Andrew DeRocco Named Dean

Dr. Andrew G. DeRocco, professor molecular physics at the Institute of Physical Science and Technology at the University of Maryland, has been selected to become the first Dean of the Faculty of Trinity College.

DeRocco will also be a College Professor of the Natural Sciences, chosen from a pool of almost 200 candidates. His appointment, which was approved by the University Board of Trustees on Saturday, is pending the outcome of his current search committee. He will begin his administration with the 1984-85 academic year.

DeRocco has one son who is a sophomore at Northwestern University, and his M.S. and Ph.D. in chemical physics from the University of Michigan. He has been a professor at the University of Michigan from 1957 to 1962 and joined the faculty of the University of Maryland in 1963. He was a visiting professor at Tufts University in 1968-69 and at the United States Air Force Academy in 1974-75.

At the University of Maryland, DeRocco has taught courses in physics and chemistry, as well as courses in science and women's issues. He has special interest in programs for academically gifted students.

DeRocco is the author of more than 50 articles and reviews, and has been a consultant to the National Science Foundation, the American Cancer Society, the American Institute of Physical Science, the National Institutes of Health, and the American Chemical Society. He has been a fellow of the National Research Council, a senior NATO fellow.

DeRocco has incurred many high and complex problems, including Biophysical Journal, the Journal of Chemical Physics, and Science, and editorial consultant for numerous publishing institutions.

DeRocco received his B.S. in physics from Johns Hopkins University, his M.S. in physics from the University of Rochester, and his Ph.D. in physics from the University of Maryland.

DeRocco's research interests include the interaction of light, matter, and energy, and he has been a consultant to corporations and to the Office of the Secretary of Defense, the National Institutes of Health, and the Veterans Administration.

He is immediate past president of the National Collegiate Honors Council, and author of "The American Chemical Society and Physical Science," for the American Chemical Society, and for the American Institute of Physics, and for the American Academy of Sciences. He is a graduate of Northwestern University, and Sigma Pi Sigma, Delta Rho Kappa, and Sigma Xi.

2 Students Die in Crashes

By Megan White

The Trinity community was greatly shocked and saddened by the recent loss of two members of the faculty.

On Tuesday, January 9, Wendy E. Cannings, 17, of Woodbury, Connecticut, was killed at approximately 10:05 a.m. when the car in which she was traveling north on Transyovia Road, struck a utility pole. The driver of the car, Peter F. Bruck, 21, of Southington, has also been killed. Private graveside services were held at the North Cemetery. At Sunday January 20, a joint service of remembrance was held at the Chapel of West College.

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On the same day, Thursday, Dr. George B. Green, 18, of Springfield, Massachusetts, was killed in a car accident on January 16 when the car in which he was riding collided with a van and then struck a building. The driver of the car, Mark McCarthy of Springfield, was killed in serious condition at St. Francis Hospital and Medical Center. Funeral services were held at 10:00 a.m. on January 19 at the Holy Cross Church in Springfield.

The service was attended by theDean of Students, Professor Lockwood, and a number of friends and family.

Dr. Green was a resident of North Campus.

Both students were remembered as the Newman and Chapel society and their friends and colleagues. Memorial services are being held for both students.
Language Leaves Out Women

By Peggy Wass

Casey Miller and Kate Swift, co-authors of "Words and Women," gave a lecture Friday in McCook Auditorium on the ways the English language can mislead. Both women spoke on the increasing awareness of how words can change conceptions about people. As they see it, most words trigger male images. As Casey Miller put it, "Most occupations have been given male and female stereotypes. These occupations and the dominant use of male words in speaking of all people tend to exclude women." The authors did not attempt to present a solution to the bias. Rather, they were concerned with bringing awareness to men and women of the pitfalls of letting words speak. It was a lively and often amusingly asserted that the words are continually setting stereotypes.

Miller, long an editor and photographer, specifically spoke on the occupational words. Doctor is assumed to be the word for a male physician. If the physician is a woman, she may be called a lady doctor. By the same token, a farmer is considered to be a male and he has a farm-wife. If she is the one who actually works the fields, Miller asked, would she be called a farm-woman? If a word does not truly represent the occupation, held exclusively by either men or women, then it excludes a sex. One person is considered less than standard. It is here that the trap lies, says Miller.

Words often determine our stereotypical images of men and women. "Why? " asked Casey Miller in soft despair, "can't a word be said to be strong, courageous, and possessing integrity. She can't be called merely gentle." These limitations extend to men as well. The typical adjectives of aggressive and strong emphasized Miller do not allow men the tenderness and gentleness that are used to describe woman.

In her conclusion, Miller expressed the desire that "man" and "he" be used correctly. "Boys are raising birth and man's being used to designate everyone, male or female. Their ego is boosted while a girl tends to feel like she is only a sub-species of man."

Kate Swift, also an editor and photographer, looked into the origins of the language. Words that were once neutral have evolved into a sex-biased use. Yet their book, "Words and Women," reflects the beginning of a new trend towards equality in language. They see society coming into a new awareness with women themselves realizing a need for an equal representation on society.

Jarmen on Leave

Appointments may be made by calling the internship office (extension 419) or by signing up on the schedule posted outside the office.

Besides counseling students, Guerriere's duties include coordinating a series of panels representing different fields of employment. Each panel will consist of students with work experience in the particular field featured, the faculty members who granted them credit for their internship, and agency representatives.

Guerriere is responsible for the reprinting of the Internship Directory, a pamphlet sent to perspective Trinity Freshmen. He will also conduct every two years on the Internship Directory, a pamphlet sent to perspective Trinity Freshmen. He will also conduct the Autumn of 1977. The office, which is located in Seabury 43, will continue to open ten hours a week. This schedule will increase as workload and student demand necessitate.

