**Three New Trustees Named, Board Elects First Black**

by Megan White

Three new trustees, two of whom have been appointed as term trustees, and the third as an alumni trustee, have recently been added to the Board. Elected term trustees are Morris Lloyd Jr. of Philadelphia and John H. Beassett of Bloomfield. Newly elected alumni trustee from the class of ’23 is David R. Smith of Longmeadow, Massachusetts.

Morris Lloyd Jr. of Trinity, who received a B.A. in United States History in 1970 and is presently Vice President of the Philadelphia office of Alexander and Alexander Inc., a largest international brokerage and consulting firm in the Delaware Valley. He has several years of experience in managing large corporate insurance programs.

John H. Bennett, also a term trustee, received both undergraduate and graduate degrees from Harvard, and is presently President of Data Processing at the United Technologies Corporation in Hartford. Bennett was an assistant instructor of mathematics at Trinity from 1946 to 1972 and has been a member of the board of directors of both the Hartford Business College and the Hartford Bank.

David R. Smith, elected to fill a vacant alumni trustee term, received his undergraduate degree from Trinity and his MBA from Harvard Graduate School of Business Administration. He served in the United States Air Force from 1955 to 1958 as a First Lieutenant, and is presently the Senior Vice President of Marketing at National Blank Book Company, a subsidiary of Dennison Manufacturing Company. While a Trinity undergraduate student, Smith captained the basketball team and a member of both the football and baseball teams. He was president of Alpha Chi Rho and a member of the student Senate. He received the McCook Trophy and Blanket Award, and has in the past been president of the Alumni Association, a member of the board of Fellows, and was presented with the Alumni Achievement Award.

President Theodore D. Lockwood, discussing the differences between the three types of trustees (alumni, term, and charter) that constitute a Board, said that an alumni trustee must, first of all, be an alumnus of Trinity, who has been out of the school for at least five years. One alumni trustee is elected every year to serve a shorter term. The National Alumni Association, the executive committee of the Trinity alumni body, nominates three people as potential alumni trustees, one of whom is elected by a majority vote of the alumni body. The College provides the National Alumni Association with a list of alumni who they consider to be good candidates for the position of alumni trustee, and who the Association might otherwise have overlooked. Alumni trustees are chosen according to their "track record," or, in other words, they are active alumni who are known to have demonstrated a genuine interest in the school.

One of the other two subdivisions of trustees is the term trustees, of whom eight reside on the Board, each filling an eight-year term. Dr. Lockwood mentioned that when he became president of Trinity in 1968 all

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**Energy Crisis Triggers Consideration of New Calendar**

by Robin Fins

In hopes of battling the rising cost of fuel, the college administration is considering rewriting a new academic calendar for the 1980-1981 academic year. Assistant Dean of Faculty John S. Waggett is currently working on the calendar with the hope of completing it within one month. The proposed calendar has a shortened fall Open Period of three days and a full one-week Open Period in late February. The length of Open Period may range from three to five days, as sanctioned by the faculty. Open Periods will not be cut out of any academic calendar, Dean Waggett stated that the Open Period was added to the curriculum by the faculty and to delete it would require a faculty vote.

Classes would begin later if the proposed calendar were instituted.Freshmen would arrive on September 2, the day after Labor Day, upperclassmen would arrive on September 5, and classes would begin on September 8.

The Christmas break in the proposed calendar would be approximately eight or nine days longer than it is presently, with Trinity Term registration taking place on January 23 and 24. The extension of Christmas break would be proposed primarily for energy conservation reasons," said Waggett. He indicated that, if the college were in a position to use the unused days to meet energy needs if the school remained closed for a longer period of time during the winter months. This alteration would cause Spring vacation to be reduced from a full two weeks to around eleven days.

Before the calendar is approved, and unless the faculty, the Board, which gets the final say on the calendar, gives the final okay, it will remain closed for the time being. When it is finally released from the printer, the board, if for obvious reasons, must make the December 11 issue the final one for the term.

The Board will resume publication on Tuesday, December 22. Until then, we extend best wishes to all for the holiday season and we wish the best of luck to those about to undergo a difficult two weeks.

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**Term Trustee John Bennett**

Term Trustee John Bennett, of Philadelphia, was re-elected to fill his term, but that the position of term trustee was created in 1970 to permit more of a faculty trustee than an alumni trustee is not limited to Trinity alumni, but according to Lockwood, is open to individuals who, given the present composition of the Board, could make a "distinctive contribution."

The Board of Trustees maintains a running list of individuals who have been suggested for nominations as term trustees. The list is composed of names contributed from various sources, among them alumni, other trustees, and the Development Office. Once a vacancy occurs, the Board is able to refer to the list in order to nominate an individual who would complement those already on the Board.

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**Committee Studies Mather Changes**

by Dave Diamond

The lay-out and usage of the Mather Campus Center is currently being studied by the Mather Center Committee of the S.G.A. The committee, chaired by Craig O. Vought, is formulating suggestions for modifications to the Center that would result in better use of the building’s space.

The Committee, which includes students and faculty, was appointed by Vice President of the College Thomas A. Smith, who voiced concern that Mather’s space was not being used effectively. Smith asked the Committee to evaluate the Center in general, paying particular attention to the lounges.

