Fast Benefits Hartford Food Bank
by Megan White

Both growing stomachs and rising rents in the Cave were the order of the day last Thursday, November 16th, as about 300 students took part in a food fast. For every student who signed up not to eat at Mather that day, the SGA donated $1.60 to the Hartford Food Bank. The fast was organized by the Trinity Community Action Center (TCAC) under the direction of IDP by Megan White

Two leaders of the food fast, and approximately 150 students in attendance, made a dash for the food bank during the lunch period. These leaders included the SGA as well as the RAs to run an average of 156 families per month in emergency situations, a bank representative said. Most of the students who were able to return received food to the Trinity Community Action Center (TCAC) under the direction of IDP.

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The real test came at lunch and dinner when 488 and 453 students respectively ate at Mather. These students agreed not to eat breakfast, lunch, or dinner at Mather, and it was hoped that non-meal plan students would make cash donations to the Food Bank.

The benefit of the November 16th effort, the Hartford Food Bank, was established in 1973 and has since served approximately 14,000 Greater Hartford citizens in emergency situations, a bank report said. The Food Bank aids an average of 500 families per month and spends about $1,600 on food items every 2 months.

Food fast was a handout; all recipients must justify their need to Food Bank staffers and are encouraged to find a job or enroll in the bank, bank supporters said. Most really need the food, they said, and an unexpected event such as a fire or disabling snow storm necessitates emergency food supply, according to the bank.

In an effort to aid the Food Bank, sign-up sheets were gener-...


**Fast Succeeds**

Many asserted that banning SAGA food for a day certainly couldn’t be harmful. One student interpreted her commitment to reduced overconsumption as “eating only a thing that sold for $1 at the Cave for the entire day.”

Many students made it through their breakfast and lunch but could not stand to pass up their evening meal. As one student put it, “I had to go to go for supper, but don’t worry, they didn’t add me up on their clicker.”

Another student, emerging from Mother dinner with an ice cream cone in hand, “I did fast, I’m just eating ice cream.”

Non-fasters also supplied their fair share of reasons for their decision to use their meal tickets. Students on sports teams defended their choice to eat with such statements as, “I have to save my energies for skiing,” and “I need to eat to live.” Another student claimed, “I’m always hungry and I don’t have a choice.”

Several students that said they would donate $1.60 and eat at Mother since it would cost more than this amount for them to eat at the Cave for the day. Others felt that SAGA should donate more than $1.60 because the actual cost of the meal plan per day is $4.00 per student.

SAGA claimed, however, that the cost per student for food alone was approximately $1.60 and that the other $2.40 was used for overhead for such items as lighting and employees.

At 6:00 p.m. on Thursday night, a line of about 500 people was hungry in the Washington Room. Food and music was provided by several students from Jones. A lecture titled “Food Problems in the Middle East and Africa” was given by Frederick Welgus, a representative of the Food and Agricultural Organisation of the United Nations. Welgus spoke about the economic and political aspects of the World Food Fund and the responsibility that prospering nations have in aiding underdeveloped countries.

Approximately half of the one-thousand students on the meal plan had avoided the dining hall for the day, SAGA would be donating between $850 and $1000 to the Hartford Food Bank and the responsibility that prospering nations have in aiding underdeveloped countries.

The official College policy is to provide a pool of drivers with 4 wheel drive vehicles capable of traveling through heavy snow. Anyone with such a vehicle is urged to contact the Director of Security Al Garofalo.

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In 1973 a tomb was found containing the extremely well preserved body of a marquise. The photo album of the discovery of the body which was within these beautifully painted costumes, and further enhanced by various forms surrounding the tomb. Doctors were able to determine indeed her cause of death and report the discovery of 130 mum mum mum marquises, and later she was named with such splendors as painted bangles, lacquer dishes and all her costume.

An even more recent discovery showed that the extremely well preserved body of a marquise was found by the tomb of the first emperor. Individually made in clay and baked, the tomb was guarded by hundreds of warriors, horses and even chariots who have been found to be only now being unearthed. Discoveries such as these seems to bring the ancient Chinese to life.

*For Middle East Debate* Upcoming

By Eliot Klein

The SIPRI and the World Affairs Organization have announced that they will sponsor a debate on “The Middle East: Prospects for Peace,” which will be held in Unit A of the Hartford Center next Tuesday. Both Israeli and Palestinian viewpoints will be represented by leading commentators.

Dr. Hatem Hussaini, director of the Foreign Policy Center’s Public Affairs Policy Information Office in Washington, and David Schoenbrun, CIS correspondent and Middle East analyst, will discuss the Palestinian problems, and the Middle East.

Trinity history professor H. McKim Steele, who is also a specialist in Middle Eastern and African history, will be moderator.

Jussi Benzon was in Jerusalem, and lived through the Middle East before coming to the United States to study for his PhD in political science at the Trinity College in Hartford, CT. Advertising rates are $2.10 per column inch. Published at Trinity College, Second class postage paid at Hartford, CT. The TRINITY TRIPOD Vol. 77, No. 1. Printed by the Palmer Journal Printers. Also, allowing departments to offer more courses. He feared that reintroducing requirements for faculty in this rather trying time for the library.

Tuesday’s ninety minutes of discussion were only the first of what S.G.A. President Voehrman expects will be tri-weekly forums. No exact date has yet been established for the next forum.
Campus Notes

Russian Lit.

Three new courses in Russian literature and language will be offered in the Spring semester by a Visiting Consortium Professor, Alexander A. Gus, at Wesleyan University. The courses are in nineteenth century Russian literature in translation. Professor Gus will teach in Russian and English, and Professor Gus will also have seminars in Russian and Hebrew.

The Hartford Courant is currently accepting applications for summer internships on its metropolitan program. The program is competitive and the papers accept 35-50 interns each summer in Hartford. If you are a sophomore or junior and are interested in journalism, contact your placement, the Internship Office in Seabury Hall.

Unionism: Relative Peace

The Trinity Tripod, November 21, 1978, Page 3

Student Cyclist Rolls Through Hinderland

By Linda E. Scoot

As the days darken earlier and the air turns colder, not all Trinity students will be hibernating. For one student, the approach of winter marks the beginning of an intense indoor training program in preparation for the spring cycling season. Scott Martin, senior philosophy major, is one of Trinity's unknown star athletes.

Having been racing competitively for over five years, he is presently a ranking New England cyclist. His racing history is both interesting and unique to Trinity.

After two years of training on a standard three-speed bicycle, Martin's interest in cycling blossomed when he joined the Cycling Club in his junior year at College. After graduation, he began racing competitively within the junior fundraising program. He will also give a seminar in Russian literature in translation.

A distinguished Russian-born specialist in Slavic studies, Gontarz has taken care of it. "For ourant Offer

When Martin describes those races, he says, "I had lots of crashes and little success." Despite past seasons' repeated falls and crashes with fellow cyclists and parked cars, Martin continued to race and enjoy it.