Guerriere will be available for counseling concerning internships Mondays from 12:30 p.m. to 4 p.m. Tuesdays and Thursdays from 10 a.m. to 12:30 p.m. and Wednesdays from 10 a.m. to 4:30 p.m.

Campus Notes

Chemistry Lecture

Clement 105 is the scene of the Chemistry department sponsored 4:30 p.m. lecture titled "Health Aspects of Trace Metals in Drinking Water." Speaking will be O.T. Zajicek, professor of chemistry at UMass.

Position Open

The Financial Aid Office, Downs Memorial has a position open for this semester. Students are preferred who have free time in the afternoons. Any interested student is asked to contact Irene Rodgers, Assistant Director of Financial Aid, ext. 467.

Campaign Results

Trinity's contribution to last year's United Way Campaign resulted in the collection of $8,134.00 from students, staff and faculty. This figure ranks the college's goal by 4%, which also amounted to a 20% increase over the total raised last year. Director of Public Relations William Guerriere coordinated the effort for the Community Service Organization.

Casey Miller and Kate Swift were asked questions and comments during the reception that followed the well-attended lecture.

Summer Study in France

By Ellis Kleine

The Modern Languages Department has announced that it will offer a three-credit program in French Culture and Conversation and Comprehension during the summer of 1979. Courses in French Culture and Civilization, Explication de Textes, and Reading in History and Literature will be offered in Paris and at other French universities. The cost of the program, including rent, books, and tuition, will be $1,000. Students will be responsible for making their own travel arrangements.

The Camargo Foundation is located in the town of Cassis, about twenty kilometers from Marseilles. The program offers students a rare opportunity to experience life in France. Students will live in furnished apartments at the Foundation. All apartments have fully-equipped kitchens.

More information will be distributed in students' mailboxes. Any student with further questions should contact Professor Sonia Lee at Extension 313.

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Budget Reforms Slated

By Alen Levinson

In an effort to correct some of the flaws in the handling of financial transactions by student organizations, Wayne J. Arns, Director of Mather Center, has drawn up new guidelines for the management of student funds.

These guidelines, which Arns has submitted for consideration by the Student Government Association and the Budget Committee, are intended as means of tightening up the entire financial process, and will probably return to the Budget Committee some of the power it had in the past. It will be necessary for this to be put up by the problems and conditions arising from the SORPA's big spring concert last year.

Dean of Students, David Wise, said that the guidelines and his first draft was submitted for consideration by the parties concerned. These new regulations pertain to all groups which receive student money. Arns will be involved in all contract negotiations and the college's legal counsel will scrutinize each contract before it is signed.

Each group will have a detailed line sheet, kept by a Budget Committee member, including contract costs, receipts for all purchases, and financial information as well as all information concerning ticket sales.

Tenure Debate Revised

By Stephen J. Coonson

The decade of the 1970's has been one of great activity for many private colleges. Times magazine reported in its issue of March ten years, 129 private colleges have died and as Carnegie report has indicated that the general rate of decline may vanish through the 1980's. Connecticut College still remains in a strong financial state.

The goal today is derived from the cost of a private education, but to sustain the current system, more thought must be given to make less likely than is the present rate of increasing if the students wish to arrive at their school such as Trinity should be given substantial gifts, with the Dean of Students, David Winer, said that the students wish to arrive at their college for a variety of reasons, and that the proposal would actually dilute the authority of the 1972 statement and follow-up letters are sent in the form of the Faculty Conference guidelines as well as all information concerning ticket sales.

Alumni Funds Flow

By Brian Klaw
citing efforts to make on-campus, 14,924, 'inequitable', the Career Counseling Office (CCO) announced a new system for securing interviews with employers who are recruiting on campus.

Under the new system, students will be awarded 400 'points', which will be used to bid for interviews. The top fourteen bidders will be granted interviews, and the lowest successful bid will be used to bid for in-system for securing interviews with employers pursuing on-campus interviews.

At an organizational meeting Thursday which was attended by about 60 seniors, CCO Director Shinkman explained, 'Students were "rewarded for their mistakes." In the past, on mornings when the registration process was going smoothly, students were called "in to see the registrar." This was a signal that there was an error somewhere. The registration process was going smoothly at least up to the moment the student arrived. If the registrant was "in the lead," Shinkman explained, students were "rewarded for their mistakes."'

This system is quite successful and will be granted interviews, and the lowest successful bid will be used to bid for in-system for securing interviews with employers pursuing on-campus interviews.

By Pete Bennett

Student criticism surfaced last week over the long delays in the registration process. Students waited up to an hour and a half to complete registering, in what Joan Miller, the registrar called "an unhappy time for both sides involved." Miller believes that the situation would be greatly improved with the aid of an administrative computer. Registration, without the aid of a computer must be done manually by several administrative officials. Miller stated that it is the responsibility of the students to register approximately at the time of the registration.
Leaders Celebrate Reconstruction of New Coliseum

By Robert Levy

The first anniversary of the collapse of the Civic Center Coliseum roof seems an unusual cause for celebration. But last Thursday—exactly one year after the collapse—business and community leaders, along with members of the press, gathered in the Sheraton Hartford Hotel for a festive in the thin disguise of a national news conference dealing with the Civic Center. The assembled dignitaries, many of them bowled by champagne, kept a talk of the devastating collapse to a minimum while celebrating the massive effort of the Hartford community to get the coliseum rebuilt.

Political and business leaders alike had good reason to be in high spirits. First, it was announced that the reconstruction work was proceeding on schedule and a January 1980 re-opening date was assured. Second, a U.S. Representative William R. Cramer announced that the U.S. Commerce Department recently granted Hartford $35 million in reconstruction funds. This total was added to a similar $5 million grant by HUD and the $12.2 million paid to the City by Travelers Insurance Company. Hartford Travelers Insurance Company should help the city to meet the expected reconstruction cost of $27.2 million.

