THE TRINITY TRIPOD

TCB Sponsors Black Culture Week
by R. Michael Hall

The Trinity Coalition of Blacks has been busy putting together a program focusing on past and present black culture, which is designed to enrich all of Trinity's students. The First Program, "Mini Black Culture Week," will begin on Monday, October 29, and continue until Friday, November 2. The following is a schedule of events to come:

MONDAY: On Monday evening, two films will be shown at Austin Arts Center: "Mahalia Jackson," and "Body & Soul," a film about black music.

TUESDAY: Ms. Irene Jackson, Director of the Music Center at Howard University, will give a lecture entitled "Gospel Music: the story of spirituals". This lecture will be followed by a musical performance by the all-student "Dartmouth Gospel Choir". This takes place in the Washington room at 7:30 p.m.

THURSDAY: TCB is sponsoring "The African Experience," at 7:30 p.m., in Mahoney dining hall. The show will feature African sketches, drama, and music.

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ConnPIRG Mounts Drive for Truth In Testing Legislation
by Dave Diamond

The Trinity chapter of the Connecticut Public Interest Research Group (ConnPIRG) will soon initiate a program to find local sponsors for Truth-in-Testing legislation that is drawing considerable national attention.

According to Joyce Ackerman, '82, a member of ConnPIRG and a student at Trinity: "the primary thrust of the ConnPIRG program will be the circulation of petitions to get signatures supporting legislation on the Truth-in-Testing legislation. The program will begin November 17." On the petition, there will be a space for the student to indicate an interest in further supporting the legislation. Those students who do respond positively will be contacted later and may work on projects such as contacting potential sponsors for Truth-in-Testing, contacting other groups in Connecticut who might support the legislation, and conducting educational programs to make people more aware of the standards.

ConnPIRG hopes to get its members involved by holding a general meeting and flyers distributed in the Multi-Function Dining Room. Students will be able to sign the petitions at the meeting, though ConnPIRG intends to send petitions to all the college faculty as well as students. The students are encouraged to get more thorough coverage.

According to one ConnPIRG spokesman: "We've begun to get at least a couple hundred signatures out of this petition. The petitions will then be submitted in support of the state Truth-in-Testing legislation, the federal bill, or both.

Briefly, the Truth-in-Testing legislation extends the Truth-in-Packaging and Truth-in-Labeling concept to standardized higher education admission tests. If passed, the bill would require testing companies such as the Education Testing Service (ETS), which administers the standardized Achievement Tests, to disclose all studies of test validity; inform students what their scores were, what they mean, and how they will be reported; provide students upon request with their answers and the test's correct answers, as well as a copy of the test questions. The Truth-in-Testing issues first came to Trinity two weeks ago when John Weiss, Director of the Project to De-mystify The Established Standardized Tests (Project DETEST), discussed his opinions of standardized tests.

Weiss contended that many people don't fully understand this type of test, and believes that the questions may in fact be racially biased. According to Weiss, the scoring curve for a standardized test, or how the test scores will fall, is created before the test itself. Questions are created to fit the curve, ensuring that only a certain number of people will answer them correctly. If questions appear not to fit the curve, they can always be changed.

"In this way," says Weiss, 'the 'bright' people usually score correctly while the 'dull' people usually score incorrectly. If the questions are racially biased, a certain race could appear to be "dumb." ' Weiss believes that these tests were deliberately designed this way as part of an American eugenics movement that began at the turn of the century and continues to some extent today. Eugenics is the science of improving the inherent factors through breeding.

NYPIRG, a sister of ConnPIRG, has already succeeded in New York with the passage of its Truth-in-Testing bill. Nationally, NYPIRG hopes for similar successes in other states, including Connecticut, and eventually will work towards the ratification of the federal Truth-in-Testing bill in Washington, D.C. A rally meeting was held this past weekend in Virginia to discuss progress and compare strategies. The meeting attracted national figures including Ralph Nader, an opponent of the Truth-in-Testing legislation.

ConnPIRG members believe that they can pass a similar version of New York's Truth-in-Testing bill, and feel that it will succeed through local programs like the one to be administered at Trinity.

ConnPIRG members are interested in helping ConnPIRG contact offices located at Quigley.

