By Alan Levine

Trinity’s Class of 1983 will probably be the first coeducational class of students. Though circumstances are not quite as they were last year, Director of Admissions W. Howie Muir expects the number of freshmen enrolling in the fall to be fairly typical, with a close male-female ratio. The only change of significance is the rise in minority applicants, but this will probably have little effect on the make-up of the student body.

As of April 11, the Admissions office had received 2,935 complete applications, a 4.5% increase over last year. Of these, 1,346 were from women, representing an increase or decrease over last year, and 1,669 were from men, a surprising 7.8% increase over last year.

This year, 158 minority students applied to Trinity. Minority groups are Asians, blacks, native Americans and Hispanics and all such applicants are United States citizens or permanent residents. This number is a 40% increase over last year. The biggest increase has been in Asian students, but there have been considerable increases in the number of blacks and Hispanics who have applied also. Though 40% sounds impressive, the raw number increase is small, a fact which Muir acknowledges. However, he states, “At least we’re going in the right direction.” Of the whole pool of applicants, 57% attend public high schools and 43% go to independent schools.

Admission was granted to 1,211 of the 2,935 applicants, desired to 1,348 and 232 students were placed on the waiting list. Muir feels that it is likely that many of those on the waiting list will be offered admission. As of last Thursday afternoon, only 1/2 of the 1,211 had left the school know if they will or will not attend. Muir expects the vast majority to send in their responses right before May 1, as always happens.

This year, 52.6% of the offers of admissions went to males, but because more males applied only 40% were accepted, while 48.2% of female applicants were accepted. Muir explained this by saying that a somewhat stronger female pool existed this year. The Admissions staff is puzzled about the increase in the number of male applicants. They had expected, if anything, an increase in female applicants.

Because the increase in male applicants, Muir guesses that next year’s entering class will have the nearly equal male-female ratio that this year’s freshman class has. A 55%-45% male-female ratio is unprecedented. Muir emphasizes that Trinity has no quota system, and has not had one since its very first years as a coeducational institution. However, the Admissions office would be concerned if a class had 60% or more of either sex.

One hundred minority applicants were accepted out of the 158 who applied. Thus, a greater percentage of minority applicants were accepted than the percentage of applicants on the whole. The number who will enroll was still far from certain as of last Thursday. Muir said that, for the second year in a row, the weekend visitation program worked well. Harriet Smith and Larry Dow, the admissions officers most closely connected with the program, received lots of feedback. Muir does realize, however, that those who visit are more likely to cont. on p. 3

40% Minority Application Increase Highlights Otherwise Routine Year

By Dick Dahling

Trinity’s weekly dose of campus news was interrupted last week when nearly 3000 copies of the Tripod were taken from Mather Campus Center only minutes after their delivery early Tuesday morning. Location of the papers was puzzled as the afternoon wore on. The perpetrators of the heist have not been found.

Carrol Rumery ’82 will again be business manager and Robert Weinert ’82 will continue as advertising manager. Charles Reesfield ’82 will step in as photo editor, and Amy Poley ’80 was reelected as announcements editor.

The editors of the fall will be Eric Greve ’81, Barbara Schmidt ’82 and Megan White ’82. Peggy Kenton ’82 and Sarah Jane Nelson ’82 will be copy editors.

200 students gathered outside the Office of Residential Services last Wednesday to protest new housing policies concerning freshmen. Speeches both for and against the policy were given in the often vociferous crowd.

Housing Protest Marks Return of “Activism”
Vietnam Film

“Hearts and Minds,” the award winning documentary on the Vietnam war, will be shown in the Cook Auditorium this Thursday, May 3rd, at 7:30 p.m. The film is sponsored by the World Affairs Association, the History Department, and the SGA. An informal discussion led by Mr. Jack Chartfield of the History Department will follow.

Tolstovsky

Tolstovsky is the subject of Dr. Nina Perlin’s lecture in the LSC Auditorium on May 3, 1979, at 7:30 p.m. The lecture is sponsored by the Consortium for Higher Education. Dr. Perlin, a graduate from the Unv. of Leningrad, received her doctorate at Brown University.

A specialist in Russian language and literature, she worked at the Dostoevsky Memorial Museum in Leningrad where she prepared the manuscript for the publication of Dostoevsky’s 150th anniversary. She is currently associated with the “Dostoevsky Group” in the Institute of Russian Literature and participated in preparing the New Academy Edition of Dostoevsky’s complete works. Her previous translations of Dostoevsky’s poetry and the history of Dostoevsky in Russia. At present she is working on a project entitled “Dostoevsky and Russian Literature of the 19th Century.”

Dr. Perlin will also be guest lecturer at Prof. Gold’s class “From Pushkin to Chekhov” also on May 3. At 11:30 a.m. in LSC 133, where she will discuss The Brothers Karamazov. Students, faculty and members of the community are invited. Admission is free and everyone is welcome.

Pi Gamma Mu

Professor Eugenie Leach will speak on “Mental Epidemics: Eltham and the Crowd in American Social Science, 1890-1920.” on Wednesday, May 2, at 4:30 p.m. in West Lounge. The lecture is sponsored by the Connecticut Alpha Chapter of Pi Gamma Mu.
Housing Protest

cont. from p. 1

have a favorable view of Trinity and are more inclined to considering it seriously than those who do not visit. Still, approximately 79% of those who visited last year did enroll.