Vought believes that in the end Trinity will be a more viable institution as a result of these changes. He believes an improved student center would make Trinity more attractive to prospective students. Vought cites the student union at Wesleyan as an impressive area that might appeal to prospective students and thereby enable the college to continue a more considerable presence on the part of the student. He is confident that this will happen at Trinity as well if the Committee proposals are approved.

The current problem with Mather has its roots in the building’s construction in 1950. The Trinity was an all-male college of a considerably smaller student body. Mather was originally designed to accommodate eight hundred students, and though an addition was put on in 1975 to try to alleviate the pressure of an increased student body, it is generally thought that the problem was not completely solved.

The Committee will submit its initial report to Vice President Smith by February 1st. After he and the rest of the administration have reviewed it, the proposal will be sent to an architect for cost analysis and report. Decisions will then be based on what the architects foresee.

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**Tripod Heads to Library**

Due to the inevitable arrival of exams, the harried Tripod staff has no choice but to head for the Library for the next several days. While it will be difficult to pull these papers, we, for obvious reasons, must make the December 11 issue the final one for the term.

The Board will resume publication on Tuesday, December 22. Until then, we extend best wishes to all for the holiday season and we wish the best of luck to those about to undergo a difficult two weeks.
The Trinity Library has experienced many thefts in recent weeks. People have used the windows shown here to steal books to others waiting outside.

Clinical Psychology Intern Assists Higgins and Lee

by Megan White

In addition to College counselors Dr. George Higgins and Dr. Randy Lee, Trinity students have a third counseling option this year, Lisa Grimaldi, a student from the University of Hartford. Grimaldi, Lisa Grimaldi, a student from the University of Hartford, has been counseling women. Some of these appointments with her so far have been to help students who have made appointments with Drs. Higgins or Lee, some have been self-referred, and others have specified the gender of the counselor while making an appointment but have later admitted that they are glad they are seeing a female.

Grimaldi commented that the students she has come in contact with thus far seem to have diverse problems. Although most of her counseling experience have been short-term, Grimaldi says that she is seeing a few students on a long-term basis. In addition to counseling, Grimaldi has been involved in diagnostic, personality, and psychological testing, usually on referral from one of the two college counselors. She noted that "business was slow early in the semester, picked up in October around midterm week, and has again slowed down a bit. A resident, Grimaldi is presently taking two graduate courses at UHart. Next year, with the aid of next year's students, she hopes to organize a women's group at the University to discuss and share personal experiences related to such topics as the changing sex-role stereotype of women, and problems concerning the achievement-oriented woman in today's society.

Grimaldi added that she has been very impressed with the staff and facilities at the Counseling Center, and feels that the interdepartmental communication functions well.

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Faculty Club Closed: Vandalism Cited

by Barbara Wagnor

Vice President of the College, Thomas A. Smith, announced last week that the Faculty Club will be closed effectively immediately for use.

The purpose of the faculty lounge if for faculty members to have a place for informal gatherings, meetings, receptions, and dinners. However, for many years, this room has been used by students on weekends. The faculty strongly objects to this, they say, because of the damage done to the room by the students. Furniture and lamps disappear frequently from the lounge, and more recently activities have been done to a grandfather clock.

Last year a similar decision was made prohibiting students from using the faculty lounge. Due to student objection, an agreement was reached whereby students were allowed to use the room. However the individual or group of individuals who were in charge of the function were held directly accountable for damage to the lounge.

Continuous damage caused Smith to reverse his decision to allow the lounge to be accessible to students.

Smith seems rather pessimistic about whether the lounge will ever be open to students again. "The faculty just doesn't deserve to be the beneficent of a mess," said Smith. The faculty has been tolerant of students, but it is clear that based on the damage done during the past few years, the decision to close the lounge to students was inevitable.

This decision was based on the opinions expressed by several faculty members and students.

Smith summed up his feelings on the issue by saying, "The faculty should have a place that they can call their own."

Lockwood Discusses Election of Trustees

President Lockwood defined the concept of Trustees as the "corporate body required by the charter which is the legal and fiduciary body of the College."

The trustees are responsible for and have the discretion to use all assets. The College is responsible to the Board for the annual budget, and all appointments and responsibilities of the faculty and administration are made by the Board.

The Board is also responsible for selecting the president of the College.

The Student Government Association, in a meeting held last Monday night, expressed concern over the costs of taking extra courses and discussed the second proposed academic calendar for next year.

The meeting, held at 9:30 in Methodist Hall, was well-attended, with a quorum of 10:15 (with a quorum of 10 required for votes). The meeting did run very smoothly nonetheless and was over within one hour.

The S.G.A. discussed the administration's decision to increase the maximum amount of course credits that can be taken each semester by students without necessitating extra tuition costs from five and three-quarters to five and one-half course credits. The S.G.A. would like to see the maximum changed back to five and three-quarters credits or possibly even increased to six credits.

The S.G.A. discussed the possibility of students signing up for three credits in one semester and then signing up for another course in the next semester.

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Festival Lights Up Hartford For Sixteenth Year

by Patty Hooper

With workloads increasing and finals approaching, it is very easy to lose sight of the holiday season. With the possible exception of the few students who have rimmed their windows with lights, there is little sign on campus that the holidays are only a two weeks away.

