The TRINITY

Dorm Beer Booted

by Julie Johnson

Although this fall’s “keggers” seem to be as much a part of the Trinity scene as ever, there have been some new administrative efforts, this year, to limit the number of such events on campus.

“This year, dormitory funds are not to be spent on beer parties,” said Tina Dow, Director of Residential Services.

Last year, the Residential Assistants and the students overseeing dorm funds in upperclassmen dorms were asked to attempt to spend dorm monies on other events in addition to occasional “keggers.”

Because that policy did not work out, Tina Dow determined that the RA’s had to be formally prohibited from spending dorm funds on beer.

This year, the RA’s have been told that the dorms may purchase wine if they are having a reception, but they are not to spend money on "large liquor barke."

The idea, according to Dow, is to promote the use of dorm funds for cultural and intellectual happenings in the dorms.

She suggested holding Free University courses in the dorms with dorm funds paying for "social alcoholic refreshments." Dow cited Jones dorm’s promotion of a faculty/administration lecture series as an example of money well spent.

Dow said that she hopes to borrow ideas for events from other institutions. Eventually, a notebook will be compiled listing events held in the past with records of attendance and suggestions for planning.

This change in policy, requiring a great deal of creative planning by the RA’s, corresponds with the new assignment of RA’s to every dorm.

Last year’s call for a student volunteer from each dorm to administer funds met with a great lack of response. This problem was compounded by the failure of most RA’s to implement the request that less money be spent on beer.

According to Tina Dow, most of these problems come from a lack of control over dorm administration/communication was needed.

Thus, now that there are RA’s in every dorm, they are responsible for seeing to it that the monies are spent in accordance with the new regulations.

This shift to more RA’s has meant a cut in the dorm funds. Tina Dow now receives $6 per student as opposed to $8 last year.

The $6 is broken down to $1 spent for an initial reception of activity, and $5 to be spent throughout the rest of the year.

This reduction in funds represents budgetary readjustment from funds going to dorm activities now paying for more RA’s.

Vice-President Smith commented, “From an administrative point of view the addition of RA’s seems to have more utility to students, particularly freshmen, than the addition of beer.

Vice President Smith commented that administration and faculty opposition to dorm money paying for ‘beer bashes’ has existed for quite awhile. ‘It is unfortunate,’ said Tina Dow ‘that the requests made of students regarding the money were not acted on.’

She said that she hopes the new regulations will promote spending money on a variety of events.

“I will keep the door open to dropping the regulations,” Dow said.

by Dick Dahling

The Arts at Trinity will face major changes in the course of the next few months. At the present time, there is a proposal in the Educational Policy Committee (EPC) that would combine the Creative Writing and Dance Program to form a Performing Arts Department.

Dr. W. Miller Brown, Associate Professor of Philosophy and Chairman of The EPC, stressed the great educational and financial need for such a proposal, noting that the creation of a Performing Arts Department would result in a strong, viable program of arts combined in an interdisciplinary approach.

This new program, according to Brown, would introduce a better organization given the present capabilities of the separate departments, which suffer because of their small numbers of full time staff. Brown sees the EPC’s role as that of trying to design the best academic offerings at Trinity possible; and he feels that the Performing Arts idea would add immeasurably to the strength of that area of study.

Specifically, the present proposal is designed so that the arts students can study in a particular field of concentration which could include studio arts, theatre arts, dance, or creative writing. While attaining proficiency in an area of concentration, students in their sophomores and seniors years would take inter-disciplinary courses which would be team taught by Performing Arts faculty members.

Cognitive courses would also be designated so that the performing arts major could experience other academic areas while at Trinity. It is hoped that by taking inter-disciplinary courses and the

A Change Proposed For Arts

by William Fornshell

Residents of the new south campus dorms are generally pleased with their living conditions. The TRIPod interviews indicate. Students have been steadily moving in since Thursday. September 28 at 5:00, when the building was opened.

"It's just nice to finally be here," expressed the general consensus; and although satisfaction is neither universal nor unqualified, the move has been a significant improvement over dorm lounges, friends' floors and other ad-hoc arrangements that marked the first month of the academic year for many residents.

Students' complaints center around the unfinished status of the dorm. Many suites have yet to be completely furnished. The suite living rooms have each been allotted two easy chairs, a sofa, end-tables and coffee table. All bedrooms are to receive one easy chair. Most of the butcher-block style furniture has either not arrived or not been distributed.

Kristina Dow, director of residential services, stated in a TRIPod interview, that most of the problems are due to the EPC which is responsible for the dorm.

"The dorm is one of the most visible protests in the EPC," Dow said. "The EPC must in the end appeal to the administration to solve these problems."

"The dorm is one of the most visible protests in the EPC," Dow said. "The EPC must in the end appeal to the administration to solve these problems."

In the long delay to complete the new dorms, the construction work is to be halted.

"It is going to be a long delay," Dow said. "The construction work is to be halted."
Saga Of Stalled Development

by Barbara J. Selmus

The Hartford Studies Group sponsored lecture at the Faculty Lounge entitled, "From Mill Town to New Town: Business in the region." The lecture, given by Devco, Process, Inc., an organization established in 1971 through the Connecticut Bank and Trust, Vice President and Manager of Devco, Process, Inc., had to abandon the entire project.

Several reasons were given for the failure, but perhaps the most significant one is that the citizens of Coventry did not like the plan. Devco was looking for a city that would adopt well to this scale development, searched for a city that would not overburden the area with high rise apartments. With this idea in mind, Devco, the private corporation in charge, was one of the factors that led to the failure of the plan. Devco was looking for a city that had suitable transportation, water, sewer and financial structures.

The company finally settled on Coventry because it has all of the essential requirements, as well as an area not so lacking in expansion, and with the cheapest price per acre of land in Connecticut. In fact, the citizens of Coventry felt that they would profit from much needed expansion. In 1971, the company began mass land purchasing. The rapid envelopment of neighboring land parcels was eyed suspiciously by the citizens of Coventry. Devco had the best intentions when it attempted to develop a plan for the land which would have been agreeable to both the company and the community. Coventry, however, would not bend its will. With the passing of growth since World War II and a tax increase the results were not very receptive to the idea of a new community.

Devco, Process, Inc., had to abandon the entire project.

The history of Coventry had been one of quiet, unobtrusive growth. When growth did occur, it was the result of careful planning: Coventry just basically locked itself up, the citizens did not like the plan. As one citizen put it, "Keep the cows in Coventry." With a sturdy block of opposition, disinterest and reluctance to sell land, the Hartford Process, Inc., had to abandon the entire project.

Several reasons were given for the failure, but perhaps the most significant one is that the citizens of Coventry did not like the plan. Devco was looking for a city that had suitable transportation, water, sewer and financial structures.

Stave emphasized that the attitudes of the new members of the community could be classified, as part of the drawbridge theory, which maintains that the last ones in pull up the bridge to prevent others from following. Stave also noted the fact that the period of time in which one such development project had succeeded, and the one in which Coventry's had failed were two different times. While the years during the Vietnam era, when people were very receptive to the ideal of a new community.

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At the conclusion of her half-cent, on page 14

Casino Night gives all the scholars a chance to dress up, gamble, and contemplate the real greenbacks that await them in the real world.

Page 7, The Trinity Tripod, October 10, 1978

Brinson Addresses Dollar Slump

by Kathy Skidgel

"The Dollar in Crisis," a lecture sponsored by AISSEC and given by Marie Catherine Brinson last Wednesday, is receiving attention from the Foreign Exchange Market and international trade, Ms. Brinson, Vice President and Manager of International Money Services at Connecticut Bank and Trust, divided her presentation into three parts: the status of the dollar, the meaning of a cheaper dollar in the United States, and the impact of the dollar's decline on the balance of trade.

Brinson first discussed the American domestic industry. No other major currency except the Canadian Dollar. This decline has been one of quiet, unobtrusive growth. When growth did occur, it was the result of careful planning: Coventry just basically locked itself up, the citizens did not like the plan. As one citizen put it, "Keep the cows in Coventry." With a sturdy block of opposition, disinterest and reluctance to sell land, the Hartford Process, Inc., had to abandon the entire project.

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The Connecticut Public Interest Research Group (Consumers' Research Group) has worked with Farm Market staff to develop the survey, ConnectIPRO will provide a half-hour training session for surveyors. Interested students who have two or more hours to devote to the survey. Farm Market survey are encouraged to call Jack Halk, ConnPIRG director, at 525-8312, or Sally Taylor, Farm Market director at 527-7191.