The program has been modified only slightly since last year. Prospective students attended a special 'college' breakfast, went to departmental and dormitory open houses, and listened to student panels discuss student life at Trinity. An addition to the program was a feedback session with Trinity, emphasizing the college's relationship with Hartford.

Mule strongly believes that those qualities which make the college distinctive must be preserved. "I am an impression as an applicant gets of the school depends a lot on the impression given by the current students. And he feels that the impression is generally a positive one.

Each year the admissions office is told to aim for a certain size to the incoming class. The class that has enrolled are always just about the size which they would like, although this year’s freshmen class is slightly smaller than desired. The target number is between 44 and 460. The college originally asked the admissions office to keep the class of 1980 to approximately 400; however, the college decided that the number of students as who will enroll now will be somewhat over this number, but 5.8% attrition rate over the sum of the students is usually expected.

The crowd eventually surged toward the Residential Services Office, demanding to speak to Vice President Smith. Their demands were fulfilled as Smith met with as many as 350-400 students in the Washington Room.
Kenny and Hinks: Careers and Marriage

By Barbara J. Selmie

On April 24, in Wean Lounge, the Woman’s Center and the Career Counseling Office sponsored formulating the theme of Professional Women,” featuring Marsha Hinks, counsel with Anita Life and Casualty, and Barbara Kennelly, Secretary of the State of Connecticut. Each woman spoke for approximately fifteen minutes, followed by a period of questions and answers.

Kenny and Hinks briefly outlined their lives from college to marriage to career. As diverse as their individual lives have been, both women’s backgrounds were surprisingly similar. They both stressed the fact that neither of these paths expressed itself as career-oriented. Their careers developed naturally, with strong support from husbands and, later, families.

Marsha Hinks, a Bryn Mawr graduate, said that she had never thought of career goals in college.

She anticipated that there would come a time when she would have to think about it; but she never feared the job market. The women’s school had a job-placement office, and many of Hinks said she felt that she’d do anything. The way she saw it, she could always go back to school for further training. Her husband was supportive, and they remained there.

Hinks attended Yale Law School. As an undergraduatate at Bryn Mawr, she said she realized that there were many professional women who were not “too” in their female students, while others were. At Yale, she was one of the only women in a class of one hundred and sixty, Hinks felt no cause of “chauvinism.”

When Hinks entered the job market, she never felt that a firm would turn her down because she was a woman. Her attitude was always one of confidence, and her career never impeded her, even by marriage.

Marriage was another “desk knitting” Hinks was faced with. She feels marriage came naturally, as well as the decision to start a family and maintain her part-time legal work. Part-time practice, Hinks admitted made it very difficult for her to gain work experience. But she had decided to take her family as her responsibility, and part-time work enabled her to have a career and family.

Women in business, Hinks pointed out, do different things than other women. Their social life is considerably limited, and on weekends, they center their lives around their families. If women, well-organized, perhaps they can enjoy their work to progress to any degree. Hinks maintained that she always felt an obligation towards her family.

Barbara Kennelly, forty-old olda of four of Secretary of State, followed the same route of college graduate school and marriage as Hinks. She began her career, however, through part-time volunteer work, the only area, she pointed out, where women who weren’t professionals were allowed to be in charge and get trained. Mrs. Kennelly’s work with Hispanic and elderly groups took her to City Hall so often that she finally decided that she would like to be located there, and ran for office. She was not afraid of any political scene.

Kennelly said that she sees two problem areas for women in our society - the position of women in government and in business. In government, Kennelly pointed out, there are not enough women. With only one female senator, sixteen congresswomen, two female governors and three female lieutenant governors in the U.S., Kennelly feels it is time for women to break into the system. She stressed that men have had their chance and that it is time for women to take the reins.

The condition of women in the labor force Kennelly also feels is shocking. 80% of the women in the work force earn only $6000 a year. It is the rule of the woman, professional, she said, to help her husband, to improve their position in this world.

Kenny herself feels that her work has intensified now, that she has decided to give her efforts some form.” I used to go back to Hunosco and give a lot of nice speeches,” she said, “I’ve cut the nice speeches.”

Both women maintained a certain poise and honesty during the question and answer with the audience. Most of the questions dealt with the role of a family in a professional’s life, and how one balances a career with a family. Both Kennelly and Hinks stressed that the families were not afterthought and important parts of their lives. They said that business becomes an integral part of a family, a part that will always stay back in the office once they are home.

The family responsibility becomes equally divided between husband and wife. Husband, they said, need and give support. Both women followed this by saying that their husbands gave the most support throughout their career, and that the sacrifices husbands and wives made over the years have never been regretted.

Marsha Hinks and Barbara Kennelly did not seem to be as a soap box, clamoring for female dominance. They stressed education, perseverance, and responsibility as major parts of a woman’s life. Family and business do not have to play tug-of-war, but can become as two women’s mutual, harmonious working facts of a woman’s life.

