Kenan Donates
Am. Stud.

Professorship
by Alan Levine

At last May’s commencement exercises, President Theodore D. Lockwood announced the establishment of the William R. Kenan, Jr. Professorship in American Institutions and Values.

Thomas D. Lipton, Director of Institutional Affairs, termed the Kenan Foundation “one of the best endowed foundations in this country.” A search committee, headed by Professor Lipton, appointed Professor Edward J. Hartley, a native of the town where William R. Kenan, Jr. was born, to fill the position.

When the Kenan Professor is chosen, he or she will hold a joint appointment to the American Studies Program and the Economics Department, which will be known as the Kenan Economics Department.

The Kenan Professor will develop a broad range of courses that will be available to students in the Economics Program and as well as other departments and programs.

The College’s search committee consisted of five candidates who have strong backgrounds in history, literature and economics, and is willing to consider people in any discipline that concern itself with studying American institutions.

The William R. Kenan, Jr. Trust granted a $750,000 endowment to Trinity for this professorship. Trinity President Theodore D. Lockwood explained that the $750,000 principal became part of the College’s “consolidated endowment investment” last year when it was received and only the interest is used. Since the appointed professor will not begin working until September, 1980, no salary will be needed. Pedemonti said that this year’s budgeted by Professor Lipton as the first year.

To increase the viewing enjoyment, Cinestudio, moreover, has continued to install new and advanced technological equipment, making the theatre one of the finest-equipped in all of New England.

The creation of Cinestudio is truly a remarkable one. In the late 1960’s the Trinity Film Society wished to establish a permanent facility on campus for viewing movies. The stipulated Krielle Auditorium was suggested by Trinity student James Hanley, who made plans for a complete renovation of the lecture hall.

Hanley asked the help of two others in the planning - Office of Student Affairs Peter McMorris, a skilled technician and projectionist like Hanley, and Larry Stites, then-professor of Modern Languages and a founder of the film society. Since then, these three have been the guiding forces for Cinestudio.

Obtaining the most advanced equipment in movie projection and obtaining a pleasant and comfortable viewing atmosphere were stressed in renovating Krielle Auditorium and creating Cinestudio. Technologically speaking, among the many purchases were two of the finest 35mm projectors, a superior 16mm viewing screen, five full-range loudspeakers and six amplifiers, and a complete Dolby sound system.

At that time Krielle Auditorium was pretty drab, so new carpeting was laid, lighting installed, and 480 comfortable upholstered theatre seats purchased. Hanley laments of the time McMorris installed each of the seats himself, and went through several in the process.

In all, over $250,000 has been spent in the three-year renovation and subsequent upkeep of the screening, a staggering amount. Even more amazing is the fact that this project was originally funded completely by the trio and concerned students, through bank loans and fundraisers. The college refused any such funding. Much of the renovation was done voluntarily by students, moreover, to save on labor costs.

The renovation complete, Cinestudio ran its first 35mm feature, "Yellow Submarine" and "Alice’s Restaurant" on February 16, 1970. Actually seeing the results of three years of hard work on the screen that night was “twisting,” Stites recalled. Since that first double feature, Cinestudio has shown over 1,500 films, all at the same student admission price of $1.50. Just keeping this price steady is an achievement in its inflationary society.

The Tripod learned early last week that during the 1978-79 academic year, the Student Government Association-operated student van lost $628.43. An investigation into possible causes of this deficit yielded no concrete answers, but did turn up several facts concerning procedures, guidelines, and rules concerning the use of the van.

At last May’s Kenton Student Van had its beginnings the fall of 1976 when discussion in S.G.A. meetings took place about the possible merits of maintaining a vehicle for student use. The November 23, 1976 issue of The Tripod carried an article on the passage of a student referendum in support of the S.G.A. purchase of a van. About 60% of the entire student body voted on the referendum, in- cluding, wide variety of students,Mage, time in and out, and the charges incurred. However, only a few indicated whether the charges incurred had actually been paid. The Van Rental Agreements listed much the same information.

Also in the spring four key tags from the Trinity Term. These tags were different from the Cinestudio Kenan tags that the student access to the van keys and the tripods, which were located at the Mather Office. Hanley stated that the tripods, which were located at the Mather Office.

A random check on whether the students that were indicated on the key tag was had been paid, turned up two instances of either non-payment or use or failure to deposit payments.

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The Holland Scholarships are based on their academic records and are intended for students who have demonstrated a strong interest in mathematics.

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by Steven Elmendorf

Eric Greaves ’80, Sarah Ann Neilly ’81 and Patricia A. Heppe ’82 have been named Holland Scholars by the College.

The Holland Scholarships are awarded annually to the highest ranking member of the senior, junior and sophomore classes, based on their academic records for the previous year. The full-tuition scholarships are funded by a bequest from Mrs. Frances J. Holland, 1901-1973, a resident of West Hartford.

A resident of West Hartford, Neilly won the Scholarship for three consecutive years. An English major, she is a former contributing editor of The Tripod - the student newspaper of the Trinity Reporter. She was a writing assistant at the college and is now studying at M.I.T.

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by Pamperin Philosparcnon

The Women's Center Coordinating Committee has met in order to discuss plans for the various activities to be held this year. A number of programs are already being put together. The main body of the Center is the Women's Center Coordinating Committee. It is composed of fifteen female students, faculty, administration and staff members.

The Center itself is run collectively. These groups of students share common interests in a variety of collectives which center on health issues, cooking, women in the arts and a coffeehouse.

For the cooking collective, the kitchenette, which used to be part of the college guest room, is being replaced.

The staff of the Center, consisting of six women, has been trained in poor counseling together with the resident assistants. Their regular hours are now 1 to 5 p.m. and 7 to 10 p.m. daily.

On October 3, the Women's Center is co-sponsoring a lecture with the American Studies Program. It's titled "Love, Intimacy, and Marriage in Nineteenth Century America." This lecture will be held in the West Lounge at 7:30 p.m. A reception will follow at the American Studies Center.

On October 17, a film, "Killing Us Softly," will be shown in the West Lounge at 7:30 p.m. A reception will follow at the Women's Center.

The Women's Center Coordinator, Hedda Rublin, met with the student activities committee, headed by the new coordinator, Hedda Rublin, on Monday and discussed plans for the various activities to be held this year. A number of programs are already definite.

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Government Regulations, Cost Factors Cloud Future of Van

Asmus emphasized that the S.G.A. should have someone watching the van coordinator as a matter of routine. Asmus further stated, "Ultimately, who was watching or who should have been watching (the van coordinator) rested with the Budget Committee, as they control all the student funds." 

Claman denies having any knowledge and could not offer an explanation for the $683.43 deficit. He believes that the two outstanding bills (AHESEC and the Freshman Seminar) were caused by the SGA ordering special printing or equipment. When questioned about the deficit, Claman said, "the billing just sort of worked itself out in history. It’s a lot like this van thing; it wasn’t written down, but has just gone along the same way from year to year to the next." 

Claman believes that the van account kept in the Treasurer’s office is sufficient to keep track of the financial aspects of van use. 

Claman suggested that the van might better be run as a totally independent operation, like the Pub or Cinestudio. He believes that a person could be hired to assist the van coordinator in handling billing procedures. 