Yet, within two miles of campus, there are many interesting examples of the festivity that this season brings. As you drive north along I-91, look to your left as you drive by Constitution Plaza and you will see something just like nothing else in the city.

This year marks the 16th anniversary of the Festival of Lights sponsored by the Travelers Insurance Company. Since 1963, Constitution Plaza has been adorned with between 60,000 and 200,000 lights annually. In those years, every tree on the Plaza and every fountain was decorated. Also, windows in the Phoenix Mutual Life Insurance Building were lit with such messages as "Noel" and "Seasons Greetings."

The only year that the Festival did not take place was 1973. That year, it was assumed by the Travelers that public assistance was to be due to the energy shortage.

Fletcher, Public Relations Officer for the Travelers commented that in 1973, there was such an outcry at the fact that the Travelers decided not to hold the annual festival, that they decided to begin having it again in 1974.

The number of lights that have been used since 1973 has generally decreased. In 1974, there were about 85,000 energy saving lights (on the trees and Main Street) and the number of lights does not run during the winter. It is estimated that the Festival wak originally contained a series of lights which blotted out the appearance of flowing water.

At the center of the Plaza, outside the Old State House and the Travelers Building, there are wire angels, stars atop the flagpoles, and you* drive by Constitution Plaza for the past several years. One of the exhibits of lights is that of the fountain at the center of the Plaza. The fountain, which does not run during the winter, exhibits a series of lights which blot out the appearance of the fountain. One of the most interesting lights is that of the fountain at the center of the Plaza. The fountain, which does not run during the winter, exhibits a series of lights which blot out the appearance of flowing water.

The Festival of Light is one way in which the people of Hartford have been able to help celebrate the holiday season for the past six years. From the site of the crowds that gather at the lighting ceremony every November, it is apparent that the Festival does bring joy into many people's lives.

Reasonable service

Photo by R. Michael Ho

Festival Lights Power Up Hartford

For Sixteenth Year

by Joan Steuer

The lights on the Christmas Tree located on the lawn in front of the Hartford Courant.

[This article reprinted with permission from the Hartford Courant.]

There were carols, Santa Claus, and, of course, thousands and thousands of lights.

It was the opening of the 16th annual Festival of Light sponsored by the Travelers Insurance Company. Held at Constitution Plaza in Hartford Friday evening, the event drew thousands of persons from all over Connecticut and from other states.

Shortly before 5 p.m., persons crowded into the plaza in the unusually warm weather, some with a pepperoni pizza so big that the waitress cannot put it on the tray. For a mere $6.55, you can have a pepperoni pizza so big that the waitress cannot carry it. The 54-member Travelers Choral Club sang Christmas carols while awaiting the arrival of Santa. The crowd chanted "One-Two-Three, Turn the key." The audience sang along enthusiastically with such songs as "Jingle Bells."

But it was Santa Claus' arrival that commemorated the event. Santa arrived in a sleigh — of sorts. As the children drifted through the plaza, the audience sang along enthusiastically with such songs as "Jingle Bells."

With children and adults cheering and pointing to the sky, Santa arrived in Sky 3 — the WFSB-TV helicopter. After circling the Hotel Samson, the helicopter left Santa on top of the Connecticut Bank and Trust Co. building. Santa descended on a mechanical lift decorated with an orange ribbon and parentheses. The chorus went through several verses of "Here Comes Santa Claus" while the slow-moving lift descended on the side of the 20-story building.

Then, out of breath, Santa made it up to the stage and helped 5-year-old Vincent Askintowicz of Rocky Hill, Connecticut, turn the key. The crowd then went silent and just stared in awe at the lights.

The chorus went through several verses of "Here Comes Santa Claus" while the slow-moving lift descended on the side of the Stewart building.

The Festival of Light also is a way in which the people of Hartford have been able to help celebrate the holiday season for the past six years. From the site of the crowds that gather at the lighting ceremony every November, it is apparent that the Festival does bring joy into many people's lives.

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Abuse of Privilege

Incidents which have occurred recently at the Faculty Club and the Library are to say the least, disturbing in that they reflect a callous disregard for property and students on the part of those involved.

At a cocktail party held in the Faculty Club a few weeks ago, a grandfather clock, for no apparent reason, was demolished by a student attending the party. The clock was probably beyond repair thanks to the neanderthal behavior of the student who, for some reason, must have felt the need to display his obvious animalistic behavior, or at best, blatant disrespect for library loan privileges. While the thought of students reporting on those causes burdensome restrictions of privilege to be placed on the entire community.

The Faculty Club had been closed last January due to incidents which have occurred recently at the Faculty Club and the Library display a profound disrespect for all members of the community. Trinity College is a privileged institution which affords its students many opportunities to take advantage of all campus facilities.

The Library, one of the key resources of the College, operates on an open stack system which allows students virtual unlimited access to various reading materials. In addition it serves as a place for serious study, and to a lesser extent, as a weeknight social center for the masses.

The flagrant abuses of privilege displayed in these incidents must be dealt with firmly. Those involved in the events at the Faculty Club and the Library display a lack of awareness of the vast majority of responsible students who use the facilities and would be well behind the eight ball without the privilege of being able to study.

Those involved should be punished to the fullest extent possible. All too often, it is a small group of individuals whose anarchistic behavior, or at best, blatant disrespect for the personal property of others causes burdensome restrictions of privilege to be placed on the entire community.