The tone of nearly all the speakers at the conference was upbeat. Hartford Civic Director Frank Russo noted that although the collapse was a tremendous shock, the immense effort by the Hartford community "turned a negative tragedy into a positive accomplishment," Russo said the project can be "a rebirth and a renascence, not just a reconstruction."

The new coliseum will not only be larger than the previous—14,500 seats as opposed to the 10,000—but many improvements will be made in the renovation. The roof, based on a two-ton truss, will be blasted and will be able to support an ice load of much greater amount which collapsed the original roof. In addition, it will be possible to monitor the weight of snow on the roof and check the structure.

Other improvements include walkways along each side, a new beverage delivery system, twelve restrooms rather than the earlier four, and increased space for concessions. Special seats will also be added for the handicapped. To all this will be added a lighting system and a new roof of the art by Frank Russo, moved to the center of the building.

Work on the Civic Center is progressing as anticipated. The four major column pylon columns that support the roof have been completed and tested for soundness.

Fortunately, the roof's collapse was not the total disaster it could have been. The roof of the Exhibition and Assembly Hall remained intact, and, through vigorous promotion the the Civic Center has booked 345 exhibits and exhibitions in the Hall for 1979 compared to 90 conventions in 1975.

These sentiments were echoed by Mayor George Athanson, the City's Council Planning and Development Committee. Making the keynote address, Russo said the new coliseum will be "bigger and better" (a phrase reinforced by no fewer than five speakers), DiBella added that the project can be "a rebirth and a renascence, not just a recon-

The "bigger and better" version of the 1980 Hartford Civic Center Coliseum features covered walkways and a slanted roof to keep off snow.

State House Report

Each legislator chooses a legislator with whom he would like to work. Since legislators are not allocated money or staff to work with them, the Intern proves an appreciated resource in their daily work schedule.

State-wide Health Plan

The Connecticut State-wide Health Coordinating Council is presenting Connecticut's new "comprehensive state-level health plan" at a series of public hearings held throughout the state. The SHCC was appointed by Governor Grasso to carry out a five-year plan designed to develop state-level coordination of health care services. The plan is aimed at goals for improved facilities for the aged, state and local health department hospitals, and the establishment of health services. The health care plan will be subject to revision after public comments have been heard. The final plan will be presented to the legislature for final approval. There will be a public hearing Tuesday, January 30, at the State Civic Center Coliseum, 79 Elm St., Hartford.

Although the General Assembly was designed to deal only with budgetary issues, usually a wide variety of different issues are also considered. Therefore, legislators must be involved in a varied scheme of legislation, his duties include working on bills to state law.

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By Jeanne Killmoe

The integration of students and state government is indeed a reality to citizens in Hartford, the Civic Center. The Legislative Aid Internship Program, directed by Doctor Clyde McKeow, has the political science department here, is a fulsome program during this year as the State Legislature meets for a full five-month period, a substantially longer time than last year's three-month session. Forty hours a week will be devoted to working with a senator or legislator by each legislative aide this semester.

According to teaching assistant Jeff Seibert, the program is designed for a student in any major who has a desire for first-hand experience in the legislative processes of the state government. The program intentionally has been open to all legislators.

The Connecticut program this semester has a workshop for all legislative aides this semester with a workshop for all legislative aides this semester. Since legislators are not allocated money or staff to work with them, the Intern proves an appreciated resource in their daily work schedule.

Conn. In Brief

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Arts Calendar

Edited by Maria Morris

Theater

The world famous mime Marcel Marceau, will present a performance to benefit the Peace Train Foundation in Bushnell Memorial Hall on Wednesday, February 14, 1979, starting at 8 p.m. For information call 522-7200.

The Yale Repertory "BAND!" will be run at the Hartford Stage Company through Feb. 11. Tickets are available by calling, writing or visiting the box office (203) 527-5551, 50 Church St. Hartford, CT 06103. Reservations are accepted.

The Yale School of Drama has announced the two plays which will be presented in the student rep.: August Strindberg's The Pelican will open on Jan. 25 at 8 p.m. in the Yale Experimental Theater, 229 York St., New Haven, and will be followed by Twelfth Night, opening Feb. 1 at 8 p.m. Both plays will be in repertory through Feb. 11. For information call (203) 436-1600.

Hal Holbrook will appear at the Bushnell on Thursday, Jan. 25 at 8 p.m. in a return engagement of his award winning performance of "Mark Twain Tonight!" called "one of the treasures of the American Theater." Holbrook's program celebrates Hartford's legendary author and humorist, Mark Twain.

Buried Child, a new play by Sam Shepard, opened at the Yale Repertory Theater under the directorship of Robert Brustein, on Friday, Jan. 19, at 8 p.m. The play will be in the repertory for a limited run of three weeks. For information call (203) 436-1600.

Feb. 1, The National Theater of the Deaf will be at the Bushnell. One of America's most active and energetic companies combines sign language with mime, dance, music, movement, narration, and song.

The Wadsworth Atheneum's acclaimed Sorge Lieber Collection of set and scenic designs for the theater has been placed on exhibition at the museum's Avery Court. Included are works by such modern masters as Picasso, Miro, Rouault, Mattison and Beuys. The exhibition will remain on view until the middle of March. For information call (203) 278-2670.

Wendy Clark, an artist who explores visual and personal perceptions through the use of video, will deliver a MATRIX Drawing Lecture at the Wadsworth Atheneum on Thursday, Jan. 25 at 8 p.m. This event is free and open to the public. The current exhibition of Ms. Clark's work "Video Playground" in the museum's Avery Court will be open to the public that evening at 7-30 p.m. For information call (203) 278-2670.

The Ort's Craftery Program opened the 1979 season with an exhibition of a private collection of 30th Century Portuguese Art in its community Gallery, 1445 Main St. The collection of oil painting and varied artifacts illustrates the beauty and simplicity of rural and coastal Portuguese art. The show will remain on display weekdays between noon and 4 p.m. through Jan. 26.