Recognizing the problems that occur with van use, the SGA’s committee on transportation, several changes in van policy have been made by both Asmus and Voudouris. The final action of any of what will be the exact operating procedures now lies with the S.G.A. Asmus, some changes have already been made. A new van contract has been signed, which will not be in place until the middle of next month. 

Also, the new contract will provide for a better way of keeping track of the condition of the van. Upon the return of the van, another inspection will have to be made on the contract to assess any damage that might have been done while in use. 

Asmus hopes that the S.G.A. will handle the scheduling of the van and that the theatre will not be required to provide uniform procedures, but will also prevent "on the spot" usage of the van. 

The new contract will also include the following conditions: 

- The van coordinator position was carefully re-defined. He went on to say that "the S.A. should have had some oversight on it." 
- Asmus, who now controls the van until S.G.A. recovers, said that Claman left no real paper trail. While contracts exist, Asmus responded by saying that "van contracts were always kept, but very often they weren’t," 

The Freshman Seminar Program used the van for the semester to bring speakers to campus and was charged $40.71. However,

Former SGA President Tami Vanderpool

This amount is not listed in the van account for being paid or as a transfer from the Freshman Seminar account. This is, in all probability, that due to computer failure, the transfers might not have been made. According to Student Accounts Administrator Pat McDonald, it is "highly unlikely" that this might occur. 

It was also discovered that the van had not been returned since February of 1979. Asmus and Claman are now in the process of re-registering the van. 

Questions that arise from these findings are concerned with whether a standard van procedure exists, just what are the responsibilites of the van coordinator and to whom does he report, and what is the future of the van student. 

Former S.G.A President Tami Vanderpool took over as the van coordinator position on January 1, 1979, after checking with several van coordinators, no one was able to locate a copy of the van coordinator's manual. 

When asked about the last month of the semester and the van, Vanderpool responded saying, "we knew exactly who was working with the van. Wayne (Asmus) and I spoke to him on several occasions to try and get him to clean up his act." Vanderpool was unaware last year of the extent of the van account debt, and since he was not in any specific role Claman might have been given an recollections of the debt. 

Vanderpool remarked further that the S.G.A. should have the initiative to throw him out because no one could be found who was willing to take it (the operation of the van) over. Vanderpool said that he was supposed to report to the S.G.A. on a regular basis, but the S.G.A. minutes for the entire year show only two references to the van. 

When asked if the van coordinator should have had tighter supervision, Vanderpool said, "yes, we both took a better look and it was my responsibility." 

Stew Spero, former van coordinator, explained for the $683.43 deficit. He believes that the two outstanding bills (AHESEC and the Freshman Seminar) were caused by the SGA ordering special printing or equipment. When questioned about the deficit, Spero said, "the billing just sort of worked itself out in history. It’s a lot like this van thing; it wasn’t written down, but has just gone along the same way from year to year to the next." 

Spero believes that the van account kept in the Treasurer’s office is sufficient to keep track of the financial aspects of van use. 

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The theatre is particularly fortunate in having the services of Hanley and McMorris readily available, for they are capable of regulating any technical problems that could arise. However, filmbooking ability, further, is of great value.

If the theatre is to be run as an equal, and all have an equal voice in decisions concerning the theatre the "purely cooperative sense" is very rare among such organizations. 

According to student听完, "I have no way of knowing. It there were good records kept, we could trace them easily, but if the records were faulty, then there was no way we could track them down," Asmus responded to the question of whether there still could be checks outstanding. In addition, Cinestudio can be held responsible for resurrecting a "certain film or such as the 'Rocky Horror Picture Show'. Two years ago SGA agent claman received a call from a former Cinestudio patron saying that "film contracts were nowhere to be found," because, before it became nationally famous, it was very hard to get. Claman would like to have another showing today like their "purely cooperative sense" at their "demand for Rocky Horror" is the great at present. 

It would appear to the reader that Cinestudio has had a bluildless existence these past ten years. However, problems have persisted, especially on opening nights, when projectors had yet to be operable or the film had yet to be found. 20021 a James Bond Film was supposed to open in October, but because, before it became nationally famous, it was very hard to get. Claman would like to have another showing today like their "purely cooperative sense" at their "demand for Rocky Horror" is the great at present. 

More importantly, however, Cinestudio has been experiencing problems co-operating with the College. In 1973, a charter was re-established establishing the relationship between the theatre and the administration. Though Cinestudio is directly responsible to the college, Cinestudio was at the time of the theatre lies completely in the hands of the people involved in the production. 

The validity of this last point was questioned last February when Tami Spero was dismissed suddenly as SGA coordinator for the College. Spero had just been appointed to a job in England. It was felt that Silverman would act more in the interests of Cinestudio, as Spero had. The issue involved the academic use of films. 

Since February, Spero has been hired by Cinestudio as an administrative assistant. Spero felt that this move was a step towards establishing the relationship between the theatre and the college. The S.G.A. and the College appears to be set for the future. 

What lies in store for Cinestudio as the theatre enters its second decade? The answer to that question is a hard one. There are numerous sub-committees of the S.G.A., a number of people or less, it might be more feasible for Trinity to use a system. 

This year Wilton wants to revise the Board of Directors. "If we don’t have a majority on the board as well as charges for vehicle operation, like the Pub or Cinestudio." 

SGA influence has increased over the past years, as the SGA has taken over many responsibilities from the College. For instance, the SGA has taken over the function of the College's Board of Directors. 

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Backer, S. I. N. A. Strive Toward Neighborhood Improvement

by Robert Alodo

Ivan Backer, current Director of Graduate and Special Programs, recently accepted an additional position as the summer and academic year internship coordinator. Backer, who resides in Southbrige, said "it's what makes them more in tune with urban concerns," adding, "Parents, students, and teachers were advised to wait until their sophomore year. But as any frustrated fan knows, it has always deserved, in particular, more in tune with urban concerns, particularly in the early 70's, he organized forums through faculty advisors. To improve interaction, he initiated tutoring and mentoring provisions were approved, enabling students to participate in independent study programs and gain valuable field experience through faculty advisors. To increase involvement in the Hartford community, Backer helped develop the internship program.

As part of Backer's desire to increase urban involvement and interaction, he initiated tutoring and insecure programs coordinated with local high schools in the city. During the early years, he focused on programs that involved five to six times a year. Parents, students, teachers and administrators were involved in the programs. The former schools and education that met five to six times a year. Parents, students, teachers and administrators were involved in the programs. The former discuss problems facing the schools and education. In 1973, he brought the Upward Bound program to Trinity: a residential program that provided housing and study skills to students from Hartford. He has developed a book that includes improving coordination at the graduate level with members of the Greater Hartford Consortium, and policy-related matters. Says Backer, "I'm firmly committed to the newspaper, which I believe plays a viable role in community affairs." He is satisfied with the extreme success of the newspaper; 80% of the cost is paid through subscriptions. Short-term loans available from owner-occupants. He believes this low interest rate is $18 only a walk away.

Jarmen, has developed a book that lists internship opportunities. Students can apply for an internship from the book or they may develop one on their own. Most students are required to work eight to ten hours a week during the summer and the academic year that provide experience, study tutorials for "borderline high school students from Hartford who need additional help for college admission."