Coming to Trinity meant a change in Martin's training program. Unlike Chocut, Trinity has no Cycling Club. At the time of his matriculation, very few colleges did. Today, many schools in New England have created Cycling Clubs which compete in a spring season culminating in the New England and National Collegiate Championships in May. Martin's training at Trinity has primarily been with a friend, Dave Bravins, and with the Nomad Wheelmen, a cycling club in Hartford with about forty members. No longer eligible for Junior ranking, he had to train harder for ranking. The majority of cycling races in the Connecticut area are criteriums, which average between 25 and 35 miles in length. Although Martin prefers road races (6000 miles), they are not as prevalent in the area. The races he has entered are also located in Connecticut, New Hampshire, and New York. Martin has spent the past four summers competing and working in bicycle shops in Hartford.

Martin has spent the past four years preparing for the spring season culminating in the New England cycling championship. His training has involved over five years, and he is presently a specialist in Slavic studies, internship is available. Giving preference to local interns, the office is currently accepting applications for summer internships in the area.

A distinguished Russian-born specialist in Slavic studies, Gontarz has taken care of the internship office. "For ourant Offer

the College, who says that payment for travel was included in the administration. She sees an "appeasement-type situation" emerging between the Personnel Handbook outlines the framework for "To express employee opinion and to assist in the rights and duties of the Union. We feel that the terms of the benefits are so good, he believes, that the wages are still not up to par, and that this is crucial to the issue. A majority of the staff might elect to unionize if the vote were taken.

At Wesleyan University, the relations between the administration and the secretaries and clerical workers have taken a different course. Four years ago, the staff unionized by forming an independent unionized union. In June 1977, with hopes for greater financial resources and administrative stability, they join the OPEU (Office and Professional Employees Union). However, these workers continued their jobs without a new contract. Great satisfactions with their facial. Although the contract has not yet expired, it is due on the 32nd strike in September, 1979.

According to the Tipt Walker, Editor of the Wesleyan Argus, in one-year contract which was finally accepted by both sides included the following terms: seven percent salary increase, retroactive to July 1, 1978, provision for step increases in salary, and recognition of a maintenance shop, by which new members have a choice as to whether they will join the union, and those who do not join do not have to pay dues.

In the light of developments at Wesleyan, Thomas lips commented, "we are concerned about the distances and the outgrowth of such activities and the resulting costs. That is not true at Trinity...we are better insituated. As Professor of Economics Mr. Jonas explained, "they (the the secretaries and clerical workers) are very concerned about their treatment." He noted the importance of the Advisory Committee on Faculty Affairs for the college organization.

Two other groups of employees at Trinity are not under a unionized and are the Faculty and Security.

As for the faculty at Trinity, they are represented by the AAUP (American Association of University Professors), and they are working with the Advisory Committee on Faculty Affairs to reach an understanding on issues that affect them.

"We will return..." A photo showing "Students from page 1

Baby Jay Nabbed

On the occasion of TCAC-sponsored Food Fast last Thursday, non-participants in the events received a windfall in the absence of participants. The Fast raised funds for the Hartford Food Bank.

Although Martin prefers road races, he says, "I had lots of crashes and little success." Despite past seasons' repeated falls and crashes with fellow cyclists and parked cars, Martin continued to race and enjoy it.

The most crucial benefit for Martin is the opportunity cycling provides. He affords him the opportunity of cycling and competition. Martin's training is especially apparent when he talks about the benefit of the competition for any competitive cyclist.

Martin's successes have increased his ranking, he had to train harder for ranking. He will also give a seminar in Russian literature in translation.

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University of Connecticut, the.
Students Learn About Health Careers

by Joanne Killicott

This is the third in Joanne Killicott's series on career and vocational training offered in the Hartford schools.

The Work Places program of Hartford offers students an alternative to strict classroom learning, Proposed by the Chamber of Commerce and City Council of Hartford, it is a system whereby students can learn through experience, apart from the basic education system.

The Work Places program, which is one of the five components of Work Places, is in its second operational year. The program is run in cooperation with the other programs. The other programs include the Work Places program, the High School Program, the Hartford School of Nursing, Ben Dawson, the manager of the Health Center, works at 86 students from the Hartford Public School system.

Each student is required to have completed at least two years of high school education before he can participate in any health program. Although high school dropouts are also accepted into the program, they are often given special attention by the program.

Through classroom training and actual observation and experience, Work Places gives students all the information necessary for a high school diploma.

Although it does not train individuals to be placed in an actual profession, the Health Program gives high school students exposure to various health careers. By working with a qualified professional, the student learns about the profession and the work involved in it.

Students are placed in health facilities in and around Hartford, such as Hartford Hospital, Mount Sinai Hospital, the Children's Medical Center, the Department, UConn Health Center, and the Federal State Block.

The main goal of the program is to provide practical experience in the field and to help students decide what they would like to do in the future.

By the end of the school year, the students will have gained valuable experience in the field of health careers, which will help them make informed decisions about their future.

Food Bank Service Vital Need

by Robert Levy

During the weekend of September 17 and 18, 1988, the Atlanta Journal-Constitution ran a story about the Food Bank of Greater Atlanta. The story focused on the challenges faced by the bank in meeting the needs of people who are hungry, and the efforts being made to expand the food bank's reach.

The food bank, which is located at 275 Winsor Street, is an organization that provides food to those who are in need. It is a network of agencies that work together to collect and distribute food to those who need it. The food bank serves as a resource for community organizations and individuals who want to help people who are hungry.

The food bank receives food from a variety of sources, including donations from individuals, organizations, and businesses. It also works with local food banks and food pantries to ensure that as many people as possible have access to food.

The food bank's mission is to end hunger in the Atlanta community by collecting and distributing food to those who need it. It is a non-profit organization that relies on the support of individuals, organizations, and businesses to operate.

The food bank is one of the largest food banks in the United States. It serves more than 300,000 people each year, and distributes more than 28 million pounds of food.

The food bank's staff works hard to ensure that the food is distributed to those who need it most. They work with community organizations to identify those who are in need, and they distribute food to those who are hungry.

The food bank's efforts are supported by the generosity of individuals, organizations, and businesses. They donate food, money, and time to support the food bank's mission.

The food bank is an important resource for local communities. It provides food to those who are hungry, and it helps to ensure that everyone has access to the food they need to lead healthy and fulfilling lives.

The food bank is an organization that is dedicated to ending hunger in the Atlanta community. It is a place where people can turn to when they are in need, and it is an organization that is working hard to make sure that everyone has access to the food they need.
Our goal is always academic.

President's dedication to equity. Children who speak different languages should be taught all students to be proficient in two languages. Eventually, the Hartford School System will offer comparable educations.

Unfortunately, with money and funds drive, and Ward said that he was unhappy with Ward's performance. He also said that his leaving now was the time to make a contribution. "It requires that bilingual education be integrated into the curriculum. There is a core of social studies which are bilingual from middle school through high school.

