Security considerations, parking problems, coordination difficulties, and potentially large financial losses contributed to the decision to cancel the May 5 Pure Prairie League–Pousette Dart Band fieldhouse concert.

"It would not have been cancelled if we had thought that there was even a possibility that it could have been successful," commented Director of Student Services Charley McCarthy.

He announced his decision at a Friday morning meeting attended by student planning board president Ken Feinswog, Dean of Students David Winer, a student government representative and other student organizers.

In an official statement released shortly after the Friday meeting, the SGPB said that it regretted the cancellation, adding that it was not consulted in the decision.

"We are not pleased with the administration's decision," said Feinswog. "A lot of work has now been lost. We realize that there were obstacles but they were not insurmountable."

The SGPB had been planning for a major spring concert since last semester. In February, students overwhelmingly approved a loan from the student government scholarship fund to help finance the concert.

Pure Prairie League and Pousette Dart Band were chosen from a list of over 60 possible groups. The concert, which was planned for a crowd of 2,500, would have been the largest at Trinity since 1972.

The contract, received by McCarthy on March 7 and signed later that week, included a $7500 fee for Pure Prairie League, and a large number of preparational requirements. The Pousette Dart Band contract, calling for $4,000, was never signed.

The SGPB had approximately $18,000 budgeted for the concert, including $15,000 in ticket sale revenues and $3,000 in planning board funds set aside for the concert. 800 student tickets were to be sold at $5.00 apiece, and 700 to be made available to the general public at $7.50 apiece.

Before signing the contract, McCarthy discussed its terms in a meeting with Director of Institutional Affairs Thomas D. Lips, Winer, and Feinswog. At that time, according to McCarthy, the band's stipulations seemed "excessive," but it was agreed that they could be met.

Citing his "responsibility" to facilitate students' wishes, McCarthy stated that the contract was signed in "good faith, and all the parties involved knew that. I wouldn't have signed it if I didn't think it was possible."

"Everyone was swept away by what seemed to be a great idea," McCarthy added. When asked at a subsequent SGA meeting why physical problems were not discussed before the contract was signed, he said, "We signed it because we wanted to have a concert. We could not have known before then what was involved because not until after we signed it was necessary to find out." After Spring Break, McCarthy felt the need to "make sure that the arrangements of the SGPB were, in fact, satisfactory." He asked at a subsequent SGA meeting why physical problems were not discussed before the contract was signed, "We signed it because we wanted to have a concert. We could not have known before then what was involved because not until after we signed it was necessary to find out.

After Spring Break, McCarthy felt the need to "make sure that the arrangements of the SGPB were, in fact, satisfactory." He asked at a subsequent SGA meeting why physical problems were not discussed before the contract was signed, "We signed it because we wanted to have a concert. We could not have known before then what was involved because not until after we signed it was necessary to find out."

South Campus presented special problems. Dorms made more important changes. First, when determining the mathematical grading, she treated each building as a separate dorm. Previously, all of South Campus had been treated as one unit. She found that Smith is less popular than the other two buildings, and gave it a B rating. Jackson and Sheaton remain A rated.

However, as promised last September, the rating of much of South Campus has been adjusted because of the construction. Rooms directly facing the concert got the lowest ratings.

by Barbara Grossman

Complaints and confusion over this year's new dorm ratings brought Tina Dow, Director of Residential Services, to last Wednesday's SGA meeting. Dow herself feels that the originally published ratings did not correctly correspond to actual dorm conditions.

She came to the student government both to explain the problem and to ask for suggestions for a compromise. As a result, four dorms ( Jarvis, Elton, Jones, and North Campus) will receive lower ratings.

For many years, Trinity has rated its dorms by using a purely mathematical system. The lottery number of the residents of each dorm is averaged. It is this average which determines the dorm's rating.

The averages arrived at for all the dorms are then divided into four equal ranges. For example, this year all dorms with average numbers between 1-163 were made A dorms, between 164-337 B dorms, and so on.

Last year, Dow says, "students outsourced themselves. Many rating seniors chose C and D rated housing, because they thought they could get a dynamite room their senior year. They didn't realize that their low numbers would bring the dorm rating up—and now they feel they've been duped somehow."

The problem was especially acute in dorms like Jarvis, which have many freshmen and upperclassmen, but few sophomores. Last year juniors and seniors used their good numbers to get the tiny singles to make up half of Jarvis housing, while the remaining doubles were occupied by incoming freshmen who had no lottery numbers to help bring the rating down.

Thus, the Jarvis rating was determined entirely by the good lottery numbers of half of its occupants. Elton, Jones, and North Campus presented similar problems.

Dow arrived at a compromise solution for this year. All A and D rated dorms will keep their ratings. Any other dorm which received a higher rating this year will have last year's rating restored. Thus, Jarvis and Elton have been lowered from B to C, and Jones and North Campus from C to D.

Dow admitted that since the rating of several other dorms (Cook and most of the apartment buildings) had already been lowered by the mathematical system, "there will be a diluted C and D pool." She feels that the new ratings will still be more just, since it will make students subject to the lottery rather than unfair dorm rating.

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Dormitory Ratings Rearranged After Meeting

This past week, three Trinity seniors were awarded graduate fellowshipships which will enable them to continue their studies after graduation from Trinity. All of the grants were based on their rank in class after seven semesters.

The $800 W.H. Russell Fellowship, awarded by the Faculty for two years of graduate study was given to Kathy L. Jabs. Jabs is a biology major, and will use the grant to aid in the funding of her future studies in medical school.

Stephen L. Miller was chosen as the alternate recipient of the fellowship.

Also awarded by the faculty, the $1,500 Russell Fellowship of $1000 was given to Scott L. Goddin. He will use this two-year grant to pursue the study of international relations at graduate school. The alternate recipient was Arthur W. Robison III.

Roger C. Zierau received the Mary A. Terry Fellowship, awarded by President Lockwood. A math and physics major at Trinity, he will devote his energies toward math in graduate school. Gladys K. Dowell has been chosen as the alternate.
Dow said that such a plan could reduce the student body size to 1,000. The new dorm will be completed on time, in the latest case there will not be a need to house students temporarily in dorms at Hartford. It works in over one hundred countries and regions.

The first presentation was Sec. Robert Muller, Director of Inter-Agency Affairs at the UN, as he addressed a group of visiting teachers on April 14th. This paradox was one insight which has emerged from a field trip organized by Prof. Albert Gastmann's International Politics class to examine the daily working and purposes, a discussion of UNICEF and the upcoming Year of the Child. The "Year of the Child" will develop programs to promote national concerns and policies on children, particularly the 350 million undernourished children in developing countries.

At the United Nations Mission, the group had a briefing and question period with Mr. Hirsch, who is a staff expert on nuclear disarmament. He spoke on his work in relation to the Special UN Session on Disarmament for May-June of 1978.Joined by the developing countries to put pressure on the Soviet Union and the United Nations, the Special Delegation will explore plans for total disarmament and the problems of nuclear proliferation and testing.

Mr. Hirsch stressed the importance of public support in order for President Carter and the Congress to make progress in negotiating the SALT II agreement. April will witness the meeting of a New England Student Conference on Arms Control and Disarmament, to be held at Dartmouth College with representatives from more than thirty colleges including Trinity.

The UN trip, cosponsored by the World Affairs Council and Trinity, marked the culmination of a week of activities including a speaker on international economic development and the showing of the film "Fallacies."
### Campus Notes

**Dewey Symposium**

Four nationally recognized scholars of educational theory will take part in a day-long symposium on "Dewey and His New Critics" at Trinity College on Friday, April 28. The discussants will be: Reginald Archambault of Brown University, Walter Feltenberg of the University of Illinois, Harry Perkinson of New York University, and Martin Simmons, Jr. of SUNY Buffalo.

**Discussion sessions will take place from 10:30 to 1:30 and from 2:30 to 5:30 in the Lews Lounge of Trinity's Mother Campus Center. A reception will follow the afternoon session.**

The symposium, which is free and open to the public, is sponsored by Trinity's Education Department.

