Wilson Grilled On SAGA Servces

by Stephen J. Cooker

Has the time arrived for a new set of meal plans in existence? These were two of the questions asked of Mr. Jeff Wilson, Director of Food Services at Trinity. The answer concerning the time lines is obvious: not quite, but the number of people on the meal plan. Wilson explained that in the first semester there were approximately 1050 students on the meal plan, but in the second semester there were only about 900 students who have chosen to pay for the food service. Wilson said that this reduction in numbers was "about the same" as last year's reduction from the first to the second semester, and attributed it to "non-matriculation." Examples of normal attrition are students who turn in their meal tickets upon joining a fraternity or moving off campus and preparing their own meals.

Wilson has extensively studied the possible alternatives to the standard fifteen and nineteen meal plans. One proposal which was nearly instated consisted of ten meals at the door. Wilson explained that the third meal plan is set at a price which requires nearly 100% attendance at meals by the students. If even one or two of the ten meals were missed then the plan would be no less expensive to the student paid for his or her meals at the door. Wilson states that in order to be economically feasible for the university, the plan must be run at a cost which requires about 85% attendance, but as plans get more expensive the cost is geared to a cost which requires about 95% attendance, but as plans get more expensive the cost is geared to a cost which requires about 85% attendance, but as plans get more expensive the cost is geared to a cost which requires about 95% attendance.

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Huntington Visits As Mead Lecturer

Samuel P. Huntington, Director of the Center for International Affairs, and Thomas Professor of Government at Harvard University, will deliver the annual Mead Lecture in Political Science at Trinity College on Thursday, February 22. His topic will be "Foreign Policy." Among the eight books he has authored or co-authored are: "No Easy Choice: Political Participation in Developing Coun- tries" (1976), "The Clash of Civilizations" (1996), and "The Politics of Religious Identity in the Post-Cold War Era" (1998). Huntington earned his M.A. from Columbia University from 1959-1962. He returned to Harvard, where he served as chairman of the government department. He is a fellow of the American Academy of Arts and Sciences and has been a visiting fellow at the Hoover Institution and at the American Enterprise Institute. He is the co-author of the book "The Clash of Civilizations?" (1996) and has been a member of the editorial board of the American Political Science Review. Huntington has written extensively on political economy and international relations, with a focus on the Middle East and the Balkans. He is a member of the Council on Foreign Relations and the American Academy of Arts and Sciences. He is also a member of the American Academy of Arts and Sciences and the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. He is a fellow of the American Academy of Arts and Sciences. 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Sapuppo Serves Glastonbury
by Cindy Lebawand

Michael Sapuppo, a Trinity student, has fulfilled his two credit Urban Studies Independent Study Program requirement in a spirit of active and productive way. Since October, Sapuppo has been working as an administrative assistant for the town of Glastonbury. He got the internship through Andrew Gold, head of the Urban Studies department.

Sapuppo works with the director of Glastonbury Youth Services, Vinzenzo Moffett, on a variety of projects which include a recent one to work on Glastonbury housing planning and problems. He would go to three hours of meetings every other week during the summer, which he has had some previous experience in the field. His job requires researching, running statistical studies, attending town meetings, and writing up reports.

Moffett Adresses PIRG Conference

const. from p. 1

reported, “there are socio-economic biases inherent in these tests”. Pressure for Legislative action with bills that would end this is too late this year, Vinzenzo stated. Techniques of initiating an action range from the Stevens Industry)” to lobbying members of the legislature and even outright pickets, used when there was a movement to instigate a change. However, even members of the legislature would have expected transitional plans and careful study. When asked why Tri-P.I.R.G. seems to be almost an underground operation, Vinzenzo added that “I believe it is a problem of communication”. He went on to say that, “although there are people on a project and know that project is completed they ‘fail away’. These people work with people who are regularly involved but use their time to generate a larger, stable body of contributors.

Phillips

cont. from p. 2

experience titled “Mushroom: The Story of the A-Bomb Kid”. Phillips will soon play the lead in an upcoming repertory. His job requires researching, during the summer, so he has had to, “do the work”, as he explained.

Huntington

cont. from p. 5

Academy of Arts and Sciences and a member of the Council on Foreign Relations and the International Institute of Strategic Studies. He has been a research associate at the Brookings Institute and has been a visiting fellow at Oxford University. Huntington has been a consultant to the National Security Council, the Policy Planning Council of the State Department, the office of the Secretary of Defense, the U.S. Air Force, and Navy, and various organizations.

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Get married
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Other People
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world
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The choice is yours
A Peace Corps representative will be recruiting on campus, February 20 and 21. Anyone desiring an internship during the summer can contact the Career Counseling Office.

 astronauts. He went on to say that there is room for additional IPD students. "There are many people interested, basically stems from new techniques to get never been a consultant to the National Security Council, the Policy Planning Council of the State Department, the office of the Secretary of Defense, the U.S. Air Force, and Navy, and various organizations.