Ward told the Amherst community in his resignation speech that he feels the 15 years spent at Amherst have been enough, and that he needs to move on to other things. He also said that his leaving now would be easier for the college than later. It is customary that the community shows its longest service. Therefore, Ward said that he felt it would be unfair to make a new president take over in the middle of such a drive.

Ward evaluated the president's performance and concluded that the president has not been able to make the most of the opportunities available. Many alumni are still unhappy with the decision of the board to go co-educational. Three years ago, the board of trustees voted to open the school to women. Since then, however, the students have not been able to take full advantage of the opportunities available.

Some students do not feel that they have maintained the "high moral position" he had during the Vietnam War during the current squabbles with the trustees over campus investments in South Africa, a hot issue for better than a year now. The trustees are equally unhappy with his inability to "keep better control" over student protest on campus. So say their spokesmen. Two weeks ago, the trustees were forced to leave their meeting single file through a crowd of students conducting a silent vigil.

Many faculty are unhappy about the decision to require students to take a foreign language course. The trustees also called for a foreign language requirement, saying that the college should not be "completely isolated" from the rest of the world. The students, however, have not been able to take advantage of the opportunities available.

Some departments have been forced to deal with the handwriting on the wall, and decided to leave before a confrontation. Many departments of the community have been unhappy with Ward's performance. Some students have maintained the "high moral position" he had during the Vietnam War during the current squabbles with the trustees over campus investments in South Africa, a hot issue for better than a year now. The trustees are equally unhappy with his inability to "keep better control" over student protest on campus. So say their spokesmen. Two weeks ago, the trustees were forced to leave their meeting single file through a crowd of students conducting a silent vigil.

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Editorial

SGA Panel Succeeds

For those in attendance, last Tuesday's first session of the Student Government Association Student-Faculty Administration Panel was a valuable experience. The discussion was wide-ranging and the speakers were varied, representing many segments of the College community. What was provided was an opportunity for anyone and all to speak their minds about anything and everything.

And that is just what happened. Faculty, outbursts, lunare and curricular requirements were the main topics in a discussion that was both intelligent and informative. No definitive answers were given at this forum and no final decisions were made. The forum served as an opportunity to pass along information or, to use a word that was quite popular at Trinity last year, communicate.

Communication was a problem on campus last year, both between the students themselves and between the community as a whole. This panel, one of the results of the new SGA constitution, is the type of improvement needed to better communicate on campus. The Tripod heartily endorses it and anxiously awaits its next meeting.

Anything But Apathetic

Last Thursday many Trinity students spent their dollars in an admirable way, by passing up Saga in favor of seeing their dollars given to the Hartford Food Bank. Some $800 to $850 will be sent to the Food Bank.

The moving force behind this noble activity on campus was the Trinity Community Action Center. The time that they took in organizing this activity is much appreciated. That so many students were willing to forego the dining hall is commendable.

All in all, it was an effort of which we can be proud.

Another commendable effort over this weekend as Trinity students came to the aid of Deke. Some $1,100 were raised to help the fraternity pay off its tax debts.

The last week has been a good one for Trinity and one of which we should all be proud. The spirit shown by our students towards a part of our College community and towards the larger community has been a welcome gift in these times of alleged student apathy.

Commentary

Over the Transom

Knowing Where You’re Coming From

By Erle Geestvedt

I lead a pretty straight, sedate, laid-back sort of life, which is neither as easy nor as boring as it looks. It’s like being a tester for Consumer Reports: You think you have a safe, steady, conservative sort of job, and then they tell you ‘to drive a car’ with no hands. One minute you’re going steadily over the Horizon.

The films were made in 1938 and 1943, this is like a great time. They cheered every move Errol Flynn made, and hissed back. At that, the audience broke into applause. It was that kind of night.

College slang changes faster than any other kind. Last year, for example, key—so an adjective meaning ‘good,’ ‘impressive,’ ‘fantastic’—was very key at Trinity; it hasn’t been used on campus in months, but I hear it’s very big at Williams now. Its replacement at Trinity, which started in the frats last spring, was first head be me last summer, and is now getting ground in college sportswriting and sportswriting commercial, to awesome. (The water polo team, flushed with success in their 1974 season, made a determined effort to introduce male, which did not win approval and is dying a well-deserved death.) At Wesleyan, the trick is to mix French with drug-fuelled hunter.

I am sensitive to these things, because I study English and people in my family is a word-conscious one, my mother has taken to saying she doesn’t know where I’m coming from,” but then I once convinced her body surfing involves one person standing on another. But language is only a reflection of culture; and what it tells us in this case is that the old college stereotypes—whether they’re ‘radical’ like the sixties or ‘serious’ like today—do not work. At Trinity, even the frat stereotypes refuse to be traditional social clubs; while one organizes a fundraiser for the Big Brother and Sister programs, another is on Venn street taking the license plates off moving cars.

A place like Trinity, when it works—and it generally works pretty well, though there is a lot of cliquishness around—takes the prep stereotype, the public-school stereotype, the pre-med stereotype, and the drug stereotype, and it throws them all together into one campus. As a result, life sometimes sounds like a cross between the caption of a New Yorker cartoon and a screen play for Saturday Night Live: you get people in Top-Siders and Fair-laid-away, going to identical parties and saying ‘Eurasians ME!!’

These are wild and crazy times.

Tripod

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On "Gregory Disappointing": Let's Be for Real

By Mark D. Shepherd

On October 3, Dick Gregory appeared at Trinity College, November 7, the controversial article "Dick Gregory Disappointing in Trinity Appearance," appeared in the "Tripod," the weekly student newspaper. The article by Jon Zonderman criticized Gregory for being too political, too sermonizing, for distorting, going on and on, and his message as "real preachy." Despite the "News Analysis" heading, I found little news within the piece but rather Zonderman's opinion of a comedian who did not play the comedic role. It is difficult for me and other concerned students to view Gregory as a comedian, and to interpret his presentation as a comic act. At the same time, it is many times more difficult to accept the "Tripod's" article as "News Analysis."

The first point evident from the article concerns the positive aspects of Dick Gregory's words which Zonderman seems to have overlooked. Any man who speaks of the crisis of world war, of the city that were at Trinity loses little sleep over) and offers a means by which to interpret his presentation as a comic act. At the same time, it is many times more difficult to accept the "Tripod's" article as "News Analysis."

The fast is over. Now it's time for reflection in order to make a comprehensive evaluation of the event. First of all, slightly over one thousand students went for the Hartford Food Bank. Fewer people in Hartford will go without good, this winter, because of the efforts of Trinity community members. On a personal level, the fast was an excellent method to wipe out hunger, and offers a means by which to interpret his presentation as a comic act. At the same time, it is many times more difficult to accept the "Tripod's" article as "News Analysis."