Beyond Tomorrow

This Saturday at 9:00a.m. in Hillyer Hall Auditorium at the University of Hartford, Trinity students will have a chance to participate in a full day environmental conference planned by the Connecticut Environmental Council. The day's activities will include a keynote address by Byron Kaneson, as an advisor to the U.S. Environmental Protection Agency, and workshops conducted by experienced environmental affairs volunteers on a wide range of topics. There will also be an opportunity to participate in a question and answer session with William Adams, New England Administrator for the E.P.A. Further details about the conference are available at the ConnPIRG office in the basement of Ogilby Hall or by calling the ConnPIRG state office (525-4301). Registration is free to Trinity students.
Many students, when feeling below par, visit Trinity’s health services at the Trinity Infirmary in the basement of Wheaton Dormitory. However, the students also often canvass the campus, search for medical aid, and seek someone to talk to. It led me to believe that relatively little is known about the Medical Office.

This nine bed facility is open 24 hours a day, seven days a week. On Saturday, on Sunday and holidays there are eight-hour shifts. By 1 p.m. on Friday, to 1 p.m. on Saturday and holidays, there are covered by an on-call nurse who can be reached by calling the Mather Hall Front Desk.

The present time, the infirmary is staffed by a number of full-time and part-time nurses. Mrs. Ruth Sarno Tanis is the head nurse and can be found in the infirmary from 8 a.m. to 4 p.m. three days a week. In her absence you will meet either Mrs. Betty Farsburg, Mrs. Norma McLean, or Mrs. Mary Ball. The evening nurse is Linda Lemieux. When she is unavailable her duties are taken by Dorothy Fenn. Mrs. Gail Brown then takes over until Monday morning.

Dr. Mark Isadell, the Medical Director, has campus office hours each afternoon, Monday through Friday, from 1 to 2 p.m. Dr. Isadell is responsible for the medical services, because of the gynecological consultant, Anyone of the nurses will gladly assist you in making an appointment for other services of Doctors Izard and Allan.

The decision to hire a full-time nurse practitioner arose from a full-time gynecological check-up and treat minor gynecological conditions. The nurse practitioner was organized in administering to the personal needs of the college in the campus population.

The infirmary at Trinity College is currently seeking a full-time nurse practitioner to augment the services of Doctors Izard and Allan. The nurse practitioner will provide care and crisis intervention for patients with regular gynecological check-ups and treat minor gynecological conditions.

Shinkman Stresses Initiative by Steve Elmendore

"My job is to help you place yourself not to place you," says Christopher Shinkman, the College’s Director of Career Counseling.

Shinkman is in his fourth year as Director of Career Counseling. This year he has a new assistant director, Cheryl Ives. Ms. Ives is a graduate of Gallaudet College with a Master’s in Career Counseling from Columbia.

One of Shinkman’s main goals is to get underclassmen more involved with his office. The office can help freshmen and sophomores figure out which courses fit their career goals, says Shinkman.

Shinkman says the Strong-Campbell college counseling system which is going to all freshmen is helpful in introducing them to the counseling system. The test provides an insight into what a student’s interests are, but it does not measure skill or ability in any particular vocation.

The College’s Career Counseling Office provides help in selecting a four-year program and interview taking, in addition to setting up interviews with graduate schools and business organizations.

Shinkman feels it is presupposing for him to tell a student what career choice they ought to make. He asserts that students must make their own decisions.

Shinkman thinks it is important to instruct students in the job search process because the average American changes jobs once every three years. This is why the office provides help in resume writing and interviewing techniques.

On the average, Trinity students are successful in their placement of post-graduate goals. Forty percent go on to full-time graduate school, forty percent to employment, and twenty percent have at least one definite plan. Shinkman is quick to point out that the twenty percent who leave with no definite plan are not failures. The majority of these students just want to take a summer or year off after college.

Shinkman emphasized that the credit for students’ admission to graduate schools and securing employment, should go to the student themselves, not their counselor. His job is simply to help the student achieve their desired goals.

Trusted Hold Midyear Conclave by John Glickman

The Trinity Board of Trustees held their latest meeting this past week. There were no great breakthroughs or earthshaking decisions reached; the Board did, however, discuss matters of financial aid and administration, administrative reorganization and consolidation, and changes in by-laws. The meeting was also marked by the arrival of one trustee, Mrs. L. M. Bertilson, and the departure of another, Mr. W. J. C. Galle.

Several financial issues were taken up by the Board at this meeting. The Trustees Committee came back with a review of financial aid in connection with admissions, discussing present policy and informing the rest of the Board of the number of financial aid students in relation to the money available to them. Apparently the Board was satisfied with the report and present policy will be continued.

The Board has also brought up financial projections and implications for the next five years. According to Mr. Lyman B. Montgomery, the keynote here is inflation: "If we do not see too severe in the coming years we may be able to hold the line on spending," Dr. Brown explained. "It is likely when the Board of Trustees is coming up with the annual fund campaign." The Board of Trustees was due to meet at the end of the month with Mrs. Brown, who had promised a report on the annual fund campaign.

The formation of three new committees to investigate specific facets of the college and the announcement of the of-campus election results highlighted the semiannual Student Government Association (SGA) meeting, which was held on Tuesday, October 3. At the start of the meeting, the meeting of that group, the SGA President Tami Voyvodich announced that Scott Craig and David Palmero were elected as of-campus representatives. There is a third of-campus representative spot available which was not filled in the election.

A committee was created to investigate the possibilities for improving the dining situation at Trinity. Another will investigate why the deans can't be used for her. At the instigation of Lynn Snodgrass, a committee was set up to change the present asphalt walkway down the hill to the north of Jackson Hall which leads to the Life Sciences quad. A dirt path has already formed there because of the double walking. Another committee was formed to look into the current Career Counseling Office. The final committee set up at the meeting will examine the cleaning situation at Trinity.

Much of the meeting was spent discussing the SGA Correre Evaluations Book. Scott Dempsey will be in charge of who takes over and, he is expected to complete the job. The SGA in order to get the book out by Pre-registration. As of last week’s meeting, work on the book was behind schedule.

A member of the Curriculum Committee reported on the meeting of that group. The Committee had accepted a new form of curriculum for next year, which is designed to turn the college "inside out." There was some discussion of what do we about the fact that the constitution published in the student handbook is not valid. No conclusion was reached.

Arts Program

cont. from page 1

study of the arts. When all additional proposals or amendments have been presented to or suggested by EPC members, it is likely that the proposal will be put on the agenda, where a more exact proposal will be taken up around a new SGA.

"If the Dance Program needs any kind of more permanent housing," said Jack Keddie, Director of the Dance Program, in reaction to the present status of the Performing Arts Program, "the School of Music is interested in making the facility available at their own time, the arts program will become more possible, but the structure of the whole idea might cause some problems."

Mrs. Brown stated that everyone concerned is proceeding cautiously about the idea, but that the "writing is on the wall" for a restructuring of the Arts at Trinity.
Jerry Rubin's New Appearance: Changing Times

by Mac Maguire

By all appearances, Jerry Rubin has changed immensely. He no longer wears a wild mass of hair, or drapes an American flag over his shoulders. He has no war paint on his face, his eyes no longerMaking students to kill their parents at certain schools is a crime.

Not recording. He now really wears a knit hat, and tightly rolls his sleeves. He was speaking to college audiences, publishing books, and even leading a 'seminar' at a school—"UP Consciousness"—in New York City.

Last year as Rubin joined the growing roster of ex-revolutionary Sixties people, his message to the world was almost confessional: By his own estimate, he was "Guantanamo at thirty-seven." Rubin is writing another book now. The subject is male sexuality; the data are collected from personal interviews and questionnaires, and compiled at the Male Sexual Attraction Reserve Project, 856 University Place, New York, N.Y. 10017. According to the Village Voice, this will be an "intensely personal" study.

Rubin rejects accusations that he has sold out. He insists that he has not fundamentally changed, that he is still working for the same causes. And he does not say he is concerned with justice and social change.

Indeed, Jerry Rubin—cleaned up, dresssed down, softer-spoken—rubins an entertainer, per perhaps a genus of celebrity, a mental steak, a symphony, a three-movement, three-hour, quick with one-liners, and now, serenading in praise of himself, promoting his speeches are advertised, his profile—then and now—and captains reading like the back flaps of his own books, "For Rubin, the fire is Lighting. ""Great with Audiences."

Speaking before a student audience at a Tilden Academy in Illinois, Rubin announced that because the Seveneties were coming, "We've got to pay tribute to the Sixties, because people have already forgotten the past, he would talk about the Sixties, about the, all, he would talk about the Sixties, the discussion would unfold at two levels, he said. First there would be a "Zen" level of, progressive introspection and enlightenment, and secondly, simply, Rubin was a journalist, he would return to the Sixties, that is, he would tell a story. The audience could take it at either level, he would "depend on where you're at."