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ICELANDIC AIR
Drinking Age Controversy Wracks New England

by Lynn Milling and Jeff Selbert

A wave of concern over the legal drinking age is pummeling throughout New England. On Monday, February 12, the Massachusetts State House voted 94-64 in favor of raising the legal drinking age from 18-19. An amendment raising the drinking age to 21 was also approved. The Connecticut General Assembly is considering similar action. Presently, nine bills have been introduced in the state legislature, which would increase the drinking age from 18 to 19, or 21. Similar bills last year were met with considerable opposition, most legislative sources, amidst the growing support for this type of legislation, suggest that passage of one of these bills is not a fait accompli.

Massachusetts and Connecticut are not alone in this controversial middle. One Connecticut Representative has written Governor Grassi asking her to persuade New York to raise its drinking age to 19. Governor of New York, Mario Cuomo, has stated: "...if the other states raise the idea of a common drinking age to 19, then I would increase the drinking age from 18 to 19. The two groups of similar bills last year were met with considerable opposition, most legislative sources, amidst the growing support for this type of legislation, suggest that passage of one of these bills is not a fait accompli.

Much of the opposition to this issue centers around speculation as to what effect the increase in legal drinking age would have. There will be demand for marijuana and other illegal drugs, especially as enforcement measures for decriminalization of possession gains wider acceptance. The legislature that would have an effect on the passage of such a law in New York? Perhaps not. The laws that have to do with this are that people live by their own laws, not because they have to do with this. The passage of the proposed bills is to be determined in favor of New York. People who are adorning the passage of such a law would probably argue that the two groups of similar legislation which would increase the drinking age from 18 to 19, or 21, have a common drinking age which would result in consumer's drinking age by disallowing legal purchases by 18-year-old high school seniors.

The arguments in favor of raising the drinking age deal primarily with the intoxication of 18-year-old young drivers. In 1978, the fatality rate from traffic accidents rose for the second straight year to an estimated 50,145 persons. Also figuring heavily in the controversy is the constant rise in alcohol abuse in the high schools throughout the country. It is the hope of many of the Connecticut legislators that increasing the drinking age would result in a rise in consumption by disallowing legal purchases by 18-year-old high school seniors.

One of these bills is not a faint legislation, it suggests that passage of one of these bills is not a fait accompli. The arguments in favor of raising the drinking age deal primarily with the intoxication of 18-year-old young drivers. In 1978, the fatality rate from traffic accidents rose for the second straight year to an estimated 50,145 persons. Also figuring heavily in the controversy is the constant rise in alcohol abuse in the high schools throughout the country. It is the hope of many of the Connecticut legislators that increasing the drinking age would result in a rise in consumption by disallowing legal purchases by 18-year-old high school seniors.

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The Expression of Power in Iran

by John Stennis

The recent events in Iran have highlighted the power dynamics in the Middle East. The overthrow of the Shah and the rise of the Islamic Republic of Iran has been a pivotal moment in the region's history. The Shah's authoritarian rule, supported by the United States, has been contrasted with the revolutionary fervor of the Islamic Revolution. This change has had significant implications for the world order, particularly in the Middle East and beyond.

The Shah's regime was characterized by its inflexible approach to governance, which often resulted in repression and an inability to address the pressing needs of the Iranian people. The revolution, on the other hand, was fueled by widespread discontent and a desire for change. The Islamic Republic's establishment marked a new era, with the Islamic principles guiding its policies and actions.

The United States' policy of supporting authoritarian regimes in the region, particularly through the Shah, has come under scrutiny. The recent events in Iran serve as a reminder of the importance of considering the long-term consequences of such policies. The US's response to the revolution has been a complex issue, with the aim of promoting democracy and human rights.

The revolution in Iran has also raised questions about the future of the Middle East. The region's dynamics are characterized by ongoing conflicts and the search for stability. The role of external powers, particularly in the Gulf, remains a critical factor in the region's future. The US's strategy in the Middle East has been shaped by the need to balance interests and engage with the region's complexities.

In conclusion, the events in Iran highlight the importance of understanding the underlying dynamics of power and change. The US's policy response should be guided by a deeper understanding of the region's complexities and the need to support democratic tools for change.
Art Review

Student Exhibit Sophisticated

by Cindy Flanagan

The Austin Art Center is currently housing the Scholastic Art Award exhibit. The show is comprised of award-winning art work done by students, grades 7-12, who attend school in the state of Connecticut. This contest, whose regional sponsor is the Hartford Courant, is a part of a national competition. The exhibit at Trinity displays the work of the recipients of state level awards. The pieces which have earned blue ribbons and Special Regional Prizes, such as the Hallmark and Kodak Awards, will be entered in an exhibit in New York City to be judged on the national level.

