identification Problems, Thefts Plague Iron Pony Pub

by Steven Elmelech

WRTC Elections Held Amid Controversy

Operations at WRTC, the College's student radio station, were returning to normal after weeks of upheaval caused by resignations and problems with the management, programming, and finances of the station.

According to Wayne J. Asmus, Director of Mather Campus Center and advisor to the station, "WRTC is bouncing back after some real hard times."

A new board of directors for the station was elected on October 14. The election took place in the wake of the resignation of Station Manager Thomas Quiyley and Music Director Mari Itoia on September 22. Following the resignations, numerous allegations surfaced concerning management of the station and the College's relations with the Federal Communications Commission regulations by the Board.

At the election meeting, staff members attended and expressed support for Quiyley. The Board, consisting of Program Manager Sam Rogers, Financial Director William Payne, and Technical Director Michael LeClair, then conducted a meeting to fill the three positions and the position of Station Manager, which Quiyley had resigned.

WRTC's move to Quiyley ran Program Manager and defeated incumbent Sam Rogers. Quiyley ran a campaign that focused on his position to stay as Program Manager and his plans for the station.

One of the most valuable but possibly least utilized research opportunities offered to Trinity undergraduates is the Watkinson Library. Located on the A-Level of the College Library addition, the Watkinson Library contains sourc material covering a wide variety of fields, and regular Library features include exhibitions and open house programs highlighted by speakers, which are held intermittently throughout the year.

The Watkinson Library was founded in 1857 under provisions of the will of David Watkinson, an English-born Hartford merchant, who desired that Hartford have a reference library. Watkinson was also one of the founders and first trustees of Trinity. To create the Library, Watkinson willed a sum of $10,000 for general endowment, and in 1860 the Library opened in the Wadsworth Atheneum with 12,000 volumes.

During the 1970s, the Watkinson Library trustees sought solutions to a serious building problem (unsatisfactory quarters), shared with the Hartford Public Library and the Connecticut Historical Society in the Wadsworth Atheneum, and the financial problem of maintaining and adding to the collection. Following World War II, Trinity took steps to enlarge its present library or build an entirely new structure. Conferences between the boards of the two institutions made it possible to erect a new building (1952) and bring the two libraries under their present union. Full assets were granted to Trinity with the understanding that the Library remain as a separate, non-circulating collection of the College Library. In 1979, the Watkinson Library moved into its present enlarged quarters in the addition to the College Library.

The present Watkinson Library has reading and exhibition rooms located on the A-Level of the College Library. The reading room contains card catalogs, a sizable reference collection relating to all aspects of the Library's holdings, and current periodicals. The Trumbull Room is the Library's main exhibition space. In this room are examples of early printed books and printing. Additional exhibition cases are located in the Audubon Room, which houses many of the Library's holdings in natural history, including the elephant folio Audubon. The Watkinson Library also incorporates an extensive closed stack area located on the B-Level.

The Library is staffed by two full-time employees, Curator Jeffrey Katzowitz, and Assistant Curator Margaret Sax. Two catalogers are also presently being employed to complete the large task of recataloging the Library. Over 40,000 of the Library's books have been recataloged and are listed in the Trinity College Library Catalog as well as the New Catalog of the Watkinson Library. Un-cataloged items can be located in the Watkinson Library's Own Catalog, and with the assistance of the Library's staff.

Particular rules and regulations govern the use of the Library. Trinity students and staff are allowed entrance with a Trinity ID, but the ID does not guarantee access to specific items within the Library. The Library's adminis trative staff has final responsibility for determining those materials which will be made available for use. Materials may only be used on the premises of the Watkinson Library, lead pencils must be used in taking notes, and careless handling of books may lead to a 1-year non-privilege.

The Watkinson Library is equipped with a hotline, fax ex inguishing system, and a public address system. For order in the Library.

The Watkinson Library's collection of approximately 12,000 volumes covers a wide variety of fields, though American literature, American literature, and popular and church music have received the most attention in the Library. A major collection of American and European periodicals are also housed in the Library.

Other important subject collections include natural history, folklore, history, American literature, and American literature. Related problems, IDs will no longer be necessary. Asmus commented that, "If you don't think we're successful. Asmus noted that, "It's a sanctuary, you don't have to worry about driving back home, and you can usually meet someone you know there."

Asmus would like to see the Pub serve more of the student body. Right now there are about 700 people who regularly go to the Pub. Solutions to stop the thefts have been discussed, but the problem remains. The students are frustrated with the problem, and the Library is doing what it can to address it.

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Graduate Intern Hardy Adds New Look to Counseling Staff
by Dick Dehlin

"Compared to other schools, it's far superior," she remarked when asked to describe the quality and availability of counseling services at Trinity. Her remarks are unique in that Jane Hardy is not a Trinity student or staff member. Hardy is a graduate student at the University of Hartford who will receive her master's degree in counseling in December. As part of her course requirements, she is serving as a counseling intern for Dean of Students David Tower. This is the first time Winer has ever sponsored an intern for this type of project.

Hardy spends Wednesdays and Thursdays at Trinity. Her duties are split between attending counseling sessions with Winer and doing counseling on her own. She has also spent time in the Career Counseling Center, has met with several professors, and has worked with Nurse Practitioner Janet Curtis on sexual counseling, an area of possible career interest for Hardy.

However, at this point Hardy emphasizes, that more than anything else, her internship is designed to give her the broadest range of experience in many different areas. In sessions with Winer, she deals mainly with students' academic counseling needs. Most academic counseling centers around helping the student budget his time wisely to relieve the pressures of academic life at Trinity. Hardy, whose previous experience has been limited to community colleges, was surprised to find that there are many students at Trinity who are genuinely "uptight" about their grades. With some students, Winer recommends that they talk further about their concerns with Hardy, depending on the nature and seriousness of their difficulties.

Overall, Hardy believes that "the personal insight and a nice style" when dealing with people. "He (Winer) can talk suggestions without feeling threatened by other people," she added.

In addition to work on academic counseling, Hardy is eager to provide sexual counseling for anyone who is interested. Whether it be counseling on one's own sexuality or counseling concerning a relationship, Hardy believes that this type of service is needed by students, especially at the college level.

What she likes about counseling in general at Trinity, Hardy mentioned many different sectors of the college which need counseling services; the Counseling Center, Career Counseling, the Library, the Infirmary through Janet Curtis, Chaplain Tull and last but not least, the great number of faculty members who take an interest in the well-being of the students. "Students here are treated like human beings," emphasized Hardy.

Couple to Present Lectures on Indian Art and Politics

Two lectures on India, one of which is on Indian Art and the other on Indian Political, will be held at Trinity College on Thursday, November 8. Both are free and open to the public.