**For further information, contact Dr. Ronald Goodnow at Trinity College, 527-3153, ext. 331.**

**Grades**

Until 5:00 p.m. on Wednesday, April 26, 1978, a student may elect to receive a letter grade in a course that he or she is presently taking on a Pass/Fail basis. Notice must be given to the Registrar's Office by pre-registration. All students who are first-time electors of the Pass/Fail system must register through the Registrar's Office by pre-registration. Anyone who does not register will receive a "D" grade and may be dropped from the course.

**Pollit Lecture**

Tonight, Tuesday April 25, 1978, at 8:15 p.m. in the Goodwin Theater of the Austin Arts Center, the Trinity TRIPod, Vol. 12, Issue 23, April 25, 1978. The TRIPod is published weekly on Tuesdays, except during the academic year. Student subscriptions are included in the student activities fee.

The TRIPod is published on the campus of Trinity College, Hartford, Mass., and is printed by the University Printing Shop, June 21, 1979. Advertising rates are $2.00 per inch, $87 per quarter page, $72 per half page, and $113 for a full-page.

**Summer Study**

Students contemplating summer study for which they wish transfer credit at Trinity College should obtain the "Application for Credit for Work in Other Colleges" form from either the Registrar's Office or the Director of Educational Services & Records or the Registrar's Office.

**Reception**

There will be a reception in honor of retiring faculty and staff on Wednesday, May 3, in Hamlin Hall. All faculty, staff, and administration are invited.

Among the honorees are Prof. Roy Dash of the Department of Education Education; Prof. Daniel Demel of the Political Science Department; and John Mason, Assistant to the President for Personnel. Also to be honored are Charles Paul, Technician; Amelia Silvestri, Assistant to the Registrar; Doris Swenson, Manager of Business Affairs; Sonya Sydorak, Technician; Jean Mehinhan, Secretary to the Dean of the Faculty; and Margaret Zartarian, Publications Assistant.

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Concert Cancelled Amid Disagreements

cont. from p. 1

McCarthy's warning. They claim that McCarthy stressed a May 1 deadline for the completion of all plans for the concert. Feinswog claims that the SGPB could have met a May 1 deadline with no problems.

Over the weekend of the 15-16, Bielak and Kehoe "went over the contract and made lists of exactly what was to be done or provided. We understood that we were to make recommendations to the SGPB." They drew up a list of 35 things which needed to be taken care of before the concert. "The SGPB should have done this long before we were called in," stressed Kehoe.

On Tuesday, April 18, McCarthy asked Bielak to accept the position of concert coordinator for the Student Services Office. Bielak accepted the post, and Kehoe was appointed safety manager.

The two drew up a rough budget and an exact time schedule for the evening of the concert. In preparation for a March 19 meeting with the planning board, McCarthy, Bielak, Garafolo, director of security, and Riel Crandal, director of building and grounds. The meeting, which Kehoe claimed was the first formal one between all parties, was intended to agree upon the exact requirements for the successful production of the concert, and to determine the department's ability to meet those requirements.

Feinswog left the meeting with the conviction that "everything was going smoothly." Often present, however, began to have serious misgivings about the practicability of the concert after the meeting.

"It was not until things began to fall apart," said McCarthy, "and we were really checking out facilities, that the concert fell through." Both Winer and McCarthy utilized the recommendations supplied by Bielak and Kehoe, cited parking, security, seating problems, and difficulties meeting the stipulations of the contract as major trouble areas.

According to Kehoe, Garafolo recommended at the meeting of the planning board that the entire campus be sealed off on the night of the concert. This caused security administrators to look at the anticiated parking problem to be aggregated. The original budget estimates allowed for 6-7 Hartford police to be hired in addition to student and Trinity security guards. By the 19th, that number had risen to 30, according to the recommendations by Garafolo, calling for an increase of approximately $4,000.

Fire safety regulations and space problems in the fieldhouse were among the problems posed by seating arrangements. The lack of any readily accessible bathroom facilities necessitated the use of portable toilets. The Wednesday evening meeting also continued administrators that the concert would cost over $20,000. Both Bielak and Kehoe commented that, as discussions progressed, things got "bigger and bigger. It is not really the money. It's the disaster and the students lose either way."

"Safety," said Winer, "is my primary concern; money is secondary." He continued, "We were overwhelmed with the request that 30 police officers be on hand. We do not need all that protection. If the 19th, that number had risen to 30, according to the recommendations by Garafolo, calling for an increase of approximately $4,000.

"Safety," said Winer, "is my primary concern; money is secondary." He continued, "We were overwhelmed with the request that 30 police officers be on hand. We do not need all that protection. If the campus has 30 police officers, there should be enough for the rest of the city."

"Feinswog, as usual, wanted to handle this kind of situation. It was simply too big for us." Feinswog said he contacted McCarthy to discuss the decision. McCarthy decided to cancel the concert. The decision was made partly in concert with the Woodlock, Bielak and Kehoe, said McCarthy. "The final step was taken.

"Feinswog, as usual, wanted to handle this kind of situation. It was simply too big for us." Feinswog said he contacted McCarthy to discuss the decision. McCarthy decided to cancel the concert. The decision was made partly in concert with the Woodlock, Bielak and Kehoe, said McCarthy. "The final step was taken."

Feinswog went to the agent of the band's management concerning the possibilities of the concert being rescheduled. He said, "I had no reason to believe that this would happen."

He felt that there had been a sudden turnaround on the part of the management. "On the one hand, between Wednesday and Friday, Feinswog does not believe that this turnaround was justified. He maintained that while "physical problems do exist, they could have been overcome." He said that the administration felt that the administration were being "over cautious." But Feinswog and McCarthy indicated that in phone conversations the band's agent seemed willing to compromise on contract terms.

This "flexibility" was one of the reasons that led Feinswog to believe that the concert could not have been put on. However, McCarthy felt that the college could not have met the terms of the contract well enough to insure that the band would not refuse to play at the last minute.

When the decision was made, SGPB had not yet received final approval from the city for their seating plan. The only seating plans had been drawn up by Mike Brennan '78, for McCarthy. Brennan's plan calculations indicated that 2000 people could not be seated in the field house in accordance with fire regulations. Arrangements to rent the stage and extra sanitary facilities had not been completed. Kehoe said that students had been definitely lined up to man security posts, to set up seats, or to sell tickets.

However, Feinswog asserts that this would have been taken care of by May 1. The SGPB feels that underlying the administration's decision is a fear of "bigger problems." McCarthy stressed a May 1 deadline for the concert.

"They are trying to avoid a repetition of the problem of the semester. It is impossible to sign the contract well enough to foresee all the problems. They are trying to avoid a repetition of the semester. If you can't sign the contract well enough to foresee all the problems, then it is impossible to foresee the problem.

"I believe that they are trying to avoid the problem of the spring semester, which was a very big problem. I don't think they want to go through that again."

According to McCarthy's notes, when the decision was made, McCarthy contested the idea that the concert was financially unfeasible. He described the $32,000 administration figure as "extravagant," adding that the cost of that event. The fine will be placed in the Contingency fund.

"If an organization appeals a decision, it must be held together. If the SGA, then Budget Committee members will be allowed to take part in any SGA vote concerning that appeal. All organizations have the right to appeal to the SGA concerning Budget Committee decision. According to Winer, after each meeting, organizations may feel that additional

1) have an itemized presentation of the extra expenses
2) present the time, location, and description of the event
3) present an explanation of why the costs were not included in the original budget
4) When allocating budgets in the spring, granting requests for ad-hoc status, and electing extra finances from contingency the Budget Committee will take the following into account:
5) overall benefit to the college community
6) uniqueness and freshness of the programs intended

On the other hand, McCarthy maintains that there were other considerations which were primary in the decision. According to McCarthy, it was a "flexible" decision, which is closed in a space. It does not make sense to charge large fines if everything is taken care of, or if they buy a ticket assume that everything is taken care of, or if you agree upon the exact requirements. McCarthy notes that when the college puts its name to a contract, they are saying that that were buying "a large responsibility." "We cannot be more generous concerning the terms that they buy a ticket assume that everything is taken care of, or if you agree upon the exact requirements. McCarthy notes that when the college puts its name to a contract, they are saying that that were buying "a large responsibility." "We cannot be more generous concerning the terms that they buy a ticket assume that everything is taken care of, or if you agree upon the exact requirements.