And Rubin knew very well where his audience was at. He knew that some 90 per cent of the stereotypes were "bouncing back, between the Sixties and the Seventies, figured only dimly in their memories. When the Yippies went to Chicago in 1968, most of today's college students were just nine and ten years of age.

Who would know, then, that Jerry's speech, event for event, joke for joke, would date to '68. It's called "Do It!" Rubin's eight-year-old autobiography.

"I'm going to talk about myths." Rubin declared. The Fifth. This was the part of the Sixties people began to challenge those roles. But in the Sixties, old models and new ones created. "One of the myths we created," Rubin continued, "students could change the world in a day and a half. Rubin proceeded to disprove just that myth.

"For Rubin, Hoffman and the lesser actors in the Sixties were not off the back of the Civil Rights campaigns."

Many Sixties activists were exiled, imprisoned for years, shot at, and some were killed. But Rubin has survived. Aside from revising history, he has changed with the changing times. He no longer advocates riots or mass demonstrations; he no longer launches outrageous verbal abuse on government officials or the media. But in the Seventies, Rubin's politics?

Rubin is a 1970's goon journalist, color ego over objectivity—his own ego. Unfortunately, Hunter Thompson, Ken Wolfe and Norman Mailer—the patrons of the now defunct New Journalism—once challenged the conventions of "objective" narrative and annie-named the conventions, conflicts, the whole texture of the Sixties. There was always a line, albeit a thin one, between the self and the event, and the power of this mode of writing drew largely from the tension juxtaposing these two narrative modes.

For Jerry Rubin, this distinction has been destroyed. Like Alex Haley, Rubin has begun to own his "grit," his own praise-singer. For Rubin, autobiography is history.

But, Rubin's evening in Hartford was much more than just an exercise in nostalgia; it was not so innocuous as that. Behind his reveries and reconstruction of the past lies a perspective—political, cultural and political—that provides only a partial, self-serving picture of the Sixties.

Today, as in his illustrous past, Rubin is aware of the popular current; he has plunged into the Seventies. And Rubin's Seventies are, like his Sixties, hardly euristic. His motives are also plain. Once again, Rubin is pounding at the door of history.

As Rubin closed his public enjoyment, he soldiered back from the crowd, back from the reminiscence, to critique the movement and, so, to lay it to rest. But the epiphany was for the future, not the past.

"One of the things that killed the movement was male chauvinism," he declared. Yes, the movement was male. "I was male," he confessed. Moreover, the movement lacked any spiritual cohesion; people did not look hard enough into themselves, to examine their own faults and prejudices.

So now, Jerry Rubin has embraced feminism, and he has embraced Zen. And after a few false starts, the publishers have embraced Rubin. Perhaps, if Jerry's survival instincts are in tact, we may see him in another ten years, a goon journalist of the Eighties, interpreting the Seventies, and, undoubtedly, "Growing up at forty-seven."
Lithuanian School Brightens Life Science Center

by Kenneth Crowe

Unbeknownst to the Trinity College Community, every Saturday finds the Life Science Center acting as host to a very unique school. This school is the Connecticut branch of the Lithuanian Day School, one of a number of such day schools which have sprung up throughout the United States and Canada, wherever there is a large enough population of Lithuanians to support one.

School starts at 9:30 in the morning every Saturday when parents and children appear on Trinity’s campus to continue their studies of Lithuanian culture, history, and language. Willingly they come from all over the state of Connecticut to help keep Lithuanian alive in America. Most of the school’s pupils are from the Hartford area, but a few come from as far away as Waterbury or Groton.

The parents are the real backbone of the school. It is they who act as teachers and provide the necessary enthusiasm to keep the school functioning. And it is from their pocketbooks that the school works through Saturday, starting Monday, October 16 and continuing on through Saturday, October 28.

If this is the ywir you want to wear forever, then you have to have it right now. The parents are the real backbone of the school. It is they who act as teachers and provide the necessary enthusiasm to keep the school functioning. And it is from their pocketbooks that the school works through Saturday, starting Monday, October 16 and continuing on through Saturday, October 28.

As Eugene Greta, a father of two boys enrolled in the school, said, “You have to give these kids a lot of credit. They’re going to school six days a week when most of their friends only have to go for five days.”

The Lithuanian Day School is a short prayer in Lithuanian. In addition to their emphasis on secular education, the parents have included in the curriculum some religious instruction to be taught in Lithuanian. To aid them in this pursuit, a priest, usually the pasture of Holy Trinity Catholic Church on Capitol Avenue, teaches the children the liturgy of their faith.

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Seamship Takes One Day Cruise

by Eliot Klein & Michael Preston

The main topmast was shrouded in the early morning fog as we boarded the schooner Harvey Gamage, and the sunrise which helped to cue the stars out of the early morning cold, and the cameras posed for later, sunnier hours, it seemed like a scene from the late 1800's, when the Gamage's sister ships plied the Atlantic coast, carrying freight, mail and passengers.

This modern version of the Yankee coasting schooner is one of the main ingredients in the Southington Community College, a two-month program in liberal arts and marine biology.

"Ike's Satyrday's sail would be a welcoming opportunity for the many guests of the program to meet and talk with students, crew, and faculty, while enjoying a most scenic day sail on Long Island Sound. "For the past two years," one watch captain noted, "we have gotten enough publicity from west of mouth to fill the program. Now we are trying to attract more new students from other colleges to insure the future of the program."

Each Semester, 18 students, two faculty members and six crew members under the most capable guidance of Captain Ehren Whitcomb, set sail on a voyage that takes them from Maine to the Virgin Islands.

During the course of this two month trip, the students study navigation, seamanship, biology and maritime history and literature. Classroom work aboard ship is supplemented with trips to museums, research centers, and field stations. Between ports of call, students are treated to the largest classroom available—the Atlantic Ocean.

Though they are supervised by a professional crew, and no prior sailing experience is assumed, almost all of the responsibilities and work of sailing falls to the students.

As we cleared the mouth of the harbor channel and the crew began to heave-to, one of the main sailors' duties on sail training ships, including some shots of the sails, is to be about to perform. The students had only been aboard for two weeks, and many had not yet acquired a great deal of sailing experience.

"They have classes seven days a week, but sailing and learning to sail takes up most of the student's time," said the mate between questions.

The ship, Harvey Gamage, itself provides students with a unique experience. Though she was built in 1873, and carries modern navigation and radio equipment, as well as the requisite and always-handy diesel auxiliary engine, she is a faithful reproduction of the Yankee coasting ships of the 1860's and 70's.

Though her modern equipment is always available when needed, students learn to use wind for navigation—exposing people to the heritage and pleasures of travel at sea.

"What's really great about this program is that there is no limit to how far the students can pursue their studies of seamanship—if they want they can learn racing tactics, or nighttime celestial navigation—most of it is up to them," said Captain Whitcomb.

Since she was built, sailing vessels—exposing people to the heritage and pleasures of travel under sail—has been one of the most important activities of the Harvey Gamage. She has always been a member of the American Sail Training Association (ASTA), and was a participant in Operation Sail, the centennial tall ships extravaganza.

As Captain Whitcomb pointed out, "With Operation Sail, charter cruises in the winter and summer, and the Seamester in the spring and fall, I thing we have done very well. We have probably had more trainees aboard than any of the other members of the ASTA."

Once sails were set, and all lines were belayed and coiled, the students on watch (excepting one watching barn watch) were able to get below and join the rest of the crew for a pleasant day sail on Long Island Sound.

The main emphasis of the event, however, was beginning baseball driving the brigantine, the traditional German fall festival, in which beer drinking occupies an honored place, according to festival organizers.

The festival, which was expanded from three to four days this year, is one of a series of community festivals sponsored by the South Arsenal Neighborhood Development and at the North End's Yankee Coasting Schooner Harvey Gamage, the largest classroom available, where the trains used to pass.

Young and old alike had fun aquare dancing at the Asylum Hill Festival on the grounds of St. Joseph's Asylum. Other annual festivals are sponsored on Park Street, at Hartford Public High School and the South Arsenal Neighborhood. Other annual festivals are sponsored on Park Street, at Hartford Public High School and the South Arsenal Neighborhood Development and at the North End's Yankee Coasting Schooner Harvey Gamage.

To get credit for their navigation course, the students have to be taught to navigate, using charts and a sextant, in addition to learning basic seamanship and "rules of the road."

At first glance, it is a most unlikely place to put a shopping center, north of downtown Hartford, is as unlikely a place as the passenger cars on the old Penn Central. But if a group of Hartford developers see the opportunity, the old freight depot will be transformed into Hartford's newest marketplace.