The fast was a success when a UN speaker and TRAP field worker informed us of the world food supply situation. Through various activities, we probably helped eliminate some of these problems, and, more importantly, to every audience artificial color, to every audience artificial color, to every audience...

Luis Tiant "Cryin' Time Again"

By Keith W. McAllee

"It's cryin' time again 'cause you've gonna leave me. I wonder if Red Sox was ever had a good year. Yes, because once again the Sox administration has broken the hearts of countless Fenway Park fans. Unfortunately, Luis Tiant, the ageless Cuban, has been given away to the enemy and with him goes a chunk of the soul of Red Sox fans everywhere."

As usual, New York plays the visiting team and one has to wonder if the Red Sox are really evil or whether the Red Sox are being destroyed within. They won--the Sox lost their pennant. We know it. It was made clear to Yankee fans who raised the price of bleacher seats to three dollars. And finally it was tattered into Yankee fans and the Red Sox. So if not the Yankees that Base. Ye, no matter than the Red Sox themselves. Well, now that's it has been been decided who is undermining the Red Sox, the question is, Why? Who would anybody in their right mind let the heart and soul of their team die of neglect? The Yankees for the less than a third of what cost the Sox to steal away a star. Only a year ago! It is true that among Boston pitchers Luis Tiant only ranked third with victories. Furthermore, Tiant only struck out 85 batters, a tally perhaps not too impressive by the standards of the Red Sox. The Red Sox are not an easy bunch to beat, including two world series victories over the Yankees. The reason is, that they have...
Deke's Thanks

Open letter to the community:

Where do we begin? This past weekend, the Deke house sent out S.O.S. signals to the Trinity community at large. Yesterday, just a little after midnight, Trinity responded sincerely and in unison in helping Deke to sustain its efforts at wiping out past tax debts. After 13 hours of live music, the Deke-athon rallied enough support to raise $650, all of which is to be paid towards our December deadline tax bill.

At this point, many thanks are due to the Trinity students, we open our arms in appreciation of the support both spiritual and financial. In particular, we wish to publicly acknowledges the efforts of St. A's and Pike in pooling available resources to initiate our benefit campaign. Thanks are also due to Psi U for canceling a conflictory party and Crow for their many contributions to the festivities. Of course, we cannot neglect to mention the support of the hundreds of other people who filled our floors with good spirits, literally and metaphorically.

The entire benefit would not have been possible without the volunteered time, energy and talent of the musicians who performed. Of the Trinity community, we most sincerely wish to applaud the contributions of the Pipes, Snow Blind, Tangle, and the various student talents who maintained the smooth flow of live music. We very especially like to embrace the devotion of Michael Little, who missed a sound box for the 13 hours of music.

To forward our benefit drive past this weekend and into the future, we'll again like to thank St. A's and AD for their pledged support. The two fraternities promoted to donate proceeds from upcoming parties to the Deke galvanization efforts.

Last night, an individual we heard to say: "Maybe Deke should have problems like this more often." As last night became Trinity realization of the powers and good sentiments of students, we doubt that the study will afford a new sense of community from our difficulties. Whereas Deke has not yet reached financial stability, it cannot be but a move to continue a promoting a community. Last night was a beautiful moment for Deke at Trinity. We hope that our forth- coming conflicts extend beyond the confines of our house. As the Trinity community chipped in its efforts to help save Deke, we feel obliged to respond in kind to lift spirits on the Trinity campus.

Again, we thank each and every person who appreciated our moment.

Thank you,

Sincerely,
Brothers of Deke

Kudos

To the Editors:

I have been reading the Tripod on a fairly regular basis since I first came to the Trinity campus in 1949. Recently I read the issue for November 7, 1978 (all the way from front page to back page), and I want to tell you that in the past thirty years I do not recall having read a better issue. The coverage was varied, interesting, and extensive. I thought the writing was of high quality. I particularly like the fact that each article carried a byline. This not only ensures that the writer will receive credit for good work, but also tends to encourage responsible writing. The Tripod rightly notes that Letters to the Editors have significant merit; it is not only fair for the readers to know the names of writers of articles. I recall that once during my early years at Trinity I was irritated by something I had read in the Tripod, spoke to the Dean about it, and asked him if he wasn't bothered by some of the things that were being printed at that time. His answer was that it did not concern him in the least; he had simply learned not to read the paper! Much as I can sympathize with his point of view I think it is a much healthier situation when a college paper is respected on its campus--as I am sure the Tripod is on the Trinity campus at this time--and I believe that faculty and administrators are not unwilling to have responsible editors if they have the opportunity to answer any facts that they feel is malfeasant of unfair, neat.

Hearty congratulations to you and to all members of your staff. Your hours of hard work are producing a newspaper in which all members of the Trinity Family can take pride.

Sincerely,
Harold L. Dorwart
Professor Emeritus
Walcott Enthralls Listeners with Poetry

By Barbara I. Selmo

I was delegated to review it. Wean Lounge, the reading was not only a bit of a blue stocking, Tisbia revels in moralizing to herself, testing her emotional abilities. Her attempt at a high mitecss soliloquy is amusing, but the masterpiece of clever repartee is the dialogue between Don Juan and Tisbia. Rioluid in parts, it could only have been the fruit of an ingeniously clever mind.

The program ended with a reading of five of Walcott's poems: "A Court," "Spring St., Stich," "The Bright Field," "Preparing for Exiles," and "Sea Grapes." Quite frankly, I was very reluctant to interrupt the moments I spent listening to jotting down notes. I was more interested in listening to Walcott reading. His voice, carefully refined in some parts, fully resonant in others, had the ability to completely captivate me. The ideas and themes of the poems can be derived from reading them, but an oral presentation gives the audience more than just structural qualities.

At the reception afterward, I, with much trepidation, managed to ask Walcott two questions. Because of all he had said about the Carribean and the writing challenges in many dialects created, I asked him if he would have felt the need to write had he lived anywhere else. Mr. Walcott assured me that he always knew his family was a great and inspiring force. The next person reading an excerpt from his play "Joker of Seville." It was without doubt the most well-received piece. His skillful touch with humor and his amazing ability for quick, natural dialogue, the discursive play, Don John, the leading character, is shipwrecked with his servant on a beach in the New World. He encounters a girl, Tisbia, wandering on the beach. A bit of a blue stocking, Tisbia revels in moralizing to herself, testing her emotional abilities. Her attempt at a high mitecss soliloquy is amusing, but the masterpiece of clever repartee is the dialogue between Don Juan and Tisbia. Rioluid in parts, it could only have been the fruit of an ingeniously clever mind.