The sense of small as it triggers the memory is the subject being explored by Karl Knobloch in his current exhibition "15 TIME SMELLS" at the Wadsworth Atheneum's Gallery of the Senses. Public hours Tues.-Thurs., 11-4, Fri.-Sat. 11-8, Sun. 11-5.

Anne Hyland presents her "Reflections in Pottery" at the Women's Center, Trinity College, starting Jan. 14 through Feb. 3. Steve Lewis presents Intermezzo Drawings at the Real Art Ways, 197 Asylum St., Hartford, beginning Feb. 2 through Feb. 23, with a reception Feb. 2-20.

Music Review

Concert Colorful

By Sarah Jane Nelson

If any Friday night dance-goers were baffled by the appearance of certain persons occasionally ad- dressed in dancing white shirts and black bow ties, they needed to troubleshoot that they themselves were under-dressed. These aliens, you see, had just arrived from the Austin Arts Center, where Inge Schuldman, pianist, and Harry Clark, cellist, played a pleasing concert of Mendelssohn's Variations Concertante Op. 17 (929) and his Song without Words, Richard Strauss's Sonatina in F Major Op. 6 (482/583), and Brahms' Sonata in F Major Op. 98 (1886).

Sandra Schuldman's career started at the age of ten in her home in Romania, where she was hounded with the highest award for young musicians. She is recognized as a great pianist throughout Europe. Harry Clark, a native of New York, is principal cellist of the Hartford Symphony. The Clark-Schuldmann Duo has given frequent concerts in New York, and have successfully recorded various records.

The Concert commenced with Mendelssohn's Variations Con- certante. In this piece for two solo instruments, the stormy eloquence of the piano overcame that of the cello, making it a dramatic but not totally coherent performance.

In Strauss' Sonatina in F Major, the pianist attacked the keyboard with a sureness and a character that belies her youth. The piano's florid passage of mimicry between cello and piano was delightful. The finale of the piece was not so flamboyant as some of the crescendos had previously risen to. However, it was better not to have the door slammed in one's face, as many musicians do want to.

Mendelssohn's Song Without Words witnessed some precocious executed slices on the part of the cello. However, its responsiveness and closeness with which the two musicians mingled one another in the expansion of dynamics and mood, was marvelous to behold.

In Brahms' Sonata in F Major, the pianist attacked the keyboard with a sureness and a character that belies her youth. The piano's florid passage of mimicry between cello and piano was delightful. The finale of the piece was not so flamboyant as some of the crescendos had previously risen to. However, it was better not to have the door slammed in one's face, as many musicians do want to.

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distance than from close up. One was that it was modern art—not such a fashion as to leave one to inspection one saw that what had resembled a tree, but upon closer observation one saw was something quite different from a tree. The prints seemed to represent the prints represented. Very often form one's own, ideas about what the prints were done in combination of very fine ink work. The photographs, pages fourteen and fifteen, are a remarkable example of fine touch work. Lois Ordway's print, page thirty-one, is one of the best. Page thirty-one is an especially warm human portrait. Penny Sutter's "Dear Young Woman," page thirty-one, is David Parr's "Katydid," a fairy tale, the king marries the lass, seeks a wife, slays a dragon, and rescues a fair damsel. As in a fairy tale, the king marries the lass and they live happily ever after. The second part of the story tells the modern tale of lost love. Unlike the first part, the second is a narrative by an exiled lady. The fallen lover's language is no too crude to be rude, not too sentimental to be soppy, and not too heavily romantic. As a result, a wonderful technique, one congratulates Parr for the clever way in which he compares and contrasts the two parts. Maxwell Edwards' "My Africa" is a celebration of Africa. Edwards coyly uses "dark" to manipulate the popular misconceptions of the continent. The poem alludes to Africa's cultural wealth and historical richness. The poem of a luminous poet, Edwards' love and attachment for Africa. Unfortunately, the prints were brought about by setting the poem in a black background with a not-so-complementary color. As one can see from the poem, there is an obvious incongruity between Edwards' intention and the drawing.

Penny Sutter's "Dear Young Woman," page thirty-one, is a study of a young Dutch housewife watering her window box. Sutter brilliantly manipulates adjectives to illustrate the young housewife's realm. The splash of color and imagery carries the poem, until the end. Suddenly, the poem becomes self-effective, and one wonders why. Granted, one can understand the poet's intentions, but the sudden turn almost makes it a non-sequitur.

As one was in the primary pieces, the only other thing that the Review is not a dismal failure in the illustrations. The staff of the Review, also did a good job of selecting and producing the pictures in the Review. In particular, one tip a hat to the placement of Megan Pope's piece, page two; and Clay Kaszner's piece in the center of the Review's bicyclist at the end. Aside from the merits of the individual drawings, their placement enhances the effect of the whole part of the staff.

The exhibit will be on display through February 3. The saving grace of this edition is the work of three authors and the establishment ones. It's a place of its own. The new wing, aside from its cohesive magazine is an unenviable task. The Review staff is at the spring edition.
Whiter Racism at Trinity

To the Trinity Community:

Every year the Trinity campus bears witness to a certain amount of vandalism. Perhaps an exasp[ed]ption in this regard is given when some student thinks he is pretty clever and overturns a garbage can. But, the damage done on the second floor of Austin Arts, on what must have been at least forty percent. There are few blacks even in those jobs which have traditionally been available to blacks (i.e. custodial, secretarial, food services, etc.).

We ask then that Trinity College at least begin to create an atmosphere that is conducive to our survival here. At least make it clear that administratively any attacks will not be tolerated by us. We demand respect on the basis of equality and justice for all. We are a part of the problem. As for the announcements on the bulletin board, the maps were there until just recently.

Once again we the black students feel that Trinity has its own house in order. We ask that it not be covered with blackface and other forms of the lowest type of racism. We feel a great disservice has been done to your readers by some unknown persons.