The Graduate Program was organized in 1975, primarily to serve local public high school teachers who needed their masters degree for certification. Today the program serves over 300 part-time worshipers and residents on the campus. New programs have been developed under Ivan Backer's guidance, most notable success is the Public Policy Studies Program. This joint program with the University of Connecticut Law School caters to people interested in government and policy-related matters. Additional accomplishments include improving coordination at the graduate level with members of the Greater Hartford Consortium, administration of undergraduate summer school courses, and expansion of the arts program. Summerstage - at Austin Arts Center.

Despite these substantial contributions, Ivan Backer has continued to focus on his primary goal: improving community involvement. He has been instrumental in the development of the Upward Bound program and is committed to providing opportunities for students from Hartford to attend Trinity. He has also emphasized the importance of communication and collaboration between students, faculty, and the greater community. His dedication to these initiatives has earned him recognition and respect within the university and beyond.

Hospital Intern

Hospital Interns 
Evan P., p. 2
Curtis is very enthusiastic about the internship opportunities at Trinity and recommends it for everyone. "She believes it is a great way to pursue academic and professional interests in the health field. She credits the hospital with helping her grow as an individual and making her feel like a part of a community. The experience is worthwhile. Students wishing to apply for an internship should first contact the intern program office in Security Hall. The office, under the direction of internship coordinator Reata Costin, is located on the fourth floor of the building. Application deadlines are typically in the spring and fall, and positions are filled on a first-come, first-served basis. Interview dates and times may vary. Please contact the office for more information.
The ghetto and the problems of concentration, crime and arson that accompany it are usually associated with the larger American cities but these same plagues exist in Hartford in areas just outside the Trinity community.

The Casa de Puerto Rico, a Hispanic housing agency recently did a study on housing conditions for the Hispanic minority in Hartford. It found that in the Park Street-South Green area, for example, the following deficiencies existed: leaking or fallen ceiling or roof, broken stairs, broken windows, no heat or insufficient heat, plumbing and faucet problems, defective electrical outlets, insufficient hot water and mice.

Similar problems are present in other parts of the city where minorities and low income people reside. According to the La Casa de Puerto Rico report, one quarter of the apartments examined had housing code violations. What is particularly discouraging, however, is that due to the shortage of homes in the city, even housing of this quality is in great demand.

Because of the high interest rates for construction money, high sales prices for new, single family homes, high construction wages, very few homes have been built in Hartford in recent years. This has prevented people in the housing projects from moving out and making room for those other people who can afford only the low income apartments that the projects provide.

The high rate of demolition in the city has also put a great strain on those looking for apartments. From 1975-1979 permits were issued for 461 buildings containing 1,679 apartments. This situation arose from a general decline of the city's housing.

As prices climb landlords find it increasingly difficult to make a profit. Many landlords refuse to rent to anyone with children. Prospective tenants on welfare are often rejected and in some cases blatant racial discrimination exists.

There has been no lack of attention to the problems of housing in Hartford but the result of the money, time and effort has been mixed. Rehabilitation has received a great deal of emphasis but more often than not the renovated buildings are beyond the price range of the poor. This is freeing the poor and minorities out of dangerous neighborhoods and into gentrified areas.

The minority tenants often create the same problems that are present in the ghetto. What most experts now feel is the best solution is smaller scale public housing located in good neighborhoods with tenants of varied races and incomes. This type of housing is working very well but it is limited.

One of the more successful programs utilized in Hartford is Section 8 which guarantees that low income residents need not pay more than 25% of their income for rent. This enables them to find decent housing outside of the city's housing.

Stop and Shop stands vacant since its recent closing.

The Stop and Shop at 1825 Broad Street closed over a week ago, and the store remains unoccupied with no known use for it as yet.

Although the Stop and Shop management did not comment on the closing, employees said that they had been told the store was no longer profitable. Vandals are also very active in setting fires to old buildings.

What few low cost apartments are available are not always open to everyone. Many landlords refuse to rent to anyone with children. Prospective tenants on welfare are often rejected and in some cases blatant racial discrimination exists.

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One of the more successful programs utilized in Hartford is Section 8 which guarantees that low income residents need not pay more than 25% of their income for rent. This enables them to find decent housing outside of the city's housing.
Ludgin Speculates on Future Role In Council

The following are excerpts from a TRIPOD interview with City Councilor Robert Ludgin. Ludgin received more votes than any other candidate for council in the recent Democratic primary. He is expected to replace Nick Carbone as fire-chief between now and December, or if there was to be a change in the police department, and I intend to take a more positive role after the new council is seated. What will be your priorities?

Ludgin: I重视 very strongly the way to accomplish positive things in Hartford was to get rid of a very destructive form of government that we had: the one man rule. And, you propagandize as you followed him. And I devoted a good percentage of my time in the last two years as "destructive", and you have said that you didn't ask him. It was milder than that. It was

Tripod: Even though Mr. Carbone was not reelected, still remain people in the city administration who have been associated with him. If you think you'll have any problems working with them?

Ludgin: No, the administration works for the council just as the officers of a major corporation work for the board of directors. They will do what they're supposed to do within the limits of the law, I'm sure.

Tripod: In the past, you frequently accused Carbone of interfering in the administration of the city. The Councilman reported a few days ago that you asked the City manager to get a moratorium on hiring new city department heads.

Ludgin: It didn't ask him. It was milder than that. It was reported that I asked him.

Tripod: Isn't that the same kind of interference that you

Ludgin: I don't think so. He never wanted to have a change in charter. He said, "I don't see any interference in saying to a man, "Hey, I'm not telling you what to do, do what you want." All I'm saying is, you're going to destroy public confidence in your appointments if after the primaries, and after the public has said "Enough of this kind of crap," you go ahead and you appoint somebody, especially if you pick one of these people that was campaigning for Carbone, because everybody's gonna think Nick told you to do it. But, interfering? Everybody interferes. There's ways to do it, and there's ways not to do it. You're not supposed to interfere behind the scenes, because then the public doesn't get to see what you're doing. Now when I go to see him, and the press is sitting there, and I say to him, "Hey, I'm one councilman. I'm just saying as one councilman, I think that..." Now he can go ahead and hire anybody he wants. I'm not stopping him. In fact, I talked to him about funding non-profit (corporations). Did he stop? No. He came out with a recommendation for the fire department to go to UACO (Upper Albany Community Organization) and support it.

Tripod: You're tied in your position with UACO with a general stand against funding non-profit organizations. What do you have against them?

Ludgin: What I have against city-hall - created non-profit corporations that were formed to carry out city hall functions is that the whole purpose of a democracy is to allow citizens to participate in the government, and when you don't have a direct democracy, you have representation. I don't have any problem with a city-hall created non-profit. You have to set up the rules. The idea is to have some control over what's happening and those who elect them have control over them, and everybody's responsible. When you start to take city hall functions and you set them up in all kinds of places where there are non-profits, that basically what you're saying is, "We gave it to them, we don't know nothing; it's not our responsibility." And before the voters see there's a problem. And when I was Community Energy Corporation, you say, well they did that, when really it was the city council that did that and they were totally responsible. But they have established a barrier between themselves and the end result. And they've said that it is the city administration and how (the corporation) is being administered so that you end up with very little watching over it.