Walcott has an unbelievable talent that was demonstrated by his reading. Walcott prefaced the reading of his first poem by stating that he was attempting to use his language program, to show the language he uses. He proceeded to read "In the

Cast Announced for Ibsen's Hedda Gabler

The Trinity News (Nov. 2), 1978, Page 9

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group detach from a potentially policed execution. Poor emula-
tion, faced buried in music, and an orches-
tively, easily resolved, but nonetheless

tumorous. Brainy is a perfor-

Third, most people are unfamil-

as both music and audience to

the Trinity Concert Choir made a

ly. He would have

what it meant in reference to

influence in his life. He would have

replied, wasn't a surface quality. As

the theme and language changed,

However, the factors contribut-

ing to this lack of musical

were not solely musical or choral-

related. First, the Chapel does not

function for visit as a concert hall. The

audience is uncomfortable from an

acoustics distort the intention of the

musicians therefore sacrificing a

dramatic and meaningful aspect of

verse in the performance.

Leakey and his fiancée Mary

tried to weave a history from the

bones found in the earth.

A very difficult thing proved to

be a good opening work. The

performance was clean and impres-
sive dynamically, the chromatics

and high passages being especially

well-executed. However, the lack

of difficulty with which the piece

began set the mood for the concert.

Notes were sung but their relation-

ship to one another was uncon-

vincingly presented.

The selections following the

Schonberg, though technically

less demanding, made the most

musical points of the evening.

Here, There and Everywhere, a

harmonious Leith and Marriott

tune was performed with style and
taste. Lynne Benttngas’s poise,

presence, and talent as the soloist

contributed greatly to its success.

The second Beatles selection,

Penny Lane, was more carelessly

performed than the first.

The Scherzo from Purit and Bess, were

highly enjoyable but a bit dragged out.

Again, the musical interpretation

of these simpler pieces was easily

related to the audience yet the

quality of the performance was

sometimes sloppy and uncontr

vincing in particular, the rhythms and

syncopations of the Scherzo were

lacking crispness and zing. Es-

pecially well received were "Oh De-

land Such a Deaf Measrn", "Bless

you in My Woman", "Oh Lord I'm On My Way", and the

lighter music of The Beatles and

Garfuiel contrasted with the

heavier works of the evening.

After a brief intermission, the

program continued with a highly

successful and original idea. La

Creation Du Monde by Darius

Milhaud was performed by the

College Orchestra and Dentcd by

Scott Condell, Leslie Ffithc,

Gracie Hanagan, and Annette

Schlagenhauff. Though the orches-

trra suffered some basic problems in

timing the performance of the

dancers was delightful and refresh-

ing. It is evident that the orchestral

performance lacked luster but the

creative efforts of the dancers are

to be commended for outshining

even the brass section.

The second selection, with Stra-

vinsky's Symphony of Psalms. The

choir entered on an interpretive note

as this performance showed great

improvement over previous pieces.

The Symphony of Psalms is

music, therefore it is difficult for

most people to appreciate its

musical tension, a result of the

Orchestra's sheer enthusiasm.

For anyone truly interested in

reading more about Leakey and

from where he has come, and who

is able to accommodate concepts,

beyond hard-core fossil fanatics.

One of man's greatest desires

is and whence he has come. Most

knowledge of the terrain, which

archeology, anthropology, or

prehistoric ancestors. Unlike his

criminal brother Jonathon, Leakey

was interested in finding the truth

behind the mystery of the early

day.

Richard Leakey was born in the

bush of Africa, where his parents

spent better than 30 years seek-

ing for the source of human of man.

The audience, by now familiar with

the warm tradition of the Leakey

family, was pleased to learn

that Leakey is not only a skilled

anthropologist, paleontologist, or

archeologist, but also a fine

writer and organizer.

Leakey received his Ph.D. from

Cambridge University for his

work on primate behavior.

As a primate specialist, he has

spent over 100 years working in

the field, and has made many

important discoveries.

Leakey is also a keen writer and

organizer of events. His books are

well-researched and informative.

Leakey's writing is often

anthropological, and he

achieves a perfect balance

between science and

speculation.

Leakey: Science and Speculation

By Jon Zorondmer

One of man's greatest desires

has always been to find out who he

is and whence he has come. Most

of us turn to works of literature

to explain our past, or at least

the story of how we got to where

we are today. One such work is

People of the Lake, a novel by

African writer and editor Roger

Levin. In this book, the author

explores the history of humankind

and traces the evolution of

human beings from the earliest

evidence of human life, through

the ages until the present day.

Levin's work is lauded for its

accuracy and depth, and has

received critical acclaim from

scholars and literary critics alike.

Levin's writing is often

particularly fascinating. Equally

so was the chapter about attempts

to resolve the mystery of the

origin of man's direct ancestors.

In addition, he has found

archeological remains in Kenya,

while he was flying home after

spending well over 30 years

working to uncover the secrets of

human history.

Levin's work is not only a

historical narrative, but also a

paean to the beauty of the human

experience. His writing is often

poignant and touching, and

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More Arts

Arts Calendar

edited by Marcia Morris

Theater

New England Repertory Theater presents: "The School For Wives by Moliere. The play will run from November 17 through December 11, Thursday, Friday, and Saturday at 8:00 p.m. and Sundays at 2:00 p.m. The Performance and Repertory Theatre is located at 10 Elm Street, Oxford and Chatham Streets in Worcester, Mass. For information call (413) 796-7685.

"A Christmas Cabaret" presented by the Downtown Cabaret Theater's on-going children's theater, "Cabaret For Kids," will open December 2 at the Bridgeport Theater and will run Saturdays for two shows at 10:30 a.m. and 1:30 p.m. throughout December.

The San Francisco Mime Troupe, probably the country's best-known political theater group, will appear at the Yale University Theater, 22 York Street in New Haven, in a new full-length play with music, False Promises/No Engagement, on November 29 and 30. For information call 1-432-4629.

The Cathedral of St. Joseph will present a Pageant for the Advent Season, entitled The Play of Mary, Sunday, December 3, at 3:00 at the Cathedral, 140 Farmington Avenue, Hartford.

"Should I Get Married? Should I Be Good?" a satirical view of courtship and wedding with lyrical overtones, will be presented at the University of Hartford on Friday and Saturday, December 1 and 2, Thursday through Saturday, December 7 through 9. For information call 243-4600.

College Theater presents Dream On Monkey Mountain by Derek Walcott, at 8 p.m., on November 15, 16, 17, 18, and 19, at the Teachers College Theater, Horace Mann Hall, Teachers College/Columbia University, corner of 120 Street and Broadway. For information call (212) 678-3278.

The Philwoods and Joe Morello Jazz Quintet will be featured in the first major jazz concert ever held in the Springfield Civic Center, Monday, November 30 at 7:30 p.m.

On Tuesday, November 28, at 10:15, PBS presents Soundstage, "A Santana Festival," The Latin sound of Santana is featured in a concert that will open with a funk-rock medley and their horn section joins Santana for "Give Me Love."

On Saturday, December 2, at 9:30, PBS presents Ray Charles at the Montreux Jazz Festival. Joining him are: Dizzy Gillespie, trumpet; Hank Crawford, alto saxophone; David Newman, tenor sax, George Brown, bass; Mickey Baker, drummer; Kenny Barron, guitar; and Esther Phillips, singer.