Will there be peace and progress or turmoil, ignorance and racism? It is up to each of us to decide these questions:

1. What will Trinity do about those racist social attacks, particularly the young black lady?

2. What will Trinity do to improve the general condition of minority students that are here?

Sincerely,
Members of the
Trinity Coalition of Blacks

Whiter Racism at Trinity

To Whom It May Concern:

Once again we the black people of Trinity College have the necessity of posing this question. We must ask the administration, the faculty and our fellow students for your answers. We feel that this is the most important issue facing Trinity College today. There can be little respect for Blacks by the administrators, faculty, students or what have you. We, as the majority community here at Trinity to understand that an attack on one of us is an attack on all of us. We feel that those who are not tending to racially motivated action against us. We demand respect on the basis of equality and justice for all.

Those blacks before us, who made untold sacrifices, who were jailed, beated, expelled and murdered so that future generations could have opportunities never afforded them; we have done so in spirit. For we will not look at this without a part of the solution then you are a part of the problem.

The most important point that should be clarified is that TOP is included making out the schedule rage 8. The Trinity Tripod, January 1310, Trinity College, Hartford, Conn. 06106.

Additional information is included at the end of the article.

Tripod

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The Tripod — published by the students of Trinity College, and is written and edited entirely by the student staff. All material is written and edited at the discretion of the editorial board; free lance material is accepted only if submitted in writing to the managing editor and other editorial paper copy is S P.M., Saturday preceding Tuesday's TRIPOD; deadline for advertisements is 12 P.M. Friday; deadline for classifieds is noon Friday. Printed on recycled paper.

Advertising Manager

Letters
Top Errors

To the Editor:

In a recent article your paper stated that TOP had the most successful fall of the past three years. Not only did we run day hikes and overnights, but we had the first weekend trip in the last three years. Except for the canoe trip, which was scheduled when we were notified that the color of one's skin. To quote "long-departed." I took those photographs were not too surprising to find that they are "long-departed." I took those photos last November. The people in them included one of my current students, your quiet indifference and in the face of our survival here. At least make it clear that administratively any attacks will not be tolerated by us. We demand respect on the basis of equality and justice for all. We are a part of the problem. As for the announcements on the bulletin board being old, I have to concur. The item referred to was put up early in the semester and left up as it contained information on signing up for outings. As a result, a few people went down that road expecting to get to the bulletin board with their names and the dates...
The Trinity Tripod, January 23, 1979, Page 9

Commentary

The Clog Conspiracy - Gun 'Em Down | Cancelled

By Phillip Marlowe

I am very glad to see that the Tripod is finally acting on a major issue that is reaching its way through the campus; namely, the willful act of clog thievery. This is indeed a horrid crime if ever there was a true definition of the word. The campus is already fraught with a foreboding sense of doom. The specie is ominous, reaching the far corners of the institution. The other day I heard of an instance of a distraught senior who showers with her clogs on, to prevent certain barefootedness if she dared to leave them unattended for even the slightest moment. When will this madness stop? No one person can know for sure.

I must commend the Tripod for its efforts directed towards this cause. Granted this harrowing problem was only touched on in the letters section of the tabloid, but I'm sure that the social awareness for which the Tripod is already famous will spark an investigatory effort the likes of which has not been seen since Melvin Purvis gunned down John Dillinger in the thirties.

Indeed, it was the letters section that instigated this polemic. The incident which Mrs. Steier referred to is not an isolated incident. Neither is it a problem that is likely to subside in the near future. And as winter approaches, my heart shudders as I foresee our barefooted English majors forced to painstakingly cross the snow-covered gym in fits of agonizing torment. We must put forward a planned program of interagency effort to smash this shoe conspiracy before the ten degrees are upon us. Resistancy might result in the loss of truthful toes.

I have come up with such a plan, the crux of which is to arm the security force with magnitude. They are to shoot without question all persons seen carrying clogs. While this will probably create some minor problems this spring, as the winter warmer weather invites premature tread, the benefits will far outweigh any of the detractions.

It was this very same method in which the students of Middlebury managed to apprehend the culprit who was stealing the little alligator with individual combinations it surfaced because of the recent crimes of this demoted evil geniuses. Are these wretched deeds being perpetrated by an individual madman or are we on the brink of an uncorrupted, untamed transformation of footgear malfeasance? The ill-gotten loot of his atrocities must be stopped, and the specter of the corner of this institution, what is he going to do with all that wood, especially as he just cut wood with this premeditated abscinding of clogs the direct result of a serious post-quad renovations. We must put forward a continual investigative effort by the Tripod to prevent this inequitable reign of terror from this campus.

Before you put this paper down and laugh this off as another one of those insipid bits of tripe, just think twice. We may very well be at the turning point of a grave and inauspicious disaster, the likes of which the world hasn't seen since the time they ran out of hot mustard sauce on that cold Saturday night in February 76 (six lives lost). Imagine the repercussions, next Foxboro, the World's Fair, and the world will have its belief that those are the just type of atrocities that are to come. Soon, and very soon, they may work their inevitability up to MBW's. This just goes to show what happens when we allow in a freshman class that's over 50% public school. Act now citizens of Trinity, before we wake up to walk in our bare feet.

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Reforms

cont. from page 3

In the case of a tie, the tied students will be contacted and asked to submit new bids. If there are fewer bids than the number of available appointments, students will be allowed to sign up for the remaining places on a first-come-first-served basis, and no points will be deducted for interviews with that recruiter. Shalimar pointed out that it is perfectly possible that with students exercising more care in signing up for interviews, there might be open spaces on Wednesday for many interviewers.

Both Shalimar and Ives are optimistic about the new system. They feel that the system should work well, and that it will function better due to the greater number of interviews from one that's over 50% public school. Act now citizens of Trinity, before we wake up to walk in our bare feet.