Thirdly, you establish ways that people can get all jobs and be successful politicians. One of the biggest growth industries in America, someone told me a couple of weeks ago, is poverty, and he's right. If you want to look at what the attitude of the revolution, the political revolution in this country, you'll see that most of those who should have been leaders in this country ended up co-opted and becoming executive directors of public programs at $30,000 a year, with an expense account and frequently a car. So goes the revolution. You want to check around Hartford, you'll see that all these non-profit corporations are all staffed by people who at one time would have been vocal proponents for the revolution. Now they're vocal proponents of funding their own existences. Ludgin: Would it be possible for the city to do what UACO does?

Ludgin: I wouldn't hope not. Have they done it? They've been in operation now for four or five years. Go take a look at all the money they've spent and you tell me what they've done. You ought to check all the non-profits. Take a look at their take, take a look at their pay-scales and take a real in-depth look at what they've produced. Then you'd see why those people are getting turned out of office. You've got a city government that doesn't produce what customers are supposed to produce, but whole armies of political workers who are now funded with federal and local tax dollars who are all on payrolls doing what? There are two big problems in the city.

Ludgin: I know. Go take a look at all the money we've spent to set up some programs that have never been activated. We've done jobs except for jobs for themselves. They're great dream creations. But stop and think what function of a city government is it, is a high priority to the city government to provide police services? I would insist it is certainly, this city government does not. Is it high priority to see to it that the streets are clean? I would insist that's a high priority. But I don't see it.

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...is poverty...

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Ludgin: A hundred percent. No that's the lesson I should have learned. In my campaign last year that's what they were talking about. They were talking about poverty and the fact that's got their eyes open and looks at the results. They talk about the New England results. The Apathetic won't even vote in almost every district in the city. There were still a lot of people who said that to a city that has a lousy government, they want to vote with an expense account and frequently a car. So goes the revolution. You want to check around Hartford, you'll see that all these non-profit corporations are all staffed by people who at one time would have been vocal proponents for the revolution. Now they're vocal proponents of funding their own existences. Ludgin: Would it be possible for the city to do what UACO does?

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RAW Attracts Avant-Garde, Experimental Art

by Janet Wilson

Many people complain about how "isolated" they feel at Trinity College. Hardly a day goes by, I bet, when somebody doesn't take note of the unreal and sheltered quality of an existence which includes little more than classes, meals at Mather, and maybe a short hike to the park. The fact is, there are many experiences and opportunities that are not far away—on the second floor of 197 Asylum. The door is not very well-marked; you kind of have to know its there.

Real Art Ways calls itself many things, and depending on who you ask, you'd hear it described as "an alternative art space," "an interdisciplinary center," or maybe "the Soho of Hartford." It's a place, where all sorts of artists and performers go to "do their thing," and some of them even live there.

If you're willing to check out something really new, this is where you'll find it. The founders of Real Art Ways started out wanting to create a place where people could learn from each other and become aware of other people's ideas and different ways of thinking. They call themselves an "alternative" center because they host some very unconventional artists who would rather not work out of commercial galleries. There are values upheld at RAW that much of modern society has left by the wayside, values that are not so firmly entrenched in accepted societal opinion. Mostly RAW wants to get people to think by presenting some pretty provocative acts, but they themselves are also involved in give-and-take and collective learning.

What's more, the people at RAW are more than willing to get people to come and feel the place out. With any questions they may have. When I was there everyone was very relaxed and friendly and told me that they wondered why so few Trinity students showed up. They said they got a lot of students through there but couldn't use the facilities.

Tthat day's event was the opening of Advocate, a performance involving lighting and music, but the others on the schedule are still to come. At 8 p.m. the film of another sculptor who has some pretty interesting ceramics to show. Then at 8:30 the films of Robert Ashley will be shown. His performances are open from 12-5 and then on weekends. You're always welcome, so don't forget to come to Hartford! Thanks to the Endowment for the Arts and from the Connecticut Endowment for the Arts, Real Art Ways is looking toward expansion of their facilities towards film, poetry, dance, music, and intermedia performances. Other than the much-smaller Matrix gallery at the Athenaeum, there is no other place in Hartford, or in New England for that matter, which has an all experimental art experience. And experiments are exhibited or performed on such a regular basis.

A still from ARMY OF LOVERS, REVOLT OF THE PERVERTS, by John Waters. This weekend, folks, may be your big chance to check out Real Art Ways because it's a big weekend—this year's opening. In the past the musicians RAW has housed included (I'm thinking of the most recognizable names) John Cage, Phil Glass, Anthony Braxton, PaulINE Oliveros, Laurie Anderson and Marion Brown. The people who have exhibited in the galleries include photographer Im Groover, painters and critic Bruce Bois, Steve Wool (Steve who!), Robert Cumming, and Alan Sokhar.

Allen Ginsberg read poems there last spring, Steve Paxton danced, and Peter Wolf, Jean Luc Goddard, Yvonne Reijer, Jacques Rivette, Andy Warhol, and Stan Brakhage all showed films. This coming weekend, on Friday night Lynnda Benglis, Bruce C. Odwad, and Joseph Cornell will be at the reception. RAW is having from 6:30 pm to celebrate their opening. Lynns you may have heard of, that's a "Big Name" New York sculptor who's showing her work and her newest film (go ahead and laugh—I'm about a her-maphroditic dog). Bruce Odwad is another sculptor who has some pretty interesting ceramics to show. Then at 8:30 the films of Joseph Cornell (the collage and boxmaker) will be shown.

The artists who come to RAW are more than willing to get people to come and feel the place out. Further your education; there is life beyond broad street. The past the musicians RAW has hosted include (I tried to pick out the major names) Robert Ashley, Phill Niblock, Laurie Anderson and Marion Brown. The people who have exhibited in the galleries include photographer Im Groover, painters and critic Bruce Bois, Steve Wool (Steve who!), Robert Cumming, and Alan Sokhar.

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Long Live Cato

by Eric Greenwald

Let's talk, you and I. Let's talk about bad things. Let's talk about dark, dangerous, terrible threats to spiritual well-being and physical health. Let's talk about things you shouldn't do.

I'm not talking about touching hot stoves here. I'm talking about sin.

For instance, how many of you know the Seven Deadly Sins? (No, not how many of you do them; how many of them you knew?) Pride, covetousness, envy, wrath, gluttony, sloth, lust, and finally, in that order, are the only seven. In fact, 98 per cent of all Americans have had sex with a cat at least once. I finished the sin list at one fairly early age and went on for graduate work at Trinity.

However, Trinity was not quite as sinful a place as I'd expected. All of the abovementioned seven, of course, are very great sins. Indeed, some of them are terrific. But Trinity, sad to say, enacts is only a few. (In fact, as a freshman I considered transferring to the S.G.A. sisters, where I've heard they specialize in one each.) Let me run down the list and explain.

Pride. There are not a lot of proud people at Trinity. I've heard a pride of lions, but a pride of Bantams is something else. Most people don't appreciate the opportunities of the College, let alone the hours of the students. I hear them specialize in one each.

Covetousness. It is common place to observe that greed does not deal with money per se but the things it buys. If you keep a hot stove here, I'm talking about hot stoves here. I'm talking about sin.

Lust. A Last? No problem. Sloth. A really terrible sin, and far away my favorite. Covetousness. It is common place to observe that greed does not deal with money per se but the things it buys. If you keep a hot stove here, I'm talking about sin.