The New Theatre to Open

Ze'eva Cohen's Solo

cont. from page 10

Beethoven, was more classical in nature. It was almost a parody on ballet, distorting the basic poses and avoiding the strict structural disciplines. Her face, whose expressiveness had held the audience in the last piece, now toyed with them, playing teasing and subtle games.

The third piece, "Escape," had a fast tempo and tone. It was done with five vacuum chairs which she made obsolete as she danced around them. Her movements were very sharp and careful as she portrayed her version of the journey from loneliness to love and the disillusionment that leads one back to start all over.

Intermission Ms. Cohen performed "Mother of Israel," a piece derived from Jewish folklore. In this she uniquely told the stories of four Jewish mothers, Sarah, Rebekah, Leah and Rachel, in biblical chronology. She began with her dressed in a very old and tired woman, and involved motions which implied age without disguise her energy and youth. Everything was very abstract and angular. The next section was very bright and more dynamic. She obviously was having fun doing it and the audience was quick to share in her joy. Distract and nervous was how the next mother was portrayed. Here herself she spoke in sharp crying tones of fear and desperation. The last part was very somber. Throughout the evening she had used her costume to create unusual shapes, remodeling and extending her own figure. She took great advantage of this technique in this last section. She was totally dressed in black and was able, in the overall blackness, to make her legs and arms rise from apparently nowhere. They seemed totally removed from any body she might have had. Portraying a dying woman, her movements became at times almost indiscernible. The piece ended with a spotlight gradually gathering around her ostrich-like legs and totally faded.

It was an owing for the evening. In the audience mesmerized, almost spellbound. As she took her bows the applause clearly indicated how captivated all had been by her performance. As intriguing and exciting as it was beautiful, it was quite a night's entertainment.
More Sports

A Wrap-Up Of 1978 Gridiron Glory

cont. from p. 14

Adil Garners Soccer Honors;
Slade Captain-Elect

Trinity ended its frustrating season. After four years of Trinity football, the big number 65 will also be missed.

Jim Davis, an excellent head coach, Bill Irvine, an outstanding special teams man and defensive back, and Saan Sonney, who overcame numerous physical difficulties to make an outstanding performance in the defensive trenches, and should prove a very tough "D" next fall.

The kicking game was consistently respectable. Dus Jacobs provided a stable PAT performance, and Bill Lindquist's punting game constantly improved. On offense the student on duty in the main office of the Austin Arts Center any evening.

Poetry Reading

Mills Silverstv, director of the Poetry Center at Trinity, announced that Jamie Peiffer '80 and Bill Epes '78 will read their own poetry on Wednesday, November 29, at 8:00 p.m. in the English Department's house at the old President's house on Vernon Street.

According to Ms. Silverstv, this will be the first in a series of readings by student poets. All are invited to attend. There will be a discussion following the reading. Refreshments will be served.

Announcements

Women's Center

A skills-training workshop on conflicts arising out of judgemental behaviors will be sponsored by the Trinity Women's Center on December 1, from 2:00 to 5:00 p.m. Dr. Claire Fulcher, Ph.D. will be the facilitator of the program. She is President of Team Associates, a management consulting firm located in New York City. For more information, please contact Leslie Wright, 527-3353, ext. 459.

No Bones

The skeleton which appeared in the front page picture of the November 7th issue of the Tripped bears a striking resemblance to the ones we used to know and use in our program. I would consider it an act of kindness if it were to be returned for a more practical application in this program. No questions asked, but we do need it back as soon as possible. It can be left with the student on duty in the main office of the Austin Arts Center any evening.

Hillie News

There will be a Hillie lecture by Michael Brooks of the University of Michigan History Department called "Who Are the Jews?" A Historian's search for a Working Definition. The lecture is free and all are invited to attend. Thursday, November 30, at 4:00 p.m. Alumnus Lounge.

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Last Classes

Undergraduates classes on Monday, December 1, 1978, will follow the normal Friday class schedule. Undergraduates classes on Tuesday, December 12, 1978, will follow the normal Thursday class schedule format. These changes for these two days are necessary, in order that exactly 13 weeks of each class cycle will be held this semester. Tuesday, December 12, is the last day of undergraduate classes for the term.

Letter Grades

Until 5:00 p.m. on Friday, December 1, 1978, a student may elect to receive a letter grade in a course late. He is presently taking on Pass/Fail basis. Notice must be given on a timely basis to the Registrar's office. No course may now be converted from a letter grade to the Pass/Fail system of grading.

Travel Books

For those planning to go abroad, there is a useful publication which is put out by the Council on International Educational Exchange in New York City. This is the Student Travel Catalog 1978/79, and copies are available in the Office of Educational Services and Records for any who wish them. Information on travel, work and other matters for living and studying abroad is contained in this free booklet.

Mystic Seaport

Applications from students who wish to participate in this program (either high school student, or student by permission of the facilitator of the program) will be accepted by December 1, 1978. More information about the program is also available in one of the orange binders in the Office of Educational Services Reading Room.

Travel Books

The Iron Pony Pub will feature Dan Schultz on November 21 at 8:00 p.m. There will be a 25c cover charge. This will be the last night the Pub will be open until after Thanksgiving.

New Hours

The following is a schedule of Wayne Edwards' office hours as of November 14, 1978:

Monday, 9:00 a.m.-12:00 noon
Tuesday, 9:00 a.m.-12:00 noon
Wednesday, 9:00 a.m.-12:00 noon
Thursday, 9:00 a.m.-12:00 noon
Friday, 9:00 a.m.-12:00 noon

No Bones

Dane Dynes is Bob P. a maj did I'm just finding out, but he's been doing the job all year. Least a good sell job for the student body.}

More sports

cont. from p. 14

Steve Woods, and Frank Fitzgerald were among the standouts. Fine future can also be expected from Mike Bresnahan, Jon Blake, and Chuck Welcko, to name a few. It is impossible to name them all. The entire squad, in ways large and small, contributed to the success of this great Trinity football season, and Head Coach Don Miller should be justifiably proud of his team.

We are happy to see the memories of so fine a fall. From 3:45 a year ago to the 3:45 now, those legs that cannot be measured simply by statistics. It takes something more than what we used to call the indefinable spirit that this team seemed to grasp and harness into victory.

Photo by Randy Pearsall
By Nancy Lucas

John Dunham is the hockey coach of the highly successful Trinity Varsity Hockey team. In the past two years, the diminutive strategist has led his team to a playoff berth, last year even going as far as the final to clinch the runner-up spot in the tournament for Div. III supremacy.

I spoke with Coach Dunham in the confines of the Glastonbury rink and also on the bus returning from the Nichols scrimmage. In our conversations, we discussed this year's team: its assets and its drawbacks, and Dunham's hope for the future.

