By Becky Dollahite

A diverse, openly enthusiastic crowd of over 600 people filled the Washington Room to capacity, as Angela Davis, 60's activist and presently Co-Chairperson of the National Alliance Against Racist and Political Repression, decried sexism, racism, and the ensuing violence against black women, "We must understand that violence is a way of life for black women", stated the use of women of color.

Davis also noted that the pending Webster Supreme Court case has been marked by statements of state and federal officials who have come out in support of affirmative action, as they believe it is an asset to overall liberal relations in terms of hiring and promotion practices. Most of this discussion, however, was used as a background for her emphasis on the overall dilemma of the success of the black movement in the last five years. Citing the Bakke case as a "legitimation of something that has already taken hold," Davis went on to list the declining number of black college students and the dismantling of black studies programs at universities as being other signs of a renaissance of racist attitudes. Davis emphasized that "they want to warp the minds of the white people" referring to an attempt by some to rekindle racist ideology of the past. She firmly stated that a return to the hysteresis similar to the days when lynchings swept the South is entirely possible.

She briefly discussed the rise of the abortion and birth control movement as being "a right for white women, but a duty for black women." She stated that use of birth control as a potential device to solve problems of unemployment and poverty just "removes the stain on the hysteresis of the problem." Davis believes that the availability of funding for sterilization, but not for abortions is "an assault on the right of reproduction of women of color.

In closing, Davis cited a long list of "political prisoners" who feel they have no place being behind bars. She ended by saying that the only hope to solve all these problems is through standing and struggling together so that we may win together.

As part of Black Cultural Week, Angela Davis last Friday night addressed an overflow crowd in the Washington Room. She also noted that the pending Webster Supreme Court case has been marked by statements of state and federal officials who have come out in support of affirmative action, as they believe it is an asset to overall liberal relations in terms of hiring and promotion practices. Most of this discussion, however, was used as a background for her emphasis on the overall dilemma of the success of the black movement in the last five years. Citing the Bakke case as a "legitimation of something that has already taken hold," Davis went on to list the declining number of black college students and the dismantling of black studies programs at universities as being other signs of a renaissance of racist attitudes. Davis emphasized that "they want to warp the minds of the white people" referring to an attempt by some to rekindle racist ideology of the past. She firmly stated that a return to the hysteresis similar to the days when lynchings swept the South is entirely possible.

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set a precedent for the SGA to lend its name to "something that comes along." Many felt, however, that the boycott was an important cause that should be supported. Finally, after Scott Claman's assertion that, "Every year and then you've got to take a stand" and that such an endorsement would "align the SGA under more lines," the motion was put to a vote and support was granted.

In other business, Pres. SOMERSTINE AND Matt Pace, spoke about the possibility of writing a letter to Vice-President Smith suggesting some improvements be made in the campus parking situation. SOMERSTINE said the letter should contain two major proposals: doing away with priority parking, and paving or filling with gravel the Summit Street parking area as well as installing lights. The SGA unanimously voted to draft and sign such a letter.

Statements made by Nancy McCulloch and Liz Carrigan about the recent meeting of the Education Policy Committee (EPC) in regards to the proposed seventy-five percent cut in the education department prompted much debate. Such points as the exigencies of the EPC in following the constitutional laws of review, and Governor Grasso's recent letter to the College recognizing the contribution of the education department to the state of Connecticut were brought up. A motion was passed for the SGA to go on the record as being against the destruction of the education department that would result in the removal of three out of the four Education Department faculty members. A motion for the SGA to disapprove of the disavowal of any department during the EPC's current efforts was, however, opposed.

Discussion was next prompted by a SGA member's statement about the drawbacks of doing away with all freshman dorms during the upcoming academic year. A petition was then drawn up expressing opposition to the lack of student input involved in the decision-making process for campus housing next year; the suggested blanket rating system being used, and the decision to intermingle freshman with upperclassmen in dorms throughout the campus.

Dr. Gale W. McGee, United States Permanent Representative to the Organization of American States, former Senator from Wyoming, and professor of history, will speak on "Globalism vs. Regionalism: A Realistic Policy for the Americas," at 8:15 p.m. on Tuesday, April 24, in McCook Auditorium.

A member of the United States Senate from 1969 to 1976, McGee was born in the white House in 1917 as U.S. Permanent Representative to the OAS, the oldest international regional organization, with the rank of Ambassador. McGee had served on U.S. delegations to numerous OAS sessions through-out the 1960's and accompanied Secretary of State Kissinger to Panama in February, 1976. With his largely negotiated and syndicated columns are carried by more than 50 newspapers.

McGee was a professor of classics at Johns Hopkins University from 1945 to 1947. He was a contributing editor of "Time Out," from 1956-1967.

A lively debate ensued over whether the SGA should support the protest. Some argued that the boycott with others over which the SGA was going to record as promoting the company's products are sold, should take a stand, with others arguing that such an issue was "too small." Some argued that the SGA should support the boycott kicked off a relatively national campaign against J. P. Stevens, and in aiding the cause of "social and economic justice." Stevens, and in aiding the cause of "social and economic justice.

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A dreamer dreams of both.

A man dreams of winning.
A woman dreams of loving.
A dreamer dreams of both.

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Campus Notes

Library Dedication

The $3.5 million addition to the Trinity College Library—the largest building project ever undertaken at Trinity—will be dedicated on Thursday, April 26. Several events, including tours of the library and the dedication of the Garry Wills room, will be open to the public. The Wills Room will be followed by a reception in the Watanuki Library.

The guided tours of the library will begin on April 26 from 10:00 until 2:00 p.m. Garry Wills, who donated the "Library of the Wills," will be held in the Goodwin Theatre of the Austin Building at 8:00 p.m.

Among the major benefactors for the library addition from the Hartford area were: '74, Dr. Oron Enders, United Technologies Corporation, Connecticut Bank and Trust Company and the Hartford Foundation for Public Giving.

Speaker Garry Wills is a nationally syndicated columnist, journalist, and former National Book Award. His many books include "The War of the Rebellion," "Bared Ruined Chords," and "Investing America: Jefferson's Dream, Eisenhower's Tragedy." This last publication was named the best work of non-fiction by the New York Book Critics Circle and has been nominated for a National Book Award. Wills' nationally syndicated columns are carried by more than 50 newspapers.