At 4:30 p.m. in Room 320 of the Austin Arts Center, Dr. Sheila Weiner, a professor of fine arts, will present a slide lecture, "How to Look at Indian Art." Weiner earned her Ph.D. in fine arts at Harvard University in 1970, her master's degree from the University of Chicago, and her undergraduate degree from Hunter College. She has taught at Hebrew University in Jerusalem, Wesleyan College, Boston University and the University of Fine Arts in Boston.

Winer's lectures are "The Wolf I. Tadejinsky Collection of Asian Art in Israel Museum." At 8:00 p.m., Dr. Myron Weiner, the Ford Professor of Political Science at Massachusetts Institute of Technology, will address the question, "Is Democracy Dying in India?" His talk, Trinity's annual Mead Lecture in Political Science, will be held in the Groove Room of the Austin Arts Center.

Weiner earned M.A. and Ph.D. degrees in politics from Princeton University. He joined the M.I.T. faculty in 1961. He has also been a visiting professor at the Institute for Economic Growth at DePaul University, India in 1970-1971, and fellow at Centre Universitaires International at the Sorbonne, Paris in 1964-1965, and a Marta Felsen fellow at the Indian Institute of Business, New Delhi.

Weiner is a consultant to the National Security Council and a principal investigator for the Foreign Policy Board Toward a New Global Order. From 1975-1977, a research project supported by the Rockefeller and Ford Foundations. He is author and editor of fifteen books, including "The Backus: Migration and Political Development" (1970), "India at the Polls: The Politics-Party Great Debate" (1978), "Politics in India" (1969), "Party Building in a New Environment" (1965), and "Political Science and Political Economy" (1966).

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Hartford
Grievance Committee to Hear Student Worker Gripes
by Patty Hooper

Mather Campus Director Wayne Asmus has set up a new Grievance Committee with the purpose of dealing with all disagreements between Mather student workers and Management.

According to Asmus, the Grievance Committee will be made up of five voting student members and the Director of Mather Campus Center (who will have no voting power). Two of the student members will be elected by all of the Mather student workers, two will be appointed by Asmus, and one will be chosen from the Student Government Association. The Committee has been established because Asmus feels that "student workers should have as much responsibility and control over their jobs as they can." He also notes that prior to his becoming the Director of Mather one year ago, there had been "sticky problems" regarding worker's grievances that he now hopes to avoid.

The Grievance Committee will handle complaints against the management as well as complaints against student workers. Any action that involves the termination of a student worker will automatically be brought before the Committee.

For all grievances brought before the Committee, there will be an informal hearing. The Committee will then be responsible to decide what action is to be taken.

Asmus remarked that this Committee "gives students a sense of power; it gives them a responsibility for something and to something (their coworkers)."

The committee includes selections of rare bindings as they are on display in the Trumbull Room through February. Currently on display is "Boxing the Compass; Collecting Experience" is scheduled for November 12 and will be given by Trinity's Reference Librarian Peter Knapp, based on his extensive naval and maritime history collection. The lecture will recount Knapp's experiences in discovering books, prints, and manuscripts that will be displayed in an accompanying exhibition in the Trumbull Room through February. A second exhibition, "Politics and Patriot," will be on view in the Audubon Room through December.

Appalachian Poet to Discuss Issues, Read Poems
by Lydia C. Binven

Don West, famed Appalachian poet and historian, will read poems from his book "Messengers and " carry us" and discuss current problems in Appalachia and the contributions of its people to America. The program will be held on Monday, October 30 at 8 pm in theWatkinson Library for everyone and guests.

The student who had locked himself in his room was convinced by Winer to open his door and Winer talked with him, at some length. When Winer was convinced that there was no further violence would occur, he dismissed the Hartford Police and security guards. Winer has charged both students with violations of college regulations, and at this point, a final determination of the outcome of this incident is still under investigation.

West claims that the Appalachian problems have a significant history which is not recorded in American history books. West believes that it is essential that Appalachians learn their own history and cultural heritage in order to change their living conditions. To this end, he and his wife founded the Appalachian Southeast Regional office in Pipersville, Virginia which is primarily an educational facility offering programs for Appalachian youth.

West's poetry anthology, "The Appalachian Songbook," will be published in the near future. According to West, "the Appalachian Songbook" will reflect on important issues such as the dangers of coal-mining, racism, exploitation and poverty. The poems, however, also express the hope for bettering those conditions.

West also promises that the Appalachian Songbook will be an educational facility offering programs for Appalachian youth.

Krieble Scholarship
Michelle Herrera, a senior chemistry major from Warwick, Rhode Island, has been awarded the Krieble Scholarship at Trinity by the Loctite Corporation. The Krieble scholarship was established in 1961 in memory of Dr. Vernon K. Krieble, who invented the sealant called LOCTITE while he was a professor of chemistry at Trinity. The company he subsequently founded is now Loctite Corporation. The scholarship is awarded annually to the chemistry student who has demonstrated outstanding scholastic achievement and who offers promise of making a significant contribution to the profession of chemistry.

Hererra's academic record was considered outstanding, and during the last academic year, she served as a laboratory assistant in organic chemistry. She was appointed a teaching assistant this year, primarily responsible for tutoring organic chemistry students.
Hartford

Center Ties It All Together

by Julie Johnsen

"Women Helping Women" is more than a catchy slogan for the Hartford Women's Project; the phrase accurately describes the framework and goals of the organization.

The Hartford Women's Project (HWP) is a coalition of many women's organizations "working toward a common goal—full equality and rights for all women.

The member organizations seek to expand services available to women, and "to improve the status of women in Connecticut" through changes in laws, practices, and opportunities.

According to Dawn McDowell, a member of HWP, the coalition exists in order to effect the coordination of the efforts of these organizations and to reach individual women to the services that they, and other organizations offer. In addition, the Hartford Women's Project seeks to personally involve women in their efforts toward change.

Pedro Ronda and some of the occupants of Casa Nueva.

Better Housing for Hispanics

by Alex Price

The information, counselling services, workshops, with referrals which the Hartford Women's Project offer cover a wide range of needs. The nine member organizations handle a variety of areas of concern to women:

- Hartford Office Workers (H.O.W.) a group of working women, works toward educating women about their employment rights. H.O.W. aids working women in pursuing the recognition of these rights by their employers. H.O.W. publishes a bi-monthly newsletter entitled, "The Daily Grind" for Hartford's working women. Currently, H.O.W. is conducting a survey of working women designed to locate practitioners of job discrimination.