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Impressions of the “Rive Gauche”

by Paul Baker

I slid into the dimly room, not quite sure what to expect. Chain crouched in the shadowy corners, occupied by equally shuddery figures, while the interior piano player drew forth an unending ripple of melancholy music from his keyboard. No, I hadn’t entered “Rick’s Cafe” in CASABLANCA; I was at the “Rive Gauche” (Left Bank) Coffeeshop, situated in Alumni Lounge. Although the location was familiar last Wednesday evening, the ambiance was decidedly different.

Warm night air crept discreetly through open windows, filtered by a screen of green eyes. It idly ruffled whatever sheet music lay within its care.

Off to one side, the piano looked like a setting for one of Caravaggio’s masterpieces; concealed music light threw fresh tones onto the floor. No, I hadn’t entered “Rick’s Cafe”; it looked like a setting for one of Caravaggio’s masterpieces; concealed music light threw fresh tones onto the floor.

Trinity’s token radical-sophomore Patricia Wilbur—also helps run the “Rive Gauche”. Lounging in comfortable armchairs, we discussed human rights such as big business’s lack of environmental concern, internal politics at Trinity and Varouss. Glancing around the small group present, I recognized

Dr. Frank Kipnis, Associate Professor of Religion, will speak on Horace Bushnell: Preacher in a Transition: 1890. Bushnell, the man for whom the Hall is named, was a prominent nineteenth-century clergyman and civic leader.

Commentary

South African Divestiture

Divestiture of Trinity investments in South Africa will be the topic of discussion at a meeting Thursday, Oct. 4 at 4:00 pm in the Alumni Lounge. The discussion is sponsored by a progressive group within the democratic party — the Trinity Chapter of the Democratic Socialist Organizing Committee. For further information, contact Bruce Johnson, P.O. Box 1978, Tel. 246-0593.

ConnPIRG

There will be open meeting of the ConnPIRG, local board of directors on Tuesday, Oct. 2 at 7 pm in Alumni Lounge. All interested persons are welcome.

Library Use

The Reference Staff will offer informal instruction in the use of the library from 4 to 5 PM on Wednesdays during October. Freshmen not enrolled in Seminar, Guided Studies Program, or participants, and interested students are welcome to attend. The program begins October 3. Please meet at the Reference Counter.

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Human Sexuality

Identity anxieties, particularly in the area of human sexuality, including homosexuality, bisexuality, etc., can be disturbing and frustrating. Unfor a student, he might think... The speaker will be John Weiss, the Director of Project De-TEST. He will speak about the history and science of standardized tests, their societal impact, and the current legislative attempts to modify them.

The lecture is sponsored by the Trinity chapter of ConnPIRG.

Help Wanted

Cupids Travel is seeking students to be campus representatives for our student travel programs. Earn free trips and cash. For further info call Pat at 326-7808 or 326-4061 after 5 p.m.

Town-Gown Series

On October 9, Dr. Frank Kipnis, Associate Professor of Religion, will speak on Horace Bushnell: Preacher in a Transition: 1890. Bushnell, the man for whom the Hall is named, was a prominent nineteenth-century clergyman and civic leader.
The conversation outside of the Theatre DeL'eye last Sunday night was mostly centered on the day's Arts Calendar. The audience moved quickly to its seats, eager to see what heights they would see tonight. At the stage, a scene was being set for a performance that would bring an end to the stifling heat of the summer season. The audience gasped as the first notes of the overture filled the air, and the curtains began to rise on the tale that was to come.

One woman to another, and for the characters so much more tragic ignorant of what they are doing, In these terms, Carl in the bus, and the mother in the play, are both necessarily pick up on, yet table, he at least sees the con-

Her first night out of prison Arlene must deal with an apartment that is dirtier and more neglected, as well as the captors who have ex-

### Theatre Review

Getting Out: A Portrait Of A Woman

by Lisa Finkler

It is at this point that the stiff awk-

Arnie's mother also shows up that night; A tough woman who has
taken a full-time job. Equipped with cleaning equipment she attempts the
time gone much further down the line in

Arnie's mother quickly return to their old

Arnie and the old way of life which landed her in so much worse off than in prison. In

"Getting Out", the first play by

Marthe Norman, premiered in her

The Hartford Stage Company will present "Old World" A

Modern Comedy Drama, by Aleksei Arbuzov, October 5 - Nov. 11.

For information, call the Hartford Stage Box Office, 527-5151.

Music

The Hartford Chamber Orchestra will introduce a new series of Sunday afternoon concerts in their 1979-80 season. The first concert will be a Baroque Trio composed of recorder, harpsichord

and viola. The ensemble is led by

Dale Soules as Arlene gives an

actor's performance of Arlene's spirit. Arlene's
tensions and her anger that gave adolescent Arlie

Misty Nesbitt is wild, uninhibited,

The following day Arlene is
domesticating her latest limited cash supply in preparation for grocery

home. She skulks about the neighborhood, taking in the sights and

her movements are ugly. It is
difficult to relate Arlene to the uninhibited Arlene. Witnessing the

By Whitney Street and Farmington Avenue, Hartford. For information,
call 563-3263.

The Hartford City Hall opens at the Bushnell Memorial Hall on Sunday, October 12 at 8 p.m. For information, call the Bushnell Box Office, 246-6807.

The musical "Chicago" opens at the Bushnell Memorial Hall. Tickets available by calling the Bushnell, 246-6807.

and at all Tickettellers outlets.

The Dance Performance series sponsored by the Austin Arts Center and the Connecticut Dance Foundation features a diverse program of master classes and for tickets to the performances call or write the Austin Arts Center Box Office, 527-9002.

A two-day colloquium on the history and aesthetics of photography will be held in New Haven October 19 and 20, sponsored by the Center for Independent Study, Inc. For more information call the Project Director, Mary Price, 524-7079.

The Yale University Art Gallery will present "A Century of Tradition and Innovation in American Decorative Arts: 1850-1930," November 6 - December 2. The main exhibition is located at 1111 Chapel Street, New Haven. It is open Tues.-Sat., 10 a.m. - 5 p.m.; Sunday, 2 p.m. - 9 p.m. Thursday evening, 11 p.m. - 7:30 Sunday. For more information, call 787-4282.

"Getting Out", the first play by Marthe Norman, premiered in her...
Robert E. Smith Performs A Grand Note

by Valerie Goodman

Steve Forbert At Club T

Out of curiosity, I went with a friend to see him when he played at the Rusty Nail, a small place in Charlestown, Massachusetts, on April 7, 1979. Forbert gave an exciting performance, and hundreds or so people who were there all very appreciative, calling him back for two encore. He seemed to project an image of youth, an aura of optimism which enthralled the audience. I bought a copy of his album, "Time's Arrow," and I recommend it to anyone interested in listening to folk music.