Conn. In Brief

By Julie Johnson

School Finance and State Budget

The Connecticut General Assembly overcame some major disagreements last week when they passed the state budget bill and the school financing equalization bill both of which have been pending in the legislature for many months. The measures were both approved with the State Education

The $2.408 billion state budget shows a .4 percent increase over the $2.407 billion state budget for the year ending June 30, 1976. The bill includes a total of $165 million in capital outlay, including $115 million for school construction and renovation.

Derringer Fires Up

According to a 5:00-7:00=

Derringer closed his show with two encores, the second of which was a medley of songs, some new, some old.

Derringer’s fires Up

Friday night the crowd taped up at the show ended, with the beginning of "Rock ‘n Roll Hoochie Koo." The audience responded tremendously. According to one of the audience members, "It was an outburst of energy. They were all over the stage playing, and the audience responded tremendously. There was no way for such intensity is awesome. Clearly, Derringer’s ‘Alive and Well!!’"
Arts

Spring Rep Presents Shows This Week

By Sarah Anne Nelson

The Trinity Spring Repertory has an interesting assortment of one-act plays in store for the coming week. The plays will be performed Thursday, Friday, and Saturday nights at the Goodwin Theatre of the Arts Center. The time is 8:00 and admission is free.

The drama being performed Thursday night are "Birthdays" by Leonard Mehl, directed by Kristin Guerry, "The Love Course" by A.B. Gurney, directed by Kathy Duxey '79, and "George Washington Crossing the Delaware" by the poet and playwright Kenneth Koch, directed by Peter Balm '81. Friday night the four performances are "Birthdays", "The Dumb Waiter" by Pinter, directed by Pat McManamy '79, "The Love Course", and "Lemonade" by Podesta, directed by Marianne Miller '79. Saturday night features "The Dumb Waiter", "Lem-

Music Review

Beethoven's Ninth A Success

By Lynn Susan

Ludwig Van Beethoven made his appearance for Trinity's Spring Weekend on Friday and Saturday nights April 27 and 28 by Trinity's Concert Choir and Orchestra, pro-

The performance was very admirable for the pianissimos could have been quieter and the tone, the movement went very, very fast. At one point the piano completely overwhelmed the orchestra, but the movement improved as the piece progressed.

The fourth movement, a scherzo, was taken up to its rapid tempo and vigorous rhythms. This movement was exceptionally and rhythmically performed. The theme of the scherzo was clear, except for problems in the, tone, the movement went very, very fast.

The Friday night performance of Beethoven's Ninth Symphony was the result of much time and hard work. The actual performance was outstanding for the college level. Certainly this presentation was a success as well as exciting for any participant.

The first movement, Allegro, began cautiously. One general criticism throughout the performance was that the pianism could have been quicker and the fortissimo louder. But the opening of movement one was not pianism. The string section, especially the cellos, were surprisingly in tune and polished, however the woodwind entrance and the recurrences of pianissimo, first theme never were as strong and musical as cellu

The actors in "Birthdays" are Ami Rothchild and Joe Bierman. This play deals with the encounter between two rather lonely and frightened individuals, who happen to be employed at the same place. As both characters are weak in nature they feel a need for support from one another. As the play progresses, the young man reveals to the like-minded woman his great crime to her. This drama of suspense and drama, Theresa Beardsley, and Brooks Parrillo are the actors of the "The Love Course". These characters offer a course on love. One of the teachers, Prof. Burgess, is dominantly the teaching of the course is of minor importance. The third teacher, Marianne Caraway, the caraway is her strongest reality, and the drama is soon following the course of her love for Prof. Burgess. Also involved is a student Mike and his girlfriend, Nina Wainwright, and Lucy Cole.

The actors in "George Washing-
night of Friday and Saturday nights April 27 and 28 is a unique work. As Beethoven's life was divided into three stages, the Ninth Symphony is representative of his last period, the reflective stage. Beethoven's Ninth Symphony was completed in 1824 and was considered radical in comparison to other music of his time. The Ninth is the longest of Beethoven's symphonies, perhaps stretching to one hour and a half. The symphony incorporates a choir and soloists, a musical festivity which such extremes as horns singing at the top of their range, the Brando tempo of movement four.

The Ninth, often called the Choral, is in a very am-

Friday, May 4 at 8:15 p.m. at the Trinity College Chapel in concert with David Killey, '78 on trumpet and Paul Orlando, tenor. The concert is free.

SMAT's Programs

On may 2, at 8:15 p.m., pianist David Felber, '82 brings his repertoire (including an original work) to Room 101 in the Austin Arts Center for a half-hour of music. He'll be playing at 7 p.m. in Germany Hall. Then, the Chamber Music class plays the music of Schumann. Haydn, Brahms, Beethoven, Bach, Mozart, et al. at 7 p.m. in Germany Hall on May 7 and 8.

The characters of "Lemonade" are played by Cressida Bainton and Lisa Walsh. They act as two midwestern mothers who suddenly decide to set up a lemonade stand by a highway. During the progress of their sale, they take off the "spiked" juice and, under its influence, they melodiously reveal their inmost thoughts and feelings to one another.