- League of Women Voters of Hartford is a non-partisan political organization devoted to seeking "citizen participation in the legislative process." In Hartford, the League is studying school financing in Connecticut. They have been involved in examining the problems and processes of neighborhood rehabilitation. Most recently, they have begun an inquiry into the state's judiciary system.

Neighborhood Women Against Rape is an organization engaged in a variety of activities directed against the crime of sexual assault. "Rape Alert!" is a monthly bulletin published in locations of recent attacks, descriptions of attackers, names of men arrested on sexual assault charges, and information on self defense.

- Connecticut Women's Education and Legal Fund is a "public interest law firm." The firm specializes in sex discrimination law. C.W.E.A.L.F. advises women about their legal rights and refers women to appropriate agencies or attorneys. C.W.E.A.L.F., in Hartford, devotes its energies to an education program about women's rights in such areas as sexual assault, maternity leave, education and credit.

- Neighborhood Women Against Rape in Hartford for large families.

- Hartford Women's Project is a rehabilitation project. It is an "urban renewal" project which will tear down old buildings and replace them with new ones. Broad-Lawrence, also known as Casa Nueva Apartments, is a rehabilitation project. It is an extensive, urban renewal project involving the complete reconstruction of the interiors of all the buildings. The project is costing approximately $4 million, and rents for the new apartments are $540-$550 a month.

- Broad-Lawrence is a completely subsidized project, however, and under the federal governments Section 8 program, the projects low-income tenants pay no more than 25% of their incomes for rent. The federal government pays the rest.

- So far three buildings housing 12 families have been completed and occupied. Tenants moved in early in October, and Project Manager Pedro Ronda says that the mostly Hispanic families are very pleased with their new accommodations. Ronda handles maintenance problems and tenant complaints. He also ensures that the project's two-page list of regulations is met.

- Ms. Angelita Rivero was one of the first tenants to move in. "Everybody loves this place, everybody is happy," she said on a recent morning in heavily accented English. Ms. Rivero is separated from her husband and lives on welfare — $445 a month for four rooms. Now, with a Section 8 subsidy, she pays only $64 a month.

Demand for Casa Nueva Apartments is heavy. Ronda spent much of the last two months going through an endless stream of applicants. The thirty families who resided in the building's old units were guaranteed rehabilitation are given first priority. Virtually all of them will live in the completed project. The remaining units will go to applicants who qualify for Section 8 subsidy.

- Currently, 250 families are on the waiting list for the project. Before a family is accepted, the project management interviews them in their present apartment, checks their credit, and talks to their landlords.

- Ronda attributed the many applicants to a shortage of housing in Hartford for large families.
I think that I have certainly framed a picture of a mayor who doesn't do his job, who views his job very narrowly, who performs a ceremonial function, and if he is reelected, I venture to say it will be for the last time, because I don't think he has the capability for change.

"You've got a good reputation... Why don't you run?"

Tripodi: Why are you running?
Glynn: I don't think that I'm a favorite, I don't believe that there's better than a 50% chance at this point that I'll win. If I had to put an estimate on it I'd say 40-55, 45-55 at this point. I think there's a chance that a lot of the political press will be quite surprised and they will clearly be surprised if I win.

Tripodi: If you don't win, do you think you will have accomplished anything?
Glynn: I think that a lot of people will have had an opportunity to give some thought to some issues that they might not otherwise have given thought to, they will be hearing some of the same things they heard from Carbone from me with somewhat of a different style. I think that some issues that they might not otherwise have given thought to, they will be hearing some of the same things they heard from Carbone from me with somewhat of a different style. I think there's a chance that a lot of the political press will be quite surprised and they will clearly be surprised if I win.

Tripodi: If you don't win, do you think you will have accomplished anything?
Glynn: I think they have value. If you're measuring results, it depends on what your objectives are and how you are funded. I'm aware of situations when people cut the funds available to an agency and the complain that it's not doing its job.

"The capitalist alternative is the only way out."

Tripodi: One issue most city politicians seem to agree on is the need for state tax reform. I gather you disagree. Why?
McGarry: Well, what you're talking about is a state income tax and a state income tax first of all is not possible, unless it's forced on us by the courts. The courts are stupid enough to force it on us we're stuck with it, but if they don't, and they might not, the legislature will never, never accept it. They perceive it as a social welfare thrust, and if he is reelected, I venture to say it will be for the last time, because I don't think he has the capability for change.

"The government's duty is to keep the citizens safe."

Tripodi: Why are you running and what do you expect to accomplish by doing so?
McGarry: Well, the mathematics at this point show that for a Republican to win in Hartford, at this point, is a hard fight. Next to that, for the last eight years, there hasn't been a Republican presence in Hartford. I think that can be changed and I think it has been changed this year. We set up three goals originally when we decided to take the nomination. The first goal was to establish a Republican presence. We did that. I think the second goal was to bring up issues that affect every day. The issue of predatory street crime on this street (Ashley St. in Asylum Hill) and in the city in an issue that affects us daily, really. Now the kind of things that happen here in Hartford would never go over in a suburban community. Sirens are an hourly occurrence. You just kind of accept the idea of danger as a part of life in the city. The government has one duty. Why didn't carbone get together? Not for socializing. They got together for protection. The government's duty is to keep citizens safe. If on can't handle that, the rest of it is all baloney. The rest of it is all kind of a facade. I think that's the word for government today. Most of what government does is really a facade, especially if they can't keep the streets safe.
****A Science Fair Competition****

I've been looking forward to the science fair for weeks. It's the one day when I get to show off all the hard work I've been doing on my project. I've been working on a new design for a solar-powered robot. I've been experimenting with different materials and trying to make it as efficient as possible.

I've been practicing my presentation for days. I've been rehearsing every detail, from the introduction to the conclusion. I want to make sure that I answer every question I might be asked.

I've been working with my teacher, Ms. Johnson, to perfect my design. She's been helping me with the calculations and the design. She's been encouraging me to think outside the box and to come up with something truly innovative.

I'm excited to see what the judges will think of my project. I know it's going to be a tough competition, but I'm ready for it. I've been working hard for this day and I'm ready to show off what I've been working on.
The Return of Sherbert Cones

by Eric Grevstad

It was a brisk Friday afternoon as I climbed the stairs to 410-A, Northam Towers. The noise from 405 was horrendous. I was on my way to the bedroom. A fortunate pick in the lottery enabled me to remain in 410-A, and I had had it to myself since the disappearance of my former roommate and Trinity’s famous detective, the intrepid Sherbert Cones.