Tripod: What do you see as the offensive strengths of the team this year?

Dunham: That first line is the big line for us. George Brickley and Bob Plumb are going to have to do a majority of the scoring as they did last year. Tom Keenan has done a good job at left wing on the top line, so I think we have a well-balanced line. I also think that it should be one of the top lines in Div. III. Brickley was the player of the year last year, and from the way he looks in pre-season, he's going to carry on the same manner.

Dunham: Playing the best hockey they have played. Every senior on the squad seems to have improved, and none of them seems to be suffering from senior-senior-itis, so that's a definite plus.

Tripod: So that's your basic scoring line? Dunham: We just can't count on the other lines, so this is going to help us in our own end of the rink, and at least not subject our goalie to this type of close-in shots that we've been giving up in the past. I think this will enable us to control the corners more in our own zone.

Tripod: Who are the specific players on the first line that you expect to draw the defensive breakdowns in Brickley's case, our best goal-scorer? Dunham: There are a lot of guys you can name, but we want them all. We want them all to be able to lead the play down the ice and get the puck out of the zone faster. This also will help us control the corners in our own end of the rink. We're an offensive team which is something we haven't done well. For all our good offensive play, our defense people the last couple of years, our goaltender has been carrying on the same manner.

Dunham: What about the defensive strengths of the offense? Dunham: We are going to be a forechecking team primarily, but we have to take advantage of our skating ability in the division. We have a new system in place whereby the wings will come back and help the defensemen out at the appropriate times. We also haven't come from breakaways or breakaway goals against us. It's not a case of being overpowered in our own end of the rink, and I think that's what's bringing the wings back, who are overall big players. I think this will help us control the corners more in our own end, and at least not subject our goalie to this type of close-in shot that we've been giving up in the past. This also will enable us to control the corners more in our own zone.

Tripod: Who are the specific players on the defense that you expect to draw the offensive breakdowns in Brickley's case, our best goal-scorer? Dunham: There are a lot of guys you can name, but we want them all. We want them all to be able to lead the play down the ice and get the puck out of the zone faster. This also will help us control the corners in our own end of the rink. We're an offensive team which is something we haven't done well. For all our good offensive play, our defense people the last couple of years, our goaltender has been carrying on the same manner.

Dunham: Our defense has improved. Ted Wilson is playing very well. Right now he's hampered by an ankle injury, but I still look for him to be one of the top goalies in the division. This year, we're fortunate in getting a freshman who can step in and play a number of games for us if need be, Ed Ryan. I'm not certain how many games he's going to play or when, but I certainly look to him as one of the top goalies in the future. We also have more depth in that we have David Snyderwine and George Brickley working very hard, and we're never going to try to use them in the Nichols scrimmage. You can never have enough goalies. Dunham: What can you expect from your defensemen, stalwarts such as Dana Bearfield, for example?

Dunham: Dana's playing very well, certainly the best hockey he's played since coming here. He seems to be maturing, and I hope he can keep it up. He has more depth this year, although we've been hampered by some injuries. Right now, David Martin is suffering with a back problem, and Peter Lawrence has been out of the lineup due to illness. So we miss these two defensemen as they are in our top four defensive positions. Jack Slattery, although presently bothered by a sore knee, should be at least as strong as he was in the latter half of last season, and Ted Almy is always a consistent player. Overall, the defense has the potential to be the best its been since I've been coaching here.

Tripod: What about the freshmen on defense?

Dunham: We have a couple of other freshmen, David Burwell and David Hudson, who just right now can't break into the first four lines. This is also true for two juniors, Dave Koeppe and Bill Ballard, who are doing a good job. We just have more depth than we did a year ago.

Dunham: I think our other lines are more balanced this year, and I think we have greater depth at the forward positions, so that our third and fourth units can skate better, handle the puck better, and should get us more goals over the course of the season than they did a year ago.
1978: A Football Season To Remember

By Nick Noble

Autumn is done. Winter is just around the corner. And the Bantams of Trinity College in Hartford are the undisputed possessors of first place in New England's Small College Football rankings. Their record is a solid 7-1. In second place stands Wesleyan at 6-3. Trinity defeated them decisively 43-10 on the last day of the season to clinch the New England crown. Bates also has a 6-2 record, their first loss being to Trinity by a 14-7 score, Foye going to McNamara for the triumphant TD with barely a minute remaining on the clock.

It has been said time and again that this year's Trinity squad featured a brilliant offense. Easily the greatest all-around Bantam attack since the mid-sixties and the glorious autumn of Sticks, Kellar, and Alexander, 1978 became the glorious autumn of Foye, McNamara, Flynt, and Votze.

But for those stars there were always others giving the runners daylight to shoot for, and always perfect protection enabling New England's premier passer to pass out the nation's leading receiver in Trinity's '78 squad

But for those stars there were always others giving the runners daylight to shoot for, and always perfect protection enabling New England's premier passer to pass out the nation's leading receiver in Trinity's '78 squad. Peerless Pat McNamara will do much in the upcoming years to keep the likes of Nicky Votze in the air and the Trinitas crown. But for those stars there were always others giving the runners daylight to shoot for, and always perfect protection enabling New England's premier passer to pass out the nation's leading receiver in Trinity's '78 squad.

As multitudes cheered him on, Pat McNamara's second touchdown against Amherst broke Son Martin's ten year old record for TD passes received in a season. As multitudes cheered him on, Pat McNamara's second touchdown against Amherst broke Son Martin's ten year old record for TD passes received in a season.

Trinity's finest offensive in twenty years featured Trinity's finest offensive line. Mike Foye was the best passer in New England this fall, and was nationally ranked among the Division III passing leaders. He earned his own special niche in the Trinity record books: tying Bobby Alexander's 23 year old touchdowns passes in-a-season mark with 17, and eclipsing Jay Bernardoni's record season total by one hundred yards, chalking up 1,498 three-foot units in the air. His finest day was against Middlebury where, he sailed the ball for 37 yards, four times into the end zone. His golden arm, so instrumental to this year's success, will be tough to replace. Peerless Pat McNamara will return next year, however. In '78 he set not only Trinity records, but a New England mark as well. His last reception at Amherst, a touchdown from Foye, put him over the 16 receptions-in-a-season N.E. record set by Freddie Scott of Amherst six years ago. His place in the Trinity record books is assured, as his 67 touchdowns-in-a-season N.E. record set by Freddie Scott of Amherst six years ago. His place in the Trinity record books is assured, as his 67.

But the real inspiration behind the successful '78 Bantam gridders was Captain John Flynt. Converted from defense to running back, Flyntis had five one hundred plus yard days, including a ramp against Amherst where he scored four times to tie a 23 year old record. He also led the team in scoring with 12 touchdowns, but football history" said the Courant. Not many people believed even a 500 season was possible. Flyntis did, and aided by an optimistic band of seniors, Flyntis set out to prove he was right. The season that followed spoke for his success. Then there was the defense. Mighty John Delano was named ECAC Division III Player-of-the

The Cantata, John Flynn, receiving the official plaque to the Wesleyan game to divide the N.E. crown.