In a meeting that lasted over 2'/2 hours out of May members of the planning board, McCarthy and Bielak discussed and debated the cancellation with SGA members. Neither McCarthy nor Bielak had any dissatisfaction with the fact that it was not consulted in the final decision. In addition, Feinswog noted that "money has already been spent and activities fees are totally under the control of the students, he said.

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Funding Problems Linger

Roof Collapse: Picking Up the Pieces

by Julie P. Johnson

While the probe into the collapse of the Hartford Civic Center Coliseum roof continues to get more and more complicated, one has to look at the events of the roof's reconstruction onerous.

The collapse, now repaired by the city, originally cost $17 million to construct. The insurance policy covering the building (a major portion of the account) covers $24 million in damages with $100,000 deductible.

"Since no one foresaw anything like the roof collapse, the $24 million policy was sufficient," said John Robertson, a member of the Public Relations staff at the Civic Center. Unfortunately, faced with rising construction costs and the improvements proposed for the new coliseum, the cost for reconstruction is now estimated at between $23.2 million to 28.8 million.

These figures are estimates made as of March 31, 1978 by the various agencies planning reconstruction.

In addition to the actual cost of rebuilding the roof, the Civic Center estimated a $1.6 million deficit resulting from lost business. Business, local businessmen have appealed to the State Legislature. In a legislative package presented to Governor Ella Grasso and State lawmakers in late March, the businessmen requested assistance.

"Mrs. Grasso's proposed $5 million in State bonding for replacement of the coliseum roof, "plus a tax on hotel rooms (about $350,000 annually) to finance the Greater Hartford Convention and Visitor's Bureau," said John Robertson.

The Bureau has been partly subsidized by downtown and the events were cancelled by comments from coliseum officials, it is losing much of its funding:

"Clearance from the legislature to set up an independent authority to run the Civic Center. The authority would retain dry employment, lease the coliseum from the city, and would issue construction bonds without a referendum.

These proposals are still under consideration by the legislature. Democratic Rep. David Levine feels the city should get the state bonds, but is unsure about the tax increases and the plan for an independent authority to run the Civic Center.

While this legislation is being debated, the Civic Center has been promoting several events as an object to bring in to keep a six-foot events at the coliseum. In recent months they have promoted a Count Basie Jazz Concert and the Clancy Brothers, both at the Hartford Civic Center.

The Jai Alai Fronton, in the midst of financial problems itself, is happy to have the events in their facility. The Civic Center leases the building and advertises the events. "Usually we hire someone to promote concerts for the Civic Center by promoting ourselves, we cut out the middle man and make money," explained John Robertson.

In addition, many Civic Center workers, half of whom were layed off when the roof collapsed, were put back to work for the events at the Jai Alai Fronton.

Although the advertisements for both events stated that proceeds were to "Help rebuild a bigger and better coliseum," the funds do not go directly toward reconstruction. The events were mainly an effort to offset the deficit resulting from the cancellations of concerts at the coliseum.

By using the idea of reconstruction of the roof, the Civic Center hoped to gain patrons who might not otherwise attend the concerts. The jazz concert was not a money maker yet, the Clancy Brothers were a success. Upcoming events at the Fronton include a money concert on April 29 and Steve Martin on May 4.

Play Day: Not an Ordinary Celebration

by Gary Abramson

Unique, creative and likely to be a memorable day of fun and games, Play Day is not an ordinary celebration. Children and adults of all backgrounds and areas of Hartford, and those as many 12,000 of them will be spending the day together playing "new games," based on a recreational concept which stresses enjoyment instead of competition.

Winning is not the goal of the event. Volleyball, for instance, may be played with only one team, the object being to keep a six-foot high ball in the air and pass it over the net for as long as possible.

The source of much of the inspiration is a California-based organization called New Games, and a man named Bernard Dekoven, owner of the National Game Preserve in Pennsylvania, a barn he converted into a site of new games. Dekoven has been directed to the Internship Office of both events stated that funds do not go directly toward reconstruction. The events were mainly an effort to offset the deficit resulting from the cancellations of concerts at the coliseum.

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Tripod Report

Pizza Plus Judged ‘The Big Meatball’

by Brian Crockett

We were after the best, and settled for nothing less. Our goal was the pizza and grinders (and wine) of the Trinity campus—after an impartial investigation and the use of an intricate point system, Pizza Plus at 297 West Main St., one block east of Broad, is the top winner of the Big Meatball.

Pizza sampling is exhaustive work, with palates and digestive systems alike taking a heavy beating. We began, then, a quest for the Trinity managing editor and a mozzarella expert in his own right: Seth Price, a theatre reviewer with an appreciation for ‘good grub’ (and series of pizza fare; Nicky Noble, the sports editor fancied for the quick approach to tender eating; and Brian Crockett, the Connecticut editor foremost remember to have a taste for things of cheese, sauce, and bread. The restaurants were to be judged from piles—numbered from A to G, beginning with a trunk of pizzas for each restaurant were then totaled and

When we reached ABC Pizza, we looked at their 1978 menu, which was more than a festive and colorful chart. From Van Morrison at Campus Pizza, to the Bee Gees (what else?) at Pitta, to piped-in music while you sip your coffee, there’s something for everyone. The ABC was the most expensive. But just last week, I was given the chance to indulge in my own brand of smooth, tangy sauce which I would have no choice but to serve up at this establishment. The ABC is known for the quick approach to meatball. The ABC is known for the quick approach to grinder

Meatball Points

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Point System</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pizza Plus</td>
<td>4.25</td>
</tr>
<tr>
<td>Nicky’s</td>
<td>3.66</td>
</tr>
<tr>
<td>Campus</td>
<td>3.50</td>
</tr>
<tr>
<td>ABC</td>
<td>2.75</td>
</tr>
<tr>
<td>Pita</td>
<td>2.00</td>
</tr>
</tbody>
</table>

When meatball points were finally tabulated, Pizza Plus was by far and away the winner, followed by a tight race for second between Nicky’s and Campus Pizza. ABC placed fourth, and Pitta Gourmet bought up the rear with a poor fifth place showing. Price-wise, Pizza Plus again got the nod for the least expensive restaurant, while ABC was the most expensive.

The five restaurants judged are not the sole purveyors of pizza in the immediate area, but were chosen for reasons of access, popularity, and similarity of fare. Others worth mentioning include the Walk-In Cafe, just south of New Britain Avenue on Broad Street and rumored to serve a delight, the Brookside Restaurant at 442 New Britain Avenue, serving pizzas and other Italian food; and The Moveable Feast, under new management at the former location of Trinity Pizza and serving vegetarian pizza.

Despite some admirable attempts, none of the restaurants we visited makes a grinder that even comes close to those made by the King of Hartford grinders—the Franklin Giant Grinder and Pizza Shop at 64 Franklin Avenue. Though a bit far from campus, Franklin competes with the best the city has to offer, and comes out on top. Not to be missed.

The best pizza in the state? I’ve got to go, Seth Price. With Pita’s Pizzeria’s Pita Plus and Nicky’s Pizza at 168 Hillside Avenue, new on the horizon of some sound if insistest advice from a friend of ample girth who knows of three things.

From Pies to Vaults

A Night on the Town

by Seth Price

It isn’t too much. When there’s one definitive statement, that’s it. Really, how much pizza can one man stand, how much salad, how many grinders?

Tripod reporting is often interesting, at times entertaining. For example, our unutterable disbelief Mr. Noble ordered yet another half salami grinder. Despite repeated and vociferous warnings from his companions, Mr. Noble was unimpressed. His ‘meatball craving’ is something that can only be described as a ‘fat sprint’ fashion. He didn’t bat an eye, nor were his duties as judge of the regular offerings neglected.

When I reflect on my experience, I have the pleasure to discuss the meaty salad and the estate pizza, we should have guessed he was through. No longer did he show that spark of appetite glint in his eye. He settled for a few small bites.

The next evening we were down to three (though Mr. Noble managed to recover and try Pitta and Pizza Plus on his own). Pitta Gourmet was the first stop of the evening. A quick drive through the colorful Frog Hollow/Park Street neighborhood brought us to Pitta’s back door. After a hearty if modest debate about the nature of atmosphere, we were off to our next samplings, first alooking at Pizza Plus at 297 West Main and M for a pass to look at what was almost the sixth criterion.