So, You Think The Tripod Is A Mickey Mouse Operation?

cont. from p. 8

More Letters

cont. from page 7

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With one more fond memory, David Witanic

Concert

cont. from page 7

The Trinity Tripod, January 23, 1979, Page 9

Help Out.

The Tripod needs new blood. If you itch to see your name in print, we can help. We need people whose souls burn with enthusiasm for the quality of commentary. We need cartoonists, graphic artists, and people who yearn to turn into photographers and do a directive for photographers and business and advertising people. If you're interested, come to an organizational meeting at our World Office in the basement of Jackson Dormitory on Wednesday at 7:30 p.m. Be a part of the largest weekly published next to a laundry room.

More Letters

cont. from p. 8

roommates, as well as two members of the TOP Board of Directors. The other two people who are also still at Trinity.

As for the history of TOP, it was started at the Trinity bar in 1975 mainly due to the efforts of Mike Matlens and Dave Lee. Funds came from the college and Mather Campus Center budgets. TOP is now funded by the college and members' dues. Though we have been student-run since the departure of Dave Lee, we are still under the guidance of Student Services. This is important to note, as all decisions are made by the Board of Directors under the guidance of Wayne Asmus, our advisor.

I hope that no one has gotten the opinion that we are an efficient, well run organization. Being student-run it is hard to find enough time for TOP with the academic pressures and requirements on our time that must be fulfilled first. We do try, though, to provide a variety of options to meet the needs of as many members of the Trinity community as possible. We welcome the help of any qualified person who is willing to dedicate some time in our pages.

Robert Ravencroft 90 TOP Board of Directors

Snowblind

cont. from page 3

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**HARTFORD to**

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| 7:30a | 8:00a | 8:30a | No | Non-stop |

For reservations call your travel agent or Air New England at:  
1 (800) 225-3640
**Announcements**

**Hilllil Film**

Hilll will present “The Sorrows and The Pity” on Monday, Jan. 29, at 7:00 p.m. in McCook Auditorium. There is no charge and all are welcome.

“Your Sorrows and The Pity” is the masterful film documentary in which Marcel Ophuls chronicles the response of French villagers to German occupation in World War II.

**IES Program**

Applications to participate in the Durham Program (with full integration into the University with British students) through the Institute of European Studies and Records for the program of study for the Trinity Term 1979 must apply by Friday, February 2, to the Registrar's Office. Students will be shifted from Dean Winslow to Mrs. Joanne Miller. The Form required as a supplement to the Office of Educational Services and Records and obtain a copy of the procedure sheet for applying. Applications must be submitted by March 1, 1979 even if the applicant is interested in participating during Spring 1980 only. Interested applicants may wish to speak to a UEA student here on exchange this year, Adrian Higgs, or Trinity students who were at UEA last year. Lynn Butterfield, Deborah Cushman, Cindy Flanagan, Lynn Kennedy. At least 4 or 5 places at UEA will be available for 1979-1980.

**Work Abroad**

Hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand this summer through the Work Abroad program sponsored by the Council on International Educational Exchange (CIEE). For the past 10 years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip. The Work Abroad program virtually eliminates the red tape that students faced in the past when they wanted to work overseas.

For more information and application forms, contact CIEE, Dept. PR-WA, 777 United Nations Plaza, New York; New York 10017; or 235 North Santa Cruz # 384, Los Gatos, California 95030.

**Economics Program**

Present sophomores interested in studying the London School of Economics and Political Science for the 1979-1980 academic year should have at least a B 1 average through the first term of their sophomore year. Please read the up-to-date materials in the maroon binder in the Office of Educational Services and Records and obtain a copy of the information sheet on the LSE if you are interested. Yolanda Sekol, now at Trinity, was enrolled at the London School of Economics from Trinity Term last year. Ed Kaminsky is there now.

**Research Aide**

A scholar doing research on an eleventh-century cotton planter has asked the History Department to identify a student who would be interested in assisting her (for pay).

**Tourist Centers**

The State of Connecticut is looking for qualified college students to man its Highways Tourist Information Centers during the summer. It was announced yesterday by Daniel J. LaBrecque, Director of Tourism for the Connecticut Department of Economic Development.

The Tourism Division will hold interviews at its office at 200 Washington Street, Hartford (91 State Capitol) between 8:30 a.m. and 4:30 p.m. Monday through Friday. The Department is an Equal Opportunity Employer.

Appointments for interviews may be made by calling Mrs. LaBrecque at the Office of Economic Development, 200 Washington Street, Hartford, CT 06103, or calling Mr. LaBrecque at 655-3985.

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**Women's Center**

The Women's Center is sponsoring a 6-week course called "The Body, the Soul, the Sex." The course will be held on January 25 in Alumni Lounge at 7:30 p.m. Dr. Joe Kahn will speak on "Reflections of a Humanist." The program is sponsored by the Office of Urban and Environmental Studies Department.

How to sell yourself on a career with National Steel.

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For more information, you're invited to an informal reception where you'll learn about our company, the positions now open and your long-term growth opportunities.

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More Sports

Trinity Routs Bantams 105-74
Returning Alumni Prove Too Much For Jayvees

By Chief Mosca

At the half-time buzzer in the Alumni Arena, 1,325 disconsolate Jayvees glanced at the scoreboard knowing that the game was over. "Hey, they're beating us," the player failed to realize that this was his first experience against a former puck star from St. Lawrence University, became head coach of the Bantams, and in 1969, he met Ray Batson in a semi-prof league. The Trinity mentor was the ashes and on 3-1 season in 1969. But Ray Batson played an important role in the Bantams the man who was to lead the Trinity Hockey Team, they had pleasant mediocrity as a genial club team's high scorer. Frank Stowell, a quiet, scoring forward who won the MVP award. The team's record was 5-14-3. A strong group of freshmen, led by a devilish goal-scoring magic, and was named to the TD&O Hockey History.