A most interesting selection of plays, the Spring Repertory presents the entire Trinity community with a unique opportunity to see a fully musical, effective student theatre.
Music Review

Derringer Fires Up

By Eric Anderson

I was getting a lot of visual information from some double-knit character sitting next to me. Even though he was sitting, he was giving a dance recital. His back was straight and his arms were outstretched, like a conductor. He was wearing a white shirt and black pants.

Good Jazz Ignored

cast, p. 5
called delicious. Throughout—except for one very brief and confident passage—creating a soft and sensual mood that added a fine touch to the Quintessence.

The final number of the concert, Mr. Ancrum's 'Windsong,' was highlighted by the tenor saxophone solos of Mr. Sokol. His yearning horn was precise and melodic. It afforded the chance to project the exquisite disc of the Coltrane and Archie Shepp prototype and settle into the lush sensuality of a good horn.

Now in paperback

CARLOS CASTANEDA'S

THE SECOND RING OF POWER

great bestseller

A new and startling chapter in life—our time—
A great bestseller

CONTINUED ON P. 4

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Lasch: A Searingly Pessimistic Analysis

By David Levitt

Like a latter-day Marx, Christopher Lasch announces that our culture is decadent, will die, and that there is very little we can do about it. But this Marx not only sees the economy as primary, but bases his psychological study, that the tensions in our society are a product of the transition from industrial to post-industrial society, on an idea created by liberal critics such as Daniel Bell and Zbigniew Brzezinski more than a decade ago. The title The Culture of Narcissism smacks of familiar characterizations such as the "Me Decade", or the "Selfish Seventies".

The service that Lasch has rendered is putting the psychological and political frameworks together, making the research just deep enough for the scholars, and just shallow enough for all the others. What we have is at least a provocative if not profound book. The elegance of Lasch's prose is exceeded only by the gloom of his message.

Our cultural crisis is a crisis in authority. Lasch describes the new paternalism invented by modern society which has usurped traditional authority. Having overthrown feudalism and slavery and then outgrown its personal and familial form, capitalism has evolved a new political ideology, welfare liberalism, which absolves individuals of moral responsibility and treats them as victims of social circumstances. It has evolved new modes of social control, which deal with the deviant as a patient and substitute medical rehabilitation for punishment. It has given rise to a new culture, the narcissistic culture of our time, which has translated the predatory individualism of the American Adam into a therapeutic jargon that celebrates no so much individuality as selfishness, justifying self-absorption as 'authenticity' and 'awareness'.

Lasch proceeds to put our dying culture on the couch, analyzing every aspect and every forum of our psyche: sexual relations, child rearing, aging, sports, writers, national politics, and advertising. His diagnosis is acute with respect to advertising. "The narcissism appears realistically to represent the best way of coping with the tensions and anxieties of modern life," writes Lasch, "and the prevailing social conditions therefore tend to bring out the narcissistic traits that are present in all of us." Lasch notes, in Freudian terms, that in late capitalism we have no effective substitutions. Sport no longer serves as an outlet for libidinal energy, but is now the source for more anger. Sex is no longer play but performance. Political action has little serious intent, but is now just a mode of self-realization.

Lasch uses clinical narcissism as both an analytical tool and a metaphor for understanding our culture. The image given of our culture is that of a painted man writhing in self-destructive agony. This is as moving as fiction. In fact, it seems that Lasch, in an effort to tie together a book that leaves one wondering what the hell it is all about, has written a novel, not a rigorous scholarly argument.

Lasch cut his historical teeth during the 1960's, being associated with the New Left historians and their critique of liberal America. Having seen the failure of both radicalism and liberalism during the 1970's, Lasch wishes a plague on both houses. There is no substance in politics, only appearance and spectacle. The political involvement of the 1970's resprts for Lasch not a quest for social change, but for self-realization. The politics of Jack Kennedy and Vietnam demonstrates that politics was a matter of machismo. Politics, now infused with the values of advertising, is a "meaningless bable."

One is never quite sure where to place Lasch. His political message is confused. He is a traditionalist and radical at once. He tries to supersede those, such as Daniel Bell, who have used the analysis of post-industrial society to justify a regeneration of liberalism: for Lasch liberalism is a part of the disease Lasch wishes to cure. Lasch wishes to see things both longingly back at the time of the nineteenth century when the nuclear family was the national political action. One wonders if The Culture of Narcissism is not indicative of a despair and a confused survivor of the 1960's. Lasch writes in his preface that there are many signs of new life in the United States. His forecast is pessimistic and all-encompassing: that one wonders what the observations could be.
It was a beautiful spring day at Trinity. Birds chirped and twirled from branch to branch, while the sun shone down on the playing fields. The crack of the bat, the roar of the crowd, and the sound of the baseball flying high in the air filled the air. But the Brahms, the only team with a winning record, had the upper hand. They were determined to win the game.

The Brahms were up by two runs, but the Trinity players had their eyes set on the prize. They knew they had to come back strong. The Trinity players were determined to make a comeback. They were determined to win the game.

The Brahms had a lead of 2-0, but the Trinity players were not ready to give up. They were determined to come back and challenge the Brahms for the win. The Trinity players were determined to come back and challenge the Brahms for the win.