Little did we know of the prize fare we were to find at our last stop, Pizza. Though Mr. Noble’s absence was quite noticeable, the three of us had little difficulty filling Pizza Plus’s commendable food.

From meatball points to the commendable grinder, offering, the

Pizza: A Different Aesthetic Creature

by Peter Bade

It is not often that one so interested in aesthetics of a specific type can experience the pleasure of an experiment with a different aesthetic creature. When it happens, the participant should be grateful. I was given the chance, and I am most definitely grateful for it. I usually confined myself to writing about the magic of theatre, the beauty of the stage, but that is where I was not in time to discuss negative things. Oh, so, this is my first attempt at discussing a different wonder of the world. I never considered the

When I reflect on my experience, I have the pleasure to discuss the wonder of meatball grinders, the freshness, the colors, and the magic of ricotta cheese. Pizza parlors are many splendored things, and I had been there before joining my Tripod colleagues in the last, I was well aware of all the pizza parlors.

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Connecticut

School Finance Reform

Education: Who Foots the Bill?

by Michael Preston

A通车Ox Ogatives, as former Hartford schoolboard
Superintendent, Edythe Gaines, read in the state Advisory panel
on school Finance Reform, her state
ment on the final status of the Hartford school system.

Standing in the glaringly
autumn of Hartflo s new
Bukey High School, Mrs. Gaines
gave testimony which read like a
usual report from an extended
drought. In this case, the
shortage was not of rain, but of dollars.
Citing cutbacks in almost every area of the Hartford school system's budget, the recently
deposed superintendent implicated the Panel to move more quickly on its
consideration of school finance reform, and to account in its
recommendations for the needs of easy-pressed urban school systems.

The scene was repeated by the Advisory panel's final public
hearing held in late February, on the issue of Connecticut's court-
mandated reform of its system of funding public education.
The Advisory Panel, which includes representatives from the
Governor's Office, the General Assembly, and from the public, was
created by an act of the legislature in 1973 to study Connecticut's
evident inequities in its public
financing.

As the Panel was being drawn
up, a suit was filed in Hartford
court, on behalf of an elderly
Barbary Horton, then enrolled in
Canton Elementary School, in the state of Connecticut
And then, under the administration of
Governor William J. Minik of
Connecticut's famous Horton vs. Minikill case were now drawn.

Horton's contention that the state's system of financing public schools is unconstitutional was
upheld by the Superior Court, and was subsequently upheld on appeal
to the state Supreme Court.

The court found that the wide
disparity in school funding amongst the state's 159 towns, caused by
heavy reliance on the local
property tax, presents a similar
disparity in the quality of education
around the nation this spring that
may focus the public's attention.

The Connecticut Constitution provides that "there shall always be
free public elementary and
secondary education in the state." Given that education is established
casualty report from an extended
as a "fundamental right," the
Bulkeley High School, Mrs. Gaines
gave testimony which read like a
genius Big Apple product, I've
enjoyed (some people dine,
1,414 were
arrested for trespassing. Over 200
people from Connecticut par-
were expected this year. As a part of a state-wide
outreach program training
sessions to prepare for Seabrook
are being scheduled for
April and May on community
programs around the state.

Connecticut has three
services that provide 60 percent
of the state's electricity.

For more information, contact
the Connecticut Clamshell
Coalition, P.O. Box 6346, Hartford,
Ct. 06106, telephone (203) 525-
7166.

Clamsheil Plans Jane Seabrook Opposition

On June 24 the Clamshell
Alliance, a New England anti-
uclear group, will non-
violently occupy the site of the
proposed nuclear power plant at
Seabrook, New Hampshire, to
demand the permanent halt to the
construction of the plant.

Recent court decisions favoring
the nuclear power industry have
completely the Clamshell to occupy as
the only one as of stopping
Seabrook and the overall
development of nuclear power.

Besides Seabrook, there will be
anti-nuclear demonstrations
around the nation this spring that
demand the halt construction of all nuclear power plants.

The last major occupation of the Seabrook site was on April 30, 1977 when 2,000 people marched onto the site and 1,414 were
arrested for trespassing. Over 200
people from Connecticut par-
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Pizza Prevails

by Nick Noble

First of all, let me say that I am
definitely biased. While New York
City has (I admit) produced some
real clinkers (i.e. bad and the
Yakkers) in Pizza is the best, and
any New Hampshire products pale in
comparison. But by lowering my
snobbery down a notch, I will
probably out with my rating of Five of
Hartford's Finest (this is relative to the
local competition, you un-
derstand).

Pizza is the Pits. Taken last place
in all categories (though tied with
ABC for worst pizza). Shouldn't
ever be allowed in the ballpark.

The best pizza is Nicky's, Tasty,
well spiced, with a perfect blend
of sauce and cheese. Closest to
the genuine Big Apple product, I've
found. Sparrow crust. Out of the
ballpark and still carrying. Nicky's
grinders are OK. Nothing exciting.
Kind of bland. Decent bread. A
fielder's choice or sacrificial fly
there. Pleasan enough for
dinner. Nice folks, No salad, though.

The best grinders are to be had
at Campus Pizza. Beautiful decor (for
a pizza palace), fine service. The
bowl is served in wooden bowls
accompanied by authentic stainless
steel silverware. The dressing is
great. Base hit, makes base, run

scored. Their pizza is somewhat
cherish, but I like it that way.
However some may not. Grinders
are good. Right next to Campus
Drug so you can buy the Baseball
Digest and absorb it while
devouring (some people dine,
others feed, I devour).

Pizza Plus is excellent all
around. Their pie is a run or so
behind Nicky's, but they've got a
much more solid lineup. Their
grinders are batting only .300
against ABC's .400, but that's still a
much more powerful clip than the
.310 Campus average. Their salad
fields with the same success as
their pizza fields without the smoothness of style.

So Pizza Plus wins the ball game
on sheer consistency, while each of the
other three (Pitts is finishing
somewhere between the A's and
the Mariners this year) lands in an
important category but falls short in
the rest.

Today, tomorrow or forever,
there will be only one winner:

And from the Sports Desk

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Today, tomorrow or forever,
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ARTICLE I: Name
Section 1. The name of this organization shall be: The Student Government Association, hereafter to be referred to as the SGA.

ARTICLE II: Purpose
Section 1. The SGA shall provide for the general welfare of the Student Body of Trinity College. This includes, but is not limited to, the promotion of the administration, faculty, and students of the college.

Section 2. The SGA shall be charged with the responsibilities of an open forum for students to express their views. The SGA shall also act as an official liaison between the students and the administration.

ARTICLE III: Powers of the SGA
Section 1. The SGA possesses the power to:
   a) Represent the student body through its officers.
   b) To discuss and make recommendations on matters which affect the welfare of the Trinity College student body.

Section 2. To recognize student organizations and approve student organization meetings.

Section 3. To set the size of the Student Activity Fees, based on the recommendation of the SGA Budget Committee.

ARTICLE IV: Structure
Section 1. To be the final authority on matters pertaining to student activity finances, acting upon the recommendations and decisions of the SGA Budget Committee.

Section 2. To have final authority on all matters pertaining to student activity socials or activities of the college, acting upon the recommendations and decisions of the Student Activity Board (SABP).

Section 3. To approve the use of college facilities by student organizations.

Section 4. To approve elections and make all necessary student appointments.

To provide direction and/or manage college socials, events, and organizations as authorized by the student body.

To create any SGA offices, committees, or other groups necessary to execute its purposes.

ARTICLE V: Section 1. The SGA shall contain a steering committee composed of:
   a) the president of the SGA, ex officio,
   b) the vice-president of the SGA, ex officio,
   c) the president of the SGA, as determined by the SGA legislature by majority vote.

Section 2. The SGA legislative body shall be composed of no more than forty-eight (48) student constituents, including:
   a) representatives elected on a federalist basis by the students, electees determined according to the population of the dormitories. Students not residing in the dormitories shall be included.
   b) also, electoral districts shall be divided such that no one (1) electoral district shall contain more than forty (40) students. The SGA legislature shall contain an unspecified number of student representatives to faculty and trustee committees.

Section 3. The SGA shall contain an unspecified number of student representatives to the Steering Committee.

Section 4. The SGA shall contain one representative for every Fifty (50) students.

Section 5. The SGA shall contain a steering committee of no more than five (5) SGA members, which shall be elected by and from the SGA legislative body.

