating any more men's sports to Varsity status while there is still an inequity between the men's and the women's programs. But when it comes down to a team that really deserves it, isn't that reverse discrimination, plain and simple?

Then of course there is the financial impact. I realize that this is an era of belt-tightening and accountability. But if Trinity athletics on an intercollegiate level are truly honors programs for the college's best athletes in that sport, then what sport deserves Varsity status more - the team who is in perennial championship contention, or the one that hasn't had a winning season in the past decade? If the choice is between the other - and I hope it never comes down to that - the decision would seem obvious.

Maybe, however, all Varsity sports should look into a little belt-tightening. Then perhaps there would be room for Waterpolo, and their eight year tradition of success. How much more of an expense, after all, would be the assumption of full financial responsibility for a team that practices wearing less than a square yard of material, coaches themselves, and sets up their own schedule.

The touchy problem is, of course, Title IX, and the existing inequity between men's and women's sports at Trinity. The solution is a simple one: elevate more Women's Sports to the Varsity level. Which ones, you say? Well, Softball leaps to mind immediately. This will be the fourth year ofccoli Women's Softball at Trinity, and the club has established a competitive record, albeit living with the stigma of being a "club" sport. There is, after all, a philosophy that feels a club should give everyone the opportunity to play, regardless of skill. Yet that same club is being scrutinized from above for signs of success that will deem it worth of a Varsity mantle.

A strange paradox, and one that causes wonder: Trinity's Softball Club has won a greater percentage of her games in the three seasons I have witnessed at Trinity than has the Varsity Baseball Team in that same time span. The women have hit for a higher average, fielded about as well, and percentage of her games in the three seasons I have witnessed at Trinity than has the Varsity Baseball Team in that same time span. The women have hit for a higher average, fielded about as well, and pitched better, considering they lack the depth the male sport (at times unfortunately) blessed with. Of course they are different games, but they are judged within the confines of their own sport relative to their competition.

Women's Softball, then, seems most deserving of the honor this year, Women's Soccer and Track have both shown signs of life, and perhaps in a year could be so raised up.

My research has uncovered a very interesting fact. Once upon a time it was deemed acceptable for players on Club sports to receive special Varsity letters in that sport for their contributions to the Trinity athletic scene. Jonathan Frank was so honored in Ice Hockey, there were others as well. This allowed the Athletic Advisory Council to establish a definite Club/Varsity split, while crossing it with special exceptions manifested by individual excellence.

This year the Athletic Advisory Council has established a definite Club/Varsity split, while crossing it with special exceptions manifested by individual excellence.

Last year both Rob Calgi and Kent Reilly might have been worthy of such recognition. Still, it was hard for the Coach to recommend such a gesture, since they themselves were coaching the team. This year perhaps one or more among Hinton and Company might deserve such a accolade. Lorraine deLeary and Carol McKenzie would be definite candidates for such recognition in Softball, if the Sport is not excluded before this Spring, as would Lander Drew and Kathy Schilten in Track and Sally Larkin in Soccer, should fate take its time in seeing those sports to Varsity status.

Today both Waterpolo and Softball, tomorrow Women's Track and Soccer. I'll make it in the form of a polite request: please, Athletic Advisory Council, won't you recognize these sports? If not these sports, then these specific teams; if not these teams, then these athletes...

They deserve it. Now is the time.
by Nick Noble

Parker MVP For 8-2-1 Field Hockey

The value of a player's performance throughout an entire season is often given sport cannot be measured in simple statistics. Too often people do not see beyond the tally of goals scored or shots stopped, and they fail to understand the true element of value— the intangibles that combine to produce an athletic performance that is a catalyst to success.

Lisa Parker, a halfback with two Varsity assists for her career scoring total, was named Most Valuable Player for this fall's Field Hockey Team. She was elected Co-Captain of the 1979 team while spending her junior autumn abroad. Her sophomore year was her leadership her vocal encouragement and selflessness that contributed to the Varsity's two goals for her career, and played in every game of the unbeaten streak.