However, two positive reactions to these developments could hopefully occur.

The Mather Campus Center Committee, composed of students, administrators, and faculty should realize that with the closing of the Faculty Club, one of the most popular locations for private parties is no longer available. This should encourage the Committee to intensify its efforts in suggesting possible structural changes for Mather.

The cavernous Washington Room is a logical candidate for possibly changes which might make it more appealing for student functions.

The spectra of meshed windows and the possibility of closing some of the stacks will hopefully heighten the awareness of the vast majority of responsible students who use the facilities and would be well behind the eight ball without the privilege of being able to study.

The problems of the Faculty Club and the Library are to say the least, disturbing in that they reflect a callous disregard for property and students on the part of those involved. As a result, the Faculty Club has once again been closed to student use by request of the president and groups other than faculty and administrators.

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Over the Transom

The Women Not In My Life

by Erle Grenveld

Martins never wrote me.

According to Who's Who, the birthday of Czechoslovakian-born tennis star Martina Navratilova in October was a non-event. Martina Navratilova and her readers may well recall, is one I pine for, so, usually by phone and blushing like a sophomore, I decided to send her a birthday card. This left me, of course, with the age-old problem: what do you say to the girl of your dreams when she's the best tennis player in the world?

One friend promptly suggested, "Many happy returns," and then laughed hysterically. Not very polite, but she's exalted and has forgotten what it's like to play singles.

Eventually, I've bought a nice card from Cari's and sent it to Martina's home in Dallas. My expectations were reasonable: a note in return, a photograph, a hunch date. (We did converse writing columns together; Martina does one for Sports Illustrated. Nothing has happened. I am still willing to court Martina, but she hasn't returned my serve.

My fantasies and I have never hit it off together. As was also reported in this column, for a long time I had a crush on Debbi Boone, at her marriage, I switched to Marie Osmond, who promptly got engaged. (Marie has since broken off the engagement, while gossip says Debbi may devise. It could be a tradition: they are both unhappy without me, but I prefer to see couples stay together.)

The problem with celebrities is that, by the time they become the everyday and everybody’s attention, they are just that — celebrities. This is not problem for me — I can cross them off my list with no fun at all — but it is distressing for the people concerned.

For instance, marriage. Mark shootings should be proud to see his wife’s picture in the paper, but no husband is going to enjoy his wife’s getting 100 letters a week from the kind of man who puts "Hey, are you going to be in the Advocate. Cheryl Tiegs says her husband once ordered drugs forced him into having an affair; her husband says it was the other way around. Lee Majors and Jeannie Epcot were apparently happy, if not unfaithful, before she became a sex goddess today, both are unmarried and unemployed.

Celebrities tend to be disappointing. In 1974, I was a big fan of Susan Ford, before I learned that she was getting Cs in remedial reading and that her life’s ambition was to be a still photographer for Life. Shelley Black joined Charlie’s Angels on the strength of her nice, striding walk, but her acting has turned out to be about as good as mine would be. In the same role.

As I wrote a few weeks ago, Bjo Derek has become this month’s celebrity for her role in the movie “B.U.”, the ads for which feature Derek rising out of the water in a truly evocative bathing suit. This would be a very picture, except that Ms. Derek has done her hair by tying it in repulsive little strings all over her head; Derek’s body may be a 10, but her hairdresser deserves about a 1.

Finally, and most obvious, the people that society presents to me as beautiful are not intelligent enough to be interesting; there are 200 magazines full of naked women, but you can’t buy a pair of Elizabeth Dyes. This trend may have bottomed out, though. The hottest couple in Hollywood now are Susan Anton and Sylvester Stallone, and I don’t think even Hollywood can find anything below that.

Being smart makes people look good. I have gone to lots of movies, and seen many attractive women; but one of the very best sights I have ever seen, and one of the ones that society presents to me as beautiful are not intelligent enough to be interesting; there are 200 magazines full of naked women, but you can’t buy a pair of Elizabeth Dyes. This trend may have bottomed out, though. The hottest couple in Hollywood now are Susan Anton and Sylvester Stallone, and I don’t think even Hollywood can find anything below that.

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French Dorm

To the Editor:

I was encouraged to read your Nov. 29 report that nearly 600 Trinity students agreed to go without their meal plans and-or to fast by a week in celebration of the Holiday Season on Friday, December 14, from 2 to 5 p.m. Come and see an art exhibit of works created by Trinity Women's Center Interns. There will be plenty of refreshments available.

The Women's Center is located on the third floor of Mather Campus Center.

ConnPIRG

Are you looking for an experience in human relations? Are you interested in working with consumer issues? Then look no further. ConnPIRG wants interested people to work a few hours per week next semester at our Consumer Contact Center, here at Trinity. We need people to answer the consumer complaint telephone and handle the complaints. A staff person will be available for advice. If you are interested in this rewarding opportunity, please drop a note in Box 131. Our next meeting is January 23, at 4:00.

The monthly public meeting of the Trinity ConnPIRG board is on Tuesday, December 11, at 7:30 in Alumni Lounge.