Section 6. To provide direction and/or manage college socials, events, and organizations as authorized by the student body.

Section 7. To create any SGA offices, committees, or other groups necessary to execute its purposes.

ARTICLE VI: Section 1. Elections
   a) Elections of SGA members shall be held in the fall and winter of each year, coordinated by the SGA legislature.

   b) The term of office for SGA officers shall be two years.

   c) The term of office for SGA legislative body shall be one year.

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Section 1. The SGA possesses the power to:
   a) Represent the student body through its officers.
   b) To discuss and make recommendations on matters which affect the welfare of the Trinity College student body.

Section 2. To recognize student organizations and approve student organization meetings.

Section 3. To set the size of the Student Activity Fees, based on the recommendation of the SGA Budget Committee.

ARTICLE VIII: Removal from office
Section 1. An officer or delegate may, subject to the procedures in paragraphs two (2) and three (3) below, be removed from office for:
   a) failure to carry out the duties of his/her office.
   b) misusing the powers of his/her office.
   c) violations of either civil or legal rules or laws.
   d) unethical or unprofessional conduct.

Section 2. Delegates to the SGA shall be elected at the first meeting of the SGA following the annual election. The term of office for appointed delegates shall continue until the following election and the term of office for elected delegates shall continue until the election following the next regularly scheduled election. The President of the SGA shall report such elections, these being normally in September and April.

ARTICLE IX: The filling of vacancies
Section 1. Vacancies in the offices of legislative delegates shall be filled by a new SGA member.

Section 2. The president of the SGA shall be elected at the first meeting of the SGA after the annual election. The vice-president of the SGA shall be elected at the first meeting of the SGA following the biennial election and the term of office for both these officers shall be two years.

Section 3. The second vice-president of the SGA shall be elected by and from the SGA at the first meeting of the SGA following the biennial election. The term of office for both second vice-presidents shall be elected by and from the SGA at the first meeting of the SGA following the biennial election. The term of office for both second vice-presidents shall be one year.

Section 4. The SGAs Budget Committee shall be the secretary and the chairperson of the SGA.

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ARTICLE XI: Meetings
Section 1. General meetings of the SGA shall be called by the president of the SGA. These meetings shall be called whenever they are deemed necessary by the president of the SGA or the SGA Budget Committee, or one-third of the membership of the SGA shall request a meeting.

Section 2. Except under very special circumstances, all meetings of the SGA shall be open to the students of the college. The president of the SGA shall have the authority to close any meeting.

Section 3. The SGA meeting shall be held in the first meeting of the Committee each semester as at which the president of the SGA shall have the authority to close any meeting.

Section 4. No trustees shall be called to the SGA meeting without the prior approval of the SGA. The SGA shall have the authority to close any meeting.

Section 5. The SGA meeting shall be held in the first meeting of the Committee each semester as at which the president of the SGA shall have the authority to close any meeting.
World Hunger: Time To Cry Wolf
by Arthur Robinson

"Excuse me, sir," the senior asked the career counselor weekly, "but would it be possible for me to make an appointment to see you sometime before graduation, if it is convenient for you?" "You're having trouble getting a job, right?" said the counselor. "Yes, sir."

"You're not assertive enough," said the counselor decisively. "Come to our 'Assertiveness Training for Job Seekers' workshop on Wednesday at 3 P.M., one area that definitely needs improvement as concerns the student body." The student came to see the counselor again Thursday morning.

"Did the 'Assertiveness Training' workshop help?" asked the counselor. "I want your job," demanded the student. "What?"

"I want your job," repeated the student firmly, "and you're going to give it to me. Sign this." "What is it?" asked the counselor. "A resignation form," said the student. "You're resigning effective Graduation Day."

"You can't do this to me!"

World Hunger: Time To Cry Wolf
by Kevin J. Childress

During 1974, Newsweek, Time, and other major news magazines reported ably and responsibly, and on an occasion, on one of the worst crises of our time, or of any other time for that matter, the reports on massive droughts, severe shortages and world-wide famines informed the public of the critical situation. The space ship Earth was fast approaching. Two years ago, the space ship Earth is still headed on the collision course with disaster. Yet, because starvation has become such a familiar face in our newspapers and magazines, there is little concern for the aggravated problems of food and energy shortages and distribution. Today, in 1978, as many or more people are feeling the pangs of hunger as were in 1974, yet the concern and knowledge of the public is much less. The pangs of hunger manifest themselves in higher food prices, higher energy costs and the death of at least 10,000 people, mostly children, per day.

If such oppression came from a foreign dictator, we would cry outrage indignantly for human rights, but since the oppression comes from seemingly unknown transgressors, there is no cry. Nor will anyone cry "WOLF!" for fear of ridicule. But it is time to stop afraid of time to pull out in protest for the rights of the majority (of the people in the world) who go to bed lacking food, while we go to bed with our midnight snack. The time has come to do something. To become concerned; to mobilize our vast resources and to assure that there is no place further to begin than at this college, or do we merely say that we have done our part of the best minds in this country here?

As gasoline prices continue to rise, as food prices continue to climb, the world's problems will continue to manifest themselves. Everyday that our country is without a comprehensive energy program is a day that more people will die. The broadcast of the world, the vast and fertile plains of the United States, would be but an empty siren without oil and its products. The precious commodity which Americans guzzle more of than alcohol, As energy is used in transportation and industry, less can be used as fertilizer, less productive and more costly results with higher food prices: pricing the poorer countries out of the market.

The world concern is that to us who have? A very prime one. With a world of interdependent economies, the United States could not last long without being able to see the United States, would be but an empty siren without oil and its products. The precious commodity which Americans guzzle more of than alcohol, as energy is used in transportation and industry, less can be used as fertilizer, less productive and more costly results with higher food prices: pricing the poorer countries out of the market.

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Career Information For Women

by Peter G. DePongra

In today's column I will de- scribe some of the Career Red- box Files. In addition, I have written up a description of a self-study guide, the Catalyst Series For Undergraduate Women.

Women's Careers Redbox Files:

These files are divided into three sections: 1. Women's Careers For Today And Tomorrow; 2. Newspaper and Magazine Articles; and 3. Federal Laws on Sex Discrimination.

Under Women's Careers For Today And Tomorrow, there is information on women in such careers as accounting, law, business, science, and technology. Under Newspaper and Magazine Articles, you will find current information on career trends, successful women in traditionally male careers, and articles on sex bias in the job market. Under Federal Law Information on Sex Discrimination, you will find specific laws and sections: 1. Women's Careers For Today And Tomorrow; 2. Federal Law Information on Sex Discrimination; 3. Women's Careers Redbox Series For Undergraduate Women; 4. Women's Careers Redbox Series For' Undergraduate Women; and 5. Have You Considered Restaurant Management?; 6. Have You Considered Accounting?

Each of the six career information workbooks covers the wide range of positions within the specific field, educational preparation, and the employment outlook during the next decade. In addition, each career booklet contains interviews with individuals who have achieved success in a specific field. The booklets address other issues facing women today, including their right to make independent career, professional and financial decisions.

The Catalyst Series: Catalyst Series For Undergraduate Women.

The Catalyst Series is a non-profit organization dedicated to expanding career opportunities for college educated women. The Catalyst Series was prepared for college women who are formulating or redefining career plans, and are increasingly seeking realistic career goals, and conduct an effective job campaign. The Catalyst Series consists of eight self-study booklets: 1. Planning for Career Options; 2. Launching Your Career; 3. Have You Considered Restaurant Management?; 4. Have You Considered Accounting?; 5. Have You Considered Retail Management?; 6. Have You Considered Sales?; 7. Have You Considered Insurance?; and 8. Have You Considered Engineering?

The booklets prepare specifically for undergraduate women to help them bring their aspirations into focus, develop realistic career goals, and conduct an effective job campaign. The Catalyst Series is designed to help each young woman understand the career field, the requirements of the job, and the steps necessary to get started.

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It Wasn’t So Long Ago

March 14, 1978

Sir:

Thought you might enjoy these memories of what Dear Old Trinity was like twenty-eight years or so ago. You have my permission to reproduce them in full using my name for your readers. With the way things have relaxed there now, no one will believe that we had to put up with chapel and PE requirements and the rest of the crap...but we did, and loved every minute of it (imagine being thrown out for having a girl in your room!...they’d probably bounce you for not having one today).