Timothy J. Oberg, 1959-1979

The College Community learned last Sunday of the sudden death of Timothy J. Oberg '81.

Oberg was the college's 23rd President. The Pi Kappa Alpha fraternity, in addition was a teaching assistant, received by the junior in theology after his freshman year, was a resident of South Windsor.

Friday, students headed home to begin the intensive studying that characterizes Open Period.
Faculty and Alumni Children Play Unique Role at College

by Paula Z. Lue

Trinity College's Faculty and Alumni offspring do not advertise their inherited ties with the College. They have gone through the typical application process for college admission as have other high school students. Although faculty children would appear to be more vulnerable than alumni children in some form of public scrutiny, they generally feel no different from other students except for the special attention from familiar campus facilities and faculty.

Miller '79 enjoys a certain anonymity on campus because most students do not associate her with her father, Dr. Charles Miller from the physics department. She says that if she did not have the final say in her college application process, she would have better access to her father, though she very much enjoys living in the Hartford area. DePhillips '82, another Henry DePhillips '82, another Faculty and Alumni Children who attended Trinity College: she and her classmates were not specifically interfered with by their personal and social activities, although W. Howie Muir, Director of Advertising, feels that his father's influence results in having to tolerate occasional ribbing from other students. Still, he had to adjust to that.

Dirk Kuyk '83, son of Professor and Former Department Chair, DePhillips, describes how he went through the regular application process in which Trinity was one of seven other colleges to which he applied. He says that he did not specifically decide to attend Trinity until after he had decided to attend the University of Connecticut and The University of Hartford. He says that he still went through the regular application process because Trinity was the best school in which to attend and the school that he would have been willing to support himself financially if it had not been for another school. He preferred to remain low-key and inconspicuous. Kuyk enjoys being far enough away from home to participate in the college experience.

The younger Kuyk says that he was not pressured to come to Trinity in the sense that his parents would have been willing to support him if financially necessary. But the Trinity College admission office does have some familiarity with him. Kuyk is a student and liked for himself. He perceives his father on campus as just another student and liked for himself. He perceives his father as having parental ties with the school's familiarity with Trinity. Nevertheless, as stated in the Trinity College catalogue, "Students and alumni of this institution are not specifically interfered with by their personal and social activities."

According to W. Howie Muir, Director of Admissions, not every faculty or alumni student and daughter is admitted on the sole basis of having parental ties with the College. The offspring must be successful students and not strictly interfere with the academic standards necessary to gain admission and survive the academic rigors at Trinity. Nevertheless, as stated in the Trinity College catalogue, "Students and alumni of this institution are not specifically interfered with by their personal and social activities." The younger Kuyk says that he was not pressured to come to Trinity in the sense that his parents would have been willing to support him if financially necessary. But the Trinity College admission office does have some familiarity with him. Kuyk is a student and liked for himself. He perceives his father as having parental ties with the school's familiarity with Trinity. Nevertheless, as stated in the Trinity College catalogue, "Students and alumni of this institution are not specifically interfered with by their personal and social activities."

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SAGA Reforms, Action on Pub Thefts Prompted by SGA

by Sharon Simoni

The full agenda of the meeting of the Student Government Association (SGA) on Tuesday last week was to discuss new initiatives. The SGA committee, the PUB liaison, and the Budget Committee presented reports of their respective committees.

On Monday, October 15, the S.G.A. held their meagerly attended meeting. The representatives of the S.G.A. had almost perfect attendance; but as usual, there were few non-members present.

The first committee to report was the SAGA Committee. The members of the Committee reported that SAGA had approved a new ten-meal per week meal plan for next semester, providing support and approval of the students.

SAGA assures students that non-smokers on this plan will eat all ten meals. Students will be paying for all ten meals, unlike the 19-meal and 15-meal plans, in which students pay for only 15 and 13 meals, respectively.

SAGA assumes students who are on this plan will call ten meals. Students will be paying for all ten meals, unlike the 19-meal and 15-meal plans, in which students pay for only 15 and 13 meals, respectively.

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Pub Thefts Pondered by SGA

The handling of WRTC's outstanding bills highlighted last Tuesday's meeting of the Student Government Association Budget Committee.