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Women's Movement - Joining for Common Cause

By Leslie Wright

We are currently living through an era when rapid change and increasing choice have made us feel detached from tradition. Many people are approaching their options from more conservative backgrounds, describing themselves as "traditional," calling themselves "feminists," rejecting feminism by staying silent, or by relating to women's issues primarily with bra burnings and lesbianism.

Supporters of the Women's Movement claim that there is space for diversity in the Movement for people to join together for the sake of a common cause—women's rights. Yet many of the women's rights movements are made up of people who are attempting to align themselves with the label of "feminist," and question what other "givens" are attached to the label "feminist." To what extent may the part of the distinction be attributed to various "operational definitions" of feminism, or are there number of these definitions? One supports the theory of the "feminist collective," where women are attempting to find their way within the existing social structure to accomplish goals.

Student-Teacher I must protest very strongly your recent decision regarding the Education Department. I am aware of the fact that, for instance, the Education Department, at least some of the University's, is not entirely agreed upon the idea of a liberal arts education. But it is important to remember that there is only so much space to develop their own leadership potential, which is seldom realized in male-dominated organizations.

Another definition ascribes to the policy that only women should be employed to speak for women—not men are asking for opportunities, or may attempt to dominate should they be hired.

Instead of the need for women to speak for women, there is a need for them to be employed, and opportunities, to be hired. The need for women to speak for women is a symptom of the problem, not a solution. The need for women to be employed, and opportunities, to be hired is a symptom of the problem, not a solution.

If, for the sake of being "feminist," we exclude those men who do not agree with the "feminist" and who is not the Women's Movement will be largely confined to a group of women who do not want to see their power as "bad," then how can we hope to gain our own power over our own counterparty? If we continue to strive for power as "bad," then how can we think about something until it is thought about?

If your choice is to be a traditional marriage, to forgo making on your own, to be involved in the movement, or to be involved in the movement, for the sake of streamlining? I am not doing this, because I believe that the faculty and the student should be able to make their own decisions about who they choose to be involved in the movement, for the sake of streamlining. I am not doing this, because I believe that the faculty and the student should be able to make their own decisions about who they choose to be involved in the movement.
Psych Dept. To Dean Nye:

As I write this letter, I have in mind the many faculty who have received their department summaries and huge piles of 1980 Course Books—open to the Psychology Department listings. As a psychology major, I agree with your assessment of the dearth of "factories." I believe that in the year that it was efficient, 1977-78, I found it also quite effective. But this year, the lack of Professors Maer, Baum, and Shapp and their replacement by temporary faculty resulted in a pronounced inefficiency.

In most psychology listings for 1978-79 read, "time and instructor to be announced," this created a state of disorder and insecurity for students and faculty. In addition, for students such as myself who wanted to declare the major, no advisors were in short supply. In fact, the post class lists have not been distributable at all.

However, a greater problem face prospective or current psychology majors, and this is the part of your memo that puzzles me: you recommend, "No Change." Dean Nye, the present course booklets show brackets around all the courses on psychology listings above the introductory level; these changes, presumably justified by Professors Fink and Baum.

Thus, the "non-changes" for the psychology majors, and this is the part of your memo that puzzles me: you recommend, "No Change." Dean Nye, the present course booklets show brackets around all the courses on psychology listings above the introductory level; these changes, presumably justified by Professors Fink and Baum.

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...The third proposal is to reestablish the free university press, which has recently collapsed. The program involved student and faculty taught non-psychology students who may have collapsed. The program involved...
**The Tastebuds**

"Midnight Snack"

OK, WAKE UP...

MIDNIGHT SNACK TIME!

OK, WAKE UP...

MIDNIGHT SNACK TIME!

OH, LEMME SLEEP....

OH, LEMME SLEEP....

WAKE UP....

BALONEY SANDWICH!

... AND A BUDWEISER.

... AND A BUDWEISER.

LEMMM ALONE...

I WAS JUST ABOUT TO MEET THIS DYNAMITE CHOCOLATE MOUSSE....

LEMMM ALONE...

I WAS JUST ABOUT TO MEET THIS DYNAMITE CHOCOLATE MOUSSE....

HEY, YOU GUYS,

SOMEBODY WAKE UP THE FAT GUY!

CLICK

WAKE UP, FAT GUY!!!

OK.... LET'S GET THIS SNACK MOVIN'...

LET'S GO...

WHAT'RE WE WAITING FOR...

WHY DO YOU THINK THEY CALL 'EM TASTEBUDS, ANYWAY?

WATCH THE TASTEBUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"
Announcements

Pipes Concert
This Saturday evening, May 5th, in the Washington Rooms at 8PM the Trinity Pipes will present their 31st annual "Buttendum Sounds", The Pipes are Chris Hileman, Andy Scord, Pat Langhorne, Andrew McRae, Thomas Nusbaum, Edward Reidy, Eleanor Wenner, Donna Luftman, and Meggy Evans. Opening act for the show will be "Backbeat" featuring Paul Loober '77, a former Piper.