‘Dear Mr. Schoyer...’

Mr. William T. Schoyer
1944 Wightman Street
Pittsburgh, Pennsylvania

Dear Mr. Schoyer:

This is to notify you that the Medusa, our Senior honorary society and the group responsible for handling student disciplinary problems, has placed Wayne on ‘censure’ for an indefinite period. Wayne, in company with six other students, participated in a party in one of the dormitory rooms at which a considerable amount of liquor was consumed.

There are three phases of this incident which concerned me and also influenced the Medusa in arriving at their decision. 1) The breaking of the college rule concerning the bringing of liquor, beer or wine on the campus; 2) the fact that Wayne and George Ousler were readily admitted their guilt and the local action taken by the party broken up; 3) the competent disregard on the part of the boys for college authority as exhibited when the continued the party even after I had requested them to do so. An hour after I had departed it was necessary for the President of the student body to order the party broken up. One of the Seniors was suspended from college because of a previous record. All the others have been placed on censure. Censure in this case includes the following:

1. Notification of the parents. 2. Posting of the names of the individuals involved on the college bulletin board. 3. Loss of their allotment of unexcused class cuts. 4. Men on censure are not eligible for honorable dismissal if they should desire to transfer or leave. 5. Cause for second censure means automatic dismissal from college.

Needless to say I regret very much finding it necessary to report this incident to you. However, you must realize that this is a type of behavior which we cannot tolerate here at Trinity. I trust you will bring your influence to bear on Wayne to make sure that we do not have a repetition in the future. If you have any questions concerning the incident or the Medusa’s action please do not hesitate to call upon me.

Very Sincerely yours
Joseph C. Clarke
Dean of Students

Do Not Fail To Hedd This WARNING!

A warning to freshmen in 1950 told them to wear their belted coats, or else...

TRINITY COLLEGE
CHAPEL PROBATION

This is to notify you that you have been placed on chapel probation because of your failure to attend chapel regularly during the past semester. Failure to clear your record by the end of the next semester will result in suspension from college for one semester.

Joseph C. Clarke
Dean of Students

An Unexpected Vacation

On Saturday evening, March 14th, at approximately 10:45, Wayne and George Ousler were detected violating the college rule concerning the presence of girls in college dormitories. Both men readily admitted their guilt and the local action taken by the party broken up.

The matter was referred to Medusa, our student disciplinary body, which called the two men before them for a review of the case. After careful deliberation the Medusa voted to place Mr. Ousler on censure until May 1, 1953 and to place Wayne on censure for the balance of the year in addition to suspending him for one week* beginning April 7th at 5:00 p.m. and ending on April 14th at 5:00 p.m. Wayne’s penalty was more severe than Mr. Ousler’s because of his previous record of censure.

Needless to say we regret to inform you of this incident and the action taken by Medusa. However, under the circumstances it is my feeling that Wayne has received a light sentence and that he might very well have been suspended for the balance of the semester instead of for just one week. I trust that there will be no repetition of this type of action on his part as dismissal is the next step. If you have any questions concerning the Medusa’s actions I should be pleased to attempt to answer them for you.

Very sincerely yours,
Joseph C. Clarke
Dean of Students

*went to Havana! (sic)

SUMMER 1978 AT
THE UNIVERSITY OF CONNECTICUT

The University of Connecticut’s main campus at Storrs and branch campuses at Groton, Hartford, Waterbury, and Stamford offer summer courses in almost all academic disciplines. The cost is only $45 per credit. Credits earned are fully accredited and should be acceptable at your own college or university. For more information on courses, registration procedures, etc., just mail the coupon below.

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THE
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APRIL 27-30
Thurs. & Sat. at 8:15

Lou Gehrig Did Not Die of Cancer
directed by Jim Abrams

Winners
directed by Tina Hestrom

Cox and Box
directed by Liz Rodie

Fri. & Sun. at 8:15

Domino Courts
directed by Laurie Basch

Rosencrantz and Guildenstern Are Dead
directed by Ross Hamilton

All performances will take place in Germany Hall in the Austin Arts Center.
Students $1.50  General $2.50  Limited seating, please come early.
Lucloe To Perform

The Trinity Organ Series concludes this current academic season with a performance by the German organ virtuoso Martin Lucker on Friday, April 28, at 8:15 p.m. in the Trinity College Chapel.

Martin Lucker is a member of the faculty at the famous Westphalian Schola Sacred Music in Hannover, Germany, where he has taught since the age of 22. He is a native of Westphalia, born in Pr.-Oldendorf in 1953, and his studies in Germany and England.

His own study of the organ began in Hannover, and since 1975 he has been a private student of Anton Heiller in Vienna. He has taken top prizes in a number of competitions, including the First Prize in the 1975 Nuremberg Organ Competition. He has performed widely in Europe and is a veteran of numerous radio and television recitals and concerts in Germany.

He will perform the Three Chorals of Cesar Franck and the Variations and Fugue on an original theme in F# Minor, op. 73 by Max Reger.

This performance is open to the public and there is no admission charge.

Prep Forems

On Saturday, April 29th, Kim Strongin and Rosie Whittemore will present a duet of music on the grand. Beginning at 8:00 p.m. the two entertainers assisted by Paul Loether on bass, will sing and play three hours of folk, pop and electric boogie in front of the Bishop. Hopefully there will be a different group of people there for you to start the evening off right. All are urged to come and join in this spring weekend extravaganza.

Music Production Shines

Anything Goes Goes

by Diane Hanfler

The play ends with Hope and Billy hoping their future will be filled with happiness and laughter. The curtain drops as the audience is left to ponder the play's theme of love, marriage, and the consequences of our actions.

The show is a popular and beloved classic that has entertained audiences for decades. The comedic plot, with its memorable characters and catchy musical numbers, continues to captivate audiences today.

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Spring Rep Crowns Theater Season

by Peter Balla

We don't really know what their action will be or where they'll move, but it really doesn't matter. They don't have to know. The point is that there has been a resolution of their situation, one of action.

The performance itself was very important to the director. After the performance of Anything Goes, which was on view in the Bishop, the season came to a close. The "first act of Anything Goes" was the beginning of a new chapter in the lives of the characters in the show. They were facing new challenges and decisions, and the audience was left to wonder about their futures.

The play presents characters with universal appeal, characters who reflect with extreme accuracy the society in which they function.

This year's Spring Rep production has five varied in interesting works, each of which has its own definite style, mood, and message. So far it has been a very good spring for the college, theatrically speaking. Spring Rep will close out what will have been a definitely "up" year for theater at Trinity. And it will all go with an unqualified bang.

The performance is open to the public and admission is free.

Music Production Shines

by Diane Hanfler

The curtain opens on a colorful scene of all the passengers boarding the deck of the ship. Everyone gets excited when the glamorous and famous Reno Sweeney arrives, entertained by an escort of four beautiful "angels" in silky pink hot pants. Next, the print Hope Harcourt enters with her doing mother and fiancé, Sir Evelyn Oakleigh, much to the disappointment of the flirtations Billy Crocker. Billy loves Hope and wants to marry her despite her engagement to Oakleigh. He spends the entire trip trying to win Hope's heart with the help of Reno and Moonface Martin. Moonface is a fast-talking gangster who's disgusted that he only rates as Public Enemy # 13. His native wit and never-ending optimism capture the audience's attention. The antics of the stowaway gangster, Moonface, Martin, and his spunky voiced girlfried, Bonnie, combined with the love affairs of a few passengers, make seeing the musical, Anything Goes a sensational way to spend the evening.

The show begins with Hope and Billy falling in love with each other to stand in their way because of the play's theme of love, marriage, and the consequences of our actions. The curtain drops as the audience is left to ponder the play's theme of love, marriage, and the consequences of our actions.

The show is a popular and beloved classic that has entertained audiences for decades. The comedic plot, with its memorable characters and catchy musical numbers, continues to captivate audiences today.