There is a plethora of work to examine from a wide range of artistic categories; the spectrum of quality is equally as wide. I have singled out certain pieces which I found to be quite good and quite interesting.

Audrey Smith (Windham H.S.) has done a fine job on her work of sculpture. The artist of this abstract form has molded contours of white sanded plaster around hollows of empty space. The sculpture is appealing to the eye yet the character of the work extends beyond this quality of attraction. The artist has handled empty space in a curiously interesting way. By wrapping the shapes of the sculpture around areas of empty space the artist has achieved a balance of contours and an integration with the space. This allows us to look at the sculpture in two ways. Either we see the sculpture and consider the character of the work or we see the empty space and consider the work in terms of the contours.

Sopko places the piece in the category of the surreal by displacing objects from other contexts and placing them into her street scene: a globe sits on top of a lamp post, piano keys form the top of a stone well, a button-down shirt serves as the surface of the paved street.

Bill Healy (Conard H.S.) has done a very interesting graphic design entitled 'Panic in the World'. The artist has depicted, in a cartoon-like manner, the distorted facial expression of a male individual reacting to the panic in the world. The piece is sophisticated due to this expressive and imaginative quality of the artist’s reaction to an interpretation of his surrounding reality.

There is a great amount of talent displayed in this exhibit, yet much of this talent is highly controlled and restricted. In many of the pieces the apparent emphasis is upon the act of copying and recreating visual reality. This act of recreating a realistic image of an object is an important step in the training of an artist, yet the technical act of copying a realistic object should be nurtured simultaneously with the more emotional and intellectual act of interpreting and reacting to one’s surrounding reality. There are several pieces, of which only a few are mentioned in this discussion, which display a quality of sophistication due to the artist’s reaction to and interpretation of his or her visual reality.

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Student Exhibit Sophisticated

by Cindy Flanagan

The Austin Art Center is currently housing the Scholastic Art Award exhibit. The show is comprised of award-winning art work done by students, grades 7-12, who attend school in the state of Connecticut. This contest, whose regional sponsor is the Hartford Courant, is a part of a national competition. The exhibit at Trinity displays the work of the recipients of state level awards. The pieces which have earned blue ribbons and Special Regional Prizes, such as the Hallmark and Kodak Awards, will be entered in an exhibit in New York City to be judged on the national level.

There is a plethora of work to examine from a wide range of artistic categories; the spectrum of quality is equally as wide. I have singled out certain pieces which I found to be quite good and quite interesting.

Audrey Smith (Windham H.S.) has done a fine job on her work of sculpture. The artist of this abstract form has molded contours of white sanded plaster around hollows of empty space. The sculpture is appealing to the eye yet the character of the work extends beyond this quality of attraction. The artist has handled empty space in a curiously interesting way. By wrapping the shapes of the sculpture around areas of empty space the artist has achieved a balance of contours and an integration with the space. This allows us to look at the sculpture in two ways. Either we see the sculpture and consider the character of the work or we see the empty space and consider the work in terms of the contours.

Sopko places the piece in the category of the surreal by displacing objects from other contexts and placing them into her street scene: a globe sits on top of a lamp post, piano keys form the top of a stone well, a button-down shirt serves as the surface of the paved street.

Bill Healy (Conard H.S.) has done a very interesting graphic design entitled 'Panic in the World'. The artist has depicted, in a cartoon-like manner, the distorted facial expression of a male individual reacting to the panic in the world. The piece is sophisticated due to this expressive and imaginative quality of the artist’s reaction to an interpretation of his surrounding reality.

There is a great amount of talent displayed in this exhibit, yet much of this talent is highly controlled and restricted. In many of the pieces the apparent emphasis is upon the act of copying and recreating visual reality. This act of recreating a realistic image of an object is an important step in the training of an artist, yet the technical act of copying a realistic object should be nurtured simultaneously with the more emotional and intellectual act of interpreting and reacting to one’s surrounding reality. There are several pieces, of which only a few are mentioned in this discussion, which display a quality of sophistication due to the artist’s reaction to and interpretation of his or her visual reality.

Trinity Students enjoy the Scholastic Art Award Exhibit at the Austin Art Center.

photo by Mark Blakeslee

Album Price Increase Foreseen

by Eric Anderson

Get ready to start paying more for records in the near future, because for the third time in as many years, the price of an album is going up. Specifically, the major record companies have decided that they need to add another dollar to the list price of a record. This makes $8.98 the new target figure. The new list price has generated quite a range of selling prices at the retail level, from $4.56 up to $8.49. I highly suggest that one not pay more than $5.50 for a new single record L.P. By buying new records on sale when they are first released and plentiful one can save a great deal.