In many cities across the country, abandoned train stations are being converted into shopping areas. Taking the cue from these other cities, William Luettgen has organized a group of developers to see if such a project can be undertaken in Hartford, with an unused depot just east of the Holiday Inn downtown.

Before the market can open, of course, the buildings need a great deal of renovation. But reusing an empty building does not mean redesigning. The structure has a distinctive character and the developers will see to it that its railroad origins are not lost.

As of now, however, the plans for the conversion are in a state of limbo. In a Tripod interview, Antoinette Martin, a reporter for the Hartford Courant, said that the developers hope to turn the old depot into Hartford's version of the South Arsenal Neighborhood in the heart of the city, it should be accessible to many city dwellers who find it inconvenient to get out to the suburbs.

The income tax has been one of the most controversial subjects in state politics for a number of years, state officials have continually moved to increase state revenues through other means.

Nevertheless, Luettgen remains optimistic. He emphasized that it is one's fact that the project is "with a little bit of effort, a lot of hard work, a little bit of time, we can make it a reality."

For this to be the case, the project will have to involve the neighborhood a new start, for this to be a project that will give the neighborhood a new start. Luettgen remarked.

To make sure that the new marketplace is a viable part of its neighborhood, the developers plan to hire as many local residents as possible. In this way, Luettgen hopes to make the market "a real neighborhood project."

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**Seamster Boat Holds Guest Day**

*cont. from page 6*

As the resources on board ship are limited (mostly due to the obvious lack of space), an important part of the program is its utilization of facilities along the coast.

From museums at Salem, Mystic, and Savannah, to the laboratories and research stations at Woods Hole, the Chesapeake Bay, and the reefs of the Bahamas, students learn from a wide variety of sources.

Students gave varying reports on the work load. One gave the familiar lament "I've had a great time today, but I sure could have used the time to study." Another (who claimed to be a not too serious student) called his studies moderately easy.

As for Trinity College's view of the program, Dean Window, when contacted by the Tripod, said that he was not familiar with the program, and could not comment on whether Trinity would accept Seamester credits. Window did cite a past decision of the faculty curriculum committee, which denied four Trinity credits for a similar program, though he assured that he could not make any decision without the standard review process, which his office carries out for all requests for credit transfers.

Though on the basis of students' statements we might find some weaknesses in the academic program aboard the Harvey Gamage, Seamester deserves high marks for her seamanship instruction. The Gamage is completely certified by annual Coast Guard inspection. Her crew also seems to be most proficient. All are fully licensed by the proper authorities, and they seem to enjoy their work (as one might expect).

In addition to their proficiency in seamanship each one brings an added dimension to the shipboard community. For example, one of the mates doubles as a faculty member, teaching courses in maritime history and literature; another seems to be the ship's music master, leading the crew in sea chanties, sung (as they were meant to be sung) with great gusto and still greater volume.

The skipper, Eben Whitecomb, combines firm but subtle control of his ship with the best dry Yankee sense of humor. For the several announcements he made during the day, he donned a bright orange life vest, which gained him the immediate attention of all aboard.

During our return to the dock, a crew member's slip-up elicited no response from the captain, when many others might have issued forty lashes (whether with tongue or whip). "Eben's great," chuckled one of the mates. "When any other skipper would be having constipation fits, he just smiles and drums his fingers on the wheelhouse."
Editorial

The Difficulties Of College Journalism

For those of us involved in the college newspaper business, there is nothing more frustrating than finding our efforts at gathering information hindered by an uncooperative community. And while we might be generally pleased with the product that we distribute here every Tuesday, we can only be unhappy knowing that we could be even better with more cooperation from that community.

A prime example of our difficulties is evidenced in our attempts to construct a story about the proposed Performing Arts major. The brevity of the article on this subject, which appears today, is not due to any lack of effort on our part. Rather, what it shows (or perhaps doesn’t show, because news reporting doesn’t allow for editorializing) is that those who know the issues refuse to discuss them for publication. Our reporter, in short, was on the receiving end of many of an “off the record” comment.

Unfortunately, we probably can’t do much more than ask for help. And that’s one of the purposes of the editorial; we’re asking.

We’re not so unrealistic as to expect the help to be of a universal nature. Occasionally, for instance, we get help from the part of involved parties. It seems, though, that this should be the exception rather than the rule.

While we’re on the subject of an uncooperative community, something should be written which addresses those who see fit to criticize the Tripod while passing up the opportunities to help make it better. Criticism of the product carries little weight with us unless followed up by offers to help us improve our paper and suggestions as to how to go about doing so. We at the Tripod always welcome new faces in the community.

There is little doubt in our minds that the college newspaper publish is a good one. With everyone’s help, we can make it even better.

Commentary

South Africa at the Crossroads

The Communist Connection in South Africa

by David Rosenblatt

Clearly, the struggle in South Africa does not take place in a vacuum; the events in the continuing controversy have repercussions in many foreign capitals. Because the leading world powers have stakes in South Africa, either economic or political, there has been much discussion over the potential internationalization of the South African situation. The final two articles in this series will deal with some of the external factors in South Africa more specifically, the roles that foreign nations play in the conflict.

One aspect of the differences between black and white in South Africa is ideological. Some observers, particularly members of the Nationalist Party themselves, have overemphasized the ideological schisms between the races, however, for years some black factions have been supported financially and militarily by communist entities, the Minister of Justice to the South African government has shown a tendency to the ideals of western civilization. After all, throughout the twentieth century, the West has supported the white supremacist regime by, among other things, investing billions in their economy, by giving technological assistance, and by selling the government military hardware. Western support has been and continues to be crucial to the establishment and strengthening of apartheid. (This point will be elaborated on in more detail in next week’s article on the role of foreign investment in South Africa.) Based on the Western support of the past and present, therefore, it is not illegal for the South African government to conclude that the West will continue their support of the white supremacist regime, however, there is no doubt that the South African
The Becoming of a President

by Eric Samuelson

The reporters were hanging around the White House corridors waiting impatiently for the President to appear. Suddenly, there was a commotion, and everyone turned to see who the President's speachwriter was. The President was seen making his way through the crowd, surrounded by a sea of microphones and cameras. The President, dressed in a sharp suit, was speaking with passion and conviction. He was clearly enjoying the attention and was not fazed by the presence of the media. The President's speech was well-received, and the crowd erupted in applause. The President's words were filled with inspiration and hope, and it was clear that he was determined to lead the nation forward. The President's speech was a testament to his leadership and determination, and it was evident that he had the support of the American people. The President's words resonated with the crowd, and it was clear that he had a message that people wanted to hear. The atmosphere was electric, and it was a moment that would be remembered for years to come. The President's speech was a success, and it was clear that he had the capacity to lead the nation through any challenge.
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The servants of the church no longer, organs, according to Mr. Rose, should be redecorated as instruments in their own right. They are an art form of their own, not simply the accompaniment to a religious service. One does not have to subscribe to a religion to like organ music.

The Trinity Organ Series will definitely be an experience. John Rose, with all his training and devotion to the organ, makes one enthusiastic about organ music through a mere conversation. But to fully appreciate Rose's words, one has to go to the Chapel in Oct. 13, and absorbs the music of the great masters. Mr. Rose's attempt to revive organ music as a unique art of its own will be an exciting part of Trinity's musical program during the coming year.
Rigid Confines Hamper Dancers

by Marie Morris and Kathy Shields

Saturday night's performance by the People/Dorothy Vislocky Dance Theater was, though interesting, a disappointment. Upon entering, the audience was drawn to what appeared to be colorful ragged costumes on the designer black stage. The audience had no idea what was in store for them.

The dancers, with obvious potential, were unable to display their talents within the confines of the choreography. The three collages were choreographed differently. The first was done extremely simply with minimal stimuli. The second emphasized a flowing and more complex motion. The third was the most vivacious, and was inclined towards gymnastics as equally as it was towards dance. Despite the differences, all three tended to be awkward and choppy, and failed to stimulate the audience.

The collage of mysteries was presented first. "Don't read the program, just look at it," warned Vislocky. "Mysteries have no solution." This certainly had none. The dances were consumer of macrame masks, the piece bordered on the bizarre. Slow and monotonous, there was little to enjoy at times. At one point the dancers, better lighting and of course indistinguishable faces, the performance was not impressive.

The second side runs into more problems than the first. Individually, the songs are very soothing and are all handled professionally; Mr. Washington becomes less and less explorative, however, and so the tracks suffer. The violin is used to advantage again, and the distinctive percussion and especially the acoustic piano make the listener want to listen again.