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Grasso Letter, More Criteria Are Subjects of Student-EPC Meeting

by Bill Dalling

A love for the arts and an eagerness to share that love with interested students are two characteristics which Dick Harris, named Dana Professor of the Arts and appointed to Trinity next fall, boasts. During his last weeks' stay here as "one of the most pleasant visitors to a college campus I have ever had", Harris is candid about his eagerness to teach at Trinity, where he will conduct five College Courses; these to be given in the fall, and the remainder to be part of the Trinity term offerings.

Harris comes to Trinity as a Dana Professor. According to Dean of Studies J. Roland Spencer, the Chapel A. Dana Foundation several years ago gave Trinity four professorships which were to be filled jointly by the College and the Foundation. The grant's one stipulation was that only two of the four professorships could be in "extra departmental" areas i.e., faculty outside of members of a regular departmental staff.

Both Professor of Humanities Harris and Professor of Music Shih hold the two extra departmental positions provided for in part by the Dana grant. Because of the nature of Harris' position, Spencer noted that Harris will be freed from any strictly committee role, unless he develops an interest in campus policies. Given his heavy outside lecturing schedule, Spencer doubts that Harris will have any time for extra academic concerns.

While Harris received his academic degrees in literature, he has had an interest in the arts, especially in opera and dance, since the age of twelve. When he started to teach 19th century literature courses, he soon realized that a full understanding of the material would be impossible if various aspects of the arts were not worked into the course.

Harris had a great deal of praise for Stanford University lending Harris the willingness to explore an interdisciplinary approach to courses in literature and the arts as long as 16 years ago. He noted that he had taught literature of this type at Stanford in 1963, long before this type of approach had become "fashionable." Heattributed this early success to Westerberg's being "more conscious of traditions."

During the Christmas Term, Harris offered courses titled "The Romantic Revolution" (Pt. I, "The Pre-Raphaelite Movement," and Pt. II, "The Age of Diaghilev"), which combine contributions of composers, artists, authors, and critics, and were to study the movement being discussed during that period. In addition to the course in painting, architecture, music, and dance, many authors such as Wordsworth and Coleridge will be studied.

"The Age of Diaghilev" centers on the contribution of Diaghilev, whose influence in the development of dance and literature was so critical. What Harris termed "one of the key figures in the 20th century culture." Harris hopes to make liberal use of the Wadsworth Athenaeum collection of objects and slides that are related to Diaghilev's artistic contributions.

"The Pre-Raphaelite Movement" will study how the Pre-Raphaelite Brotherhood was formed as an artistic reaction to the mechanization of the Industrial Revolution. While the movement lasted only a short while, it had great influence on the Victorian view of art and society.

For the Trinity Term, Harris will teach the second part of "The Romantic Revolution" and a course dealing with "operatic works. Titled "Open and Its Time," it will look at the constituent elements of major operatic works. He hopes to explore the origins of the operas and the meaning of the art form that has made it for us today.

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Vague College/Cinestudio Relationship Sparks Debate

cont. from p.1

campus's student-run movie theatre is now enjoying great success and popularity among students.

Stires praises Professor Silverman's knowledge of the audio and equipment industry, but insists that she hasn't the experience, as she has no experience with theatre. As a result, Nye, with B.L. encouragement, went to Silverman and offered to install a sound decoding system. Stires was not impressed, but says Silverman is certainly capable of acquiring this ability, he just doesn't have the interest.

Instead, Nye wants Silverman to head the Language Learning Laboratory and Cinestudio. He believes that Cinestudio is an independent entity and should be managed by the students. Stires, who is the current film coordinator, disagrees with Nye's plans and says that Cinestudio's future is in his hands. Stires feels that if Nye chooses to manage Cinestudio, it will be a mistake.

Although Stires asserts that Cinestudio is in an awkward position, he suggests that Cinestudio's future could be brighter if it had a different director. Stires suggests that Cinestudio is not being run as efficiently as it could be. He believes that Cinestudio should be managed more like a business.

In conclusion, Stires says that Cinestudio should be managed by the students and that Cinestudio should be made into a profitable business. He also suggests that Cinestudio should be more like a business and that Cinestudio should be run more efficiently.

Vague College/Cinestudio Relationship Sparks Debate

Cinestudio Creation: A True Success Story

by Megan White and Alan Levine

Now approaching its tenth anniversary, Cinestudio, the campus's student-run movie theatre is now enjoying great success after experiencing initial problems. It is the only college theatre in the nation to have closed down on a Monday night. After the theatre reopened on a Tuesday night, according to Film Coordinator Larry Stires, Cinestudio was originally an extension of the Trinity Film Society, which produced movies first in Goodwin Theatre and more recently in the new McCook Auditorium. In 1969-70, students sought a more permanent location for their films and Cinestudio was born. They selected the seldom-used and poorly furnished Klebe Auditorium and then approached the administration for a loan to get the operation off the ground. They promised that they would make due by purchasing of equipment was necessary. First, changes included a complete repainting of the cream-colored walls, the installment of automatic doors, and the installation of seats that would reduce noise in the room. A new 16 x 35 screen was purchased, as well as overhead projectors and other audio-visual equipment. Improvements included the addition of a ceiling-to-floor curtain, new theater lighting adapted to booth control, and 489 upholstered seats.

Numerous improvements were made in the projection booth. New 35/70 mm projectors were purchased and, after the use of various adhesive solutions, clear continuous long forms of lenses were procured. Since then, Cinestudio has never had to stop the movie and adjust the sound, which is now done electronically on a Sound Card, a new development in advanced theater sound reproduction. All these improvements have enabled Cinestudio to become a state-of-the-art student-run movie theatre and Cinestudio has established itself as a profitable money-making endeavor.

Although the theatre is largely student-run, it does depend on the administration for some important items that are highly knowledgeable and collaborative in their role. Stires and Silverman have a good working relationship and enjoy working together.

In my view, an inherent relation between the administrations of the college and Cinestudio is the necessity for Cinestudio to have final authority over the college. The students will lose their advisor and the college will lose an important source of revenue for the theater.

The students at Trinity have disagreed before in the past, but this would be a "substantial breach," according to Stires. Cinestudio and the college have always been "independent," but this would be a "bridging." Stires was not happy with the College's decision.