I began sifting through my bureau, whistling a tune from the latest Cher album as I did so. I was in fine spirits, having just received an A on my biology midterm. In fact, my advisor had commented on how drastically my grades had risen in the past year, and now said I had a good chance of getting into med school.

Sherbert Cones. Hardly a month went by that I did not think of my old roommate these days. Whatever had happened to him? To that matter, whatever had happened to his arid and stern, the mathematical genius and mastermind Mary Ardie? Neither had been heard from since that black night last December, when Cones flung himself into an elevator in High Rise in final pursuit of my erstwhile and Mary Ardie, having seized control of the registrar’s office, transferred him to Mount Holyoke College. The mystery had never been solved.

Still, all that was in the past; and the picture that appeared on the floor of CineStudio with a woman I’d been asked out for months. I smiled as I opened the door and took out two of the factory-reject polo shirts my uncle Emie had picked up for a song (the alligator was over the nave). Should I wear red or blue? I chose blue, then decided red was preferable. I put the red one on and looked in the mirror. Yes, red was much better.

“Cones!” I shouted in realization. I screamed, whirling around to see a familiar figure pulling clothes out of my closet and replacing them with items from a nearby laundromat to mask the smell. “You never knew what you were missing anything worthwhile.”

Cones had never particularly cared for fraternities, but then he had never much cared for anything except the pink cake at Sages. “You think Mary Ardie will attack the fraternities?”

“Oh, Mount Holyoke was fun for a while,” he replied. “But I can never rest until I’ve stopped that treacherous Mary Ardie! I’ve taken her ten months to find her trail again, Wheaton—and this time, I will beat her once and for all.”

“Wheaton,” Cones interrupted, “He’ll find you and crush you under his boot.”

“Sherbert Cones said. “There’s no telling what she could do next.”

Admitting defeat, Cones handed me a Tripod of some weeks ago. “This is the tenth anniversary of Women at Trinity and the tenth anniversary of CineStudio, which is apparently planning a James Bond film festival in honor of the occasion. I thought the anniversary might lure you and Cones would even ally himself with sexism?”

“Cones indicated another Tripod. “This business of fraternity parties and sexism. Kamana Waza Laya.”

Evasive. “It appears I haven’t missed anything worthwhile.”

Cones had never particularly cared for fraternities, but then he had never much cared for anything except the pink cake at Sages. “You think Mary Ardie will attack the fraternities?”

“No, that’s not true. You’ve been asked out for months.”

“Mary Ardie was the most dangerous woman on campus,” Cones said. “The fraternities can handle a few crank letters in the Tripod, but a diabolical mastermind is something else.”

“But there’s a frat party tonight. I can’t see why.”

“Could it be that?!” My friend jumped to his feet. “Let’s go, Wheaton!”

“Oh, it’s just like the old days!” I exclaimed.

“Welcome back, Cones!”

“You’re best contact your friend on the Tripod,” Cones said, borrowing my overcoat. “He’ll want to chronicle my adventures again.”

“His audience has dropped to nothing since he’s been unable to print my narratives,” I admitted. Indeed, I had sent the Tripod several articles about my own career since Cones’s disappearance, but they hadn’t gained any. At any rate, Cones and I were soon on Vernon Street and at the fraternity house. A man was charging admission at the door. “Mount Holyoke College?” he asked when he saw Cones’s ID.

“No, no.” Cones replied.

“Are you in charge of this house?” Cones asked.

“Yes, I’m the fraternity ward.” Cones answered when he saw Cones’s ID.

“Wheaton,” Cones interrupted. “He’ll bet I know who mixed the drinks.”

“Thirsty, Upstairs!” He dashed for the stairway, only to find it blocked by the figure running across the room in the October air.

“Lemonade!” he said. He opened another bottle. “Milk?”

“Hawaiian Punch!” someone shouted behind us. “What’s going on?”

“We’re ruined!” the fraternity ward cried, staring in horror at his water-and- tonic. “The party’s been sabotaged!”

“Who?” Cones asked. “You know the drinker.”

“I’ve caught you this time, Mary Ardie!” one of the brothers cried. “She’s escaped!”

Cones and I rushed to the window. The fire escaped was empty, and far away, I could see a little figure running across the soccer field toward campus. The sound of a woman’s laughter floated on the October air.

“Cones fled from the window and ran a hand through his hair. ‘I’ll warn my room old back. Sherbert Cones said.”

Cones muttered, pushing them aside and running into an upstairs bedroom. The window was open by the fire escape. Sherbert Cones stood beside it with an armful of liquor bottles.

“I know someone was splitting it away,” Cones said, eyes fixed on his old advisor. “I think we’ve found the proof.”

“Sherbert Cones,” Mary said.

“I didn’t think you had such sympathy with our friends the frat brothers.”

“That’s the thing about fraternity life. You never know who you’ll wind up getting into bed with,” my friend replied.

“Let me tell you this, Mary Ardie,” I cried. “To put a stop to your reign of crime, Sherbert Cones would even ally himself with a pep-mahj.”

Cones frowned. “Let’s not get too fast.”

“Good God!” said one of the frat brothers. “She’s been stealing the liquor and hiding it on the roof!”

“Cones!” I shouted in realization. “Don’t you mean she’s—”

“Putting the drinks on the roof!” Cones and Mary said in unison. Mary smiled. “Nice working with you again, Sherbert.”

“We caught you this time, Mary Ardie!” he answered. “You know you can’t have a party without drinks.”

“Actually, this looks like the best party I’ve ever seen,” Mary said.

“Mary Ardie,” I said in admiration, “This is a match for your finest triumphs of the past. You have saved the entire fraternity. In fact—”

“Wheaton,” Cones interrupted. “If you say I have to come to the aid of the party, I’ll scream.”

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An Action that Concretized an Attitude

by Kirsten Golden

On October 17, I got my books away, grabbed my coat, and headed off to The Corner Tap for a drink—only to find the bar was closed! Too bad, I'd just arrived, and I was looking forward to a chance meeting with my friend Steve. It was a rainy night, and I decided to stay inside, talking to myself until the weather cleared up. I realized I could still enjoy the experience of being there, even if I didn't meet my friend. I thought about how much the rainaling weather was affecting our lives, and how much we need to be connected to each other in order to feel complete.

The article goes on to discuss how the experience of being alone can be both painful and liberating. It explores the idea of finding connection through shared experiences, and how this can help us to feel more alive and connected to others.

Many questions still remain unanswered, and the student from Trinity College was moved to take this action in step further: "Was it or should it be any different?" They wonder if the problem is systemic or simply the result of bad leadership. They ask, "What is the core of the issue?"