If one had to point the finger at the record company for starting all of this, CBS records would most definitely be the candidate. That company owns the Columbia and Epic labels, which when added together have the most number of new records selling at the higher price. They have raised the price of all of their new L.P’s from their big name stars, some of which include: Billy Joel, Boston, Barbra Streisand, Neil Diamond, Heart, Santana, Ted Nugent and Chicago.

Followers of CBS’ moves in- clude: Warner Brother’s latest Steve Martin record, Capitol’s Greatest Hits records of Steve Miller and Paul McCartney, Elektra’s sound track record of Clint Eastwood’s latest movie, ‘Every Which Way But Loose,’ ‘Chords’ by Synergy.’

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photo by Mark Blakeslee
Making something that is good, something that is important and timeless is not really so very difficult. The best works of art are those which seem to be done in a spirit of natural ease. It is the exercise of too much energy in an attempt to shape and direct and edit and otherwise critically control a work while it is being born that causes awkwardness. A pure innocent expression is always good.

This is a major point of Anton Chekhov's in his play The Seagull. It is a point that is given a good deal of attention in the current performance of this play at Yale Repertory Theater. And it is an instruction from the author that is, for the most part, heeded.

The play happens in four acts. The first three are set in the summer of the same year, a time of innocence for several of the characters. The fourth act is set a few years later after the original true visions have been consigned to memory. It is in the earlier period that Yale Repertory's production succeeds best. The tone is constantly light. The crises of life are no Y really so very different for the most part, heeded.

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We Need Your Poetry, Short Stories, Essays, Photos, Drawings.

Please contribute to THE TRINITY REVIEW.

Box 4000 Deadline: Friday Feb. 23

Abortion Opinions Aired

Katherine Clarke as the young girl Masha receives a very bad news at the end of the third act. This character is in a mixed state of confusion and despair, a typical end of a character. The character performs for the first time.

Treplov is so insecure that his mother's rejection of his brother violently changes his life. Both life and theater are attempts at making dreams manifest. An audience can learn from the words of a play but it can discover much more from an actor. Seeing the way actors bring a world of the imagination to life in the theater's main source of inspiration. A Carina Cordman as Nina finds it honest, breathless joy at her character performs for the first time. Michael Wager as the writer Trigorin and Nina Brustein as Treplov's mother play characters unaffected by their art without falling into that trap themselves. Robert Dean as Treplov is somewhat disappointing. His own discomfort on stage cannot produce the same dismalticnes that the character Treplov has from being unsure whether or not he has talent for anything. Dean works very hard to create his character and that is unfortunate. The character exists; it has always existed. It needs only to be found. Chekhov found it and gave his actors advice in the play to help them find it.

Each character in The Seagull wants to see his/her own dreams presented on stage. And it is the same for the audience. When we see our own dreams we cheer when we see a dream so nicely presented that we could cry. When Chekhov is being one of our dreams in this production we feel like saying "I would not have lived as happy as that."

Robert Dean as Treplov and Caris Corfman as Nina in YRT production of THE SEAGULL.

Chekhov Freed From Parlor

Chekhov is trying to reveal as much more from an actor. Seeing the way actors bring a world of the imagination to life in the theater's main source of inspiration.

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Chekhov's melodramatic unmasking of the company unfortunately take the form of a morality tale. The third act. This character is in a mixed state of confusion and despair, a typical end of a character. The character performs for the first time.

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Robert Dean as Treplov and Caris Corfman as Nina in YRT production of THE SEAGULL.

On February 26, you’ll experience, probably for the first time, a Solar Eclipse. Unless you live in the Great Northwest, the eclipse you see will be partial, obscuring all but a thin crescent of the sun.

As the moon slips silently between earth and sun, everything darkens, and the sky turns a deep, rich shade of blue.

Sound interesting? It will be. A solar blackout, even partial, is one of nature’s most spectacular events.

So pick up a skywatching companion and celebrate the day with the mountains of refreshing Busch Beer, a natural wonder all its own.

IMPORTANT: Solar rays can be harmful to the eyes if viewed improperly. Call your local planetarium for suggestions. And ask for the exact time of the eclipse as well.

Head for the mountains. Busch.
Sabbath Service

Hillel will hold a Sabbath Service on Friday, Feb. 23, at 7:00p.m. The service will be led by Professor Pader, Rabbi of Hillel House, 30 Crescent Street.

Study Abroad

Meetings will be held on Wednesday, February 21, to discuss study in the following countries: Austria, Germany, Wed. Feb. 21, 7:30p.m., Faculty Club; France, Wed. Feb. 21, 8:00p.m., Hamlin Hall.

Students who have studied in these countries will be available to talk with those interested in study in these countries.