Translator to Speak
Award-winning Translator to speak at Trinity. Shakespeare and Italian Opera National Book award for Translation recipient, William Weaver, will speak on "Gaglianismo, Shakespeare, the great Italian Brecht" on Tuesday, May 1, 4:00 p.m. in Wren Lounge. Mr. Weaver is currently with the Writing Division of the School of the Arts at Columbia University. In addition to his lecture, Mr. Weaver will conduct an informal workshop on the problems of translation. Those interested in attending the workshop should contact Professor Katz of the Department of English and Italian Languages and Literatures.

Summer Study Information on summer study programs is available from Mrs. Shirley in the Office of Educational Services. Also available in the Reading Room of the Office of Educational Services of "Summer Study Abroad," a publication of the Institute of International Education. This publication lists hundreds of programs throughout the world. Students should check the catalog with the Office of Educational Services for availability of any specific program.

Barbieri Center Applications to participate in the Fall 1979 butane program of the Barbieri Center/Rome Campus may now be submitted, with applications available in the office of Educational Services (Dean Winslow).

Attention Seniors
Please submit your nominations for the Class of 1979 Secretary. The Class Secretary serves as the official liaison between you and the College. Some of the responsibilities are helping to provide a variety of events for the Class; keeping a record of Modern Languages and Literatures.

Both events are free and open to the public. They are sponsored by the program of Comparative Literature and the Barbieri Center.

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Translate to Speak
Award-winning Translator to speak at Trinity. Shakespeare and Italian Opera National Book award for Translation recipient, William Weaver, will speak on "Gaglianismo, Shakespeare, the great Italian Brecht" on Tuesday, May 1, 4:00 p.m. in Wren Lounge. Mr. Weaver is currently with the Writing Division of the School of the Arts at Columbia University. In addition to his lecture, Mr. Weaver will conduct an informal workshop on the problems of translation. Those interested in attending the workshop should contact Professor Katz of the Department of English and Italian Languages and Literatures.

Both events are free and open to the public. They are sponsored by the program of Comparative Literature and the Barbieri Center.

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More Sports

Men’s Varsity Lacrosse Sweeps Three Straight

Men’s Track Impressions on Eastern

Hitters Highlight Softball Season

Golfers Dump Lord Jeffs

By Nick Noble

How can a team blow a 5-2 lead in just two-thirds of an inning? How can a team score thirteen runs in a double header and come up empty handed? How? Why? Somewhere out there in the vast infinite the three Norn sisters weave their rope of fate, and somewhere along that line of destiny there is a knot that stands for “no way Varsity Baseball”.

This past week typified the frustration and the humiliation that beset the Varsity baseball team in recent seasons.

First through five innings, Bill Lynch pitched a good game. Still in top form, he went eight innings by himselfing out of his own jams, and gave up only two earned runs. Trinity was leading 5-2 going into the ninth, and when a tied Lynch walked the first two batters he faced, Kevin Doyle came in to relieve. Doyle walked the next batter up to lead the bases. Then he nabbed a quick strikeout on Worcester’s number two hitter. His pitch was good for a base hit. With runners on first and second, and the game tied up at 5-5, Trinity’s hopes for good.

Rookie lefty and sophomore Stan Gillooly, in his Varsity debut, was hailed by Barry Lavery for his outstanding performance. Doyle walked the next two batters, and saw the game go to the ninth again.

In the ninth, with two on base and one out, Doyle faced Worcester’s number two hitter. His pitch was good, and he walked the next batter up. With runners on first and second, and the game tied up at 5-5, Trinity’s hopes for good.

Lynch pitched another inning that was not particularly impressive, and then the game began in earnest.

The Cardinals were ahead early on six runs in the first inning, and ten runs in the second inning, and catch-up baseball is not the Bantam’s forte. The hitting of Gillooly and Len Lortie stuck out on the day. The Cardinals were a team with good pitching and a dominating defense.

Bob Alquist and Peter Martin led Trinity with three apiece. Alquist was the batting leader on the day. He had four hits in six at bats, and the day was lost to Trinity.

Bob Alquist now leads the Bantams, batting average, and provides the spark for Trinity. Strong showing from yearling performers Gillooly and Jim Lortie was complimented to phenomenal performances.

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When the smoke had cleared, Trinity was behind 30-4, and Kevin Doyle was penciled on the mound for the Bantams.

The Cardinals got two more in the second and five-run lead to finally lose to Trinity. Doyle was the pitcher of record for the Bantams that day.

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Women's Track Takes Two Out Of Three

Trinity Women's Track had a busy and exciting week. They started it off on Tuesday hosting a tri-meet against Wesleyan and Smith. The final outcome was Wesleyan 72, Trinity 51, and Smith 25. Despite the loss to Wesleyan, there was an excellent display of talent by the female Bantams.

The highlight of the meet was the 880 run, as freshman sensation Kathy Schlein, with a tremendous effort, edged out a phenomenal Wesleyan competitor. Schlein's time, 2:23.9, qualified her for the New England Championships to be held on May 6 at Springfield College. Sue Levin finished strong, taking third.