The student concludes by suggesting that we should continue to ask these questions and work towards solutions that benefit everyone involved.
Why I Don't Want to Join a Sorority

What do you do when you hear the word "sorority" and the image of a system at Trinity is great, women get to drink free beer* even on the nights when there's a food malfunction, the only way to escape is to bribe the waiter with change at the end of a meal. I always turn my head away in disgust, and I'm not alone. This is a sentiment shared by many men and women at Trinity. The problem is not that sororities are non-existent at Trinity, but rather, can a sorority be truly virtuous in the absence of men? While the issue may seem trivial, it is a serious question that must be addressed.

The problem is one of sexual equality. At Trinity, the social hierarchy is virtually all female, as is the case in many other institutions. This is not unique to Trinity, but rather, is a phenomenon that has become pervasive in academia. The arrival of men on campus has not significantly altered the ratio of men to women, and it is unlikely that a significant change will occur in the near future. This is not to suggest that women should not have the right to form sororities, but rather, that the issue of sexual equality must be addressed.

What is sexism? It is a term that is often used interchangeably with racism, but they are not the same. Sexism refers to the beliefs and practices that are directed at women based on their gender, while racism refers to beliefs and practices that are directed at people based on their race.

The problem is not that sexism is not a serious issue, but rather, that it is not being addressed in a serious manner. At Trinity, the issue of sexism is often downplayed or ignored, and the women who are affected by it are often left to their own devices to deal with the problem. This is not acceptable.

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Isolde legend, entitled Return, comprehensive economic development plan for the South Arsenal admission is free and open to the neighborhood. For more information from Mrs. Willard in Room 22. McCook Professor McKeen, Program Director.

S.N.D. (South Arsenal Neighborhood Development Corporation) Location: 31-33 Main, Street, Hartford, is embarking on a comprehensive development program plan for the South Arsenal Area. Letters is needed to complete data requests for assessing the commercial needs and the feasibility of commercial development in South Arsenal. For further information, contact: Joseph Jarvis at 278-4462.

Hillel Dance

The music of Morgan Flatz and free beans, buns and sandwiches will be featured at a dance on Saturday, November 3 at the Hartford Jewish Community Center. The date, which is co-sponsored by Hillel and the courts of the University of Hartford and Central Connecticut, will be held from 8:30 p.m. to 10:30 p.m. Morgan Flatz performs in the sounds of Springsteen, Steely Dan and the Double Brothers. All are invited to attend. For information and tickets, contact: Steve Willims, Box 2104 or 2144.

Cocteau's Film

There will be a showing of Cocteau's film, Trianon. A guide legend, entitled The Eternal Return of the Object: The Perpetual Cycle of the Object, October 31 at 8:00 P.M. The film is in French with English subtitles; admission is free and open to the public.

Announcements

Tutors Needed

Volunteers are needed to tutor elementary school children in Reading on Tuesday, October 30th at Sacred Heart Church in Hartford. Tutoring sessions are held on Tuesdays, Wednesdays, and Thursdays. Interested students should contact: Mr. William Guzman at ext. 468, for further information.

Legislative Internship

LEGISLATIVE INTERNSHIP PROGRAM: There will be an informational meeting for interested students on Wednesday, November 30, 1979, Wean Lounge, Mather Hall; 4:00-5:00 p.m. Students unable to attend this meeting may obtain written information from Mrs. Willard in Room 22. McCook Professor McKeen. Program Director.

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in Rachel Mann

Immortality, desire, lust, and the inner yearnings of mankind begin to manifest themselves. As art and culture centers around the world, New York, Los Angeles, Paris, and London, the feelings of the others he seemed to be understood why cliches work, and something became a cliche because parody or a spoof. It is an enactors can turn the most poorly of mild magnificence.

Two things that one might take to heart while watching George Roy Hill's A Little Romance from a critical perspective: 1) the term cliché is not a negative term; 2) there is something a little saccharine about the French (and not even accurately, "merde") set the comic strip. Although I guess there have been times when creativity control of the instantaneous media is allowing the average movie goer the chance to make his own movie machine might be taking over the world of art. There are two things that one can learn from the film—firstly, that one need pay little attention to dialogue and secondly, that one should perhaps learn how to unclutter one's performance a little.

Thoughts and feelings:

Arthur Hill delivers an exquisitely performed turn as Julius, the father of the young French boy. He knows you are a phony from the beginning, but that doesn't stop him from trying to make you worth sticking with. He blends just the right elements of acceptable childishness and grit into a portrait of an old man who is truly alive, living the dreams and adventures of children.

Alfred Hitchcock's adage that stars succeed because people identify with them is particularly true in families rather than as an instant star one's own right. I am certain that is also true in Julius because he is poor old Olivier (Daniel), as if his combination of punning duffer through the streets of Venice, poor old Olivier (Daniel) is reduced to the Prefect of Police. Olivier realizes this and uses it to his advantage, milling every scene for every last drop of sympathy and laughs. Memorable moments from A Little Romance include Sophia's perfectly delivered dialogue, "Bingo". Oil's pronouncement of "plum and apricot" from the computer room. Olivier in his dressing gown eating breakfast and the newspaper, four prints and a bicycle race, three fingulines atop the old French pickpocket. Olivier telling off "Georges" in the stairwell, the moving goodbye ... and the beginning of a perfect movie, but its several minor flaws become laughable moments.

Ambiguity is what makes A Little Romance unique. I've always been fascinated by work that leaves a lot to the imagination and the presentiment of the child is still a little hard to take. If you're the mood for a little romance (and who isn't?) George Roy Hill's A Little Romance will undoubtedly turn you out warm and smiling. Bingo is a "It's a good show! Well-written and mildly modernist. It's nice to think all emotions are a hundred years old," said Ian MacNeil, N.'s design director, has created a series of witty variants that may be funny for some, but is not controlled by wit," said Thompson.

Polaroid Art Innovative

by Penny Sutter

This past week, Germany Hall in Tuesday morning with the exhibition of Polaroid Art by Ed Harman and Robert Pollen. both members of the class of '81. Goon and Pollen have made in-room experiences with this popular medium of picture making, which has been recognized by both major and minor, has created a special tourable experience to more efficiently communicate with "and our audience," said Pollen. The tour has been working on creating a surface of false and true new experiences. A few moments, Martha Banks, costume designer, has worked for a solid ten years on the costume of the dress to help carry through Lalo's creations. To reach their goals and needs, all the crew not only worked on the costumes, but on the set, which is designed to enhance the show's color. However, they feel they are successfully pulling through.

The terms Polaroid, Xerox Art, and Exposed Art conjure up the fear that the art world is in rapidly losing the reality that photography can open an, light and expressive experience. As for me, I thoroughly enjoyed the rest of my tour.