Barbieri Center

Applications to participate in the Fall 1979 program of the Barbieri Center/Rome Campus are available in the Office of Educational Services (Dean Winslow). Please apply as soon as possible, but no later than Wednesday, February 28.

Wednesday, February 21, to discuss the programs in the following countries:

- Washington Semester
- Economic Policy Semester
- Foreign Policy Semester
- Justice Studies

Applications to participate are available from Dean Winslow (Office of Educational Services), and the deadline to submit your application at Trinity is Friday, March 9, 1979. Please see further information on the programs that is available in the organizer binder in the Office of Educational Services reading room.

Summer Study

Information on summer study programs is available from Mrs. Shirley in the Office of Educational Services. Also available soon will be a publication of the Institute of International Education—"Summer Study Abroad," This publication lists hundreds of programs throughout the world. Students should check with Dean Winslow on the acceptability of credit for any specific program.

Self-defense

Self-defense is taking control of your own safety. The Women's Center is offering a course in self-defense Tuesday evenings at 7:00p.m. beginning February 22, 1979. The class will be held in the wrestling room in the Ferris Athletic Center. Sign up in the Women's Center and learn how to live more independently, confidently and freely.

East-Anglia

Students interested in this exchange with a British university for the 1979-80academic year or for the Spring of 1980 are reminded to read the information in the maroon binder in the Office of Educational Services and to obtain a copy of the procedure sheet for applying. Applications must be submitted by March 1, 1979, even if the applicant is interested in participating during Spring 1980 only. Interested applicants might also wish to speak to a UEA student before an exchange this year, Adrian Higgs, or Trinity students who were at UEA last year; Lynn Butterfield, Deborah Cushman, Cindy Flanagan, Lynn Kennedy. At least 4 or 5 places at UEA will be available for 1979-1980.

Hillel Film

Hillel will sponsor the film, "Miracle Elros" on Monday, February 26, at 7:30p.m. in McCook Auditorium. The film is set in Grodno at the turn of the century and shatters many stereotypes of East-European Jew. Admission is free and all are welcome to attend.

Robin Tyner

The Women's Center will be sponsoring Robin Tyner, a feminist commodities- lecturer on February 26 at 7p.m. in the Washington Room. For more information, please call Elizabeth McCoS in the Alumni Office.

Photographers

Any photographers who take pictures for the TrinTripod are welcome to attend a meeting tonight at 7:30p.m., in the Tripod office. If you can't be there, contact Mark Bonadies, Box # 273.

Tennis Meeting

There will be a meeting of all members interested in trying out for the Men's J.V. & Varsity Tennis Team on Wednesday evening, Feb. 21 at 8:00p.m. The meeting will be held in the Tannus Sports Room at Ferris Athletic Center.

Summer in Rome

The Summer Program of the Barbieri Center/Rome Campus will run from June 15 to July 25, 1979 and will offer courses treating different aspects of civilization in Italy from Etruscan times to the present. The cost is $950, which includes tuition, room, and board. All inquiries should be addressed to Prof. James B. Bradley, c/o Barbieri Center/Rome Campus, Trinity College, Hartford, CT 06106.

Yoga Classes

Yoga instruction is being offered this term by Connie Kremmer of the Dance Department. Classes will be held on Tuesday mornings at 9 in Seabury 49. Please contact Box 1573 if interested in joining the class.

CCO Events

- Tuesday, February 20, 6:00p.m., Wean Lounge—A representative from Goodrich Company will talk about career opportunities with the company. Required of seniors planning to interview. All others invited to attend.
- Thursday, February 22, 4:00p.m., Wean Lounge—Careers in Social Service. Featured panelists will be: George Feinman '77, Bill Hodgson '66, Kathy Maye '78, and Thelma Waterman '74.

Logo Contest

The Trinity Women's Center is having a logo contest. A $40.00 prize will be awarded for the winning design. Please bring entries to the Women's Center between the hours of 2-5p.m. or 7-10p.m. Monday through Friday.

History Majors

Professor Painter, Chairman of the History Department, will meet with all sophomores interested in the history major on Thursday, February 22 at 4:15 p.m. in Alumni Lounge of Mather Hall.

U.S. Navy Officer Program

The US Navy Officer Programs Team will be on campus performing job interviews for various officer opportunities within the Navy. Programs that have openings at present are:

- Aviation
- Nuclear engineering
- Business administration
- Nurse
- Civil engineering
- Surface warfare
- Doctor
- Marine engineering
- Intelligence
- Dentist
- Instructor at nuclear power school
- Medical Service
- Lawyer
- Salvage Diving
- Cryptology
- Medical Student
- Geophysics

There are various benefits and opportunities available as an officer, with the number one being increased responsibility and management skill. Other benefits include:

- Starting salaries of $12,000 and up
- $20,000 and up within 4 years
- Free medical and dental care
- Advanced education and training
- 30 days paid vacation per year
- Moving expenses provided

On Campus at the Placement Office

Monday, February 26, 1979

Sign up for interviews in advance, transcripts and resumes required.
Men's Varsity Basketball

7-13 After 1-2 Week

Trinity Falls To Wesleyan, Brandeis

by Nick Noble

The week began for the Men's Varsity Bantams in a disappointing fashion. They came out on the losing end after a disappointing 1-2

The Bantams were unable to take control of the game, and were leading the Wesleyan Cardinals.

