Education Dept. Review Halted
EPC Ponders Future Action
by Alex Price
In recent meetings with the Educational Policy Committee (EPC) the Education Department presented its arguments against the resumption of a formal inquiry into the department.

In a letter of Feb. 14, the EPC had notified the Education Department that it was suspending its investigation of the Department. Speaking for the Committee, Chairman Miller Brown said, "We wanted to give them a chance to talk to us some more. We didn't want them to think they'd been railroaded."
The Education Department had argued that it was not allowed "a reasonable opportunity" to defend against the commencement of the inquiry.

The department was given its opportunity during the meetings Feb. 27 and March 6. The Education Department's arguments at those times were directed against the EPC's three stated reasons for beginning its inquiry:

-That the department was an anomaly, that it was a department without a major.
-That many of the Education Department's courses were more vocational than was usually thought appropriate in a liberal arts college.
-That the undergraduate and graduate enrollments do not justify the department'serte allowance for courses from other departments.

Schults pointed out that the usual nature of a program is not reason enough to investigate it. "The department," he said, "has been in existence since 1951, with no serious problems until now. If it were dysfunctional, problems would have come up before."

Schults claimed that most of the Education Department's courses were more vocational. He mentioned courses such as Moral Education, Sociology of Education, and Educational Psychology as examples. "If one were to classify these courses as vocational courses," he said, "one would have to classify almost every course in the college as vocational-most of our courses are in this category."

Schults also defended the student-teaching and methods courses often considered vocational. He said the courses have two parts to them: skill acquisition and research. "These courses are similar to the teaching components of science laboratories in the performing arts and creative writing. We're really talking about skills in communication and writing."

The reflective element of the courses requires students to make important decisions to do with their discipline, their authority role in a complex organization, and their personal worth. "Students who student-teach have to make judgments in a structured, institutional, and live with the consequences," Schults emphasized the worth of teaching, instead of having to "see how they measure up, in a situation." "These issues will strike at the heart of what we stand for in an important liberal arts education."

"Preparing people to teach isn't a narrow technical endeavor, unless you view teaching as a narrow endeavor-and we don't. At its best, it's a profound, liberating, disciplined activity. Schults continued, "Programs can be vocational and liberal at once. What is important is that these programs should be high-quality programs."

In response to the question of employment, Schults observed that there has been no substantial change in enrollment in the last five years. "In the Spring of 1976, when the EPC gave us permission to fill a vacancy, in 1976 enrollments were substantially different than they are now. We are considering eliminating one more positions in the department."

Dr. Schults asserted the worthiness of the Education Department to work with other departments and to respond to the needs of the college and community at large.

As undergraduate enrollment is roughly twice as large as graduate enrollment, the Education Department has in the last three years tripled its undergraduate course offering and added 26 courses.

Cont. on P. 4
Coney Island Viewed as Mass Culture Exhibition

by Elliot Klein

About 100 students, faculty and Hartford residents went to Beaux-Arts Auditorium last Tuesday evening to hear Dr. John Kasson of the University of North Carolina at Chapel Hill deliver an off-beat American Studies lecture on "Coney Island: The Culture as Carnival." Kasson described the atmosphere at Coney Island as "the most striking example" of the new post-Victorian mass culture.

The period which Kasson discussed, the years from 1891 to the early 1920's, were years of transition in American society. During these years, the dillen and strong class consciousness of staid Victorian America was challenged as the nation became more urbanized and felt the effects of large-scale immigration.

Kasson contrated the more restrained, purportful play of the Victorians with the "carnival" spirits of unrestrained fun seen at Coney Island.

To help illustrate this transition, Kasson began by telling a brief discussion of the 1893 Columbian Exposition, held in Chicago. The Chicago exposition had the Court of Honor, with massive white edifices in the Beaux'Arts' style, an embodiment of the culture which, according to Kasson, was intended to symbolize the new modernism and elitism of the Victorians. The most ironic aspect of this exhibit, in Kasson's view, was that the fact these huge buildings were torn down shortly after the exposition ended, though a midway which was erected there, remained for several more years. After the first hotel was built there in 1898, Coney Island grew into a center diverse, enjoyable resorts often referred to as "audubon by-halves.

In the 1890's, after two major fires wiped out the area, Coney Island experienced a trans formation, as promotions learner that "fish did not pay as well as virtue."

Under the management of Crewe, Steeplechase, Loma, and Dreamland amusement parks gave people the opportunity for "unbridled, unregulated mass action."

Coney Island became a world of fantasy where members of all classes could go and forget themselves.

Kasson's choice of the word "carnival" seems to be based on the fact that he sees the deal of stagnation and even evil simmation in the reactions of Coney Island's parsley. He has described this situation to today's disciples.

In Kasson's analysis, Coney Island was a manifestation of many of the forces of the new mass culture, including the emphasis on pleasure and release, on "sensation versus sensibility" and on more heterogeneous class structure.

Kasson received his B.A. from Harvard University, and his Ph.D. in American Studies from Yale.

Iceland's Big Bargain to Europe Just Got Bigger.

Introducing Wide-Body DC 10 Service to the Heart of Europe—299 Roundtrip.

And our great bargain price is still the same as before. Just $299 roundtrip from New York/LaGuardia. $149.50 one way. Includes an excellent dinner, free wine and champagne, and all taxes. Restrictions: Tickets can be purchased anywhere in the U.S.A. and Canada, first and return travel by April 27, 1979. Fares are subject to change after May 14, 1979. $12.50 surcharge each way on travel April 18 to April 27, 1979.

For more information or your travel agent. Or write Dept. L213, Roundtrip Service, 2100 5th Ave., New York, NY 10010. Or call toll free in New York State (800) 452-0500; elsewhere, (800) 222-6660.

NAME ADDRESS CITY STATE ZIP

ICELANDIC

Icelandic's Big Bargain to Europe Just Got Bigger.

Introducing Wide-Body DC 10 Service to the Heart of Europe—299 Roundtrip.

And our great bargain price is still the same as before. Just $299 roundtrip from New York/LaGuardia. $149.50 one way. Includes an excellent dinner, free wine and champagne, and all taxes. Restrictions: Tickets can be purchased anywhere in the U.S.A. and Canada, first and return travel by April 27, 1979. Fares are subject to change after May 14, 1979. $12.50 surcharge each way on travel April 18 to April 27, 1979.

For more information or your travel agent. Or write Dept. L213, Roundtrip Service, 2100 5th Ave., New York, NY 10010. Or call toll free in New York State (800) 452-0500; elsewhere, (800) 222-6660.

NAME ADDRESS CITY STATE ZIP

ICELANDIC

Easter Weekend - Regular Library Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>8:30 a.m.-4:30 p.m.</td>
<td>Closed</td>
</tr>
<tr>
<td>Friday</td>
<td>8:30 a.m.-4:30 p.m.</td>
<td>Closed</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:30 a.m.-4:30 p.m.</td>
<td>Closed</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:30 a.m.-4:30 p.m.</td>
<td>Closed</td>
</tr>
</tbody>
</table>

End of City Government

by Stephen I. Coukos

Boyer Auditorium, last Monday, March 5, was the scene not for a lecture on charter government, but for a con- stitutional convention. This was the moment when Stephen I. Coukos of Harvard Law School attached to his lecture entitled "Providing Public Services: Who Pays?"

Lieberman cited the growing number of states adopting a constitutional convention to amend present tax laws, as proof of "significant discontent in the nation." He believed that the founding fathers would be astounded that the constitution has remained, to such a large extent, unchanged.

Lieberman stated it is obvious that rising economic problems will necessitate political and social reforms, but the difficult process will be determining "what level should we do things." He asserted that the present interaction between various levels of government is "not a common practice" of money going up and down.

He believed that the federal govern- ment plays a vital role in many areas that it is often involved in an incomplete and insufficient manner.

Lieberman said that a large portion of these expenditures supply services which citizens should not adequately receive or expect as an "incomplete welfare." He asserted that in a system which grows larger it would be society itself who would be the ultimate victim of the failure of service.

Lieberman conceded that politics would be exclusively involved in determining these "accounting decisions".

Lieberman's ideal system "we would abolish cities." Below the federal level would be regional governments, and areas larger in size than the present city and its outlying regions.

Police, fire, sanitation, and such municipal units encompassing the city and its outlying. Neigh- borhood units under separate administrative areas, thus, Lieberman suggested that the various governmental units is a system which can be changed.

George Levine, former Hartford comptroller from 1965-75, talked about the radical changes. He feared basic changes in the system for meeting needs--"the changes which could be merely ephemeral.

Lieberman thought that an accep- table minimum income should be guaranteed. Lower levels of government should supply addi- tional services, or expand upon existing services, with the federal government.

In Liebman's ideal system "we would abolish cities." Below the federal level would be regional governments, and areas larger in size than the present city and its outlying regions.

Police, fire, sanitation, and such municipal units encompassing the city and its outlying. Neigh- borhood units under separate administrative areas, thus, Lieberman suggested that the various governmental units is a system which can be changed.

In Kasson's analysis, Coney Island was a manifestation of many of the forces of the new mass culture, including the emphasis on pleasure and release, on "sensation versus sensibility" and on a more heterogeneous class structure.

Kasson received his B.A. from Harvard University, and his Ph.D. in American Studies from Yale.