Dean Nye's decision to dismiss Cinestudio film coordinator Larry Stires, says, was not the only decision that Nye has had to make. Stires says that Cinestudio should be managed by the students and that Cinestudio should be run more efficiently.

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George Will: Our Inflationary Political Culture

by Julius Johnson

Prefacing his remarks with a commentary on a recent Pulitzer Prize-winning column by George F. Will, President Pro tem of the Senate, who presented "A Perspective on Current Events" to an appreciative audience packed into Aetna Life and Casualty auditorium last Tuesday evening.

Mr. Will, a graduate of Trinity, where he majored in political science, said that he had learned much from his alma mater. According to Mr. Will, the "Agony and Co." was a "national problem," and he had been warned by many to stay away from it.

Mr. Will began by saying that he had not been impressed by the words on a tombstone in an English churchyard: "I and placed his rather pessimistic of the complex problems posed by the words on a tombstone in an English churchyard: "I...

According to Mr. Will, Americans are in agreement as never before about the need for political reform. As he phrased it, they are faced with a "fundamental political crisis" that is "a crisis of the American people." He went on to say that Americans are now "tired of the special interests," and that they are demanding a "political system that is fair and just." Mr. Will concluded his remarks by saying that he was "optimistic about the future," and that he believed that "the American people can overcome their problems with the help of a strong and effective government."
***SUMMERSTAGE Announces Third Season's Bill***

Summertime, the summer arts festival that has been engaging Boston audiences with its third theatre season of three concerts to be performed by 12 years in the making. The festival's 1979 season will begin June 22 and continue through August 31. Subscriptions to the theatre, dance and children's theatre series are now available. For information, contact the Summerstage Box office at 525-497.

**Poetry Review**

*Bidart Shortchanges Veracit*

by Barbara J. Smed

Tuesday, April 10, the Trinity Poetry Center sponsored a poetry reading by Frank Bidart, graduate of University of Chicago and Harvard. Bidart presently lives in Massachusetts and teaches at Wellesley College. A student of Robert Lowell, Bidart now serves as literary executor of the Robert Lowell Estate.

Mr. Bidart's readings consisted of two poets: the first entitled "Ellen West," and the second from his new book, "The War of Vaslav Nijinsky."

Three of Bidart's pieces were especially impressive. The poet's passionate, intense, almost hypnotic delivery brought these works to life. "Ellen West," though filled with the pathos of a questioning mind, presents platitude confounded by the manner in which Bidart expresses his mind. Such phrases as "sitting along with a book, in the book and out of it," and "the history of styles is not to have a body," are disconcerting because they capture the textbook quality of intensity rather than the personal quality. Ellen West's voice, fragile, singing beckoning to wings against hospital walls, is caught by the bars of incarceration.

"The War of Vaslav Nijinsky" is another poem of remarkable platitude. Nijinsky, his remarkable life, his wife, his child, his affair with his instructor, Diaghilev, all pulsed, twist and wrench each other in the poem. One is led through the intricacies of Nijinsky's mind, in movements similar to his dance. His war in his mind so fascinated him that he creates a dance, a dance that covers the whole scale of life. Struggling with his own sanity, with his feelings for and against his wife, his guilt, Nijinsky's war dance was the last dance he performed in public.

The overall tone of "The War of Vaslav Nijinsky" presents the great questions of life, as they can be expressed through a certain person's life. In the poem, Nijinsky speaks in statements, "I know people's faults because, in my soul, I have committed them."

"The insane do not feel guilt. All life exists at the expense of other's lives. To say I am guilty is to accept implication in the human race."

Mr. Bidart, that he writes through a persona, leaves many things he has observed or things that explain human existence.

Human struggle, the quest for self-identity and effective focus when it is emphasized. Using a sensitive soul as one's mouthpiece is not as effective as making the character speak from his own soul. I felt that Bidart's poetry was not as evocative as his character. It was tense, edgy, andрагил, probably because of the conflict between Bidart's emotions.

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Elvis Costello’s popularity in America seems to be steadily well. This release followed, in fans and those listeners who are appearance on his first album cover— him as weird. No doubt his ap- disdainful, indifferent, or regard appear to be divided into fanatic polished and professional job..

Wear My Red Shoes" received at that time as just another punk much attention. I remember one of my friends telling me: "Costello's appearance at Brown last year. Few people had attended the concert before this. I thought that Elvis could be a passing phenomenon. This is no longer true.

Elvis Costello (not his real name) is twenty-three, British, and according to People Magazine, "has a 30s look, and early '60s' lanky and energetic 'attitude'. He writes nearly all his own material. His songs which are melodic, but at times jazzy, real rocking beat, and significant lyrics. Costello plays with words, transforms sense and think in a sophisticated style, to give him an ironic twist. This device is especially evident in his latest album. In "Accidents Will Happen", he used the phrase: "Your mouth is made up by your mind is undone", reversing it later in the line: "Your mouth is made up by your mind is undone". In "Accidents Will Happen", he sings casually sings, "I'm a pickpocket vice. It takes awhile to realize that you have your identity "gramped". And in "Senior Service": "It's a death that's worse than fate." Costello's lyrics can be complex and thought-provoking. He often commented on the contrast in the songs between a gentle melody and such brash lyrics as "There's so many people to see, so many people you can check upon and add to your collection, keep you hanging on, until you're well along."

This admittance reviewed the preface to an account of the recent big event for college fans. Costello's brilliant and energetic performances were such that I felt that his name would not be forgotten in the near future. As a result, the concert, and it seemed possible to see Costello, and I was not disappointed. I really enjoyed hearing him live, and I appreciate that he never pretends to be a hard-core rocker. When I arrived, however, we had to wait an hour in line as they slowly let people in. During this time, a guy dressed up as Elvis ran by. Shortly after we got in, we heard Elvis Costello, and the Attractions came from California. They played for about an hour and a half, and in the end, they realized their unfortunate situation as a "warm-up" band. One Rubicon at the end, you're all here to see Elvis."