The Golden Era Is Today

Trinity Hockey History Part Three

By Nick Noble

When we left the fortunes of the Trinity Hockey Team, they had stabilized somewhere between a pleasant mediocrity and a genial club sport in the mid-60s. Ray Batson, a former puck star from St. Lawrence University, became head coach of the Bantams, and in 1969, he met Ray Batson in a semi-prof league. The Trinity mentor was the ashes and on 3-1 season in 1969. But Ray Batson played an important role in the Bantams the man who was to lead the Trinity Hockey Team, they had pleasant mediocrity as a genial club team's high scorer. Frank Stowell, a quiet, scoring forward who won the MVP award. The team's record was 5-14-3. A strong group of freshmen, led by a devilish goal-scoring magic, and was named to the TD&O Hockey History.

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Women's Hoop Dropped By Dartmouth, Upend UHart

By Kate Myers

On Thursday afternoon in Ferris Athletic Center, the Women's Varsity Basketball Team opened their season against the Big Green of Dartmouth. Dartmouth's 6'7" center played the role of foil to Trinity's 5'11" guard, and went on to score 33 points to lead Dartmouth to a 47-39 victory.

Despite a gallant second half rally the Trinity Bantams saw their record dip to 0-3. Dartmouth's second half surge gave them a 11-point lead at the half, but Trinity fought back and locked matters at 28-17 going into the half.

In the second half, Dartmouth controlled the boards and out-scored the Bantams 20-12. The Bantams' high scorer was Coutu, with 13 points. Coutu was also the Bantams' leading rebounder.

The final score was a disappointing 47-39 for Trinity, with Trinity's next home game against the Ephs of Williams on Tuesday night.

Men's Varsity Edged By Coast Guard In Low-Scoring Thriller

By John Mayo

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Holiday Swing Successful For Men's Varsity Basketball

By Nick Noble

The Trinity Men's Varsity Basketball Team journeyed north over the holidays, and came away with a 24 official record for the trip.

In their first contest, against New England State, it was balanced scoring from John McEwen (12), Roger Coutu (9), and Karl Rapp (9) that put the Bantams on top to 1-0. Again a balanced offense combined with a strong defense that produced an identical score over Johnson State. Again the statistical trio was Rapp (25), Coutu (9), and McEwen (6).

In an exhibition contest against McGill University, the Bantams were beaten soundly, but this set the stage for a close, exciting battle with Mass. Maritime. Trinity came from behind to tie it 1 up at 7:00 with 1:30 remaining on the clock. But the M&M boys sank a long shot at the buzzer to take the game away from Trinity 76-71. Rapp scored 20 in that cliffhanger, with Coutu dumpling in 16 loud ones.

Money broke his arm prior to the Mass. Maritime adventure, and is out for the season. Rapp scored 39 on the trip, while Coutu had 33.

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Struggling Grapplers Fall To 1-5

By Nick Noble

It was a long, exhausting Saturday night for the Trinity College Wrestling Team this past weekend. Both Westfield State and Rhode Island College made the trek through the snowdrifts to Ferris Athletic Center and began to wrestle at one leave five hours later they had dealt juries and women athletes have the lowest possible weight class.

The Bantams. Freshman Max Edor's weight exceeded the unlimited division and compete for the Bantams. Freshman Max Edor's weight exceeded the unlimited division and competed in the first period, and although Dave Mackovich managed to avoid being pinned, his opponent took a major decision 20-4.

O'Brien came up on the losing end of a 9-4 score. By then it was all over for Tim, and when Peet Smith fell by a fall it was all up to Dave Brooks to stop the tide and halt a losing streak.

Vanderbilt's last chance to avoid an ignominious shutout was Heavyweight Glen McCullum, it was a knockdown, brought down with the lead changing hands with each second. But fate was on the side of the Midwest Mauzer, and McCullum was edged out 8-9. After a two and a half minute rest, Trinity faced Rhode Island College, who won Unit D courtesy of the Baltimore enthusiasm of amateur high school before and during a season, losing impressed by the conditioning and

Where is this pressure coming from? About half way into the second period. His determination adversary began to pull ahead, and when the smoke cleared Brooks had been spotted 3-1.

The American College Sports Medicine adopted a position on growth. "As to long-term effects involved in both fluid reductions, I lend to agree this is harmful body physiology changes."

Dr. Zimb fairtly lightweight down a notch to challenge Brooks. But the match itself was one of the more exciting of the season, and the long day was over.

The wrestling team takes on Western New England Wednesday night Jan. 24 in Unit A. Let's give them some support.

"It is very hard to stop a wrestler who came to practices as little as twice a week to help out with teaching moves and tactics.

"2. Every wrestler wants to be the favorite. He wants to be the crowd cheerer."

The Bantams that day. Adam Cohen had his man 5-2 in the third period, when the opportunistic Cardinal surprised the hapless Cohen and pinned him in a sudden move.

"There isn't that level of inspiration that makes a coach think I've done my job. No, it's more than hearing a crowd cheer him on."

"The problem is that the system is open for manipulation. ."

"Every wrestler wants to compete with the biggest and best."
Ron Duckett, the record-setting receiver of the 1975-76 Bantam football team, made an appearance this past Friday evening in the Alumni Basketball game, and took time to comment on Pat McNamara, Trinity's College All-American in 1978, who broke a pair of Duckett marks this season, and who has his eye on Duckett's career totals in 1979.

"I wish him all the luck in the world. That's what records are there for: to be broken. They've got goals, that give any player the incentive to exceed. I saw Pat play last year, his sophomore year. He's got the hands, and that's what he takes. Size don't mean a thing if you've got the hands. I wanted to be here for Homecoming this year, but my wife had her baby then. I'll be here for next year's Homecoming. Ron Martin was there to congratulate me when I broke his marks. I wish Pat the best.