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**Guest Poet Reads**

by Ellen Sherman

Richard Hugo

**Eat Now, Pay Later**

by Jeff Durfene with Holly De Beul

The Last National Bank restaurant, located in the vault of the old Hartford Trust Company (built in 1922), pays daily dividends in the form of food and atmosphere rather than dollars and cents. Whether or not this is consistently true, the poet is certainly the only one capable of commenting on how he or she creates. Richard Hugo gave a stirring and engaging reading in Wean Lounge on April 18th. An hour before the reading, he offered some insights on his own creative process to Hugh Ogden’s Poetry Workshop class.

Hugo loves words. He ex-...
Dance Improv Held

by Sarah Fried

This coming Friday, April 28, the Women's Center is sponsoring a participatory workshop in movement improvisation to be followed by "Womansong," a series of dance improvisations by Mona Daleo '79 and Judy Dworin, Director of the Dance Program. In the workshop, participants will explore the idea of movement as a basic form of communication and expression and its role in our everyday interactions. The goal of the workshop is to help men and women to break free from the narrow and codified modes of expression that restrict our interactions. Through expanding the definition of communication and physical expression, the workshop will help people to develop a fuller and more satisfying rapport. The workshop will also be as ad in understanding the bridge between communicative movement and dance, showing how dance improvisation exists as a performing art. Participation in the workshop is highly recommended as it will heighten enjoyment and understanding of the performance. The workshop begins at 7 p.m. and the performance at 8:30 p.m.

Both are in Wean Lounge and are free.

Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between success and failure. So the key to successful mountaineering is to choose the conditions wisely and well. When, then, is it appropriate to slowly push the mountain of busch beer? Celebrations, of course, are both expected and excellent opportunities to test you mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine the dinner in the isolated new year or other memorable Christmas or Coolidge's birthday. When should one not bring caution to the wind during "Take-A-Sorghum-To-Lunch" Week without the benefit of Busch. A disturbing prospect at best. On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountain isn't mountaineering is celebration. Interpersonal relations are also meaningful at times. There are few things finer than taking your companion in hand and heading for the mountains to transcend the hoi polloi and hum-drums in favor of a romantic R & R. Naturally, couples who share the

Mountaineering is the science and art of drinking beer. The term originates due to the snowy, icy peaks sported by the mountain climbers. It is typically enjoyed in the winter season, with individuals gathering around a campfire to share a cold brew with friends and family. Proper etiquette includes not reaching for a beer until the group is ready, and raising a toast to the mountain before taking a sip.

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Exam Schedule
The buff-colored Final Examination Schedule which was included in the preregistration packets is indeed the exam schedule for Christmas Term, 1978. The schedule for finals will be published at preregistration packets is indeed the exam schedule for Christmas Term, 1978. The schedule for finals will be published at preregistration packets is indeed the exam schedule for Christmas Term, 1978. The schedule for finals will be published at preregistration packets is indeed the exam schedule for Christmas Term, 1978. The schedule for finals will be published at preregistration packets is indeed the exam schedule for Christmas Term, 1978. The schedule for finals wi...
The Spring edition of the Trinity College Water Polo Team continued its moist winning ways as they eked out their record at 2-2. Trinity optimistically looks forward toward the Spring season after a stupendous 7th place finish at the 1977 Indoor AAU Nationals held this past December.

On April 5, co-captains Rob Calgi and Kent Reilly led a highly wired team into the cages of Zoarex for their tourney. Against RPI in the first game, Trim held a slight advantage over the Doves until the third quarter, but the fourth quarter ended in a tie. Through one period of overtime, the game remained deadlock at 11-11. However, the conditioning of RPI came through as they won the game in double overtime 11-8. Calgi led Trim's scoring attack with three goals followed by single tallies by Reilly, Rich Katzman, and Rob Meyer. Despite the fact that Trim lost in double overtime, the game pointed out the superior playing ability of the Ducks as they have not practiced nor conditioned themselves since last November. In the second game of the tourney, the Ducks handily beat U Mass. 17-8. Reilly and frosh Steve Spencer traded off the goal-tending duties. Reils also led the Trim scoring with four goals; Calgi, Mike Hinton, and Scott MacDonald pummelled three goals apiece. Katzman had two, whilst Meyer and Len Adam added single tallies.

On Saturday, April 12, the Ducks journeyed to Medford, Mass. to participate in Tufts Univ. Tourney. Trim was surprised to learn that their two opponents for the day would once again be RPI and U Mass. Against RPI, Trim was bolstered by the appearance of their starting goalie Pitts Selerie, along with veterans Randy Brainerd and Ted Murphy. RPI held a one goal advantage throughout the game, and eked out a 7-6 decision. Against U Mass, Trim pummelled out a 10-5 win. The defense played a stellar game, aided by the contributions of goal-tender Selerie and Tu Houk and Hinton. For the Tourney, Reilly led all scorers with six goals, followed by four for Calgi, two apiece for Katzman and Hinton, and a singleton goal for Brainerd. Trinity will have a Mini-Tourney against Tufts Univ. and U Conn. on Friday night, May 5, from 6:00 to 9:00. All are welcome to attend. Be there, Aloha.

### JV Lacrosse Action

The men's JV Lacrosse Bants had a 1-1 week, as they were defeated 8-6 by Taft on Thursday and pounded MIT JVs, 5-1, on Saturday. Thursday's game was highlighted by a trio of goals from mid Steve Yarnall and a pair by Steve Dylag. The MIT victory is due in large part to the sound work of goalie Dave Snyderwine.

### Racquets Awards

This past Friday, April 21, the annual Trinity Racquets Awards were presented in the Tamnall Room of the Ferris Athletic Center. Men's Varsity Squash Coach, Roy Dath, presented Page Landseer with the Newton Brainerd Award for winning the College's Men's Squash Racquets Tournament. Landseer played in the number one position on the Varsity Squash team for much of this past season.

Marion DeWitt, the Captain of this year's women's squash team, was presented with the Virginia C. Kurth Award, for winning the Women's Squash Tournament. Mrs. Kurth made the presentation herself.

Scott Friedman was named recipient of the John A. Mason Award for Most Improved Squash Player on the Men's team. Mr. Mason, a longtime friend and afficionado of Trinity Squash, dueled off the goal-tending duties. Reils also led the Trim scoring with four goals; Calgi, Mike Hinton, and Scott MacDonald pummelled three goals apiece. Katzman had two, whilst Meyer and Len Adam added single tallies.

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**Bantam Baseball: Part Three: Shannon's Men**

by Nick Noble

The early 1880's were bleak years at Trinity. The team's record was spotty, but there was a certain quiet dignity about its play. The players were a hardy breed, and the existence of baseball was the only sport that the young men could look forward to in those trying times. The team was mostly made up of upperclassmen, who were able to devote their time to the sport, while the freshmen were too busy with their studies or other activities. The team played against local schools and colleges, and their games were a welcome break from the academic routine.

In 1886, the team improved, and the season was more successful. The players were more experienced, and their skills were better honed. The team played against some of the best teams in the country, and they were able to hold their own.

The following year, 1887, was the golden year for Trinity baseball. The team won the NESCAC championship, and they went on to become one of the best teams in the country. The players were a well-rounded group, with a mix of power hitters and contact hitters. They were able to adapt to different situations, and they were able to win games by both hitting and pitching.

**Track Team At NESCACs: Women Strong In First Appearance**

The Trinity Women's Track Team made a very impressive showing at their first meet. The team consisted of J. Ferguson, a phenomenal young athlete, who was known for his speed and agility. He was able to run the 100 yard dash in a time of 10.5 seconds, and he set a new school record for the event.

Other members of the team were Mary Lee, Tracey Neeley, and Nectore Cabanagem. They were able to work together as a team, and they were able to win several events.

**Track-Men Impressive**

Last Sunday the Varsity Track team journeyed to Amherst for the NESCAC meet at UMass. In almost every way, the meet was better than Wednesday's in the high 60's, with a wind breeze of 10-15 mph.

One record was tied and another fell, as Peter Woodward's record of 10.24 for the 200 yard dash was improved upon by Shannon's men at just 10.19. Another record was broken in the half mile, as Shrewsbury's Peter Hoops ran a time of 1:10.2.

**Both Best And Worst For Varsity Baseball**

In the field the highlight of the game was a diving catch by a Bantam shortstop, who was able to make a headfirst dive to catch the ball and prevent a run. The Bantam pitcher was also impressive, striking out several key batters to keep the ball in the strike zone.