The third and final piece,"Red Seed," is, next, and this tune is more in the Grover tradition. It starts off with a slightly comic atmosphere, the baritone sax reaching incredible lows; soon, though, "Red Seed" becomes a mellow, calling track, with strings playing a nice background for the bass. The track falls truly develop, unfortunately, and it seems Mr. Washington is falling back on tried and true formulas. Marias Beach, the final tune on the first side, slips from time to time into similar problems: its heavy bass line sustains the tune, though, and meshes nicely with the low sax. On all the tracks, the percussion includes a distinctive island sound, one of the nicest aspects of the disc.

On the whole, the dancers attempted of the next two. Not impressed. This is not to take all the credit away from Dorothy Vislocky. There were parts in each of the three collages that brought out her creative abilities. Perhaps the sum of those creative moments put into one "Collage of Dance" would have served all involved better.

by John Gilkesman

Grover Washington, Jr. has, in a remarkably short period of time, established himself one of the premier young musicians in jazz today. His saxophone playing is dynamic, and his albums often contain spectacular solo improvisations of the same sort, evidence of his precocious ability. Washington's sound is decidedly soulful and relaxing. Reed Seed is his latest release, the first album not recorded on the Kudu label. It is a Motown, and this may have something to do with the weaknesses of the record. There are several fine cuts here; they are, however, basically the same tunes as on previous albums. Mr. Washington does try something new (perhaps in an attempt to satisfy his new company) he does not succeed.

"Do Dat," the first song on the album, is a perfect example of the attempt. It appears that Mr. Washington is aiming for the commercial market with this tune, for he has included backing vocals which make the tune more commercial than, perhaps, modal "Brick House." "Do Dat" is by far the weakest cut on the album. John Coltrane, who Washington plays perfectly well, is overshadowed by "Fresnal" (the liner notes call the vocalists). Fortuitously "Do Dat" seems to have appeased Motown, and the rest of the album is more in Grover's line. "Step 'n' Fiber," following the worst cut, one of the best cuts, Mr. Washington is more impressive here than on almost any other tune. The use of electric guitars and Fender Rhodes lends it a jazz-rock (or "fusion") air. Leonard Cohen does a fine job with the percussion, and, combined with Tyreme Brown's bass, keeps "Step 'n' Fiber" from giving off all the way through. Mr. Washington is impressive on sax, rolling complex riffs off his high saxes. The high point comes near the end, when he takes on an electric violin solo that simply radiates energy.

The title track, "Red Seed," is next, and this tune is more in the Grover Washington tradition. It starts off with a slightly comical atmosphere, the baritone sax reaching incredible lows; soon, though, "Red Seed" becomes a mellow, calling track, with strings providing a nice background for the bass. The track falls truly develop, unfortunately, and it seems Mr. Washington is falling back on tried and true formulas. Marias Beach, the final tune on the first side, slips from time to time into similar problems; its heavy bass line sustains the tune, though, and meshes nicely with the low sax. On all the tracks, the percussion includes a distinctive island sound, one of the nicest aspects of the disc.

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by John Glicksman

Presented its second concert of the 1977-78 season, the Friday Evening Concert Series; Friday, October 10, 1978, The Trinity Tripod, 3040 Main St.

The evening began with Beethoven's Sonata for Violin and Piano, "A Minor." This piece, though somewhat longer than an opening work, set the dynamic pace of the concert. The Presto movement, a difficult opening for a soloist, is a particularly rewarding one. Mr. Washington's playing becomes a source of personal delight, one which has been done before. "Lover's Dance" is the most imaginative track, and is one hundred percent a product of Grover's past. It is extremely traditional—extensive use of lower saxophone, heavy bass line, and a scolding flavor. The track is nice, but that's all. It could have, and should have, been on an earlier album. Thus, the album opens and closes with the two weakest tunes.

Barbara Westphal and William Rothstein perform in the second concert of the Friday Evening Concert Series. (Photo by Mark Bonadies)

Piano-Violin Duo Shines In Concert

by Lynn Susman

Weekends at Trinity tend to be relaxing. Most students wander aimlessly from the Pub to parties. Those who wandered into Goodwin Auditorium of Austin Arts on Friday evening were privileged to break from the monotony and enjoy a program of two fine musicians. On Friday, October 6, the Music Department presented its second concert of the Friday Evening Concert Series; "Music for Violin and Piano." William Rothstein, piano, and Barbara Westphal, violinist, performed works of Brahms, Beethoven, and Ravel at a musical level far superior to previous Trinity concerts. Barbara Westphal, from Minneapolis, is an alumnus of Yale and is currently in residence at Delaware. William Rothstein is a graduate student of theory at Yale and won a Tanglewood Piano Fellowship in 1977.

The evening began with Beethoven's Sonata for Piano and Violin, "A Minor." This piece, though somewhat longer than an opening work, set the dynamic pace of the concert. The Presto movement, a difficult opening for a soloist, is a particularly rewarding one. Mr. Washington's sound is distinctly island sound, one of the nicest aspects of the disc.

On the whole, the dancers performed their parts well. It was the choreography that deprived the dancers' back-up to their heavy and choppy movements. But in a sudden revival, the music came to life, and the piece ended graciously.

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Chapel Concert Opens Bach's Lunch Series

Mr. James Longenbach, harpsichordist, provided the audience with a performance of works by J. S. Bach, Friday, October 6 at the Trinity chapel. Mr. Longenbach, a member of the class of 81, has studied the harpsichord and period instruments for 12 years. The works he presented were Sonatas from Partita No. 2 in C minor, Prelude No. 7 in C sharp minor, Prelude and Fugue No. 21 in B major, French Suite No. 1 in D minor, Toccata and Fugue No. 5 in D Major.

It is certainly easy to listen to the music of J. S. Bach. Our twentieth century ears are more readily geared towards the Baroque (Bach's time) than any other classical period of music. However, the music of J. S. Bach is not to be taken lightly by the audience. Mr. Longenbach's performance of the Fugue No. 21 was a bit self-conscious and stereotypical. Despite the clarity of harmonies, there was a want of intensity. The Prelude No. 7 likewise had some awkward moments of hesitation. However, the Prelude and Fugue No. 5 was played with musical energy and vitality. It was a welcome contrast. Anyone who appreciates jazz will appreciate this performance of its Baroque counterpart. Mr. Longenbach's performance of the Partita No. 2 was a bit self-conscious and stereotypical. The improvisational nature of the Prelude was performed with a freshness somewhat lacking in the previous pieces. The upward climax of the Fugue was particularly enjoyable.

The French Suite had some very pleasing moments, especially in the Sarabande with its delightfully crisp harmonies. The Prelude and Fugue No. 5 was light and daring in comparison to the more stately Suite. It was a welcome contrast. Anyone who appreciates jazz will appreciate this performance of its Baroque counterpart.

Mr. Longenbach's performance was precarious at moments. But, on the whole it was worth sitting out those moments to hear the more exhilarating passages of the preludes and fugues.

The selection was somewhat homogeneous in nature due to the fact that it was chosen from only one of the geniuses of the Bach family, and played on only one instrument. The prelude and fugue No. 7 was a bit self-conscious and stereotypical. Despite the clarity of harmonies, there was a want of intensity. The Prelude No. 7 likewise had some awkward moments of hesitation. However, the Prelude and Fugue No. 5 was played with musical energy and vitality. It was a welcome contrast. Anyone who appreciates jazz will appreciate this performance of its Baroque counterpart.

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Arts Calendar

THEATRE

The Hartford Stage Company and Associate Director Irene Lewis have announced casting for the American Premiere production of “Catchpenny Twist” by Stewart Parker, the premiere play of the beginning of the Hartford Stage Company subscription season, on October 6th. For information call (203) 523-5600.

The Yale Repertory Theatre has announced the fall schedule for its Sunday Series of films and readings of new plays. The shows begin Sunday, October 9th at 7:00 p.m. with two features, “La Ronde.” “Sneak Previews,” the consumer’s guide to the movies hosted by Robert Shutter and George Skelton, premieres Thursday, October 12 at 10:00 p.m. on Connecticut Public Television. Every other week the series will tell viewers what to expect, what to see, and what to avoid at their local movie theatres.

An original musical comedy, “A Perfect Stranger,” will be presented by the Music Department at Trinity College in the Goodwin Theatre of the Austin Arts Center on October 19, 20, and 21, at 8:15 p.m. General admission tickets are $2.50, $1.50 for senior citizens.

The Simsbury Light Opera Company will hold tryouts for its Subscription Series on Friday, October 13 and from then on will be held at the Simsbury High School, Farms Village Road, Simsbury, from 7:00-10:00 p.m. on Friday, October 13 and from 2:00-5:00 p.m. on Saturday, October 14 and Sunday, October 15. Principal and chorus parts are available. For scores and tryout information, call Barrie Wetstone at 525-6645.