When the smoke had cleared at the end of the first half, Trinity was down by 13 points and was on the short end of a loss. The Bantams had a chance in this one.

Bantam shooters were cold. Only 16 baskets were scored, and the Bantams were unable to gain control of the game.

At the half Brandeis led 38-30. The Bantams had four of their starting five in the win column over teams.

Brandeis got hot in the second half, but a foul was called on him, and the Trinity defense wasn't surprised. A 71-66, Brandeis.

Men's JV Squash

The Trinity JV Squash Team won 3 of 4 matches this week to raise its record to 7-5. Led by the efforts of Varsity player Rick Gellin, and Ross Goldberg, the Bantams defeated Kent 5-4, Conn. College 6-1, and Tufts 5-4, while losing to Williams 5-4 on Wednesday. This week the Bantams are away at M.I.T. on Feb. 20.

Winning Week

For JV Hoop

by Anthony Fischetti

It was a thoroughly satisfying week for the JV basketball team, as the squad took two of three in improving its record to 6-2, with a chance to finish at the .500 level.

Both wins were upset victories, as the jayvees hustled their way into the win columns over teams with score talent. The week did not start well, however, as the Bants took the floor against Wesleyan Wednesday night and were propelled from Ferris by an 83-53 disparity.

The loss was particularly surprising, since Trini was beaten by Wesleyan by only 3 points on the Cards' home court earlier in the season, and were looking forward to getting revenge. This game was no contest from the start, as the visitors jumped out to a 21 point lead in the first half, and were never threatened. Tony Paco led the Bants with 14 points in the losing effort.

The story was much different Thursday night, however, as the jayvees pulled off a victory over Williams. It was a total team effort, as point guard Ken Suggs directed the attack, while Dave Smith and Scott Crosby were strong inside, and Pace hit his outside shots. Behind Angel Martinez’s bombs, the Bents raced out to a 5 point lead and went into the intermission with a 37-33 lead.

The second half saw Trinity play some of its best basketball of the season, as it opened a 12 point lead with 10 minutes left. Wilbraham would not fold, however, and it took some clutch time to get the Bants back in the game.

The script held true against Queens, as the Bantams passed the ball around the perimeter patiently, did not force shots, and played team defense en route to a 70-63 win.

Smith was the big gun with 32 points, followed by Martinez with 22, and John Shirley, who added 11.

The patience game paid off, as Queens won only 6 of 28 shots and was killed by Trini’s hot outside shooting, as the Bantams grabbed a 32 point lead. A 4 minute Trinity drought allowed the Knights to tie the score with 5 minutes left in the half, but the Bants rebounded to take a 37-30 halftime lead.

The Knights quickly caught up in the final half, as they came down to the wire. With 1:05 left and the score tied, Shirley sank both ends of a one and one and repeated the act seconds later to put the Bants in the driver’s seat.
## More Sports

### Hockey Routs Ramapo. Clark, Falls To UConn

by Nancy Lucas

George Brickley scored 9 goals this week, one of them the 100th of his Trinity career, as the Bantams handedly defeated Clark and Ramapo and fell victim to the Div. II UConn Huskies outdoor risk and third period drive in a 24- week.

Monday night's victory was a goal-scoring party to which everyone was invited. Peter Duncan scored his 100th of the season, and Tom Chace, Sam Gray, and Karl Nelson tallied long-awakening goals. Regular goalm- gamers Clint Brown, Tom Keenan and Bob Plum added goals to Clark's embarrassment, and George Brickley and now scoring star David Roman added 2 apiece. William Bullard and Joe Upson helped out in the assist department, snaring 2 and 3 respectively. Trin was outshot, 45-30, but Ted Walkowicz came up with an impressive 43 saves to lower his goals

against average.

On Wednesday, fans and players suffered through three hours of sub-zero temperatures at UConn. They watched the Bantams let up in the third period and give in to 4 Hucky scoring thrusts, ending up on the losing end of a 6-5 score. Pastors contributing to the loss were the cloudy, for, one, had adverse effects on everyone, as well as the Bantams' outdoor risk is not conducive to a player's warmth and 43 saves. Brickley, for example, came out of the game with frostbitten toes.