The program took on a more serious tone with Bach's Chromatic Fantasia and Fugue, which enjoyed extraordinary success. In the recital, and the chance to explore a different musical description of the bird's sing, there is a transparency in Rameau's music despite the intricacy of his music. Smith was enthralled by what I heard. At first glance, the program for harpsichord was a mixed bag, that comprised various dances, J. S. Bach's Toccata in D Major, Johann Kuhnau's amusing rendition of the Fugue, and Bach's Chromatic Fantasia and Fugue. Mr. Smith performed on his recently acquired harpsichord. This instrument was made in Boston in 1969 by Hertz, The harpsichord, unlike the piano, has two keyboards (or manuals). Its strings are not pressed against the soundboard, but a plucked a plectrum or quill. The challenge of the harpsichord lies in the fact that the strings on the instrument will sound only as long as the keys are depressed, and the strings themselves, detached from the other strings in the instrument. The dynamics of sound are not effected by the force with which one presses down the key. The force may only be used to soften the timbre of the instrument. But I was most pleased with the early eighteenth century instrument, an instrument that was ideally suited to the instrument's baroque characteristics. The harpsichord portrays the young and the humorous side of Bach's music, as long as the keys are depressed, the instrument will sound only for the time one presses down the key. The buff stop must be attached from the cloth damper. The key action of the harpsichord is a typical example of how Bach's music can be enjoyed by everyone.

Robert E. Smith plays the harpsichord with great enthusiasm, and the chance to explore a different musical description of the bird's sing, there is a transparency in Rameau's music despite the intricacy of his music. The rapidly moving Courante and Gigue were performed with a vigor that gave much strength to the character of the composer. The musical description of the bird's sing, there is a transparency in Rameau's music despite the intricacy of his music. The rapidly moving Courante and Gigue were performed with a vigor that gave much strength to the character of the composer. The musical description of the bird's sing, there is a transparency in Rameau's music despite the intricacy of his music. The rapidly moving Courante and Gigue were performed with a vigor that gave much strength to the character of the composer. The musical description of the bird's sing, there is a transparency in Rameau's music despite the intricacy of his music. The rapidly moving Courante and Gigue were performed with a vigor that gave much strength to the character of the composer.
On Golden Pond: A Memorable Day

by Kathy Darway

Extending the Century, you go down the stairs past the ladies making which, more properly, the great black grey block scrolls and although the latest starring or major roles I do not support your interest for long and you begin to focus on the room below and across the window, the opposite shore of the pond. The room has the energy of a house well loved for many years. It is a summer home, its shelves stacked with all the books and games and odds and ends that find their way over the years. It has the air of being tidy and quiet at that time which only a real home can get. Most of the ladies are seated, the easiest ones looking at their watches, then the house lights go down, the front door comes up, and you are On Golden Pond.

There isn't much plot to the play, and yet it is like one of those mosaics in which you are disappointed to find you have reached the last ten pages. To see the show on that afternoon was an experience. The intimate Century Theatre made the room seem bare, the audience sparse, the action sparse, but the presence ofConstraint of every moment and woman, and the creation of the later life, the last vanities of the children's independence and final finding the bent of life, and even with death. The show is so obviously well acted, as depressing as the old couple that, they are uncharacteristic, the shocked older man, and the uncharacteristic, the shocked older man.

But this message of hope, is significantly understated: Indeed, I felt at points as though there were many similarities to the correct routine between Woody Allen's and Mariel Hemingway's, which they're eating Chinese food in bed, I was not as entertained by Woody Allen's recent movies. But then, I didn't think that it was intended that I should be, I have heard that the original script for Manhattan contained more of the type of farce that made Annie Hall so enjoyable. But for those people who perhaps didn't watch Manhattan, because it was not as entertaining as Annie Hall, not because Woody Allen is attempting something quite different, with Manhattan, think he is successful. It is well written; well photographed; well directed and well acted. In addition, it is not only relevant, as entertaining.

THE TRINITY REVIEW

MANHATTAN: An Illusion of Reality Among People

by Ian MacNell

Woody Allen's most recent movie, Manhattan, is about the lifestyle of very bright, affable young people in an urban setting. The main character, Isaac, played by Woody Allen,28 years old, Trevor, played by Mariel Hemingway, for an older woman (Diane Keaton) who leaves him for another man, which takes place in Isaac's second apartment, the camera is fired in a halfway, which takes place in Isaac's second apartment, the camera is fired in a halfway, with the characters who we can hear talking clay six weeks. The story is about a long, casual affair, which is successful to the extent that when you look at it, you almost break the bond. The audience is not the same time, which is difficult. Allen's first wife left him for another woman, and he is still living with her, and there are a few never answered until they are repeated several times. This is funny, yet each time Norman does to make Ethel laugh. They barely laugh but not because the show doesn't amuse them, but because they don't want to miss anything. Yet as the second act of "Cassidy," touches the heart of every old socks senior facing a whole new life without a plan, so does "On Golden Pond," without a plan, so does "On Golden Pond," which takes place in Issac's second apartment, the camera is fired in a halfway, which is for him completely ordinary care was taken over the ordinary care was taken in the photography, it remains unusually interesting—it is never allowed to dominate the actors or the action, but continually remains a carefully thought out patterns of familiar locations that have been reduced to an almost geometric study of different qualities of grey. Indeed, at some points, all the things, always interesting and often quite beautiful; but despite the unusual care taken in the photography, it remains unusually unobtrusive—it is never allowed to dominate the actors or the action, but continually remains a carefully thought out patterns of familiar locations that have been reduced to an almost geometric study of different qualities of grey. Indeed, at some points, all the things, always interesting and often quite beautiful; but despite the unusual care taken in the photography, it remains unusually unobtrusive—it is never allowed to dominate the actors or the action, but continually remains a carefully thought out patterns of familiar locations that have been reduced to an almost geometric study of different qualities of grey. 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**Women's Basketball**

All those interested in trying out for the Women's Varsity Basketball Team: there will be an organizational meeting in the Tansill Room of the Ferris Athletic Center on Monday, October 8th, at 7:00 PM. Please make every effort to attend. If previous commitments make attendance impossible, contact Coach Karen Erlandson at Ferris Athletic Center.

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**P.E. Registration**

For 2nd Quarter Physical Education

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
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<tr>
<td>Lodge</td>
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**Women's Soccer Blanked By Amherst**

by Roberta Scherr

Trinity's Women's Soccer Team faced Amherst on Saturday in their second game of the season. It proved to be a tough game for the Bantam booters, as they came out on the short end of a 4-0 score.

The Lady Jeffs went ahead on a penalty stroke early in the first half, scoring despite a strong effort by goalie Sydney Hume. In the second half, Jessica Wilbeck tied it up on a penalty stroke.

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**Women's JV Tennis**

The Junior Varsity Women's Tennis team lost to the Ephs of Williams 4-1 last Wednesday.

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**Women's Cross-Country**

The three Bantams started poorly, running the last 5000 of the 10,000 meter race. The two mile mark the Blue and Gold women had moved up, and at the finish line Wilson was 17th at 22:46; Johnston 48th, and Shigashi 52nd.

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**Crow Captures Intramural Football Crown**

by Bruce Zawadowski

Crow reiterated its football dominance by taking a 35-0 record into the Intramural Playoffs, where they defeated Gold Division leaders Pi U for the crown.

Crow, captained by Dave Smith and featuring Bill "Commander" Lynch and the strong arm of Len Lortie (Pat McNamara's first Trimmer QB), had a tough time staying undefeated. The key game of the season turned out to be the opener. Crow blanked AD 13-0, AD's record stands at 5-1, as they cruised to the win.