Long Wharf Theatre’s 1978-79 season begins October 19 with “Journey’s End,” the celebrated anti-war play by R.C. Sherriff, based on his experiences during WWI. For information call (203) 787-4284.

The New England of Northeastern Connecticut announces its 1978-79 season this Sunday, October 15 at 8:00 p.m., Sara Cassiday, a musician of this decade, will perform at the Pennsylvania Governor of the Regiment.” All performances are held at Artium College Cultural Center, Route 169, South Woodstock, Connecticut.

MUSIC

Harry Chapin, who is perhaps the most innovative popular musician of his decade, will perform at the Springfield Civic Center, Thursday, October 19 at 8:00 p.m., Andre Previn conducts the Pittsburgh Symphony Orchestra in an opening concert in the Bushnell Symphony Series.

Jean-Luc Ponty, one of the first violinists to effectively adapt the violin to jazz and rock purposes will make his first appearance in the Hartford area on October 19 at 8:00 p.m. at the Bushnell auditorium for Thursday, October 19 in Avery Court at the Wadsworth Atheneum. The event will be held in conjunction with the current exhibition of musical instruments from around the world, “Winds, Strings, Striking Things,” in the Lions Gallery of the Senas. The Wadsworth Atheneum is open Tuesday through Thursday, 11:00 a.m. to 9:00 p.m., Friday 11:00 a.m. to 9:00 p.m., and Saturday and Sunday, 11:00 a.m. to 5:00 p.m. Admission is $1.00.

Connecticut Public Radio, 90.9-FM, is offering a regular schedule of “live-on-tape” concerts by the Yale Symphony Orchestra on Wednesday, October 18 at 7:30 p.m. This first concert of the new season features the maestro of the symphony, Kurt Masur, conductor of the Leipzig Gewandhaus and former musical director of the West German Radio City Symphony. The program will include works by Tchaikovsky, Schumann, and Grieg.

Also at Bushnell Memorial Hall: October 12, Thursday at 8:00 p.m., Tunkersoulian Orchestra of Vienna conducted by Frank Alters.

And at Bushnell Memorial Hall: October 17, Tuesday at 8:00 p.m., Andre Previn conducts the Pittsburgh Symphony Orchestra in the opening concert in the Bushnell Symphony Series.

DANCE

Bushnell Memorial Hall, October 13, 14, 15, Friday and Saturday at 8:00 p.m. and Sunday at 2:30 p.m., “Carmina Burana,” the Hartford Ballet’s first production of the new season will be accompanied by members of the Hartford Symphony and a chorus of 100 voices. Tickets: Orch, $9.50 at Bal. 9.50, 8.00: 2nd Bal. $6.00, 3.00.

LECTURE

September 28-October 10 there will be an exhibition of Bud Schafler’s photography at the Widermer Gallery. Also, Connecticut Commission on the Arts is sponsoring an exhibit of Bruno Donate, one of the most important Flemish painters of the 16th century.

October 12-31 is the Winder Gallery at Austin Arts there will be an exhibition of Mary Kaye’s Paints and drawings.

Special exhibition to be held in West Hartford on October 17, 1978. The Lakeside studio will present for one day only, a unique selection of works by Master, Modern Master and Contemporary Painters.

The exhibition will take place from 10:00 a.m. to 5:00 p.m. at McGoverns Hotel, College of the Holy Cross, West Hartford.

October 10 at 8:00 p.m. in Austin Arts Center: John C. Williams will talk on “Who Should Listen To A Poet And Why.”

“Book, Baby, Book” is the popular series of the noon-hour book reviews by outstanding speakers begins its eighth year this month. Thursday, October 10 Louis H. Pullah, Dean, School of Law, University of Penn. Law School reviews Blis by Donald Woods. The meeting will be held at New Haven’s United Church.
violins in performing the two-note phrases characteristic of the movement. The slighting quality of this movement was excellently balanced, the piano in exact imitation of the violins.

The allegro molto demonstrated slight weaknesses in the faster violin passages, however not enough to seriously detract from an uncommonly successful opening piece.

The Beethoven Sonata was completely contrasted by Ravel's Sonata for Violin and Piano. This sonata, which took Ravel four years to compose, is known for its total independence of parts. The sonata is regarded as Ravel's most cerebral composition, as he had the first movement planned to the number of bars, key changes, and modulations long before he filled in the musical context. The Blues, moderate, movement was a jazzy reminder of the date of the composition, 1927. In general the performance was difficult to appreciate in contrast to the sobriety of the Beethoven Sonata. The third movement illustrated shaky violin passages, the only problem in this extremely difficult and well-executed work.

The second half of the program appropriately begins with Four Brahms Hungarian Dances. These energetic dances were delivered with great zest and fun, making them equally as pleasurable for the audience. Both Stein demonstrated especially good tempo control throughout the dances, which added to the animation of his performance. The program concluded with Brahms' Sonata for Violin and Piano in A Major. This piece served to unify the schmaltz and the singing nature of the piece.

As Ravel noted, violin and piano playing is probably one of the most difficult musical combinations due to the contrasting nature of the two instruments. The duo of Westphal and Rothstein exhibit no such incompatibility. On the contrary, their performance shone as if they had been playing together for many years. Students who missed this concert missed the performance of two of the most talented musicians to recently visit Trinity.

The next program in the Friday Evening Concert Series will be on December 1, "Romantic Lieder and Music from the Broadway Stage," sung by Doug Thorn, with Gerald Moshell piano. If you have missed the two previous concerts be sure to remember December 1.
Graduate Conference
The Graduate School of Brown University, Columbia, Cornell, Harvard, Massachusetts Institute of Technology, New York University, the University of Pennsylvania, Princeton, and Yale are pleased to announce their second annual conference on "Opportunities for Minority Students in Graduate Education: Arts, Sciences, and Engineering." The conference will be held at the Loeb Student Center of New York University on Monday, October 16 in two identical sessions, from noon until 2:30 p.m. and from 3:30 until 5:00 p.m.

Country Dance
Country Dance in Connecticut will hold a traditional New England Contra Dance on Friday, October 20, at 8:00 P.M. Dance to live fiddle music by WHISKEY BRENNIVIN. Call—Ralph Sweet. The location is St. James Episcopal Church Auditorium, 1018 Farmington Ave., West Hartford. It's just west of West Hartford Center, and there's plenty of parking space in rear of the church. Beginners are welcome. For more information call 677-6619.

Food Bank
Last year CRT (Community Renewal Team) of Hartford created the Food Bank to aid families whose financial situation almost made them choose between paying for fuel or food during the winter. If you haven't heard, the Food Bank is in dire need of nonperishable food items and money to purchase such items.

TCAC (Trinity Community Action Center) would like to help this worthy cause. The primary source of funds will be raised through a food tent that will be set up in November. Students will be asked not to cut out on a certain day. SAGA will return to us the money that would normally go for food on that day. Non-meal plan members of the Trinity Community will be asked to donate money and/or food items. Hopefully the fast will serve as a philosophical event as well.

If you are interested in helping us helping the Hartford Food Bank and consequently the Hartford Community, please come to a meeting on the 12th of October in Alumni Lounge at 7:00 PM.

Community Internship
The Community Renewal Team, located at 2850 Main St., Hartford, is seeking people who are interested in providing group leadership to community block organizations by instructing block clubs on how to function effectively as groups, providing technical expertise in community building, and by seeking out resources existing in the community. CRT will provide appropriate training. For more information contact the Internship Office or call Michael Fox at 278-9650, ext. 254.

Barbieri Center
Students at Trinity may now obtain application materials to apply for participation in the Barbieri Center/Rome Campus Spring 1979 Semester Program. Material are available from the secretary in the Office of Educational Services and Records (Dean Window's office). Please apply as early as possible. The deadline for application for participation in the Spring Semester Program is 27 October 1978 (note that this is during Open Period).

Travel Abroad
A new fall/winter 1978/79 Student Travel Catalogue is now available in the Office of Educational Services. Students planning to study abroad for the Spring Term 1979 are encouraged to pick up a copy. There are suggestions for low-cost travel options.

Road Race
The Burlington Jaycees will hold a road race for the benefit of Muscular Dystrophy on Sunday, October 22nd at 1:00 p.m. This is an AAU sanctioned event and will cover 5.4 miles. A $2. entry fee must be submitted by October 16th. The race will begin from the Lewis Mills High School, Rte. 4 in Burlington.

"Battle of the Bugs"
The Chemistry Department extends an open invitation to the public to attend the seminar "Chemical Warfare By Insects-Poisons, Gases, Stinks And Grease" to be given by Dr. Glenn Prestwich, Professor of Chemistry at St. Mary's Church. Look for your name and the time and we will be happy to announce it. The seminar is at 10:00 A.M. and is free. For more information, please call 522-7957.