This past Saturday, I had the privilege to the podium of the Lehman halls, the galleries of the Frick collection and the Metropolitan. Here one finds medieval and Renaissance art. There are approximately ten major works, such as Rembrandt's "The Night Watch," whose creative control of the instantaneous media is allowing the average New Yorker to create his own movie machine might be taking over the world of art.

The Lehman Collection, here three halls of the museum's post-impressionists and expressionists, is a large collection. A Little Romance is not numerous or expressive. There are limited works of the late American, Van Gogh, Matisse, and Gauguin—among them, a beautiful collection of set pieces which I most want to see. It is entirely impossible to cover every corner to an exciting masterpiece, a single scene.

When I walked into the Lehman halls, the galleries of the Frick collection and the Metropolitan. Here one finds medieval and Renaissance art. There are approximately ten major works, such as Rembrandt's "The Night Watch," whose creative control of the instantaneous media is allowing the average New Yorker to create his own movie machine might be taking over the world of art. There is one print in pastel, simply called a "dood time, perhaps blatantly so. "Copied from my own Bucht Cassady and the Sundance Kid dubbed in

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Ansel Adams Show Inspires

by Sarah Jane Nelson

Happening to be in New York City during Open Period. I had the good fortune to be dragged into the Modern Art Museum on 53rd Street by an Ansel Adams enthusiast. Admittedly, I barely knew one side of Adams’ black and white photographs of the Southwest up to the Modern through October 28.

Adams’ work is more than inspired by his own personal response to one whose visual vocabulary is defined by his own keenly aware of photography as an art, not as mere reproduction. Adams was taught as a musician. This is interesting to keep in mind as one views his often rhythmical landscapes. Most striking is his control over that which is temporary and fleeting. He creates a permanence only in the effect the viewer observes the remembered origin, University of Washington. en-US

WASHINGTON IN ST LOUIS

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FRIDAY, NOVEMBER 30

The Trinity Coalition of Blacks sponsors a lecture on gospel music followed by the Dartmouth Gospel Chorus at 7:30 PM on Sunday, October 30 in the Washington on Commencement Hall at Dartmouth.

The Sounding Board presents Dave Mallet on Oct. 31 at 7:30 PM. For information, call 203-563-3263.

The Boston Symphony Orchestra, conducted by Seiji Ozawa, opens the Tanglewood Memorial Hall’s Fifth Symphony Series on Oct. 21 at 8 PM. Contact: Roman L. Reynolds at 527-3213.

The Downtown Cabaret Theatre presents Irish singer-compos- ers Tommy Makem and Liam Clancy for two shows, at 7 and 9:30 PM on Nov. 1. For more information, call Deborah Zifit at 576-1634.

Leone Hermerlid, Scott Leasure, and James Longenbach play music for Violins and Harpichord for Bach’s Lunch, on Fri., Oct. 3, at 12:30 in the Trinity College Chapel.

Pianist David Westfall plays in the Concert Series at the Emmanuel Congregational Church on Sunday, Nov. 4 at 7:30 PM. For more information, call Mary Ann Conners at 527-8211.

Alafia de Loarsha performs at the Bushnell Memorial Hall on Tues., Nov. 7 at 8 PM. Contact: Roman L. Reynolds at 527-3213.

THEATRE


The Theatre of Manchester presents the Betty Comden, Adolph Green musical Bella Aurora of Nov. 2 and 3, at 8:30 PM. For more information, call 414-6057.

Trinity College presents La Ronde, by Arthur Schnitzler, in the Goodwin Theatre of the Austin Arts Center, directed by George Nichols III. Performances will be at 8:00 PM on Nov. 1-3 and 8-10. The Actors Playhouse at 345 Main Street by Susan Heyn. For more information, call George Dushoff, on Nov. 2, 3, 9, and 10 at 8 PM. For reservations, call 247-9402.

Students interested in forming a theatre group to attend New York shows, please contact Barbara Robinson Jackson.

THE TRINITY REVIEW is extending its deadline to MONDAY, NOV. 5

SUBMIT

your poetry, essays, fiction, artwork, photos to

BOX 4000

MAD MURPHY'S

LIVE ENTERTAINMENT NIGHTLY

Halloweeen Party Wednesday Night!

First Drink Free with Costume!

Best Costume

1 Night’s Lodging for two in Cape Cod
Runner-up prizes to be announced.
Arts

New York Museums Toured

cont. from p. 11

unformed matron. Looking for a ticket stand (secretly hoping not to find one), I was sternly com-
manded that I could buy my ticket as a "booth behind me. Feeling like a thief, I paid my dollar, was issued an "adult" stub, was directed to a turnstile, and told to drop the billet in a morgue box.

The house is admittedly beautiful. Once the private home of Henry Clay Frick, an industrialist, it still keeps a residential at-
mosphere. There is a central ar-
borium court with a fountain at its center, surrounded by exotic flora
and greenery. Each room is filled with objects affecting the wealth and quantity of eighteenth century French and English.

This museum is the paradise of anyone who especially appreciates the Italian Renaissance, Classicism, and the Baroque. Frick also collected many eighteenth century pieces. I was notably af-
fected by the wealth and quantity of the collection. Hans Holbein, the Younger’s “Sir Thomas More” and “Thomas Cromwell” arrested my concentration. A second Rembrandt self-portrait was in-
teresting as compared with the one exhibited at the Met. In the Oval Room there are some beautiful Whistler portraits—one of the few examples of a more recent artist at the Frick.

Upon covering the rooms on the first floor, I was dismayed at what appeared to be the end of the tour. It is surprisingly short. I left the Frick disgruntled and disappointed. One should go to the Frick Collection expecting much sobriety, sobriety, sobriety on the part of the curators.

Again going up 5th Ave, I headed for the highlight of my New York excursion—two hours at the MoMa. The walk from 5th and 70th Street north to 11 W 53rd Street was exhilarating. The sun was shining, the business men and women were out on late afternoon lunch breaks with all the diverse, crazy, and unique personalities only found in New York City.

Unfortunately, MoMa was packed with people. I stood in the center of it all to catch my breath—never hurry into a museum—too tired. Feeling that I might suffocate, I saved his classic mural “Guernica” for last. This painting is carefully and prominently exhibited by the museum. On one wall, the stages and evolution of Picasso’s ideas are shown through written narration and the artist’s sketches. Another wall is covered by the completed artwork. As people came up the stairs and

through the door, it is interesting to watch them stop short to stare—"Guernica" is a portrait to be studied, absorbed, scrutinized, and finally internalized. Picasso gave his evidence some new dimension to discover on every inch of his canvas. The dominant statement, on Picasso’s part, against war’s strife, and murder—triggered by the Spanish Republican government’s bombing of the village of Guernica in 1937.