Country Dance

Country Dance in Connecticut will hold a traditional New England Country Dance on Friday, Dec. 21st, at 8:00 p.m. Live fiddle music by Whiskey Before Breakfast, Caller: Ralph Sweet. At St. James Episcopal, Bishop Farnington Ave., West Hartford. Beginners and singles welcome. For more information, Call 677-6619.

Internship

Before you get locked into a full load of degree requirements, give some thought to a full-time legislative internship with ConnPIRG next semester. Interns will be responsible for assembling full-time credits for the program. If you would like to find out more about ConnPIRG's internship program, contact the ConnPIRG office in the basement of Ogilby Hall any Tuesday between 2:00 and 5:00 p.m.

Cambodian Aid

The following agencies are providing food and supplies for Cambodians in Thailand.

- Catholic Relief Services
- CARE
- United Nations Children's Fund
- Masai Enterprises, Inc.
- Cambodian Refugees
- ethik, Ind. 45015
- London School
- University of London
- Cambodian Refugees
- Cambodian Aid
- The Women's Center will sponsor an all-campus open house, in celebration of the Holiday Season on Sunday, December 16 from 2 to 5 p.m.
- ConnPIRG is a non-profit, non-partisan consumer organization that works on the state level. To find out about the women's center, visit the ConnPIRG office in the basement of Ogilby Hall any Tuesday between 2:00 and 5:00 p.m.
Cruiform Ritualizes Grotesquerie and Gloom

by Rachel Mann

Cruiform was an eerie montage of the evil, hypocrisies and deceptions of the world. The air was thick with smothered laughter as the audience gathered slowly, filling most of the darkened room. The house lights went down, there was a shuffle of feet, and the stage lights came up on white masks and faces bodied in monkish robes. A stunned hush fell over the audience. The mood was firmly set for the following hour and a half.

Roger Shoomaker, director, effectively created a tone of gloom and grotesquerie with five well-chosen literary excerpts: W. B. Yeats' 'Cromwell' and 'Purgatory', Yeats'选择了literary excerpts: W. B. Yeats' and Samuel Beckett's 'Come and Go'. The poet-actor, Roger Shoemaker, showed, through the many striking tableaux, the horror of the freakish skeletons, some reminiscent of skeletons, some of the freakish facial expressions, and other of the supernatural, were an interesting means of creating atmosphere. The actors were totally separated from themselves, making the material surreal and bizarre. Yeats' words were therefore more emphasized since the audience could not rely on facial expressions or even moving lips to aid comprehension. Unfortunately, a few of the actors had problems with projection and enunciation from behind the masks. Yeats' beautiful phrases were lost.

The three musicians, in particular, this poetry reading last Wednesday night. Sponsored by the Trinity Poetry Center, the evening featured poets Bill Engel, Dave Winans, and the musician, John Thompson. All three were invited to participate in a "53 minute" of a "performance event." As the evening progressed, music and poetry, sometimes poetically, merged into each other, always something, as Winans said. Engel and Winans proved poetry lacked a sing-song, lyrical quality. The recitation of verse should display variety in pacing and vocal color.

Ami Roschchild gave a bland, ponderous portrayal of Christ in Calvary. She fainted against Kwaku Stetin-Minn's Judas, who was more distant and difficult to understand due to his accent and a stereotypically sensual attitude towards the subject and a mastery of the poetic craft. That is probably why I don't have music as my major. I immediately had the feeling that any one who attended Wednesday's well-received poetry reading, all who attended, invited to participate in "53 minutes" of a "performance event," would display variety in pacing and vocal color. The poetry was marked by a*"more* intricate than one would have expected. The audience back to rapt attention. With an intriguing back tableaux of still, entwined bodies, the many striking tableaux were unexpected, one of Cruiform's strengths.

Engel and Winans Give Novel Poetry Reading

by Barbara J. Solano

The English Department, 115 Vernon Street, was the scene of an extraordinary poetry reading last Wednesday night. Sponsored by the Trinity Poetry Center, the evening featured poets Bill Engel, Dave Winans, and the musician, John Thompson. All three were invited to participate in a "53 minute" of a "performance event." As the evening progressed, music and poetry, sometimes poetically, merged into each other, always something, as Winans said. Engel and Winans proved poetry lacked a sing-song, lyrical quality. The recitation of verse should display variety in pacing and vocal color.

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Tony Chase, as Lazarus, and Ami Roschchild, as Christ, battle with words in CALVARY, by W.B. Yeats. The mask, some reminiscent of skeletons, some of the freakish facial expressions, and other of the supernatural, were an interesting means of creating atmosphere. The actors were totally separated from themselves, making the material surreal and bizarre. Yeats' words were therefore more emphasized since the audience could not rely on facial expressions or even moving lips to aid comprehension. Unfortunately, a few of the actors had problems with projection and enunciation. Not only did they handle the style proficiently, they handled the style proficiently, blending choreography gracefully with the acting and the scripts.

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Morrison Is Appreciated
Images Are Alive and Vibrant

by Linda Scott

Tony Morrison combined a lecture and reading into her presentation Thursday night in the Washington Room. Before reading from each of her three novels, she discussed her reasons for writing them and explained her perspective on black women's lives.