Secondly, the officiating left much to be desired. In a situation where a team is already down, most officials would refrain from calling a second penalty on everyone, as UConn's outdoor risk is not conducive to a player's warmth and 43 saves. Brickley, for example, came out of the game with frostbitten toes. Thirdly, Trinity was the victim of an unnecessary call.

Third and most important was a general defensive collapse. The first two periods, in which the Bantams carried a three goal lead, were highlighted by strong play by forwards, defensemen, and especially goalm- Walkowicz. In those last ten minutes, UConn scooped four goals, two of them on power plays. Previous to that, the penalty-killing team, sparked by Peter Lawson- Johnstone, had been doing an admirable job, despite being without the services of the injured Clint Brown.

George Brickley's 100th career goal was the bright spot in the loss. It came early in the first period, sandwiched between his 99th and 101st. Brickley tallied the last tick in the first five minutes. Bob Plum also added one on a power play to put Trin up 4-4.

In the second, Brickley tallied again. Wacko kept the Bantams ahead in that period, making it 16 of his 43 of the season saved. From Keenan, Plumb also played a strong game, picking up 16 and 17 points in the process.

On Saturday, the Ramapo Roadrunners were qualified in their enthusiasm, but the Trinity Bengal's beat the Banta handed them a 104 beating. The Roadrunners were successful in their stifling of Bob Plum, however, as they double teamed the goal just before the game went into a 2-0 shift. Despite the coverage, Plum did manage to accumulate four assists on the evening.

They couldn't stop George Brickley, though, as he came through with 3 goals and 5 assists. Nor could they control Plum's powerful line-mate David Roman, game high scorer with two goals and 5 assists. Rick Morgan's hard work paid off in a first period goal, a right-on slapper from the left circle. Dana Barnard nagged his fourth of the season from the left circle. Dana Barnard, stationed right in the Ramapo crease, tipped in a Bob Plum shot. Yet, the prettiest goal of the night was Tom Keenan's, as he took an option Brickley pass across the goalmouth and stuffed it behind the helpless goalie. The surprising Peter Duncan, while playing a solid defensive game with partner Almy, also added two assists.

It was an easy night for the Trin goalkeepers, who had to face only 18 shots in this penalty-ridden (23 minor penalty) contest. The 1-3-4 Bantams (2-2-1 in Div. III) close their regular season next weekend as they travel to Wesleyan on Wednesday and meet Lehigh and Hobart on Saturday and Sunday at HOME.

### Women's HoopNow 8-3 Trin Walloped By Westfield

by Nick Noble

It was a long, cold ride Trinity Women Hoopsters took earlier this Open Period, just to fall to the Wilderness of Westfield State 58-46. The loss was the only third this year for the Bantams, and it lagged a string of three consecutive victories.

The outside was ice cold. The balance of power revolved, back and forth. Trinity was never in the lead, but they went in trailing by only 5 with every Westfield basket and the margin was never more than 10 before the bucket. With two minutes left in the first stanza Sue Levit's shot put Trinity top on for the first time in the contest, 21-20.

There all help broke loose. In the two minutes they had before the halftime buzzer, the Westfield Warriors tallied three-quick hoops, and they take on Williams at home Wednesday night.

Factors contributing to the loss were many. The cold, for one, had their shooting percentage was an incredible 91% in the second half. They led 21-14 at the half, with two minutes left to play, and that proved to be Westfield's victory and Trinity's defeat.

Denise Jones, from tiny Trinity College is the third finest Women's Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record.

### Bantams Best Bates 71-57

by Kate Meyers

Eight is enough: enough victories to insure the Trinity Women's Varsity Squash Team of their most successful season ever. This mark was set on Saturday, after the team, sparked by little Trinity College is the third finest Women's Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record. Denise Jones came within thirty-six one-hundredths of one second of being the New England Women Champion in the 50 yard Breast-stroke event. That's not just Division III or College success and in the success of the program; Her 33 second showing in the New Englands (33.0007 to be precise) is a new Trinity record.

Co-Captain Sue Levit set the offense in motion with smooth passing to Co-Captain Cindy Higgins (who was left unmarked under the hoop), to Kathy Crawford (in the corner), to Kathy Schlein (on the left side). Both Kathy put on a dynamic display of nothing-but-shy shooting.

The Trinity press gave Bates a hard time as the Bantams tried to get the ball down the court. Schlein set the pace by stealing the ball and trying to pass it up to Levit, but she was fouled, so she proceeded to drop it. Crawford passed it off to Schlein, who came up with the ball was Minnie Mahoney, who immediately put it back up for another shot. Finally, the fast break was another weapon utilized well by the Bantams. Timmie (the leading shot blocker) was able to keep everyone down and drop in an easy lay-up. Trinity led 43-32 at the half, and continued to pile on the points.

The Bantam defense was successful in keeping Bates away from the basket, but they had trouble subduing Bobcat guard Shirley Averill, who was able to cut the margin to 14 points at the half, and take on Williams at home Wednesday night.