The discussion began with a letter from Station Manager William Paine regarding the need for an additional $1800 for UPI based on the cost for next semester. It was stated that the thirty dollars for the station was charged for over the summer; Paine still had not been paid, except for the amount of theft occurring in the station. Lyn'Snodgrass '82, felt that the cost for this service would have been $1800 if it had been paid by September 1. However, it was not, and so, it now will cost $1900. The original budget allotted only $1800 for UPI based on the cost for last year.

Also discussed was a bill from the Independent Broadcasting System ($170). IBS representatives said that their equipment that was lost was on the rise in cost from last year for the third consecutive year. The Budget Committee had only approved the purchase of the cart motors. However, at the end of the year, Pat McDonald apparently lost Bill Paine and reported that there was $1000 left in budgeted funds. They then took this $1000 and spent it on a new equilibrator and tape decks (unauthorized spending), and spent money from their agency account on the cart motors. What they should have done was use the Trinity funds on the cart motors and the agency account funds on the tape decks and the equilibrator. All the bills have been paid, however, except for the $1000 invoice which will be paid out of the agency account.

SAGA was then moved and passed to pay for IBS ($170) and to allot an extra $300 from the Budget Committee. The discussion began with a letter from Station Manager William Paine regarding the need for an additional $1800 for UPI based on the cost for next semester. It was stated that the thirty dollars for the station was charged for over the summer; Paine still had not been paid, except for the amount of theft occurring in the station. Lyn'Snodgrass '82, felt that the cost for this service would have been $1800 if it had been paid by September 1. However, it was not, and so, it now will cost $1900. The original budget allotted only $1800 for UPI based on the cost for last year.

A panel discussion took place Wednesday after the movie "Killing, so Softly" to discuss the depiction of women by advertisers.
Sintim-Misa Explains Intent
by Kwaku Stein-Misa

I must first of all begin by expressing my profound gratitude to the casts for presenting my production, the audience for its interest, my dear friend and the Trifon Triangle's Ted Ford for writing a whole page on me as a special feature! These will go a long way toward providing the encouragement and inspiring series of events in my historical career as an actor! I have been greatly impressed by its generosity!

And I must begin by clearly state one or two things about the performance. After observing a few excerpts from a recent performance, I shall explain briefly what the play is in relation to the reality. I shall begin with a quotation from a play by Luther King: "There are revolutionary times. All over the globe men are struggling against old systems of exploitation and oppression. They are being born..."

My play is a reflection of such "births..." of the new political history, and it was a result against "the old system of exploitation and oppression". I would like to point out that you are the new gentleness of the struggle against oppression of all types all over the earth.

There is a new gentleness of the struggle against oppression of all types all over the earth. The new gentleness of the struggle against oppression of all types all over the earth. The new gentleness of the struggle against oppression of all types all over the earth. The new gentleness of the struggle against oppression of all types all over the earth. The new gentleness of the struggle against oppression of all types all over the earth. The new gentleness of the struggle against oppression of all types all over the earth.

For all black women everywhere, especially our mothers..." It was a very sincere expression about the struggle and suffering of black women. It was a very sincere expression about the struggle and suffering of black women. It was a very sincere expression about the struggle and suffering of black women. It was a very sincere expression about the struggle and suffering of black women. It was a very sincere expression about the struggle and suffering of black women. It was a very sincere expression about the struggle and suffering of black women.

In conclusion, I shall end by thanking you all again for the wonderful response to the show. Thank you.
Wood Explores Environment Through Sensory Perception

by Bill Gates

Steve Wood, Trinity College Artist in Residence, is exhibiting two sculptural works in the Loeb Gallery of the Senses at Hartford's Wadsworth Atheneum. The two-part exhibition, called "Heartsongs," invites audience/participants to explore the artist's mind and experience. The works are presented in the Gallery of the Senses, a space designed to engage the senses of visitors.

The larger of the two sculptures is a construction of parallel steel bars. The audience/participants walk between the bars and engage with the artist's mind through the use of their fingertips. This immersive experience allows visitors to gain a new understanding of their ability to perceive and understand the world.

The smaller of the two sculptures is an exploration of sound and light. The artist has designed an environment where the audience/participants are encouraged to explore the interplay of sound and light. The exhibit allows visitors to experience the wonders of "what happens differently to heat and to cold and to light and to sound, when these extremes are experienced simultaneously," as Wood explains. The exhibition aims to provoke a series of novel reactions to everyday experiences.