A career in law—without law school

After just three months of study at The Institute for Paralegal Training in Philadelphia, you can have an exciting and rewarding career in law or business—without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a paralegal training. Since 1970, we've placed over 1,000 students in law firms, bank or corporation in the city of your choice.

The Institute for Paralegal Training is the first and most respected school for paralegal training. Since 1970, we've placed over 2,500 graduates in over 85 cities nationwide. If you have a high school academic standing and looking for an above average career, contact our placement office for an interview with our representative.

We will visit your campus on:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, March 16</td>
<td>8:30 a.m.-4:30 p.m.</td>
<td>Closed</td>
</tr>
<tr>
<td>Saturday, March 17</td>
<td>8:30 a.m.-4:30 p.m.</td>
<td>Closed</td>
</tr>
<tr>
<td>Sunday, March 18</td>
<td>8:30 a.m.-4:30 p.m.</td>
<td>Closed</td>
</tr>
</tbody>
</table>

Farinelli Trip to Europe

The TRIP 2019, March 13, 1979

The TRIP 2019 is a 12-day trip to Europe. Inter, Palmer, Mass., and Published at Trinity College, Hartford, Connecticut, under the Act of March 3, 1876. They are now prizes and, of course, are the property of the City University of New York.

The lecture will be held in the Goodwin Theatre of the Austin Arts Center.

Campus Notes

Choir Tour

Choir Tour

The Concert Choir is in the process of raising money for their tour of the East Coast during Spring vacation. They are now selling raffle tickets at meal time at Mathes and across campus. Ticket price is $8.00.

Bingo will be awarded at the Thursday drawing include: 2 tickets to the King Tut exhibit in New York City, 2 framed prints of the College, lunch for 2 at Rein's Deli, dinner at Timothy's, a magnum of champagne, and many others.

Tour spots on the planned trip are Bethlehem, Pennsylvania; Princeton, New Jersey; two concerts in Washington, D.C., at Georgetown and at the Pentagon; Chapel Hill, North Carolina; and ending at Williamsburg, Virginia at the Braue Parish Church.

Einstein Talk

Dr. Benjamin Tank, who is an significant research with Albert Einstein on the general theory of relativity, will speak at Trinity College on April 11 and 12. The lecture will be held in the Goodwin Theatre of the Austin Arts Center.

The lecture is presented by Trinity's department of physics and the lecture committee and is one of many events held in celebration of the centenary of Einstein's birth.

Fents Talk

J. Robert Vandell, Assistant Professor at the College of Arts and Science of the University of Washington, will deliver the Trinity Lecture in Corporation Finance 4 Trinity College on Monday, April 9 at 8:30 p.m. His topic will be "Art Financial Markets Efficiency?" The lecture will be held in the Goodwin Theatre of the Austin Arts Center.
by Peggy Kannen

Nestle Boycott Spurs Budget Barbs

Last Wednesday night's SGA Budget Committee meeting was productive one, with a few noteworthy items slipping its usual pace. The opening business was routine, with $128 set aside to cover the travel expenses of two students attending a convention and a question regarding a meeting with SMAT representative Tony Shenon for the group "Quin- tesence.

Not so easily taken care of was the question of where to find funds for the organization of a Nestle's boycott. The boycott committee is a nascent company selling baby formula to Third World countries where medicines are the expensive commodity with contaminated water. For this reason, the committee has found itself in a bind. In addition, they charge that Nestle's has issued propaganda against breast-feeding and given kickbacks to doctors who promote their product.

Submissions for all literary work will be due on Thursday, April 12, at 4:00 p.m. This is two weeks after the end of spring vacation. The public speaking contest applications are due April 9 with the final presentation given on Wednesday, April 18, at 7:15 p.m. Contestants should submit their topics to Professor George Nichols, Austin Arts Center, by Friday, April 5. Include title, author, and running time (between 3 and 10 minutes) of the contest application. Awards are for $200 and $125. Manuscripts of students who think they might win are submitted to the Trinity Undergraduate Aid Committee, Department of English. The winners will be announced at the Honors Day Ceremony, Wednesday, May 11 (first day of exams) at 1:00 in the College Chapel. The winners will be open to all undergraduate students (including 11th and 12th graders) to apply for the Spring Term at Trinity College.

by Nancy White

Holly Singers Interns in Connecticut Bank and Trust Company's International Banking Division.

Holm Singers Banks on Future

One of the academic opportunities offered at Trinity that enables students to depart from the traditional pattern of careers is that of study internships in the Hartford area. Many internships are available in the Hartford region with private and public agencies, with business and industry, with educational and health institutions, and with other community groups. Senior Holly Singers has been involved with an internship at the International Department at Connecticut Bank and Trust that has not only coincided with her academic studies, but has also provided Singers with a unique opportunity to gain exposure to an "existing" world, one which she may decide to enter.

Singers is a political science major who has also taken courses in economics and foreign area studies. She is interested in banking and, approaching Kenton Rarret, the internship coordinator, she hoped to find an internship that would synthesize her course work and interests. Jorson supplied Singer with the number of Connecticut Bank and Trust's International Department and, due to some apprehensions that Singer had made through ABESEC, an international student organization which encourages relationships between the academic and business communities, she secured an interview. Connecticut Bank and Trust has been involved with ABESEC for the last two years, and currently another Trinity student, John Sharp, is doing an internship in their credit analysis department.

Before beginning her internship, Singer chose Dr. James Bray, the economics department to be her advisor, and drew up a "learning contract" to describe the learning objectives of her internship, the program of activities planned to meet these objectives, and criteria and procedures for her evaluation and grading. Singer's internship began on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a three-month time. She will spend time to ten hours a week at the bank. The internship will begin on January 17 and will end on May 19, a thre...
Thousand Of Dollars Found In Trash On Campus

Thousands of dollars were discovered on campus during this week's Pitch In! Week. Groups from various colleges across the country were awarded $8,750 last year by participating in Pitch In! Week. This year, Budweiser and ABC Radio Network will again reward participating colleges, universities, and approved campus organizations that participate in Pitch In! Week. Five groups will win $1,000 in first place educational awards, five second place groups will win $500, and five third place groups will win $250.

For entry rules and the Pitch In! Week program kit, simply send in the attached coupon.

1979 National College Pitch In! Week Of April 2-6. Pitch In! And Win Cash.

NAME
COLLEGE
ADDRESS
CITY
STATE
ZIP
ORGANIZATION ON CAMPUS
Mail to: College Pitch In! Week Desk, c/o ABC Radio Network 1330 Avenue of the Americas, New York, NY 10019

Competition void where prohibited by law.

Drunken Driver Terrorism Vernon St.

Thursday night ended with a beng for several Trinity students when an apparent jeep clearing down Vernon street and struck three parked cars. The driver then got out of his car and ran. Walkowicz gave chase in his car but was unable to find the driver.

Outlookers reported seeing several empty liquor bottles on the side of the road.

The accident was far from the library, and Chapsky commented that it was a "bad day" for the campus.

Trinity professors Kerson, Carl Brown, Eugene Leach, Kay Silverman and Nancy Comley will be involved in the presentation. Brown, director of the writing program, is chairing three seminars on teaching composition. Kerson, who has written a number of professors at the University of Pittsburgh and the University of Vermont have been hosts.

The switch to a smaller college is a change of pace and many members of the association want to see more small colleges like the University of Pittsburgh and the University of Vermont have been hosts.

The switch to a smaller college is a change of pace and many members of the association want to see more small colleges like the University of Pittsburgh and the University of Vermont have been hosts.

The switch to a smaller college is a change of pace and many members of the association want to see more small colleges like the University of Pittsburgh and the University of Vermont have been hosts.

The switch to a smaller college is a change of pace and many members of the association want to see more small colleges like the University of Pittsburgh and the University of Vermont have been hosts.

The switch to a smaller college is a change of pace and many members of the association want to see more small colleges like the University of Pittsburgh and the University of Vermont have been hosts.
Connecticut

Streeter Stresses Suburban Strife

by Barbara Selnow

This is the third in a series of articles covering "Hartford Conversations"—discussions with persons involved in the public life of Hartford. Anne Streeter, Mayor of West Hartford, was the featured speaker Tuesday night at the lecture sponsored by the Urban and Environmental Studies Program.

Constrained to speak to a very small audience due to inclement weather, Ms. Streeter carried on a very informal, interesting conversation about her recent stay in Washington, and about the topic she had intended to formally present, the role of the suburbs in city government, especially that of West Hartford.

Ms. Streeter began her conversation about local government systems by commenting upon the unique way in which Connecticut was established, Formed by a religious sect, the government of Connecticut was originally centered in the church.

In the case of West Hartford, she pointed out, the farmers who had settled inside Hartford petitioned the Church so that they could establish a branch in the elder area. With this process of establishing church boundaries, settlers lived in their own particular church community with its own separate governing body.

As these church communities grew, they became what are now called suburbs. Even though their origins stemmed from the church of the major neighboring city, the suburbs, especially West Hartford, developed into totally independent entities.

The town meeting, an inherant part of every church community, was partially responsible for the suburbs' independence. The town meeting, which Ms. Streeter called "the tree's many roots of all roots," is a type of government based on the citizens freedom to speak, and on the election of a first Selectmen, who could handle the affairs and complaints of the citizens.