Film Series
The Ascent of Man series will feature "The Starry Messenger" this week. The film will be shown Wednesday, October 11th at 8:30 a.m. and Thursday, October 12th at 8:30 p.m. The films will be shown in Cinestudio.

Calendar
Tuesday, Oct. 10
8 p.m. Hannah Hall, Faculty Club. The World Affairs Association will hold a meeting.

Wednesday, Oct. 11
7:30 p.m. Goodwin Lounge. Trinity Christian Fellowship meeting.

Women's Center News
The Women's Center is sponsoring bus trip to New York City on Saturday, October 28th. The bus will leave from Trinity at 8:30 a.m. and return to Hartford at 8:00 p.m. The cost is $5.00 round trip. Make checks payable to the Trustees of Trinity College and send them to the Women's Center, Box 1385. There is only one bus so make reservations soon. Payment must accompany reservation. All Trinity folks and their friends are invited to take advantage of the trip.

Senior Photos
Yearbook photographs for seniors will be taken October 30th thru November 1st from 9:30 a.m. to 1:30 p.m. For more information, please call 927-7675.

Mystic Program
Professor Benjamin Lahmerce, director of the Williams College-Mystic Seaport program in American Maritime Studies will, at Trinity on Wednesday, November 1, 1978. He will be available at 4:30 P.M. in Alumni Lounge to discuss the program with students who may be interested in participating during either semester of the 1978-80 year. Both Douglas Bowers and Andrew Bendheim, students at Trinity College, have participated in the program in the past.

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More Sports

Seasons Of Trinity Soccer Part Three: Renaissance

by Nick Noble

If the years 1952-1968 under Head Coach Roy Dafh can appropriately be called the Classic Era of Trinity Soccer, then it is safe enough to assume the reign of Head Coach Bob Rhul, now just two years young, Trinity’s Soccer Renaissance.

Under Rhul the Varsity Soccer Teams in 1976 and ’77 produced Trinity’s first winning round-ball seasons in eight years. ’74-1 in ’76, the team’s Most Valuable Player was Francis M. “Deaky” Shea, who notched a team-high ten goals with his deadly foot, and was especially devastating on penalty kicks. In ’77 the combination of eight seniors who had played together throughout four years of Trinity Soccer produced a brilliant team effort and another 7-4 mark.

Tri-Captains Mike Kluger, Tom Leishman, and MVP Aaron Thomas provided stellar play and strong leadership. Greg Madding, an excellent player one-on-one, was also an important offensive force that year. Coach Shults introduced the “total man-to-man defense” in ’77, and it proved effective. Under this new system flowered strong defensive unit. Seniors Randy Pearsall and Bill Dodge, with Junior Paul Pieszak, the team’s Most Improved Player, provided the resilience of this protective plumbing. Dodge was also the catalyst in some key scoring drives.

Perhaps the crowning moment of 1977 for all eight seniors was the final game against the Cardinals of Wesleyan. The Cards came to Hartford having just received an ECAC Tournament bid for their outstanding eight-win record. But an effervescent, psyched-up Trinity eleven clinched their seventh season victory, shutting out the overrated Middletowners 5-0. Trinity Michael Kluger managed the first Varsity goal of his Trinity career for the Bantams’ tenth tally. The shoutout was also the highlight of goal-scorer Alec Waugh’s Trinity Soccer career. On the freshman team he had been platooned by Coach Shults in the net, but he quit the team his sophomore year when he saw very little action up with the Varsity. His junior year new Varsity Head Coach Shults approached Waugh and asked him to play for a goalie-less club. Al Waugh responded with a pair of strong, solid seasons, reminiscent with moments of brilliance. In 1976 he was the team’s Most Improved player.

The team of 1978 is now 1-2-1 and they have played extremely well. Goalkeeper Tom Adil, the total man-to-man defensive strategist, the scoring threat of Ken Savino and Joe Capasato, just to name a few, all combined with the depth and determination that typify this renaissance of Trinity Soccer, should make for a good record. And for Trinity Soccer, the beat goes on.

JY Soccer

Fine goalkeeping by freshman Doug Sauerhaft kept the JV Bantam booters in a game otherwise dominated by their Williams’ opponent. The final score was a 2-2 tie.

JY Field Hockey

by Nick Noble

With scant minutes to go in the first half of a rain-shortened game, Wesleyan fans: that Trinity athletes are just as good as, if not better than, theirs. The Trinity Field Hockey Team continue on to Jessee Field. It could be, as I said before, a downtown to begin building an ark. The game was called.

The JV Bantams next play on Tuesday at home, vs. Brown.

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END

TEAM SPIRIT

Cont. from page 18

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Soccer Set Back Twice

by Nick Noble

Despite coming out on the short end of a 10 score, Trinity's Varsity Soccer team acquitted itself most admirably against ninth-ranked Babson this past Wednesday.

Injuries hurt the Babson attack. Winger Tony Adi, a key player for the Ephs this season, was out with an ankle injury, and this hurt. The other Babson wing, Ben Lief, had an injury, and this hurt. The Ephs were left with just one healthy wing, and this hurt.

Babson's All-American Fran Pentonczak, a senior, played an all-out effort, but the Ephs held him back from offensive performance in the goal that kept the game at a 0-0 tie.

Ken Saveno played the entire game with a charlie-horse, but this didn't stop him from finding the net, and counting hard shot with successful save time and time again. His performance in the goal kept the game at a 0-0 tie.

Many thanks to the Ephs players on the bench who showed their support.

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## More Sports

### Waterpolo Runs Undefeated To Eleven

Last year Trinity's Women's Varsity Tennis Team was excellent. They blasted their way through an undefeated season, and in the New England Championships finished second, behind a powerful Dartmouth team. This year they won't be undefeated. They added Dartmouth to their schedule, and were filled to the narrow tune of 5-4. Against a powerhouse like the team from Hanover, being on the low side of a 5-4 score is no embarrassment. On the contrary, it indicates that the chances for the Bantam women are far from slim. This year they will be held at Amherst, on October 20-21, and you can be sure that all eyes will be on the representatives from Hanover and Hartford.

It is the depth of this year's squad that impresses Head Coach Jane Millspaugh. Wendy Jennings, last season's number one, is playing number two this year. The reason is the return of senior Muffy Rogers, who spent last year at Dartmouth college, where else? Muffy at this point in the season is 5-0, and on top of her unbeaten performance during the regular season, she last weekend took the Connecticut State singles championship from defending title-holder Fran Freitas of UConn, 6-4, 6-2, in Hanover and Hartford.

Some dynamic freshman talent, displayed in the lines of Brenda Cole, Ann Pfitzer, and Beth Meir rounds out the singles stars, along with veterans Wendy Markoff and veterans Elton Kords and Holly Doremus, provide the backbone of some fine court duos.

It would be nice to say that, as a team we have such incredibly good people to play against in practice. The reason is, because we have such incredibly good people to play against in practice.

Last year's Women's Tennis Team in the history of Trinity, by Millspaugh, "is because we have such incredibly good people to play against in practice."

The strongest Women's Tennis Team in the history of Trinity, in sports is hoping to go all the way.

==========

Tom Adil saw his first Trinity soccer game as a ball boy for Freshman coach Jean Shults. In the autumn of 1975 he was named All-State goaltender from the Wethersfield High School Soccer team, with the depth of this year's squad that impresses Head Coach Jane Millspaugh. Wendy Jennings.

In August of 1976, less than a month before he was to report for his first college pre-season practice, Tom Adil broke his leg playing summer-league soccer. That left him out of Trinity's athletic program for the rest of the season. He had looked forward to 1977. The following August, almost to the day, he broke his leg again playing soccer.

"I never thought about coming out for the team until I got here," Adil remarked as he left the field. He joined the team a whole week into the pre-season schedule. He had not played soccer seriously since the autumn of his junior year. Since then he has provided the Bantams with what they never thought they'd have this season: an outstanding player, in goal, who all by himself can make or break a soccer season.

Sure he has allowed five goals in four games, and his record, like the team's, is 1-2-1. But his presence alone was instrumental in forcing a tie with a much better prepared Central team, and he did some fine work against the hard driving MIT team. His brilliant performance in the sets last Wednesday made the difference between a close loss and being blown away by a superior Boston squad.

### Sports Scene From The Summit

**by Nick Noble**

Muffy Rogers

Last year Trinity's Women's Varsity Tennis Team was excellent. They blasted their way through an undefeated season, and in the New England Championships finished second, behind a powerful Dartmouth team. This year they won't be undefeated. They added Dartmouth to their schedule, and were filled to the narrow tune of 5-4. Against a powerhouse like the team from Hanover, being on the low side of a 5-4 score is no embarrassment. On the contrary, it indicates that the chances for the Bantam women are far from slim. This year they will be held at Amherst, on October 20-21, and you can be sure that all eyes will be on the representatives from Hanover and Hartford.