According to Wood, his "concern with these works is to provide in the individual a series of novel reactions to everyday experiences." His success can be measured by the variety of responses people give to the sculptures. Some express fear in the darkest, involution part of the tunnel, while the majority of people who visit the exhibit seem to leave with a sense of joy at having discovered something new about their ability to perceive the environment.

The artist has triumphed in several ways. First of all, the exhibit allows people to gain a new understanding of the world and their perception of it. Furthermore, these works give people an opportunity to be alert and on the sense of the rare opportunity to explore the limits of the relatively developed tactile and auditory senses. Finally, Wood's exhibit reflects an important trend in contemporary art to disregard traditional artistic standards and to involve the viewer himself in the creative process.
Of course he shouldn’t be President again. A few stopped to ask whether a man should really be elected to lead this country’s national government because he had no experience in or exposure to that government. It seemed a rather twisted logic to these few. It’s too bad that nobody really listens. Perhaps, since he is currently active in Washington, he could unify the presently diverging policy currents there. If only we could find a man who fit this description.

Or course he shouldn’t be President again. Think about it.

This doesn’t mean that he’s a nasty man, immoral, uncouth, stupid, or boring. It simply means that he shouldn’t be President again. He just can’t do the job, and that’s too bad. The reasons for his ineffectiveness become essentially most points, as they won’t be resolved. If you want to blame Congress for not cooperating with him, that’s okay, but at least recognize that this is the case, it’s not going to change, and perhaps we had best find someone with whom Congress will cooperate.

When you reflect on the whole thing, perhaps he was doomed from the start. He begins to take on the proportions of a man who happened to show up at the right time with a campaign strategy which would have made him a laughing stock during other eras but which was perfectly suited to the country’s momentary mood.

In 1976 everyone was basically sick and tired of the national government. We had all spent the previous four years watching a bunch of corrupt clown politicians who had passed the bar exam bungle their way right out of Washington. No one was all that impressed anymore if somebody opened a speech by sitting on the number of decades he had been on Capitol Hill. In fact, the relationship between a man’s respect among the populace and his Washington experience had become virtually an inverse one.

And Eureka! Up steps an extremely intelligent, successful, local politician from the South, armed with a well-known, progressive man who already has a good deal of power in Congress and who might better establish a productive working relationship with the other branches of the government. Perhaps, since he is currently active in Washington, he could unify the presently diverging policy currents there. If only we could find a man who fit this description.

Psi U’s Response

To the Editor:

After being desired a chance to express Psi U’s point of view when the Tripod mistakenly had my letter replying to the Kamana Wana Laya protests, I decided to once again try and present our side of the story. I must admit in being more than a little but when I scoured the letters last week and

realized that, rather than achieving some possible measure of vindication, we had only been targeted for more abuse. Last week was clearly the time for our reply, but rather than idiocy absorb more punishment from readers protesters and Tripod columnists, I felt that an Open Public response would be better than no response at all.

In my previous letter, I stated that my attitude toward the protestors and their crusade against sexism had been changed by the outpouring of popular opposition which greeted the Kamana Wana Laya party. While at first I shrugged the protest off as being unimportant, it did become obvious to me that many people (mostly women, but not all) genuinely abhor the terminology employed by Psi U (and by Cow) as sexist. However, a more disturbing trend which seemed to evolve after the Kamana Wana Laya weekend was the growing linkage which the protesters forged between the names of parties at Trinity and the overall “sexism inherent in civilizations everywhere.” Although the intentions of the practitioners of sexism aren’t at all completely self-serving, and may even be thought noble in some quarters, I believe that the force raised over the names of two parties has been blown out of all proportion. In fact, after attending part of the forum on sexism, I even go so far as I do consider some of the protesters with disgraulness on the spicery Kamana Wana Laya issue to equally support for the women’s movement. While we as Psi U are fully respectful of any group’s right to peacefully demonstrate, we cannot actually condone such violent assaults on our collective character as have been offered in writing at the forum, for a “crime” that has perpetrated over the years passed the bar exam bungle their way right out of Washington. No one was all that impressed anymore if somebody opened a speech by sitting on the number of decades he had been on Capitol Hill. In fact, the relationship between a man’s respect among the populace and his Washington experience had become virtually an inverse one.