As the towns became larger, the town meeting became more representative, with people appointed to speak for groups of citizens from different parts of the city. This system persists in most Connecticut towns today.

Next, Ms. Streeter continued, is the system of the town council under which West Hartford operates. Elected by the citizens, the council is in charge of appointing their council manager. The council manager has no power to carry things out without the consent of the council.

In contrast to this system, there is the local legislative system where the mayor is a very strong central figure. Ms. Streeter pointed out that to understand the status of a community leader in Connecticut, one has to know from which of these systems the leader is coming.

From her experience as council manager, Ms. Streeter feels that the position keeps a person open and vulnerable to public opinion and public displeasure. The public will go to the manager for any complaint, since they will have the fastest access to him. Although the manager is not a mayor he is seen as one. Such is the situation in West Hartford.

Speaking, specifically about the problems of West Hartford, Ms. Streeter noted that West Hartford has the second highest per capita income in the state, However, the total revenue is spread between a small number of the population.

Because of their reputation of being a wealthy community, West Hartford has a very difficult time in getting federal assistance. Streeter is trying to reconcile this situation as well as smoothing out an internal disorder among West Hartford citizens, The conflict between the older population that controls most of the income and the younger advancing generations has made imparcial public legislation difficult. The older population very often controls more than is feasible for the smooth operation of the city.

Streeter recognises this problem, as well as the problem the city's reputation creates.

Nightspots

Great Train Robbery Steals The Union Place Scene

by Michael Thael

Across the street from the train station, where Connecticut Lunch used to stand, Arthur Laske and John Poulsos have created The Great Train Robbery Cafe. For those, older students who remember Connecticut Lunch, one would be amazed at the metamorphosis. The neat clean floor, candle-lit table, and affable waiters, waitresses, and bartenders see only the beginning for a Baseline journey.

Mr. Laske used ingenuity and a soft touch to shape a warm and congenial atmosphere. A model train runs over the bar on a suspended luicate track. The lighting fixtures are from the old Heublein Company, and the gray marble bar top was once in the old wall of Weaver High School. Unlike other restaurants which overstate their theme, the subtle railroad motif is effective. The Great Train Robbery serves lunch and dinner from 11:30 a.m. to 12:00 midnight. They have salads, sandwiches, and hot entrees. The food is reasonably priced and the portions are of a healthy proportion.

In the liquor department, the bar offers all the old standards. The cafe is not the place to bring the boys to get rowdy. It is a relaxed and comfortable atmosphere where one would do best taking a date or a close friend.

The Great Train Robbery is a must, if not for a meal just for a drink. It is worth the trip.

For Delicious Pizza and Hot Oven Grinders

Phone 247-0234

Richard Staron

Across from South Campus
287 New Britain Avenue
Hartford

Call when you leave - it will be ready upon arrival

Reconstruction Behind Schedule

Determined to meet the predicted January 1, 1980 deadline, City Officials announced last week that the new coliseum will open on time despite the fact that reconstruction may not be completed. A construction manager said that the structure would probably not be finished until February.

Weicker Announces Candidacy

U.S. Senator Lowell P. Weicker, R.-Conn. announced his candidacy for the 1980 Republican presidential nomination Monday at a press conference at the Old State House in downtown Hartford. Weicker, who received national attention when he served on the Senate Committee investigating the Watergate scandal has also pointed to his controversial position within the Republican Party. Weicker's political stance is left of the Republican Party establishment, and he has repeatedly called for a more liberal approach to G.O.P. organization.

Weicker is the first Connecticut resident to formally seek the presidential nomination.

Photo by John Leisenring

The former location of Connecticut Lunch has been refurbished and recently reopened as The Great Train Robbery Cafe, part of the ongoing renovation of the Union Place area. The most significant part of this project, conversion of the train station into a shopping/restaurant complex lies stalled amidst bureaucratic financing problems.

Nightspots

Great Train Robbery Steals The Union Place Scene

by Michael Thael

Across the street from the train station, where Connecticut Lunch used to stand, Arthur Laske and John Poulsos have created The Great Train Robbery Cafe. For those older students who remember Connecticut Lunch, one would be amazed at the metamorphosis. The neat clean floor, candle-lit table, and affable waiters, waitresses, and bartenders see only the beginning for a Baseline journey.

Mr. Laske used ingenuity and a soft touch to shape a warm and congenial atmosphere. A model train runs over the bar on a suspended luicate track. The lighting fixtures are from the old Heublein Company, and the gray marble bar top was once in the old wall of Weaver High School. Unlike other restaurants which overstate their theme, the subtle railroad motif is effective. The Great Train Robbery serves lunch and dinner from 11:30 a.m. to 12:00 midnight. They have salads, sandwiches, and hot entrees. The food is reasonably priced and the portions are of a healthy proportion.

In the liquor department, the bar offers all the old standards. The cafe is not the place to bring the boys to get rowdy. It is a relaxed and comfortable atmosphere where one would do best taking a date or a close friend.

The Great Train Robbery is a must, if not for a meal just for a drink. It is worth the trip.

For Delicious Pizza and Hot Oven Grinders

Phone 247-0234

Richard Staron

Across from South Campus
287 New Britain Avenue
Hartford

Call when you leave - it will be ready upon arrival

Reconstruction Behind Schedule

Determined to meet the predicted January 1, 1980 deadline, City Officials announced last week that the new coliseum will open on time despite the fact that reconstruction may not be completed. A construction manager said that the structure would probably not be finished until February.

Weicker Announces Candidacy

U.S. Senator Lowell P. Weicker, R.-Conn. announced his candidacy for the 1980 Republican presidential nomination Monday at a press conference at the Old State House in downtown Hartford. Weicker, who received national attention when he served on the Senate Committee investigating the Watergate scandal has also pointed to his controversial position within the Republican Party. Weicker's political stance is left of the Republican Party establishment, and he has repeatedly called for a more liberal approach to G.O.P. organization.

Weicker is the first Connecticut resident to formally seek the presidential nomination.

Photo by John Leisenring

The former location of Connecticut Lunch has been refurbished and recently reopened as The Great Train Robbery Cafe, part of the ongoing renovation of the Union Place area. The most significant part of this project, conversion of the train station into a shopping/restaurant complex lies stalled amidst bureaucratic financing problems.

Nightspots

Great Train Robbery Steals The Union Place Scene

by Michael Thael

Across the street from the train station, where Connecticut Lunch used to stand, Arthur Laske and John Poulsos have created The Great Train Robbery Cafe. For those older students who remember Connecticut Lunch, one would be amazed at the metamorphosis. The neat clean floor, candle-lit table, and affable waiters, waitresses, and bartenders see only the beginning for a Baseline journey.

Mr. Laske used ingenuity and a soft touch to shape a warm and congenial atmosphere. A model train runs over the bar on a suspended luicate track. The lighting fixtures are from the old Heublein Company, and the gray marble bar top was once in the old wall of Weaver High School. Unlike other restaurants which overstate their theme, the subtle railroad motif is effective. The Great Train Robbery serves lunch and dinner from 11:30 a.m. to 12:00 midnight. They have salads, sandwiches, and hot entrees. The food is reasonably priced and the portions are of a healthy proportion.

In the liquor department, the bar offers all the old standards. The cafe is not the place to bring the boys to get rowdy. It is a relaxed and comfortable atmosphere where one would do best taking a date or a close friend.

The Great Train Robbery is a must, if not for a meal just for a drink. It is worth the trip.

For Delicious Pizza and Hot Oven Grinders

Phone 247-0234

Richard Staron

Across from South Campus
287 New Britain Avenue
Hartford

Call when you leave - it will be ready upon arrival

Reconstruction Behind Schedule

Determined to meet the predicted January 1, 1980 deadline, City Officials announced last week that the new coliseum will open on time despite the fact that reconstruction may not be completed. A construction manager said that the structure would probably not be finished until February.

Weicker Announces Candidacy

U.S. Senator Lowell P. Weicker, R.-Conn. announced his candidacy for the 1980 Republican presidential nomination Monday at a press conference at the Old State House in downtown Hartford. Weicker, who received national attention when he served on the Senate Committee investigating the Watergate scandal has also pointed to his controversial position within the Republican Party. Weicker's political stance is left of the Republican Party establishment, and he has repeatedly called for a more liberal approach to G.O.P. organization.

Weicker is the first Connecticut resident to formally seek the presidential nomination.
Snodgrass Shares His Analysis of Nazism

**by Sarah Jane Nelson**

W.D. Snodgrass, Trinity's Poet-in-Residence for the past week, gave a fascinating reading last Thursday of his poems on Nazi Germany. Despite the overwhelming nature of this subject, the poet was able to capture a man without humor. The young man making introduction to Snodgrass presented the poet's couplet: "If all the world is running battleships or worse, let us wipe our glases on our shirts. Snodgrass is waiting the universe."