When I returned to Trinity after nine hours in New York, I had a sore back, aching feet, and a swollen ankle, and a pervasive need for sleep. However, I was thoroughly happy. I had seen all the art I could digest in a day and had once again felt the verve of New York City after four years of absence.

**POETRY CENTER ANNOUNCEMENT**

The Poetry Center is opening an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center. Trinity welcomes all poetry lovers to enjoy an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center. Trinity welcomes all poetry lovers to enjoy an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center. Trinity welcomes all poetry lovers to enjoy an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center. Trinity welcomes all poetry lovers to enjoy an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center. Trinity welcomes all poetry lovers to enjoy an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center. Trinity welcomes all poetry lovers to enjoy an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center. Trinity welcomes all poetry lovers to enjoy an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center. Trinity welcomes all poetry lovers to enjoy an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center. Trinity welcomes all poetry lovers to enjoy an Open House for all members of the campus community on October 30, at 4:00 p.m. in the Arts Center.
BANTAM SPORTS ARENA

JVC Basketball Trip

The Bantam team's trip to Cuba will commence on Jan. 5 and the hospital trip will return on the 12th. The cost is $800 per person for the week, and that includes flight, meals, and room. Anyone going can participate in all events that the team is doing. For more information, please contact Dennis Wolff ext. 438.

Schipb In NIs

Sophomore running sensation Kathy Schlein finished in the top half of field of over 200 participants at the New Englands last weekend. She was particularly pleased with her personal best that she had broken, winning many competitors who had oused her in the NESCAC.

Water Polo

Trinity Waterpolo closed out their triumphant season by defeating Iona tied by Coach Bob Call, Trinity '79 (5-3).

JV Football Shows Talent In 1-1 Week

The JV Football Bants, hampered by lack of practice time as a team and a variety of coaches throughout the week, proved their worth this week as they were closely contested against Eastern on Monday 26-20 tally. Friday, the Bants passed for two touchdowns and ran for another as they garnered their first win of the season over Southern Connecticut.

Sports Scene From The Summit

Three members of the fearsome front line (L to R): Dem Rapini, Art Stern, and Steve LaFortune.

by Nancy Lucas

Even since I was old enough to know what an offensive lineman was, I wondered why anyone would want to be one. Always on the bottom of the pile, never the "superstar," not even able to use their hands for pa's sake. Where's the glory?

The glory is in the running back. The glory is in the cmarterback. Heck, sure O.J. Simpson gained about offensive lines? Five stalwarts, five strong men who don't...

My purpose for this rambling about offensive lines? Five stalwarts, five strong men who don't, get the recognition they deserve. Justin George and Dom Rapini at tackle, John Joel and Steve LaFortune as guard, and either Kevin Higgins or Art Stern at center: The Bantam offensive line.

Bill Holden and Mike Elia will reap the praise for their vast rushing gains last Saturday. Gary Clark and himipuie in a *Error*

AIC with some pretty open field running, leaving a wake of black-pyed defenders behind him but being pulled down just short of the goal-line. He then followed up his heroics by going over for the score. In Friday's contest, Guglielmo provided a talented arm as he passed to Aaron Meadows in the end zone for 8 against Southern. The AIC defense was a close througout, it missed extra point being the only obstacle to a 21-14 in the final quarter. The considerably larger braces capitalized on some Trin mistakes and came up with the winning field goal, but all in all, it was an impressive showing for the Bantams.

The Southern game, on the other hand, was all Trinity from the word go. Following Meadows' touchdown grab, neither team could muster much offense until Southern went over for a tie in the second quarter. The second half saw Trin QB Dan McNamara toss a 55-yarder to Meadows for the tying score. In another Bantam tally, Clark Welsh closed out the scoring for the Blue and Gold when he started to the right end on an option and raced down the sideline for near try. The Bantams win.

Receivers Ben Baron and Dave Berry, along with Meadows, also had fine afternoons, as the running back Dave Lannourmetre. Defensewise, the Bantams were held by the tight end of LaFortune, Jim Kachadoorian and Ben Myers, whose defensive line had a holy-pretty interception in the first half to blow a 7-3 drive. Dave Curtis also picked off a pass for the Bantams.

The Jr. B'ants display the ir new found winning ways against Amherst, at 11:00, on Friday, Nov. 2.

Cross Country Splits Home Meet

continued from p. 15

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Defense Quaffs Coasties

contd. from p. 16

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Tennis Assumption and Uhart off to the races.

Harriers Tripped Up By Assumption; Stomp Uhart

by Alex Magoun

After easily knocking off Assumption 19-1 last year, Trinity's returning runners thought that the same meet this year would prove to be a repeat of the previous year. A little bubble burst when Alex Magoun reported in mid-September that the Bantams had put three runners under 22:00 for ten kilometers and were having a day's rest following their early eliminations from the New Englands.

Captain Wendy Jennings and her 11 teammates topped their opponents in straight set victories by 14-7. The No. 2 doubles were the first set. Bantams, led by Alex Magoun and Matt Peters, defeated the Assumption doubles. The No. 3 doubles were then defeated as the Assumption team completed their opponent's 9-0. Not a set was lost throughout the match, and many team members demolished their opponents in record time.

Field Hockey Places Nine On North East All-Stars

by Nick Noble

Trinity's Varsity Field Hockey team went 1-1-1 at the Division "A" North East College Field Hockey Tournament held this past weekend on the frigid fields of Skidmore College. The Bantams then went on to place nine players and one coach on the "A" Division's top three All-star squads.

It was the Bantams' first trip ever to the North East Tourney, and they prospered their beginning with a 3-0 triumph over their Skidmore hosts. Dottie Bundy notched her second fourth-quarter goal of the fall in that win.

Later in the day Trinity took on Big East University and settled for a 0-0 tie. BU controlled the first half, the second, neither could score. On a bitter cold Sunday morning the Bantams fell to the Panthers of Middlebury 1-0. There was some mild controversy over whether the ball was advanced into the net or not, still it was a close, exciting game between two strong, well-matched teams.

The total of nine players and one coach placed on the Division's four All-star squads and Honorable Mention roll, was topped only by Middlebury College, which of course is one of our teams.

Dynamite Dottie Bundy, the sliding scorer of the tournament with her three goals, was a First Team All-star player, and headquarters players, and their coach. BU was next with seven All-star players. As BU had tied Middlebury 0-0i these three teams were definitely the class of the tournament. They accounted for twenty-seven of the sixty All-star players chosen from the almost 150 players present representing a dozen schools.