Lorraine deLabry was the team's third leading scorer this season. A Varsity halfback over the last two seasons, she was converted to the forward line this year by Coach Sheppard and responded with some head-up play. It meant more time again for Williams this season, when her lone goal gave the Bantams a 1-0 victory. She was named to the 3rd All-Star squad in the Division.

Carol McKenzie was the last of those three seniors who had split all four years of college involved in the Trinity Field Hockey program, three on Varsity. An excellent fullback, she was an integral part of last fall's undefeated team, and played an important role on the record setting defense during that campaign, which allowed the fewest shots on goal per game in the Trinity defense in ten years.

Debbie Bundy, Trinity's all-time leading scorer, trails Ro Spier in the scoring ranks for the season. Bundy's goal total, at 29, surpassed the previous single-season mark for saves with 155. Her second straight year as an All-Star, Bundy has been a key player for the Bantams.

The outstanding defense also tied a record, allowing ten goals per game average equalled only by the 1972 defense.

Several individual marks were also achieved. Dynamic Dottie Bundy set a new career record for saves, 192, while Geraldine Klauber, who won the Most Improved Player award, was named to the 2nd All-Star team.

Dottie Bundy, Trinity's all-time leading scorer, trails Ro Spier in the scoring ranks for the season.

The loss leaves the Bantams in a close, exciting game. For Trinity Rusty Nisbett, Peter Greenleaf, and Rich Leroux all played well. Then in the last five minutes the Jumbo Old-Timers put it over and the Bantams fell 6-5 to the Jumbo Old-Timers, 2-1.

The Tufts Alumni scored a try ten minutes into the game. They brought the ball down into Trinity's red zone, and the Bantams put up a fierce goal line stand. But off a 5-0 penalty for offside, they put it over and the kick was good, to put them up 1-0.

From then on it was a close, exciting game. For Trinity Rusty Nisbett, Peter Greenleaf, and Rich Leroux all played well. Then in the last five minutes the Jumbo Old-Timers put it over and the Bantams fell 6-5 to the Jumbo Old-Timers, 2-1.
Waterpolo No. 1 in New England!

by Mike Hinton

After six years of establishing a Water polo program at Trinity College, Coach Bill Collins is finally able to do it— they are the New England Champions. They are the best.

Harriers Sweep Tri-Meet, Finish 7-8

by Alex Magoun

In an awesome display of team depth and individual performances, the Trinity Aqua- hawks swept Clarkson and Utica under very moist conditions Saturday. The soggy Triton-crunched Clarkson 25-3 and quelled Utica 24:37 to finish at 7-8, the best record in some time.

Devon brought no fling remotely resembling a rosy finger or a ray of sunshine, and for the fifth straight time this season the Bantam cross-country team would run in the wet. Quinpool finished the lead in the first mile and won in 2:14, nine seconds ahead of Utica.

The cold rain added 20-25 seconds to the runners' times, and this was especially true of those runners who tapped the season with personal bests. Senior Paul Romano, running before his visiting parents, missed his desired fifth place, over 30 seconds behind and was still far behind with a time of 27:30; and the sixth-place finish is his best as a college runner.

Four seconds behind him was Matt Smith, who finished the first mile in 5:16. "I swear I thought I had taken a wrong turn," Smith said, "but I'm glad to have gained my confidence sooner said later. Those who overlooked Smith did so in the next quarter mile, after which he held seventh for the rest of the race.

Bob Williams closed out a checkered season with a finish in 28:05, but took some solace in his inclusion as a competitive runner for next year at the break-up party in St. Anthony's chapel that afternoon. This year's seniors, including captain, Alex Sherwood, arrived at the finish with fellow alumnus Mike Mels in 28:30. Sherwood holds the distinction of being the only senior runner for four years of the last including the end of Trinity cross- country's dark ages in his freshman season. Roy Carroll, Mark Strome, and Bart Mc Kinney, other hand, avoided those early years and put in service dozens of mileage over the last two summers to enjoy the harriers' "two best seasons in over a decade.