The cycle of poems about the Hitler regime is entitled "The Last Bunker." These poems are sharp-lined character studies which go beyond sketches. The characters portray and often "betray" themselves through dramatic monologues. These works are full of the theme of deception; deceiving oneself in order to deceive others. In these works, there is an acute understanding of psychology, Snodgrass proceeds in his introduction to the first poem that evil facilitates us because it is within ourselves, even though we are more rapid to see it in others. The first poem takes place on April Fool's Day, when Russian troops surrounded Berlin. The subject of the poem is Heinrich Himmler, head of the Gestapo and responsible for the deaths of 10,000,000. Himmler is a "weak, vaunting man, of high ideals" (and easily anticipated). In his monologue Himmler anxiously examines a star chart and concludes that he is to be accursed to Hitler, the man he serves.

"Contrast" Produced Thursday

by Elliott Klein

The Austin Arts Center will sponsor a performance of "The Contrast," the first play written and produced America, on Thursday, March 19, at the Goodwin Theater. The play will be performed by the New Globe Theatre, a professional equity company, under the direction of Stuart Vaughan.

"The Contrast," written by Royall Tyler and first performed in 1787, is a farce, patterned after the English comedies of manners such as "The Stoops to Conquer."

Neither the play's director, Stuart Vaughan, nor the leading lady, Sharon Laughlin, are newcomers to the stage of the Austin Arts Center. Both were involved in last fall's Theatre Arts Department production of "Hedda Gabler," Vaughan as the author of a new adaptation of Ibsen's work, and Laughlin in the 6th role.

"The Contrast" is the story of the efforts of a Revolutionary War hero, Colonel Mandy, to win the hand of Charlotte, a girl from New York. Colonel Mandy's rival is a British-educated, foppish man-about-town.

According to Tony Chase, who, in charge of publicity for the show, there was an open weekend in the theatre schedule, and due to the college's "line relationship" with the New Globe, which is hunting Hedda Gabler" and "The Contrast," they were able to book the New Globe in the "Contrast" production.

The New Globe Theatre is based at the University of Bridgeport. The group's goal is to bring the theatre to groups which are not accustomed to seeing professional theatre, through the efforts of a Revolutionary War hero, Colonel Mandy, to win the hand of Charlotte, a girl from New York. Admiral Mandy's rival is a British-educated, foppish man-about-town.

According to Tony Chase, who, in charge of publicity for the show, there was an open weekend in the theatre schedule, and due to the college's "line relationship" with the New Globe, which is hunting Hedda Gabler" and "The Contrast," they were able to book the New Globe in the "Contrast" production.

The New Globe Theatre is based at the University of Bridgeport. The group's goal is to bring the theatre to groups which are not accustomed to seeing professional theatre, through the efforts of a Revolutionary War hero, Colonel Mandy, to win the hand of Charlotte, a girl from New York. Admiral Mandy's rival is a British-educated, foppish man-about-town.

According to Tony Chase, who, in charge of publicity for the show, there was an open weekend in the theatre schedule, and due to the college's "line relationship" with the New Globe, which is hunting Hedda Gabler" and "The Contrast," they were able to book the New Globe in the "Contrast" production.

The New Globe Theatre is based at the University of Bridgeport. The group's goal is to bring the theatre to groups which are not accustomed to seeing professional theatre, through the efforts of a Revolutionary War hero, Colonel Mandy, to win the hand of Charlotte, a girl from New York. Admiral Mandy's rival is a British-educated, foppish man-about-town.

According to Tony Chase, who, in charge of publicity for the show, there was an open weekend in the theatre schedule, and due to the college's "line relationship" with the New Globe, which is hunting Hedda Gabler" and "The Contrast," they were able to book the New Globe in the "Contrast" production.
Arts

Arts Calendar
edited by Barbara J. Selmo

On Campus

Jane Dillenberger, a specialist on religious art, will speak at Trinity College on Tuesday, March 20, at 12:00 and at 2:00 p.m. in the Dance Studio on the Second Floor of the College.

Paul Weidner, producing director of the Hartford Stage Company, will be guest speaker for the Humanities Division Lecture Series at Greater Hartford Community College on Monday, April 2, at 7:30 p.m. in the college Community Room. Mr. Weidner's talk, on "The Process of Directing," is sponsored by the Student-Faculty Cultural Committee. Greater Hartford Community College is located at 61 Woodland Street in Hartford.

The Goodspeed Opera House in East Haddam, Connecticut, has opened its Box Office for the seventeenth season of musical theatre. The first offering of the season, the Richard Rodgers and Lorenz Hart musical "On Your Toes," will open on April 16th and continue thru June 16th. For information call 1-877-566-5865.

You Wouldn't Remember, a drama by John Wain, is the "Earplay" presentation for Thursday, March 18th at 10:00 p.m. on Connecticut Public Radio, 90.5 FM.

The disco sound will be featured as one of the many musical trends of our times, in Claude McNeil's newly opened cabaret show, "The Seventies," at the Downtown Cabaret Theatre in Bridgeport. For information call 1-576-1636.

Music

The delightful Sarah Vaughan is heard in a performance taped at Rosy's in New Orleans, Saturday, March 24 at 9:00 p.m. on Connecticut Public Radio, 90.5 FM. For the second set, the sophisticated Harold Land/Blue Mitchell Quintet performs.

Connecticut Public Radio will present a special double bill from the University of Hartford's Hartt College of Music on Thursday, March 22nd at 7:30 p.m. Dances for the Mind by Ray Mercer, viols, and Raymond Hanson, piano, will open the program with three Sonatas by Minzart, Brahms, and Beethoven, concluding with Schubert's Rondo Capriccioso, op. posth. A performance by the Hartford Symphonic Winds Ensemble completes the program.

Internationally known and acclaimed mime artist, Jack Hill will visit Greater Hartford Community College on Wednesday, March 28th. Mr. Hill will be available for two workshop sessions during the day, at 12:00 and at 2:00 p.m. in the Dance Studio on the Second Floor of the College.

The third annual Connecticut Craft Professionals Spring Market will be held at the Goffe Street Armony, 290 Goffe Street, New Haven, Connecticut, March 23, 24, and 25. The show will be open to the wholesale trade on Friday from 10:00 a.m. to 6:00 p.m. and to the general public on Saturday from 10:00 a.m. to 6:00 p.m. and Sunday from 12:00 to 6:00 p.m.

Country Dance in Connecticut will hold a traditional New England Contra Dance on Friday, March 16, at 8:00 p.m. Dance to live fiddle music by Whiskey Before Breakfast, Ralph Sweet. The location is St. James Episcopal Church Auditorium, 1018 Farmington Ave., West Hartford. Beginners are welcome. For more information call 1-274-6636.

The management of the Bushnell Memorial Hall announces two program changes in connection with its Morning Lecture Club Series. First, Tony Randall, scheduled to appear on Wed, March 21, will not meet his commitment and will be replaced by the popular television veteran Arthur Godfrey. Second, Virginia Graham, slated to appear on Sat, March 24, has been canceled for Monday, April 3. Tickets for the original date will be honored on April 30. All luncheon and bus services will be canceled accordingly. For ticket information, call at 615 p.m. in New Haven lectures, please contact the Bushnell subscription department at 527-3123.

Connecticut Public Television takes a candid look at the man called "Mr. Pops," on "Arthur Fiedler: Just Call Me Maestro," Sunday, March 18 at 8:00 p.m. on Channels 24, Hartford, 49 Fairfield County, 53 Norwich, 61 Winsted, and 62 New Haven. The special repeats Saturday, March 24 at 9 p.m.

No Dancer presents
Rare Performance
by Alex Price

Last Saturday night, the College was treated to its first dance performance. Noh dance is one of the components of Noh theatre and is rarely performed in America. The performance was given by Monica Bethe, an American who teaches American literature at Kobe College in Japan. Ms. Bethe has been involved with Noh for over ten years, and is uniquely qualified to interpret it to foreign audiences. Noh dance has made several Noh masks and will perform in a full-length play this October. Noh theatre began as a religious rite and developed in the 14th century into the sophisticated, poetic form that it is now. Although it developed under the auspices of the aristocracy, it is essentially religious theatre, and highly allegorical. It may be described as the external expression, through dance, poetry and music, of one person's inner suffering.

The performance, a "Japanese Noh dance" presentation, airborne Friday, March 16 at 8:00 p.m. Dance to "The Seventies," at the Downtown Cabaret Theatre in Bridgeport. For information call 1-576-1636.

Milla Riggio At HSC

The Hartford Stage Company will present its fourth edition of Spring Repertory productions in New York, in addition to the Spring Rep Auditions, for the Spring Repertory productions have been announced. Auditions will be held on Monday, March 19th, from 1:00 to 4:00 p.m. in the Bushnell Memorial Hall in Hartford, and 1:00 to 4:00 p.m. in Orange, Connecticut. The Spring Rep Auditions are open to all students from the University of Hartford, and the Bushnell will pay a $250.00 per week stipend to the student actors selected. For more information call 1-527-3123.

The singing, sudden, and emphatic was refreshingly effective. It was ominous and galvanizing and completed Ms. Bethe's transformation into the larger-than-life demon she was portraying—no one can benefit of a mask or costume.

The Noh dance itself is remarkable for its restrained and formalism. The beats almost never leave the ground; much of the dance appears in any kind of idyllic walk. As Ms. Bethe explained, the intensity of the movements gives them a suddenly which most of us are unused to, and which demands of the audience—as well as concentration from the performer. The more pronounced movements take on a very significant. When Ms. Bethe stamped her foot, the sound was as jarring emotionally as it was loud.