Julie Bellens and Claudia Piper took 2nd and 3rd, respectively in the 220. The same duo captured 2nd and 4th in the 100 meter sprints. Lanier Drew took third in the mile behind two quick Cardinals, and finished second in the two mile with a time of 11:55, qualifying her for the New England Championships. Sophomore Co-Captain Anne Montgomery hurdled to second in both the intermediate and high hurdles.

The field events Montgomery took second in the high jump. She will be competing at the New England Championships in this event. Piper captured second in the long jump. Junior Co-Captain Mary Lee Sole, Sue Levin, and Leslie Petch once again dominated in the javelin event. Sole and Kim Dynsza placed 2nd and 4th in the shot and discuss respectively.

On Saturday, Trinity's Women Trackers travelled to Easterns in a separate bus from the men (to avoid having weak legs, according to Coach Jane Millspaugh). The tough Trinity speedsters defeated the Amazon-like Easterners (who had previously boasted an 11-0 record).

The relays proved to be the crucial factor in the Trinity triumph. The 4 x 100 relay consisting of Bellens, Levin, Piper, and Schlein obliterated Eastern's untested unit, setting the pace for the meet. Lanier Drew and Bailey Johnston, the Southern distance duo, took 1st and 3rd respectively in both of the distance events (mile and 2 mile). In the middle distances (440 yd. down), Diane Belts and Peggy Wex nabbed first and third for the Trinity team. The dynamic duo of Kathy Schlein and Sue Levin ran away with 1st and 2nd in the 880 yd. run. Anne Montgomery dominated both hurdles events, taking 1st in both of them. Bellens and Piper finished second and third in the 100 and 220 to pull the Bants, through a tight finish. In the field events, on Saturday, Trinity tied for first with a giant jumper from Rassam, while Doni 148-11, long jumped to a second place. Kim Dynsza put the shot in second place for the women. Once again, the faithful hurdlers Sue Levin and Leslie Petch threw for a 2nd and 3rd respectively in the javelin event. Going into the last relay, the Bantams were trailing 60-62. The mile relay would decide it all. The combined efforts of Belts, Levin, Montgomery, and Schlein, cheered on at every turn by their teammates, helped the Easterners off the track and added five points to their score, making the final result Trinity 65, Eastern 62.

Thanks to Jeff Math, Trinity's 'downfall' did not come quickly. The well-tested junior (God, what's he called?) went on at every turn by their team-mates, helped the Easterners off the track and added five points to their score, making the final result Trinity 65, Eastern 62.

The Varsity Women's crew won both the eight and the javelin with the Bantams against Wesleyan.

Oarswomen Extend Streak To Four

By Debbie Davis

The Varsity Women's crew won another one on Saturday, defeating last year's Vail champs, Wesleyan, and powerhouse Connecticut College.

Despite comments like, "You all looked great!," the crew is trying to save their ecstatic hight. For all looked great!, the crew is trying to save their ecstatic height. For the Vail. The victory was just one more step, and the Lady Bants took it in style. Trinity had beaten Hoboken by 8.6 seconds. Conn. College beat them by 9 seconds. Were they nervous? Confident, mostly. Well, maybe just a little nervous. The Novice boat had just lost to both crews. They roared a fine race; Conn. College and Wesleyan were just plain faster. Second chances came at the Vail.

The Varsity decided to get revenge for the Novice right away. At the start, Trinity pulled ahead of Wesleyan, but were still even with Conn. they settled, slammed the legs down and pulled away by 50. At the halfway mark, it was Trinity by over a length. The strength didn't fade, and the concentration was amazing throughout the race. The finish line came quickly, but for Connecticut College.

The crew was extremely pleased with the victory. They learned what it's like to be pushed from the very start, to mentally and physically give "the all." Everyone was exhausted, but exhaustion never felt so good. The Novices also should be congratulated.

The next race is against Maclay and Ithaca. It won't be on home soil. It will be at Maclay, but the title boat will float no matter whose water it is. And the race after that? The Dad Vail. We'll see what happens.

Women's Varsity Eight is undefeated so far this season. They are: Debbie Davis, Libby Kilbourne, Sue Powler, Kimberly Anderson, Bridget Smith, Susan Saller, and DeDe Look, with Andrea Scully coxswain. Not pictured are Liz Kelly and Cindy Higgins.
Blue Division Cream Of Isl Crop

With one week of softball left, the cream of the league is rising to the top. The course of events in the next four days will decide who gets on to the playoffs and who watches from the sidelines.

The Cunning Linguists are flying high towards the Pennant. Rookie stars, Frenchman Rowland and Nicky "Spit Up" Voll have really made up for the horrible hitting of Dr. Cosco. The speed and enthusiasm of "Ding Dong" Daly and the grace of first baseman "Way" Whalen have helped make the Linguists division over-timers.

The battle for second place is very tight. The Kings have been playing great ball behind the consistent pitching of "Neck" Childs. The Kings have yet to play either of the Monarchs, who are the other divisional powerhouse.

The normally sluggish Moons have been exploding at the plate lately. Captain Mark Kostelec and Bob Schwab have been piling on their companions on to victories over opponents like AD.

The Greek would have to be considered the favorite for second place. They didn't stop the Moons' winning streak over the Monarchs. Jim Pomroy has whipped his team into shape in time for the playoffs.