Opening with a discussion of her first novel, The Bluest Eye, she explained, "I wrote the book because I wanted to read it." This story of a young black girl's longing to be someone else and her consequent two-year prayer for blue eyes, accentuates themes which have universally concerned women, yet have rarely been written about. So many of women's thoughts and energies have been spent in the pursuit of a standard beauty, that the absence of such beauty has brought about real pain. Through careful portrayal of the innocence of Pecola's pain, Morrison enables readers to recollect the innocence of their own pain.

Pecola's lack of self-esteem removes her from any emotional attachment as she does not believe herself to be worthy of love. In her own pain.

Morrison realized that in order to fly, a person would have to know much more about human qualities because he would be working with an environment he could not trust. She thought a man would have to - learn these lessons, for he would not instinctively know them. Song of Solomon deals with acquiring a sense of control, accepting accepting the necessity of surrender and gaining the courage to have a fail - and a belief in the intangible, a woman in this novel serv - or vengeance. Without the "love connection" neither woman feels whole. Indeed, they each needed the other's friendship. Sisterhood had not only enhanced their lives, it had defined them.

After Sula, Morrison was interested in further expanding her character's world. She felt she had written all she could of women with women and decided to write of women involved with men. Song of Solomon, she claims, is about the process of being civilized. The plot is based on a traditional story from folk culture which claims that black people could fly before coming to America.

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Morrison's primary concern is with the individual and her survival apart from all emotional attachments. Pecola's last attachment is severed when her father rapes her. Ultimately, she comes to love entirely on her own. Without a "love connection," she cannot function as a whole human being.

In her second novel, Sula, it is possible to see the expansion of Morrison's concern. She does not write of a woman alone, but of two women involved with one-outlook. Up until this point, she believed there had been a regrettable lack of exploration of relationships between women in literature. Because the placed such a high value on friendship, she decided to write of a time when "human beings did what apartments now do." "Sisterhood" had always been something very special in her life, and she wanted, now, to explore a friendship without the backdrop of politics.

Sula and her friend, Nel, have a friendship which Morrison clearly values. She describes their relationship, at "strong, necessary and beautiful," and says it is this friendship under a crisis situation in order to raise certain fundamental questions. Under what circumstances can the friendship survive or fail? What does it mean? What is the community? How does it respond? When Sula sleeps with Nel's husband (presumably that means one can to be a friend), the friendship breaks. However, neither Sula nor Nel is comfortable with this failure. The passage Morrison read at this point had a melancholy tone reminiscent of the "blues" it expressed no bitterness or vengeance. Without the "love connection" neither woman feels whole. Indeed, they each needed the other's friendship.

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Tony Morrison spoke about her books to a Trinity audience on December 5.

The images of black women in Toni Morrisons literature are alive and vibrant. Her deal with real events and real emotions. The universality of these emotions was apparent in the diversity of Thursday night's audience. What the people could appreciate was Morrison's belief that emotional attachment, the "love connection", can enhance the fulness and richness of woman's lives.
Chapel Singers Broadcast

Poets Display Musical Ability

Politics Trade Rival Shots

Student Trip To Russia - 1980

There are still some places left on the West/Kassow trip to the USSR scheduled for Spring Vacation, 1980. The tour will take 30 students to seven Soviet cities and towns during its twelve days, including: Moscow, Leningrad, Novgorod, Vladimir, Suzdal, and Yaroslavl. Each student is responsible for a packaging committee. Interested students should contact Professors West or Kassow before Christmas vacation for further information and eligibility requirements, or call extension 371 and leave your name and telephone number.

The Hartford Stage Company, "Damn Yankees," 50 Church Street, Downtown Cabaret Theatre to hold "A Big Band New Year's Eve Gala," 263 Golden Hill Street, Bridgeport, Dec. 31, 9:30 to 1 am.


DANCE

Kathy Kefar and Company will be performing at Austin Arts Center on Wednesday Dec. 13 at 8pm. Master class in dance technique will be held Tues, Dec. 14 at 4 pm free of charge. Ticket reservations and information on 527-2010.

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by TRIPOL Staff Writers

The Twelfth Annual Cenent Lecture, this year in Sports: Fact Versus Fiction" was delivered by Dr. Joseph Martire. Student and faculty members sponsored by the Epillon Chapter of the Fraternity of Delta Psi (St. Andrew's) at Union Memorial Hospital. He also heads the educational division of Unio Medical Center in Sports and Medicine. While at Trinity Dr. Martire was Pre-Med, President of Alpha Chi Rho, and Assistant Sports Editor of the Tropic. He was also active as a small and informal, but highly interdisciplinary specialty, "psych", which wasn't there for the Bants took notice.

"...the Bants took notice." Major contributions were announced at the banquet last night. Results were unavailable at press time; will follow. The remainder of the half was filled by novice foil fencer Paul Hanson who made Concord work away meets thrown in for good fortune of the previous year, a fatal steal converted into an easy lay-up. The evening's lecture was a question-and-answer segment at the Athletic Center in order to avoid a charge to their general accounts.