"You Wouldn't Remember" as the other elements of Noh is the Noh stage, which is small and bare. In the back are four Noh musicians and on the right is the chorus of eight men who describe much of the "action" of the play. On the left are secondary actors who read their parts in the program. As one may see, this is not a "real" theatre. As back, on the left is a bridge which is the stage and which serves as an extension of the stage.

The College, in short, must make a great opportunity to see this unusual and stimulating performance.

Spring Rep Auditions

Auditions for the Spring Repertory productions have been announced. They will be held on Monday, March 19th, from 1:00 to 4:00 p.m. in the Bushnell Memorial Hall in Hartford, and 1:00 to 4:00 p.m. in Orange, Connecticut. The Spring Rep Auditions are open to all students from the University of Hartford, and the Bushnell will pay a $250.00 per week stipend to the student actors selected. For more information call 1-527-3123.

"Contrast" cont. from P. 6

Glouce's general director and director of this production of "The Contrast" has directed over thirty productions in New York, in addition to serving as artistic director of the O'Neill Theater Center during its formative years.

The set for this production of "The Contrast" was designed by an attempt to reproduce the type of set seen by audiences in the eighteenth century. Among the sets used were canvas at the footlights, and sets changed in full view of the audience.

No Dancer presents Rare Performance

The delightful Sarah Vaughan is heard in a performance taped at Rosy's in New Orleans, Saturday, March 24 at 9:00 p.m. on Connecticut Public Radio, 90.5 FM. For the second set, the sophisticated Harold Land/Blue Mitchell Quintet performs.

Connecticut Public Radio will present a special double bill from the University of Hartford's Hartt College of Music on Thursday, March 22nd at 7:30 p.m. Dances for the Mind by Ray Mercer, viols, and Raymond Hanson, piano, will open the program with three Sonatas by Minzart, Brahms, and Beethoven, concluding with Schubert's Rondo Capriccioso, op. posth. A performance by the Hartford Symphonic Winds Ensemble completes the program.

Internationally known and acclaimed mime artist, Jack Hill will visit Greater Hartford Community College on Wednesday, March 28th. Mr. Hill will be available for two workshop sessions during the day, at 12:00 and at 2:00 p.m. in the Dance Studio on the Second Floor of the College.

The third annual Connecticut Craft Professionals Spring Market will be held at the Goffe Street Armony, 290 Goffe Street, New Haven, Connecticut, March 23, 24, and 25. The show will be open to the wholesale trade on Friday from 10:00 a.m. to 6:00 p.m. and to the general public on Saturday from 10:00 a.m. to 6:00 p.m. and Sunday from 12:00 to 6:00 p.m.

Country Dance in Connecticut will hold a traditional New England Contra Dance on Friday, March 16, at 8:00 p.m. Dance to live fiddle music by Whiskey Before Breakfast, Ralph Sweet. The location is St. James Episcopal Church Auditorium, 1018 Farmington Ave., West Hartford. Beginners are welcome. For more information call 1-274-6636.

The management of the Bushnell Memorial Hall announces two program changes in connection with its Morning Lecture Club Series. First, Tony Randall, scheduled to appear on Wed, March 21, will not meet his commitment and will be replaced by the popular television veteran Arthur Godfrey. Second, Virginia Graham, slated to appear on Sat, March 24, has been canceled for Monday, April 3. Tickets for the original date will be honored on April 30. All luncheon and bus services will be canceled accordingly. For ticket information, call at 615 p.m. in New Haven lectures, please contact the Bushnell subscription department at 527-3123.

Connecticut Public Television takes a candid look at the man called "Mr. Pops," on "Arthur Fiedler: Just Call Me Maestro," Sunday, March 18 at 8:00 p.m. on Channels 24, Hartford, 49 Fairfield County, 53 Norwich, 61 Winsted, and 62 New Haven. The special repeats Saturday, March 24 at 9 p.m.
Prepare the Way of Politics

When the Student Government Association under- took its failed power restatement last spring, all signs indicated that the organization had begun to push against its debilitating inertia. Ratifica- tion of the restatement would have guaranteed the SGA the prospect of a genuinely representative SGA, with delegates elected from all sectors of the student body.

However, while the representative structure of the SGA has been appropriately revised, the organization has failed to implement the new constitution. The Vouderis administration has made sporadic gestures at community service, as in its too-often heralded acquisition of vending machines, and in its discussions of tenure and the curriculum. But the SGA continues to be mired in a lethargic unwillingness to take a truly political stance on a number of issues.

Delegates have expressed concern over vandalism, but we have seen no public investigation or recommendations forthcoming from the SGA. Minority representation is banned as a "provision," but we have seen no SGA hearings publicly calling the admissions office to task for answers. Even in its own house, the SGA has failed to bring all of its constituent organizations (including the TriPod) to explain their financial procedures in the light of the Pure Prairie literacy flaw.

Naturally, the SGA has experienced some technical problems in the transition to its new role, as evidenced by the articles in today's TriPod. Appropriate changes in flawed constitutional language are easily made, but the Vouderis administration and constitutional reforms in the student government are conspicuous by their absence.

Changes will not come out of obscurity. Only through public political activity can the SGA overcome its apathy and inertia, and turn itself into the dynamic and potent student organization.

TMQ

Over The Transom

Consoling Newsletter

by Eric Greenfield

Hello again! It's been a busy week in this office. By the time you read this, both the working committee from the Dance Office, the workshops in Summer Vacation Techniques and the Geography Society will all be at work in the very mention of the word "beating," and there's lots more news in this week's edition. Please help!

Carol A. Baschwitz

Choir Appeal

To the College Community:

Let me appeal to your hearts. Day by day, a small group of students is excited visiting campus; they are the Chapel Choir. There are still several weeks left for the interested to learn more about this group. It is my hope that the Chapel Choir will be able to perform for you soon. Many of the choir members are from the same performance experience, and yet are in the beginning stages. As this group gains in experience, the music will improve, and it is my belief that this group will grow to be one of the finest groups here at Trinity.

Sarah Jane Nelson

Nuclear Engineers: United We Stand

by Eric Grevstad

On Thursday at 5:30 in Hamline Hall, the CCO will be hosting a lecture on "Careers in Back-breaking Menial Labor." No bidding is required. Admission is $2.00, but preferred but not essential. Women are not barred from attending. We believe in equal employment opportunities. Women are encouraged to attend.

The Nuclear Engineers of United We Stand will be presenting this lecture to graduate and undergraduate students interested in learning more about nuclear power plants. Work will include operating and directing all research, designing and manufacturing, testing, influencing phones, and office management. Salary is $8.00/week. Contact CCO for information.

False Alarms

The recent increase of false fire alarms has been a source of concern at Trinity. As a resident assistant in the New Dorm, I have been made particularly aware of the danger of false alarms. The hazards of such alarms extend well beyond the College. Any time an alarm is sounded, the fire department must respond. And, any time men and equipment leave the station, the cost runs into hundreds of dollars.

However, the more serious consideration is the danger inherent in response to alarms. In speaking to Lt. Purtell of the Hartford Fire Marshall's Office, I learned that in Hartford—five, pediatricians and one fireman have been killed, and 30-40 firesmen seriously injured as a result of false alarms over the past 5 years. When equipment leaves a station, that one life, and every other in the city, is weakened. The critical time of containment of fire is the first 3 minutes. Should a man's equip- ment not be available, backs up must travel further and are less cost on P. 9.

Sincerely,

Carol A. Baschwitz
Commentary

Stunning “Census” Sends Senses Sizzling

by Jack Staffeld

“In the Realm of the Census,” the bold and often misunderstood young Japanese-American director Hajis Howaya, has come to Trinity to present his latest film. While it may be true that the campus will not be the same again.

The showing of the film was bound to stir controversy, and it has. So, of course, did Mike Sprung and Ulysses. And if audience response is any measure, Howaya’s provocative masterpiece scored a dramatic success at Trinity as it has among the nation’s most sophisticated and discerning viewers. This has heralded the work as “a joyous visual poem that makes luminous Hollywood since the days of the silent screen.”

Howaya’s focus on manure, privies, and plumbing fixtures. The long take, entering the huge dark kitchen of the Cinema, has struck many as gratuitous and inapposite. Howaya’s focus on manure, privies, and plumbing fixtures appears to be gratuitous and inapposite. The boyou sequence is the most gruesome sequences in the film’s history, but is situated in a context of raw data of census return.

Howaya’s attackers overlook, as I see it, the derpinning of the film. Howaya’s forging of a work of art out of the data of census return is more than just a triumph of the aesthetic.

Howaya’s film as “obsessive,” “dully repetitive,” or “tedious.” Others have compared some of the scenes to Antonioni’s Red Desert and have found in his film a sense for the palpable rhythms of nature, for diurnal cycles, for the very anatomy of the eyes, which one can only contemplate in human life itself.

Certainly this austere and public line may be dashed on more than one count. But what about the implications of our society? What have we already suggested, is the moral and philosophical underpinning of the film. Howaya’s forging of a work of art out of the raw data of census return is more than just a triumph of the aesthetic.

we will accept our apology. We want to thank you for your understanding and patience in this matter. It will be a great honor for us to have the opportunity to continue our work and to contribute to this campus and the corporate world.