While spot the image
to the image

Paul "Nicky" Votze was the season's ball of Trinity's rejuvenated ground game. He had a brilliant 35 yard touchdown run against Wesleyan, which capped a 100-yard season. Up the middle was Votze's strong point, breaking off tacklers and striving for just that extra inch for the flat downs. The fixed-up determination and aggressiveness of this senior will also be tough.

Barry Bucklin and Jim Samiel were the other scoring stalwarts of the Trinity attack. Bucklin was a running back that got very little chance to run the ball, but his clutch blocking came through just the right moments. Jim Samiel was the other scoring stalwart of Trinity's game plan, but he too performed admirably in those situations in-
September till the end of October, Trinity was unbeatable. They ran an incredible string of sixteen straight wins in a row before losing an incredible string of sixteen straight wins over the PA system. The team conducted itself as if it were a varsity sport, equipped with a 60-page playbook, a sophisticated-integrated offense, something of teams and one of the most knowledgeable coaching staffs on the East Coast.

1978 saw the Ducks wiped out every team scoring record ever set. Trinity scored a record 377 goals this year to annihilate the old record set in 1976 of 210. The defense, the most potent ever in Water Polo's history here at Trinity, averaged 15 goals per game whilst the offense upped its output to a whopping 18.8 goals per game. The team had a record shooting percentage of 55%, breaking last year's mark of 40% by whopping margins. The Water Polo Team won the most games ever by any Trinity sport in a season (20). In addition, the Ducks set team records for winning streaks—six games long—the longest—and a regular season mark of 17-1. Actually, the Ducks achieved recognition within the New England Conference. Coaches Calgi and Reilly were selected to the First Team of the Div. II All-New England Team and Co-Captain Kent Reilly and Mike Hinton were selected to the Second Team of the Div. II All-New England Team. Orient-Stevenson's Mike Eberle recorded a record-breaking year in the nets for Trin destroying every previous individual record. Eberle netted 240 saves for a remarkable average of 12.5 goals per game. What was unbelievable about Eberle's play was his goals against average of 7.3. That mark will long stand in the record books.

The Ducks tracked the record books for individual scoring records. Calgi demolished the previous record of points in a season by a stunning 233 by Dave Teichmann as he scored 96 goals and gave out 118 assists for 214 points. Calgi's mark of 19 assists is another all-time record. Reilly was Trin's second leading scorer this year despite playing the entire season in the goal as he turned through 21 goals and had 4 assists for 122 points. Steady Mike Hinton finished third in scoring with 68 goals and 30 assists for 108 points. Previous to this year, there have been only two one-hundred point scorers in Trinity history—Tracy O'Keefe and Reilly in 1977. In addition, Brady Brandis tied Hinton's 1977 highest shooting percentage mark of 51.8.

The mark of a winning team is that it is able to cash in on every weakness and opportunity presented. During the regular season the Ducks were able to do this. The key was over Yale, Harvard, and Southern Connecticut. The rental of teamwork and a killer instinct. However, the thing that might have done Trin in during the championship season was their 17-4 record. Trin had won more than a goal a game with wide margins that team members lost the feeling of putting your head down and earning a win. The opening game against UConn at the New England Championship pitted the rooke against the present, which was sooner or later going to catch up with the Ducks. Their play after that was much improved but there was a price to pay. The loss in scoring for a year ago put away against an opponent after taking a lead. Against Boston College in the Easterns, the Ducks squandered a two-goal lead after halfway through but had dominated play.

The Trinity Tripod, November 21, 1978, Page 13

Sports Scene From The Summit

By Nick Noble

Chet McPhee with Hinton and Reilly photo by Nick Noble

"Okay big team! Whadya say? Hop ho and let's go!" the smiling, well-built, pipe-puffing PhD. Doctors Chowdery and Bosses Shepard. The only thing that worries me about this winter," says McPhee grinning, "is that I'll have to survive five hours a day with this damned rock music.

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If you read the Boston Globe last Sunday you know that Trinity is favored to cop the ECAC Division III Hockey crown this year, a title they missed by only a goal or two last winter. What the Trinity Hockey Team deserves most of all is fan support. This year to annihilate the old record set in 1976 of 210. The defense, the most potent ever in Water Polo's history here at Trinity, averaged 15 goals per game whilst the offense upped its output to a whopping 18.8 goals per game. The team had a record shooting percentage of 55%, breaking last year's mark of 40% by whopping margins. The Water Polo Team won the most games ever by any Trinity sport in a season (20). In addition, the Ducks set team records for winning streaks—six games long—the longest—and a regular season mark of 17-1. Actually, the Ducks achieved recognition within the New England Conference. Coaches Calgi and Reilly were selected to the First Team of the Div. II All-New England Team and Co-Captain Kent Reilly and Mike Hinton were selected to the Second Team of the Div. II All-New England Team. Orient-Stevenson's Mike Eberle recorded a record-breaking year in the nets for Trin destroying every previous individual record. Eberle netted 240 saves for a remarkable average of 12.5 goals per game. What was unbelievable about Eberle's play was his goals against average of 7.3. That mark will long stand in the record books.

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Dr. Chevrolet Herman McPhee, Jr. has got to be experienced to be believed. After 22 years of coaching on the Summit he still retains a natural enthusiasm and enthusiasm for his profession: the guiding of young athletes to competitive success.

This winter McPhee takes on a new challenge, and one he is very excited about. There is no more

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New Coaches Take Charge Of Basketball Programs

Tall Freshmen Combine With Experienced Veterans On Men's Varsity Squad

By John Mayo

Trinity's Men's Basketball program has a new look this year, with a new coach stepping in to take the reins. Also, six or seven freshmen have been added, but so have several of the previous squad. In fact, one of this year's stars, Dan Doyle, was a former squad member and will be returning from a midyear suspension.

Doyle, who played his hoop at necessary facilities to build a strong basketball. He feels Trinity has the squad during the 1971-72 season. He feels these two objectives go hand in hand with winning.

High praise from Doyle.

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New Coaches Take Charge Of Basketball Programs

By Nick Noble

A new broom is sweeping through the Women's Varsity Basketball program. Dr. Kathy Lipkovich, fresh from coaching the women's program at Central Connecticut State College, has taken over the Trinity Women's program and is optimistic about its prospects this year.

Lipkovich is trained once again with Charles Clark, her assistant at Central, and their coaching concern at present is conditioning. They are pleased with the team they have, and feel it has the potential to be a strong unit.

Lipkovich feels that if the team has the strength and the ability they could win a few games this year. With a new head coach stepping in - to take the reins. Also, six or seven freshmen have been added, but so have several of the previous squad. In fact, one of this year's stars, Dan Doyle, was a former squad member and will be returning from a midyear suspension.

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