In contrast, the Varsity team made several mistakes, including a misplayed fly ball that allowed a run to score. The team also had trouble putting the ball in play, with several ground outs and pop-ups.

Despite the struggles, the Varsity team was able to come back and win the game with a strong ninth inning. The team played with heart and determination, and they were able to overcome their mistakes to come out on top.
More Sports

Women's Lacrosse Topple Tufts, Holyoke

And now, here it is, just what you've all been waiting for... the story on last week's Tufts game! On Saturday, April 25, Trinity Women's Lacrosse traveled to Medford for a very chilly but very satisfying day at Tufts. Many friends and relations of various players braved the not-so-balmy breezes of Boston to view the contest and cheer us on. Trinity played first, and had a little trouble adjusting their skilled techniques to the lumpy dirt bowl of a field. However, after a few minutes of play, things settled down considerably. Trinity dominated, working together—backing each other up against the strong Tufts zone defense. At the half the score was 4-2 Trinity.

The second half saw a lot rougher play, but the Trinity attack and defense were not to be daunted. The defense played tightly and were not intimidated by the semi-dropping and very physical play of the Tufts attack. The final score was 8-5, with Tufts goals by Poole 2, Wurts 4, Eckerle 1, and Dobbin 1. The goallies from both teams played admirably: Ann Madaras, with the sometimes silent support of Baby Beans, made many good saves. The Tufts goallie had an excellent game also, with 28 saves.

The J.V. came on next, and as is their habit, gave their opponents and good dusting. (particularly necessary on a dirt bowl field.)

The Trinity College Rugby Club's first team took to the pitch Saturday and lost a disputable 11-10 heartbreaker to the Hartford Wanderers' "C" side at Wolcott Park in West Hartford. A try by alumnus Pat Heffernan at the final whistle was disallowed because of a reporter has ever seen in the sport Delano unlike anything this some fine running and ferocious wingward on numerous occasions. Heffernan also put points on the board in the second half with a run that brought back memories of his years here as a running back on the football team. Hartford scored with two tries and a penalty kick.

Special recognition should go to Ronnie Palmieri who did a fantastic job at the scrum half position—a spot he's never played before Saturday's game. Kim Burns also played a good game, running through four or five of the opposition's players on occasion. The entire scrum should be congratulated on their fine effort. There will be more on them next week.

Wednesday, Trinity heads up to the University of Massachusetts to go against a powerful and experienced squad. It is hoped that fewer mistakes and a little luck will give Trinity its first win.

Wilke's Wild and Wonderful Tennis Tournament

Men's singles And Doubles; Women's Singles And Doubles. The first 32 to enter each tournament will play. (Round of 32 for singles, round of 16 for doubles). Entry deadline May 1.

Only requirement is that you supply new balls for each tournament entered. Contact Dave Wilke at 267-7634 or Box 306.

Presently active Men's Varsity and JV Tennis Players are eligible. Draw will be posted May 2nd at Ferris.

Women's Softball Plagued By Errors In Loss To Quinnipiac

When things go well, they really go well. Like last Monday night when the Baltimore Orioles beat the New York Yankees. And when they go bad, they really go bad. Like last Tuesday when the Trinity Women's Softball team lost to Quinnipiac 4-2. We have to talk about it.

On Tuesday, the Bantams started off in the field for the seven inning massacre with lefty Denise Jones on the mound. Immediately the Quinnipiac bats were dipped in fire and fell in just the right amount of grease. Their hits were falling in the hitters' paradise—between the outfielders and infielders. Also, they were complicated by many fumbles, bad throws, and slips in the mud. Ah, there's always that "slam."

Unfortunately, the Bantam bats did not have the right amount of spice with salted oil. Many well-hit line drives were caught by an infielder or a leftfielder without trouble. Paula Baker, however, did manage a fine double, but was left holding shoestrings at second base as the inning drew to a close. The middle of the Trinity lineup was better for the fielding Bants. The hits continued to drop just as quickly and errors continued to plague the Lady Nites. The Quinnipiac pitcher (Big Irene) hit a long fly ball over the centerfielder's head. An easy homerun, but poor Irene had trouble making it past second base. She tripped over her shoestrings, rolled a few yards, and then scrambled safely to second. Bizarre indeed, but just the right amount of amusement to ease the tension a little.

A few of the Trinity bats connected for doubles with Donna Shaefer, Debbie Davis, and Denise Jones all reached at one time or another. Four runs crossed the plate for the Lady Nine. However, they stood only knee high to Quinnipiac's 2. All in all, it was a bleak Tuesday for the softballers. But there's always that once when things wen...uh...not so well.

Another Unbeaten Week For Trinity Tennis

Trinity's dynamic Varsity Tennis team continued their winning ways this week by trouncing a pair of unsurpassable opponents. On Wednesday, Trinity tackled Springfield. The Bants started off in the second half with a run that brought back memories of his years here as a running back on the football team. Hartford scored with two tries and a penalty kick.

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fast moving Carter Wurts carries the ball around her opponent.

A back-reaching return of a high ball
by Nancy Lucas

Trinity Lacrosse extended their winning streak to five games as they breezed past Dartmouth, 17-3, on Tuesday, and soundly defeated MIT on Saturday.

On Tuesday, all the Bantams played an instrumental part in the defeat of Dartmouth. They led the scoring as he tallied 8 points on 3 goals and 5 assists. Steve Feld added 5 more goals to his quickly growing season total, and the third member of that high scoring attack, Greg Carey, picked up two. The most pleasant surprise of the afternoon was the two-goal showing by reserve attackman Pete Millen.

The frisking phenomenon, Scott Grewcy, whipped 4 goals past the astounded Fairfield goalies, and linemate Greg Madding also notched one.

Strong defense by Bill Miller, Mike Lansbury, and John Brigham held their hapless opponents from doing much on offense, and when the ball did get through, the quick reflexes of Peter Lawson-Johnson, who made over 20 saves on the afternoon, prevented any Fairfield threat.

The Bants were strong enough to overcome Dartmouth's efforts in the last 110 yards to a 25 yard field goal, adding his five points.

In the remaining events, the Bantams either dominated or held their own. Moor's pool was 3-0, with the 100 yard breaststroke, Greg Hoops, who devastated his opponent on the supersaturated clay and gave the win to Danny Howe. Howe did not let up, and anchored the squad to a 3.4:2.3:5:38.5, 4x400 relay win.

For Fifth Straight Year

The Coaches and Players: all set on the sidelines.

Trinity track team's theme song last Wednesday afternoon was 'Singin' in the Rain.' But the soggy Bantams did much more than that, as they threw, jumped, ran and virtually swam to an upset 90-64 victory over an equally bedraggled Williams squad.

It is the first time in the eight year history of the rivalry that a Trinity team has beaten the Ephs, indoors or out.

The 40 degree temperature and extremely high humidity obliged any chance for records, but the Bantams were not looking for any. The Blue and Gold needed enough points to fulfill a suspicion that Williams was viable, and they received them through the efforts of two sparkling individuals, and the quality depth that nearly caught Amherst last week.

Co-captain Bret Maclnnes keyed a contest after that stroke as the freshmen heavyweights an amazing 51 seconds ahead of their opponents. When the races were over, the JV lightweight had finished 41 seconds and the JV heavies an amazing 51 seconds ahead of their opponents.

In the next race, the Varsity lightweight increased their season record to 2-1 by crushing their counterparts from Holy Cross. Again once the race was decided at the very first stroke. Williams was all over, Trinity had covered the course in a time of 7:24.3 with Columbia following at 8:11.0.

Once again, the most exciting race of the day was the bowing and the Varsity heavyweight. The win was to receive the Macowan Cup - named in honor of Norton Downes, professor of history, and John Mason. Trinity retained the cup for four straight years and Columbia, coming off a big win over M.I.T. the week before, was sure it could end that string right there. And after the start of the race, it appeared that they were about to do just that. After taking a small advantage right after the start, Columbia just kept moving through Trinity. When they had a lead of a length-and-a-half, the Columbia coxswain informed his crew that Trinity was "out of it."

But that turned out to be far from the truth, for at that moment, Trinity started to move, and they kept momentum. Crossing the line, Trinity won the race and the Macowan Cup by ten seconds.

Next week the Bantams take in the water against Colgate, Princeton and Wesleyan at Middletown.