### Men's Swimming Now 4-3

cost, from p. 12

The final elusive battle of the year has been decided! After an exciting 71-57 victory when Trin participates in the New England Championships, Trin prepared themselves diligently by resuming double sessions during the Open Period, swimming 3,000,000 yards (5 miles) a day. It is expected that several school records will be eclipsed, as well as a plethora of personal best times. Trin's 800 Free Relay Team has already broken the school record of 7:30.14 and possibly finished first in the National Qualifying mark. In addition, the 400 freestyle relay that is looking to break the magic 3:30 mark as to escape a 12 year old school mark.
By Nick Noble

It could have been a disappointing week for Trinity's Women's Varsity Swim Team. Joy Tomlinson, Lane 1, and Denise Jones, Anne Montgomery, Tori Arnow, Janet Raithun, and Tim Poirier all travelled north to sunny Springfield College to participate in the New England Intercollegiate Women's Swimming Championships.

On Wednesday, the Trinity-Navy match was a struggle from the beginning, as Williams won before the match: the number one ranked small college team in the nation.

Bantams triumphed 4-3. Still, the competitive natures and triumphant spirit of the Bluemen were evident.

The match was a struggle from the beginning, as Williams won before the match: the number one ranked small college team in the nation.

Saturday morning was pretty much the same for the Trinity team. But again it was Denise Jones, with an even 56.6 in the 50 breast, who brought smiles back to the Trinity family in the bleachers, as she qualified for the final heat.

And it was that final heat which made up all the heartbreak and frustration of the over-long New England competition. Swimming in lane 6, the "gutter lane", Jones put on a 50 yard Breaststroke display that was definitely awesome. Her competition in lanes 3 and 4 (reserved for the qualifiers with the best times) were perennial rival Callie Taffe from Holy Cross, and top-ranked U. Maine's star Breaststroker.

With an incredible surge Jones was out in front at the start. In lanes 3 and 4 her opponents caught up with her, but at the turn once again she led the pack. It was a virtual tie at the finish, with several spectators Kennedy Jones the victor. But when the final times (calculated by the electronic touch pads at the finish) were released, Jones had finished third by thirty-six one hundredths of a second barely touched out.

Her finishing time of 3:00.07 was her best time ever. As Trinity swimming records are only figured to two decimal places, Jones's 33 seconds flat will go down on record as the new Trinity mark for the 50 breast.

Trinity scored 17 team points in the Women's New Englands, all of them garnered by Denise Jones. This week Chef's Chicks take on Tufts, Mt. Holyoke, and Amherst. Tonight at 7 p.m., is Tufts, at home.

**Brickley Lights Up 100th**

The red light behind the UConn cage goggles brilliantly as George Brickley has just scored his 100th career goal. TRYPOD photographer Kathy Crawford captured this historic moment in sub-zero weather at UConn's outdoor rink last Wednesday evening. (See story on p. 11.)

**Aqua-Men Thrash Iona, Up Record To 4-3**

The Trinity College Varsity Swimming Team completed play over the Open Period week by defeating the Gaels of Iona College 69-42 to up their record to 4-3. Overall, Iona meets provided for many of the Ducks a chance to swim different events than the ones they were used to. At this juncture of the season the team members are now preparing themselves physically and psychologically for the New England Inter-Collegiate Championships to be held March 1-3 at Springfield College.

Coach Chet McPhee led the legions of Trin into New Rochelle, NY last Tuesday to engage the Gaels of Iona. Trinity marched to victory in the first event, the 400 yard Medley Relay, and never looked back. The team of Mike Hinton (53.0) won by a comfortable 30 seconds was her best time ever. As Jones, with a 33.66 in the 50 breast, with a 33.66 in the 50 breast, Jones' 33 seconds flat will go down on record as the new Trinity mark for the 50 breast.

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**Dynamite Denise Sets Record In Photo Finish**

Trinity's lead was 5-4 in their most ex-

battled back to win in five games.

Trinity's first two victories were by 2-1 to his Williams adversary, Rob Dudley, and Jamie Webb were similar fashion with a victory in the

The match was a struggle from the beginning, as Williams won before the match: the number one ranked small college team in the nation.

Opposed Navy, ranked in the top five nationally for big schools, and

the number three player. Down 4-2,

and Army. The Bantams went

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The match was a struggle from the beginning, as Williams won before the match: the number one ranked small college team in the nation.

Bantams performed admirably, as they lost their
tough Navy crew. Chris Morphy, Rob Dudley, and Jamie Webb were

the number three player. Down 4-2,

and Army. The Bantams went

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and Army. The Bantams went

The match was a struggle from the beginning, as Williams won before the match: the number one ranked small college team in the nation.