"Rolling Stone" is on a few local bars, and a black and white checked jacket, the leather jacket off after a couple of songs because it was so hot. He apologized for being late, saying, they'd gotten caught in traffic. I had to keep standing on tip to see him, but I was pretty close to the stage and had a good view most of the time. He did a lot of songs from his last two albums, and "Alison" and "Watching the Detectives" from his first. When he began songs like "I Don't Want To Go To Chelsea" and "Accidents Will Happen", I thought he was applied widely in recognition. As he walked off, he turned back for two encores. These were frantically yelled for by the excited participating fans. First he did one of my favorite songs, "Mystery Dance", and then went to the audience. He certainly gave an impressive performance. I was very much charmed by Elvis Costello, from the reaction of the people around me, many of whom had been excited by Costello's brilliant and energetic performance.

Lyrics Copyright 1976, Riviera Global Record Productions, Inc.
**Music Review**

**Lenkent's Recital Inspiring**

by Lynn Susan

It isn't every day that a performance is properly honored at Trinity. With grade inflation, high marks are predictable. However, A's and awards are not the only indicators of great achievement. Worthy of special recognition is Victoria Lenkent '82, for an im- pressive piano recital ' as featured in a June 19 concert at the Hartford Public Library, Monday evening June 16. 

Victoria, in her twelfth year of piano study, is currently a pupil of Mrs. N. Schuster. As a member of the Schuster Studio, she is equal in difficulty, duration, and achievement with the other students.

I feel completely confident in making this comparison as the performance was for a highly successful recital; she is also high for any Senior major, major or minor.

The recital began with Haydn's 'Sonata in E Minor'. This piece itself was precisely and expressively performed, effortlessly conveying Haydn's music to the audience.

The theme was consistently represented within the contrasting variations. Notable contrasts were the crescendo in the first variation, and the decrescendo to the recapitulation.

Two successive from Debussy's "Estampes" followed the Hyde. This was especially exhibited Vicki's light touch in the legato passages. Although the pianist was obviously in command of these two pieces, the performance of "Fandango Sous la Pluie" was superior to "La Mer" and "Garnier". The recital rest of the program. Vicki's performance this piece was expressive and uninhibited. Perhaps her memorization of this piece gave her the most musical freedom. "La Soufriere" was polished yet confided by the peaceful music.

The second recital began with "Papillons", a collection of twelve short pieces by Robert Schumann. "Papillons" are characterized pieces that portray a feeling or mood.

**Discussion**

**Harris Demonstrates Fluctuation**

by Tim Micham

Professor Dale Harris, the Charles H. and Mary F. Pappas Professor of the Arts-Designate, delivered a paper, "The World Last April" last Monday, Tuesday and Thursday in the College Theatre of the Austin Arts Center. The first lecture, "Art As Revolution: From Baudelaire to Wagner" set the tone for the succeeding two, "Imperial Vienna: The Rise of Music and Drama" and "Dahlgren in Paris: The Redefinition of Culture" insofar as revolution (artistic and social) was the essence of all of them.

Harris explored this theme throughout the series by examining what he referred to as "the engines of art which speak". While these "languages" include the political, the moral, the aesthetical, the musical dreams of Wagner, that of Klimt and the Viennese Secession as "art for art's sake" and the art of Picasso (who designed the cubist costumes) and the music of Lark East.

**Harris Demonstrates Fluctuation**

The artists, architects, poets, composers and dramatists about whom Harris spoke last week shared another important common thread in that they were "the men of all the arts" within the realms of their own work: especally influnces in the cases of Wagner and Baudelaire, political revolutionaries as well. The artists' creativity and raw which characterized their art usually shocked their respective establishments precisely because it was new, original, visionary. And Vienna was hardly more receptive to the art of Gustave Klimt, than London was to his house, his wife having decided to exit the political arena.

"World's End" is a powerful, at times depressing, and truthful look at how America plays the game of politics; the Southern setting adds a regional flavor, but one should not get hung up on.

**Pop Music Presented**

**Conway's Slice of Politics**

by Jan Zezendorf

Book Review: World's End

James Conway

William Morrow and Company

New York 1978

Politics, money, power and sex. If you are not interested in the undertakings and the politics of the football world you should be able to set your money aside. James Conway writes very well. And he has put these four ingredients together in a subject of political interest set in Louisiana, World's End.

World's End is a patch on the Louisiana coast near New Orleans. It is a tourist's book a tour de force about the corruption of the political process and the cynicism of those who consider themselves a little more "swingers" than all of that.

Conway seems to have the pattern of good southern political drama down pretty well, and it 'book' implies that for all of the glitter that has been put on, it is still the same old game who can spend the money around most effectively.

This kind of mucky, murky political landscape is one from which sprang some of the country's most colorful and personable characters, including Rayburn, Lyndon Johnson, the Talmadge family, Gene and his son, the Talmadge and the famous Long family, Huey, Earl, and Huey's son, the powerful U.S. Senator Russell.

It has also been the breeding ground of some of the finest novels about American politics, notably All The King's Men, which World's End reminds me of considerably.

Michael Durns, a young lawyer who was left World's End for New Orleans, is asked to become a conduit for funds into the Ward campaign. Ward's benefactor is the powerful Commissioner of Public Works for the parish, Bory kid. Bory is the son of O'Neill forces to black on the last mail Ward, so the Commissioner will "have" the new governor after the election. But murky dealings with the dock worker's union cause O'Neill's assassination. After the Commissioner's death, the office becomes a means of rebuilding the economic empire the father had lost and thus his grip on both Durns and Ward. In addition, Durns finds out that the Commissioner had his father killed 30 years ago because of the old man's opposition to the Commissioner. Further, Durns and his pockets with match money and consolidating the power of the political machine.

The confrontation scenes are not clastic, which is a sign of grace. Durns is not a winner in the office, and this has not been a winner either, for his office is being sold, but one who has decided to exit the political arena.

World's End is a powerful, at times depressing, and truthful look at how America plays the game of politics; the Southern setting adds a regional flavor, but one should not get hung up on.

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Course Evaluations

Many people spent a lot of time putting out the Student Government Association Course Evaluation booklet. Unfortunately, they probably shouldn’t have made the effort. They undoubtedly approached their work sincerely and with good intentions, but the quality of the product doesn’t justify their labor.