Women's Basketball Downed 60-50

by Nick Noble

At least they finally looked like a team. Last Thursday evening Trinity's Women's Basketball team,19-24,21-17, 12-18, 17-25, 14-10, replied, saying that, while there was no doubt that a woman's all-star basketball team could be assembled with the ability to compete with men, on the whole that wouldn't be possible, given the advantage of physical size and strength natural to men. He felt that allowing the best women to compete with men, when alter-

It was a classic day in Concord, Mass., yet Walden Pond could not be seen - a forboding omen for the Trinity College fencing team. The swashbuckling Bantams traveled north to take on Concord High School in the season opener. The Massachusetts High School Fencing Association showed depth and a firm knowledge of fencing while they had an advantage in strength and speed. Women have more fatigue markers than men. But in lean body weight there is less than a 10% difference between men and women, and thus not so great a difference in athletic potential between the two areas. Women do not have less endurance than men, eliminating another myth. Using studies done by the various military academies, Martire noted that women improved physically just by being with men. He concluded that much of their pre-supposed lack of athletic prowess was principally due to lack of opportunity.

The use of anabolic steroids and other drugs by female athletes was touched upon by Dr. Martire. He admitted that studies were complete, but there was as yet no conclusive evidence that anabolic steroids produce stress permanently damages the female reproductive cycle.

When asked whether he thought that women's sports could ever be a moneymaker, Dr. Martire replied, "people will always pay to see something good. Eventually people will get tired of football, and they will get tired of the highly individualistic play in men's pro basketball. Women's basketball is more of a team game." He did, however, express the fear that women in professional sports were being treated as freaks. He called the pro basketball signing of Ann Meyers a "public relations farce."

After the lecture there was a reception for Dr. Martire, hosted by Alpha Chi Rho.

Women's Basketball: Fact Versus Fiction

by DR. MARTIRE

The lecture was attended by Alpha Chi Rho and Holyoke was seven-for-nine from the floor in the CT segment, including John Holmes' tight confrontation. The remainder of the half was an exciting up-and-down affair. Terry Johnson, Connie Newton, and Cindy Newton foul shot. It was Holyoke's weight and outside shooting that gave them the victory.

The game, however, was none other than Trinity's Cindy Higgins. Playing with her left hand braced and taped because of an injured finger, she scored a game-high twenty points, eight rebounds, four assists, four steals, played with key passes-including six assists in on several steals, and didn't let the Connecticut team know the opposition was in control. She also contributed a pair of defensive games, including one early in the game with the score tied at 8-8, and 10-9, with the score at 31-10, Holyoke took over the lead.

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Women's Basketball: Fact Versus Fiction

by DR. MARTIRE

The lecture was attended by Alpha Chi Rho and Holyoke was seven-for-nine from the floor in the CT segment, including John Holmes' tight confrontation. The remainder of the half was an exciting up-and-down affair. Terry Johnson, Connie Newton, and Cindy Newton foul shot. It was Holyoke's weight and outside shooting that gave them the victory.

The game, however, was none other than Trinity's Cindy Higgins. Playing with her left hand braced and taped because of an injured finger, she scored a game-high twenty points, eight rebounds, four assists, four steals, played with key passes-including six assists in on several steals, and didn't let the Connecticut team know the opposition was in control. She also contributed a pair of defensive games, including one early in the game with the score tied at 8-8, and 10-9, with the score at 31-10, Holyoke took over the lead.

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Five Records Broken In 89-51 Win

Chet's Chicks Douse Conn College

Hockey Drops Two; Crushes Clark In Tourney

Grapplers Fall To WPI

More Sports

Trinity College Women's swimming proved once again worthy of their Vannty status with an 89-51 thrashing of Conn College this past Friday evening. Five school records were broken in an awesome display of talent and strength.

Freshman Anne Ward set two individual records and was part of a record-breaking freestyle relay team. Ward shattered the 50 and 100-yl. freestyle records with times of :26.3 and :57.4 respectively. The 200-yl. freestyle relay team of Ward, Paula Ryan, Linda Gillett and Lanier Drew won a new school record of 1:49, breaking the old record by 3 seconds.

Senior Captain Denise Jones broke her own records in the 50 and 100-yl. breaststroke. Jones' times of :32.2 and 1:12.8 will enable her to compete in the Nationals at the end of the season. Lori Aronow capped a second in the 100.

Other first place winners for the Bantams were Thu Pfeifer in the 200 and 300-yl. freestyle events. Linda Gillett was in the 100 and 300-yl. events. Kathy Cosgrove in the 100-yl. fly took first with a time of 2:03. In the backstroke events, it was Paula Ryan taking a second in the 100 and third in the 200. Karen Miller took third in the 300-yl. freestyle. Ruthhous and Ana Meyer took second and third in the optional diving event.

by Nancy Love

Following a 5-3 defeat at the hands of Framingham State earlier in the week, the hockey Bants engaged in a tournament held over the weekend at Amherst. They met Wesleyan as their first opponent; the winner of that contest would see either Amherst or Clark in the finals Saturday evening. The two opponents would compete in a tournament held over the weekend at Amherst. They met Wesleyan as their first opponent; the winner of that contest would see either Amherst or Clark in the finals Saturday evening. The two opponents would compete in a tournament held over the weekend at Amherst.