One of their replacements in the next few years will undoubtedly be Kyle Strom, who ran a personal best of 28:38. This fresh- man earned considerable respect for his unimpeachable running abilities, and he should represent Trinity well in the next three years as a varsity runner.

Seniors Jay Gurnstein, Henry Strom and Bob Keys all enjoyed personal bests for a five mile course. Their notable improvement this Fall leads one to regret that they didn't join the team earlier.

Next year offers the usual cluster of questions. The team returns in first three runners, and McKewen makes four, but their times range over a span of three times. To successfully survive a season of the current duration, these runners and any quality freshmen will have to step together to avoid the stagnation that some harriers suffered this year. It also remains to be seen whether Clark Oakley, Doug Brooks, and Dave Moskut rebound from their various afflictions to recoup their once- seen abilities. For the present year, however, the present team will see their last season. They were unable to score a point on Wednesday, but Coast Guard actually ran their lead to 20 on a fine split which floated over Andover. The Harvard leadstotal.

The conditions for Saturday's tilt with Amherst were terrible, as driving rain and vicious chill combined to make the game un- comfortable. For the season, the Bantams dominated almost every facet, and Coast Guard actually ran their lead to 20 on a fine split which floated over Amherst. As a result, the Bantams scored a 3-0 victory, and Coast Guard was limited to just a single goal - a fine reverse- shot by Bert Hinton. This showed the unity the Bantams had displayed a less dominant style in their past games.

The Harriers suffered this year. It also showed the Bantams' determination. Line Collins was incredible, the second half things were dif- ferent. Line Collins was incredible, as he scored 11 goals out of 16 on a night when a fine reverse- shot by Bert Hinton. This showed the unity the Bantams had displayed a less dominant style in their past games.

The third and fourth periods were important as they established the 7-8 final. Collins, Adam, Houk, Merin and Pike displayed a talent they did not possess earlier this year. The scoreboard was 6-6 but in the second half things were dif- ferent. Line Collins was incredible, as he scored 11 goals out of 16 on a night when the Bantams dominated almost every facet of the game. The Coast Guard was limited to just a single goal - a fine reverse- shot by Bert Hinton. This showed the unity the Bantams had displayed a less dominant style in their past games.

Overall for the tournament, Katzman was the leading scorer for Trinity with twelve goals while they each had over seven assists. Frank Wolst, Murphy, Adam and Houk tied up their points total.

However, this coming weekend, they are going to have to pull it all together again for the Easterns, held in Morgantown on November 19th. Good luck, Bantams. Aloha - we see you at the Easterns.

by William Ballard

In a distinctly grim week, the Trinity Soccer team was forced to play the Coast Guard Cadets and to Amherst, plugging their record this season to 2-8.

On a warm and sunny Tuesday, a fine day for soccer, the highly disciplined Coast Guard Cadets came to Hartford, discarding a famous tradition of playing another game. In a performance that perhaps best reflected the frustration of this season, the Bantams assumed the familiar style, slide tackling and fighting the game with little creativity.

The Coasties took the early lead, scoring very early in the game. In a performance that came to Hartford for an afternoon Day crowd, Amherst opened the contest. The Bantams dominated the visitors. The Coast Guard did not go away, however, and the game actually was. The entire Trinity squad showed extensive action. All of the Coasties proved themselves and could not have been more taking
callicted. A goal by Kaycenoglou was a key to the change of the score. The Coasties were unable to score a point on Wednesday, but Coast Guard actually ran their lead to 20 on a fine split which floated over Amherst. As a result, the Bantams scored a 3-0 victory, and Coast Guard was limited to just a single goal - a fine reverse- shot by Bert Hinton. This showed the unity the Bantams had displayed a less dominant style in their past games.

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