Despite two losses, AD is still in the running with a well-built team that has hit and pitched well.

During the last doubles match, AD took the win over Tufts. Matthews and Hastings were the victors.

Close Play Highlights

**Waterpolo Spring Season: 5-2-1**

By Nancy Lucas

Two extremely close matches highlighted a 1-1 week for thevascular. On Tuesday the Bantams defeated UMass, 17-15, and dropped a squeaker to Williams on Thursday, only to bounce back and have a strong performance against Dartmouth.

The Williams match was called during the first half, with the Williams goalie called out of the game due to an injured leg. The Bantams, led by Robin Sheppard and Dave Pike, scored 17 goals, while Williams scored 15.

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Over this past weekend, the Trinity "Seniors" team fought to a second place finish, while the Trinity "Undergrads" team finished tied for third.

On Friday night, the Undergrads defeated UMass 17-15, a very strong performance. The Undergrads, led by Tim Trin and Bob McCarthy, scored 17 goals, while UMass scored 15.

The "Seniors" and Undergrads participated in a thrilling match during the last weekend. Both teams were playing their best, with solid performances on both sides. The "Seniors" led 12-7 after the first half, and the Undergrads continued to push the lead in the second half. Despite UMass' efforts, the "Seniors" were able to hold on for the win.

The Undergrads are currently in second place, while the "Seniors" are in third. The Undergrads are considered the favorites for the championship, with the "Seniors" a close second. The next weekend promises to be exciting, with both teams playing against tough opponents.
Trinity Triumphs In 16th Mason-Downs Race

By John Moore

As all of you here for Spring Weekend will know, Saturday morning was beautiful, a welcome surprise after a gray and wintry Friday. One couldn’t ask for a more perfect day to watch the races. The race itself had three phases before the recent rains, so a strong current and a quantity of debris marred shore were already ideal racing conditions, for the wind was still, the sun was shining, and the water was smooth as glass.

The highlight of the Mason-Downs Cup Regatta was, of course, the Mason-Downs Cup Race, which the Lightweight Heavies won for the sixth consecutive year, and for the eleventh time in the sixteen-year history of the Cup. The Cup is presented each year by the Friends of Trinity Rowing in appreciation of the leadership provided that organization by John A. Mason, ’34, and Dr. Norton Downs, Professor of History. It is awarded to the winner of the Trinity Lightweight Heavey race at one of Trinity’s home regattas.

Trinity defended the Cup against Wesleyan this year, winning easily by nineteen seconds. Dave O’Toole commented that the boat got off to a good start, which was “the key in the race.”

The Varsity four rowed a good heat, according to Third-year lefty Scott Growney. He said that Conn College has no Heavy Eight, so these men “were feeling 100%.”

In the first men’s race of the day, the Freshman Lightweight Eight took on a Trinity Alumni boat stocked by the Freshman’s own coach, Charlie Poole, as neither Conn. College nor Wes Laxmen came out on top.

Coach Graf was pleased with the fact that all the rowers were aggressive, determined, and “rowed out.”

Next weekend the crew travel to the beautiful hills of Northwestern Connecticut to host Williams, Marist, and Ithaca at Lake Waramaug. Come to see victories!”

Softball Slaughter’s Smith

By Nick Noble

The sun is shining again on Women’s Softball at Trinity. The Black Knights have already climbed to No. 15 in the polls and added two goals and two assists, as did Peter Duncan. Other scorers for Trinity were Claire Brown(2), Tom McGowan, and Poole.

Wednesday, the Bantams journeyed to Middletown to meet the arch-rival Cardinals. Trinity was up for the game, but their hopes were dashed when the red-shirted Wes Laxmen came out on fire and were up 2-0 within the first two minutes.

The Little Giants defense was strong, and the Westfield defense was never close. Ecey led all scorers with 5 goals, while Scott Growney also amassed five points on 2 goals and 3 assists.

The bookies at Trinity’s most prolific lacrosse score. The 15-11 win over Westfield on Monday was never close. Cece led all scorers with 5 goals, while Scott Growney also amassed five points on 2 goals and 3 assists.

Coach Graf was pleased with the team’s performance, as they managed to score against one of the top teams in the country.

In the second game of the day, the Black Knights faced Wesleyan and were able to score 2-0 against the lightweights.

Plumb’s Scoring Punch Powers Lawmen

By Nancy Lucas

This year’s Varsity Lacrosse squad is on a hot streak. The hottest player of all is Bob Plumb, whose eleven goals helped to lead his teammates to three victories this week, upping their record to 5-4.

Not far behind is attackman Greg Carey with 5, who will go down in the books as Trinity’s most prolific lacrosse scorer.

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With a little help from Clint Brown, it took the Bants less than three minutes to tie things up. Brown assisted on goals by Growney and Carey 35 seconds apart.

Thus followed a see-saw scoring battle during the first period that finally ended with the Bants having a one-point vantage, 5-4.

But penalties and defensive lapses cost Trin the lead, as they gave up five second quarter goals. The Wesleyan goals also had a hand in the qualifying of the Bantams’ attack as he came up with 10 saves in the second period alone.

Down 9-7, Trin went to work, defensively and offensively. The