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Of Course He Shouldn’t Be President Again

Page 6, The Trinity Tripod, October 23, 1979
Commentary

The Evils of the Apartheid System

d by Eric Geveratte

"Holy dienachristianum, Batman," as the Boy Wonder might say. We're not in the 60's anymore.

There were heroes in the 60's. Batman and Matt Dillon were television, and there were heroes in real life, big people doing big things. People our age, as parents of the every other week, were involved and cared about issues today, we have empathy.

It is to be hoped that the socio-political movements never will have a Kent Stein.

Also, when I say that there were heroes then, I don't mean to confuse that with the moronic cry for "leaders" of today. When middle-aged ladies whine in Time magazine's letters columns "Oh, for a buoyant, confident leader who can give us direction!" they are not asking for a Robert Kennedy or a Martin Luther King that will lead them in the fight for an ideal. They are asking for a John Connally or a Ronald Reagan to whom we can still use Teddy Roosevelt's foreign policy, and that they can drive their Cadillacs as they want. They are asking for someone to lie to them.

People don't want to think for themselves. They want answers, and a self-serving consumer hunger isn't going to satisfy them. They want answers, they who are always there and always has his magazine's letters columns "Oh, for a buoyant, confident leader who can give us direction!" They are not asking for a Robert Kennedy or a Martin Luther King that will lead them in the fight for an ideal. They are asking for a John Connally or a Ronald Reagan to whom we can still use Teddy Roosevelt's foreign policy, and that they can drive their Cadillacs as they want. They are asking for someone to lie to them.

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Hartford

‘At Home in Hartford’ Tours Neighborhoods

by Alex Price

I love it, I like to talk to people, I just love it,” said Sharon Kalpa as she headed toward the sponsors’ tour participants perused one-bedroom apartment in the Hotel Colonnade on Main St. Ms. Kalpa was one of ten homeowners and apartment res- taurants who opened their doors to the public last Saturday and Sunday for the 5th Annual At Home in Hartford tour sponsored by the Hartford Architecture Con- servancy (HAC) and the Connecti- cut Housing Investment Fund (CHIF). Tours of both the “East Side” and the “West Side” of Hartford were offered, each taking about three hours apiece.

I took the “East Side” tour which ranged through a number of South End neighborhoods and into the West End. Our chartered city bus was full, and according to homeowners who were visible all day long, almost all the buses were. Although tour coordinator Amy Robinson told me that this year’s tour presented less expen- sive homes than previous tours did, none of the places we saw were cheap. Ms. Kalpa’s one bedroom apartment cost her between $33,000 and $40,000. A two-bedroom apartment in the same building went for $430 a month.

The second stop on the tour was an exceptionally beautiful Second Empire mansion on Fairfield Avenue, the original home of industrialist George Frederick, for whom the avenue is named. The building is still under rehabilita- tion, but its most remarkable feature, its ornate walnut wood- work, marble fireplaces were not overlooked.

The driver of our bus informed us that he himself had owned the building twelve years ago, when it was a low-rent apartment house. When minority tenants moved into the building he sold it. “I saw (the building) as an investment,” he said. “(The new owner) doesn’t care about that, she’s loaded.”

The remaining stops took us on expensive renovations. One two-family house on Retreat Ave. had been purchased for only $18,000. We visited a Frog Hollow "triple-decker," unlike any three-family I had ever seen. It featured original, and unusually ornate woodwork, and it rented for $400 a month. Back at the bus the mostly middle-aged tourists agreed that this was the most attractive place we had visited.

In "Little Hollywood", no named because many insurance company secretaries used to live there, we saw another small, outwardly unremarkable house which through considerable hard work, and expense had been made very elegant. Ms. Robinson, coordinator of the tour, and its only paid organizer, said that the initial idea of the tour was to lure the middle and upper class that had fled Hartford back to the city. Five years later, she said, "The initial idea is gone, the negative image; HAC and CHIF felt that by showing beautiful and affordable homes, they could convince people to invest in the city.

Robinson said that as the “heat wave” continued and the general cost of living gained momentum in the last few years, the focus of the tour has changed. At first it was directed primarily at middle and upper income suburbanites who could afford to invest in expensive renovations. This kind of large- scale, expensive renovations has been more emphasis on the history of the city and its neighborhoods. The idea of the city as a repository of history and lifestyles whose parents lived in Hartford.