Bill Dodge Weds

Bill Dodge, Trinity Blanket Award winner in 1978, and former Bantam Soccer, Hockey, and Golf star, was married this past Saturday to Jayne Maynard of West Upomon.

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**Wrestling**

A Medical Perspective

(Cont. from p. 14)

The most wrestlers have already decreased this to 8 percent by the time the season starts. Often in mid-season he is concerned that body fat content may drop below 5 percent. "However, close observation shows they may have less body weight than could be accounted for by loss of fat alone, and this extra loss comes from not meeting their caloric requirements." The metabolic changes in wrestlers have been studied by Dr. William Herbert of Virginia Tech. He found there were no adverse effects on exercise capacity and performance as long as a wrestler's weight loss did not exceed 10 percent of his body weight in a given week.

Wrestlers feel they have a greater advantage competing at a lighter weight class, even if it means sacrificing strength and stamina from decreased caloric intake and strenuous methods. Dr. Paul Ridke of Wake Forest feels that "two wrestlers who both lose 20 pounds to compete against each other are an even match, but a wresting match at his normal weight and full strength has a clear advantage over one weakened by starvation or dehydration."

Each case must be individualized, for while some overwrestlers may be able to lose considerable pounds, most wrestlers are already quite lean to begin.

It is not the purpose of this article to dwell on the negative aspects of wrestling. Unluckily, where competition is involved, there is always a possibility of excess. If not recognized or publicized, young athletes may unknowingly put themselves at risk either acutely or with regard to long-term side effects from unreasonable weight loss programs. Everyone involved in wrestling, however, must be aware of the need for a more diligent persuasion into the weight problem be established and followed.

Each competitive sport has a unique pattern of injuries, and this is certainly true of wrestling. While it must be classified as a contact sport, wrestling does not have the reputation for serious injury that one associate, for example, with football. With physical contact for virtually the entire eight minute match, the relative injury rate is surprisingly low.

Various studies have shown the injury rate in wrestling to be quite variable. Different studies have found anywhere from 5-7 percent of wrestlers injured during a season. Virtually all the studies show, however, that most injuries are minor and very few require any form of hospitalization or surgery.

Having been involved for many years as a wrestling coach, and as recently as an official, I am surely prejudiced when discussing the merits of wrestling. Wrestling is an excellent competitive sport on any level and the injury level is surely within an acceptable range. If the occasional excesses and abuses involved with weight loss can be controlled, wrestling would be very close to ideal for the occasional being classified as the ideal amateur sport.
**Sports**

**Trinity Hockey Takes Wesleyan Tourney**

By Nancy Lucas

Every team has a star. The Trinity Hockey Bantams are lucky enough to have two among their ranks who lead the ECAC Division III in scoring. George Brickley, displayed his talents when he scored 5 goals in an exhibition game with St. Nick’s Hockey Club on Jan. 13. Bob Plumb, the other member of that dynamic duo, picked up two goals, which came in the first period, as Trinity conquered Brown on Broadwain-


Opposing forwardsCisco in the Wesleyan Invitational Tournament on Tuesday and Thursday of last week was due in good part to

Levi Rosenthal’s second period. And it was off a

Gray tallied the Bartam’s second-

packed Wesleyan Arena. His hard

rebound of Chase’s initial shot that

Rosenthal scored.

victory over Fairfield on Tuesday.

comment. After Rosenthal snagged

Thursday’s championship contest

are instrumental in Trin’s 6-1 league

week was due in great part to

Margenot and Brown continue to

be perhaps the best penalty-killers

sistent hockey throughout the

David Martin also played con-
opposing forwards into the boards.

dropped a few pounds over the

night with his heads-up defensive

holidays, and picked up a lot of

offensively with three assists. Peter

Lawson-Johnston made a dynamic

a line season Photo by David

atsM wing Clint Brown Is fcovtag

Every team has a star. The

small but a lot of player

describes winger Rick Margenot.

Margenot outshone everyone on

the ice that Thursday night in the

match. The forceful

Jenkins dropped a few pounds

the outskirts of the boards.

David Martin also played com-

hockey throughout the
township, with help of

underage trio.

three goals and two assists. And

Margenot and Brown continue to

be perhaps the best penalty-killing

trio ever had; Coach Sutherland

doesn’t want to play too many games. Mimi Coolidge, playing in

her winning style and defeated her

Dartmouth challenger

1-2. The five minute break seemed

to be just what this sophomore

was looking for. McLane took the

lead immediately, dazzling her fans

and confounding her opponent with

her excellent shots, and her “just in

front of the net” shots that appeared sure points for the

Green. Padge Hague, who has

lured, possibly four hours of

training, killed three games in

the third game. She came back

strong in the fourth game, and set

winning scores of 15-5, 15-10, 15-12,

and 15-13, clinched Trinity’s third

victory of the season.

Martin DeWitt, the team’s number one player, had a
dispay-

pointing afternoon. Her match went to five games, but she was
able to work the score in her favor

at the end. Sophomore Eileen

Chargile and senior Debbie

Kashubard both played well, but

they needed to work harder to prepare for

Dartmouth. And they did. Coach

Sutherland called this Bantam

squad “the hardest working group of people I’ve ever worked

with.” The win exemplifies their
efforts.

Page Lansdale also mentioned

the value of the fan participation,

as it gave the players an emotional

boost. George Sutherland is pleased with the leadership of Page

and other Bantam upperclassmen, all

of which is being picked up

by the underclassmen.

Next match is home on January 26

at 7:00 against M.I.T. If the

first match is indicative of the

coming Trinity-Bantam Women Squash season, we’ll all have

more in the way to cheer about.

Scott Friedman, who commented

“this was the best pre-season we’ve

ever had; Coach Sutherland

tough conditioning tough, was

certainly paid off.

Trinity’s squash team remained

practicing on January 10th, a week

later than their Ivy League foe. 11

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