Students like to have access to course evaluations. They have students who may not know much about a course or professor an “inside” look. If one doesn’t know someone who's been through a course of sequence, Bishop might tell you that you can fill where gaps and begin to flesh out the bare bones of dry course descriptions with some of this information. If they can rely upon the judgements printed because they look official and seem carefully arranged.

The greatest flaw of Trinity’s evaluations (including this edition’s predecessors) is that it doesn’t deliver on its promises. The evaluation appears, presenting itself as a “valid” aid in course selection with an implied claim to statistical validity. In fact it has no statistical basis at all and is a random editing of random comments.

While it is true that a great course evaluation probably means that the course reviewed was pretty good and that a scathing review indicates weak teaching, unless they are radically overhauled we are unable to give a significant basis at all and is a random editing of random comments.

The editors claim to have eliminated 13 courses because of “insufficient data.” They further assure us that because the evaluation criteria “are not identical from year to year,” the courses have been eliminated.

Moreover, the editors describe their statistical criteria or explain how they used the figures and comments gathered from their questionnaires to reflect “the views of the editors.” TheNew Republic has called them a “time-lapse image of mankind was soundly shaken. In addition, the booklet leans towards intellectualards. Far too many of the individual commentaries make blunt and unsupported statements like, “The labs bordered on being total failures.” Some of the quotations, like “cooper is god,” are too stupid for words.

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For some reason, at the end of every decade we feel obligated to look back at the past ten years with some inciteful, inclusive (and most of all) provocateur phrase. So we have characterized the 70’s as a time of unrest and violence, and called the film, “The Fabulous Fabulons” (remember “Chinatown” and “McCormick”?). Why we feel this is relevant is a mystery. The academic fifties is a more time sense span than, say, 954-946 is beyond me.

But here it is, mid-April 79, the seventies are over, and nobody has yet performed this vital service for the trip. So why not me?

Many have tried to capitalize on the sevenities and they’ve come to a dead end. The New Republic has called them a time-lapse image of mankind was soundly shaken. In addition, the booklet leans towards intellectualards. Far too many of the individual commentaries make blunt and unsupported statements like, “The labs bordered on being total failures.” Some of the quotations, like “cooper is god,” are too stupid for words.

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Letters

Meet Me at the Library

The library must have some powerful mystical attraction. Several times a semester, it attracts crowds of rowdy, drunken males.

For some reason, a number of campus fraternities find it necessary to maintain a ritual late every Friday night. The group needs to be falling-down drunk, noisy, and generally obnoxious.

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Dear Editor:

Angela Davis spoke in the War Memorial last Wednesday evening. There was standing room only, but nobody seemed to notice. She radiated so much sensitivity on the role of blacks in American history that the originality of the lecture was over, and everyone was duly impressed. Thanks is due to TCB for inviting this guest. Hopefully more will come.

Fred Borgenicht

Klimczak on Klimczak

In the Editor:

There are occasional atrocities in life that are impossible to overlook. Last week the student course evaluations came out—an informative albeit painful task. In the booklets I cannot be silent about its gross misrepresentation of the class taught by Prof. Klimczak. I was hardly one of any special problems. The only difficulties I had were those of any student. The course was good, and the professor clear and meticulous in presentation. My final grade is B. (For the sake of the course evaluation, I have classified my grades as A, B, C, D, E, in that order, I know from experience.)

The booklets did not give me a clear idea of how well I was doing in the class. Prof. Klimczak has always been a very fair grader. The students who were smart might have held that politicians can be trusted. 'Watergate' caused us to be more skeptical. "I will never lie to you" Carter does not seem too much different from his predecessors. However, we have no illusions about future office holders. Both are shams as a result of the Vietnam war, and the civil rights movement. The atmosphere initially created in a Jones or an Elton because of the students' knowledge that they have not yet committed, and the action a sham. The only thing we can do is to encourage a statement from the students. This being the case, I sincerely question the wisdom of placing freshmen in a dorm such as Higbie. I assume that the dorm will remain mostly of upperclassmen. I would wholeheartedly support the administration on this series of a form of a explanation.

The implications of this decision on the sympathy members of the Trinity community, students, faculty, and administration. For those who do not realize the advantages and disadvantages of the seniors, I would also urge Trinity Community to band together. I am sure we do not have to be a necessity to that law of justice.

Respectfully yours,

Fred Borgenicht

Klimczak on Klimczak

Dear Editor:

On April 19, the course evaluations for last fall arrived in our mail boxes. Like many upperclassmen I read the booklet only to find out how courses I have taken in the past were evaluated, including last fall. My conclusion is that the book fails short of its purpose, is highly estimated, and is mainly for freshmen.

Being a math major, I naturally read the mathematics section. I was highly confused by the evaluations. I was especially shocked when Professor, Prof. Klimczak for Advanced Calculus, Klimczak covered material that I am sure he lacks the ability (this is not of the grade), but because the class was extremely difficult with my understanding of the student was not the professor who was.

The evaluation doesn’t say Klimczak ever had to slow the pace and provide additional seminars, and encourage those students doing so to come to him for help. And what is wrong with a take-home test due on the day of an exam? As a student in the class represents 46 of the 466 questions that is, nothing about his good features, which included, humorous, excellent homework, good, regular grading, etc.

Prof. Podoloff also received a great deal of comment. I know from experience that this too will not result in a poor drop rate of which probably would bring attention to these courses. If anything, his class helped my tendencies to improve in these areas.

But enough examples. The wise advice is obvious, much is that obviously from the "Extra Comments" part of the evaluation. Such evaluations should enter the picture since we all have different opinions, I do not feel that this booklet does this or that it ever has. You’re wasting our money, Prof.

Some, probably many of the freshmen, may find it useful, but his majority of people ask their friends who have taken the course for any evaluations, and did anyone notice that another student of those who helped prepare the evaluations. I think that there are a lot of students that you have made my list of things that you need to study. It is a shame to understand, and neither I nor my classmates did any irrelevant "irrelevant tangents". Everything was orchestrated and prepared. If not, I would have the impression that the lecturers could fairly be termed a "boring subject for a nice girl". I would also urge the sym pathetic students of the Trinity community, students, faculty, and administration to write or call Tina Ross for more information.