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The talented freshmen made some trademark plays in the first two tournament games, but wasn't challenged enough in real to really show her stuff. Despite being scored upon in the Middlebury contest, she put on a second half display of net-minding skill and saavy that left few go-dons in the minds of the critics.

Trinity's Robin Sheppard was named Head Coach of the Second Team. Going into the tournament Sheppard had fashioned a 2-3-1 mark over the last two Trinity seasons.

Ru Spier, Trinity's star-powered offensive star, was selected to the Second squad. Co-Captain Lorraine Ferguson was also named to the Second Team for her consistently excellent team play. Head-string half-back Lisa Nolas and strong fullback Glenn Gardner completed Trinity's dominance of that Eleven.

Lorraine deLabry, who played impressive team throughout the weekend, was named to the Third Team. Fullback Carol McKenzie was selected to the same squad on the strength of her skillful and intelligent yet daring defensive performances.

That six of Trinity's nine All-star players are underclassmen bodes well for the future of Trinity Field Hockey. It is also fitting that the three seniors, selected Ferguson, deLabry, and McKenzie are the three who have remained active in Trinity Field Hockey throughout their four college seasons.

These All-star teams are not mythical or imaginary. The four Division "A" squads will take on the Division's "B" All-stars, the "A"-"B" division has nothing to do with skill; it is based simply on who registers en masse at the Laurn-Chaffee School in Wisconsin for the upcoming weekend of Nov. 10-11. The All-star games will occur and result in a final All-star selection to see who will represent the North East in the national tourney to be held in Edison, N.J. over Thanksgiving weekend.
Football Bantams Trounce Coast Guard
McNamara Ties Career Touchdown Record

Trinity Bantams overwhelmed Coast Guard 19-7 on Saturday at Jessee Field. Fullback Bill Holden bullied his way for 132 yards in 20 carries, his second 100-yard day in as many weeks. Freshman Mike Ellis scooted for 99 yards, including a beautiful 39-yard touchdown run. The key to the Bantam victory, however, was the first-half play of the Trinity defense. Led by Captain Chuck Tierman and seniors Frank Netoch and Jeff Mather, the Bants closed off the Cadet rushing game while backs Tom Savage (two interceptions) and Tom McGowan (one) slowed Coast Guard's passing attack. McGowan picked off a pass on Coast Guard's opening possession and gave Trinity the ball on the Tris 47. Palmer, who set out last week's game, quickly moved the Bants downfield. After Ellis took a screen pass for 13, Holden bursted for 13 yards to the Cadet 26. Three plays later, Palmer threaded the needle to McNamara for 21 yards to the Coast Guard 9. On fourth and goal from the one, Barry Bucklin boomed over for his first Trinity touchdown. Throughout the first half, the Bantam defense played superbly. They held the Cadets to a mere 42 yards total offense and continually gave the offense good field position.

In the second quarter, the Bantam ground game became ineffective, and Palmer was forced to go to the air. On a second and two, Palmer backed deep for his favorite receiver, McNamara, who went over a defender to make a spectacular grab and then pranced into the end zone for an apparent 63-yard TD. However, an offensive interference call nullified the play. Trinity could mount only one more scoring threat before the half, but Bill Lindsay's field goal attempt was short. The Cadets turned to push solid defense at half time, they were protecting a slim 6-0 advantage.

In the second half, Palmer once again began moving the team effectively. He completed nine of 12 passes, runs, draws and passes to all his receivers to march the Bantams downfield. Unfortunately, as the Bants closed in on the goal, Palmer became overconfident and threw interceptions. On the third drive, Coastal defensive back George Vamis picked off a great pass.

A Fine Day For Rushing

Running backs Mike Ellis (L) and Barry Bucklin (R) make up two-thirds of a dynamic Bantam backfield, who gained a total of 266 yards rushing on the afternoon. Bill Holden, the third member of the trio, was the leading ground gainer on the day, picking up 132 yards in his second consecutive 100-yard game. Ellis went for 99 markers and a TD, while Bucklin made up two-thirds of a dynamic Bantam ground game. Bucklin's ground game became ineffective, and Palmer was forced to go to the air. On a second and two, Palmer backed deep for his favorite receiver, McNamara, who went over a defender to make a spectacular grab and then pranced into the end zone for an apparent 63-yard TD. However, an offensive interference call nullified the play. Trinity could mount only one more scoring threat before the half, but Bill Lindsay's field goal attempt was short. The Cadets turned to push solid defense at half time, they were protecting a slim 6-0 advantage.

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Soccer Subduses Conn College: Nipped By UHart

by William Ballard

Ah, the ironies of sport. Hosting two games this week, the Trinity Varsity soccer team played very well against UHart on Wednesday, only to fall to their intra-city rivals 2-1. On Saturday, the Bantams' performance was not nearly as impressive, but they still came away with their long-awaited second victory, a 2-1 overtime win over rival New Haven. In the first half, the home team looked better than the visitors, as Trinity took the play to the lackluster Hartford team. The booters have four tremendous charges, more than they had in their previous three games put together. But Justin Brown, Ken Savino, Carl Schieland and Jamie Kappens were unable to capitalize on their various opportunities, and the half ended in a scoreless tie. Trinity had played some of its best soccer this season in that half, maintaining the Hawks' explosive offense while demonstrating good control in the middle of the field. The Bantams continued to attack as the second half began, and after about ten minutes, they completely befuddled their favored opponents. This pressure paid off when Scott Groenway scored a direct kick into the penalty area which Jeremy Meyer headed in to give Trinity its first game-opening goal in recent memory.

For the next eight to ten minutes, the men in blue continued to push the ball around and dominate the play. But slowly, inexorably, the tide began to turn and Hartford's quick forwards seized control of the game. A red man was allowed to roam freely and banged a shot past Tom Adl to tie the score at one. UHart's superior skill really began to tell, and the visitors pounded downfield. After Elia took a screen pass for 13, Holden bursted for 13 yards to the Cadet 26. Three plays later, Palmer threaded the needle to McNamara for 21 yards to the Coast Guard 9. On fourth and goal from the one, Barry Bucklin boomed over for his first Trinity touchdown. Throughout the first half, the Bantam defense played superbly. They held the Cadets to a mere 42 yards total offense and continually gave the offense good field position. In the second quarter, the Bantams sensed that UHart was beginning to turn away, and the Bants had their first home victory.

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McNamara Ties Career Touchdown Record

McNamara Ties Career Touchdown Record

by Dave Smith

Sparked by a potent running attack and the aerial combination of Palmer to McNamara, the