It was Brooks, the only grappler not to submit to his adversary. The senior co-captain Dave Brooks was the only victim in the disappointing wrestling defeat at the hands of WPI. Brooks scored a major decision over his Engineer foe.

by Dave Mueller

On Wednesday, Dec. 5, the Trinity Wrestling team faced one of its toughest foes of the season, Worcester Polytechnic Institute, perhaps one of the best teams in New England. WPI polished off their reputation as the nation's best team in Trit's first loss of the year, outlasting the Bants at almost every weigh class. In fact, the Engineers came very close to blanking the Bants, had it not been for a comeback Dave Brooks. It was Brooks, the only grappler which No. 2

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Varsity Hoop Goes 2-2 In Up-And-Down Week

by Anthony Flechetti

The Varsity Basketball team rode the emotional roller-coaster last week, registering a blowout win, two heart-breaking losses by a total of 4 points, and a satisfying overtime win to put its record at 3-2 for the season.

The last-second losses, at the hands of Amherst and Wesleyan, were learning experiences for the young Bants, who bounced back to upset UHart in OT, the first time the Blue and Gold had defeated the Hawks in 14 seasons.

The week opened on an up note, as the Bants put on an awesome display of shooting and defense, running a clinic for New England College to the tune of a 94-38 victory. The outclassed visitors really had no chance from the start, as they chose to run with the Bants instead of slowing the pace, and were consequently run over.

Trin jumped out to a 10-0 lead on four Carl Rapp inside hoops and a David Wynter steal, but lost its bid for a dominant second quarter. Rapp was all over the floor, scoring and rebounds and hitting free throws, as he successfully blocked the lane and charged past defenders for easy two-pointers.

The second half was much of the same, as the Bants went on a 34-23 tear to open the half,扩大ing the lead to 56-18 after 20 minutes to 'play in the half, and where the Bants were fundamentally sound Swedish National team by a 66-62 count, downed a talented Swedish team, several players from which will participate in the ’94 Olympics. The loss was the first for the Swedes, who had won their first four games on their U.S. tour.

As unfamiliarity with international rules hurt the Bants in the opening minutes, the Swedes jumped out to a 9-2 lead after barely 2 minutes of play. No referee checks after whistle, rough inside play, and a 30-second clock conspired against the coated Bants, who took some time to learn the new rules.

Behind the shooting of Angels Orfanos (25 points), the defense of Ron Carroll and Tony Peor, the Bants fought back and took a 33-30 halftime lead. Trin's backcourt press bothered the visitors, who turned the ball over, providing some easy opportunities.

The second half proved to be a nip-and-tuck affair, as the lead sawed down the stretch. Ron Carroll (12 points) and John Nakamura (16) put the hosts points with two minutes to play but the Bants battled back to knot matters with 1.09 remaining. It was here that Orfanos took the bit into his teeth, as the hot-shooting forward drilled a corner jump and then earned 2 key free throws to ice the win.

The Bants then took their act to Amhefst, where both teams drew defense to the wind, with the Bants emerging victorious by a 106-90 margin. Trinity was paced by the incredible shooting of Carroll, who hit 18 of 25 from the floor and 9 of 11 from the line to run up 45 points.

It was the freshman guard’s show, as he spun and weaved his way through the Lord Jeffs to score almost at will as the Bants emerged victorious by a 106-90 margin. Trinity was paced by the incredible shooting of Carroll, who hit 18 of 25 from the floor and 9 of 11 from the line to run up 45 points.

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He was the leader of the streak, as he drilled out of bounds and made easy inside shots for the Bants, who came back on defense in the final half completely fired-up, and immediately they embarked upon a 1:1 scoring streak that made it a five point game with 13 minutes left.

A 20-foot sock with 1:07 left gave Trin a 46-45 lead, although a Carl Rapp lay-up gave Wesleyan a lead it would never relinquish. In possession with 42 seconds left, the Bants swung the ball around the perimeter until there were 6 seconds to play, without any good shots emerging. After a time out, Meaney launched a 30-footer which curled off the iron and back into the hands of Wesleyan possession, and the Cards held off the win.

The Bants were subjected to yet another collapse in the closing seconds, as they managed to pull out a 64-62 overtime win at the expense of UHart in the tourney's consolation game.

Sweet outside shooting helped the Hawks gain an early advantage as the hosts ran up a 36-28 halftime lead. It was Wesleyan who brought the Hawks back, as the fine forward scored 13 of his game-high 24 points down the stretch as Trinity rebounded from a 7-point deficit with 2:47 to play.

Meaney sank a 20-footer with 31 seconds left to knot matters as the Bants were out-pressed in the game into the extra session. It was Wynter's game, as the freshman showed up in style with a career-high 26 points, scoring all of his team's points on 4 foul shots and 2 lay-ups. The tenacious Trin defense forced the Hawks to miss a lay-up and free throw in the final seconds to preserve the win.

The Bants are now off until December 28-29, when they will host the first annual Christmas Invitational here at Trinity, featuring Bates, Norwich, and Worcester State.

Dave Wynter (21), perhaps the team's best passer, unable to contain Rapp in the Wesleyan loss. Wynter played a large role in Trin's victory over UHart on Saturday.

JV Basketball Remains Undefeated

by Anthony Flechetti

A hard-fought home win and a blowout victory on the road highlighted the JV basketball season, as the squad improved its record to 4-0. The Bants downed a talented Swedish National team by a 66-62 count, then traveled to Amherst where they vanquished the Lord Jeffs, 106-90.

In the week's opener, Trinity found itself playing a talented, fundamentally sound Swedish team, several players from which will participate in the ’94 Olympics. The loss was the first for the Swedes, who had won their first four games on their U.S. tour.

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