Dear Sir:

Is your report on "Grade Inflation" (April 11, 1979) you said that only 5.5% of the student in the Political Science Department received a grade in the "A" range. For the record, I would like to point out that many of these who made a mistake in their calculations and so reached this conclusion.

According to the Grade Distribution Notes, the total of 433 students received a grade in the "A" range. Percentage wise this works out to 15.5% and not 5.5%.

Yours truly,

Ranbir Vohra
Chairman

Political Science Dept.

Heselstein Error

To the Editor:

There is a most heinous crime and a most reprehensible at the Trinity campus. Most people do not yet know that when the school year begins next year, there will be freshmen living in every dorm. This is not good news. Here is the beginning of a campaign by the Student Government Association to write or call the administration to write or call the administration. For those who do not realize the advantages and disadvantages of the seniors, I would also urge the sym pathetic students of the Trinity community, students, faculty, and administration to write or call Tina Ross for more information.

Dear Sir:

Your report on "Grade Inflation" is complete without mentioning Watergate. Richard Nixon has shattered any illusions we might have held that politicians can be trusted. It seems, candid, and forthright. I am suggesting of course, but it did teach us not to take blindly a politician's word. "I will never lie to you" Carter underlined a sketch of half-truths and lies. Since Watergate caused us to be more careful in listening to our leaders.

Next comes energy. The gas shortages and price increases, which made believers out of all of us in a worldwide energy crisis. No, we are still on the road to nowhere. We are losing all patience with the energy czars. Carter was not the one toGPC. We are more cautious in listening to our leaders.

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The Seventies

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Students who are not RA's are just as willing, as empathetic, and as experienced as the RA's with whom I spoke. It would seem wasteful of opportunity not to do whatever we could to develop relations between them and their younger peers.

I enjoyed the opportunity yesterday to speak with you and others on this subject. I'm glad you felt strongly enough to come to the office. If you wish to pursue the conversation then I should be happy to join you at a time more convenient to you.

Social Services Internship

Learn how you can integrate an internship in Social Services applying psychology, sociological, American Studies, Education, and Urban and Environmental Studies. Come to the Internship Panel on Social Services, Wednesday, April 25 at 7:00 p.m. in Wean Lounge.

Hillel Lectures

Hillel will sponsor a lecture on the Teat "Women in Rabbinical Judaism" by Ms. Sidnie White '81 on Thursday, April 26 at 7:30 in the Vernon St. Ms. Donnel Mandel, '91 will present a lecture entitled, "The Wife-Sister Motif in Genesis" on Monday, April 30 at 4:

Translator to Speak

Award Winning Translator to speak at Trinity. Shakespeare and Italian Operas. Book award for Translation recipient, William Weaver, will speak on "Giuglielmo Shakespeare, the great Italian librettist!" on Tuesday, May 1, 4:00 p.m. in Wean Lounge. Mr. Weaver is currently with the Writing Division of the School of the Arts at Columbia University. In addition to his lecture, Mr. Weaver will conduct an informal workshop on the problems of translating opera. Those interested in attending the workshop should contact Professor Katz of the Department of Modern Languages and Literatures.

Both events are free and open to the public. They are sponsored by the program of Comparative Literature and the Barbieri Center.

Concert Choir

This weekend, April 27 and 28, the Trinity College Glee Club and Orchestra (with guest instructor) from Hertz School of Music) will present Beethoven's Ninth Symphony. The concerts will be held in Goodwin Theatre, Austin Arts Center, at 8:15 p.m. Tickets are $2.50, $1.50 for students, faculty and senior citizens. Call the AAG Box Office for further information and reservations.

Chamber Recital

Chamber Music Recital, May 7 & 8 at 7:00 p.m. at Austin Arts Center. Gavorn Hall, Music by Beethoven, Mozart, Bach, Schumann, Haydn, Brahms and others.

French Dorm

Students interested in living in the French Dorm in Jackson next year are invited to room 223 in Jackson for wine and music on Thursday at 9:00.

T-Shirts

The FUN is on the way to get into the swing of SPRING WEEKEND (April 27-29) with your own SPRING STING SHIRT! This special shirt has been designed for Trinity's Spring Weekend and will be available in a limited supply. So don't wait, get yours soon.

For Delicious Pizza and Hot Oven Grinders

Phone 247-0234

Richard Staron

prop.

Call when you leave - it will be ready upon arrival

Harford College for Women, Sain Joseph College, Saint Thomas Seminary, and the University of Hartford through the Consortium Registration program.

The Consortium's Combined Course List for Fall '79 lists over 500 off-campus courses which are open to full-time Trinity undergraduates. Copies of the Combined Course List and applications for Consortium Registration may be obtained from the Registrar's Office. Trinity students register at the other institutions on Tuesday and Wednesday, May 1 and 2. Trinity students take courses, at no extra cost, at

TCAC Meeting

There will be an open meeting sponsored by Trinity Community Action Center (TCAC) on Thursday, April 26 at 4:00 p.m. in the Student Center Room. All students interested in community are invited.

Quarrell Over Film

cont. from p. 4.
in various aspects of running a movie theater. James Hanley and Peter McMorris are qualified technicians and projectionists, and Larry Svider directs the booking and scheduling of films, while simultaneously fulfilling the role of film coordinator for the school. They are paid out of the revenues of Cinestudio, making their salaries directly dependent on the success of the theater.

The management of Cinestudio lies basically in the hands of approximately fifty students and recent alums, who are involved in all aspects of the operation, including the sale of tickets, maintenance, and security. Seven students serve as managers and coordinators of the theater.

In 1973, a charter was written establishing the relationship between Cinestudio and Trinity. Among its main points were that Cinestudio is directly responsible to the administration through the student managers, and any income will be used by the theater for projects agreed upon and approved by the theater. Also, the artistic direction of Cinestudio rests solely in the hands of the participants in the project.