As we have already stated, we are not responsible for the errors that were made in the previous articles. We have no intention of repeating those mistakes in the future.

In a recent interview in Cahiers du Cinema, Howaya revealed that he had been deeply influenced by the works of Southern writers, particularly those of the Agrarian school which flourished in the 1930s. Howaya’s genius, however, lies beyond the pale of agrarianism—the latter part of the movie has been polluted by industrialism—the former part, of course, has been completely consumed by it.

A certain virtue of strength is necessary to the life of a community. In a recent interview in Cahiers du Cinema, Howaya revealed that he had been deeply influenced by the works of Southern writers, particularly those of the Agrarian school which flourished in the 1930s. Howaya’s genius, however, lies beyond the pale of agrarianism—the latter part of the movie has been polluted by industrialism—the former part, of course, has been completely consumed by it.

I, for one, do not feel that it is the responsibility of the events on this campus; and do in no way condone or support the actions of those people who had come in to the library for imperturbation. For this we are sorry.

As we have already stated, we are not responsible for the errors that were made in the previous articles. We have no intention of repeating those mistakes in the future.

In a recent interview in Cahiers du Cinema, Howaya revealed that he had been deeply influenced by the works of Southern writers, particularly those of the Agrarian school which flourished in the 1930s. Howaya’s genius, however, lies beyond the pale of agrarianism—the latter part of the movie has been polluted by industrialism—the former part, of course, has been completely consumed by it.

The climactic final scene, which is unfair to the shows being reviewed, though he is probably the most qualified to do so. I also feel that it is the responsibility of the events on this campus; and do in no way condone or support the actions of those people who had come in to the library for imperturbation. For this we are sorry.

As we have already stated, we are not responsible for the errors that were made in the previous articles. We have no intention of repeating those mistakes in the future.

In a recent interview in Cahiers du Cinema, Howaya revealed that he had been deeply influenced by the works of Southern writers, particularly those of the Agrarian school which flourished in the 1930s. Howaya’s genius, however, lies beyond the pale of agrarianism—the latter part of the movie has been polluted by industrialism—the former part, of course, has been completely consumed by it.

The climactic final scene, which is unfair to the shows being reviewed, though he is probably the most qualified to do so. I also feel that it is the responsibility of the events on this campus; and do in no way condone or support the actions of those people who had come in to the library for imperturbation. For this we are sorry.

As we have already stated, we are not responsible for the errors that were made in the previous articles. We have no intention of repeating those mistakes in the future.

In a recent interview in Cahiers du Cinema, Howaya revealed that he had been deeply influenced by the works of Southern writers, particularly those of the Agrarian school which flourished in the 1930s. Howaya’s genius, however, lies beyond the pale of agrarianism—the latter part of the movie has been polluted by industrialism—the former part, of course, has been completely consumed by it.

The climactic final scene, which is unfair to the shows being reviewed, though he is probably the most qualified to do so. I also feel that it is the responsibility of the events on this campus; and do in no way condone or support the actions of those people who had come in to the library for imperturbation. For this we are sorry.

As we have already stated, we are not responsible for the errors that were made in the previous articles. We have no intention of repeating those mistakes in the future.

In a recent interview in Cahiers du Cinema, Howaya revealed that he had been deeply influenced by the works of Southern writers, particularly those of the Agrarian school which flourished in the 1930s. Howaya’s genius, however, lies beyond the pale of agrarianism—the latter part of the movie has been polluted by industrialism—the former part, of course, has been completely consumed by it.

The climactic final scene, which is unfair to the shows being reviewed, though he is probably the most qualified to do so. I also feel that it is the responsibility of the events on this campus; and do in no way condone or support the actions of those people who had come in to the library for imperturbation. For this we are sorry.
Letters

Have you considered what an MS in accounting can mean to you?

Even if you have never had a single hour of accounting in your entire college career, you can take advantage of this opportunity to build a solid foundation in accounting concepts and have a rewarding career in professional accounting.

At Northeastern University, you can get a Master of Science degree in Accounting in 16 months. Designed especially for non-accounting undergraduates, the Northeastern program consists of six months of classroom study in the basics of accounting, three months paid on-the-job training with a public accounting firm, and then a three-month intensive study integrating your intern experiences with class study, in preparation for the CPA exam.

There is a long standing and close partnership between Northeastern and the leading public accounting firms: Arthur Andersen; Alexander Grant; Arthur Young; Coopers & Lybrand; Ernst & Ernst; Deloitt, Haines,pS; Lawler, Lawler & Holland; Peat Marwick Mitchell; Price Waterhouse; and Touche Ross. The firm works closely with the school both in program design and provision of intern and graduate placement.

Have you considered what an MS in accounting can mean to you?
Mountaineering is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, folklore—a mythology, if you will—has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxton, international bon vivant and inventor of the phrase "your check is in the mail." It was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Baxton subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 50 fiscal years. Asked at the culmination of his career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid."

Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after-hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Moebius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming they could make you a mathematical model, baby! Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirtsing with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was bask ing under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer. A credit to his colleagues and a colonel on credit.

What becomes a legend most?

That is (one) a matter of subjective judgement and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.

Don't just reach for a beer. Head for the mountains.
BANTAMSPORTS ARENA

Hoop Honors For Higgins, Levin

Bantam Baseball 1979 cost. from P. 14

Bantams Fly South

MEN'S LACROSSE

Baseball, Basketball, Football, Swimming, Tennis, Softball, Gymnastics, Lacrosse, Track, Wrestling, Squash, and others. (It helps if you are a specialist in more than one sport, but it is not necessary). The second variety (It helps if you are a specialist in more than one sport, but it is not necessary). The second variety

Vacation Rec Hours

Summer Jobs

Softball '79: A Unique Blend Of Veterans And Rookies

Crew All Set To Row

The first signs of Spring are here—rough, blistered hands, mounds of dirty sweats, an inordinate amount of shaving, a constant diet of trinking (no beer, no smoke, no nuts), and a flock of campmates at Mathe at 6:45. Yes, dishubbers, the rowers are back on the recently-thawed Connecticut River. For two weeks now, the sharks have been pasting the river banks, dodging lobsters, floating trees and refrigerators. All of the rowers seem happy. The water is right in their laps, the weather is fine and the race is on Thursday, April 5, get a taste of Spring by coming out and cheering on the Women's Softball team. They will be coxing the Varsity and Liz Lavery has been a standout in the oars, and should have an inside
taste of Spring by coming out and cheering on the Women's Softball team. They will be coxing the Varsity and Liz Lavery has been a standout in the oars, and should have an inside

Summer Jobs

This summer Trinity is sponsoring a unique blend of Summer Session jobs for girls and boys ages 6-14. The Camp will feature instruction in the basics of

Rugby Prepares For Spring

As Spring rolls around again, the Trinity Rugby Club is getting ready for another bone-crunching season. This is an exciting time and the most challenging campaign ever. Seventy-six players will be back for a span of five weeks. This past fall saw the Rugby Club extend its activities to two games at the close of football festivities, in preparation for Spring play. Talks will begin officially the first week back from vacation. With a nucleus of experienced veterans, the fresh-of-the-water, they should do well — if their enthusiasm continues on and off the water, they should do well — if their enthusiasm continues on and

Trinity All-Sports Summer Camp

The first signs of Spring are here—rough, blistered hands, mounds of dirty sweats, an inordinate amount of shaving, a constant diet of trinking (no beer, no smoke, no nuts), and a flock of campmates at Mathe at 6:45. Yes, dishubbers, the rowers are back on the recently-thawed Connecticut River. For two weeks now, the sharks have been pasting the river banks, dodging lobsters, floating trees and refrigerators. All of the rowers seem happy. The water is right in their laps, the weather is fine and the race is on Thursday, April 5, get a taste of Spring by coming out and cheering on the Women's Softball team. They will be coxing the Varsity and Liz Lavery has been a standout in the oars, and should have an inside

Crew All Set To Row

The first signs of Spring are here—rough, blistered hands, mounds of dirty sweats, an inordinate amount of shaving, a constant diet of trinking (no beer, no smoke, no nuts), and a flock of campmates at Mathe at 6:45. Yes, dishubbers, the rowers are back on the recently-thawed Connecticut River. For two weeks now, the sharks have been pasting the river banks, dodging lobsters, floating trees and refrigerators. All of the rowers seem happy. The water is right in their laps, the weather is fine and the race is on Thursday, April 5, get a taste of Spring by coming out and cheering on the Women's Softball team. They will be coxing the Varsity and Liz Lavery has been a standout in the oars, and should have an inside

Crew All Set To Row

The first signs of Spring are here—rough, blistered hands, mounds of dirty sweats, an inordinate amount of shaving, a constant diet of trinking (no beer, no smoke, no nuts), and a flock of campmates at Mathe at 6:45. Yes, dishubbers, the rowers are back on the recently-thawed Connecticut River. For two weeks now, the sharks have been pasting the river banks, dodging lobsters, floating trees and refrigerators. All of the rowers seem happy. The water is right in their laps, the weather is fine and the race is on Thursday, April 5, get a taste of Spring by coming out and cheering on the Women's Softball team. They will be coxing the Varsity and Liz Lavery has been a standout in the oars, and should have an inside

Crew All Set To Row

The first signs of Spring are here—rough, blistered hands, mounds of dirty sweats, an inordinate amount of shaving, a constant diet of trinking (no beer, no smoke, no nuts), and a flock of campmates at Mathe at 6:45. Yes, dishubbers, the rowers are back on the recently-thawed Connecticut River. For two weeks now, the sharks have been pasting the river banks, dodging lobsters, floating trees and refrigerators. All of the rowers seem happy. The water is right in their laps, the weather is fine and the race is on Thursday, April 5, get a taste of Spring by coming out and cheering on the Women's Softball team. They will be coxing the Varsity and Liz Lavery has been a standout in the oars, and should have an inside
**More Sports**

**Men's Varsity Swimming 1979: A Renaissance**

Over the course of the 1979 Trinity College Varsity Swimming season, the Men's Varsity squads had a year to remember. Determination, resilience, and a strong will were the driving forces behind their success.