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**VJ Field Hockey**

The Junior Varsity Field Hockey Team opened their season against Amherst at Wright Park. Purple People Eaters went ahead 1-0 early in the first half, but fought back with strong effort by goalie Cyndie Hume. In the second half, Persons Withiek tied it up on a penalty stroke.

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**More Sports**

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**Trinity's Nancy Wilson, Bailey Johnson, and Kelly Shigashi ran as an incomplete team in the Women's Invitational. Launier Drew, sidelined by a painful AD's record stands at 5-1. They are not the champions; AD's intramural squad were the only ones to pose for a picture.

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**More Sports**
Ducks Drown Westfield 20-10

The Trinity Ducks destroyed Westfield State 20-10 on Wednesday. From the beginning of the game Westfield realized they were overwhelmed. The Ducks manipulated their opponents as they; they never gave up the 6-2 lead they had after the first period of play. Westfield's offense revolved around one gunner, while Trinity's offense used all the players to their best advantage. Even the Ducks were able to score several times. They were rotated in with the more experienced players. Sophomore Kyle Parson intercepted a pass, drove down the length of the pool with it and then scored with an awesome pass-shot. Play had to be stopped for several minutes until the applause died down. Mike Merin and Dave Pike also showed improvement as they scored several times between them. Mike Hinton, Ted Murphy, Rich Katzen and Franck Wolst, the core of Trinity's attack, supported the Ducks as they substituted in. Once again Murphy and Wolst were responsible for shutting down Westfield's offense. Murphy also came up with a hot stick (3 goals), Tim Hook and Len Hinton and singleton tallies in this contest.

Hinton and Katzen were the keepers as they each scored six times. Katzen also had eight assists for a total of fourteen points. This ties the record for the most points in a single game. He now shares this record with Rob Calbi (’79) and Dave Tischler (’77).

This week Trinity battles UConn on Monday and Harvard on Thursday. Such games are away. However, on Saturday the Ducks battle the Trinity Alumni Water Polo team at home. This game begins at 11:30. To all the loyal fans - the team would appreciate your attendance. Thank you, Alaba!}

Defense Strong As Varsity Football Bows To Bates

by Nancy Lucas

Five Trinity fumbles were decisive in the Bantam’s 140 defeat at the paws of the Bates Bobcats last Saturday. In what turned out to be a defensive battle, Bates took the upper hand slightly by exploiting on Trin’s offensive mistakes.

The offense, led by Gary Palmer in the first half and Peter Martin in the second, could muster only 5 completions of 25 attempts in the passing department, and only 80 yards on the ground, 79 of which were accounted for by leading rusher Bill Holden. Holden had one impressive scamper that went for 50 yards in the second quarter. But the offense as a whole lost almost as many yards as they gained. The QBs ate the ball so much they had “William” imprinted on their cheeks. The end zone wasn’t anywhere, although Barry Buckin’ did look strong on some of those. Mostly through the efforts of a buttressed Pat McNamara, who had those three catches on the day, and Bill Luby, who made another, the Bantams found themselves

inside the Bates’ 20 yard line three times in the first half, but they were unable to come up with any points. Two fumbles and a blocked field goal epitomized the frustration of the offensive elevens. In the second half, Martin was able to connect with Sam Samoal for a few first downs, but still they could not score.

Bates went up 7 in the first quarter after they recovered a stray pitch-out on the Bantam 7 yard line. But from that point on till well into the third period, Tilts powerful defense qualified any and all Bobcat attempts at gaining their margin. Linebacker and captain Chuck Triscari was particularly strong, while Jeff Mather, Bob Grant, and Joe Penella, two tackles and a nose guard, did a commendable job stopping the Bates running attack. Especially effective throughout the long afternoon were ends Frank Necio and Chip McKeown. It was McGowan’s season when he stymied Bobcat punt, combined with a high step from center, that set up the Bantams’ first scoring attempt.

Necio showed himself weakly with outstanding coverage on Bates attempted screen pass in the third quarter, causing the Bobcat QB to panic and gain the ball right to a rushing Tom McGowan. McGowan provided some defensive fireworks, as, in addition to his interception, he also recovered a fumble late in the game. Fellow defensive backs Mike Tucci, Bob Alquiout and notably freshman Nick Bordieri (who scored two goals and punt returners performed admirably as well. Bill Wilson’s consistent hard-hitting was a defensive highlight.

Last week the Bantams but Williams for Parent’s weekend. Last year Williams handed Trinity their only defeat, and the Hilltoppers will certainly be looking to exact some revenge. The team will have to perform consistently with the scattered promise they showed in the first two games if they are to come out a winner.

More Sports

by Robert Markstein

The men’s JV Soccer team started off its fall season with two impressive wins over Choate 3-0 and MIT 5-1. The team, coached by John Kelly, has been playing together since practice started on September 1st. Comprised mostly of freshmen and sophomores, the Bantams offer a bright future for Trinity soccer for the forthcoming years.

On Thursday, the squa traveled to play the prep school Choate for their opening game of the season. Even though younger and less experienced, Choate has always produced a strong, competitive team, and Coach Kelly told his players to be wary.

During the first half, neither side could mustouba offense, with most of the action taking place around midfield. As the half ended Trinity was clinging to a 1-0 lead.

Trinity came out in the second half and scored two more goals to gain the 3-0 victory. The key to the game was the Bantam’s obstinate defense, which refused to give Choate any serious scoring opportunities. John Simmons posted his first shutout of the season in goal. Freshman co-captain Peter Miller scored two goals and Jamie Doyle tallied for the other score.

On Saturday, the Bantams traveled up to Cambridge, Mass. to play MIT in a contest that figure to be much tougher than the previous one.

Both teams played evenly in the first half of this hard-fought game, and the score was deadlocked at 1-1. Trinity came out storming in the second half and blasted in four unanswered goals to a 5-1 victory. Pete Miller matched his first game total by scoring two goals again. The remaining goals were scored by Mike Hurwitz, In Hager, and Albert Agerman.

In each game Coach Kelly played the entire 25 man squad, demonstrating the Bantam’s great team depth. In case of any injuries he can go freely to the bench without weakening his team’s play on the field.

The Bantams play their home opener against the Purple Owls of Williams on October 6th in what figures to be a very challenging contest.

Sports Scene From The Summit

by Nick Noble

"Bantam's Best Brown Bait" voiced one opinion. "Women's World Cup Away" shuts another. "Trinity Tropics Tuffy Twenty To Two In Terrific Tennis Tournament" hails a third. Can get kind of tedious on the eyes, don't you think?

Ky number two is sentiment. Cue tear, temt a laugh, tug at the old heartstrings, take a swipe at your reader’s soul. Several things are involved in the principle of sportswriting sentiment. There is never really any emotional restraint involved. Thats why it’s a "comeback" story. There is the "aging athlete" theme (Captain Carl and Willie Stargell). There is the "too bad he’ll never play again" piece, or the "what an inspiration" epic. And who could forget a "great moment in the game" (that frozen second in time), or "the shot heard 'round the world"? Of course, there’s always BRIAN’S SONG...

Third, last, but definitely important, is literary allusion. It gives the writer a chance to show that they’ve read and sought knowledge in the past. I enjoy literary allusion. I did a piece on John Flynn, Mike Poye, Joe Delano, and Pat McNamara, called "All For One and One For All", utilizing a Three Musketeers and D’Artagnan analogy. I like to begin stories about long road trips with "dawn’s rosy fingers". Homer won’t mind. He’s blind, so he’ll never read the Tripod.