Students involved in Cinestudio see an advantage in the absence of a chain of command and bureaucracy. As student manager Andrew Teikin said, when things need to be done, they are done. "Everyone does it for the love of it."
JUNE 26  rosalind newman & dancers
Directed by Rosalind Newman
"What makes Newman's work so remarkable is the movement. The churning, clattering shapes of her phrases have something in
common with Doris Humphrey's lyrical vein, but they're more
daring... dancing so stunning that you can't quite believe what
you're seeing." — Deborah Jowitt, The Village Voice

JULY 17  hartford ballet
Directed by Michael Uthoff
"Deliberately eclectic, it embraces modern dance and classic ballet
with equal enthusiasm. Totally professional and unusually

AUG 7  phoenix dance theatre
Directed by Mark Ross, manager of Pilobolus
This adventurous Connecticut company performs highly visual
pieces integrating mime, movement, masks, gymnastics and props
including twelve-foot high puppets and surreal dummies.
"Something different, something worth seeing for those interested in
avant-garde theatre and dance." — Anna Kisselgoff, New York Times

A SPECIAL BONUS FOR
SUBSCRIBERS ONLY!
ACT NOW...

MEL WONG / Jule 25, 8 pm
At one time a principal dancer with the Merce Cunningham Dance Company, Mr. Wong is the artistic director and
choreographer of his own company as well as an accomplished visual artist. His dance style explores the concepts of
time and space by incorporating the techniques of sculpture, video and
multi-media.
All events take place on the Trinity College campus where free parking is available. Dance performances are
held in the air-conditioned Austin Arts Center. Lecture/Demonstrations are
conducted in the Washington room of the Mather Campus Center.

NANCY MEEHAN / June 20, 8 pm
Formerly a featured performer with the Erik Hawkins Dance Company, this
noted dancer-choreographer currently operates her own company which
appears regularly in New York. Ms. Meehan's approach to dance
explores the use of nature symbols as metaphors for the
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DANCE SALE!

DANCE
SALE!

$11.00

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Fencing Awards

The Trinity Fencing Team announced its annual awards over the weekend. Dan Schenoff was named the Outstanding Freshman to Fencer of 1978-79. The Thomas H. Taylor Award for enthusiasm, spirit, and teamwork went to Bill Engel. Kevin Childress was awarded the Marsh Frederick Chase Memorial Fencing Award for being the fencer who has made the most outstanding contribution to the sport in the past year. Co-Captain for next year’s team will be Steve Butler and Dan Schenoff.

Golf

On Saturday the Trinity Tartan Varsity Golf team travelled to Coast Guard to take on their hosts and Winners. It was not a good day for the Bantams. They did not shoot well, and the Cadets and the Cardinals dominated extremely well. Doug MacKay was low man for the Blue and Gold, followed by Tom Chelnok, John Flynn, John O’Connell, and Bill Schiessl. Early in the week are the New England, and on Thursday Trinity hosts Amherst at home.

More Sports

BANTAM SPORTS ARENA

Eight Advance in Judo

Last Wednesday evening eight members of the Trinity community were advanced to their Yellow Belt in Judo at the Hartford Judo Club. This represents the largest group from Trinity to ever be advanced at one time. Seven undergraduates and one graduate intern made up this exciting contingent. The members include: B. Brent Bittimingler, Dan Bradshaw, James Garvan, Mike Hancock, Julie Wodicka, Roy Thompson, Henry Strom, and Cormes Palladino.

Sports Scene From The Summit

By Nick o’ Nancy

Due to technical difficulties, the Sports Scene will not be taken seriously this week. (Was it last week?) (Is it ever?) Who are we kidding? There just wasn’t space.

Trin Runners In Boston

by Nick Noble

Four titanic TriRailians participated in the Boston Marathon last week, and acquired themselves admirably in the field of 20,000 (7,800 entrants and 5,000 finishers).

The best time of the quartet was turned in by Michael Lests, Trinity alumnus and former pedagogue of things historic on the Summit. He clocked around 2 hours, 40 minutes. "It was the greatest thing I've ever done," he declared after the race in about 2 hours and 54 minutes. "But once you start running, you can't stop."

Junior Lonnie Townley finished the race in about 2 hours and 54 minutes. "It was the greatest thing I've ever done," he declared afterwards.

Following close behind Townley, with a time of approximately 2:58:10, was Charlie Poole. An alumnus and veteran of JV Soccer and Varsity Crew, Poole is now a Coach in the Trinity Crew program. On his reasons for entering the race: "Well, I shouldn't have done it, but if you do something, you should do it right."

Poole placed approximately 2,650th out of the 20,000. He felt his technique was "just about claustrophobic", with the masses of runners and the crowds. "It was a test of survival," Poole remarked. Then he smiled. "But I'm gonna."

Close behind Poole, with a time of approximately 2:58:30, was Charlie Brown. He was the only man in the field who ran a marathon for the first time. After finishing, he felt that it was a great experience and that it was something he would do again.

24 Hour Marathon

by Sue McCarthy

The seventh annual Trinity 24 Hour Marathon is scheduled to be run from 9 a.m. to 9 a.m., May 10-11, 1979. Right now eight teams consisting of ten members (or less) have committed themselves to the task of carrying a baton and competing for 24 hours.

The marathon is run in a relay fashion, where members of each team take their turn running one mile. This results in each individual completing approximately one mile every hour or a total of anywhere from 16-25 miles over the 24 hours. In order to add incentive for running during the cold night hours the runners find ways to get up to them per mile of their run. Last year over 2,000 was raised and it is used to establish Women's Athletic Awards.

This year's "Indoor Track Fund" has been established. The purpose of the fund is to pay for a synthetic surface for the track in the Field House. Although the project is a large one, the Marblehead Field House Community and the marathon runners feel that it is a worthwhile product of their efforts.

This all may sound like madness to the people on campus, but the large number of returning runners from previous years is the best indication that the marathon is fun and a good use of 24 hours.

Anyone interested should contact either Sue McCarthy (ext. 296) or Howard DeLong (ext. 340).
The Bantams were already leading the HOLs by a score of 4-1 when the 1st...
More Sports

**Varsity Baseball Upends UHart, Drops Three Straight**

by Nick Noble

It was a heartbreaking week for the Trinity Varsity Baseball team. After winning their opening game against Uhart, they proceeded to drop three in a row, three games had a chance to win.

The week began with the Hartford Hawks visiting the Bantams, but Trinity's fielding was poor, and they failed to play on. So the teams moved to Outdoor Sports Field, where the Trinity Varsity field (and some of that old magic must have rubbed off). The Varsity was held tight one apiece in the fifth inning. Trinity's run came in the bottom of the fifth, thanks to a tremendous triple by Captain Joe LoRusso and an RBI single from the bat of Prank Neto.