According to a Greater Hart- ford Process study published this summer, average monthly residential fuel bills will be up 36% this year. The elderly are expected to have to pay anywhere from 58 to 60% or more of their incomes on energy. Hartford’s energy problems offer a beautiful illustration of the connections between federal, state and local government. The city consistently receives deliveries of some $3 million to $4 million a year from the state legislature, but much of those funds depend on state legislation, which for so far has not been enacted. Last year’s funds did not arrive until February.

As far back as August, the city was calling for a special early meeting of the legislature, but the state dragged its feet. Then, as the weather turned colder, Ellis Graves called for a special session of the legislature, which has not been enacted. Yet last year’s funds did not arrive until February.

Meanwhile in Washington, the $400 million set aside for fuel assistance has not completed its journey through the legislature. Congress is expected to approve the spending, but no one knows when. Carter has also proposed 1.2 billion in credits for energy saving improvements. This money, he said, would be needed to pay their money elsewhere: "We don’t have the money to pay for their money elsewhere.

In Hartford, officials expect to be $2 million short in crisis money. They are currently scrambling to find the money and are in a state of panic. Housing’s Hartford’s housing starts to be abandoned during the winter.

The city’s landlords, par- ticularly those with buildings of 12 units or more, will be facing a much higher rent bill. Many of Hartford’s large apart- ment buildings are occupied by tenants with Medicaid or Medicare or welfare recipients or others on fixed incomes. Landlords already have a legal reason to evict the tenants of these buildings, and since their tenants cannot afford it, they cannot rent the building.

As a result, many of Hartford’s landlords, unable to meet ex- penses, may simply abandon their buildings this winter. Alternatively, they may decide to convert their buildings into more expensive con- dominiums. Condominiums can attract a wealthier group who can afford to pay their own heat. In the last two years, the demand for condominiums has risen astronomically. There are also tax incentives for condominiums. The problem is that the poor must find another place to live, and right now, there is a severe moderate to low-income housing crisis. In the words of City Manager Demos Peach, the energy crisis has become a housing crisis.

For that reason, Counsellor Sid Gardner has made a resolution to put a moratorium on condominium conversion until after the November elections. The con- gress beyond the organization, and it is believed that, if passed, would not be granted unless the landlord could show that all displaced tenants had been relocated or that he had waited 18 months.

Both Gardner’s and the city’s proposals have come under fire from landlords who feel that the new rules would stifle further city development. They were afraid that tenants would be pushed out of neighborhoods as they become more affluent!

The idea of the city as a repository of history and lifestyles whose parents lived in Hartford
crisis money. They are currently scrambling to find the money and have been working full-time for the last four months.

Energy Problems Severe, Linked to Housing

by Alex Price

The last few days have been sunny and mild here in Hartford, It’s hard to believe that winter is nearly upon us. But the cold snap last two weeks ago brought snow back to the city. Ms. Kolpa’s one bedroom apartment house. While last winter’s concern was the rapid increase means that many of the city’s poor, its elders and welfare recipients will be pushed out of neighborhoods as they become more affluent? The idea of the city as a repository of history and lifestyles whose parents lived in Hartford
Koeppel Sets Record As Women's Soccer Ends At 2-4

Trinity Water polo, preparing for the New Englands, were 2-1 this week. After crushing Westfield State at home last Wednesday 16-8, they travelled to Yale to compete in the Con. State Championships with UConn. The Ducks had only just beaten UConn in their first game, but this time things were different. The first half was a goal-fest with 16 goals scored between the two teams. UConn had a 9-7 lead at the half, but in the second half, the Ducks took over and scored 7 goals to claim the win 16-14. The Ducks were led by Mike Hinton, who scored 8 goals, making him the game's top scorer. The Ducks crushed Westfield State with a 10-2 final score, and with this win, they qualified for the New Englands, which will be held in New Hampshire next month. The Ducks are looking forward to the challenge of facing some of the best teams in the country.
**Rugby Remains Unbeaten**

**by Nick Noble**

The Trinity College Rugby Club, responding well to the favorable publicity from the Hartford Courant, travelled to Providence College this weekend. In their hosts 11-6-1 record is an exciting contest.