"It was the best of times, it was the worst of times" adds a distinct Dickensian flavor, and is a great opening for an article about a devastating loss or about a close win where we should have blown them away. And about an article whose self-induced publicity is not reflected in his performance, "ambition should be made of sterner stuff" strikes just the right chord.

My best, though, was in a Baseball op I wrote in the spring of my sophomore year. I described Trinity’s victory as partially due to the "playing of the opposing shortstop, who fielded like the Ancient Mariner (he stopped one of three)."

This dissertation was created strictly for the benefit of all would-be sportswriters. As you have probably noticed, Tripod Sports has actually been bunched with a staff these past few issues, and that allot is cease to celebrate. But they are all so young and have so much to learn. Since Ring Gardner is dead and Rod Smith is in New York, I fall into this office to hand down sage (not soled) advice. Hopefully to aid in their successfully seeing sports from the summit in seventy-nine.

A familiar scene at Bates’ Darwin Field on Saturday the Trine OP is this case Gary Palmer, trying to oust a wave of maroon-clad Bobcats.

photo by Tony Scavone
Magoun Takes Second At Amherst
Cross Country Opens With Fine Showing

The Women's Varsity Tennis Team concluded their second match of the season by the score of 22 to 0 over UMass at Amherst Saturday. The Trinity team, now 1-0-1, dominated the match throughout, and especially tough play at the noon allowed them to charge to this easy victory.

The high scorer of the match was fullback Dave Snyderwine whose feet connected for ten points on the afternoon. Snyderwine kicked two extra-two-pointers as well as two penalty kicks (2 points each), and played a good all-around game with some -clutch punts and tackles.

Capitals and outside center Dave Johnson also played well in the match, scoring one try on an exceptional long run and playing an instrumental part in the others. Wing John O'Neal scored the other two tries and had his second outstanding match of the young season. Other Trinity players had good games as well, especially Andy Beaudin in his first match, and the team appears to be on its way to an excellent season.

The undefeated rugby club is off this week and will play its first match on October 13 at Providence.

The only photo available of Alex Magoun.

Magoun continued to lead, passing the coaches in 15:00. "The Trinity runners let me do the chasing," he said, "but Coach McPhee let me under the gun. Then Poor and Greg Metter passed me, but Metter wasn't going very fast, so I hung onto him going into the woods, took my breath, and when we reached a clearing I passed him back and worked on picking up the pace to the finish." The sophomore Poor won going away in 25:01 for 4.6 miles. Twelve seconds later, the Bantams broke through the chasing, followed three to eight seconds off the leader. "Melo" deserved as much credit as his "27:26" times were slower than last year's, and "about twenty to thirty seconds off course times in dry weather," according to an Amherst barrier, laughing that the mudbath of dirt trails.

Saturday's Trinity second and third varsity runners never ran "high school cross-country". Michael Jones, in fact, said of his team, "as he hastened to add. "If we reduce our time to less than three minutes below the end-product of the two apple and grape pies he had the night before. "I felt I had a good chance to finish in the top five today. But this? I'm still in shock. After two years of humiliation and self-deprecating remarks on behalf of Trinity's running program, it's a wonderful feeling to be in front of all these runners who have taken us for pasture."

The aforementioned rabbit, Matt Smith, dropped forty seconds from last week's time, finishing second in 26:03. "I was rather pleased," he said that night, "very surprising," according to the late Coach McPhee said, "We have someone ahead. Wait, I thought I can't catch up with Bob Williams, and there was someone just ahead. Well, I thought, I can't catch up with him, and I kept passing people."

Bob Williams had his second bad race in a row, due in part to cramps, which may have been the product of the two apple and grape pies he had the night before. Alex Sherwood, on the other hand, grabbed the top spot in the lumber yard this year and ran into out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly. To say that Trinity was "manhandled throughout the contest; unfair," one of Trinity's star men had thirty players rotating in and out of the game constantly.
**Sports**

**Trinity Edges Williams 1-0 On deLabry's Goal**

**Defense Dynamite As Field Hockey Makes It Fourteen Straight Without A Loss**

by Nick Noble

The game was decided in a single moment. Lorraine deLabry took a pass from fullback Ginny Williams and sent it dancing around the 7-8 BJR. (Before Robin Shepard) In past years, outstanding single moments have been marred "by a sine BJR. S (Before Robin Shepard)." In the shadow of the Bershires last autumn the Bantams eked out a hard-fought 3-2 triumph over the Eph-Women, on their way to an unbeaten season. It was the first time Trinity had defeated Williams in the ten-year history of Field Hockey on the Summit.

This past Wednesday's game was something special. Despite the 1978 victory, the game was an uphill battle, and the seniors almost never made it. Trinity was defending a 9-5 crucial goal into the second half. In the last ten minutes, deLabry's moment was again the turning point.

Anyone who says defensive battles are boring has not started thinking again. Sure the game was decided on Lorraine deLabry's crucial goal ten minutes into the second half. It was the first time the Bantams have been marred by a "sine BJR. S". Before Robin Shepard's goal. In the shadow of the Bershires, last autumn the Bantams eked out a hard-fought 3-2 triumph over the Eph-Women, on their way to an unbeaten season. It was the first time Trinity had defeated Williams in the ten-year history of Field Hockey on the Summit.

The 1979 season started off on a disappointing note for the Trinity soccer team, as they dropped a tough decision to Central Connecticut in overtime, 3-1. However, they recovered to beat MIT in a hard-fought game later in the week, with an 0-2 score.

The Bantams were fired up for their long-awaited season opener. They had prepared for the Sept. 25 contest by packing a rigorous six-months of training with the seniors. The game was set to begin.

The first NCAA Division III game in any sport to compete in Cuba, Trinity will have its hands full against the national team, which finished seventh in the 7-8 Olympics. Doyle compared them to the Jumbos of Tufts. The coaching staff has emphasized the importance of having "the team" work as a unit.

"It's important to have good chemistry between the forwards and the defense," Doyle said. "We've learned that chemistry is key to success in this game." The chemistry will be tested against Cuba's strong defense, which has held the team to just one goal in their first two games.

**Varsity Soccer Downs MIT 2-1**

**Bantam Booters Lose Opener to Central In OT, Now 1-1**

by William Bullard

The 1979 season started off with a 0-2 defeat at the hands of MIT. The Bantams were left with a tough decision to Central Connecticut in overtime, 3-1. However, they recovered to beat MIT in a hard-fought game later in the week, with an 0-2 score.

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**Trin Hoop Travels To Cuba**

by Anthony Fishetti

President Lockwood formally announced on Friday that the Men's Varsity Basketball team will travel to Havana on January 8, 1980. At a press conference attended by most of the local news media, Lockwood and Varsity Coach Dan Doyle expressed delight at both the cultural and athletic benefits of visiting a nation which has been closed to Americans for the last two decades.

"We believe that this trip will help us understand the Cuban culture better," Lockwood said. "We will be able to observe athletic training techniques." In addition, the Trinity squad will receive a guided tour of the Havana area, highlighting the cultural and scenic attractions.

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