The Bantams went ahead in the seventh, when John Mayo was chiseled in by Neto's three-bagger, but again the Hawks tied it in the top of the eighth.

In the bottom of that same frame the UHart pitcher began to fall apart. Gary Palmer walked and promptly stole second. Steve Woods then lined the ball over the third baseman's head—just foul. Palmer then walked and scored on an errant throw from Joe LoRusso then smashed the ball through the third baseman scoring Palmer. Danny Toner singled, but the UHart pitcher shut it down.

Bobby Almquist got two outs, but then on fourth Mani directed the ball back to the right side; the Bantams were out. Then Paul Pieszak scored the first run of the year.

Trinity dropped a frustrating two-run loss to the Jumbos on Saturday. Though Bobby Almquist was four-for-four on the day, and Bob Rafferty was three-for-three with a stolen base, the Jumbos took control in the fifth. Bobby Almquist broke out of his hitting slump in the first half of the game, but the UHart pitcher was just not to be.

Trinity took on early lead in the first game. Joe LoRusso singled to lead off the second, and Frank Neto's sacrifice bunt at the plate broke the hold the UHart pitcher had on the Bantams.

In the top of the third the Bantams tied it up on an error and a base hit, but in order to end the inning Frank Neto had to catch a ball falling into shallow left as he and shortstop Steve Woods were pulled out. The Bantams moved forward, with Tracy Partridge and Polly Lavery all in reach.

It is a good team. All the games played by the Bantams have been close, with a hard luck play or two. Trinity has tried hard, but not hard enough to make a name for themselves. The Bantams have managed two runs and have been outscored.

Wednesday's fielding is far from superb, but it is much more consistent than it has been this year. So far, the Bantams were outscored at several levels it has tremendous scoring potential, but they are young and need seasoning.

But the offense still has a problem. They have tried to score runs, but hard luck still plagues the Bantams in the form of bad luck scores. They have had a hard time scoring, and the opposing fielding errors have not helped their cause. Every other element of the game has to gel, something that has yet to happen. There is a chance this year.

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Trinity Trims Providence In Rugby Action
Large Crowd Witnesses Premier Triumph Of Bantams Spring Season

by Nancy Lucas

Take a bunch of brewery guys, give them an oddly-shaped ball, put them on a field and tell them to do anything in their power to get that oddly-shaped ball over the end line. What do you get? Rugby. Last Saturday, the Trinity community was treated to a rowdy afternoon, drinking beer while watching the rugby sideline show off for their home crowd and overtake Providence by a score of 12-4. Despite the fact that Providence was decked out in black and white striped uniforms (key word, uniform) while the Trin squad was decked out in black and white headbands grabbed in feath off the street. Trinity proved that rugby is not the most glamorous of sports, although it may be one of the most entertaining, not to mention confounding.

It took the sizeable crowd some time to catch on to the more difficult aspects of the game (like, how it was played), but soon, everyone realized that Trinity was losing. Providence had scored a try in the first half to go up 4-0, even though the kick after was no good. (A try, for the uninitiated, occurs when a player carries the ball or falls on it over the end line).

But it didn't take too long for Trinity to make up the deficit once they had worked out a game plan between halves. Joe Delano scored the first Bantam try, and not long after, Bob Meyers added one. Dan Jacobs was successful on both kicks, making the score an insurmountable 12-4.

In the second half, Trinity moved the ball well, putting together fine combinations of lateral and backwards passes, along with drop kicks. Kim Burns and Bill McCraddis were especially effective running the ball, as were Gus Reynolds, Dave Johnson and Pete Ziesing.

In the scrum, Kevin Higgins and Rich Leroux used some bullish footwork and general insanity to get the ball out to scrum half Matt Poole, who played well in this his first "A" team appearance. Joe Delano, along with his scoring threat, contributed hard hit and key tackles.

All in all, it was a refreshing change for all spectators, highly entertaining and not devoid of excitement. The team was wholeheartedly grateful for all the support. So grateful, in fact, that they're going to do it again, next Saturday, same place, 1 p.m. versus Groton. If you skipped the first outing, make sure it doesn't happen again. Rugby players are the best people to have mad at you besides, you'll be missing something.

Women's Crew Rows To Victory Over Georgetown

by Debbie Davis

Saturday, among the debris in the Harlem River, the Women's crews easily defeated Georgetown University. The danger of projectiles hurled from bridges did not deter the crews from brevling the water, for, as usual, they went out, took control of the races, and cruised past the finish line in victory.

The Novices, racing a relatively unknown crew, led from start to finish and won handily by 44 seconds with a time of 8:57. The Varsity, perhaps being a little overconfident after the easy Novice win, did not row at a particularly strong race. Due to injuries, two Novices were forced to move up to Varsity—one had already rowed in the Novice race that same day. In a spur of the moment situation, they did a commendable job.

Men's Varsity Tennis Takes Two; Now 6-1

by Nancy Lucas

After overtaking a weak Springfield squad on Wednesday, the 6-1 Varsity Tennis team traveled to MIT on Saturday and toppled the home team by a 5-4 margin.

MIT was up for the Bantams proving to be surprisingly strong opposition. The first four matches were played on the faster indoor courts, while the fifth and sixth sets competed outdoors on the slower clay courts.

Eric Matthews came out like a house on fire and downed his adversary 6-2, 7-5. Drew Hastings found his opponent to be more of a adversary 6-2, 7-5. Drew Hastings found his opponent to be more of a challenge, yet he also triumphed after dropping the first set 6-7 by scores of 6-4 and 6-2. Tim Jenkins and Jamie Brown took their respective matches to put their team up 4-0. Jenkins wrapped it up in three sets, while it only took two for Brown to be crowned victor.

Playing on clay proved to be detrimental to Roger Knight and John Bertolini, as their MIT foes took their respective matches to put their team up 2-0. Jenkins and Brown topped the second MIT doubles in three sets, 6-2, 6-6, 6-2.

The Varsity Raquet Bantams have a long week, as they engage in four matches. On Tuesday, Williams visits the Summit, and then on Thursday, Tufts try to triumph in the Jimbo courts. Then follow two more home matches, on Saturday versus Wesleyan and on Monday against Army.