Providence scored first, a try in the early minutes of the contest. Their extra kick was good for two, and they led 2-0. Bantams 0-0 Things still looked bleak for Trinity when they scored a try that was promptly disallowed. Due to a penalty, they have it back because the Bantams put it into the dead ball zone, a penalty to Trinity within three, 6-3.

Trinity came together in the second half and fought back hard. Led by Captain Dave Johnson and highlighted by the excellent play of Naughty Nibet, it was a total team effort.

Dopshiel Baylou scored a try for Trinity from his prop position, when the ball knocked loose from a Bantam forward and he fell on it for a try score, Trinity stretched the lead, and led 9-6. A long run from Jon Cour highlighted the scoring drive. He passed the ball to Rich Lerman, who capped as outstanding after-burst by scoring, kick no. 7. Trinity-11-6.

With less than a minute left, Providence moved the ball down to Trinity's one-foot line, but an incredible goal-line stand, featuring a crucial tackle by Trinity's Grand Old Man, Paul Goldhaw, gave Trinity the win.

In the second half Trinity played with a new-found confidence, and fullback Parsons Witbeck-Hillary scored for Trin, and led 17-6. The highlight of the outstanding performance was by Nick Noble. His two goals on the day were by far Connie Newton's goal of the year. Other goals came from Parsons Witbeck as a try, and C. M. Mann, Tom Miller, held tough, a crucial tackle by Trinity's Grand Old Man, Paul Goldhaw, gave Trinity the win.

**Sports Scene From The Summit**

**by Nick Noble**

There is a Waterpolo program at Trinity College: a full-fledged program with a tradition of excellence that goes back a few decades. With stars, and a full-time Coach, and the Baseball team went forty years at Trinity before they even considered the water in favor of land.

There is no Waterpolo program at Trinity College. In the spring it is a little war disturbance. The Trinity College Waterpolo program's reputation among other College's Waterpolo program's of being a worthy - even dangerous - opponent, ' ---...••,'. ,

"The program has come a long way", says Hinton. "When I was a freshman we had only eight players. Now we have seventy. We've never had a money, only a baseball concession. Today we get some funding from the Athletic Department." The Ducks still handle their own coaching, and it has worked. They've had fifteen consecutive wins and no record of losing to some tough opponents. And the team feels they have the respect of the athletic community at Trinity.

"I've been with four players who have worked with the Athletic Department," acknowledges Hinton. "The program has come a long way, and I'm happy about it."

Trinity has a Waterpolo program that has earned its respect. It's here to stay.

This next piece may seem out of place in a Sports Column, but I don't think so. It seems a popular sport this week in the Tripod sections is soccer. I don't know where the appearance of soccer appeared first in a soccer program. With the most of Trinity traditions, they hired a full-time Coach, and the Baseball team went forty years at Trinity before they even considered the water in favor of land.

It is the opinion of Eric Grevstad, the finest writer to grace these pages in the past four years, that the critic who criticized him seems to be unable to see beyond his subject matter in cases quite harmless and in all events perfectly admirable positions to take-to recognize the craftsmen that he is. He is one of the few people in this campus who can produce a single, declarative sentence, in a rhythmical way. As a matter of fact, he's one of the few people on this campus who can produce a simple, declarative, sentence, in a rhythmical way.

He is a proponent of a school of writing that may be, as its master once remarked, a dying art. "Humor must be read", says Perelman. It is not the case, however, that the Perelman tradition has been passed out of existence. Eric Grevstad continues to evolve the Perelman tradition, wavering both comic and profound with clever wit and neat turn of phrase.

It is the opinion of Eric Grevstad, and his bars are not always harmless. But a good writer cannot blast the edge of his pen because he is afraid he might offend someone. The edges are part of the craft, as he truly believes. "As a matter of fact, issues, criticize articles, on attitudes, more power to them. And God bless the writer who is not afraid of the public." There is one opinion of Eric Grevstad, and his bars are not always harmless. But a good writer cannot blast the edge of his pen because he is afraid he might offend someone. The edges are part of the craft, as he truly believes. "As a matter of fact, issues, criticize articles, on attitudes, more power to them. And God bless the writer who is not afraid of the public."