### Jane Millspaugh

**Head Coach**

The 1979 season saw Jane Millspaugh take the helm as Head Coach for the Trinity College Varsity Swimming team. She led the team with a combination of strategic thinking and unflappable leadership, ensuring that every member of the squad knew their role and their importance to the team's success.

Under her guidance, the team set a new record for the season, with a 111-104-3 victory over Babson. This victory was the result of a strong performance from the team, with 394 career marks on the books.

### Mimi Coolidge

**Senior Captain**

Mimi Coolidge was a key figure in the team's success. She had been a good captain, and her leadership was essential to the team's morale. Her dedication and enthusiasm were contagious, and her presence lifted the spirits of her teammates.

### Mike Elinson

**Senior Captain**

Mike Elinson was a senior captain, and his leadership was instrumental in the team's success. He had been a good captain, and his presence was felt throughout the season. His dedication and hard work were the cornerstones of the team's success.

### Rich Katzman

**Senior Captain**

Rich Katzman was a senior captain and the Most Improved Swimmer of the season. His dedication and hard work were key factors in the team's success. He had a 2:47 200, which was impressive for someone who had never swum before.

### Rapp and Coutu Shine In Men's Hoop Season

By Nick Noble

Rapp and Coutu shone in the Men's Hoop season, leading the team to victory in their games. Their skills and teamwork were the driving forces behind the team's success.

### Seven Seniors Say So Long To Successful Squash Season

By Nick Noble

Seven seniors bid farewell to the successful squash season, leaving behind memories of hard work, dedication, and triumph. Their contributions were essential to the team's success.

---

*The Trinity Tripod, Match 13, 1979, Page 13*
by Nancy Lucas

The temperature may still dip below freezing now and then, but spring is definitely in the air. The coming of spring means only one thing to lacrosse fans—it's time!

And this lacrosse season should be a good one. Although six seniors graduated from last year's 8-2 squad, fourth seeded on the ECAC playoffs, there is a valuable crop of freshmen this year, some of whom could make a great difference in the team's performance.

Some of these freshmen were quite impressive at Wednesday's scrimmage with Babson and Saturday's with the Fairfield Lacrosse Club, Goalie Gregg Caserta was perhaps the standout. Peter Lawson-Johnson, last year's nation-leading goalie, is back this year, but presumably sitting. Caserta assuredly, once again has quickness and enthusiasm were a great asset in the team's first two outings.

On defense, Matt Smith is a tenacious freshman who is super at man-on-man defense. He also showed some slick moves, ideal for bringing the ball out of the defensive zone. Bill Miller, Bob Shaw, and Bob Monetza have all returned, and have improved more than ever, especially Shaw. Bob Grant and Andy Bogard are two big stoppers moved up after a year on JV to provide the muscle to move out on the attack.

As for the Bantam attack it will be potent to say the least. Caserta, Greg Carey leads the ranks, while fellow Co-Capt. Clint Brown encourages the freshmen on the lines as his leg heals (quickly, we hope). Tom McGeown, a sometime-striker last year, is a dangerous flank, and should pose a threat to enemy defenses. Freshman Ward Chavers is working hard at obtaining a starting spot, along with this year's kid from the north of the country, Harrington, Pa., Ted Austin. Yet despite all the talent on defense and offense, Trinn's strength is at midfield. Three solid seniors have already committed in the two scrimmages, and the roster is still in the developmental stages. Missing from pre-season action are two of last year's strongest players, Bob Plumb and John Rafferty.

Two hot freshmen prospects trying to break into the already solid lineup are David Hobson and Rob Haydn. Six freshmen from one of the last people to make the cut, may turn out to be one of Coach Mike D'Antoni's biggest choices.

A speedy Peter Duncan was a pleasant surprise among the returners and Rusty Neibert, Steve Stuart, Tom Mell, and Tom David all are looking to add something in the pair of scrimmages. Again this year, the burst of the scoring power at midfield will be with Doug Bennett and Scott Grawey. Bennett showed some style versus Fairfield Lacrosse Club on Saturday, and Grawey—well, barring injury, Grawey is going to easily go on to be the best lacrosse player in New England.

All in all, the Bantam squad is a talented, powerful one, a team on its way to a second straight playoff bid. A preparatory week of scrimmages in sunny Florida is up and coming, and following spring vacation, the Bants should be ready to meet the challenge of Westfield on April 9.
Bob Plumb became the third leading scorer in Trinity Hockey history by notching 58 points this past season to bring his career total to 125.

Hockey 1978-79: A Season To Remember

by Nancy Lucas

In addition to being a hockey writer, I am also one of the team’s big fans. And from a fan’s point of view, the 1978-79 Bantams were something to cheer about.

Despite playing a schedule that some hockey experts felt was too lenient (and as a result, detrimental to total development of the vast potential that abounded on this year’s squad), the Bants proved to everyone that they are a team to contend with. Their outstanding 15-5 record (8-3 in the division) was one indication of their hockey prowess, yet even the knobs were displayed long remembered to the fact, in the 5-5 loss to New Haven, for example, the Bantams made up a 54 deficit in the third period to come within one before the clock ran out on them.

There were overwhelming victories (8-2 over Quinnipiac) and hard-fought battles (the second confrontation with the Cardinals of Wesleyan, ending in a 4-3 victory for the Boys in Blue). And who will ever forget the heartbreaking loss in Natl. Mass., to those ultimate goofy, the Rams of Famingham State? Certainly not 1, and I think I speak for every Trinity fan when I say that not enough credit can be heaped on this team.

Yet, questions arise as to the fate of the Bantams next season. Graduating this year are two Trinity Hockey legends, George Brickley and Ted "Wacko" Walkowicz. Brickley shattered every school scoring record with his 79 point season, giving him a phenomenal total of 195 career points. And Wacko’s sports unsurpassed Trinity total of 1966 saves, to go along with an impeccable 102 save percentage. Without these two stars, some may have reason to believe that Trinity hockey is in for a letdown season.

But these few select few should look back at Bob Plumb, a junior, already among the Trinity hockey scoring leaders with 68 goals and 125 points. Plumb had an outstanding year, coming up with 29 goals and 13 assists. Observing his steady improvement over the past three years, one can only believe that Bob Plumb will utilize his golden stick to lead his team in scoring next year.

Gray has been suspected of skating with his head where it shouldn’t, and these two are the epitome of tenacity, whose work was greatly appreciated. They were the stalwarts’ of the team this year. Roman picked up a hat trick in the 7-6 win over Div. II Louisville, and Upton provided his teammates with the kind of solid defense that prevents opposing goals.

Senior captains Ted Walkowicz, George Brickley, and Peter Lawson-Johnston are a bunch of Bantams that shall be remembered for a long, long time.

Fellow junior Rick Margenet, ever obdurate and always hustling, will return next year to add that much needed spark when the transition is made to Division III. His speed and finesse will be complete without mention of his new position. Among those defensive corps are freshmen David Roman and Joe Upton. These two are the epitome of finesse but not large by hockey standards, is no reason why he can’t do it again. His dedication to the sport has made Ted Walkowicz a successful, stand-up defense in the goalmouth, a most pleasant surprise among the fans. Among those defensive corps are freshmen David Roman and Joe Upton. These two are the epitome of...
## Sports

### Women's Lacrosse Looks Strong

By Nick Noble

"It's going to be a strong Vanity," declared Coach Robin Sheppard about this year's Women's Lacrosse prospects. "As a strong Vanity as we've ever had." Hoping to improve on last year's impressive 6-2-1 season, Trinity's 1979 Lux-Women are working hard in pre-season. There is a strong nucleus of veteran talent on the squad, and some potential potentiates among the freshmen candidates. All this spells out an optimistic outlook for the warm weather campaign.

Sophomore Anne Malekarz returns in goal for the Bantams. Her determined, competitive style of play has made her an invaluable asset to the team. Jane Wright and Lisa Lothard are back in action to provide the Trio-Women with dynamic defense. They will be joined by Lisa Parker, who has returned from her travels in continental Europe to help keep the opposition from getting off shots at the Bantam cage.

The Trinity attack is chock-full of talent. From Captain Frances "Spit" Hoops to Dottie Bundy to Katie Nolen, and Sally Larkin have proven their worth. Sheila Shinney has performed superbly at pre-season attack. From all this a team should come, and preliminary indications are that it should be a winner.