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### Sports Commentary

**by Nick Noble**

It would be nice to say that every Trinity team is ably supported by large crowds of enthusiastic fans, but it just isn't true. It is tough, with so many teams playing at many games, and it is better than it used to be. Women's Tennis, Varsity Soccer, and Varsity Field Hockey all had fairly sizable contingents of supporters for their most recent weekend homeostand. But let's lose this momentum. A team as successful as ours can't continue to dominate. Waterpolo deserves much more attention than it gets. And when was the last time a Bantam Cross Country runner beat out a first-stringer from Exeter? Vernon Street gate down the lower path towards the cannons to the last game, again, of Varsity Field Hockey? Without question, the Varsity Hockey team has returned the applause in full measure. Or perhaps, when their game was done, if they had, as a team, showed up at the football field to demonstrate, however briefly, their support as one Trinity team to another, before going on their way. Or if the football team, on its way to oust the gridiron from Ferris, hadn't stopped to cheer for Women's Tennis, for Hockey and for Soccer, a ritual, before continuing on to its next endeavor.

Trinity is a small school, and if there is any place here at all for athletes, if it is for hockey, surely it is, an athlete's. We're all on the same team, playing the same athletic program, representing the same college and the same ideals, and we each have a stake in the others' success.

This Thursday I'd like to see the Soccer, Football, and Cross Country teams take time out to go and see the same Trinity team, the Women's Varsity Tennis team, just for a few minutes.

This coming weekend, in honor of the return of sporting events, it would be nice if the Soccer team had returned the applause in kind. Or perhaps, when their game was done, if they had, as a team, showed up at the football field to demonstrate, however briefly, their support as one Trinity team to another, before going on their way. Or if the football team, on its way to oust the gridiron from Ferris, hadn't stopped to cheer for Women's Tennis, for Hockey and for Soccer, a ritual, before continuing on to its next endeavor.

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Intramural Football: Getting Set for Playoffs

by Nick Noble

The smoke is beginning to settle on Trinity's Intramural Football season, and a playoff picture is beginning to take shape. Six teams remain with strong winning records, and next week's action will determine the crowned champions.

In the Blue Division; The Drones, AD, and The Midnight Raiders stand ahead of the crowd. The Raiders are ranked third, with an 8-4 record, and there isn't much of a chance for them to break into the top spots with a shot at the finals. But they are still eligible for next Wednesday's game with the Gold Division's third team for the fifth place ranking.

Robert Ken, the Raiders' captain and one of their top receivers, is injured and unable to play. But the Midnight men still rely on the strong arm of Quartermaster Bob Shaw, and the great hands of receivers Luther St. James, Dick Weisenhut, and Tom Dobbin, to get by for the big game.

The Gold Division's trio is led by The Drones, with a pair of wins with a shot at the finals, and The Midnight Raiders stand above the crowd. The Drones have been in the thick of the season; the up-coming final four contests against powerhouses Brown, Smith, Wesleyan, and Mt. Union will see if they can maintain the top-notch form that has brought them so far this season.

The Drones' quarterback Nick Noble, one of the team's defensive standouts, is a vital part of the team's success. "We're stronger than our record shows," says Noble, "and the Presbyterian football team would be the last to force a turnover when our defense is pressed into action.

If Trinity's defense is not up to par, the team's offense will have to carry the burden. "We're not as strong as we were last year, but we're still capable of putting up a good fight," Noble adds. "We need to get more ball protection, and we have to be more efficient on the ground.

On defense, Bob Fers joins the team's starting lineup, and the strong running of ball carrier Jeff Dobbin, as well as the skillful sophomore shot by the midfield's mastermind, Greg Carey, is one of the highlights of this year's offensive unit. But it is the defense that has led Trinity to its top two spots with a shot at the finals. The defense has been a consistent force throughout the season, and a strong defense can make up for any weakness in the offense.

With a minute remaining in the game, the Lady Jeffs managed to hold off for the first half against the Western assault. "We were able to stop a second enemy drive with a sequence of amazing saves and clearances," says Nick Noble. But the team's success was not enough to secure a win. "We need to get more ball protection, and we have to be more efficient on the ground.

The defense was led by the ice hockey team's goalie, Anne Warner, who controlled the ball, but they were forced to forecheck. "We're stronger than our record shows," says Noble.

The team's scorebooks, checking the clock, and managing Woodstock. Also, their brilliant defense firing M&M's and Gus was indispensable to the squad's success. But that is not to say there were not outstanding performances on the field. Goaltender Anne Warner was absolutely brilliant against Ambler, protecting a slim 2-0 margin with a sequence of amazing saves and clearances. But I'm getting ahead of myself.

It was a gray, windy day Wednesday when both Field Hockey and Women's Tennis bowed to the West. The Post Road Postage stamp, for Ambler's driver, and the skilful sophomore shot by the midfield's mastermind, Greg Carey, is one of the highlights of this year's offensive unit. But it is the defense that has led Trinity to its top two spots with a shot at the finals. The defense has been a consistent force throughout the season, and a strong defense can make up for any weakness in the offense.

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Women's Tennis Takes State Championships

by Nick Noble

On Saturday and Sunday the Trinity College Women's Tennis team sent two singles players and a pair of doubles teams to the Connecticut State Championships at Westminster.

Sally Larkin, the tournament's number one seed from the University of Connecticut, was the first in a pair of doubles teams, to the satisfaction of Trinity's number one player, Wendy Jennings, last year to set a new course record dropping 50 seconds off his time of 26:24, while two others, Paul Nerz, C.C.'s Ted Fisher led Magoun in 27:38. Williams backed him up in 27:38.

The Ducks began the week as the number one women's intercollegiate tennis team in Connecticut.

The weekend saw Freitas pull out the first game, 6-4, and that broke Frut's back, as Muffy put her away in the next round, 6-2, to clinch the Connecticut intercollegiate tournaments.

From Union's fourth runner. The blue and gold duo hung on to their narrow lead up to the final 400 yards, when the man from Bantam burst past the tiring pair to win by seven seconds in 27:03.

Bob Williams was next, finishing in 28:04, and Mike Melo and Paul Beers completed the Bantam scoring in 28:43 and 28:52, respectively.

Thus the Harriers from the Hill enter today's meet with Wesleyan 1-6, and they are not favored in this final meet of the season's first half.

After a week's rest, however, the Bantams open the six races of the second half at home against Hartford and Assumption, and have an excellent chance to win all of them to even their record at 5-7 by season's end. So, keep the faith, and we'll see you on the Long Walk next week.

Cross Country Tops Eastern, Drops Three, Falls To 1-6

by Alex Magoun

In a well coached race dependent on team effort for victory, the Trinity cross-country team felled the Eastern Connecticut State College squad, 27-30, on the home course last Wednesday. Witness that team effort Alex Magoun dropped 50 seconds off his time of last year to set a new course record for Trinity runners. The 26:32 mark is eight seconds faster than the previous standard, set by John Sandman last year on the 5,000 mile course.

Magoun's time was only good enough for third, as SCSC's Joel Noel and Mike Woltag repeated last Fall's one-two finish, in 25:56 and 26:08. Trinity took the next three places as John Sandman finished fourth in 27:12 while Bob Williams backed him up in 27:38. Eastern grabbed sixth, while Paul Beers and Mike Melo, as per Coach Walde's instructions, cruised across the line, three seconds apart at 28:04 and 28:07, well ahead of EC's fourth man. This was the crucial difference between last year's result and this season's, and after Eastern's Pete Nystrom finished, Trinity whipped the meet up with the next five places.

Unfortunately for Trinity and Eastern, this was a tri-meet. As a result, the team that nobody knew, Connecticut College, supplanted both squads to run its record to 1-1.

To achieve the desired score, C.C.'s Ted Fisher led Magoun in 26:24, while two others, Paul Nerz, Mike Melo and Kevin Shustari, placed ahead of Sandman. The Trinity captain, laboring under a heavy cold for blue and gold duo Irvin near the top, as in three contests (including the ECAC Division III Honor Roll for his passing performance in the Bates game.

Senior Quarterback Michael Foye was named to last week's ECAC Division III Honor Roll for his passing performance in the Bates game.

Three of the top four finalists, from Summit Hill, Trinity's two doubles teams, consisting of Dana Kaplan and Sue Levin (81) and Elizabeth Kerr and Holly Doremus (92), were seeded one and two in the Tournament, respectively.