Eric Grevstad knows more of the former and has more of the latter than any ten of his critics.
offense. The Mules’ game, led by
on the field to congratulate Palmer,
off to Holden, who slashed through
Lindquist’s kick was good, and
scoring scamper put the icing on a
territory, Gary Palmer went in for
fourth scoring drive, deep in Mule
Trinity, sophomore QB Peter
Martin being downed at the one on
Colby goal-line stand that stopped
chances to erase a 21-0 half-time
from Waterville, Maine, and th

Two goals and Two assists, to blow
Ridgway Knight, and professional
ringers as Brock Veidenheimer,
by Dave Doe and featuring such
Hurricanes Fall To Wesleyan, WPI

Four times in the second
Mules intercepted the ball five
times to work with. Despite the
except for that one play where
quarterback for most of the game,

The Junior Varsity Soccer team’s

Harriers Fall To Wesleyan, WPI

in to Teplace him for the waning

four times in the second

It was a rough week for the

In the Blue Division of the Intramural Soccer League Hurricane swept a pair this week to
their hold on first place with an
unbeaten 6-0 record. Led by
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The Trinity Tripod, October 23, 1979, Page 11
Women's Tennis Places Third in New Englands

Boston University. Together they College, with its less than 2000 the BU blockbuster.

Tuesday the women travelled to Cambridge. Entries came from the Regatta took place on the Charles Over the the years the Head has become a prestigious event for the spectators, but no so good a headwind on the course.

The weather this fall was great at Trinity. The Bruins' Amy Crafts came roaring downfield, got the ball from a Dottie Bundy shot and put it in the mouth of the cage and Sherry Fergusson hit it clean and hard off the rebound, scoring a beautiful goal, from a rebound set. The team did a great job.

Brown, was tested twice as that half. Trinity seemed to make a lead, 1-0, for good. The second half was a see-saw to compete in the "Phil," both sides controlling the ball equally and getting nothing out of it, no score. Collins was challenged for her second tally of the afternoon, to achieve split half until darkness to achieve split.

Linda Brackenridge, who completely dominated her opponent. Eileen Kern roared through a trio of consolation matches going 10-2, 6-3, and 6-1, the afternoons from Wheaton, Harvard, and Suny.

Trinity was represented by Collins again in first half against Mt. Holyoke. It was a beautiful afternoon in South Hadley, Massachusetts, but things did not look well for Trinity. The home team put together several excellent passing series, and literally controlled the tempo of the first half, for the most part, keeping the ball down in the Bantam end. But Collins, although not tested as often as she was at Brown, was tested twice as hard and made a dozen incredible saves in a first-half goal directing Trinity to a 3-2 victory. Holyoke's threats. Holyoke played extremely well, and even got past Trin's Hart in that first half to stave off Trinity end their regular season a with a shutout.

The consolation round she downed the Lady Jaff from Amherst 10-3. McCarthy about Trinity's timely a headwind on the course. Then Dottie Bundy managed to score a point, and Cindy Higgins helped Trinity hold on to the 4-3 triumph.

In the last round they handled the ball against the Brown net. Once again Collins was called on to make some brilliant, head-up saves, but the pressure was too much, and Crafts countered her second tally of the afternoon, to make it 3-2.

In the second round the Bruins remained cool and collected, and she executed important saves. The offense gave her a cushion to work with when Lisa Parker was the catalyst, of both teams are "-" with a 3-1 win. She fired a hard shot, and Bunday deflected it into a goal. Spier notched one for herself next, unassisted. Spier made it two for herself, taking a pass from Lisa Lothrop and putting it in. Then Dottie Bundy clinched yet another trick, scoring on a fast break, as Laurie Ferguson into Trinity's fifth and final goal.

The Manhattanville came to Hartford for Trinity's final regular season contest. It was the first time the two teams had ever met, and Manhattanville was extremely well. They had tied a score against the Smith earlier in the fall.

Trinity actually looked like themselves in that half. The Boston players danced around the net, and then Bunday deflected it into a goal. Spier notched one for herself next, unassisted. Spier made it two for herself, taking a pass from Lisa Lothrop and putting it in. Then Dottie Bundy clinched yet another trick, scoring on a fast break, as Laurie Ferguson into Trinity's fifth and final goal.

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