On the JV level things will not be as in the past, says Coach Sheppard. In previous years the Bantam JV has been like a second team to the varsity squad, who is away this year. There are compensations, however, for the blank in the fake field. The BantamJV has a shot at first place at every distance. The stick players, with a starting point of meet with Bret McLean at 71, $118 hurdles) gone," he explained in an interview last week. "Jeff Cholnoky, Junior Doug Mackay, Junior Peter Hoops will lead the team, and hopefully the JV squadron prove him wrong."

Despite the more arduous pre-season workouts, Hoops does not believe this team will be as strong as last year's. "We've lost two record-holders and seven points with meet with Bret Mcthank not perform as well, but we'll be hurting in the pole vault and the jumps."

There are compensations, however, for the blank in the fake field. The BantamJV has a shot at first place at every distance. The stick players, with a starting point of meet with Bret Mcthank not perform as well, but we'll be hurting in the pole vault and the jumps."

Coach Sheppard. Mention in last Spring's shining stars of last Spring's 9-7 squad the prospects appear bright.

Co-Captains John Flynn and, Rob Reading will lead the Bantams into spring. Juniors Tom Hunter and David Joseph Koeppel, and Sophomores John O'Culisse and Charlie Raymer will also be a large factor. The care of the team, Senior Tom Cholnoky, Junior Doug Mackay, and freshmen Class of 1981 and David CGordon will be among those hoping to break into the line-up.

Once again Ted Coia will hold the coaching reins with the hope of improving on last year's somewhat disappointing season.

The team opens its season April 5th against Eastern power U.R.I. and the University of Hartford at the Point Judith Country Club in Rhode Island. If the Bantams can score consistently as a team and if mother nature cooperates, 1979 could be a very successful season.

by Alex Magson

Splinter Walter Champion turned around in the dating ball last fall. "This is a Hardon working as a bank teller. If any harder this year," he asked the season behind him. "Well, yes, I'd say so," came the reply. "Goddam right he is," Champ observed. "He's killing it in pre-season.

It's actually the fruit of John Sheppard and Alex Magson, and it only goes back to the last week of indoor track. Track and field coach Rick Hardon merely assigned the workouts that sent the two distance runners to astonishing breakthroughs in their events at Coast Guard last month. Now the coach in a spirit of gratitude still gained from that meet to all trackmen, with generally satisfactory results, notwithstanding the above remarks. 220's and quarter miles are dished out like candy in the cage, and already one runner has thrown up "just a little bit," he said later.

Despite the more arduous pre-season workouts, Hoops does not believe this team will be as strong as last year's. "We've lost two record-holders and seven points with meet with Bret Mcthank not perform as well, but we'll be hurting in the pole vault and the jumps."

There are compensations, however, for the blank in the fake field. The BantamJV has a shot at first place at every distance. The stick players, with a starting point of meet with Bret Mcthank not perform as well, but we'll be hurting in the pole vault and the jumps."

Coach Sheppard. Mention in last Spring's shining stars of last Spring's 9-7 squad the prospects appear bright.

Co-Captains John Flynn and, Rob Reading will lead the Bantams into spring. Juniors Tom Hunter and David Joseph Koeppel, and Sophomores John O'Culisse and Charlie Raymer will also be a large factor. The care of the team, Senior Tom Cholnoky, Junior Doug Mackay, and freshmen Class of 1981 and David CGordon will be among those hoping to break into the line-up.

Once again Ted Coia will hold the coaching reins with the hope of improving on last year's somewhat disappointing season.

The team opens its season April 5th against Eastern power U.R.I. and the University of Hartford at the Point Judith Country Club in Rhode Island. If the Bantams can score consistently as a team and if mother nature cooperates, 1979 could be a very successful season.

### Women's Track Shaping Up For Spring

By Kathy Schild

Trinity Women's Track is finally underway. The spring program has struggled, but this year it seems to have gotten off to a solid start. The '79 season has so far attracted thirty women, with a sizable number of promising freshmen.

Returning from last year are veterans Lanier Drew, an outstanding distance runner, and Anne Montgomery, a strong high-jumper and sprinter. The team will miss the services of Mary Zackrison, one of the shining stars of last Spring's squad, who is away this year. Still, both Coach Rick Hardon and Coach Jane Millspaugh are pleased with the large turnout, and looking forward to a successful season. The overwhelming number of participants will allow the Bantams to be three-deep in all events, increasing the opportunities to score.

Come watch the Bantams burst rubber on April 6th with a tri-meet against St. Joseph's and Thomas Magnas.

by Nick Noble

With their top three players returning from last year's highly successful Men's Varsity Tennis team, the expectations for the '79 season are high. "But depth is the real question," says Head Coach George Sutherland II. "We've got a lot of depth in doubles."

Magkless, Drew Hastings, and Eric Matthews, all outstanding performers last spring, will no doubt play a top role in the season. Their return makes Coach Sutherland II "very optimistic" about the upcoming campaign. "Things could work out well," explains Sutherland II, "if the new talent more hope in the 440 intermediates hurdles than in the past. They will break 60," said Hazleton, who will try to replace the 440 and throw the discus if they don't. Brennan will also run the 110 high hurdles.

Trinity's weak spot is in the various jumping events. Poor vaulters are hard to come by these days, and failing a small miracle, the Bantams may forfeit the event. Dave Smith comes clear six feet in the high jump, but he, Udoosh, and Mark Padden will be pressed to score in the long jump. Tony Pace, the sundae man, will have to split at least one trip to be score points.

Is this team worse than last year? That depends on a number of factors, the first of which centers on the performance of the track men and returning lettermen and how well they replace the 240-point gains lost from last season. Another is the maintenance of team morale and camaraderie. This means a great deal to the Bantams, especially when campus support is so sparse through their season. There are two home meets, and they give the college community a chance to see what it has. Coach Hazleton is right, and to all Bantam men, with generally satisfactory results, notwithstanding the above remarks. 220's and quarter miles are dished out like candy in the cage, and already one runner has thrown up "just a little bit," he said later.

Despite the more arduous pre-season workouts, Hoops does not believe this team will be as strong as last year's. "We've lost two record-holders and seven points with meet with Bret Mcthank not perform as well, but we'll be hurting in the pole vault and the jumps."

There are compensations, however, for the blank in the fake field. The BantamJV has a shot at first place at every distance. The stick players, with a starting point of meet with Bret Mcthank not perform as well, but we'll be hurting in the pole vault and the jumps."

Coach Sheppard. Mention in last Spring's shining stars of last Spring's 9-7 squad the prospects appear bright.

Co-Captains John Flynn and, Rob Reading will lead the Bantams into spring. Juniors Tom Hunter and David Joseph Koeppel, and Sophomores John O'Culisse and Charlie Raymer will also be a large factor. The care of the team, Senior Tom Cholnoky, Junior Doug Mackay, and freshmen Class of 1981 and David CGordon will be among those hoping to break into the line-up.

Once again Ted Coia will hold the coaching reins with the hope of improving on last year's somewhat disappointing season.

The team opens its season April 5th against Eastern power U.R.I. and the University of Hartford at the Point Judith Country Club in Rhode Island. If the Bantams can score consistently as a team and if mother nature cooperates, 1979 could be a very successful season.

By Kathy Schild

Trinity Women's Track is finally underway. The spring program has struggled, but this year it seems to have gotten off to a solid start. The '79 season has so far attracted thirty women, with a sizable number of promising freshmen.

Returning from last year are veterans Lanier Drew, an outstanding distance runner, and Anne Montgomery, a strong high-jumper and sprinter. The team will miss the services of Mary Zackrison, one of the shining stars of last Spring's squad, who is away this year. Still, both Coach Rick Hardon and Coach Jane Millspaugh are pleased with the large turnout, and looking forward to a successful season. The overwhelming number of participants will allow the Bantams to be three-deep in all events, increasing the opportunities to score.

Come watch the Bantams burst rubber on April 6th with a tri-meet against St. Joseph's and Thomas Magnas.

by Nick Noble

With their top three players returning from last year's highly successful Men's Varsity Tennis team, the expectations for the '79 season are high. "But depth is the real question," says Head Coach George Sutherland II. "We've got a lot of depth in doubles."

Magkless, Drew Hastings, and Eric Matthews, all outstanding performers last spring, will no doubt play a top role in the season. Their return makes Coach Sutherland II "very optimistic" about the upcoming campaign. "Things could work out well," explains Sutherland II, "if the new talent more hope in the 440 intermediates hurdles than in the past. They will break 60," said Hazleton, who will try to replace the 440 and throw the discus if they don't. Brennan will also run the 110 high hurdles.

Trinity's weak spot is in the various jumping events. Poor vaulters are hard to come by these days, and failing a small miracle, the Bantams may forfeit the event. Dave Smith comes clear six feet in the high jump, but he, Udoosh, and Mark Padden will be pressed to score in the long jump. Tony Pace, the sundae man, will have to split at least one trip to be score points.

Is this team worse than last year? That depends on a number of factors, the first of which centers on the performance of the track men and returning lettermen and how well they replace the 240-point gains lost from last season. Another is the maintenance of team morale and camaraderie. This means a great deal to the Bantams, especially when campus support is so sparse through their season. There are two home meets, and they give the college community a chance to see what it has. Coach Hazleton is right, and to all Bantam men,